Accession No.: 81-124

#### PROCESSING RECORD SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

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Church, Ronald E. 1934-1973

Ronald E. Church Photographs, 1957-1974

Bulk dates: 1960-1970

PHYSICAL DESCRIPTION: 184 photographs

DESCRIPTION: The collection consists of 184 photographic prints, 82 are black and white, and 102 prints are in color. The photographs are of various sizes and some have been mounted. The collection includes images of marine life, marine plants, cameras, equipment, divers, boats, sea birds, shells, waves, spear fishing, and surfers. The collection includes 5 black and white and 2 color images of Ron Church, also 2 color prints of Jacques-Yves Cousteau and 1 color print of the ship Calypso. The collection also includes 1 color and 8 black and white photographs of the USAF, subjects include jets, pilots, and helicopters.

Ron Church did some underwater photography and diving with Scripps Institution of Oceanography, including operations at Wake Island, Canton Island and Johnston Island with James Ronald Stewart, the SIO diving officer. On March 8, 1961, Ron Church and Jim Stewart were installing equipment off Wake Island. A six-foot gray reef shark attacked Stewart, hitting him twice in the arm at the elbow. Church protected Stewart from the shark and pulled him out of the water. Stewart was severely hurt and flown to Hawaii, where his arm was saved.

Prints came from SIO Aquarium Museum, predating establishment of SIO Archives.

#### Ronald E. Church

#### **Photographs**, 1957-1974

#### Accession No. 81-124

## Package Items

Encantada Islands, Isla Colorado - Gulf of Calif., July 7, 1957, [Seal colony, 2 black and white prints].

Moray eel, La Jolla Canyon 1960.

Corynactus, La Jolla 1963. [Strawberry anemones]

Hawaii, Black Coral 1963.

"Little Fish, Big Gun" Mick Church swims over large school of bait fish at Cabo San Lucas, Mexico. Calypsograph by Ron Church. Exp. 1000 of a second @ F22 Plus X film. #16 1963.

"Shell Collector" Hawaii 1963.

"Chaetadons" #6, 1964. [butterflyfish]

Rich Grigg surf #22, 1964.

Sails in the Sunset, Hawaii, #34, 1964.

2 Hammerhead, #9, Johnson Island, 1965.

Hammerhead, #33, Johnson Island, 1965.

"Smiley" #11, Black tip shark - 1965.

Surf & Palm Trees, Hawaii, 1965 [2 color prints].

Male sheephead #32, La Jolla, 1967. [Semicossyphus pulcher]

Black Coral, divers #5, June 1968.

Angel Fish, 1968 #113 [1 purple and black print, 1 black and white print].

Birds in ship wake at sea #51, 1968.

3 Black Coral, 1968.

Black Coral, Diver Joyce in Cozumel Mexico, 1968 [2 black and white prints].

Code A "Hungry Polyps." Ron Church, La Jolla Canyon, 1968.

Grunts in Coral, Cozumel 1968.

Joyce and turtle, #31, Isla Mujeres Mexico, 1968.

Pork Fish School "en Masse" under the protection of giant coral heads of Isla Mujeres, Mexico. Line Breakdown print shows their design and form, 1968. [3 black and white prints].

Birds against Sun #30, La Jolla, 1969.

Sandpipers, 1969.

4 Barracuda in Green & Blue, Cabo San Lucas, 1970. [plus 1 black and white].

Birds in flight at sea #19, 1970.

Dolphin 1970.

Dolphin Underwater, Mediterranean, 1970.

Fish and Coral, 1970.

Fish eye fish, Divers in fish bowl, 1970.

Moorish idols, Hawaii 1970, #15.

5 Opal Eye, La Jolla, 1970.

Seagull #17, La Jolla, 1970.

Shrimp, Hawaii, 1970.

Dolphin #14, Mediterranean, 1971.

"Joyce & Otter" Monterey, California, 1972.

Package	Package Items
5	[Minisub being lifted from sea by crane on to R/V search tide, color print]. Diving saucer submersible, Boat show, 3/17/73.
	"Opal Eye Fantasy." [title board for Ron Church Memorial exhibition Underwater Photographs, Scripps Aquarium Museum, February 19 <sup>th</sup> , 1974].
6	[Air Force pilot and jet, black and white], #976.
	[Anemone, color print].
	[Baby diving underwater, color print]
	[Camera man in high-altitude flying gear, 3 black and white prints]
	Code "E" "Diver and Parrotfish" #7.
7	Code "F" "Sighted Shark (Gulp) shot same" Print #5A. [6 black and white prints].
	[Coral, color print].
	Coral head. [black and white print].
	[Coral reef, black and white print].
	[Cousteau Diving Saucer, color print].
	[Cousteau Diving Saucer and 2 men, color].
8	Deep Star 4000 [black and white print].
	Deep Star 4000 [color print].
	[Diver, color print].
	[Diver and boat bottom, color print].
	[Diver and red anemone, color print].
	[Diver and red fish, color print].

Package	Package Items
8	[Diver and school of fish, black and white print].
9	[Diver close-up with camera, black and white print].
	[Diver in front of school of fish, black and white print].
	Diver Jim Froman explores the rusting hulk of the sunken Japanese freighter, "Suwa Maru." It was torpedoed off shore and ran around in an attempt by the Japanese to save her cargo meant for starving troops on Wake Island, during World War II. Camera Rolleimarin. Depth 65 ft. 1/25 sec @ F 16, Plus X pan film. Dev. U.F.G.
	[Diver] Mark 150 u/w strobe light & photographer [black and white print].
	[Diver with shark, black and white print, and color print].
	[Diver with squid, color print].
	[Diver with underwater camera].
10	[Diver with yellow fish, color print].
	[Divers (2), far away, color print].
	[Divers (2), man and woman, color print].
	[Divers (2), with seal, color print].
	[Divers (3), fish bowl color print].
	[Divers and ship bottom, color print].
11	"Diver's Pal (Harbor Seal)" Print No. RC-3BW Exposure 125@ 5/6, Film plus X, Deu - Dk-20, Camera - Rolleiflex-homemade case, Place - Coronado Islands, Mexico.
	Diving Locker, Tom Harman.
	[Diving Saucer, color print].
	[Dolphins, black and white print].
	[Elephant seal, black and white print].

# **Package Package Items** 11 [Elephant seal with woman, black and white print]. 12 [Fetus and egg?, color print]. [Fish, among coral, color]. [Fish, black and white print]. [Fish, blending into background, color print]. [Fish, blue scales, color]. [Fish, close-up, color]. [Fish, connecting color prints (2)]. [Fish, group, color print]. 13 [Fish, puffer, color print]. [Fish, purple and black print]. [Fish, yellow, color print]. Grey whale in tank at Sea World receives loving care by girls who hand feed this ten month old baby and scrub it down every day. Dolphins are its swimming companions when the pool is filled. "Guardian of the Sky" #2 salon. [Jellyfish, black and white print]. 14 [Killer whale being feed, color]. "Lament of the Sterile Sea" "Life itself is only a vision..." Mark Twain. [poster with woman on a cliff by the ocean]. [Man holding bass, black and white print]. [Man with spear gun and bass, black and white print].

[Minisub, color print].

[Minisub and diver, color].

[Minisub being lifted from sea by crane, color print].

"A Moment at Catalina Past" by Joyce Church. [woman diving, color print].

[Moray eel, black and white print].

[Moray eel, with shrimp, color print].

"Mucho Gusto" (Post Piraneides Rookery, Roov. Chubert, Argentine Patagonia) R. Mandojana, MD South Atlantic Ocean.

"Wreck of the Benwood", Pennekamp Reef State View Park, Key Largo...

Naval Underwater Systems Center, Newport, Rhode Island N296520.521A [black and white print].

Naval Underwater Systems Center, Newport, Rhode Island  ${\tt N29620.582}$  [black and white print].

[Chuck] Nicklin Photos from triangular Ex. [diver and fish, color print].

[Otter, color print].

[Otter with sea urchin, color print].

[Photographer with sea slug, color print].

[Photographer with starfish, black and white print].

"Pictures from the Sea" [diver with camera, black and white print].

[Portrait of Captain Jacques Cousteau, color print].

[Portrait of Captain Jacques Cousteau and unidentified Calypso crewman, color].

[Portrait of unidentified Calypso crewman, color print].

"The Predators" #92 #6. A large Jack Crevalle and two amberjacks scout the huge schools of bait; consisting of herring and barracuda. Photo by Ron Church with Calypso camera. Exposure 1/250 of sec. at F 11, plus X pan film.

17 [Rescue helicopter, color print].

[Ron Church with camera, black and white].

"School's Out" #3 Immense school of fish form a wall of flesh. Large predatory fish feed on the stragglers. Photo by Ron Church with Kalimar Reflex 2<sup>1</sup>/<sub>4</sub> X 2<sup>1</sup>/<sub>4</sub> with 52mm W.A. Lens. Exposure 1/250 of a second at F11.

[Scorpion fish, two color prints].

[Seagulls and sunset, color print].

[Seagulls on water, black and white].

[Seagulls, red and black print].

18 [Seal, black and white print].

[Seal, black and white print].

[Seaweed, color print].

[Seaweed, color print].

[Shark embryo?, color print].

[Shells on beach, black and white print].

19 [Shrimp on coral, color print].

Some of the friendly natives of off-shore Wake Island. A "Black Tip shark about 8 ft. long. (From a small section of a color negative).

[Spear fisherman and catch, color print].

[Spear fishermen (4) and catch, color print].

Squirrel fish is one of the colorful reef fishes of the semitropic Atlantic. Bahamas [black and white and color prints].

[Squid, color print].

[Surfer, black and white print]

[Couples Surfing, black and white print]

[Christ the Redeemer, Rio de Janeiro, black and white print]

[Red Sunset, color print]

[Sailboat, black and white print]

[Ship at Sea, color print]

Surfer #82, black and white print

Surfer #26, black and white print

[Surfer, black and white print]

[USAF jet, black and white print].

[USAF jet and escape pod, black and white print].

[USAF jets in formation, black and white print].

"Wake Island Moray" [color print].

[Wave, color print].

[Wave with surfers and three men, black and white].

[Woman diver] Joyce Church. [three color prints].

[Woman diver with underwater camera] Joyce Church. [black and white print].

[Woman diver with underwater camera, two color prints].

[Woman snorkel diver, black and white print].