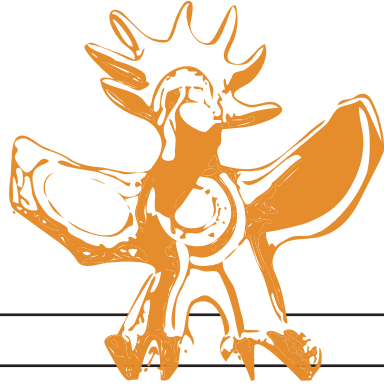


THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

www.ucsdguardian.org

Monday, October 20, 2008

The Student Voice Since 1967



Minuteman's Lecture Draws Crowd of Dissent

Speaker presents case for strong immigration laws; demonstrators express disapproval, call for more liberal policies.

By Henry Becker
CONTRIBUTING WRITER

A coalition of nearly 100 UCSD students protested a lecture by anti-immigration activist Jim Gilchrist Oct. 16 at the UCSD Extension Complex. Gilchrist is the founder and ex-president of the Minutemen Project, a controversial civilian activist organization that patrols the Mexican border and tracks illegal immigrants.

Students from varying campus organizations marched hand-in-hand, chanted and expressed their opinions peacefully for the duration of the two-hour lecture.

"This country was founded by people who look and speak differently — by immigrants," ethnic studies graduate student José Fusté said at the protest. "[Gilchrist] says those who oppose [immigration laws] are anarchists, but we want a fair and balanced legislation to fix the immigration policy. No one wants to come to this country illegally."

Many students marched with signs



Demonstrators outside the UCSD Extension Complex came prepared with signs expressing their disapproval of Minutemen founder Jim Gilchrist's presence on campus Oct. 16. The controversial immigration activist was invited to speak at the extension by members of the Osher Lifelong Learning Institute.

calling for Latino unity and rallied with calls of "We didn't cross the border, the border crossed us!"

The Osher Lifelong Learning Institute invited Gilchrist to discuss "the uncertain consequences to the United States if immigration policies and laws are not enforced," according to a pam-

phlet distributed at the event.

"Our mission is the enforcement of the rule of law," Gilchrist said. "We deal strictly with the immigration laws to protect American rights."

Gilchrist considered the protestors, who chanted throughout his lecture, to be encroaching on his freedom of

speech.

"If you ever want to have a dignified and respectful resolution to [immigration] problems, we can't have those [demonstrators]," Gilchrist said. "Their goal was not for their rights, it was to

See MINUTEMEN, page 2

NEW CENTER WOULD FOCUS GREEN EFFORT ON CAMPUS

By Joyce Yeh
STAFF WRITER

Members of the Sustainability Resource Collective proposed an add-on to the impending A.S. fee referendum last week to fund a Sustainability Resource Center, which would host additional sustainability interns and various environmental and social justice programs and events.

The center would be funded by an additional \$2.34 per student per quarter, amounting to a yearly \$85,400 budget to support an on-campus office available to students interested in helping UCSD maintain a greener lifestyle. The center would showcase sustainability options for consumers and house a resource library along with a lounge and study spaces to encourage students to come together to make UCSD a greener and more tolerant place.

"The main goal [of the center] is to foster an active culture of responsibility for sustainability on campus and in the community," said June Reyes, a representative from the Social and Environmental Sustainability Committee. "This will be accomplished by an open space that serves the campus community by providing resources, support and space — connecting and empowering students, staff and faculty, which is integral in making real change."

According to Sustainability Coordinator Margaret Souder, the SRC will enhance UCSD's sustainability efforts by encouraging a communal approach to environmental issues.

"Part of what makes UC San Diego a leader in sustainability solutions is our ability to effectively collaborate to find and implement solutions that can be applied locally or beyond," Souder said. "The SRC will be easy to access, making it simple to detour for a moment to learn about how to help, to share sustainable ideas or start the process for implementing a project idea."

The concept for the resource center was the brainchild of various environmentally concerned campus organizations, each interested in creating an open forum for students, faculty and staff helping UCSD become what project leaders hope will be a "living laboratory for sustainable solutions."

"It's a next step in the direction toward a sustainable campus because it is an empowering space for the entire campus community," Reyes said. "The sort of visibility it gives this topic is crucial because many

See CENTER, page 3

University, Alumni Reveal Price Center Guardian



ERIK JEPSEN/GUARDIAN

The Triton sculpture, cast in bronze and weighing 750 pounds, was included in the original plans for the Price Center expansion. Funding for the project was derived from class gifts and University Centers.

Completed after nearly 10 years of planning, campus officials present Triton statue as unifying symbol of school pride.

By Deepak Seeni
STAFF WRITER

University officials, staff and students, along with alumni and members of the surrounding community, unveiled the campus' new Triton sculpture on Oct. 16. Designed by alumna Manuelita Brown, the 750-pound bronze sculpture was proposed by the senior classes of 1998 and 1999 and sits at the entrance to Price Center East.

Chancellor Marye Anne Fox and Vice Chancellor of Student Affairs Penny Rue welcomed a crowd of 500 at the event and introduced various speakers, including 1999 graduate and former member of the UCSD men's tennis team Ping Yeh, sculpture designer Brown and A.S. Vice President of Student Life Darryl Nousome.

Yeh, who currently lives in Minneapolis, spearheaded the Triton statue as a class officer, describing his vision to both former classmates and current students at the unveiling as a "Triton-ization" of the campus.

"Working [off] the vision presented by Yeh and the classes of 1998 and 1999, collaboration

between artist Manuelita Brown and the Triton sculpture committee was formed to create a symbol of unity and campus pride," Nousome, who served on the committee as a student representative, said at the opening ceremony. "The statue is intended as something students could touch for good luck and pose next to for photographs. It is a landmark that students can come together around, unifying our campus."

According to Assistant Vice Chancellor of Student Life Gary R. Ratcliff, the statue was initially funded by the senior-class gifts of 1998 and 1999 and received additional cash from University Centers.

Brown, who has produced other works in the surrounding La Jolla area — including the dolphin sculptures at Westfield Shoppingtown UTC — also spoke at the ceremony.

"The statue's design incorporates UCSD's interpretation of the mythical god while meeting the university's expectations of a campus symbol that would produce pride and unification," Brown said at the ceremony.

According to Brown, the sculpture needed to be both interesting and timeless.

The committee responsible for the planning of the statue told the artist that Triton "should look con-

See SCULPTURE, page 2

FOCUS Live From the Studio

Film students venture from their theory-based visual arts classes to get a jump on the industry.



PAGE 6

SPORTS Offensive Outpouring

Water polo: The men's team scored a season-high 20 goals in its triumph over Claremont-Mudd-Scripps.



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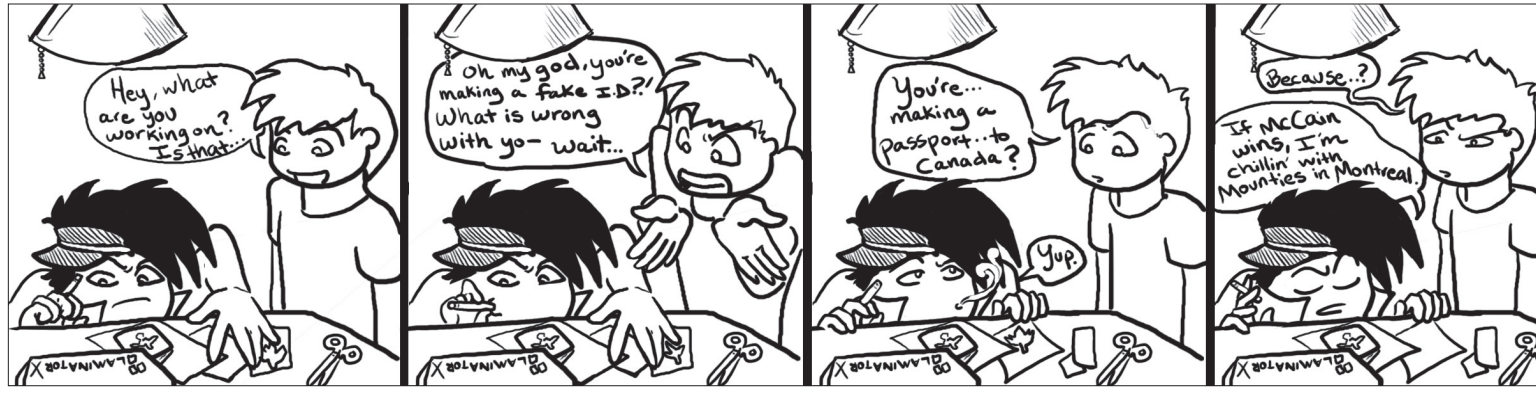
ONLINE

Poll: Are you familiar with the Graffiti Alley stairwell in Mandeville Center?
Give us your answer at www.ucsdguardian.org.

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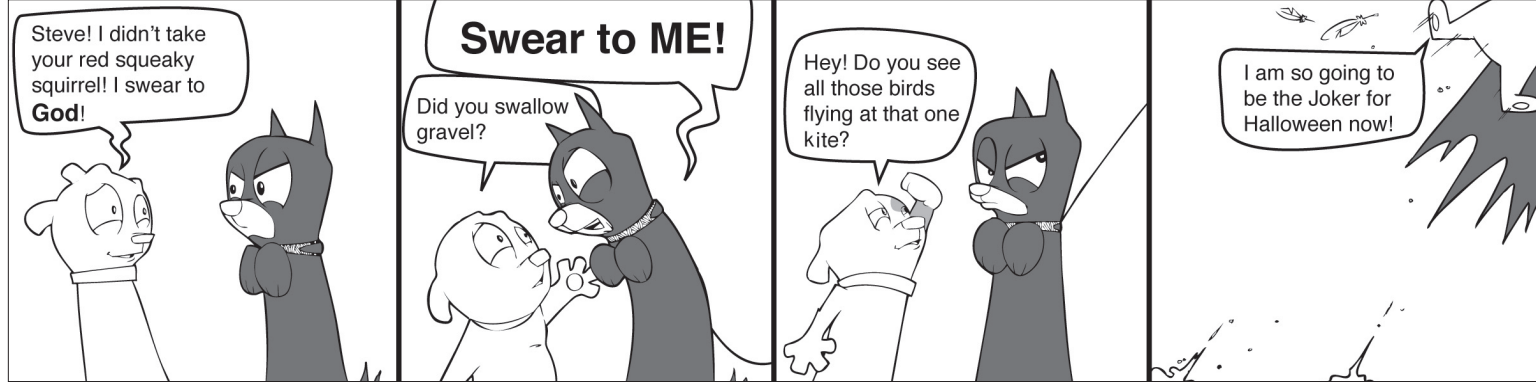
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ANIMAL STYLE



BY CHRISTINA AUSHANA

STEVE AND LUCKY



BY BEN HOLM

Osher: Gilchrist Part of Diverse Spectrum of Speakers

► **MINUTEMEN**, from page 1
deprive me of my rights. It's easy for the adversary to label someone who disagrees with him a racist, murderer, embezzler or a criminal."

However, Gilchrist noted extremism on both sides.

"In any issue we have the ultra left and ultra right, and what they represented was extreme," Gilchrist said. "The ultra left is dangerous and ultra violent. However, on my side of the argument, there are the same problems."

Many student protestors expressed disappointment with Osher — and with UCSD — for hosting Gilchrist as a speaker. Demonstrators were critical of the fact that that they were not allowed to enter the lecture hall, stating that the event failed to allow for a balanced discussion.

Jim Plant, program coordinator for the event, said that Gilchrist agreed to speak to Osher free of charge, and that the organization has always pursued a diverse variety of speakers for its lecture series.

"If [President George W.] Bush came, it would be a good idea," Plant said. "The more varied the better. We all

want to be heard."

The two-hour session was composed of Gilchrist's one-hour lecture, followed by a one-hour question-and-answer period between Osher members and the speaker.

"The ultra left is dangerous and ultra violent. However, on my side of the argument, there are the same problems."

— Jim Gilchrist, founder, Minutemen Project

"There was a good flow of ideas there," Plant said. "It was a very balanced crowd."

Gilchrist's Web site for the Minutemen Project describes the controversial organization as "operating within the law to enforce the law" and

has drawn attention to the issue of immigration reform since its creation in 2005. Since then, the group has been involved in several violent protests with pro-immigration activists and has been featured on television news numerous times.

Gilchrist himself drew attention when the Minutemen Project board of directors fired him last year over allegations of fraud and fiscal mismanagement. He has since filed suit against the organization and formed his own offshoot: Jim Gilchrist's Minuteman Project.

Osher member Dan Dinan described Gilchrist's lecture as relieving. He said he entered prepared for a "volatile" speech and left feeling secure.

"After listening for 1.5 hours, I see [the Minutemen] are no threat," Dinan said. "Gilchrist sounds like an ineffectual, inarticulate member."

Only once throughout the demonstration did protestors approach the front door of the lecture hall, where they were halted by a police line.

Readers can contact Henry Becker at hbecker@ucsd.edu.

Greek God Erected to Crowd of 500

► **SCULPTURE**, from page 1

fidant, but not too menacing; he should be approachable and still be impressive."

The statue, in accordance with Greek mythology, portrays Triton, the official messenger of the deep, clutching a three-pronged trident and a conch shell, with jets of water shooting from its base.

"In mythology, the shell, when blown loudly, creates a sound so fearsome that the Triton's rivals imagine it to be the roar of a mighty beast and take flight," Brown said.

The unveiling ceremony was also attended by members of the university's 23 intercollegiate athletic programs and the UCSD pep band, which opened and closed the event with a selection of musical pieces.

Readers can contact Deepak Seeni at dseeni@ucsd.edu.



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- Park in lot P207 before 4:30 p.m. with a one-day visitor permit.

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LIGHTS & SIRENS

Friday, Oct. 10

10:25 a.m.: Report of petty theft
 ▶ A green card and passport were reported as stolen, but no suspect information was provided.

12:17 p.m.: Injury

▶ Someone reported having a nose-bleed at Price Center.

4:13 p.m.: Suspicious person

▶ Two people were seen "joyriding" in an electric cart at the Par Course. Checks OK.

5:52 p.m.: Suspicious person

▶ A Latino in his 20s with a spiderweb tattoo on his neck was seen at Tioga Hall. Field interview administered.

Saturday, Oct. 11

1:26 a.m.: Found narcotics

▶ A pound of marijuana was found in an abandoned locker at the Applied Physics and Mathematics building.

2:54 a.m.: Citizen contact

▶ An alarm clock belonging to an out-of-town resident was causing disturbance at the Thurgood Marshall College apartments.

11:50 p.m.: Drunk in public

▶ A 19-year-old female was reported as unconscious outside the Price Center lactation room.

Monday, Oct. 13

12:10 p.m.: Injury

▶ A 36-year-old female fell and sprained her ankle while playing tennis at the John Muir Field tennis courts.

3:33 p.m.: Report of petty theft

▶ Jewelry was reported as stolen from a vendor at Revelle Plaza.

11:50 p.m.: Suspicious person

▶ A 45-year-old white male wearing red leather was reported as asking "strange questions" at Geisel Library.

Tuesday, Oct. 14

7:44 a.m.: Medical aid

▶ A 20-year-old male passed out during a cycling class at Main Gym.

11:24 a.m.: Suspicious person

▶ A white male transient in his 30s with a cut on his nose was seen trying to open doors on the first floor of the Leichtag Biomedical Research Building. *Gone on arrival.*

12:00 p.m.: Suspicious person

▶ A 60-year-old black male transient was reported as "disoriented" at the Engineering Building bus stop.

12:05 p.m.: Suspicious person

▶ A Latino with tattoos and a white tank top was seen possibly casing cars at Lot 605. *Gone on arrival.*

Wednesday, Oct. 15

2:26 a.m.: Suspicious person

▶ A 20-year-old male was sleeping in the quad at Sierra Summit.

5:56 a.m.: Medical aid

▶ A male was unable to speak after being "punched in the face" at the Torrey Pines Gliderport. Field interview administered.

Thursday, Oct. 16

12:46 a.m.: Suspicious circumstance

▶ A backpack was left in an elevator with wires "hanging out" of it. *Unable to locate.*

3:58 p.m.: Welfare check

▶ A 65-year-old, possibly homeless Indian female wearing "dirty beige clothing" was reported as "very confused" and heading towards the portables.

9:29 p.m.: Suspicious person

▶ Two people wearing blue sweaters were seen Dumpster diving at Lot 504.

10:35 p.m.: Citizen contact

▶ A Mesa resident was reported as "showing his underwear" and looking through his neighbor's window, despite repeated warnings.

4:33 a.m.: Citizen contact

▶ Missing family heirlooms and jewelry were stolen from a vehicle with its windows rolled down and dogs and cats inside at the time.

— **Compiled by Sonia Minden**
 SENIOR STAFF WRITER

Center Would Award Student Research Grants

▶ **CENTER**, from page 1

people do not know how to become involved or how to have their questions answered. Putting a space there to answer those questions, inspire people to become active, and a place where real live interactions can take place is invaluable and can stir up greater change."

The SRC plans to sponsor programs aimed at raising awareness of human influences on the environment and providing students with proactive, green-friendly opportunities.

Planned programs include vegan dinners, trash sorting, documentary film viewings, brown-bag lunch lectures, an activist peer-mentor program and a reusable dishware program.

"The programming would shape the space and will really be a key way in which the SRC can be an effective service for the entire campus community," Reyes said. "This allows students who will become interns to take off with their own creative ideas to help the center evolve on campus as time goes on."

The center will also sponsor the distribution of grants to research projects, outside-speaker invitations, building construction improvements and other student proposals. A review committee would be formed to develop and implement the criteria in evaluating proposals and awarding grant money.

The A.S. Council will decide Wednesday if the proposed add-on will be included in the A.S. fee referendum, which students will vote on later this year.

Readers can contact Joyce Yeh at joyeh@ucsd.edu.

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Shively Boy

Espresso Roma, Price Center

8pm • FREE

Friday, 10/24

Carbine

Porter's Pub, Student Center

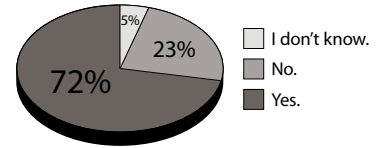
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There's Nothing Wrong With a Fairytale Wedding

I never intended to use this column as an arena for political commentary, preferring instead to leave the ranting and raving for bombastic professors, bantering A.S. councilmembers and the annoying Greenpeace gadflies on Library Walk (unless the university decides to ban them from campus, under new guidelines set by the alarmingly paternalistic UC Board of Regents in a policy that effectively bans nonaffiliate free speech, although that is a topic for a different day).

My loyal readers may remember my past spiels on party manners, Facebook etiquette, pre-med assholes, Las Vegas and the ins-and-outs of being the only male among hundreds and hundreds of drunk lesbians.



Word Up

Matthew McArdle
mmcardle@ucsd.edu

But after turning on my television the other day to discover a horrendously disgusting political advertisement about Proposition 8, I had to relent. In case you've been living in the closet, Proposition 8, if passed, will eliminate the right of same-sex couples in California to legally wed by amending the state constitution to specifically outline marriage as the union of "one man and one woman."

Backed by reactionary activists across the state who campaigned vigorously to obtain enough signatures to place the initiative on this November's ballot — following the California Supreme Court's landmark decision earlier this year to grant gay couples the same marriage privileges as their straight counterparts — Proposition 8 is a frightening attack on civil rights, not to mention a stupid and unnecessary waste of funding and political resources during a time of extraordinarily immense economic uncertainty, a climate crisis and two hugely unpopular foreign wars.

Money that could be spent on worthwhile causes (say, your children's college funds or, if you have to get political, environmental and

See **WORD**, page 5

Campus Creativity Brushed Under the Stairs

By Frances Nanadiego
CONTRIBUTING WRITER

ON CAMPUS — The excess paint from a bold "G" — beginning the phrase "Get up, stand up/Stand up for your rights," sprayed onto the wall of Mandeville Center's second-floor staircase — runs down to the floor. The Bob Marley lyric is modestly written, small in comparison to surrounding designs and messages; its relevance, however, resounds through the stairwell.

Spray painted in red and black, this sentiment embodies the overall atmosphere of Graffiti Alley, and the ideals it represents. At a time when so many of our student rights are being stripped without our knowledge or consent, the persistence of Graffiti Alley should be of paramount importance.

Unauthorized graffiti and its recent spread across all corners of Mandeville is an issue for many administrators, including those in UCSD's Department of Admissions and School Relations and the nearby visual arts department. This has

long been a source of frustration for students and administrators alike, and tensions have recently tightened. The fate of Graffiti Alley is uncertain as administrators in both departments simultaneously recognize its illegality and acknowledge it as an enduring tradition — still, an acknowledgement not marked by approval.

According to Stephen Hepwart, the director of the University Art Gallery in Mandeville, there are various reasons for wanting to get rid of Graffiti Alley: Some feel the fumes are hazardous, and administrators see the graffiti as unattractive, creating areas that the university can't show off.

Spray painting the alley is technically illegal, but the problem became more apparent last winter when the paint started to spread past one isolated spot. In late January, due to the proliferation of graffiti into other areas of Mandeville, administrators in the visual arts and music departments employed residential security officers to more strictly regulate student activity in Graffiti Alley.

"The administration told us the same things they do in a lot of things," UCSD police Sgt. John Smart said. "They asked us to use our good judgment... We take action by the Student Code of Conduct or write citations for vandalism. ... The administration wants to get it out to the public that this is vandalism. But we do realize that is it a long tradition, so we use our own discretion in every situation ... and usually handle it informally — usually a write-up or a citation."

As if penalizing individuals in Graffiti Alley isn't enough, the Department of Admissions and School Relations wants to ensure that possible future Tritons don't know about the alley, asking its campus tour guides not to bring groups to the stairwell or mention it at all because it is not authorized by the school, and apparently should therefore not be associated with the university. This sudden change of heart

is another shocking blow to student freedom, arriving amid already shaky free-speech policies.

"The University instructs us not to mention Graffiti Alley," campus tour guide Rebecca Williams said. "It is because it is a part of the school that isn't sanctioned. They don't want people coming to the school and thinking it is okay with the administration to spray paint over Mandeville."

While the actions occurring in the hallway may be outlawed, Mandeville's graffiti-covered stairwell is a decades-old monument at UCSD. The administration's attempt to prevent students from spray painting and to discontinue the life of Graffiti Alley is not only thoughtless to the needs of students, it is futile — even on the weak claim that students could be in danger because of fume exposure.

"It's not dangerous," said Michael Capparelli, an Eleanor Roosevelt College senior who takes the staircase every day to class and work. "Most of the spray painting takes place at night, so the fumes are out of the hallway by the time students use it for class."

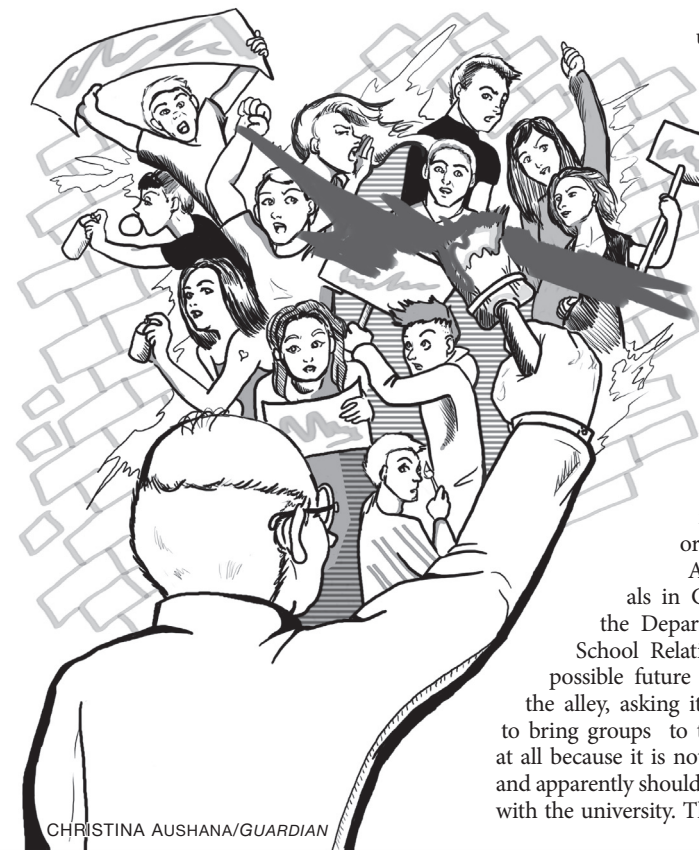
If fumes are indeed the administration's concern, it should be kept in mind that there are other staircases in Mandeville that students could use instead of Graffiti Alley.

Most saddening is that the place administrators wish to keep stowed away is filled with the voices, thoughts, concerns and personalities of UCSD's active student body. Expressing oneself in a hallway already covered in graffiti can hardly be considered vandalism. The artwork ought to be seen as a proud product of our individualism, practiced in one of the only places that such an act could still be possible.

For some, Graffiti Alley is a place to feel rebellious, as spray painting can instill a sense of defiance. Some students scrawl messages and symbols generally perceived as crude and offensive; many others see Graffiti Alley as a safe haven in which to release their artistic inclinations. John Muir college senior Ji-San Lee has frequented Graffiti Alley throughout his college experience.

"It was my outlet," Lee said. "After a week or so of stress, myself and others would go there just to get it all out. In a university that puts a lot of pressure on students to do well academically, Graffiti Alley kept and keeps a lot of students sane. Some people find their outlet in gyms, I found mine in that hallway."

See **MANDEVILLE**, page 5



CHRISTINA AUSHANA/GUARDIAN

LETTERS TO THE EDITOR

Contrary to Article, Animal Studies Are Inhumane

Dear Editor,

Contrary to assertions in "Law Finally Cages Animal-Rights Guerrillas," published on Oct. 13, animal experimentation is neither well regulated nor humane. The federal law governing the use of animals in laboratories applies to less than 5 percent of the animals used in experimentation. Mice and rats, who suffer as much as larger mammals, represent more than 100 million of the total animals used in experiments in the United States, yet they receive absolutely no protections under the Animal Welfare Act.

For the roughly one million animals that are covered, the existing laws provide only minimal husbandry and veterinary care standards — clean food, potable water and prompt veterinary care — and are fully revocable with negligible justification. A September 2005 audit concluded that experimenters are failing to extend even these basic considerations to the animals in their care. Experimenters may have to fill out forms, but there is no law that protects animals from redundant, painful or pointless studies.

No enterprise that allows thinking, feeling animals to be impris-

oned, poisoned, mutilated and killed is ethical or "humane" by any stretch of the imagination. Please visit www.stopanimaltests.com for more information.

— **Chelsea Rhodes**
Laboratory Investigations
Department, People for the Ethical
Treatment of Animals

Prop. 3 Would Help Improve Children's Hospitals

Dear Editor,

You will have the opportunity to vote in one of the most historic and important presidential elections in American history. You might not realize, however, that there are several important California-specific initiatives you will be asked to consider on the same ballot. Proposition 3 — the Children's Hospital Bond Act — is one of those important initiatives. Children's hospitals treat the most serious and deadly diseases and conditions, including cancer, heart defects, diabetes, sickle-cell anemia and cystic fibrosis. The number of children needing care in California is growing, but the space and equipment to treat them are not.

As the president and CEO of the California Children's Hospital Association, I can assure you that children's hospitals work every day

to do everything possible to help all of the seriously ill and injured children who count on us all across the state for health care. However, California's children's hospitals face daunting challenges. Each year more than one million children are treated at children's hospitals. Many are transferred from other hospitals that don't have the resources to treat them. Children's hospitals are operating at or near capacity. Without additional capital investment in medical equipment and facilities, children's hospitals simply will not be able to meet the needs of the region's expanding pediatric population.

Proposition 3 would provide \$980 million for the 13 children's hospitals in California to purchase state-of-the-art medical technologies and expand so they can make more room to take care of more kids. Not a penny from Proposition 3 can be spent on anything but construction or equipment at children's hospitals. These funds cannot be raided or used for other purposes. Proposition 3 is a sound investment in facilities and technology that will enable care of children in communities across the state for generations to come.

People often express their admiration for children's hospitals and their respect for the life-saving work done by our physicians and

nurses. Please make this admiration meaningful by voting "yes" on Proposition 3. Join Sens. Barbara Boxer and Dianne Feinstein, former Gov. Pete Wilson, the California Business Roundtable, the League of Women Voters, California Chamber of Commerce, California Nurses Association, the California Federation of Teachers and many other leaders who have endorsed Proposition 3. Visit us at www.ImagineWithUs.org for more information. Please vote yes on Proposition 3. Your vote will make a difference.

— **Diana S. Dooley**
President and CEO,
California Children's Hospital
Association

Study-Abroad Office Proud of Its Summer Programs

Dear Editor,

I would like to submit a letter to the editor in response to a letter published on Oct. 13.

We are particularly proud of our summer study-abroad programs, the Global Seminars, which have become especially popular in the UCSD community, with great reputations far and wide. Recently a note was published in the *Guardian* raising a few objections and containing false and misleading statements.

We invite any and all interested parties to come by the International Center to pick up materials on these programs, to meet with people responsible for them and hopefully to consider joining in one of these wonderful programs. We'll respond to any and all concerns. We regret the false statements but stand ready to be totally responsive.

With full intentions of continuing the exceptional international programs, we look forward to new partnerships with students, staff and faculty at UCSD. To this end, we invite the university community to the annual Study Abroad Expo on Monday, Oct. 20 on Library Walk.

— **Jim Galvin**
Opportunities Abroad and Faculty
Led Programs Director,
UCSD International Center
Programs Abroad Office

► The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:

The UCSD *Guardian*
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316
letters@ucsdguardian.org

Latest 'Yes on 8' Ad a Pathetic Cheap Shot

► **WORD**, from page 4

renewable energy initiatives, because the polar icecaps are disintegrating whether or not two men decide to kiss and put rings on each other's fingers), is being funneled by groups such as the American Family Organization and Focus on the Family to support bogus and shocking ads meant to provoke the public into fearing gay marriage as an attack on family values.

The latest commercial is a disturbingly low blow: A kindergartener comes home from school, excitedly telling her mommy that she learned she can marry a princess when she grows

up, followed by a close-up of mommy's horrified reaction. The ad proceeds to claim that if Proposition 8 doesn't pass, public schools will essentially indoctrinate children with gayness. Or something like that.

Forget that the state education code doesn't dictate teaching kids about marriage until they get older (and even then in the most basic of manners, such as examining the difference between dating and marriage) or that parents can choose to have their children skip lessons on sexual or other personal matters; forget that gay marriage has absolutely nothing to do with teaching

children about proper life values.

All these radicals want to do is advance their personal homophobic agendas onto everyone else. And that's sad. Hopefully, Californians won't be fooled by these grossly distorted advertisements and, come Election Day, vote to uphold equality under the law, whether they agree with being gay or not (again, a topic for a different day).

Besides, the widely circulated "Yes on 8" posters show kids reaching for adults' crotches. To me, that creepy poster design is more disturbing than two committed adults of the same sex getting married.

Sudden Upset Over Decades-Old Graffiti Alley Another Blow to Student Freedom

► **MANDEVILLE**, from page 4

UCSD ranks as one of the top public universities in the country. Our workload is heavy, and the academic and extracurricular standards we are expected to meet in order to succeed are challenging. Graffiti Alley is a place of retreat, separate from the world of exams, term papers and competitive pressure in which we otherwise live. Many visit Graffiti Alley and do not even paint.

"I know a lot of students who go to the hallway and just look around," Lee said.

It is a place where students can rest their eyes from the insipid fonts of schoolbook texts, and instead set them on colorful designs and messages. Some of the stairwell's contributions are controversial, some are humorous, some are pensive — but all are stimulating. You don't have to be a frequent visitor or participant to recognize the importance of Graffiti Alley to the UCSD experience.

"When you visit, you feel that the university is fostering a place for students to have an opinion — thoughtful, religious, vulgar, funny, political, whatever," ERC sophomore Cassandra Kerkoff said. "They need to keep in mind the message they're sending out to students in trying to get rid of it. To students, it seems like they're saying, 'We don't accept free speech, we don't encourage it.'"

It's alarming but undeniable — the university is further painting itself as an enemy to free speech by shying from this popular and harmless form of expression. These increasingly active attempts to cease the activity in Graffiti Alley come at a time when outspoken discontent with authoritative regulations is being silenced. The Free Speech Policy and the addition of Section 510 to the UCSD Policy and Procedure Manual forbids students

to spontaneously gather in groups of more than 10 anywhere on campus in order to demonstrate.

Additionally, the UC Board of Regents has just discreetly passed a policy banning nonaffiliate access to university property for purposes of demonstration. Individuals speaking freely on Library Walk are in this way socially condemned, judged as unusual and as a disturbance to the university's ever-precious peace.

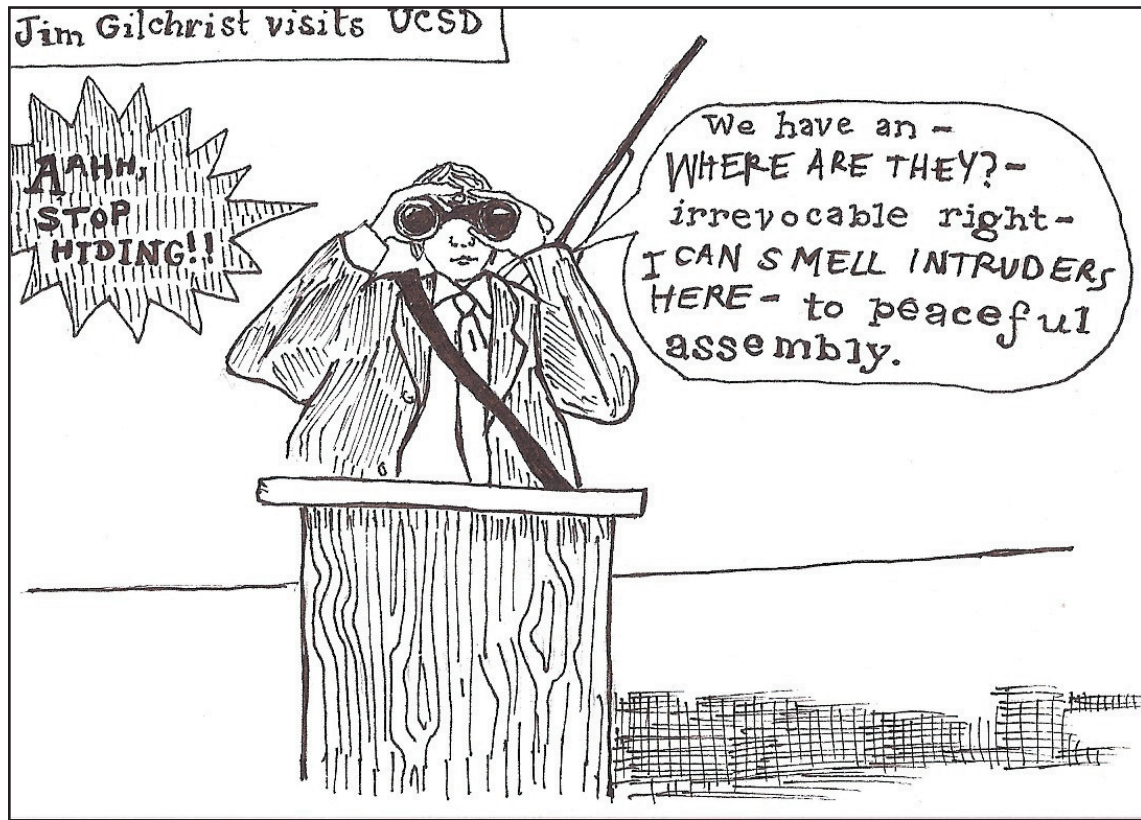
If we are to maintain our voice in campus affairs, the administrators in the UC Office of the President have ensured that what we're going to say has the approval of the school. Our right to speak in a group has been muted, our right to assemble has been condemned, our right to witness the views of outsiders has been limited and now, the only opportunity for us to express any opinion — written, drawn, or sprayed — without administrative interference is being threatened. Officials are frustrated that graffiti has leaked to other parts of Mandeville? Perhaps it is because it is one of the only places we have left to say what we think, and a tiny hallway hidden within the art department hardly provides enough room.

A government should create laws and regulations for the people and by the people; a university holds the same obligations to its student body. The administration here at UCSD is failing to keep our greater interests in mind. Spray painting in Mandeville is technically illegal, but so is condemning our free speech. And until space is made somewhere else on campus for us to express ourselves without regulation or pre-approval, students should spray away in the only place we have left to speak our minds.

Readers can contact Frances Nanadiego at fnanadie@ucsd.edu.

A DROP FROM THE INKWELL

By Priscilla Lazaro



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► The number of tons of McDonald's french fries consumed annually in France, according to a 2007 article published in the *New York Sun*.

MONDAY, OCTOBER 20, 2008

REEL

EXPOSURE

By Joanna Cardenas
Associate Focus Editor



PHOTO COURTESY OF JAY DROSE
UCSD alumnus Jay Drose (left) on location producing "Amusement Park." Drose's film "Having Fun With Friends" was featured in the Up and Coming Film Fest.

UCSD film students stretch their education by participating in new film programs that give them a chance to showcase their work outside of the classroom.

Perhaps you've seen them — just like any other students, with the exception of their cargo. Lugging cumbersome PD170 cameras across campus, toting microphones attached to long poles and sun gun lights into classrooms and hauling colossal tripods on and off campus shuttles, UCSD film students take advantage of new opportunities beyond the visual arts department to flex their filmic muscles.

While these students receive their foundational education on the principles of editing, production and technique from the visual arts department, most students agree that these courses, while valuable, are purely theoretical. Film students are now looking to extradepartmental programs, festivals and clubs to put such theory into potentially lucrative practice.

Since being appointed ArtPower! film curator in January, Rebecca Webb has made it her goal to introduce such programs to film students while simultaneously increasing the visibility of the visual arts department.

"Whenever I mention to anyone outside of UCSD, or even in UCSD, that there's a film program here, people are really surprised," Webb said. "Professors here [in other disciplines] who I talk to have no idea."

Webb has organized a series of student film screenings at the Loft as part of a program called Press Rewind '08. These movies

were of the 40 considered for the inaugural UCSD Up and Coming Student Film Fest Webb initiated earlier this year. Each Sunday in October, 10 movies between 10 and 15 minutes in length are screened before an audience of students and film buffs.

Up and Coming Film Fest will precede the Press Rewind event every year and, according to Webb, will recognize excellence in student film in a more formal setting. For the inaugural festival, Webb assembled a panel of film critics, filmmakers and film professors to judge the 40 student submissions, ultimately choosing 10 to receive an honorable mention.

The panel included KPBS film critic Beth Accomando and Academy Award-winning filmmaker Ham Tran. Of the 10 selected, Accomando invited the top two films from Eleanor Roosevelt College alumna Jessie Pellegrino and Sixth College alumnus Edward Kim to be screened at her own festival with the possibility of being aired on KPBS in the future.

"UCSD has an isolated film program, so the festival is good to see your work and not just in the classroom," said Jay Drose, John Muir College alumnus and creator of one of the top 10 films at this year's Up and Coming Film Fest. "Hopefully more film students will feel motivated. Hopefully it inspires people

See FILM, page 7

SUPER-SIZE IT: I'M AN AMERICAN GIRL

Disregarding vague ties to my Eastern European heritage, I've always considered myself a culturally confused American. I am the American who compensates for her lack of heritage by soaking in her international friends' cultures. I'm the kid who's lectured about Turkish



Pardon My French

Alyssa Berezna
aberezna@ucsd.edu

history over lunch, who stands awkwardly as Israeli families sing in Hebrew around a menorah and who fumbles with chopsticks. I'm essentially American, but the type with a boring heritage. The type whose family immigrated so long ago that all I have to show for it are some ancient Slovakian recipes and a curious last name.

But in France, I'm different. I've discovered I have an American identity that is formed around popular music, fast food and personal hygiene.

I noticed it the first weekend I spent with my French host family. We took a day trip to the remote village of Thièze and after visiting an ancient church, picking grapes in a

See FRENCH, page 7

SITE SEEN

TACO SHOPS

LOLITA'S TACO SHOP

Lolita's Taco Shop, under the guise of typical Mexican restaurant decor, serves up portions the size of small babies.

It's a good idea to share meals or take a doggie bag, because finishing a Lolita's burrito in one sitting requires a great deal of endurance and pacing; it can be distressing to leave any of the fresh ingredients and fluffy tortillas — drenched in flour — still clinging to your plate. Make sure you bring a designated driver.

From burritos to tacos, tortas to tostadas, enchiladas to breakfast burritos and even kid's meals, the shop has a variety of choices for the south-of-the-border enthusiast, with prices ranging from \$3 tacos to \$7 plates.

"Patience is the essence of fine Mexican food" is printed in severe black lettering on the wall for good reason: the wait for food is painful if you don't plan ahead. So phone in your order and come with an empty stomach.

Lolita's Taco Shop
7305 Clairemont Mesa Blvd, Suite A
San Diego, CA 92111
(858) 874-7983



DANIEL CADDELL/GUARDIAN

TACOS EL GORDO



DANIEL CADDELL/GUARDIAN

Tacos el Gordo in Chula Vista is an authentic, late-night Mexican restaurant. While the drive is long, it just might be the only option when you're craving cow-brain tacos.

Gordo's menu and selection is notably different from most Americanized Mexican-food joints. If you're in search of a California burrito, this is the wrong place. Along with the typical choices of pork and beef tacos, which cost no more than \$2 apiece, Gordo serves up pork stomach, beef shoulder, cow tongue and cow-brain tacos.

Typically, you'll need to order a few tacos for a full meal. They're TJ-style street tacos, small but fresh, and the ingredients are simple: no fries here. The shop's slightly more expensive option is the mula, which, with two tortillas — one on bottom and one on top, and taco ingredients with melted cheese in the middle — still saves your wallet, coming in at under \$4.

Gordo's atmosphere is sparkling and the kitchen's grill is openly displayed so that all food preparations are visible. While visions of hanging meat being butchered up for sale might haunt a weak-stomached customer, at least you know it's fresh.

Tacos El Gordo
689 H Street
Chula Vista, CA 91910
(619) 691-8848

By Stephanie Tsank
Associate Focus Editor

If you're on your way to Moonlight Beach in Encinitas, Raul's Shack is walking distance from the water and the perfect place to pick up some lunch before catching a few waves.

Raul's is exactly what its name implies — a shack. While ordering, usually by sticking your head into the serving window so that your voice can be heard, it isn't uncommon to be startled by some of the free-spirited, barefoot locals shouting to each other nearby. Although the cashier always seems to be distracted by conversations with regulars, once his attention is caught and your order is placed, it won't be long before you're pouring obscene amounts of hot sauce onto a juicy carnitas burrito.

Sitting room is minimal, but as this eatery mostly attracts locals on the go, there is usually room to relax. Similarly, Raul's parking lot has only four or five ill-placed spots, though there is usually a space or two available.

Raul's burritos are a rare treat, full of fresh, (non-greasy) meat, guacamole and salsa — not stuffed with fillers like rice and beans, sour cream or lettuce. Prices range from \$2 tacos to \$7 combination plates.

Raul's Shack
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Encinitas, CA 92024
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RAUL'S SHACK



RICHARD CHOI/GUARDIAN

Flossing Through Foreign Stereotypes

► **FRENCH**, from page 6

vineyard and picnicking in the countryside, we hopped back into their dark green Peugeot minivan and my host dad turned on the radio. Nirvana's "Rape Me" blared through the car's speakers and my entire family started singing along. I was on the verge of laughter until my 7-year-old host sister Flavia asked what the song meant.

I was cornered. Even if I did explain, there was no way I could put it elegantly. And then what? Then I'd be the perverted American who listens to music about rape, laughs about it and then explains it to innocent children. I knew I wasn't responsible for Kurt Cobain's throaty demand to be sexually violated, but I had a vague feeling that it somehow represented American culture to my host family, and, by some sick and twisted cultural transitive property, it therefore represented me. I faked incomprehension and hoped Lil Wayne hadn't made it to French radio yet.

About a month later at dinner, my 10-year-old host sister Anne-Charlotte didn't want to eat her ratatouille and her mother got upset. By then I'd learned to listen carefully to their mealtime quarrels so I could memorize angry French comebacks for later use (I can do this without seeming creepy because, as a foreign exchange student, I'm practically a fly on the wall). I heard Anne-Charlotte say that even though she didn't like the traditional French dish, her appetite wasn't distasteful. She wasn't like the Americans, she explained, who only ate McDonald's. Suddenly, I was no longer a fly. I was an American at the dinner table who'd just been insulted.

Her mother slammed her fork down on her plate and swung her head in Anne-Charlotte's direction.

"I don't understand you!" she yelled as spit flew out with the furious French pronunciation of each word. "Look!" she continued, as she flung her hand in my direction. "We have an American here and she eats EVERYTHING!"

Although their argument made me feel extremely awkward and a bit like a black hole, I couldn't blame Anne-Charlotte for stereotyping Americans. The McDonald's in the *centre ville* of Lyon was likely the only American cuisine she'd experienced. I wasn't upset over her generalization; just disappointed she didn't know we also eat international cuisine, like Chipotle and Panda Express.

I didn't know what to say so I resorted to what I apparently do best: I ate everything on my plate.

But it wasn't until a week later when I was flossing my teeth and noticed that my three younger host sisters were behind me, watching with amazement, that I felt like I was in some eerie cultural aquarium. I heard some incomprehensible French discussion behind me and then finally a direct question: "What are you doing?" the 13-year-old, Laurène, asked with genuine curiosity.

With floss lodged between my gums, I gave a cavewoman-like explanation in French ("Good ... for the teeth.") then resorted to a demonstration. She stared at me and then left to retrieve her mother. Together, the four of them lifted the tiny plastic floss-box cap and tugged on the white string.

"How does it come out?" Anne-Charlotte asked.

More cavewoman French. Attempting to ignore their investigation, I reached for my electric toothbrush. As it began to vibrate in my mouth, their eyes lit up.

"What is that?" Flavia asked.

"Good for the teeth," I said, as toothpaste foamed at the sides of my mouth.

The weekend of Oct. 11, I visited a friend in Aix-en-Provence and we went to a Turkish hookah and tea bar. A French guy who worked there asked us if Americans really thought that French people walked around wearing berets and carrying baguettes. "Yes," we replied. Even if we didn't want to admit it, we stereotype too. He shook his head,

laughed and admitted we weren't too far off about the baguettes. Then he told us about customers who had come to his bar, sat down on beaded pillows, smoked hookah and left thinking they'd found a true French establishment. People like that could benefit from a lesson in stereotypes. If they'd known about the berets and baguettes, they could've wound up in an artisanal French bakery instead.

We also visited a photography museum in Aix-en-Provence and struck up a conversation with its two employees. The first employee forced us to guess his age (36), then asked us if we liked "High School Musical" ("No.") and finally told us he'd seen a clip of President George W. Bush trying to pull open a locked door at a press conference. As my friend steered the conversation toward local attractions, I asked his co-worker if it was easy to meet people in a small town like Aix. Admittedly, after our new friend immediately connected our American nationality to a door-retarded Bush, I had my doubts.

"Don't worry," she said. "It doesn't matter if you're American. We have a saying in France: between intellectuals, there is never a problem."

But that worried me even more. I hadn't verbalized the least bit of anxiety about my nationality hindering my ability to meet French people, and as much as I'd like to be considered an intellectual, I probably speak French at a fifth-grade level.

To be honest, sometimes I really do want to indulge in the stereotypical habits that give Americans a bad rap: I have the urge to eat McDonald's in sweats while listening to songs about sexual pleasure and obsessively flossing and brushing my teeth twice a day. And maybe this is just an inkling, but I wouldn't be surprised if, somewhere in France, a French citizen is sitting at a cafe, beret on his head and a baguette under his arm, chain-smoking the day away.

Film Festivals Give Indie Artists a Venue

► **FILM**, from page 6

to be more competitive than they are. Class assignments don't usually go anywhere, and [students] need more incentive to get better and to experiment."

According to Webb, this year's submissions to Up and Coming Film Fest varied in style but were connected thematically in their introspective and personal nature. Edward Kim's film "Untitled" explores how a filmmaker searches for an original film idea. Daniel Kim, Sixth College senior and Press Rewind '08 participant, created a film called "Dan in a Tube" that follows the main character as he battles with a copy of himself stuck in a TV. Drose's film "Having Fun with Friends" chronicles how an amorous encounter affects the lives of two characters.

Most of the films achieved production through modest means, using rented equipment from the visual arts department, shooting in public spaces and using friends as actors.

"The theme of the Up and Coming was along the lines of 'do it yourself,' and that made me smirk because about three quarters of the time I was completely alone," Daniel Kim said of his filming process in an e-mail.

For film students looking for a more interactive experience or simply a chance to create a longer piece, Muir Movie provides a unique opportunity. A student organization created six years ago, Muir Movie gives all students with an interest in film the space to write, produce and act in their own feature-length film. With a budget of about \$5,000, mostly funded by Muir College, students advance

production from quarter to quarter and showcase their final product in the spring.

While students from all colleges and disciplines are welcome, film students from the visual arts department find this program particularly advantageous because they are able to work without the constraints and limitations posed by classroom projects.

"[This is] an unprecedented opportunity which creates what I believe to be the best hands-on filmmaking experience you can get at UCSD," Graham Lee, Sixth College alumnus and last year's Muir Movie chair, said in an e-mail.

According to Webb, these new and existing festivals and programs allow film students to use their theoretical educations to start creating films while also making connections that will benefit their eventual careers.

"Some of the best advice for filmmakers is to just make stuff," Daniel Kim said. "Class projects are a nice way to force yourself to finish something, but making things that you want to make yourself is dang important."

Drose added that the breadth of a film student's education at UCSD is in his or her own hands.

"There are no track options [writing, producing and other foci] and it's really like treading in uncharted waters," Drose said. "You really have to go out there and talk to people and have that L.A. mindset of networking. UCSD's film program is really apathetic, but people use that as a crutch. It's really, in the end, what you make of it."

Readers can contact Joanna Cardenas at jocarden@ucsd.edu.



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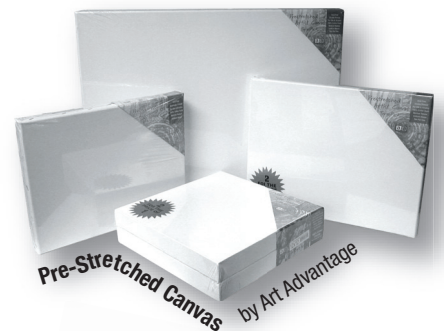


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Weekend Split Drops Tritons to Second Place

► **VOLLEYBALL**, from page 12

Tritons continued their dominance over Cal State Dominguez Hills by improving their all-time record versus the Toros to 37-1, with their 16th consecutive sweep of the program.

Junior outside hitter Sylvia Schmidt served up a Triton attack early in the first set that resulted in a 9-0 run. Taking advantage of several Toro errors, UCSD held an 18-9 lead and won easily, with six different Tritons registering kills in the set, which ended on four UCSD kills.

In the second game, the Tritons fell behind by four points on two occasions before mounting a 6-0 run to take the lead 17-15 after a block by Simonsen and senior outside hitter Kimberly Carpenter. From that point on, the Tritons kept the lead and ended the game on consecutive aces by sophomore middle blocker Kaitlin Potter.

With the momentum built up after winning the first two sets, the Tritons

jumped out early with Williamson hammering down five kills to give UCSD the lead at 8-3. The Toros cut the deficit to four but were unable to mount a comeback, mainly due to Williamson, who finished the set with eight of her match-high 14 kills. The Tritons also put a lot of serving pressure on Cal State Dominguez Hills, adding to their No. 2 national ranking in service aces per set with 11 on the night.

Hoping to bounce back from their series split, UCSD returns to action against San Francisco State Oct. 24 at 7 p.m. in RIMAC Arena.

"The loss hurt," Black said. "The only positives are learning the lessons and moving on. That's the challenge this week — to learn from the games and to get better. I'm confident that we will, it's just going to take some discipline."

Readers can contact Robert Ingle at ringle@ucsd.edu.

Sr. Belak-Berger's 10th Season Goal Secures Team Victory

► **W. SOCCER**, from page 12

UCSD for first place the entire season. McManus said UCSD's play was top notch in the match against the Toros and could easily be rated as the team's most important win of the season.

"It was a great game," senior forward Natasha Belak-Berger said. "Both teams had a lot on the line and brought their best game. Our team is really young but that was as dominant as I have seen us play. We won't necessarily forget such a big win, but we need to start focusing on our next three games and CCAA playoffs."

UCSD managed only eight shots in the contest but it didn't matter as the Tritons toppled the Toros 2-1. The win ended the Toros' seven-game winning streak and concluded a three-game road trip for UCSD, which proved it can win on the road. Belak-Berger said she plays an important role in getting the younger players psyched up for difficult away games.

"Road trips are always hard," Belak-Berger said. "Our fans aren't there and it feels different, but we adapt and get focused. My job as a senior is to show the freshmen the tradition of UC San Diego and get them fired up."

Cal State Dominguez Hills put on an offensive showcase, outshooting the Tritons 17-8 during the game, but senior goalkeeper Jessica McGovern shut down the Toro offense allowing the lone goal off a corner kick.

UCSD took the early lead on a goal from sophomore Lisa Bradley. Bradley took the cross from senior defender Amanda Esquivel and knocked it by the Toro goalkeeper to the near post to give the Tritons a 1-0 lead going into intermission.

Out of the half, Belak-Berger scored her conference-leading 10th goal of the season giving the Tritons a two goal advantage. Cal State Dominguez Hills would tack on its goal in the 75th minute but couldn't get the equalizer past McGovern's solid performance.

The Tritons now have some time to recover from the difficult week of play. They will face the Academy of Arts on Oct. 25 before concluding conference play the following week. McManus said the team is looking past this week's match only because it isn't a conference match.

"[Academy of Arts] has played Sonoma State and San Francisco State to 1-0 games," he said. "Hopefully we'll get some bench players involved in the game, which has been hard to do because we played pretty poor against CSULA."

The Tritons will finish their season when they try on the road to avenge a double-overtime loss to Cal State San Bernardino and finish a season sweep against Cal Poly Pomona.

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

Goals Continue to Be Elusive for Men's Soccer

► **M. SOCCER**, from page 12

ner kicks. Caplan led the UCSD attack with three shots in the match. Junior midfielder Tony Choi added two shots as a substitute. The loss drops the Tritons' overall record 7-5-2 and 4-5-2 in league play.

The squad may have felt like the victims of some poor officiating, but head coach John Pascale did not hesitate to admit his team was beaten by a better side.

"Dominguez is as good a team as we have seen all year," he said. "They make you play at a high level for 90 minutes. I thought they were two goals better than us on the day."

Pascale was also quick to point out that his squad played with the intensity and work ethic that fans have come to expect in his first year at the helm.

"At times we were defending well and we attacked better and moved the ball better than the first game," he said. "We did the best we could."

Choi also praised the Tritons' effort, but pointed to a lack of focus as their downfall.

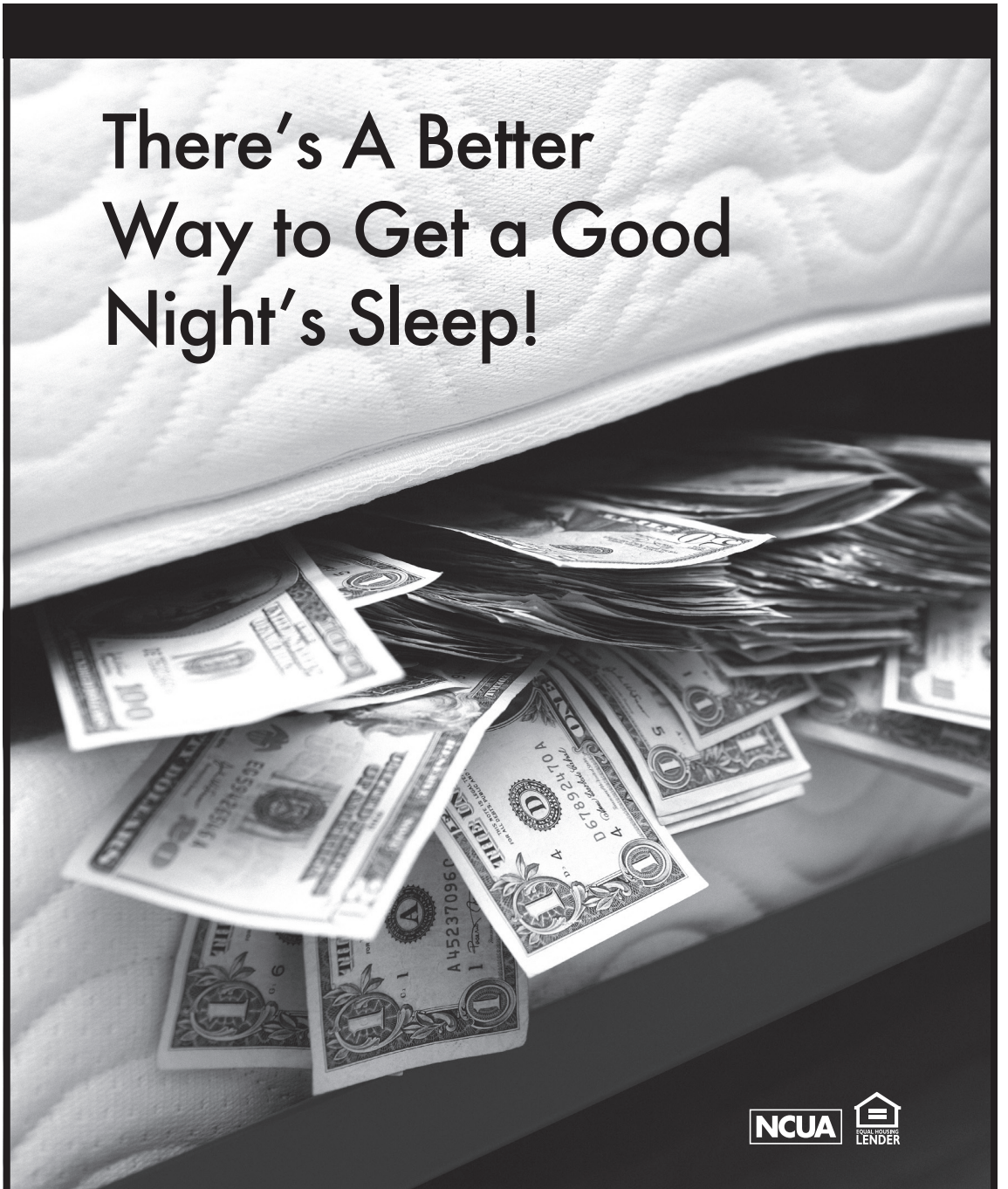
"I think we did well working hard and we tried to work together as a team," he said. "We lost focus a couple of times and those lapses cost us mistakes that led to goals."

The Tritons, who have only three conference matches left in the season, still have a chance to make it to the playoffs, which has become the team's focus.

"We are still in playoff contention," Fernandez said. "We need to win all the rest of our games — there is no more room to lose."

The Tritons returned home to battle conference powerhouse Cal State Los Angeles on Oct. 19 at Triton Soccer Field, but scores were not available as of press time. The final UCSD home match will be played against Seattle Pacific University on Oct. 25 before the Tritons take to the road to play Cal State San Bernardino and Cal Poly Pomona on Oct. 31 and Nov. 2, respectively.

Readers can contact Brent Westcott at bwestcot@ucsd.edu.



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CONTACT THE EDITOR
Janani Sridharan
sports@ucsdguardian.org



HOT CORNER
Lisa Bradley
Women's Soccer

The sophomore scored her second goal of the season, leading UCSD to a crucial 2-1 win over No. 20 Cal State Dominguez Hills on Oct. 20

Home Pool Finally Sweet After Rout

By Janani Sridharan
SPORTS EDITOR

MEN'S WATER POLO — After nearly two years since their last home victory, the No. 7 Tritons finally broke their drought in a big way. Leading 13-0 at one point in the game, the UCSD men's water polo team went on to crush Claremont-Mudd-Scripps 20-4 on Oct. 17, giving the Tritons their first home victory since 2006.

"It was good to get that first win at home," senior driver Jeff Hunt said. "We didn't get one all of last year so it was big."

UCSD wasted no time getting on the board as senior driver Adnan Jerkovic scored first for the Tritons just over a minute into the game. The Tritons left no room for a response from CMS, as they added five more goals in the period, including two from senior driver Chance Vermilyea.

The Tritons continued their offensive attack in the second quarter, netting four more goals while holding CMS scoreless in the first half.

UCSD didn't let up in the second half, preserving the shutout until CMS converted on a six-on-five opportunity with 2:40 left in the third quarter. The Tritons were able to find playing time for a large portion of their roster, with nine different Tritons finding the goal during the match.

Amid a schedule filled with tough opposition, Claremont-Mudd-Scripps was the first unranked opponent for the Tritons since Sept. 20 when UCSD faced Cal Baptist University in the NorCal Tournament.



JOSEPH HO/GUARDIAN

Senior driver Sidd Menon was one of nine Tritons to score in UCSD's dominating 20-4 home victory over Claremont-Mudd-Scripps on Oct. 17.

"We never try to overlook any team," senior utility A.J. Kotanjian said. "We just needed to get in, show that we are the better team and hold their team to as few goals as possible."

The win was extra sweet for the team's five seniors, who collectively scored 11 goals on Senior Night.

"It capped the night off really well," Hunt said of the senior ceremony following the game. "It would have put a damper on the night if we had lost."

The win improved the Tritons' overall record to 14-6 and their Western

Water Polo Association record to 3-2. UCSD will go back to facing ranked opponents next weekend when it faces No. 8 UC Santa Barbara on Oct. 24 and WWPA opponent No. 6 Loyola Marymount University on Oct. 25, with both games on the road. The Tritons will be looking for their first victory over LMU this season while trying to earn their third over the Gauchos.

"We know going into it that this is going to be one of the hardest weekends of the season," Kotanjian said. "It will be the third time we face these teams

and we won both games against UC Santa Barbara by one goal and lost both games against LMU by one goal."

With UCSD and LMU being the highest-ranked teams in the WWPA, the matchup in Los Angeles between the two teams holds extra weight.

"We want prove to the water polo world that us and LMU are going to be in the WWPA Championship game," Kotanjian said.

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

CSULA HALTS TRITON WIN STREAK AT FOUR

By Robert Ingle
STAFF WRITER

WOMEN'S VOLLEYBALL — Riding a three-game winning streak, the No. 13 UCSD women's volleyball team looked to be playing at its peak form entering games on Oct. 16 and 17. However, the Tritons were only able to extend their recent success for one of the two matches, sweeping Cal State Dominguez Hills 25-15, 25-21, 25-18 on Thursday night before falling to Cal State Los Angeles 25-27, 23-25, 25-18, 25-18, 15-9 on Friday. After the contests, the Tritons dropped to 15-4, with a 9-3 record in California Collegiate Athletic Association standings.

Sophomore middle blocker Cara Simonsen said the team used the momentum from its first game, in which the Tritons dominated the Toros, to start the match off strong against the Golden Eagles.

"We went into that game against Los Angeles feeling confident," Simonsen said. "And it showed in the first two games. We put out a lot of intensity and executed really well."

The Tritons grabbed the momentum early against No. 19 Cal State Los Angeles (16-3, 9-3 CCAA), mainly behind the play of senior outside hitter Rebecca Bailey. The UCSD all-time career kills leader started strong, recording nine of her match-high 19 kills in the first set. Despite Bailey's solid play, the Golden Eagles kept the game close and managed to tie the score six times before UCSD took the win on a Cal State Los Angeles ball-handling mishap.

In the second set, UCSD fell behind early and was down 10-5 after several attack errors before mounting a rally to tie the score at 11. Both squads unsuccessfully fought to take control of the set until the Tritons pulled ahead 22-21 and finished the game with kills by Bailey and freshman outside hitter Hillary Williamson.

With UCSD taking the first two sets, the Golden Eagles made some adjustments that caused the Tritons to get out of their game plan.

"They are a real good team, so we expected them to make a charge, especially on their home court," head coach Tom Black said. "They had a strong showing [in the third set] and we lost our composure a little bit and our serving struggled as a result. We spent a lot of time trying to recover, and that really didn't happen."

Taking sets three and four, the Golden Eagles swept up the momentum and carried it into the decisive fifth set by jumping out to an early lead. Trailing 8-2, the Tritons attempted a comeback with kills by Bailey and Williamson and a service ace by senior defensive specialist Michelle Torres. However, Cal State Los Angeles managed to maintain its lead, rallying to stay ahead. Freshman outside hitter Katie Condon stepped up for the Tritons with two more kills, but the Golden Eagles fended off the UCSD attack and took the match. In the defeat, Williamson finished with 12 kills and 15 digs while Condon added eight kills. Simonsen led the Tritons with a team-high six blocks.

On Thursday night at the Torodome in Carson, Calif., the

UCSD HOLDS TOP SPOT AFTER TIE

By Matt Croskey
SENIOR STAFF WRITER

WOMEN'S SOCCER — Reeling off five straight victories and a tie in their past six games, the Tritons now hold sole possession of first place in the California Collegiate Athletic Association.

After knocking off then 12th-ranked Sonoma State, the Tritons found a rhythm recording three shut-outs and another win over a ranked opponent.

The streak pushes the Tritons' overall record to 12-2-1 with a 9-2 conference record, best in the CCAA. Despite the stellar standings, UCSD remains off the radar in the national polls. But according to head coach Brian McManus, rankings don't mean anything.

"We know how good we are and act and play accordingly," he said. "We have won the South Division practically every year since we have been in it. The target is on our back, not anyone else's."

The tie came Oct. 18 against Cal State Los Angeles at RIMAC Field. While disappointed that they couldn't get the win, the Tritons are settling with the 0-0 draw.

"It was ugly," McManus said. "It wasn't our best performance of the year, but we were coming off a big win over Cal State Dominguez Hills. That win drained a lot of players and we didn't recover."

The win McManus refers to came against No. 20 Cal State Dominguez Hills, which has been battling with

Controversy Muddles Tritons' Defeat

By Brent Westcott
STAFF WRITER

MEN'S SOCCER — After an impressive road win against Chico State on Oct. 12, the men's soccer team looked to continue its momentum as the Tritons traveled to Carson, Calif., to take on Cal State Dominguez Hills. The Oct. 15 midweek match gave the Tritons the opportunity to take down yet another team from the California Collegiate Athletic Association and take a major step toward playoff qualification. Instead, UCSD gave up a controversial goal less than two minutes into the match and never recovered, falling 2-0.

The Tritons came into the match with aspirations of upsetting the Toros, who have yet to lose at home this season. However, they were on the wrong end of an odd play that occurred shortly after the start of the match. In the second minute, Cal State Dominguez Hills freshman forward Greg Piechota played a ball into the box to teammate and senior midfielder Kyle Holland, who appeared to have committed an obvious hand ball — so obvious that players from both sides stopped playing, expecting the referee to make the easy call. But Holland did not stop, and knocked the ball past stunned senior goalkeeper Peter Akman, who could only watch as his team went down a goal in the early moments of the match. The score seemed to take the wind out of the Tritons' sails, as they found themselves undeservedly down 1-0 against a tough team on the road.

"I don't like to make excuses but the way the game started off made it tough to battle back against such an established team like Dominguez," senior forward Tony Fernandez said. "We don't do well when we get behind — it doesn't work in our favor. Such a change of environment within the first two minutes distracted a lot of the guys. It makes it tough to bounce



ANDREW RICCI/GUARDIAN FILE

Senior Tony Fernandez helped generate nine shots for the UCSD offense, but couldn't find the net in a 2-0 loss at Cal State Dominguez Hills. It was the fifth time in six games the Tritons failed to score.

back from that."

With the Toros up early, the Tritons were forced to change their game plan and focus on their attack in order to earn an equalizer. But that strategy backfired as Cal State Dominguez Hills found the net again in the 27th minute. Senior midfielder Carmelo Terranova collected a loose ball 25 yards out and blasted a shot past Akman, who could not stretch far enough to make a diving save.

Down 2-0, the Tritons came out

strong in the second half and created a number of scoring opportunities. Senior forward Tom Caplan, junior defender Daniel Pavitt and sophomore defender Tyler Zuppan all had shots at the keeper but failed to put one home, leaving the Tritons goalless for the fifth time in six games.

The Toros dominated most of the offense, outshooting the Tritons 20-9 and earning a 4-3 advantage on cor-

THE GUARDIAN *campus calendar*

WEEK OF OCT. 20-26

MON OCT 20

ACADEMIC

Programs Abroad Expo - UC San Diego's annual Study-Work-Travel Abroad Information Fair. Meet representatives from over 75 programs worldwide. Don't wait - explore your options! 10am-3pm on Library Walk.

UCDC Information Session - Live and work in the nation's capital while earning UC credit! All majors are invited to hear about requirements, deadlines, and the application process. 10am-11am in Horizon Room at the Career Services Center.

Pre-Veterinary Student Association Info Session - Come out to the Pre-Veterinary Student Association info-session to learn about the organization's purpose, upcoming events, and speak with a recent Veterinary School Graduate, Dr. Sarah Gelman. 6:30pm in the Huerta Vera Cruz Room (formerly Groundworks Bookstore) in the Old Student Center.

CAREER

Pre-Health Club Fair - Learn about the different pre-medical and service organizations to assist in broadening your interests in the medical field. 6pm-8pm in PC Ballroom B.

RECREATION

Bitchy Bingo - What do you get when you take a traditional game of chance and add fabulous drag queens with a fierce attitude? ...One hell of a night! You're guaranteed to laugh out loud at the expense of your friends when you encounter these mistresses of mayhem as they invade The Loft to host the hottest new event to hit the UC San Diego campus. Warning: Discretion is advised! 7:30pm-9:30pm at The Loft, Price Center East, 2nd Floor.

Roma Nights: A Shively Boy - Rhett Allen, aka Shively Boy, will perform some of his acoustic songs. Come check it out. This show is free and open to everyone, so bring your friends. 8pm-9pm at Café Roma.

TUES OCT 21

ARTS

Tobacco Road - In a ramshackle farm in Georgia during the Great Depression, the Lester family has become squatters on their own land. With no money, fuel or seed, their future on the farm seems hopeless. Unmoved by his wife's pleas for a new life in the city, his daughter's misery with her lecherous new husband, or his son's questionable love affair with a traveling female preacher, stubborn patriarch Jeeter isn't going anywhere. Their unbearable hunger and desperation cause a shattering endgame, in which a final act of compassion outshines the meanness of their lives. 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$36, GA: \$36, Senior Citizens: \$33. 7:30pm-10pm at the Mandell Weiss Forum.

Rupa and the April Fishes - "If local singer Rupa were a movie, she would be Amélie meets Women on the Verge of a Nervous Breakdown meets Latcho Drom meets Do the Right Thing. She'd be set in India and Berkeley...She would be (and, in fact, is) an instant cult classic among the smart, idealistic, international set." -SF Weekly. Student: \$5 advance or pay what you can at the door, Faculty & Staff: \$9, GA: \$10. 8:00p at the Loft, Price Center East, 2nd Floor.

CAREER

How to Make the Most of the Career Fair - Get your action plan in place with our tips for preparing yourself for the fair, making the best use of your time, and successfully approaching employers. 1pm-2pm in the Horizon Room at the Career Services Center.

LECTURE

Party Time, Not Jail Time - We will explain how one addresses alcohol and drug-related citations (e.g., minor in possession, DUI, etc.) and will provide guidance on how to avoid receiving these types of citations. Currently registered students with questions about a specific situation will have the opportunity to speak privately with an attorney at the conclusion of the workshop. 11am-12pm in the Student Services Center, Room 527.

SPORTS

Men's Club Volleyball Tryouts - We are having tryouts this Tuesday at Main Gym in between Muir and Revelle colleges. Please arrive on time. 8am at the Main Gym.

WED OCT 22

ARTS

Conversation with Laurie Anderson - Come to a public conversation, featuring world-renowned musician and performance artist Laurie Anderson and UCSD faculty. 9am at the Loft.

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$36, GA: \$36, Senior Citizens: \$33. 7:30pm-10pm at the Mandell Weiss Forum.

CAREER

Triton Fall Job & Internship Fair - More than 130 top companies will be on campus recruiting for full-time, part-time, and internship positions across all majors. Bring your resume and dress for success! See who's coming at: <https://careers.ucsd.edu/sa/FallFairParticipants.htm>. 10:30am-2:30pm on Library Walk.

LECTURE

Family Law Overview - The Family Law Overview provides students with information and guidance about common family law issues such as child custody, community property, divorce and prenuptial agreements. Currently registered students with questions about a specific situation will have the opportunity to speak privately with an attorney at the conclusion of the workshop. 11am-12pm in the Student Services Center, Room 527.

The Ayuntamiento Rise and the Ejido Fall: Sociopolitical Reconfiguration of Decentralized Mexican Rural Space - Gabriela Torres-Mazuera, a postdoctoral fellow of the Center for U.S.-Mexican Studies, will be sharing her research work in "The Ayuntamiento Rise and the Ejido Fall: Sociopolitical Reconfiguration of Decentralized Mexican Rural Space". 3:30pm in the Deutz Room located in UCSD's IOA Complex.

THURS OCT 23

ARTS

"Scalable City" Exhibition to Open at Calit2 - The opening reception for the exhibition Scalable City also marks the grand opening of the gallery @ calit2. The Scalable City is a series of artworks with a center piece consisting of a computer game involving users, data and algorithms as applied to urban development. 6-8pm at gallery@calit2, Atkinson Hall.

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$36, GA: \$36, Senior Citizens: \$33. 7:30pm-10pm at the Mandell Weiss Forum.

Bitter:Sweet - Bitter:Sweet exudes a particular brand of bubblegum electronica fronted by debutante-fatale vocals. Oozing more than just sass and hard cold cash, the duo's music been featured on Gray's Anatomy, Sex and the City, and Desperate Housewives. Student: \$5 advance or pay what you can at the door, Faculty & Staff: \$9, GA: \$10. 7:30pm at The Loft, Price Center East, 2nd Floor.

CAREER

IGCC Information Session - IGCC Graduate Summer Internships, Dissertation Fellowships, and Faculty Grants : opportunities for college grads, graduate students and faculty. Stella Post, IGCC Campus Programs, will discuss 2009-2010 IGCC Washington DC, International Affairs, Graduate Summer Internships; Dissertation Fellowships; and Faculty Grants. Free. 10:00-11:00am ERC 115.

LECTURE

Foreclosure & Tenants - Do you have questions about how foreclosure would affect your rights as a tenant? Find out about the latest changes in California law and what resources exist on campus to help student-tenants when their landlords face foreclosure. 12:00p-

1:00p in the Student Services Center, Room 527.

RECREATION

FriendExpress - The Friend Express will allow you to engage in conversations, mix and mingle with students from all over UCSD, and to make some new friends. It's held in an informal "speed dating" type situation, but you're making new friends instead of looking for a date! 5p-6pm in The Loft, Price Center East, 2nd Floor.

FRI OCT 24

ACADEMIC

PowerPoint - Presentation Techniques - Come and learn presentation techniques for your PowerPoint presentations. 10:30am at the Biomedical Library.

ARTS

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$46, GA: \$46, Senior Citizens: \$43. 8pm-10:30pm at La Jolla Playhouse.

CAREER

Interview to Win - An interview can make or break an employer's decision to hire you, so come learn how to start strong, anticipate the questions you'll be asked, and follow up properly after your interviews. 12pm-1:30pm in Horizon Room-Career Services Center.

LECTURE

Reassessing the Prospects for a Growing Block Model of the Universe - Faculty, graduate students, and undergraduates are welcome to attend weekly lectures. Speakers are often from outside of UCSD. For more information, contact the Main Office at (858) 534-3070 or <http://philosophy.ucsd.edu>. 4-6pm at HSS 7077.

SPORTS

UCSD Women's Volleyball vs. San Francisco State, 7pm at RIMAC.

SAT OCT 25

ARTS

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$42, GA: \$42, Senior Citizens: \$39. 2-4:30pm at the La Jolla Playhouse.

The Exiles Film Screening - There will be two screen-

ings of the film; one at 6:30 pm and one at 10 pm. For directions, please visit <http://checafe.ucsd.edu/directions.html>. This will be the only screening of this landmark film in San Diego - you do not want to miss it! Students: \$6, Faculty/Staff: \$6, GA: \$7. 6:30pm-12am at Che Café.

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$52, GA: \$52, Senior Citizens: \$49. 8-10:30pm at the La Jolla Playhouse.

RECREATION

Dengue Fever + Sleepwalking through the Mekong - Keep it hot. A Cambodian pop rock psychedelic dance party featuring live music from Dengue Fever and the documentary Sleepwalking Through The Mekong featuring the LA based band. The film is currently making the rounds at The Silverlake Film Festival. Students: \$5, GA: \$12 Buys tickets in advance or pay as you can at the door. 7pm at the Loft.

Screening of 1961 Cult Classic: THE EXILES at the Che Café - Join us for a screening of the 1961 Cult Classic: THE EXILES presented by Sherman Alexie and Charles Burnett. The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of exiles - transplants from Southwest reservations - as they flirt, drink, party, fight, and dance. Two shows: 6:30pm and 10pm. \$7 General, \$6 Students -- For directions, please visit <http://checafe.ucsd.edu>.

SPECIAL EVENT

Family Weekend - The Vice Chancellor - Student Affairs and the Six Colleges hope that during Family Weekend family members and students will reconnect, seeing the UC San Diego experience through the student's eyes. There will be time to visit with the Colleges, the home base for students socially and academically. Families are encouraged to get to know the university and all the resources it has to offer and see themselves as part of the Triton Family. Students: \$25, GA: 45.

SPORTS

UCSD Swimming vs. Claremont-Mudd-Scripps, 12pm at Canyonview Pool.

UCSD Women's Soccer vs. Academy of Art University, 4:30PM at Triton Field.

UCSD Men's Soccer vs. Seattle Pacific, 7pm at Triton Field.

UCSD Women's Volleyball, 7pm at RIMAC.

SUN OCT 26

Tobacco Road - 2-for-1 Discount for UCSD Faculty/Staff & Students. Faculty/Staff & Students: \$42, GA: \$42, Senior Citizens: \$39. 7-9:30pm at the La Jolla Playhouse.

Press Rewind Plus 08 - See the films from UCSD Up and Coming 08--the university's inaugural student film fest presented by ArtPower! Film. Join us as we recognize the talent of daring, whimsical, heartbreaking, creative, and thought-provoking films by student artists. 7pm at the Loft.

UPCOMING

ARTS

Sonya Kitchell and The Slip - This budding artist's extraordinary gift lies not just in her songs and singing but in the decisions she makes within both realms. To hear where Kitchell chooses to go, one moment to the next, in any of these songs is to experience, all at once, her taste, her preternatural musical savvy and her depth-as-in-deep. Once the novelty of this has worn off, the listener can simply soak up the myriad pleasures and insights of Kitchell's music, because this artist's achievements are without caveat-Kitchell is the real deal, pure and simple. Mon., Oct 27, 8pm at the Loft.

LECTURE

Act against AIDS: Perspectives from East Africa - Come to an event with Physicians for Human Rights to learn about the global AIDS epidemic and how you can get involved. Features a lecture with the Honorable Dr. Elioda Tumwesigye, a Member of Parliament in Uganda and outspoken advocate on the frontlines of the AIDS epidemic. Q&A session in the end. Free lunch will be provided. Co-hosted by Amnesty International at UCSD, Arusha Project, and Face AIDS. Mon., Oct 27, 12pm at Price Center Red Shoe Rm (formerly Gallery B), Sungod Lounge.

RECREATION

Cal-Animage Beta Film Screening - Cal Animage Beta will host their weekly film showing where you can come and enjoy Japanese Animation. 7-10pm at PC Theatre.

WEEKLY

Veggie Wednesdays! The UCSD Vedic and Vegetarian Culture Society invites you to a vegetarian luncheon buffet of veggie dishes, rice, drinks, desserts, and vegan options. Every Wednesday from 12-2pm on top of the Old Student Center.

Volunteers Wanted! Civic-minded Asian Students are needed to help raise breast cancer awareness in Asian American communities. Check out our Facebook group "Pacific Asian Grocery Store Based Cancer Education Program. Weekly meetings are Wednesday, 5:30-6:30pm at the Moores Cancer Center Rm 3106 or contact Mandy (shung@ucsd.edu), Joyce (j2won@ucsd.edu), John (jtat@ucsd.edu), or Rey (raltre@ucsd.edu). **TGIF Recess:** Play with us every other Friday - Join the Cross-Cultural Center for our new "TGIF recess" afternoons, taking place every other Friday starting on the 24th. Every recess will feature a different activity where you can meet new people and play with your friends. 12-2pm at the Cross Cultural Center.

Men's Clinic @ Student Health - Routine male exams, STD checks, etc - every Wednesday @ 10:00am - NO visit fee - NO appt - just walk in to Student Health Conference Room #142. More info? 858-534-1824.

FITstop at RIMAC - Evaluate your relative fitness levels - Set goals & measure your progress Trained Student Health Advocates test your: Body Fat Composition, Grip Strength, Step Test Recovery Rate, Blood Pressure, Resting Heart Rate. A Free service for all UCSD students. Walk in to RIMAC Wellness Room any Mon or Wed 7-9pm.

READ UCSD

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For more information please contact Christina Gloria at (213) 362-0260 x 223 or cgloria@nfws.org

Celtic Compline every wednesday @ 7:30 pm at the top of the snake path (next to geisel) coffee afterwards all are welcome Compline is a brief peaceful, reflective Christian liturgy CONNECT : GROW : ENGAGE Episcopal Methodist United Campus Ministry emunited.ucsd.edu

THE GUARDIAN Classifieds



Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements are for online and/or print are also available to the public. www.guardianads.com

EVENTS

This Friday, Oct. 24th, check out an exhibition of artists work, Have Heart. Presented by UCSD's Schools for Schools. 7-10pm at Porter's Pub in the Old Student Center. Tickets on sale for \$5 at UCSD Box Office. All proceeds go directly to Sacred Heart Secondary School, UCSD's Schools for School's partner in Gulu, Uganda. (10/23)

Good Samaritan Church is having a Rummage sale this Saturday, Oct. 25, 9am-2pm. 4321 Eastgate Mall at Genesee. (10/23)

Look for The Guardian Green Card Handout Party, with special guests, Thursday, Oct. 30th, on Sun God Lawn, 12:30pm! (10/30)

JOB

Good driver? Here's the PERFECT PART-TIME JOB! Earn @12.85/hour, paid training, learn marketable skills, work on campus. We fit your schedule! No cubicles! Apply now. Visit shuttledrivers.ucsd.edu.

Receptionist/client coordinator: Duties include greeting clients, entering them into our scheduling POS system, coordinating their service with our stylists, check out, and neighborhood marketing. Hours are evening and weekends. Sport Clips Haircuts, 8855 Villa La Jolla Drive, Suite 401. 858-657-0255. (10/23)

Part Time, location: La Jolla. Need assistance on typing and editing. Part time flexible hours. Proof-reading abil-

ity and writing skill. Microsoft word, cropping and transferring photo's a plus. 858-459-2361. Contact information: angeluccidevelopment@msn.com. (10/30)

STUDENT HOUSING

Room for rent in beautiful La Jolla townhouse. Seeking female. 5 minutes from UCSD. \$650 month to month lease. All utilities included. \$300 initial deposit. Contact Mahin (858) 459-1313. (10/23)

GIGS(WANTED)

Egg donors needed - We are seeking intelligent, attractive, non-smoking women between the ages of 21-29 who are physically fit and maintaining a healthy lifestyle. \$15,000 plus all expenses. If you have a desire to help an infertile family please contact us. Email: darlene@aperfectmatch.com. 1-800-264-8828. www.aperfectmatch.com. Perfectly matching donors with families since 1998. (11/17)

Egg donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION: \$5000-8000. Call Reproductive Solutions now (818)832-1494. (12/4)

PERSONALS

Nebraska Senator Ernie Chambers recently brought a lawsuit against God, attempting to obtain an injunc-

THURSDAY OCT. 16 Sudoku Solution

4	6	7	2	8	3	1	5	9
8	5	1	4	6	9	3	7	2
9	2	3	7	5	1	8	6	4
1	3	5	6	9	8	4	2	7
6	4	8	1	2	7	5	9	3
2	7	9	3	4	5	6	1	8
3	8	6	5	7	2	9	4	1
7	9	4	8	1	6	2	3	5
5	1	2	9	3	4	7	8	6

tion to prevent him or her, from "committing acts of violence such as tornados and earthquakes."The court dismissed the matter on grounds that God had not been properly served, and no doubt swayed by the presence of God's counsel Johnnie Cochran. (10/20)

Joe the plumber is not a licensed

plumber, and his name is not Joe. Discuss amongst yourselves. (10/20)

We're only human - we lost one of the Sudoku solutions from last Thursday's issue. Any of you who did solve the top Sudoku puzzle on 10/16 come in to our office and we'll put your name and solution in The Guardian. (10/20)

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21				22					
23					24								
			25		26		27			28	29	30	
31	32	33	34		35	36	37		38				
39				40				41					
42				43				44					
45				46			47	48					
			49		50	51		52		53	54	55	56
			57	58				59					
60					61				62				
63					64				65				
66					67				68				

ACROSS

- 1 Sweetheart
- 6 Volvo rival
- 10 Double agent
- 14 Post fresh troops
- 15 "M*A*S*H" star
- 16 Actor Estrada
- 17 Overdo the drama
- 18 Welfare
- 19 Kidder's "Superman" role
- 20 Patient's complaint
- 23 False name
- 24 Thalia's sister
- 25 Hot tub
- 27 Climbs on
- 31 In the crow's-nest
- 35 Island near Java
- 38 Seldom seen
- 39 Start of physician's reply
- 42 Hitch
- 43 Major following?
- 44 Below, poetically
- 45 Meal
- 47 Thurman of films
- 49 Defense grp.
- 52 Steps
- 57 End of physician's reply
- 60 Icahn or Sagan
- 61 1982 Disney flick
- 62 Musical exercise piece
- 63 Watch face
- 64 Aaron or Williams
- 65 Song from "West Side Story"
- 66 Last word in a threat
- 67 Dates
- 68 _ we a pair?

DOWN

- 1 Author Adler
- 2 Detroit dud
- 3 Exxon rival
- 4 Metz morning
- 5 Other side's agent
- 6 Cut, as wood
- 7 Motrin alternative
- 8 Oil-well firefighter Red
- 9 Vinegar choice
- 10 Capital of Victoria
- 11 Dental exam?
- 12 Subway route
- 13 Squeeze (out)
- 21 Rascal
- 22 Robert or Lance
- 26 Touch against
- 28 Granny
- 29 Lively pace
- 30 Third son
- 31 Pre-1991 atlas abbr.
- 32 Johnnycake
- 33 Snare
- 34 Specialized cell structure
- 36 ABA member
- 37 Stead
- 40 Promises to marry
- 41 Bete noire
- 46 Wok sauce
- 48 NYC arena
- 50 Nimbi
- 51 Certain bee
- 53 Perfume from petals
- 54 Harden
- 55 French sculptor
- 56 Elbow grease
- 57 Spinnaker or spanker
- 58 Historic stretches
- 59 Pen fills
- 60 B-F connection

Find crossword solution on next Thursdays Classified page



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