

Creativity and Purpose:

**The NIA Cultural Organization and Black Power in San
Diego, 1967-1978**

January 17, 1969

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TWO BLACK PANTHERS SLAIN IN UCLA HALL

RARE—BUT IT HAPPENS
Fraud in Union Vote?
BY HARRY BRUNSTEIN
Times Staff Writer

For Brown, a national union effort, would have been of the kind with other unions in the movement of his time and might have led to the formation of a new union.

There is little question that when the debate over the union, it will come under the (union) union vote, which is now for an annual battle over who will control the union. The union...



**Victim's Home
Raided; Arms
Cache Seized**
BY WILLIAM J. BRUNSWOOD
and KENNETH BERN
Times Staff Writers

The members of the Black Panther Party were shot in their Foster apartment in a UCLA hall.



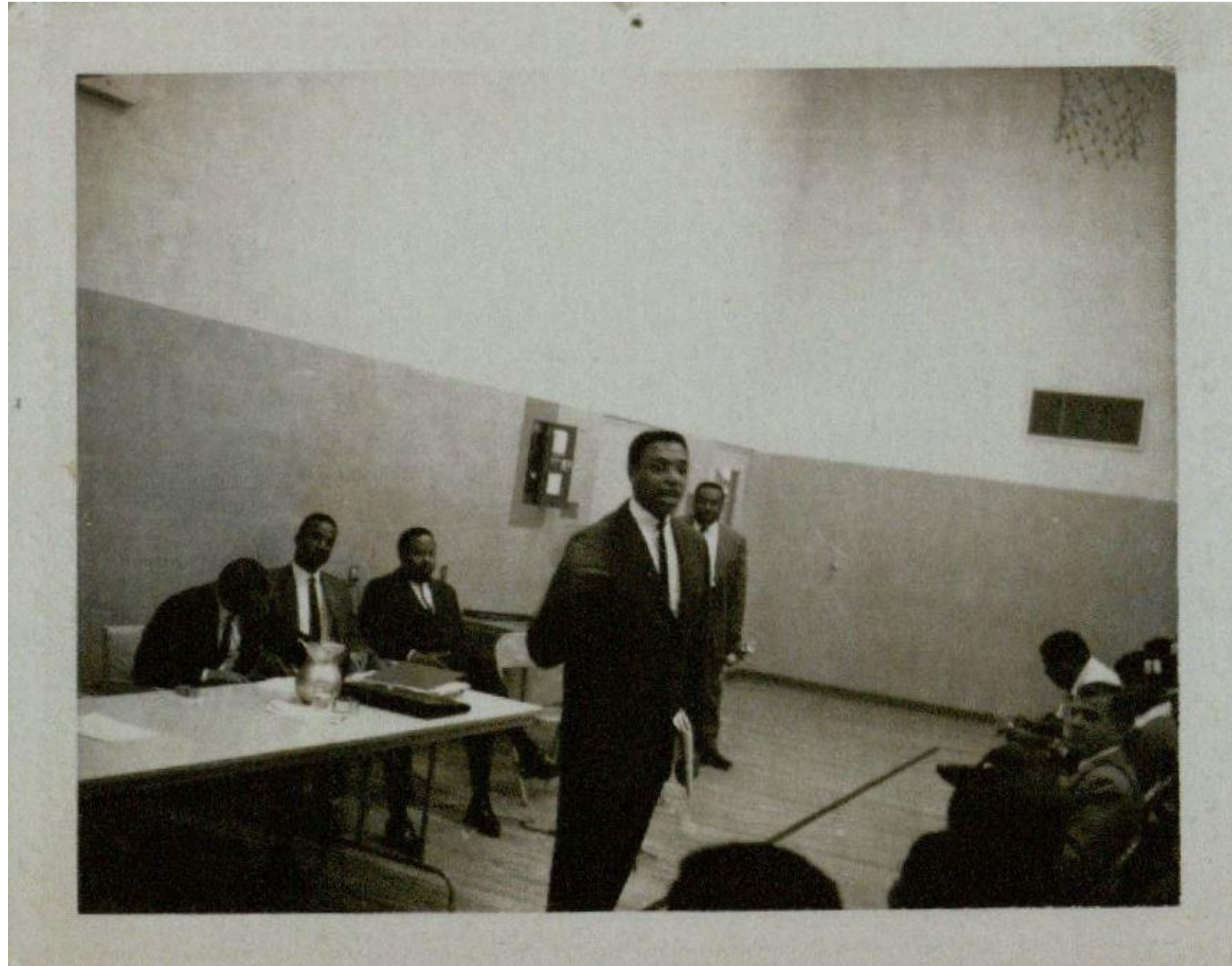


San Diego History Center

San Diego Black Conference Organizing Committee, 1966



First Black Conference, Southcrest Park 1966



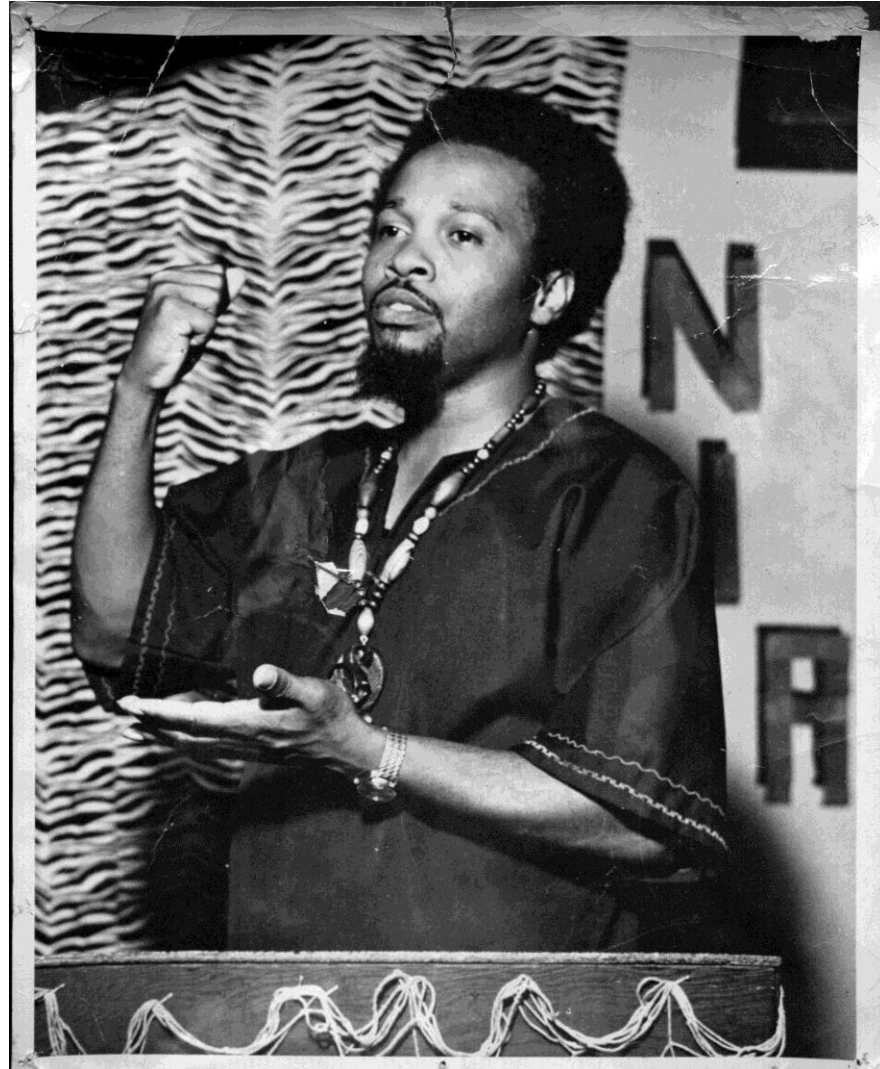
Citizens Patrol Against Police Brutality



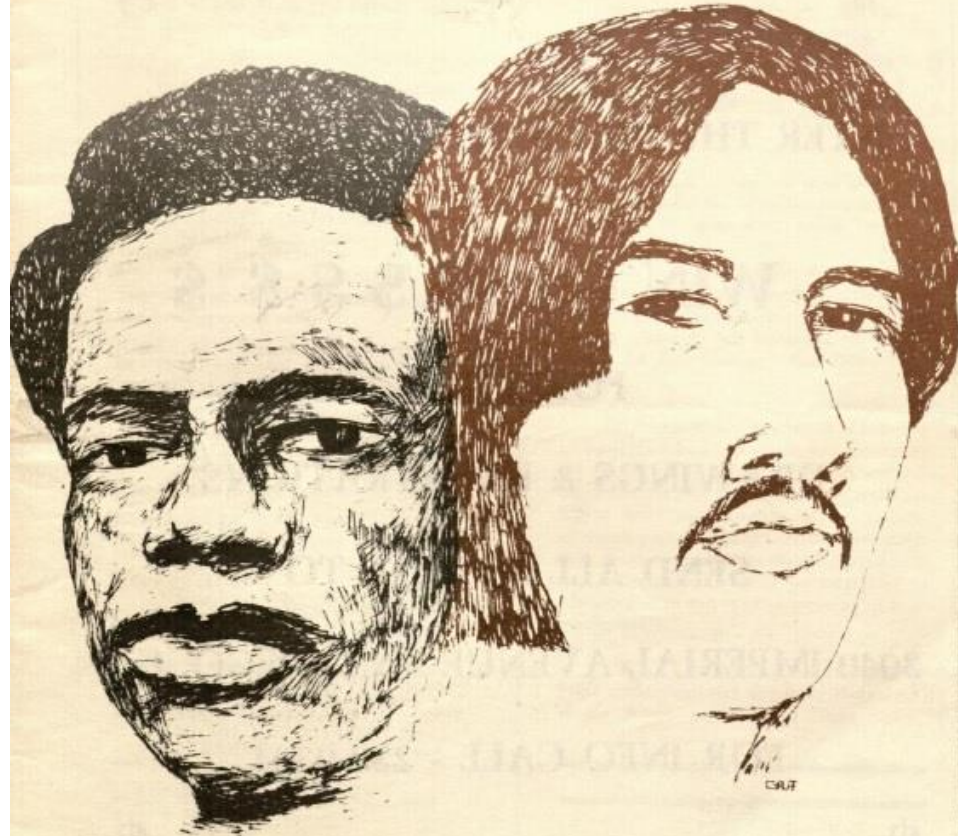
COMMUNITY PATROL — Members of the controversial Community Patrol, a police surveillance group, above are Messrs. Vernon Fontenette, Albert Heisser, Chaney Crosby, Walter Kimbell, Harold Knottage, and Roland Grooms. According to Fontenette, who heads the group, its purpose is to be at all large functions in San Diego where there is likely to be police-citizens contact, so as

to insure the protection of citizens and the correct actions of the police. Fontenette said that the group had been called upon in just a "few incidents," and that he was satisfied with its effectiveness. He also said that the group is always on duty and may be reached at 262-0978. Police Chief W. Sharp has criticized the group. The group is sponsored by the San Diego Black Conference.

Nia (Purpose in KiSwahili)



KUUMBA TIMES



FEBRUARY 25, 1972

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CLARK'S COLUMN LOOKS AT "SHAFT"

Having heard a wide variety of negative comments about the movie "SHAFT", I decided to see for myself what all the chatter was really about. And, after reviewing the film amid a large crowd of excited, screaming teenagers, I managed to come up with a fairly realistic evaluation of, what I'd call, a "revolutionary piece of film".

The most significant point that "SHAFT" dramatizes is probably the one least realized by most moviegoers.....the psychological implications. The psychological implications are astounding!

Psychologically, it's truly an unusual feeling and quite thrilling to see familiarities of yourself projected on a huge motion picture screen. You find yourself listening to every detail in a conversation.....watching every movement to see if it's "real," or if you can confidently identify with the screen characters.



Kuumba's movie critic, Rocsan Clark says "SHAFT" is "making money and lots of it!"

As for the actual story of "SHAFT", a handsome, determined private detective,

African Liberation Day 1972

A-2 — VOICE & VIEWPOINT WEDNESDAY, JUNE 14, 1972

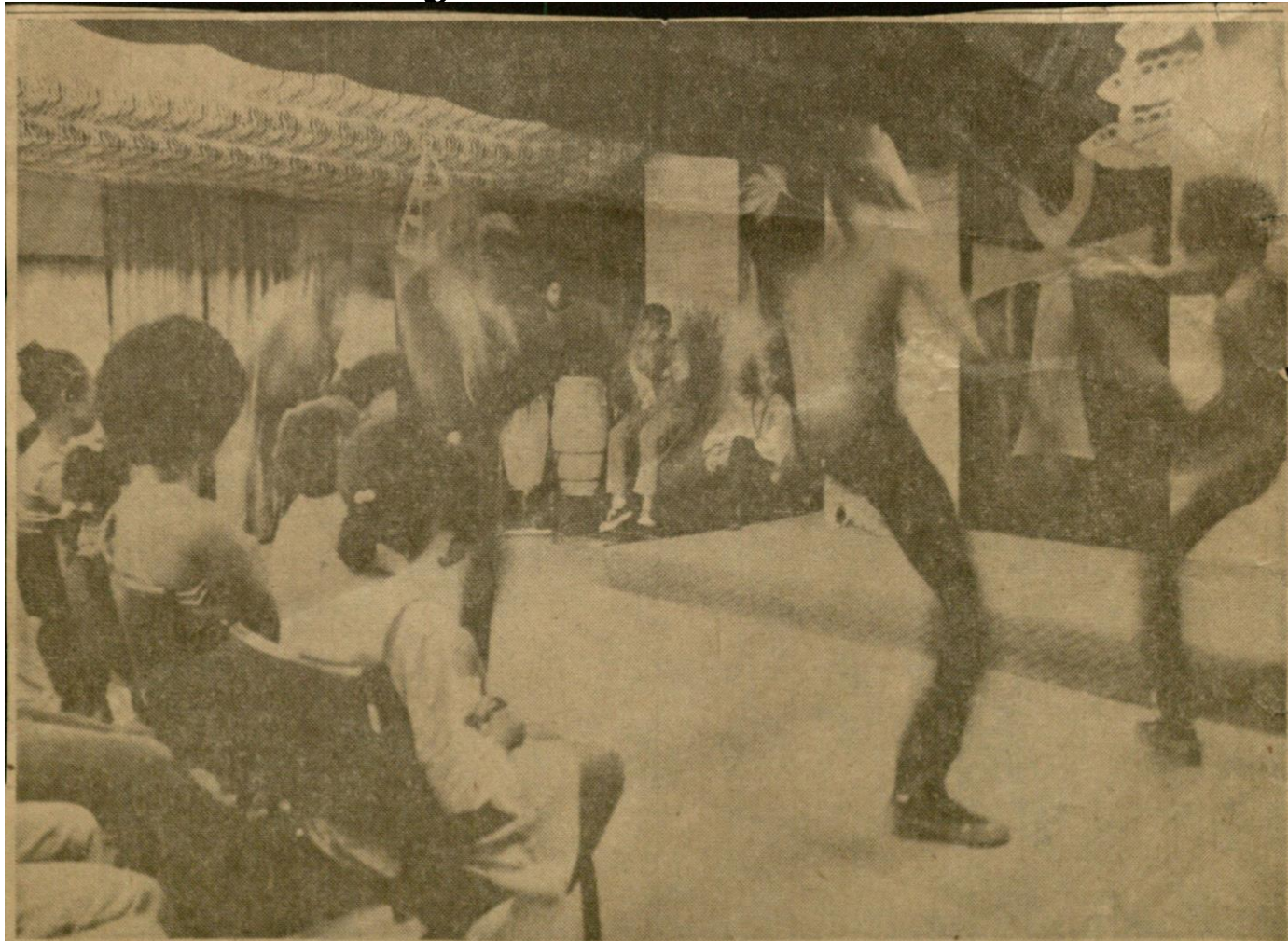


San Diego delegation marches through Filmore district of San Francisco during recent African Liberation Day celebration. At left is Tiamoya and husband Imamu Sukumu, chairman of National Involvement Association. In center (holding sign) is Walter Kudumu, Director, Afro-American Institute.

Nia Dancers at UCSD



Umoja Boot Dancers



—Staff Photo by Fred Gates

Blur of Umoja Dance Company is reflected during performance yesterday at National Involvement

Association's Community Cultural Center. There was singing, dancing and poetry.

Umoja Boot Dancers, UCSD Malcolm X Day



Malcolm X Day Committee



Malcolm X Day 1978





UDW in the Making

