

## ELSEWHERE

### UCSB Chancellor Won't Get Bonus

SANTA BARBARA - Chancellor Barbara Uehling may leave UCSB without a promised salary for paid administrative leave. As a result, some officials believe that she won't be leaving without protest. During a March 2 meeting with six UC chancellors, UC President Jack Peltason agreed to provide Uehling with an estimated \$179,000 when she steps down as UCSB chancellor this summer. However, when Peltason met with the Board of Regents on April 6, he withdrew the offer, saying that he may not have had the authority to make such a decision.

### SDSU Student Commits Suicide

SAN DIEGO - San Diego State University student Curtis Bruce Dawson, 19, was killed last Thursday when he jumped from an 11th-floor bathroom window of Chapultepec Residence Hall. SDSU spokesman Rick Moore said that counselors were called in immediately after the suicide. "We're always troubled when something like this happens. [But] you try to take care of those who are left," Moore said.

### Athletes Worried About Budget Cuts

DAVIS - UC Davis students, faculty and staff have responded favorably to Larry Vanderhoef's appointment as chancellor, despite some concerns that he may attempt to shave the athletics budget. Athletics Issues Committee Chairman Phil Kilbridge said that he feels Vanderhoef is not as strong a proponent of athletics as former chancellor Ted Hullar. "Vanderhoef feels that athletics are not necessary to have a viable university," said Kilbridge.

## INSIDE



## FLOYD

**HIATUS:** Crazy diamonds shine on in concert extravaganza H1

**SPORTS:** Baseball extends record to 25-3 in win over Chapman 14

## INDEX

UCSD BRIEFS .....	2
CALVIN & HOBBS .....	2
OPINION .....	4
HIATUS .....	H1
CLASSIFIEDS .....	10
SPORTS .....	14

# T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 21, 1994

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## Nation of Islam to Attend Campus Forum

**CONTROVERSY:** Union of Jewish Students is apprehensive of event to be held tomorrow

By Candice McFarland  
Staff Writer

The Nation of Islam (NOI), an African-American Muslim organization that has made headlines for its anti-Semitic and anti-gay statements, is expected to participate Friday

in the Campus Black Forum, a weekly meeting organized by the African American Student Union (AASU).

Although AASU members declined to release details on the matter, AASU President Anthereca Edmerson emphasized that the NOI is not coming as a guest of the AASU.

Members of the Union of Jewish Students (UJS), however, expressed apprehension at

See FORUM, Page 7

## ALOHA



A Ho'okupu-O-Hawaii dancer performs at last Sunday's Hawaii Club luau.

Yakov Zolotarev/Guardian

## UCSD Earth Day Renamed 'Student Unity'

By Max M. Seltzer  
Guardian Reporter

UCSD's annual Earth Day celebration will expand its traditional focus on environmental issues to raise awareness on a variety of topics.

The Student Unity Fair, organized by the Student Environmental Action Coalition (SEAC), will serve as a campus prelude to the national Earth Week festivities to

be held throughout the weekend.

The fair, which starts at 11 a.m. tomorrow, will include vendors and student organizations at the hump and a wide variety of speakers throughout the day. A five-band concert at the Ché Café will top off the day's festivities.

According to Rosemary Richert, student coordinator for the fair and member of SEAC, the volunteers involved in the plan-

ning of the event wanted to expand beyond ecological issues to encompass a broader range.

"We wanted to change the focus to include more people... we really didn't want a fair with one little faction's agenda addressed," Richert said.

This new direction is evident in the speakers' list, which includes both on- and off-campus speakers. Presenters range from the Na-

tional Organization to Reform Marijuana Laws (NORML) to A.S. President-elect Poncho Guevara, who will discuss student unity.

John Pérez of the International Brotherhood of Painters and Allied Trades will speak about the environmental impact of lead. Other speakers include Angela Boyce, a member of the Cross-Cultural Center Coalition, and Jen-

See UNITY, Page 3

## Students Report More Hostile Transients

**DISTURBANCES:** Campus police concerned with rising complaints against non-affiliates

By Erik Johnson  
Staff Writer

Transients roaming the campus are provoking an increasing number of student complaints, according to Officer Alan Jenkins of the UCSD Police Department. Students are reporting confrontational panhandling, intimidation and harassment said Jenkins, adding that it's important for students to report these incidents as soon as possible.

"No police department can handle a problem like this by itself. We just don't have the resources," Jenkins said. "That's why we need students and staff to report these incidents as soon as they happen, so that we can take action."

According to campus Detective Nate Floyd, non-affiliated members of the public have a right to use university facilities, and the department is not particularly concerned with transients who "mind their own business." But according to Floyd, some of the university's visitors are causing problems.

"We're not going to arrest these people just for panhandling, we just want to move them on their way. Usually we contact them just once or twice and they leave," Floyd said. However, "some [transients] have adopted UCSD as their home, and refuse to leave. You shouldn't have to be bugged on your way to class," he added.

According to Jenkins, the majority of harassment victims are female, and confrontations occur at all times and locations on campus.

"I just assumed he was a student," said a Marshall College senior who was approached by a transient. "You see all kinds of weird people on campus and so I just figured he was a graduate student, but then he just flipped out and became really abusive."

"It can be scary to be approached," said Floyd, "but don't wait until after the fact to report it." Floyd advises students to avoid engaging in conversation and to immediately call the police using phones in call boxes or in

See TRANSIENTS, Page 7



Sho Masul (left) and Steve Huang with their submarine.

# UCSD Students Power Submarine to Gold

### UNDERWATER: UCSD engineering students team up with SDSU to create human-powered vessel

**By Jennifer Nicoll**  
Staff Writer

A team of 13 UCSD engineering students and two SDSU students received the gold medal in the first-annual human-powered submarine race in Escondido, which ran March 24-29.

The race was sponsored by Lockheed Corp. and the Scripps Institution of Oceanography, where the winning submarine is currently stored. The race and its winners were recognized by the International Human Powered Vehicles Association (IHPVA).

"This was the first time the race was held in San Diego," said Steve Huang, a fourth-year Warren College mechanical engineering major and one of the project's primary designers. "[Submarines] raced against a clock, one at a time, in a 15-foot-deep, off-shore model basin that is about the size of a football field," Wong added.

Approximately 15 submarines, sponsored by various marine-based companies and universities across the country, participated in the race. However, only UCSD and Cal Poly Pomona entered in the single-occupant category.

The prize-winning 10-foot-long submarine, constructed of a carbon fiber similar to the material tennis rackets are made of, is a one-of-a-kind, one person vessel. Most human-powered submarines require two people, one to propel and one to navigate.

When asked to describe the submarine, Huang said, "Imagine a bicycle under water with a big capsule around it. It's an underwater bicycle with a life support system."

"[The team] began construction last August and squeezed a two year project into about six months so we could enter the sub in the race," Huang said. The team was inspired to take on the project after watching the national submarine race in Florida last year.

The submarine was completely funded and built by students. Various companies in the marine biology industry donated approximately \$15,000 and construction materials to the team.

The team hopes to improve the submarine so that it will eventually reach a top speed, which has yet to be determined.

According to Huang, the vessel's fastest time so far is 3.1 knots, but the team believes it can go faster. The top speed reached by the two-person submarine entry from Florida Atlantic University was 5.9 knots.

The team plans to reenter the submarine in the Escondido race again next year and hopes that the Scripps Aquarium will keep the submarine on display.

Huang sees submarine design projects as ongoing activities for UCSD engineering students. "School is all theory, but to apply it is a whole different thing. It's something that would interest students and get them involved."

— Steve Huang  
Warren Engineering Student

# ETCETERA...

### CALVIN & HOBBS by Bill Watterson



### BRIEFLY...

## Marshall To Hold Integration Forum

Thurgood Marshall College and Marshall Institute will co-sponsor a symposium May 9 at the Price Center Ballroom to discuss the educational impact of the landmark *Brown v. Board of Education* case 40 years after the ruling by the U.S. Supreme Court.

The symposium, entitled, "Forty Years After Brown: The Promise and Reality of School Integration," will include the participation of former members of the NAACP legal team that handled the *Brown v. Board of Education* case, and scholars, educators and litigants from other school desegregation cases. UC President Jack W. Peltason will also be on hand as a member of the discussion panel.

Jack Greenberg, a member of the NAACP legal defense that argued one of the Supreme Court consolidated cases that led to the *Brown v. Board of Education* decision, will deliver the first keynote address.

A keynote address will also be presented by Judge Robert L. Carter, the NAACP attorney who represented Linda Brown in the *Brown v. Board of Education* case. The panel discussions will be moderated by UCSD professor Peter Irons.

A panel discussion on "The Aftermath and Implementation of Brown" will be held at 1:45 p.m. Panelists include Peltason; Melba Pattillo Beals, one of the first black students enrolled in Little Rock's first integrated school; Mario G. Obledo, former president of the Texas Mexican-American Legal Defense Fund; and Kenneth Karst, a law professor at UCLA. The second panel discussion focusing on "Current and Future Status of School Integration," will take place at 3:45 p.m.

For more information, contact Stephanie Guitton at (619) 534-2353.

American Academy of Dermatology and Alex Peterson, M.D., will be given through the month of May to coincide with National Melanoma/Skin Cancer Detection and Prevention Month. The screenings are part of a national campaign to encourage early detection and teach prevention of skin cancer, the most common form of cancer in the country.

The nine-year-old academy has screened more than half a million people free of charge since its inception in 1985.

About 4,600 suspected cases of malignant melanoma, the most serious form of skin cancer, have been detected.

If detected early, malignant melanoma can usually be successfully treated. "Your chances of getting skin cancer are one in six," said Peterson.

He added that it can take 10 to 20 years of accumulated sun exposure to cause the disease.

The screenings will be held at 8950 Villa La Jolla Drive, Suite 1121 in La Jolla. For more information call (619) 552-8842.

### UCSD Benefactor Robert Oscar Peterson Dead at 78

Jack In The Box restaurant founder Robert O. Peterson died Tuesday night after battling leukemia for 14 years. Peterson was a major contributor to the Scripps Institution of Oceanography and UCSD. Peterson Hall was named in recognition of Peterson's contributions, which totaled more than \$2.5 million.

Peterson was also a major force in the creation of the UCSD Foundation, a program through which private benefactors contributed to campus programs.

In addition, Peterson was a leader in the Theatre and Arts Foundation, which was responsible for building the Mandell Weiss Center for the Performing Arts at UCSD.

### Free Skin Cancer Screenings Offered in La Jolla

Free skin cancer screenings, sponsored by the

# Momentum Budget Cut In A.S. Council Decision Last Night

**MEDIA:** Council tries to keep paper afloat by allowing newspaper sufficient funds for Spring Quarter publication

**By Judy Wiederhorn**  
Associate News Editor

The A.S. Council voted unanimously last night to cut \$400 from *Momentum's* Spring Quarter budget, the amount it alleges the student newspaper overspent.

The money will be reallocated to the Media Unallocated account.

The student newspaper decided to consolidate two issues for Winter Quarter, under the A.S. budget limit of \$800.

However, expenses for the 32-page issue exceeded the limit by \$400.

Following *Momentum's* publication, A.S. Media Commissioner Bik-na Park proposed to reallocate \$700 from the newspaper's Spring Quarter budget, prompting complaints from *Momentum* staff members that the paper was being singled out and censored.

Park denied these allegations, saying "I just want to make clear that we do have the legitimacy to do this."

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### UNITY: Five bands will play nighttime show

Continued from page 1 nifer Colburn, of the National Organization for Women (NOW).

"We really wanted to change the focus to include more people and attract every student," said Richert.

"We contacted every student organization and a large number of off-campus organizations, all in an attempt to receive a variety of input and opinions," she added.

### "We really wanted to change the focus to include more people and attract every student,"

—Rosemary Richert  
Student Unity Fair Student Coordinator

A mixture of traditional and modern ethnic musical groups will provide entertainment throughout the afternoon.

In addition, there will be an open-microphone period for anyone who wishes to express opin-

ions or questions.

According to Richert, approximately 15 off-campus organizations and vendors and 35 to 40 student organizations will participate in the effort to raise student awareness.

Five local bands will play a free, all-ages evening concert at the Ché Café, one of the first to be held there in several months.

Ché volunteer Farsam Shadab said he hopes the show makes the Ché a viable concert spot once again. A number of insurance issues have kept the cafe from booking any bands in the recent past.

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# MCAT

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Criticisms of SIO Ocean Test Are Questionable

Recent bad publicity has nearly killed a program which will help to track global warming. The \$35 million, international Acoustic Thermometry of Ocean Climate (ATOC) project, based out of the Scripps Institution of Oceanography (SIO) has been inundated with letters claiming the program will kill whales and other marine mammals.

The project will track ocean warming by sending pulses of 195-decibel, low-frequency sound through the ocean. In a warmer ocean, the sound will travel faster, so the method provides a way to follow ocean temperatures averaged over great distances. Currently, there is no other way of measuring an average temperature with such accuracy.

Most of the claims of ATOC opponents are either misleading or outright false. For instance, some suggest that SIO scientists admitted that the project will kill thousands of whales. But the scientists were required to list the maximum "take" — the greatest possible number of animals that could conceivably be affected in any way by the project, no matter how slim the chance of harm. In this case, "take" does not mean the project will kill thousands of whales.

In addition, opponents say the sound, which is one million times louder than a rock concert, will disorient whales and other animals which rely on their hearing to navigate, feed and survive. What opponents forget is that noise is muted about a million times by water. Try shouting at someone under water and see if they can even hear you. Additionally, many marine biologists believe that the low-frequency sound is too low to be heard by marine mammals at all.

The final safeguard of ATOC is that SIO has given biologists the option of stopping the project. Marine biologists will monitor marine life during the pulses, and if any ill effects are noticed, they can pull the plug.

Unfortunately, the controversy surrounding the project has become an "environmentalist-versus-scientist" battle, when actually the project could do a world of environmental good. If more knowledge about the project's effects is needed, opponents should try to delay it so further testing can be done. Cancelling the project outright would be a costly mistake.

Marijuana Sales, Use Should Be Legalized

Those in favor of legalizing marijuana are often portrayed as unkempt hippies, usually living out of their Volkswagen buses, who have nothing to offer society. This and other images contribute to a highly irrational distortion of the issues behind legalization. It becomes anti-America, no-good pot-heads versus meat-eating, God-fearing citizens of the U.S.A.

The fact is, no good arguments can be offered against the legalization of marijuana. The drug is less dangerous than alcohol, and smokers are less violence-prone than their boozier counterparts. The rationalization behind making a substance illegal is based on the fact that it somehow does too much harm to the public.

Clearly, pot is less dangerous than alcohol, and it is also not as addictive as drinking or cigarette smoking. While the cigarette lobby continues to claim — beyond the evidence and experience of any cigarette smoker — that nicotine is not addictive, many Americans seem to falsely assume that pot will hook you if you smoke it.

The criminalization of drugs has brought a war back to the streets of American cities. The same gang-related warfare was present during the prohibition of alcohol. In the fighting of the drug war, people are killed and citizens' rights are arbitrarily removed. The Federal Bureau of Investigation, for instance, can confiscate any property purchased with suspected drug money, even without proof of any sort. The victim of such harassment must then sue the government to retrieve his property. What ever happened to innocent until proven guilty?

It's silly and backwards to put marijuana smokers and dealers in jail when those jails are overflowing with Americans already. Pot is relatively harmless, no worse than a combination of cigarettes and alcohol, and there are many economic, medical and environmental benefits derived from the hemp plant. Legalize it.

OPINION



Al Spang/Guardian

THE REAL MEANING OF MEMORIAL DAY

COMMENTARY: Although Memorial Day is often seen as just another three-day weekend, it's important to remember what this holiday really means

By Rob Levinson
Staff Writer

As Memorial Day weekend approaches, most of us are probably expecting another long weekend to go to the beach, go shopping, catch up on some studying or relax. Those of us with families are most likely planning a picnic or some other quality time with our loved ones. But this is not the real significance of Memorial Day.

At this time my thoughts turn to two young men I used to know, Pat Olsen and Jimmy Jenkins. Pat and Jimmy were two classmates of mine during my years at the Air Force Academy in Colorado Springs. Both of them might be described as good 'ol boys, Jimmy from West Point, Alabama and Pat from somewhere in South Carolina. In retrospect it seems unlikely that a Jewish kid from San Francisco would get along with these two.

But we did. Pat was a big, muscular football player who just didn't take nuthin' from nobody. Everything the Academy threw at Pat he took in stride. I remember once, when the upperclassmen were being especially rough on us during a meal, so that we really had no chance to eat, Pat just threw it back at them and refused to even make an attempt to eat. So I figured if Pat wasn't going to eat, neither would they. I "accidentally" spilled their food on the floor. Pat just winked at me and apologized for my clumsiness.

Jimmy's hometown was a small place in rural Alabama that no one had ever heard of. The first day of basic training our flight leader asked us why we were there. Jimmy answered, "I's a gonna fly jets" and I had to say "Excuse me?" three times before I finally understood what he said. I found it hard to believe we spoke the same language. Just when Jimmy's accent had mellowed enough so that I thought I could understand him, he went home for Christmas break and returned with an accent full of backwoods Alabama drawl.

After freshman year we went into separate squadrons, and while Jimmy and Pat remained close, my relationship

with them amounted to an occasional "Hey, how's it goin'?" or a beer and a bull session when we bumped into each other downtown. After graduation Jimmy and Pat both went on to fulfill their dreams as pilots, Jimmy flying C-141 transports and Pat flying A-10 attack jets.

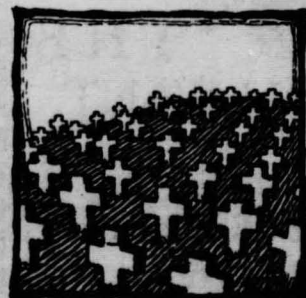
After the Persian Gulf War, I wrote Pat's widow a letter. It seems Pat's plane had been hit by an Iraqi surface-to-air missile, knocking out his hydraulic system. Pat could have ejected, but then you had to know Pat. He tried to bring it home but lost control upon landing. His plane cartwheeled and exploded into a ball of flames.

More recently, I wrote Jimmy's widow a letter as well. Jimmy was on a "routine" night air-to-air refueling mission over the Midwest. Any experienced pilot will tell you there's nothing "routine" about a night air-to-air refueling mission. Jimmy's C-141 collided with the KC-135 tanker and the crews of both planes, 13 men, were killed.

I told Pat and Jimmy's widows about the good times we had together in college, about their infectious senses of humor and ability to lift my spirits when things got really rough, of the practical jokes we played on each other and the subsequent retaliations. I told them that the world would be a little less colorful without Pat and Jimmy. What I didn't tell them, and what none of us tells these young widows nearly as much as we should, is what their husbands' lives meant to me, to our country, and to the world.

As the 50th anniversary of D-Day approaches, we need to take time to remember all the Pat Olsens that have fallen in the cause of freedom. Those millions of young men who stormed the beaches of Normandy, liberating Europe from the greatest tyranny in history and ushering in a new era of peace and prosperity. And all the other young men and women who died in places like Bunker Hill and Porkchop Hill, Pusan and Khe Sanh, Panama and Grenada, and all the hundreds of other places, famous and infamous, where Americans have

See REMEMBER, Page 6



I wrote Jimmy's widow a letter too. Jimmy was on a "routine" night air-to-air refueling mission over the Midwest. Any experienced pilot will tell you there's nothing "routine" about a night air-to-air refueling mission.

COMMENTARY: Breast cancer is one of the least talked-about diseases in America, although it affects nearly 200,000 women each year

SILENT DISEASE

By Heather Haxo Phillips
Staff Writer

Typically, breast cancer is not one of the main concerns on the minds of UCSD students. In fact, breast cancer is probably one of the least thought-about subjects — unless a relative or friend is one of the 183,000 American women diagnosed this year with this disease. However, the threat of breast cancer is very real to each of us — one in eight American women will get breast cancer in her lifetime. This means that a woman is diagnosed with breast cancer every three minutes and every 12 minutes a woman dies from the disease. Men, too, can get breast cancer. Nationally 1,000 men were diagnosed with it last year.

Breast cancer has taken a heavy toll on the American public. Over 950,000 U.S. women have died from the disease since 1960. This is twice the number of Americans who died in World Wars I and II, the Korean War, the Vietnam War and the Persian Gulf War combined. There is no cure for this disease and doctors don't know how to prevent it.

The medical community has, however, tried to hold back the rising tide of breast cancer victims. It has identified risk groups in an effort to help women detect breast cancer as early as

possible. "White women have the highest incidence of breast cancer, followed by African-American, Hispanic and Asian women," states a fact sheet published by the California Elected Women's Association for Education and Research (CEWAER). We know that certain risk factors, such as age and family history, may indicate a predisposition to this type of cancer. Also, research conducted between 1988 and 1990 by the California Department of Health Services Cancer Surveillance Branch indicates that breast cancer rates vary noticeably from county to county in California. For women of all races, the 10 highest-incidence rates are found in Marin, Contra Costa, Placer, San Mateo, Orange, Sacramento, Napa, Alameda, Shasta and Santa Cruz counties.

The medical community has developed several ways to detect breast cancer early, such as the mammogram and breast exam. Monthly breast self-exams and annual clinical breast exams are important for women ages 20-40 because they have denser breast tissue. Mammograms are especially important for women over 50 because this is the age at which chances of contracting the disease increase substantially. In California, African-American women report significantly



higher rates of using mammography as a screening tool than any of the other three race/ethnic groups studied. "About 80 percent of asymptomatic (without breast cancer) women age 40 and older reported having at least one mammogram, compared to about 75 percent of non-Hispanic white women and 60 percent of Hispanics and women of other races/ethnicities," the CEWAER fact sheet continues. However, these methods only help for early detection of cancer that a woman already has. Although a woman has a greater chance of survival the earlier the detection, there are still few options for treat-

ment. "In general, approaches to treatment have not changed dramatically in the past 20 years — radiation, chemotherapy and hormonal therapy remain the primary options," the fact sheet concludes.

The incidence of breast cancer is rising each year. Between the ages 30 to 34, those diagnosed with the disease has tripled in the last 20 years. The incidence has quadrupled for women ages 35 to 39 during the same period. Any of us could become part of the growing number of breast cancer patients — every woman is at risk for breast cancer, no matter her age, family history or current health. And over 70 percent of breast cancer occurs in women who have no identifiable risk factors.

Only recently has this society done anything to stop breast cancer before it starts. For example, one of the reasons why so many women, especially those who are not high risk, get this disease is because they have been exposed to certain toxins and pollutants. Recent studies have offered evidence linking breast cancer to xenoestrogens, which are common toxic chemicals that mimic or interfere with the body's natural estrogen. The body mistakes them for natural hormones and reacts to them in ways

which cause deep and permanent harm, which could mean breast cancer. These chemicals are most commonly found in pesticides. They directly invade our bodies through the air, groundwater, fruits and vegetables, and indirectly through the food chain in our dairy and meat products.

Despite these associations, the government and its agencies (like the EPA and Department of Health) have given no regulatory attention to the potential impact of these chemicals or the carcinogenic risk from such exposures.

Few other studies have tried to uncover how hormonal, dietary and environmental factors may contribute to breast cancer. And little legislation has been passed to facilitate research opportunities. However, there is a bit of light at the end of the tunnel. State Senator Tom Hayden has introduced a bill, SB 1937, which requires that the state develop safe-exposure standards for the hundreds of environmentally-based chemical compounds that have been linked with increased risk of breast cancer. The senate is hearing SB 1937 this week and will hopefully help change the government's and society's attitude toward breast cancer.

Pundits Wanted: right, left, center...

For more info call the Guardian at 534-6580

Advertisement for Tom's Master Mechanics, VW, Audi, Chrysler service & repair. Includes phone number 619 450-9494 and a 20% discount offer.

Advertisement for The Classical Eye, an optometric practice. Features contact lens specials, disposable lenses, and extended wear lenses.

Large advertisement for MCAT prep course by Hyper Learning. Includes a schedule table for the course and contact information.

COMMENTARY ON VANDALISM IS HYPOCRITICAL

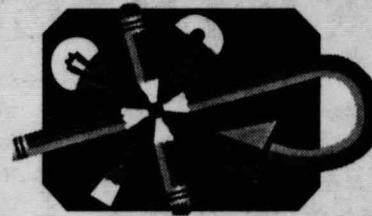
Editor: The April 14 commentary by Gaye Johnson reserves its strongest condemnation for the A.S., the administration, the student body in general and the whole world...

Leftists Perpetuate Racial Division

Editor: It was with great disappointment that I read the articles and letters regarding cultural and racial tensions in your April 14 edition...

The drivel continues with Gaye Johnson's desire for mind control, and forcing people to love whom ever she or her cohorts want loved...

Boris Slutsky



READERS' FORUM

The Guardian welcomes letters and commentaries from its readers. We reserve the right to edit for length and clarity. Send all letters to: The Guardian, Opinion Editor, 9500 Gilman Dr., 0316, La Jolla, CA 92093-0316.

head undergraduate affairs (a black leader of the early days of Third College) was supposed to make the administration more sensitive to minority needs...

There are now two colleges on campus dedicated to breaking down ethnocentrism and racial hostilities, but that hasn't worked either. There is a Student Affirmative Action Committee...

Hopefully, someday, common sense will prevail and we can focus on what we all have in common, and thereby reduce the racial tension that the cultural left has only managed to increase.

Michael Beason

Vandalism Ignored

Editor: I had the unfortunate experience

REMEMBER: Memorial Day honors our military forces

Continued from page 4 fallen in battle. We also need to take some time for all the Jimmy Jenkines who do

the hard work of preserving freedom every day. Young army soldiers on the DMZ staring down the North Koreans. Sailors manning an aircraft carrier in the Indian Ocean, fighter pilots over Bosnia trying to keep a lid on that bloody cauldron...

abroad, training, watching, waiting, guarding, but most of all praying that they never have to employ their military skills. Hoping that by being the best, they send the world a message and let the folks back home sleep a little more soundly knowing that they're on the job.

So this Memorial Day I'm going

of gathering at the Ché Café with many other people to get a first hand look at the racist symbols and slogans that were spray-painted on the heroic figures that cover the cafe's walls.

tion and racism is probably the saddest part of it all. Kevin Dowling

Momentum Was Not 'Censored' by A.S.

In response to several allegations and misinterpretations regarding the Momentum newspaper reallocation, I would like to present the UCSD community with the facts. ASUCSD Council passed a line item specifying that Momentum could not exceed \$800 in printing costs for their winter issue.

My actions were described as being out of "vengeance." That is false. Other papers have "saturated" me in issues, yet those papers have not "suffered" the same consequences because they managed their budgets responsibly.

ASUCSD Council, as publishers of alternative media and representatives of students, have a responsibility to ensure that students' monies are spent appropriately.

To allow one campus media to violate rules that all media must follow is unfair to the rest of the campus publications.

Bik-na Park, Commissioner of Comm.

Creative Cuts Hair & Nails advertisement with prices and contact info.

Bob Davis Camera Shop Inc. advertisement for darkroom supplies.

Indoor Rock Climbing advertisement for Southern California's largest rock climbing gym.

Rocco's Hair Design advertisement for haircuts and perms.

Java House advertisement for free frosted mocha coffee.

FORUM: UJS says it will not debate NOI members

Continued from page 1 the NOI's scheduled appearance on campus, saying that it will only add to the group's frustration after it was excluded from a press conference held April 8 to denounce the Ché Café mural defacement with a swastika.

TRANSIENTS: Homeless on campus are rarely arrested

Continued from page 1 ing phones in call boxes or in elevators. "Abusive transients are a problem that's difficult to document because we don't arrest most of the individuals," said Jenkins.

"I think campuses and any other arena of academia are hotbeds for anti-semitism."

Monique Fogelson, UJS President

"I think campuses and any other arena of academia are hotbeds for anti-semitism," she added.

Fogelson said that UJS will not actively protest the NOI, but will

attend the forum with the hope of developing an understanding between the groups.

"There is no intention as an organization to debate [the Nation of Islam]. We will go with a lot of questions. We want to know if it's black pride or hatred towards other groups that they talk about," Fogelson said.

Counseling and Psychological Services hosts the Campus Black Forum every Friday from 4-6 p.m. at the Mountain View Lounge at Thurgood Marshall College.

Jenkins added that many of the transients are mentally unstable. "It's really a tragic situation. They need help," he said.

Jenkins and Floyd said they are alarmed by the abusive, antagonistic behavior that has sparked the increase in complaints.

"Like any crime trend, it starts for some unknown reason. The only solution is aggressive enforcement," Jenkins said.

NEWSWRITERS: KEEP UP WITH THE CHANGES

Come to the newswriters meeting Monday at 5 pm

The Guardian is always looking for new writers. For more information, please call Dan or Alex at

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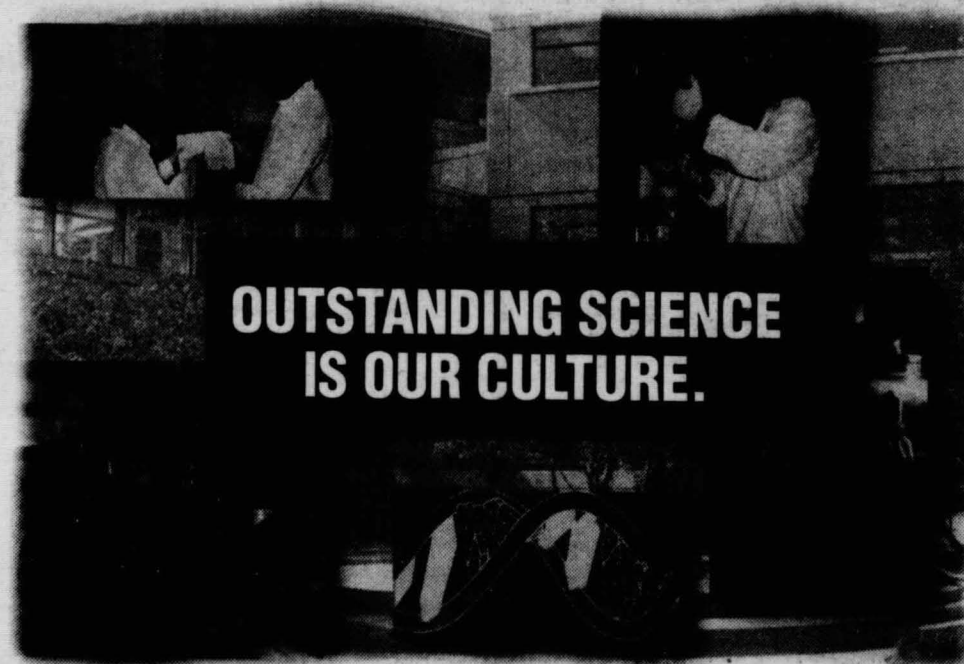
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# HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT APRIL 21, 1994

## IN THE NEWS

### ROCK

■ A **KISS** tribute album is scheduled to be released by Mercury Records on June 7. The album, titled *Kiss My Ass*, features Lenny Kravitz and Stevie Wonder collaborating on "Deuce," the Gin Blossoms covering "Christine Sixteen," Toad the Wet Sprocket playing "Rock and Roll All Nite" and Garth Brooks adding his country charm to "Hard Luck Woman." The Japanese rock band X also performs "Black Diamond" with the American Symphony Orchestra.

■ The video for **Tripping Daisy's** latest single "Blown Away" is directed by Alex Halpern. Halpern worked on the film *The Nightmare Before Christmas* and uses a similar style of animation for the Tripping Daisy video.

■ Capitol Records has released a three-CD box set of material by ex-Pink Floyd member **Syd Barrett**. *Syd Barrett: Crazy Diamond* contains a 24-page book, describing Barrett's work and previously unreleased material.

### LOCAL

■ The lineup for the **U.S. West Cellular Concerts**, which will take place at Embarcadero Marina Park South, has just been announced. Some of the highlights include: Santana (June 1 and 2), Traffic (June 6), James Taylor (June 16 and 17), Yes (July 26), Jackson Browne (Aug. 30), Bonnie Raitt (Sept. 15) and The Moody Blues (Sept. 28). Tickets for most events are currently on sale. Info: 220-TIXS.

### TICKETS

■ **Shonen Knife**, the Japanese version of the Go-Gos, will play with the Dentists at the World Beat Center on Wednesday, May 18 at 8 p.m. Tickets go on sale today at 3 p.m. and are \$12. Info: 220-TIXS.

■ Although it cancelled its original San Diego date, **The Eagles** has rescheduled and will play at Jack Murphy Stadium on June 4. Tickets go on sale Saturday at 9 a.m. Info: 220-TIXS.

# PINK FLOYD



*Classic rock band shines on during Thursday night's sold-out performance at Jack Murphy Stadium*

What can I say? It was really good? A pleasant night out on the whole? Perhaps I should try to squeeze in the words, "massive," "brilliant," "awesome" and "totally insane." Any or all of these adjectives would describe Pink Floyd's concert last Thursday night at Jack Murphy Stadium.

"Astronomy Domine" opened the show, and the rest of the set came predominantly from the 1987 album *A Momentary Lapse of Reason*. Pink Floyd's performance was low-key, but it gave the audience a chance to ponder the enormity of the lighting setup.

The stage was surrounded by a 130-foot-long shell, which the show's lighting designers used in nearly every way imaginable. At one moment, it glowed with primary colors; the next, it was lit with images of the universe; later, it seemed to be floating. During one particular segment, it featured scrolls of cryptic, hieroglyphic text. The show's sophisticated combination of lights, props and pyrotechnics was so impressive that the band's presence was almost unnecessary.

The highlight of Floyd's first set, "One of These Days," was delivered complete

with wind sound effects, scary vocals, a guitar solo, plenty of screaming from the crowd and two nasty, inflatable hogs. These big plastic pigs swayed in turrets high above the audience, piercing the crowd with their incredibly evil-looking spotlight eyes.

It took only one chord for Pink Floyd fans to guess what was in store next, and they instantly resumed their crazed screaming. A circular screen had materialized in the middle of the stage's shell, ready to project Pink Floyd's twisted imagery. The song, "Shine On You Crazy Diamond," was accompanied by some great footage of one of the band's founding fathers, ex-Floyd member Syd Barrett, as the band played the anthem in his honor.

The enthusiasm of the 51,000 members of the audience increased as the set rolled on. When the band played "Time," a song which appeared on the 1973 album *Dark Side of the Moon*, Barrett was re-

See **PINK**, page H6



BY ANNETTE  
LOUDON  
STAFF WRITER

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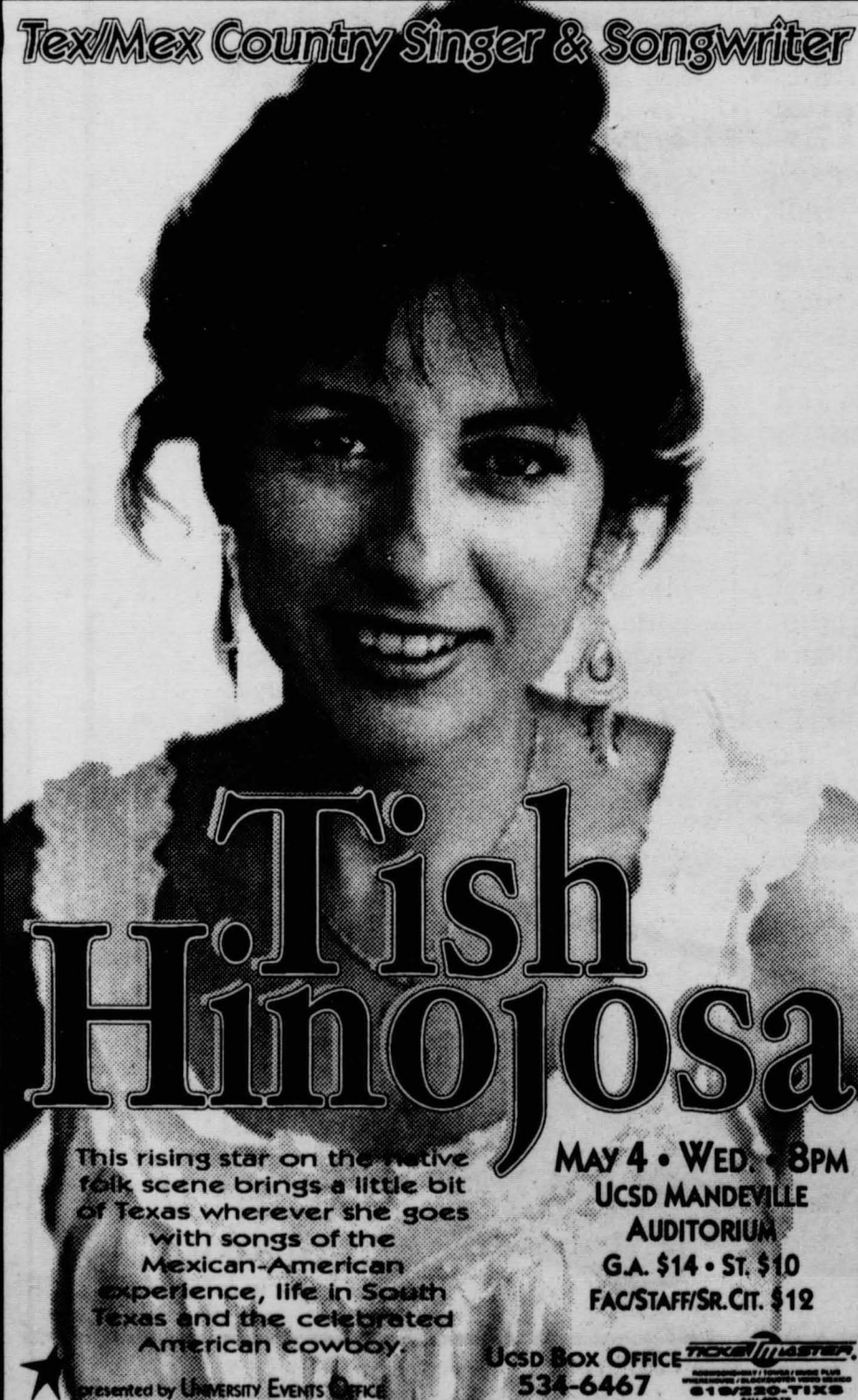
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## MUSIC Cheap Trick

### Band will play rare club show at Belly Up

**By Jeff Niesel**  
*Hiatus Editor*

In the midst of a '70s revival, it only seems fitting that Cheap Trick should make a comeback. The band became a veritable icon during the '70s with its power-pop songs about teen love. After it recorded a now legendary live album in Budokan, Japan, the group went into a downslide. Critics say that with 1980's *All Shook Up*, Cheap Trick opted for a slick, bland sound, and fans agreed as the group's popularity dwindled. During a recent phone interview, bassist Tom Petersson said he doesn't see the group's new album *Woke Up With a Monster* as part of a '70s revival.

"That [revival] can't hurt us, but we've been around the whole time. We don't care what we're a part of," he said. "We do what we do. If there's a revival, fine. But it's not like we're a grunge band and then a disco band. We're pretty consistent."

With driving rock tracks such as "Ride the Pony" and "Girlfriends," *Woke Up With a Monster* has the gritty edge that Cheap Trick captured on its self-titled debut in 1976. Petersson asserted it was just a matter of working with a producer who would let the band have its freedom.

"It [*Woke Up*] is not an attempt to return to an earlier sound—it's the way we sound normally," he said. "The last couple records were a little slicker but that wasn't our choice. It was due to the producer."

Cheap Trick cut its musical teeth on the Midwest club circuit in the early '70s. Petersson said he first played guitar as a child, but then switched to bass to accommodate the band. He said that although he admires classic rock bass players, Petersson, who plays an unconventional 12-string bass for live performances, also finds some of the younger bassists' styles appealing.

"I normally like guitar players. I'm a big fan of Jeff Beck, Jimi Hendrix and that whole crowd."

"The new Crowded House album has some great bass. The new Elvis Costello has Nick Lowe playing bass. I liked Tommy Stinson who played bass for the Replacements—he played great, off-the-wall stuff. I also liked Captain Beefheart. It doesn't have to be complicated or difficult to play. McCartney did great stuff. Even on his worst material, like 'Silly Love Song'—I hate that song—but it's got a great bassline. He was probably the greatest and highly underrated."

Petersson doesn't worry about his own rating as a bass player. He said he is suspicious of polls which decide the best rock bassist of the year.

"When we first started out in Japan, people told me I was the number-two bass player. I said [sarcastically], 'Yeah, I'm number two and the guy from the Bay City Rollers is number one.'"

Cheap Trick is one of the few bands that has survived the '70s. Although groups like the Eagles and Traffic have reunited, Cheap Trick has always kept its original lineup, which includes guitarist Rick Nielson, singer Robin Zander and drummer Bun E. Carlos. Petersson said that, at this point, band members have learned to put up with each other.

"Sure, we get tired of each other. We got real sick of each other fast and now we don't get any more sick of each other," he joked. "We can't hate each other any more than we do. It's like your apartment. If you don't clean it, it won't get any dirtier. It's the way we all live—like bums."

Cheap Trick will perform Monday at 8:30 p.m. at the Belly Up Tavern in Solana Beach. Info: 481-9022.

# OUT AND ABOUT

## THIS WEEK

**today**

Director Jonathan Demme and Academy Award-winner Tom Hanks take on the AIDS issue in *Philadelphia*, which shows at 6:30, 9 and 11:30 p.m. in the Price Center Theatre. Tickets are \$1 in advance, \$2 day of the show. Info: 534-4399.

The International Style San Diego Film Festival will present the Indian film *Rudaali* at 8 p.m. in Mandeville Auditorium. Student tickets are \$4. Info: 534-4090.

**Dread Zeppelin** will perform its reggae-tinged covers of Led Zeppelin songs with **Spencer the Gardener** at the Belly Up Tavern in Solana Beach at 8:30 p.m. Tickets are \$10. Info: 481-9022.

**friday**

**The Chitresh Das Dance Company** will perform classical Indian dance at 8 p.m. in Mandeville Auditorium. Tickets for students are \$4. Info: 534-4090.

The Committee for World Democracy will present the film *Environment, Health and Politics* at 7 p.m. in Solis Hall 107.

**satursday**

Piccolo player **Janet Parish-Whittaker** will perform in Mandeville's Erickson Hall at 8 p.m. Admission is free. Info: 534-5404.

Author **Harold Coyle** will sign his novel *Code of Honor* at Bookstar in the Costa Verde Plaza from noon to 2 p.m. Info: 457-7561.

**Utopia**, a 12-member dance company based in Mexico City, will perform at the Isaacs, McCabel & Dancers' studio downtown at 8 p.m. Tickets are \$10. Info: 296-9523.

**monday**

**Cheap Trick** plays at the Belly Up Tavern in Solana Beach. Tickets are \$22.50. Info: 481-9022.

**tuesday**

Cal-Animage will present *Maison Ikkoku #46* and *Patlabor 2, The Movie* at 7:30 p.m. in York

students are \$6. Info: 534-5404.

**Redd Kross** and **The Afghan Whigs**, two outstanding alternative rock bands, will perform at SOMA at 9 p.m. Info: 239-7662.

**THEATRE**

**Ruse Marquis**: Sam Shepard's drama runs through May 28. Performances are at 10:30 p.m. Friday and Saturday. Tickets are \$5 and \$7. Info: 295-5654.

**Hahn Cosmopolitan Theater**: The musical "Boomers" runs through May 1. Performances are at 7:30 p.m. Wednesday and Thursday, 8 p.m. on Friday, 2 and 8 p.m. Saturday and 2 p.m. on Sunday. Tickets are \$18 to \$23. Info: 474-4542.

**San Diego Repertory**: Josefa Lopez' "Real Women Have Curves" will run through April 24 in the Lyceum Space Theatre in Horton Plaza. The play depicts the lives of five immigrant Mexican women working in a sewing factory. Performances are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets range from \$18 to \$24. Info: 235-8025.

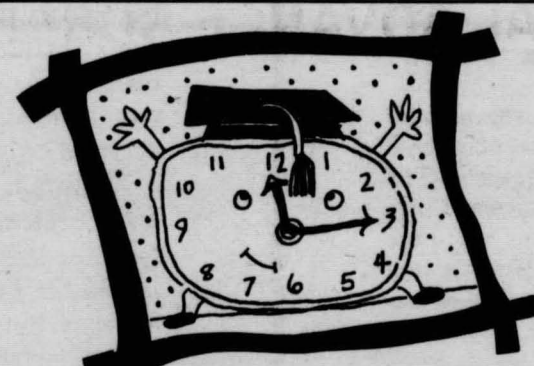
**Don Powell Theatre**: SDSU's Drama Department presents Shakespeare's "Midsummer Night's Dream" through April 24. Performances are at 8 p.m. Friday and Saturday and 2 p.m. on Sunday. Tickets range from \$7 to \$11. Info: 594-6365.

**Museum of Photographic Arts**: "Souvenirs from Japan: Japanese Photography at the Turn of the Century" will be on display through May 22. The exhibit includes 113 hand-colored photographs taken from the collection of a German engineer. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Info: 234-1001.

**Mingei International Museum**: "Images of India: Temple Cloths, Terra Cottas, and Ornamental Arts" is on display through July 3. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m., 2 to 5 p.m. Sunday. Admission is \$3. Info: 453-5300.

**San Diego Museum of Art**: "Songs of My People," an exhibit which includes 150 photographs by 50 of the nation's most talented African-American photojournalists, is on display through May 1. The exhibit is making a tour of 25 cities in the United States. Gallery hours are 10 a.m. to 4:30 p.m. Tuesday through Sunday. Admission is \$2 for students. Info: 232-7931.

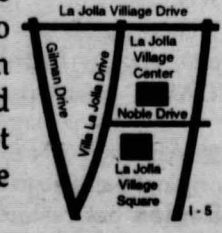
**Mandeville Gallery**: "Carol Jacque: Recent Work" will be on display through May 8. Jacque is a sculptor who lives in Miami Beach, FL. Her work has been influenced by her contact with the elderly population there. Gallery hours are Tuesday through Sunday from noon to 5 p.m. Admission is free. Info: 534-2864.



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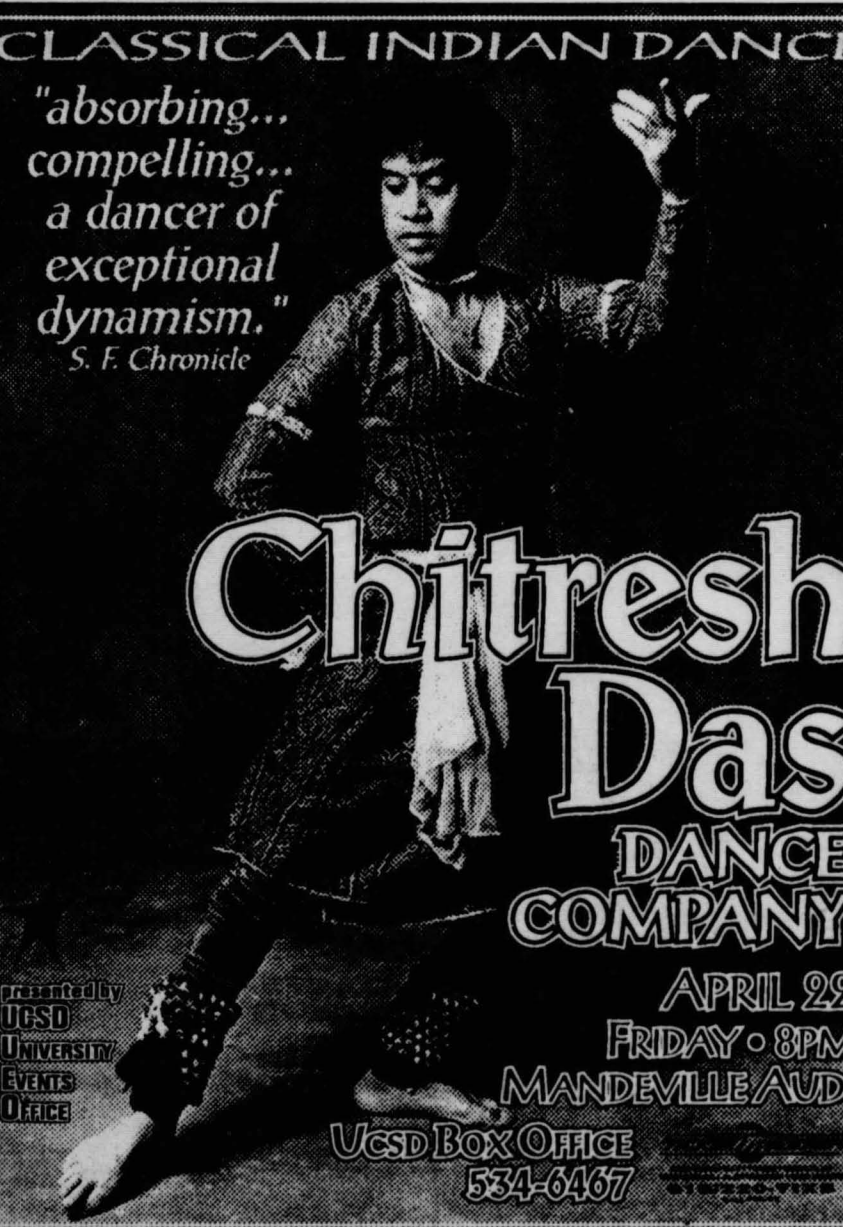
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MUSIC

Drive Like Jehu  
Yank Crime

Interscope Records

If you live in San Diego and the name Drive Like Jehu doesn't ring a bell, you have neglected a huge portion of the little culture left in Southern California. In the past week, nothing has given me quite as much joy as listening to my advance copy of the band's latest album *Yank Crime*.

Fears that the band would compromise its sound after signing with Interscope Records, a subsidiary of Atlantic Records, can be laid to rest. The new album is more of the same great, artful, punk-inspired rock that characterized the quartet's first self-titled release on the Cargo/Headhunter label.

On *Yank Crime*, the band alternates between fast-paced, punk-style songs like "Golden Brown" and moodier, anthemic songs such as "Do You Compute" and "Sinews," a track also featured on the *Head Start to Purgatory* compilation album.

The first two minutes of the new album's sixth track, entitled "New Intro," are beautiful, consisting of a gentle interplay of melodies which crescendos to a wall of John Reis' (of Rocket from the Crypt) signature guitar noise.

The album, produced solely by the band (which also includes drummer and UCSD employee Mark



Courtesy of Interscope Records

Drive Like Jehu's album comes out Tuesday.

Trombino, bassist Mike Kennedy and guitarist/vocalist Rick Froberg), is every bit as good as fans could expect and a perfect introduction for outsiders to San Diego-based music.

*Yank Crime* will be in stores on Tuesday.

—Dan Krauss

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FILM

Backbeat

Beatles' early days depicted in Iain Softley's newest film

By Craig Stokle  
Staff Writer

The 1960s had barely begun, and two close friends hungry for life wanted to make sure they lived it to its fullest. In *Backbeat*, the two mates just happen to be John Lennon and Stuart Sutcliffe.

Stephen Dorff plays Sutcliffe, a painter whom John convinces to play bass for his "skiffle" band known as The Beatles. Soon the band is off to Hamburg, Germany where it boards up in the cramped quarters above the nightclub where it plays. Although musical performances are highlighted, the film focuses on John and Stu's strong friendship.

Director Iain Softley captures the sense of adventure the rock 'n' roll band members experience. Before making it big, the Liverpool mates were just five blokes who loved to play rock 'n' roll.

A young avant-garde photographer, Astrid Kirchherr (Sheryl Lee), is introduced to the band through her boyfriend Klaus (Kai Wiesinger). Astrid and Stuart immediately take a sensual liking for one another. This sets the stage for jealous struggles between different loyalties and loves.

Director Softley deals gracefully with the triangle between John, Stuart and Astrid. When Stuart meets Astrid, he falls in love and begins neglecting his commitments to the band. John

begins to fear he will lose Stuart to Astrid. The most intriguing aspect of this triangle is the unspoken attraction between Astrid and John. Softley captures the awkward and delicate relationship in the film's strongest scene. John and Astrid are atop a lighthouse as Stuart frolics on the beach with John's fiancée. The scene subtly shows the tensions that exist between John, Stuart and Astrid.



Courtesy of Gramercy Pictures

The Beatles display enthusiasm as they perform in a club in Hamburg in the film *Backbeat*.

*Backbeat* captures the youthful creativity of its characters, leaving a memorable impression on the viewer. However, this impression can't quite save the film from the flat acting (with the exception of Hart as John Lennon) and lackluster dialogue. These elements unfortunately make *Backbeat* a film that rarely rises above mediocrity.

*Backbeat* opens at theaters throughout San Diego tomorrow.

Backbeat  
Soundtrack

Virgin Records

Unlike most soundtracks, *Backbeat* is not simply a collection of already-released songs. Rather, six alternative rock band members have worked with producer Don Was to record some of the songs the Beatles played during the early '60s.

In the film, the actors, who mimic the Beatles' mannerisms with accuracy, bring the songs to life. The soundtrack does not stand up as well on its own. Part of the problem is that the musicians seem restrained. Vocalist Dave Pirmer of Soul Asylum, guitarist Thurston Moore of Sonic Youth and bassist Mike Mills of R.E.M. stay within the musical boundaries of classic rock.

With the exception of "Roadrunner" and "Good Golly Miss Molly," the musicians don't generate the same energy for which their respective bands are known.

—Jeff Niesel

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PINK: Visual imagery is highlight

Continued from page H1

placed by 3-D images of clocks, robots and machinery. Drummer Nick Mason interrupted this massive lighting bonanza with his percussion performance and light show.

When Mason began to toll the bell for "High Hopes," a track on The Division Bell, I realized why the concert was such an intense experience for so many people.

The visual imagery then shifted toward the surreal with the song "Wish You Were Here." Everyone knew the words and sang along.

Just when it seemed there could be no higher peak to reach, the band began to play the enormously popular 1979 song "The Wall." The band's rendition of "Money" used the stadium's full sound po-

tential. The sounds of cash registers bounced from speaker to speaker.

The whole group pulled together for "Comfortably Numb." An overgrown disco ball rose from what seemed to be the depths of the earth to turn the stadium into a mini-universe of stars, then opened outward to shed strips of light over the entire audience.

To address the burning questions: Has Pink Floyd lost its touch? Are they all show and no musical credibility? Does Division Bell compare favorably to older material? Has the band lost conceptual direction since the split with Roger Waters? My answer is this: who knows—and who cares? They put on a magnificent spectacle and thrilled many of their fans.

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Ray-Ban advertisement featuring images of people wearing sunglasses and the text 'cover yourself top to bottom'.

Chicago Pizzeria SPORTS QUIZ

Rules and Regulations:

— Send your entry on an 8 1/2" by 11" sheet of paper along with your name, year in school, college you attend at UCSD, major and phone number to: Sports Editor, UCSD Guardian, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316.

— The entry with the most correct answers, as determined by judges, will be declared the grand-prize winner and will be recognized when the quiz answers are printed the following week.

— The grand-prize winner will receive a free dinner for two at BJ's Chicago Pizzeria. Runners-up will receive a free pitcher of Amstel Light Beer or soda at BJ's, located in La Jolla Village Square.

— UCSD students, staff and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.

— Only one entry per person. No mass-produced entries will be accepted. Entries must be at the Guardian office by noon Wednesday.

— Prizes must be claimed within two weeks of winner's posting, after which the prize is forfeited.

This Week's Questions:

- 1. As of today's date, what New York Met second baseman leads the major leagues in home runs?
2. Which former San Diego Charger quarterback recently signed a one-year deal with the Redskins?
3. Which NBA team had the worst 1993-94 regular-season record?
4. Who's the winningest pitcher in San Diego Padre history?
5. What professional baseball team led the league in home attendance last year?
6. What NBA player holds the record for the most assists in a single game?
7. What nation was the host country for the 1988 Winter Olympics?
8. Who was the last major league baseball player to win the triple crown?
9. Who was the last men's tennis player to win three consecutive U.S. Open titles?
10. How many consecutive years has the UCSD men's tennis team qualified for the NCAA Nationals?

Los Angeles Kings
Sergei Bubka
Kent Mercker

What player won the 1994 men's Australian Open title?
Who's the winningest jockey in horse racing history?

Mark Spitz
Pete Sampras
Bill Shoemaker

How did the UCSD men's varsity-eight crew team finish at the 1994 San Diego Crew Classic?

Fourth

What hockey team, which won the 1993 Campbell Conference championship, was recently eliminated from the NHL playoffs?

What major league baseball player hurled the first no-hitter on the season?

What American multiple-medal winner won the 1972 men's swimming 100-meter freestyle?

What player won the 1994 men's Australian Open title?

Who's the winningest jockey in horse racing history?

How did the UCSD men's varsity-eight crew team finish at the 1994 San Diego Crew Classic?

Fourth

Grand Prize
Ken Snider, Grad., Bioengineering

Runners-up
Mike Brunetti, Jr., Economics
Ralph Ho, Sr., QUEDS

Chris Kim, Sr., Psychology
Soo Kim, Jr., Biology

Andrew Middlecamp, Sr., Bioanthro
Tim Roach, So., Computer Science

Mark Steele, Sr., Animal Phys.
Chris York, Sr., Economics

Last Week's Answers:

1. Who recently won the 1994 Master's Golf Tournament?
Jose Olazabal

2. What NFL team has the oldest-performing team band?
Washington Redskins

3. Who hit the first Ranger home run in the newly-completed ballpark at Arlington?
Will Clark

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Jennifer J's beachwear advertisement for swimwear and cover-ups.

HEPATITIS advertisement for HemaBiologics, Inc.







TEDD  
LADD

## Postmortem On Tonya

I got this funny feeling while watching the news last weekend that something else might have been terribly wrong in the whole Nancy-Tonya conflagration.

Dead issue, you say? I don't think so. I don't know what set off this strange feeling, but it probably had something to do with that recent shark attack off our once-peaceful coastline.

You see, the TV news was telling its viewers to stay calm — "nothing to worry about" seemed to be the quote of the day — but in the meantime, it was broadcasting clips from the movie *Jaws*. I guess I was supposed to feel calm while watching a young woman's leg being slowly digested by a giant, mechanical great white.

I digress a bit, but stay with me. The point is that there was a lot of finger-pointing going on in that whole debacle. New "scoops" were discovered daily, allegations were raised and "exclusive" interviews were granted.

"Tonya did this" and "Nancy said that" all the papers seemed to say. But as people's attention spans shrunk like a dime-store t-shirt, the whole issue died before anyone could point the finger at the real culprit of the entire mess.

The culprit — that dirty scoundrel that seemed to shape and corrupt everyone's thoughts throughout the lengthy ordeal — was the sports media.

Ask yourself: Who wired Mickey Mouse to listen to Nancy's irrelevant comments that later became national news?

Who decided to show up in droves for a Tonya "press conference" at the same time that Dan Jansen was speed skating his way to one of the most memorable gold medal performances?

More importantly, who wasted millions of trees on reports about Nancy and Tonya while numerous other athletes were much more deserving?

I just hope that the 1994 Winter Olympics won't be remembered as the "Nancy-Tonya fest." But, sadly, these media images are stuck in my mind as vividly as those scenes from *Jaws*.

# SPORTS

## Tritons Sweep Menlo in Bay Area Series

**ROLLING:** UCSD pushes win streak to nine games with 7-6 victory over Chapman University

By Jeff Praught  
Staff Writer

The UCSD baseball team took the Bay Area by storm last weekend, sweeping a three-game series

from Menlo College and erasing memories of last year's fateful trip up north. Add to that a victory over Chapman University on Tuesday, and the team now sports a

healthy 25-3 record, the school's best in team history.

Last year, the trip to Menlo ended the Tritons' playoff hopes, but this season those hopes were victoriously cemented. Head Coach Lyle Yates threw his top-two guns at Menlo in Saturday's doubleheader, and both came away with easy victories.

Ryan Flanagan (6-1, 2.04 ERA) pitched a complete game four-hitter, while yielding only two unearned runs. Chris Miyake went 3-for-4 with a home run and two RBI's in the 8-2 triumph.

In the second game, Mark Hartmann (6-1) held the Oaks in check by allowing only a pair of runs in seven innings. The story of the contest was the Triton offense, which exploded for 15 runs on 17 hits. Miyake (3-6, 7 RBI's) again provided the punch with a tremendous grand slam. Eric Quandt, Dan O'Brien and Jason Aguilar each



Dan McDowell/Guardian

**Shortstop Chris Miyake tagged Menlo with 7-for-12 hitting and 12 runs batted in three games.**

collected three hits in the 15-4 victory.

On Sunday, UCSD was forced to play comeback baseball on its way to a 6-5 victory. Starting pitcher Marc Abrams was roughed up early, allowing four runs in the bottom of the first inning.

In the top of the third, the Tritons pulled to within 4-3 when Miyake doubled with two outs, driving in Bobby Arban and Aguilar.

Menlo added a run in the fifth, but the Tritons pulled even in the top of the seventh off Oak starter Ryan Carey (3-3). After Aguilar led off with a base hit, Quandt delivered a hit-and-run double down the first-base line, putting runners at second and third. Craig Birk and Miyake followed with sacrifice flies, tying the score at 5-5.

UCSD won the game in the ninth

in unusual fashion. Quandt delivered his first collegiate home run with one out, crushing the ball over the left-field wall. Closer Kurt Luhrsen (5-0) pitched two scoreless innings to pick up the 6-5 win.

UCSD's three-game sweep improved its record to 7-0 against Division III opponents and virtually clinched the team a playoff spot in the upcoming West Regionals.

Stars of the series included Miyake, who went 7-for-12 with 12 RBI's, and Aguilar, who went 9-for-13.

On Tuesday, the Tritons captured yet another one-run victory at the hands of Chapman University. UCSD took a 2-1 lead in the top of the fifth when Al DeFavero singled home Aguilar.

The Panthers answered in their half of the fifth off of starter Steve

Height. After Mark Rugrayoon had reached on an infield hit, Height apparently picked him off first. But O'Brien's throw in the rundown hit the runner and went into left field. Jason Smith drove him home two outs later with a base hit, and an error by Miyake later allowed Smith to cross the plate.

The Tritons put four runs on the board in the sixth. After Birk's RBI-single, Miyake belted a three-run home run to give UCSD a 6-3 lead.

Leading 7-3 entering the bottom of the eighth, Yates brought in Mike Bryant to relieve Height (5-0). Bryant was touched for three runs, but Luhrsen came in to record a key double play. The Tritons held on for a 7-6 victory as Luhrsen tallied his sixth save of the year.

UCSD has now won nine games in a row and 19 of its last 20.

## UCSD Sets Silver Standard at Pt. Loma Invite

**ALL ACES:** Defending National Champion Tritons continue to impress as regular season nears its conclusion

By Gregg Wrenn  
Senior Staff Writer

And then there was one. With Monday's second-place finish in the Point Loma Nazarene Invitational, the UCSD golf team has one more regular season tournament before the real season begins — the Division III National Championships.

Monday's 387 at the Rancho San Diego Golf Club left the Tritons six strokes behind Division I cross-town

rival USD. Point Loma was third with a 599 total.

The tournament was a grueling 36 holes in one day over two courses at the Golf Club. The pace didn't slow UCSD's Dale Abraham much, however — he finished third overall with a two-round score of 142. USD's Jerramy Hainline was the individual medalist with a 139, while Redlands' Ron Stockton, son of PGA player Dave, tallied a 140.

Mike Hartford was second for UCSD (145), while Tom Brown notched a 149. Brown's day was highlighted with a spectacular effort on the second course's 15th hole. A reachable par five, Brown hit a driver, a three wood and then sunk a 35-foot putt for an eagle three.

"Brown is a specialist in large birds now, going from a flamingo [golfing term for a score of nine on a hole, which Brown scored last

week] to an eagle," UCSD Head Coach Mike Wydra said.

Arnie Campbell solidified his position as the leading contender for a spot on the UCSD squad that will travel to the championships with rounds of 74 and 78 for a 152 total.

Alex Behrend, with the aid of a special driver that "makes him enormously long," according to Wydra, nailed a 74 in the first round and finished at 154.

### THE WEEK AHEAD

**Baseball:**

Today, vs. S. California College at Triton Stadium, 2:30 p.m.

**Crew:**

Sat., April 23, California State Championships, 7 a.m.

**Golf:**

Today, Tri-Tournament at Torrey Pines, 1 p.m.

**Softball:**

Sat., April 23, vs. University of San Diego at NCR, 1 p.m.

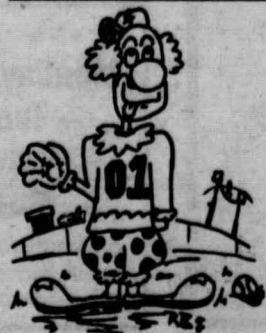
**W. Tennis:**

Fri., April 22, vs. Pomona-Pitzer College at UCSD, 2 p.m.

**Track and Field:**

Sat., April 23, San Diego Collegiate Championship, noon

### JOKES, QUOTES AND ANECDOTES



"When I was a little boy, I wanted to be a baseball player and join the circus. With the Yankees I've accomplished both."

— Craig Nettles

Former New York Yankees third baseman