

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, OCTOBER 29, 1987

VOLUME 59, #11

ANIMALS TURNED INTO THIS SHELTER MAY BE USED FOR RESEARCH PURPOSES CIV.1834.7

DOG LICENSES PURCHASED TODAY WILL EXPIRE  
SEPT 30 1988  
OR  
SEPT 30 1989  
OR  
SEPT 30 1990

About 850 of the 30,000 animals taken in by San Diego county shelters each year are used by UCSD labs for research.



Cathlin Severance/Guardian

## Research on pound animals at UCSD comes under fire

By NIKI NEWLANDS  
Editor In Chief

Animal rights activists are pressuring the San Diego Board of Supervisors to cancel UCSD's contract with county animal shelters to buy animals for research. The San Diego Coalition to End Pound Seizure, People for the Ethical Treatment of Animals (PETA) and various other local animal rights groups have redoubled their efforts to win public support. The Board of Supervisors is expected to hand down a decision in February, 1988.

"We want the whole contract annulled," said Cris Waller, coordinator of the San Diego Coalition to End Pound Seizure. "It is rare to find animals used for research because they are the best [subject]. [In many studies,] there is no applicable use for humans."

According to campus veterinarian Dr. Jack Vanderlip, canceling UCSD's contract with the pound would have a "devastating effect on university research projects

presently utilizing dogs from the pound."

The controversy centers around four main issues: the type of animal available at the pound, the applicability of animal research to humans, laboratory care for the animals and practicality of alternative sources of animals.

### Pets or strays?

Waller defines a pet as any animal used to or that has experienced human contact. She contends that the laboratory atmosphere and research projects violate the human-animal bond formed by the original human contact outside the laboratory.

"I think of a pet as an animal that is wanted and appropriately cared for by an owner," Vanderlip said. "My initial response is that this is a real black mark on society that those dogs are there in the first place. That's the real tragedy."

"Why, if it is so terrible, why are we further exploiting these dogs?" Waller responded. "Why don't we

punish the irresponsible and negligent owners?"

According to Hector Cazares, assistant director of the Central Animal Shelter, roughly 30,000 animals a year are taken in by the pound. Of those 30,000 approximately 20,000 are put to sleep, 9,150 are adopted, and 850 are sold to UCSD for research.

### Research capabilities

Waller claims that much of the research conducted at UCSD could be carried out on animals other than pound dogs and even that some of the research is irrelevant.

"Many researchers use dogs just because they are the standard model [or subject]," Waller said. [For instance,] in diabetes studies, metabolic acidosis can't be induced in dogs but they were used anyway. Artificially, it can be induced in pigs, which were also used. It seems redundant to use both dogs and pigs."

Dr. David Gough, an associate

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## Hearings on teacher union's grievance end

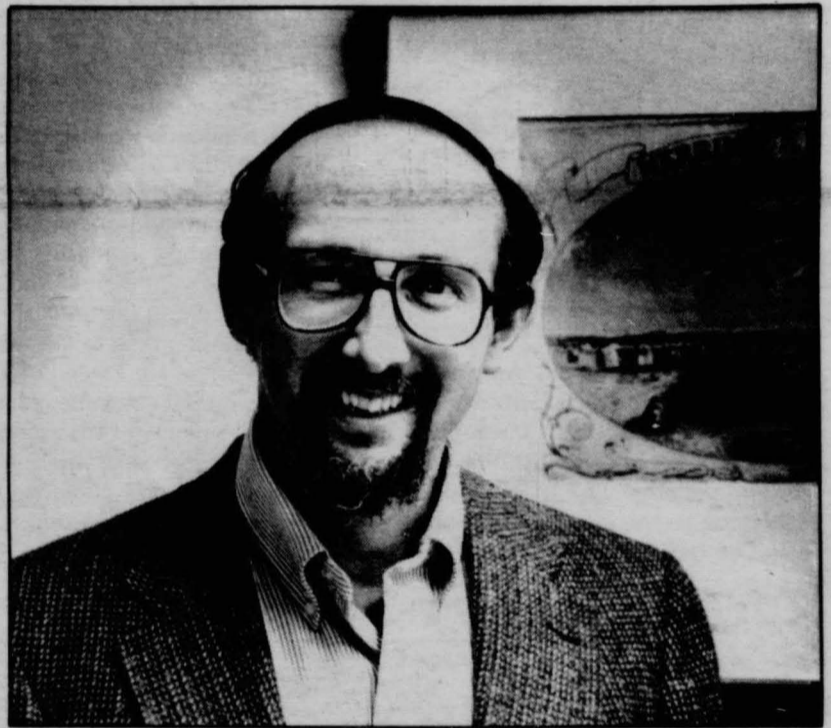
By PETER MESSROBIAN  
News Editor

Another battle in the war between the UCSD administration and the American Federation of Teachers was recently concluded, as hearings before administrative judge Manuel Melgoza on possible contract violations by the administration were wrapped up last Tuesday in downtown San Diego.

Within a month or so the transcripts for the hearings, which took five days to complete, will be made available to the lawyers for both sides, and they will then prepare their briefs. Melgoza, who

works for the Public Employee Relations Board (PERB), will review both the transcripts and briefs, and make a decision by next spring. If the losing side wishes to appeal, they may do so to the full PERB, whose jurisdiction includes state-run institutions of higher education in California.

The contract in question was signed by the University of California (UC) and the University Council, American Federation of Teachers (UC-AFT) and went into effect July 1, 1986. The contract applies to the approximately 2,000 non-tenure faculty, mostly lecturers, Please see HEARING, page 6



Bryan Bilyeu/Guardian

UCSD Professor Thomas Dublin is president of the union that is fighting the UCSD administration.

## Minority groups protest discrimination

By JAMES P. PINPIN  
Staff Writer

A coalition of minority groups will be staging a statewide protest next week based on the theme that education is a right, not a privilege.

Sponsored by the California Statewide Movimiento Estudiantil Chicano di Aztlan (MEChA), the African/Black Student Statewide Alliance (A/BSSA) and the Asian Pacific Student Alliance (APSA), the protest is a continuation of the march for education made by 5,000 students and concerned community members on the state capitol in Sacramento last April 6.

"The purpose of the protest is to continue the message that education is a right and not a privilege," Dixie Diaz, (UCSD) Asian-American Studies Committee (AASC) representative, said.

The issues to be dealt with by the protestors include the vetoes by Gov. Deukmejian of the Bilingual Education Bill and the CSU '88 Moratorium Bill, other financial aid cuts, tuition fee hikes, and the declining enrollment of Third World students in California universities.

According to Diaz, the protest will consist of individual or local campus efforts with each campus raising their specific issues, as well

as two statewide efforts — centerpieces of the protest — in the form of rallies. A North California rally will be held at San Francisco State at Nov. 2, 12 noon, while a South California rally will be held at Cal State Los Angeles (time and date to be announced).

At UCSD, local protest organizers will be sending out petitions demanding an Asian-American studies program.

Samoa Koria, AASC representative and APSA coordinator, stressed that UCSD is the only university in the UC system (aside from UCSF) without such a pro-

gram. Koria added that two good reasons why Asian-American Studies should be a permanent and equal part of the UCSD curriculum are the Pacific Rim School and the increase in research of Asian-American people.

As explained by members of AASC, their upcoming proposal to the Academic Senate include the recruitment and appointment of a tenured faculty to teach and develop the program, the development of an Asian-American Studies minor, funding to develop Asian-American courses and maintain their relevance, active student participation in the development of the pro-

grams, and the assigning of an actual office for the program.

Koria concluded by inviting all student organizations to use the Week of Protest as a springboard to voice their concerns. "It is an opportunity for all organizations on campus to help build their foundations. I think the Week of Protest could bring out issues that may concern MEChA, ASU, Kaibigang [Filipino], ASA, CSA, the A.S. Council... so everybody on this campus could use this event for their benefit in terms of helping to build more support [and] recruit more members into their organizations." □



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A ballet from the dark side

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Big games ahead for fall teams

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● **Halloween happenings**  
Hiatus haunts the town hiatus page 1

NEWS

# shorts

## Upcoming presentation at Career Services Center

Career Services Center is holding a wide variety of discussions and seminars:

- On becoming a teacher: Admission to education program and the credential process will be presented Thursday, October 29 at 3 pm. Learn how to prepare for admission to education programs for K-12 teaching, how to select a program and pursue the credential process.
- Professional and Graduate School Day will be Monday, November 2 from 11 am to 2 pm. Visit with admissions representatives from graduate and professional schools. Find out about advanced degree opportunities in health care, business management and academic degree programs.
- "The Realities of an International Career," a roundtable discussion about international career opportunities in the public and private sectors, will be held Monday, November 2 at 2 pm. Herschel Peak, Ruth Miller, Roger Hegere and Lyn Krieger will be leading the discussion.

All the presentations will be held in the Career Services Center.

**Volunteers needed for depression studies**

Individuals between 18 and 65 who suffer from depression are needed to participate in studies being conducted by UCSD School of Medicine psychiatrists.

A variety of studies are under way to identify the underlying causes of depression. The research, based at the Veterans Administration Medical Center in La Jolla, includes sleep, hormone and drug studies, and research on the effects of depression on the immune system.

Symptoms of depression include persistent feelings of sadness, hopelessness, anxiety and fatigue, an inability to concentrate and abnormal sleep patterns. The UCSD studies are helping researchers to better understand the causes of depression and to develop

improved diagnostic tests and treatments for mood disorders.

Participants in these studies receive free physical and psychological assessments. For more information, call 534-2137.

## More women in UC's management

Women executives, administrators and managers at the University of California continue to increase in numbers making up 43.6 percent of the total workforce in this category, according to a new report on staff and management affirmative action. The number of women in UC's management ranks increased three percent between 1983 and 1986, the largest gain by women in any of the six standard federal occupational categories. The categories are executive/administrative/managerial, professional/non-faculty, secretarial/clerkical, technical/paraprofessional, skilled crafts, and service/maintenance.

Minority representation within the UC non-academic workforce also increased in all major occupational areas during the three-year period, according to the report, presented July 16 to the UC Board of Regents at its meeting at UCLA.

As UC's non-academic workforce increased from 45,870 in 1983 to 50,652 in 1986, minority representation increased from 15,199 (33.1 percent) to 17,271 (34.1 percent), the report found. The number of women in the non-academic workforce increased from 30,259 (65.9 percent) to 33,432 (66 percent). Their largest numerical gain was in the professional/non-faculty category, increasing by 1,831 over the three-year period, and representing 69.4 percent of the total.

According to the report, minority women increased in five of the six occupational categories, including a gain of 0.6 percent (45) among executives, administrators and managers. Minority women now comprise seven percent (165) of UC's workers in this category.

In the traditionally women-held secre-

tarial/clerkical category, the percentage of women decreased, from 85.7 percent to 84 percent.

## Institute of Americas host talk on Persian Gulf

The Institute of the Americas will present "Mexico's Oil and the Persian Gulf Crisis" on Friday, November 6, 1987. The talk will be given by Alfredo Gutiérrez-Kirchner, General Representative of Petroleum Company of Mexico (PEMEX) and Minister for Energy Affairs, Mexican Embassy.

Mr. Gutiérrez, a leading oil and trade expert, will update us on the world oil situation since his last briefing at the Institute and will discuss the current Gulf crisis and its impact on Mexico, the U.S., and the world oil market.

There will be a reception at 4:15 pm and the talk and discussion will begin at 5 pm. Admission is \$10 for members, \$15 for non-members. Please RSVP to 453-5560 by November 2.

## Tours of Old Scripps Pier offered

Enjoy a leisurely afternoon stroll on the historic old Scripps Pier before it becomes a faded memory. The aquarium-museum at UCSD's Scripps Institute of Oceanography is offering free, guided tours of the old Scripps Pier Sundays, November 1, 8, and 15 from 1 to 4 pm.

The historic pier, built in 1916, will be dismantled by the end of the year. It has been a prominent landmark on the La Jolla coastline and has been closed to the public since World War II.

Construction on the new Ellen Browning Scripps Memorial Pier is currently underway and will be completed within the next few months. As with the old pier, the new pier will be used to supply fresh seawater to Scripps Aquarium, to launch small, research boats for local experiments, and to take daily temperature readings of the Pacific Ocean. It also serves as a platform for a variety of ocean projects.

This will be the last opportunity for the public to walk on the old Scripps Pier. Bring your camera, stroll on a piece of San Diego history, and take home a memory that will last forever. For more information, call Scripps Aquarium-Museum at 534-FISH.

## Political Film Series presents "Killing Floor"

The Political Film Series continues with "Killing Floor," which will be shown on October 23 at 7 pm in TLH 107.

History is brought vividly to life in this startlingly exciting tale of the events that led to the Chicago race riots of 1919. A moving, dramatic re-creation of a young, black laborer's efforts to form an interracial union in the face of growing opposition.

The movie is free and open to the public.

## San Diego Museum of Art presents lecture series

Two distinguished speakers from the world of arts and letters will present lectures in this fall's Balboa Lecture Series: Arts and Letters, at the San Diego Museum of Art in Balboa Park.

Prominent art authority Brian Angel of Great Britain will present the first lecture in this popular annual series on Thursday, November 5, 1987 at 7:30 pm in the San Diego Museum of Art's Copley Auditorium. Mr. Angel is the Director of the Art/LA '87 exposition taking place in Los Angeles in December. For his topic, "The New Art Fair: Los Angeles in an International Context," Mr. Angel will draw from his involvement in this prestigious international exhibition of contemporary art.

The lecture will take place at 7:30 in Copley Auditorium at the San Diego Museum of Art in Balboa Park. Lectures are open to the public. Tickets for each lecture cost \$7.50 for museum members and students with current I.D., and \$10 for non-members. Series tickets for both Balboa Lectures will be available at \$12 for members and students, and \$18 for non-members. Tickets will be available at the door. For further information and photographs, please contact the San Diego Museum of Art Information Office.

## Sea World hosts Deaf Awareness Day

Sea World and Deaf Community Services will host the third annual Awareness Day for the San Diego deaf community at the marine life park, Friday, November 6, beginning at 8:30 am.

—Compiled by Susie Beel

## BLOOM COUNTY

by Berke Breathed

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All of us here in management are behind you the whole way, Leona! Go for it, girl!

This art installation, created by Jay and Liz Greathouse, was displayed by the MCC building on Tuesday.

# Pound animals

Continued from page 1

professor who conducts diabetes research at UCSD, said that he and fellow researchers "went way out of our way not to use animals for as long as we could, and when we did, to assure that they were comfortable."

Gough's studies involve the measurement of glucose. He is testing a device that measures glucose in diabetics.

"For the first 10 years, we didn't use any animals," Gough said. "All studies were done in vitro because we were not ready to use animals. We finally got to the point where it was necessary to use dogs if we wanted to continue with the research."

"We finally got to the point where it was necessary to use dogs if we wanted to continue with the research."

stress than they do at the pound," Gough said. "They are better fed and receive better medical attention."

"Some concentration camps are better than others," Waller responded. "The animal only suffers three days at the pound, whereas if they are sold for research, they spend six days at the pound and then suffer in the laboratory."

The United States Department of Agriculture (USDA) conducts yearly inspections of all laboratories at UCSD. A report from 1985 listed such deficiencies as "an extremely fetid odor thruout [sic], dogs contaminated with own feces from floor, feces spread thin on all of floor area (by foot traffic from

—Dr. David Gough

"A sensor, a small tube, was placed in the blood stream and connected to a telemeter, a one-inch by one-half-inch thick device implanted under the skin. This allows the animal to be free ranging, without any wires protruding from the skin," Gough explained.

"It's extremely insignificant [to the dog]. One dog was even adopted after the telemeter was taken out," Gough said.

**Laboratory care**  
The dogs housed in laboratories at UCSD "probably undergo less

dogs...)" The most recent report showed only minor deficiencies.

"I was there in August or September and earlier this month," USDA inspector Dr. Frank Enders said. "The listed deficiencies were small. They are all corrected now; the [UCSD researchers] are doing really well and they're in compliance."

According to Animal Subjects Coordinator Marky Pitts, Enders first inspected UCSD's facilities on September 8 and made a follow-up visit on October 7.

In his report, the inspector ob-

served infractions of USDA regulations for leaving metal containers holding food in direct sunlight, using an empty feed container as a trash can but not labeling it as such, placing food in the cage of a rabbit recovering from surgery and failing to keep the loading dock clean.

## Alternative sources

"There is really no other source for dogs," Vanderlip said. "There are no commercial breeders in California. Most places are in the mid-west. Transportation then becomes a terrible problem as far as expense plus the risk of transporting the animal."

According to Cazares, pound dogs currently cost \$55 plus an additional \$3 for rabies shots.

Purpose-bred animals (raised solely for research,) start at \$275 and can be as much as \$600.

A price list from White Eagle Laboratories in Pennsylvania quotes \$305 for six-month-old colony bred mongrels, not including heartworm, brucella and prothrombin tests. The delivery charge is 65 cents per mile roundtrip.

Pacific Northwest charges \$600 for a 60-pound adult dog, excluding air transportation costs.

## Repercussions

"The abrupt cancellation of contracts would mean that research projects scheduled for two, three, even seven years would be unable to be completed. Researchers would lose their work or their [funding]," Vanderlip said. The research projects would be limited by the cost of the animal.

"It would really concern me," Vanderlip continued. "It's not just a



Stacy Longstreet/Guardian  
Cris Waller defines pets as any animal used to or that has experienced human contact.

matter of research projects. We have scientists and post docs from four or five other countries who have planned to train in UCSD labs for several years and [the cancellation of the contract] would deny them their training. The repercussions would be truly significant."

of pound animals for research is added to the animal shelters' budgets to offset the cost of doing business, according to Cazares.

"It's hard to say how [the cancellation of the contract] would affect us," Cazares said. "We would

"Of the top four medical communities in the United States... all prohibit pound seizure except for San Diego.

Cris Waller

Waller contends that removing pound dogs from research does not mean the end of dog research. "Of the top four medical communities in the United States — Boston, Maryland, San Francisco and San Diego, all prohibit pound seizure except for San Diego," Waller said. Money generated from the sale

probably attract a lot of donations if we weren't in the business [of selling animals for research]. We might offset the loss if we were to stop. "[However,] it isn't an issue for us. We've been directed by the Board of Supervisors as to the county's stand and we just do our business," he said.

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# OPINIONS

The UCSD Guardian

## LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

### "Villain" sets the record straight

**Editor:**  
I am writing in response to the letter concerning the UCSD men's soccer team in the October 26 *Guardian*. I would like to put some facts straight about the game against UC Santa Cruz. My side of the story is that the incident in which the Santa Cruz player was injured was not a "dirty" play but an unfortunate accident. I should know, because I was the UCSD player involved.

Yes, I am the villain who "Name withheld" claims that "completely unprovoked, smashed his elbow into the face of the UC Santa Cruz center halfback who was going up to head the ball." "Name withheld" continues with some criticisms and judgments of the whole UCSD men's soccer team which I think are uncalled for.

First, let me say that it is neither my personal philosophy nor our team philosophy to deliberately hurt an opponent during a game. A part of our philosophy is, however, to be aggressive and to challenge for all loose kicks and passes, whether on the ground or in the air. I think any soccer player, including those of UC Santa Cruz, will agree that this is good soccer; aggression wins games.

The play which developed into the accident was just such a stray pass, a lofty free kick into a crowded area. The Santa Cruz player by no means had control of the ball; rather, it was "up for grabs." Yes, I went in hard, but I went for the ball, not the player. I still feel that the accident occurred not because I went in too aggressively, but because the resulting contact was awkward and unusual.

As "Name Withheld" said, "Injuries happen in athletics." Collisions are not uncommon in soccer, and all soccer players take the risk

of injury every time they step onto the field. The accident was in no way "outright violence," a view the referee shared since he did not call a foul on the play.

Don't get me wrong, I am not indifferent to the injured player. I am truly sorry that he was hurt and hope that he is okay. The statement "the player [me] made no attempts to make amends..." is false. Three or four minutes after the collision I approached the player, asked him if he was okay, and told him I was sorry. He really made no response (he probably didn't remember it because of the partial amnesia), but one of his teammates shook my hand and said "It's cool." Apparently he, like the referee, understood that the challenge was legal.

Again, I attack "Name Withheld's" claim that UCSD soccer players "take out" opponents. We have won 10 other games in which none of our opponents were seriously injured. It was simply a freak accident.

The members of our team are proud to represent the UCSD student body. We put in untold hours of hard training with the hope that, in return, the team's aggressive style of play and winning tradition can be a source of pride to UCSD students.

We have had a good season up to now, and we will continue to play as hard as we can until we either win or must be dragged off the field. We hope that "Name Withheld's" views are in the minority.

**Tom K. Lesniewski**  
**Central's original design favored as UCSD's symbol**

**Editor:**  
RE: Your article "Central to Double in Size" of 10-22-87

Contrary to Dorothy Gregor's views as expressed in the above-mentioned article, I do believe that

the architectural appeal of the library is extremely important. Ever since I came to live in this area in 1981, I have admired the beauty of the building.

Now that I am a student at UCSD, the design of the building appeals to me even more. Every time I see the building, I visualize a hand holding up something of great value, namely learning and knowledge. It invites and at the same time symbolizes academic excellence, and its design is thus very relevant to its function.

I strongly believe that any addition that alters the original design and the building's visual impact is a perversion of the work of architect William Pereira created.

**Ineke Justitz**  
**Simple answers to international problems**

**Editor:**  
In the October 19 issue, "A Little Questions and Answers" [sic] asked students if "the U.S. should retaliate against Iran for their recent attacks on U.S. flagged tankers in the Persian Gulf." The responses look great on paper, but in reality they are too simple and unlikely to produce a beneficial outcome.

Most of the students felt that retaliation would most likely lead to war, so they feel that "peace negotiations" should take place instead. The thought of Iran peacefully sit-



THE BIDEN PRINCIPLE — COME TO A CONCLUSION, THEN CONDUCT HEARINGS.

ting down to negotiate with the United States might seem credible to some students. On the other hand, can the U.S. trust Iran honestly to carry out what is negotiable?

Other students believe that retaliation is the only method to stop the Iranians from attacking the

U.S. in the gulf. This most likely will spark Iranian vengeance. After the U.S. naval bombardment of one of their oil tankers, Iranian officials threatened reprisal. This undoubtedly is not a great situation for the U.S., for they are about to

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## OPINIONS

## LETTERS LETTERS LET

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become tangled in a seven year-old war between Iran and Iraq. Sure the U.S. is far too powerful to lose a war to Iran, but we are talking about risking the lives of many Americans.

The only foreseeable way out of this dilemma is for the United Nations to order a cease fire in the Persian Gulf, and an international arms embargo on Iran to enforce it. The United Nations should also declare that Iraq started the seven year war, which is what Iran has been trying to tell countries for

years. Although there is only a small chance of deterring Iran, it is a chance the U.S. will have to take to avoid an outright war. If the Iranians are unwilling to cooperate, then the United States could retaliate militarily.

In my opinion, the United States would achieve more recognition for giving the Iranians a chance to work things out, rather than retaliating immediately. Since the Iranians have declared war against America, now would be the most beneficial time for the United Nations to step in. I think that the Iranians must give in to the U.N. demands or else succumb to another war.

**Steven P. Thomas**

### Division III teams are competitive, too

**Editor:**

Regarding Phil Gruen's article on intramural sports (the *Guardian*, 10/22):

Mr. Gruen rightfully advocates our excellent intramural program. However, he cites its speciality as "primarily due to the fact that the intercollegiate program here is Division III of the NCAA, which is far less competitive than, say, intercollegiate sports at the Division I level."

Having been involved in both Division I athletics at UCSD and Division III athletics here, I know

that the level of competition here is at least equal to Division I. Calling it less so is ludicrous. Because Division III schools prohibit athletic scholarships, our athletes compete solely for the love of competition itself, often against so called "more competitive" Division I schools (witness last week's water polo victory over Pepperdine). I don't have to cite our intercollegiate teams' past success records.

Our intramural program is exceptional, as is our intercollegiate program. For optimum success, they must work positively together. Mr. Gruen's view of intramurals as surrogate for our "less competitive" intercollegiate athletics program is precisely the attitude which fosters

animosity between the two — a detriment to both. In a year in which I found the *Guardian's* sports coverage markedly improved, I was greatly disappointed by Mr. Gruen's perspective.

**Kip Fulbeck**  
**Captain**

UCSD Men's Swimming

Letters to the editor should include the author's phone number and signature. Address correspondence to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093.

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## Hearing

Continued from page 1 that work for the UC and will remain in effect until June 30, 1988. Examples of faculty at UCSD that are covered by the agreement, which is formally known as the Memorandum of Understanding (MOU), include most of the instructors for Muir, Warren, and Third writing courses, and the Revelle Humanities sequence.

The dispute between the union and the administration centers on the issue of course load equivalencies; specifically, how much a particular course is valued when calculating the workload for a faculty member. According to Dr. Stanley Chodorow, dean of Arts and Humanities, and under whose aegis UCSD writing courses come, two main factors are considered when figuring the workload of a course—the level of preparation required for the class (by the professor), and the number of students in the class. "Writing courses [at UCSD] are the smallest in the UC system, [and] there is not a sufficient workload [to merit them being worth an instructional workload course]."

An instructional workload course is defined in the MOU as "an instructional offering that is regularly scheduled, requires significant academic preparation outside the class by the instructor, and meets a minimum of three (3) hours a week." Most courses are worth 1.0, some are worth more, and according to the MOU, courses only involving lab supervision, T.A. supervision, studio instruction or clinical instruction may be valued at less than 1.0.

Nine instructional workload courses per year must be taught by instructors at UCSD who are covered by the MOU, equaling a yearly course load of 9.0. UCSD is the only UC campus to require a nine-course load; at other campuses nine courses is the maximum. Because writing courses were given a value of .75 when course values were formulated for UCSD last January, writing instructors are forced to teach 12 courses a year to receive full pay for their position. A writing instructor who, for example, taught 9 courses, would receive 75 percent of full pay for that position.

"Anyone using reasonable academic judgement who examined the [UCSD] writing programs would have to determine that these courses meet the definition of an instructional workload course," said Dr. Thomas Dublin, UCSD history professor and statewide president of the AFT. Dublin admitted that the MOU, formulated at the behest of the AFT, is vague as to what exactly an instructional workload course is. AFT lawyer Lawrence Rosenzweig believes that the final decision will depend primarily on Please see HEARING, page 7

## Hearing

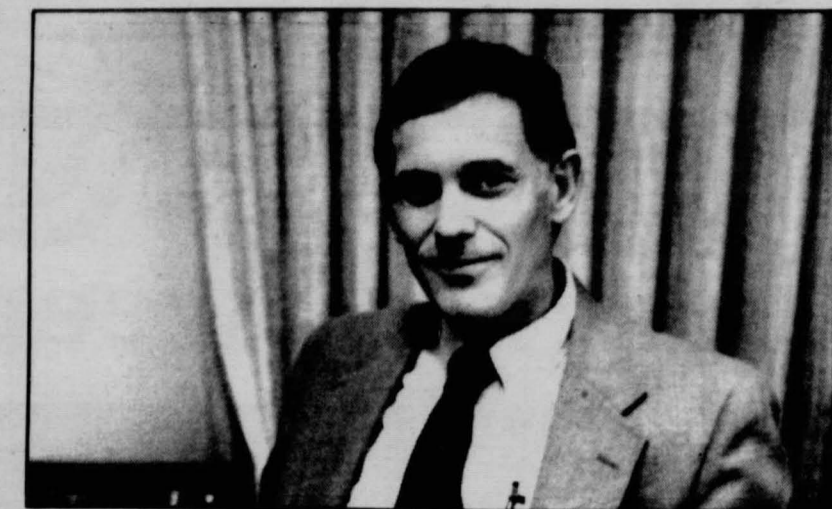
Continued from page 6 the judge's interpretation of the MOU.

According to Dublin, the Council of Writing Courses, consisting of writing program coordinators from all the UC campuses, has recommended that writing courses be given a value of somewhere between 1.25 and 1.5. The English Council, made up of regular professors in the UC, recommends a value of 1.28. UCSD writing courses currently have the lowest value of any in the University of California.

Chodorow explained this as being a product of the low number of students, 12 to 15, in each UCSD writing course section, and the repetitiveness involved in teaching four writing sections a quarter. When asked if it was possible that an instructor who had fewer students would spend more time with each one, thus equaling the workload of an instructor with a larger class, Chodorow replied, "In theory that's possible, [but] there is an amount of time that is useful to spend with students. Most people [instructors] regulate their time [with each student.]" He feels that below a certain class size, no more time is spent with each student than would be above that class size.

Chodorow believes the focus of the case is "whether the University [of California] has the right to exercise judgement. The union cannot. The union is not part of the university." He said that while the university is always concerned about "equity," and treating non-senate faculty fairly, "the MOU raises our consciousness — we're even more careful...we have a much more elaborate workload policy [with the MOU than before]."

AFT attorney Rosenzweig described the union's philosophy of course load determination as one in which the "administration may have veto power. It should be a bottom up process, not top down."



Dr. Stanley Chodorow feels that UCSD writing courses should not be valued the same as other UC writing courses.

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**Date: Monday, November 2**

**Time: 11:00 a.m. - 2 p.m.**

**Place: Career Services Center**

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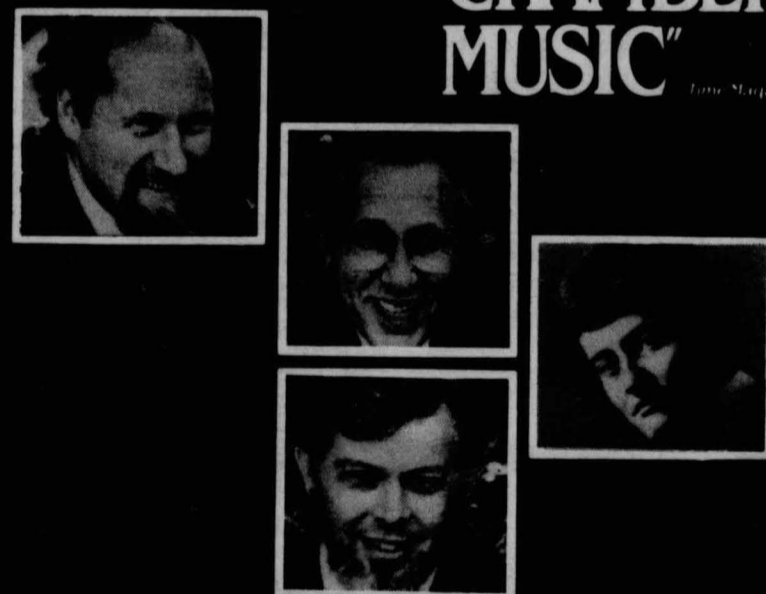
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## Doing the Monster Mash

# 'Dracula' sweeps you off your feet

By KATHLEEN GARVEY  
Staff Writer

Something old yet new will "swoop" down into San Diego this Halloween weekend. Who could better epitomize this holiday's spirit than the legendary Dracula, Prince of Darkness? With an entourage of birds, bats and coffins, he will appear in an unforget-

table world premiere on Halloween weekend — right here in downtown San Diego. The California Ballet Company (CBC) proudly presents "Dracula," their second production of their 20th anniversary season. About 45 local San Diego dancers are making a long-cherished dream of Charles Bennett, the CBC's associate director, into a reality. His dream: a first ever dance-drama ballet version of Bram Stoker's time-honored tale of the vampire of Transylvania.

Starring in the leading role is New York's internationally renowned dancer and choreographer Paul Sanasardo, who gives a "chilling" performance, as one support-



Paul Sanasardo looking very, very scary as his lead in the premiere ballet.

ing dancer describes it. The ballet is set in gothic Transylvania, where Dracula wields his bloodthirsty spell over a young ingenue, Lucy (played by Denise Dabrowski), who then stirs up trouble for her sister Mina (Karen Evans), Mina's husband Jonathan (Patrick Nollet), and the well-meaning Dr. Seward (Matt Bean).

The drama unfolds on a three-tier set at San Diego's Symphony Hall. An original composite score done by Charles Bennett features the music of 19th century composers as well as traditional Transylvanian folk tunes. Katie Johnson, a teacher at the California Ballet School describes the musical score as "tremendous" and the chemistry between Paul and Denise as "electrical."

The Company has been busily rehearsing for its three-show performance since the middle of September, according to Debbie Rumney, a member of the CBC for six years and who plays one of the brides of Dracula. She said the CBC "got lucky" when Charles Bennett picked their dancers to be in his production. Dancers were selected by Mr. Bennett for each role based on their dancing skills and acting abilities — especially important for this production was strong facial expression.

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If you're looking for thrills, chills, or something to put you in that intangible Halloween spirit, this world-class performance promises all this and more. Have a "good evening" and a happy Halloween! Discount coupons for 20 percent off the ticket price are available in the Guardian's business office. Come in during business hours and ask for Theresa. ☐

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Lesley Yalowitz/Guardian

Debbie Rumney may not look like a bride of Dracula here but come Saturday she'll undergo quite a transformation.

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## Grad school: Do you know where you're going to?

By JEFF SCHLICT

If the question of what you're going to do after graduation has been plaguing you, and graduate school has been one of your considered solutions, then the annual Professional and Graduate School Information Day is a day to pencil in on your calendar.

On this upcoming Monday, November 2, the Career Services Center will host a record-breaking 90 schools on the Career Services plaza (across from the Student Health Center). From 11 am until 2 pm recruiters representing a wide range of professional and graduate programs will be on campus to answer student question about their schools.

In an effort to make locating programs involving individual areas of interest as quick and easy as possible, the plaza will be divided by specialization into four "parks." One area will be designated for programs involved in the health professions — medical, dental, optometric, chiropractic, and pharmaceutical schools.

Please see GRAD, page 9

## Grad info day

Continued from page 8

Another location will be specified for schools promoting MBA programs. A third will be comprised of those schools offering study opportunities in the field of international affairs. Student interested in working for the state departments or for foreign corporations will find information here. The

final park will consist of colleges and universities recruiting for academic degree (Master and Doctorate) programs.

According to Cyndie Morozumi, coordinator of the informal fair, this year marks the first time UCSD has had to turn schools away from attending the fair. There are three

reasons for this. One, November 2 is early enough that it avoids the rush of similar programs at other national institutions and ensures that school reps will be available to come to UCSD.

Secondly, unlike previous years, MBA programs will be included in the presentation. In the past the Career Services held a separate day for schools providing MBA programs.

Finally, the dramatic increase in attendance reflects the rise in stature that UCSD has gained in recent years as a front-running national university. UCSD graduates are in demand in all fields of graduate and professional study.

Last year 28 percent of UCSD graduates chose to continue their education on a full time basis.

Recruiters at the tables will be able to provide a variety of information for the inquiring student. Application materials, fellowship opportunities, and financial aid guidelines are among a few of the services on hand.

Last year, 28 percent of UCSD graduates chose to continue their education on a full-time basis. If you are one of this year's grads with similar intentions, or even if you are an underclassman seeking direction, Graduate Day provides you with a chance to discover just how serious you are about life as a student. Spend a half hour Monday and list a professional help you figure it all out. ☐



Lesley Yalowitz/Guardian

Cyndie Morozumi, coordinator of this year's fair, had the dubious pleasure of turning schools away from attending this year's heavily-booked event.

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# UCSD registration statistics, continued:

Major	Freshmen	Transfer	Sophomores	Juniors	Seniors	Total
Communication			7	42	96	145
Communication Pre-M	81	75	162	170	70	558
Comm dept total	81	75	169	212	166	703
Computer Engineering				4	10	14
Computer Science		1	7	44	112	164
CSE pre-major	101	23	69	46	16	255
CSE dept total	101	24	76	94	138	433
Computer Engineering				8	52	60
ECE pre-major	229	162	306	192	106	995
Electrical Engineering			3	40	224	267
Engineering Physics				5	25	30
Information Science				1	2	3
ECE dept total	229	162	309	246	409	1,355
Economics	106	72	142	172	144	636
Quant Econ dec sci	37	77	172	192	173	651
Econ dept total	143	149	314	364	317	1,287
History dept total	30	16	41	51	45	183
Italian studies	1		1			2
Judaic studies	1		2		1	4
Interdisc. dept total	2		3		1	6
Linguistics dept total	3	5	9	20	21	58
Lit/En dept total	15	11	32	40	38	136
Lit/Fr dept total	7	1	7	2	4	21
Lit/Gen dept total	3		3	16	27	49
Lit/Ger dept total	1	1	2	2	2	8
Lit/Sp dept total	4	2	4	5	13	28
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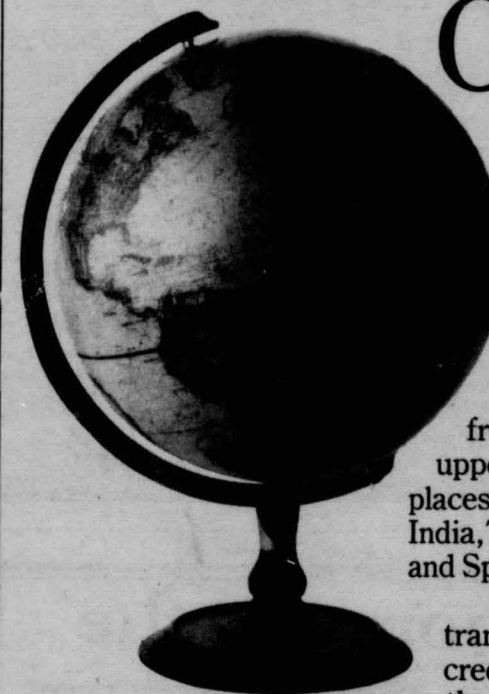
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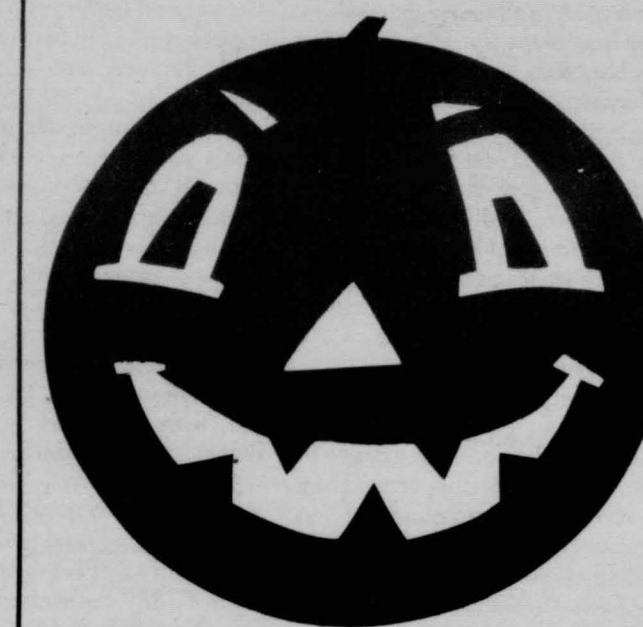
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# THE GREAT PUMPKINS



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## Big weekend for Triton athletics

The falls sports season is quickly coming to a close and all five teams participating this year (men's and women's soccer, women's volleyball, men's water polo and cross country) have all found themselves in the heat of the battle, fighting for the chance to represent UCSD in post-season, regional and national competition. This weekend represents final chances for some and seals the hopes of others. Either way, the men and women athletes have once again proven that UCSD is a force to be reckoned with, not only as an academic institution, but as an athletic power as well.

**Men's soccer**  
This is it. It's do or die for the men's soccer team this weekend, especially if they have any desire to make the playoffs this year. They are currently ranked number 13 in Division III competition (their first ranking in the top twenty in over four weeks) and are ranked number two in the west, up four from number six last week. The jump is due primarily to key wins over La Verne and Claremont during the past week.

Invitation to the playoff depends on two major factors: the ability to beat schools in the division and geographical area and the appearance of the win-loss columns. The men's soccer team successfully satisfied the first requirement with the wins over La Verne and Claremont. However, during the season, they have already posted four losses, a number head coach Derek Armstrong would rather forget. "We cannot afford to lose any more games," explained Armstrong in a telephone interview yesterday. "With only two games left, the selection committee is not likely to choose a team with six losses to go to the playoffs."

So it comes down to this weekend, as the Tritons take on both USIU and USD in a USIU-hosted tournament for their last two games of the regularly scheduled season. What makes the task of defeating these two teams even more difficult is that they are both Division I schools.

"Unfortunately, that's the way we set up our schedule," explained Armstrong. "We try to set up a program that gives our boys a challenge, a program that will give them some good games to play."

The Tritons will have played a total of four Division I schools by the end of the regular season.

The first game against USIU begins at 1 pm this Friday at USIU. The second game is on Saturday, beginning at 1 pm on Warren Field East, located across from the Canyonview pool, in the northeast corner of campus. Last year, the men's soccer team lost in the Division III Championships to take second place. They are hoping to take it all this year. But their road to success begins with these two games...

**Women's soccer**  
The women's soccer team enters this weekend with a 13-3-1 record and, with a number two ranking, almost a definite spot in the upcoming regionals. With most of the pressure off their minds, the women will be more relaxed to take on two tough teams on Friday and Sunday.

On Friday, the women host rival Cal Poly Pomona at 3 pm on Warren Field East. The Tritons have already played and beaten Pomona last weekend at Pomona in what Coach Brian McManus could only describe as "intense" competition. Another good match is expected this time as well.

On Sunday, St. Mary's College comes to town. St. Mary's team has taken the last two NAIAC championships and have been promoted to Division I competition. Their team includes a number of All-American players that are bound to give the Tritons a difficult challenge. The kickoff is at 12 noon on Muir Field.

Victories over both these teams will guarantee a playoff berth, but the team is looking for more than a chance to play post-season ball; they would like to play at home. The committee chooses the location of the regionals by looking at records, location and even the enthusiasm of the schools. So large crowds are key...

**Women's volleyball**  
The women's volleyball takes the title of "busiest team" this weekend as they host their annual UCSD Invitational Tournament. Participating schools are Claremont, La Verne and Cal State San Bernardino. The Tritons are carrying a 23 game win streak against Please see WEEKEND, page 13



GET BY THESE TWO AND A PLAYOFF BERTH IS YOURS...

## Weekend Sporting Events

Date	Team	Location	Time
10/30	Men's Water Polo vs. Stanford	UCSD	3:30 pm
	Women's soccer vs. Cal Poly Pomona	UCSD	3 pm
	Men's soccer vs. USIU (USIU Tournament)	USIU	1 pm
10/30-31	Women's volleyball hosts UCSD Invitational vs. Claremont, La Verne, CSU San Bernardino	UCSD	All day
10/31	Men's soccer vs. USD (USIU Tournament)	UCSD	1 pm
11/1	Men's water polo Challenge Cup	Fullerton	All day
	Women's soccer vs. St. Mary's	UCSD	Noon

## Soccer wins in OT

By JONATHAN SCHRETER  
Sports Editor

It took two overtimes, but the Tritons won another victory for the women's soccer team as they defeated Chapman College 3-1 on Tuesday at Warren Field.

The Triton women, ranked second in Division III, have recorded ten shutouts in 18 games, including an eight-game shutout streak through the middle of the season.

They were 45 seconds away from another shutout when Chapman's Shelly Williams found an opening and put the ball away, tying the score at one goal apiece.

Triton Heather Mauro, who leads the team with 16 goals on the year, had given UCSD a temporary lead

in the second half after taking a pass from Teresa Schwartz for a goal before Chapman managed to force the game into overtime.

After a scoreless first overtime, Triton Susan Kramer scored at the 24 minute mark (Felicia Faro had the assist) and Mauro followed with her second goal on a pass from Kramer 45 seconds later.

Chapman goalie Gina DeMarco, despite the three Triton goals, managed to have the game of her career, with five saves.

With the win, UCSD improved its record against Division I schools to 5-3 and its overall record to 13-3-1.

The Tritons play Cal Poly Pomona at UCSD on Friday afternoon at 3:00 p.m.

Guardian photographer's meeting



Thursday, November 5 5 pm at the Guardian



## Weekend preview

Continued from page 12  
Division III schools and a 22-3 overall record into this tournament and would like to keep that streak alive.

Currently ranked number one in NCAA Division III, UCSD is a definite favorite in this tournament. But they still face tough competition, especially against eighth-ranked San Bernardino (28-5). The match between these two teams takes place on Friday at 8 pm in the Triton Pavillion.

The tournament continues on Saturday, starting with UCSD versus Claremont College at 11 am, followed by UC Santa Barbara against La Verne at 1 pm, Claremont and UC Santa Barbara at 5 pm and finishing with UCSD facing La Verne at 8 pm.

**Men's water polo**  
The men's water polo team has

had an incredible year despite their 11-9 overall record in their open division competition. They have gone undefeated at home, including outstanding victories over Division I powerhouses UCSB and Pepperdine, and have earned a number nine ranking from the Water Polo Coaches Association. "That's the highest ranking in our history," boasted head coach Denny Harper.

Stanford College is coming to town. To give some idea of the task in front of the Tritons, the Cardinals (ranked number three) are last year's national champions, having gone 36-0 for the season. A win on Friday (3:30 at the Canyonview pool) should give the Tritons the boost they need to find themselves in the playoffs.

—Jonathan Schreter

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## Budweiser Team of the Week

Top: Mike "Webby" Caetano, Sharon Lutz. Middle: Amanda "Me Too" Rickett, Debbie Smith, Jennifer Willen. Bottom: Scott Wessenburg, Brian Aller, Tom Williamson, Tim Allison. Not pictured: Donna Wing.

### BUDWEISER TEAM OF THE WEEK CUNNING LINGUISTS A FLOOR HOCKEY

This was the most exciting game of the season. ADIOS AMIGOS had been cleaning up the league, outscoring their opponents 20-0. Led by Pam Saldana (8 goals on the season), the Amigos took a quick 2-0 lead, but the **Cunning Linguists** responded with their own Wayne Gretzky, Jen Willen. The game was fast and furious with action at both ends of the rink.

It was tied well into the 3rd period when the Linguists' Amanda Rickett snuck in and put her team ahead. The Amigos again tied it with a goal from Saldana, but on that day nothing was going to keep the Linguists from winning. With 1:58 left in the game, Willen iced the game with her second goal. When the dust cleared, it was **Cunning Linguists 7, Adios Amigos 5.**

Congrats, Linguists - **This Bud's for You.**

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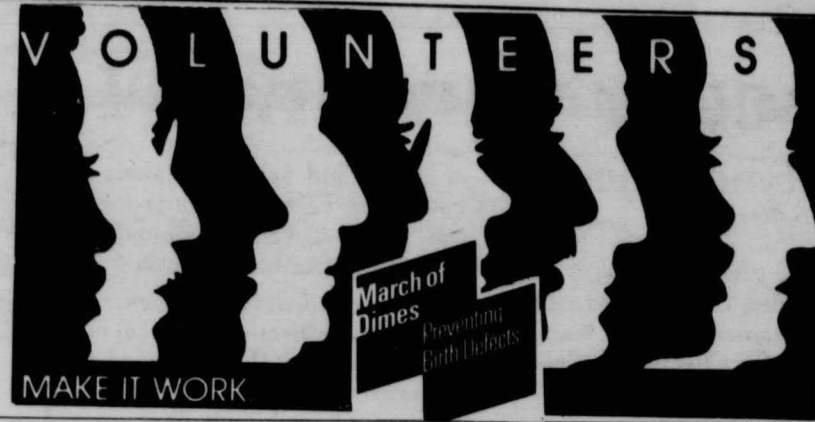
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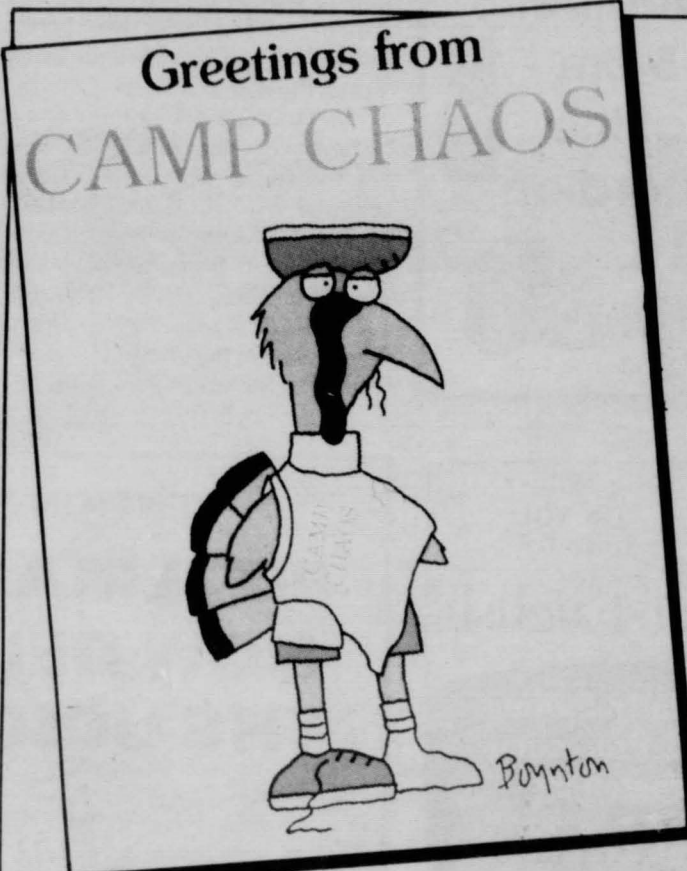


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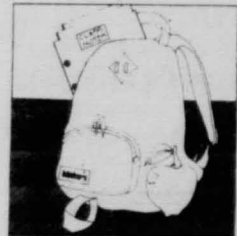
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## Registration statistics: Continued from page 10

Major	Freshmen	Transfer	Sophomores	Juniors	Seniors	Total
Appl math (sci prog)	3	1	11	22	31	68
Math-Computer Sci				28	74	102
Mathematics	34	23	38	40	33	168
Math (applied)	16	10	18	44	47	135
Pre-math, comp. sci.	15	11	27	14	2	69
Math dept total	68	45	94	148	187	542

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## Announcements

Raffle tickets for a FREE ALL CAL trip go on sale Tues. Oct. 27. Support the ski team & try your luck!!! (10/29)

Info on Study in Israel: come to the Int'l Ctr. at 3 pm Monday 11/2 to meet reps from the Hebrew University of Jerusalem and to learn about opportunities in Israel. Sponsored by the Opportunities Abroad Office. (11/2)

Wendy's is offering a paid internship in their corporate office with Human Resources. Accepting all majors. For more details stop by at ASIO in the Student Center or call 534-4689. (10/29)

Are you COLOR BLIND? Volunteers with color deficiencies wanted for vision experiments. Earn \$5.00 per hour. Call Ethan 534-2999, Dept. of Psych for more inf. (10/29)

Limbo Slam at the Rocktoberfest on Fri. Oct. 30 9 pm - 1 am on Revelle Plaza. Be there!! (10/29)

San Diego Arts Resource Center needs interns ASAP! Anyone interested in the Arts contact ASIO in the Student Center. (10/29)

Info on work and study abroad: come to the Int'l Center at 3 pm Thursday 10/29 to learn about summer work opportunities in Europe; at 4 pm. We'll have an info session on Semester at sea. Both sponsored by the Opportunities Abroad Office. (10/29)

Deadline for a spring internship with the LA Times - San Diego Edition is Friday Oct. 30. For more info contact ASIO in the Student Center above the game room. Open from 9-4, M-F. (10/29)

Creative Sportswear will print your design on T-shirts, sweatshirts, etc. Call for low prices. 452-8047. (11/30)

Rocktoberfest - Fri. Oct. 30, 9pm - 1am, Revelle Plaza. Limbo Slam, haunted house, costume contest, fortune telling, refreshments, more!! (10/29)

Free haircuts! Ready for a new look? Call Aurel Salon at 459-0200 for change of style only. (11/16 M)

Become a Triton Parv! Free admission to all home games, parties and more! Call 452-0196 or 259-4891. (10/29)

LALRA WALCHER PR needs interns ASAP. Gain practical experience in PR, media, and promotion. For more info stop by at ASIO in the student center. Or call 534-4689. (11/2)

We want YOU for the California Revenue! CR has these paid positions open: Business mgr., subscriptions mgr., and typesetter. Stop by M-F 4-5 pm in rm 212 S. Ctr. (10/29)

Kaibigan Pilipino will have a general meeting on Mon. Nov. 2 in the North Con. Rm. @ 3:00 pm. (11/2)

Economic majors needed to intern at Brumark this quarter! Must have at least a 3.0 GPA. Contact ASIO for more details. Located above the game room in the Student Center. Open 9-4, M-F. (11/2)

Surf club meets tonight! Important party and T-shirt info — be there 8:00 pm PH 103. (10/29)

Need a DJ? KSDT has got them. We have great music and lights and the lowest prices. Call 534-3673. (11/16)

3rd college dean's office needs your input re: future use of La Casa. Survey at dean's office x44390. (11/2)

Hot, fresh square pan pizza for just 75¢? That's right! Fri. Oct. 30th on the Revelle Plaza at noon. (10/29)

Real Journalism For Real Americans! CR is looking for writers. If you want to change the world or just see your name in print, come by the office. Rm. 212 Student Center M-F, 4-5 pm. (10/29)

WATERSKI CLUB: Be a part of the most exciting club on campus. Meeting on Thurs. Oct. 29, 7:30 pm in HSS 2333. (10/29)

## For Sale

Single solid oak bed with built-in drawers practically new \$100. Phone 484-5296 leave message. (10/29)

Thanksgiving Break ski trip with RISC. Tax on sale from 10/28 to 11/5. For more info - office - Stint. Cntr. (11/5)

WINDSOR Carrera sport 12-speed bike 19" royal blue frame. Suntour cycle Dia-comp. SR, toe clips. \$125 call Todd at 457-4335 or 534-6580 to leave message. (12/1)

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Halloween costumes: be creative, daring, cheap. Int'l Ctr. Resale Shop, open 10-4, M-F. (10/29)

Surfboards - 5-8 chan. 3-5 fin no dings \$210. 6-4 clean 3-fin \$150. 5-8 Haut 4-fin \$100. 6-0 3-fin \$100. 944-4450. (10/29)

Electric correctable typewriter \$50 1983. BMW 320 S speed exc. condition silver-grey call 276-0855. (10/29)

Thanksgiving plans?? How about PINK FLOYD in LA!! 2 tickets for Thurs. night. Tony 455-9831. (11/2)

GRATEFUL DEAD tix Long Beach Nov. 13, 14, 15 \$20 ea call Peter 455-7705. (11/5)

Good buy for students: sofa \$100, double bed \$25, lamps \$5 each, microwave cart \$15. Call 453-4618. (11/2)

Must sell 86.5 Nissan p/u \$5600 or offer. 18in mtn bike \$275 or offer call 546-9878 for details. (10/29)

77 Toyota Corolla SR5. 5-speed hatchback, am/fm cassette. Reliable. \$1095 obo. 282-9556. (11/5)

Surfboard: 6'0" Hayward Tri: 11 1/2" x 19 1/4" x 15" very fast, great cond. no dings. \$200 454-9951. Phil (11/2)

## Housing

Pacific Beach one room to share \$190 each. New carpeting Indry close to buslines, stores, etc. 581-9250 (10/29)

Del Mar condo \$1050/Mo. 2 Master Br, 2 Ba, w/d, Micro, Ref, Tennis, Pool, Spa. Mike 259-5888 (10/29)

Female roommate wanted to share master bedroom of luxurious La Jolla Colony condo! Microwave, dishwasher, fridge, pool, jacuzzi, fireplace, 2-car garage! \$290/mo. + 1/3 util. Call Meredith at 457-4335 or 534-6580 to lv. message. (12/1)

FURN ROOM FOR RENT in 2bdr condo. Own bathroom. Micro, pool, jacuzzi, wash/dry, 2 car garage. Located near UCSD off Gilman. \$325 + 1/2 util. \$200 deposit. Prefer nonsmkg female. Call 457-2543 or 534-1613. (10/29)

Live in Hillcrest: Roomate needed on or before Dec. 1. \$290 for own huge room/bath, 10 ft ceilings, great view security 1 year old complex contact Debbie/Lisa at 296-3839 evenings. (10/29)

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1 bdr. available in 2 bdr condo in luxurious La Jolla Colony 400/mo plus 1/2 util. Female only call Doris 450-1826. (10/29)

Roommate needed share master bedroom Del Mar, block from beach, 10 min. UCSD. Fireplace 2B 2B \$265. Call Jon Li or Greg 792-5209 Now!! (10/29)

Rumate wrntd-Share a mstr. Br. in Del Mar Hse on Beach. Furn., fireplace, yard. 250/mo plus 1/4 util Greg 792-5209. (11/9)

Furn. suite in priv. house for 2 serious male students close to UCSD. No noise, smoke, or drink 452-2967. (10/29)

Rental 2br 2.5 ba near campus 1yr. lease \$1050 mo. must have ex. ref. & credit. Call Celeste/Mike 454-7115. (10/29)

2 bdrm apt. Genesee Highlands. Spacious livingroom, kitchen \$650/mo. Call Genie or Kim 546-8541. (10/29)

Roommate wanted 2 share 2bed apt at La Jolla Village Sq above stores avbl Nov 20 \$375/mo. Call 452-5589. (11/2)

## Services

Student typing — w/p, resumes, copies. Experience + dependable. Rush jobs OK. Discount rates — 530-0470. (10/29)

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## Travel

RISC Thanksgiving trip to Utah! Tix go on sale Oct. 28 at the box office. Includes stay at Salt Lake Hilton, 4 days of interchangeable lift tix to 5 resorts, transportation, and more! Office located in Student Center. (11/5)

## Help Wanted

Cashiers & salespersons needed for Golden Triangle Rest. Waives and commission and tips. Ask for Rich or Mike 535-1586 or apply in person 4660 La Jolla Village Dr. (10/29)

Help! We need part-time counter help 22 evenings a week and 2 Saturdays a month good day and nice people. (11/5)

SECRETARY/LAW CLERK. Attorney in L.J. Shores needs several part-time employees. Flexible hours, good typing skills required. 459-4118. (11/5)

WANTED: Childcare for 2yr. girl. Flex hrs. T, Th, 755-6172. (11/9)

Tutor wanted for 1-2 hrs/wk for ECE 152A. \$8/hr. Call 453-9346. (11/2)

Wanted: Someone to draw caricatures for a gift. Price negotiable call 452-1316. (11/9)

## Lost & Found

LOST: Black nylon cassette case with 10 cassettes on Oct. 23 Palmor Terrace. 581-1812. No questions. (11/2)

LOST: Old blue backpack Fri. near gym. REWARD. (10/29)

## Personals

To MER: Here is a personal for you... serious daddys for not having one earlier. Even though you are not much for PDA, I like you anyways. YFV/AP. (10/29)

CREATIVE SPORTSWEAR will print your design on T-shirts, sweatshirts, etc. Call for low prices, 452-8047. (11/30)

Typing/WORD PROC. Low cost. Term papers and theses expertly prepared on IBM pc w/laser printer. 578-0496. (12/3)

Raffle tickets for a FREE ALL CAL trip go on sale Tues. Oct. 27. Support the ski team & try your luck! (10/29)

John - Meet me at the Rocktoberfest on Friday! Come in costume, I'll be there from 9 to 1. It will be lots of fun - u no hu. (10/29)

Jane - Don't miss the Rocktoberfest on Revelle Plaza this Friday from 9 pm - 1 am. Limbo Slam will be there, and a haunted house, costume contest, refreshments & more!! C-U there - John (10/29)

Cinta I love you, besos y mucho carino. Douglas. (10/29)

Speak Spanish. Cuernavaca Language School, the place to learn it. Five hours each day. Cultural activities, field trips and excursions. Family living. Apdo 4-254 62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

Streetworks — who would have thought a year ago that we would fall so in love by innocently trying to get our best friends together? I'm still confused but wouldn't change a thing — Schneider. (10/29)

D.A. — Happy 19th!! What can I say?? We shared SO MANY memorable times. Always remember: "I stop the world & melt with you" Love, M.D. (10/29)

DELTA SIGMA PHI... On the cutting edge of party favors. (10/29)

To the person who keeps calling VB and hanging up, please STOP. It's very rude and immature!! (10/29)

AOP: A great idea turns into a great exchange. We had fun writing all over you at the Graffiti Party! The Brothers of SAM. (10/29)

ORLANDO!! Remember me? U sold me my green AscentX bike. It's great, but call ANDY 452-3980. (10/29)

To the crazy people in N-7-K.M.S. & F happy halloween! Let's party! Liv, ex-dormtuff. (10/29)

3rd college dean's office needs your input re: future use of La Casa. Survey at dean's office x44390. (10/29)

Are you tired of not having a voice in what is going on around you? Do you want to get involved and never knew how? Call X4450 and ask how you can become a part of the services and enterprises committee. (11/5)

To my lil' bro Mike Ghosn sound like Dawson: Good luck in the Baja 1000. Ian. (10/29)

Anachronistic pterodactyls unite! You have nothing to lose but your chains! Happy 21st Love, Co-co. (10/29)

LeAnn & Caroline — Be afraid. Be very afraid! — The Scary Monsters. (10/29)

MORGAN, 535-0484 betwn 6-6:30 tonight. I've got the presidential suit at E.S. Hotel yah dats the ticket — 300 bucks a night — luckily I'm independently wealthy. Tlsoon, Love Boris. (10/29)

SAE: Congratulations on getting your charter. Best of luck... The Brothers of SAM. (10/29)

To Flashdance, Ms. Buffed, Dr. Rude & Ivy League, Happy Halloween! Liv, Pee-Wee. (10/29)

Bros of Sigma Nu — don't miss the first annual Sigma Nu Gran Prix tonite. (10/29)

TRICK — Happy BDay!!! You are one of my favorite men!! Let's go to the temple and talk about... well you know what I like to talk about? You are very special. Siempre Sabrina. (10/29)

Sarafit — Happiest celebration of your existence!! 21 wild years and continuing...!!! We all care about you and love you very much! Thanks for ALL the lllsavors!! Happening Halloween toot! Lov Sab & Shell. (10/29)

## by susie beel associate arts editor

Halloween is that time of the year fondly remembered for its school carnivals and parties, a time when bobbing for apples carving up pumpkins and eating too much candy were looked forward to with breathless anticipation. Nowadays, we breathe quite normally around the end of October and the entertainment possibilities have changed as well. There are still plenty of scares abounding, from haunted houses to a horror movie film festival. There are also plenty of Halloween balls and even a performance of "Dracula." The only thing left to decide on is your costume.

The La Jolla Museum of Contemporary Art will present a special Halloween program of horror films by Italian master director Dario Argento on October 31 at 7:30 pm in Sherwood Auditorium. Two of Argento's films will be shown: "Creepers" at 7:30 pm and "Suspiria" at 9:00

pm. In "Creepers," a deformed killer stalks Jennifer Connelly at a boarding school, but her ability to telepathically communicate with insects becomes her revenge. With Donald Pleasence, "Suspiria" revolves around a dancer who uncovers satanic ritual murders at a Bavarian dance academy. With Jessica Harper, Joan Bennett and Alida Valli.

Admission for both films is \$2 for museum members, \$2.50 for students and seniors, and \$3 for nonmembers. For more information, call 454-0267.

As its second production of its 20th anniversary season, the California Ballet will usher in Halloween with the world premier of Charles Bennet's "Dracula" at Symphony Hall on October 30 and 31. Internationally renowned dancer and choreographer Paul Sanasardo, will portray the title role of Count Dracula in this dance-drama version of Bram Stoker's gothic tale for audiences of all ages.

An original score employing works from 19th century composers to music of transyl-

vanian Gypsy cymbalo drives the action's fast pace.

Performance times will be 8 pm on Friday and Saturday, October 30 and 31, with a matinee on Saturday at 2:30 pm. tickets are priced at \$21, \$18, \$14, and \$10.50.

The Pink Panther will be hosting their first annual Halloween Ball, Oct. 31. It is a benefit for Amnesty International and will be located in the Hotel San Diego at 339 W. Broadway, in downtown San Diego. There will be a Haunted House, two separate dance floors with eight disc jockeys, a costume contest, palm readings and a separate bar area for adults over 21 years of age and up.

Proceeds from the event will go to the local chapter of Amnesty International, a non-partisan human rights movement. Awarded the 1977 Nobel Peace Prize, Amnesty International has over 500,000 volunteers in over 150 countries working to stop human rights abuses worldwide.

Everyone 18 years of age or older is invited. Tickets are

\$10 in advance; \$12.50 at the door. Advance tickets are available at all Ticketron locations, Off the Record & Lou's Records.

KGB is presenting their 10th annual Halloween Ball. Two San Diego bands headline KGB-FM's 10th annual Halloween Ball at the Del Mar fairgrounds Saturday, October 31, from 7 pm to midnight. The Beat Farmers and Nixon & Skid Roper will reign at San Diego's premier Halloween Party. Black Oyster Priest, a group of local rockers fronted by KGB-FM's party Pat Martin, will kick off the festivities.

All proceeds will benefit the Child Abuse Prevention Foundation of San Diego County, a non-profit organization founded in 1981 to prevent and treat local child abuse by building resources and raising awareness.

Discount coupons priced at \$2 will be available for participants in the KGB-FM Halloween Blood drive earlier in the day at four locations through-

out San Diego County. Listen to 101 KGB-FM for details. For more information, call (619) 292-1360.

Finally the Southbay Optimist Club, in conjunction with the Girls Club and Boys Club of Chula Vista, is presenting the famous Dark Castle haunted house. This year Dark Castle '87 will be held at the Plaza Bonita shopping mall. Dates that Dark Castle will be open are Friday, October 22 through Sunday, October 31. Hours will be 7 pm to 10 pm. Prices are \$4 for adults and \$3 for children.

# hiatus

The Arts and Entertainment Section

Volume 16 October 29, 1987 Number 6

## Hitting the Halloween hot spots



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# Making choices

by nancy muntner  
hiatus staff writer

Your college years are a time when you ask yourself such things as, "What do I really want to do with my life?" and "Can I make it?" You have dreams of the future, as does the main character in Jack Neary's play, "First Night," which is currently playing at the North Coast

Repertory Theatre.

This comedy is set in a video store, New Year's Eve 1987, as the protagonist Vinny contemplates becoming the store manager. He doesn't want to, but he feels it's time to become "real" and stop dreaming. "First Night" takes off from this point, as we see the hilarious occurrences which make this New Year's Eve a "first night" for Vinny.

When the play begins, we see a strange looking set of a video store - everything is painted light blue with clouds on it, including the floor. Vinny, in the first of many monologues to the audience, explains that we are about to witness his memory, so he can make it look any way he wants. He then establishes the premise of his memory.

It is New Year's Eve, and he is about to become the store manager, but he tells us that something will happen to make him question his choice. This "something" will take the form of Meredith O'Conner, a former classmate of Vinny's who had become a nun after the eighth grade. Vinny and Meredith are the only two characters in the play, and their two-hour interplay in which she challenges his acceptance of the mundane is the only "action." But don't think that this play is a deep analysis of how people choose their lifestyles, because it isn't. All it is, is entertaining.

One might think that two hours of dialogue between two characters would become boring, but it doesn't. The writing in the play is terrific, and the jokes come at a furious pace. The audience seemed to be laughing every other minute - a phenomenon you don't encounter in most of today's popular entertainment, like TV or movies. Vinny, played by Vinny Ferrelli, had an

Please see NIGHT, page 4

## goings-on

music

Don't miss the exhibition of works by 18 artists entitled **Faux Arts: Surface Illusions and Simulated Materials in Recent Art**, on view until November 15 at the La Jolla Museum of Contemporary Art. This collection ranges from sculptured works and paintings to mixed media and will be accompanied by a fully illustrated catalogue with an essay by Senior Curator, Ronald J. Ontario. Call 454-5341 for further details.

The Miracles Cafe on San Elijo in Cardiff will be featuring a variety of artists and musicians on Thursdays and Fridays through the fall season. This week don't miss "Just Call Me A Flutist" spotlighting the unique talents of Carol Isaac. She will be performing classical and new age originals for electric flute this Thursday, October 29, and Friday night from 7 to 9:30 pm. Call 943-7924 for further information about this and future performances.

exhibits

In conjunction with ART L.A. '87 The La Jolla Museum of Contemporary Art is presenting a lecture by Peter Goulds, director/owner of the L.A. Louver Gallery in Venice, CA. A native of England, Goulds will speak on the international nature of the contemporary art market of today, focusing on the ongoing development between the art of Southern California and that of Europe. Admission for students is \$1. Call the museum at 454-0267 for more information.

Pat Hingle will appear in "An Evening With Thomas Edison, Reflections of a Genius" at 8 pm on Sunday, Nov. 1. This event, which is sponsored by University Events and Student Activities, will take place in the Mandeville Auditorium.

During his 40 year career, Hingle has performed in 22 Broadway shows, including "Cat on a Hot Tin Roof," "Strange Interlude" and "J.B." Student admission is \$7. For further details, call 534-4090.

Crystal balls and flaming torches dazzle the audience in the performance of "The Alchemists" featuring the talents of Bob Berky and Michael Moshen who combine visual magic and poetic physicality in their shows. This event will take place on November 6 at 8 pm in Mandeville Auditorium. Call 534-4636 for details.

—by kathy garland

etc...

## Horror stories

"Halloween Horrors" is a paperback anthology which contains 13 short horror stories all set on October 31. This anthology of stories by contemporary authors, edited by Alan Ryan, appeared in 1986.

Some of the stories are quite good. Robert ("Psycho") Bloch's, "Franks," begins as a series of unconnected scenes, but ends with a punchline that ties everything together. Charles L. Grant's, "Eyes," is a finely crafted 14-page story about death and guilt, and has remarkable emotional depth.

"The Nixon Mask," by Whitley Strieber, is a hilariously spooky story dealing with Halloween and a paranoid President Nixon. Bill Pronzini's, "Pumpkin," is a well-written tale about a demonic gourd that subverts people. Michael McDowell's, "Miss Mack," is a mature story about sexual desire and jealousy.

However, some of the other stories are mediocre. Robert R. McCammon's, "He'll Come Knocking at Your Door," has the overused Faustian theme of deals with the devil. And editor Ryan's, "The Halloween House," is a confusing reversal of the pumpkin changing into a carriage routine.

There are no great surprises in "Halloween Horrors," but, if you read a lot of horror, or Stephen King, you might want to get this book.

—robert leone



## Cryer: out of Hiding

by jeffrey kleen  
staff writer

Dark clouds rolled across the sky and sporadically drizzled rain. My photographer and I had been waiting with several other reporters from San Diego colleges and high schools for over 45 minutes, when out of a crowd appeared a familiar face accompanied by two men in suits and ties.

Jon Cryer, wearing a dress shirt, sport coat, and black denim jeans, looked pale and tired. He stood with his hands in his pockets while the publicity crew organized the informal press conference outside the student center at San Diego State University. Several chairs were hastily arranged for the reporters to interview Cryer. Finally settled, the press conference began.

Cryer, the 22 year-old actor, is on a publicity tour to promote his new movie "Hiding Out." In the film, he portrays 27 year-old Andrew Morenski,

a successful stockbroker who becomes involved in a federal investigation of a mob bonds scandal. While under government protection, Morenski is attacked by assassins. He

the identity of Maxwell Hauser, a high school senior. The rest of the film is based on Morenski's exploits in high school as well as avoiding his pursuers.



Jon Cryer meets the press on the SDSU campus. photo by Vicki Ariyasu

narrowly escape both the mob's hit men and the FBI's, who want Morenski to testify, and consequently go through their drastic witness relocation program, which would possibly include facial plastic surgery.

On his own, Morenski makes his way to the Delaware home of his aunt (played by Cryer's mother, Broadway actress Gretchen Cryer) and cousin (Keith Coogan). To further himself, Morenski takes on

Sitting in the middle of a large crowd of college students and facing a row of interviewers and photographers, Cryer, a native New Yorker, said that he was a self-proclaimed loner in high school.

"I am not Matthew Broderick. I was not in Ferris Bueller's Day Off," Cryer cynically stated to the crowd in a loud voice before the questions started. "Everyone thinks I'm Matthew Broderick," he said again to the reporters, this

reel to reel

time in the soft voice he used throughout the press conference.

While answering questions, Cryer shifted in his chair nervously, constantly scratching himself and wringing his hands. Known to most as the comically eccentric and liable

Duckie from "Pretty In Pink," Cryer seemed apprehensive in the leading role of a movie.

Cryer's big film break came in his role of Duckie, Molly Ringwald's side-kick in John Hughes' popular film, "Pretty in Pink." After a disappointing

Please see CRYER, page 4

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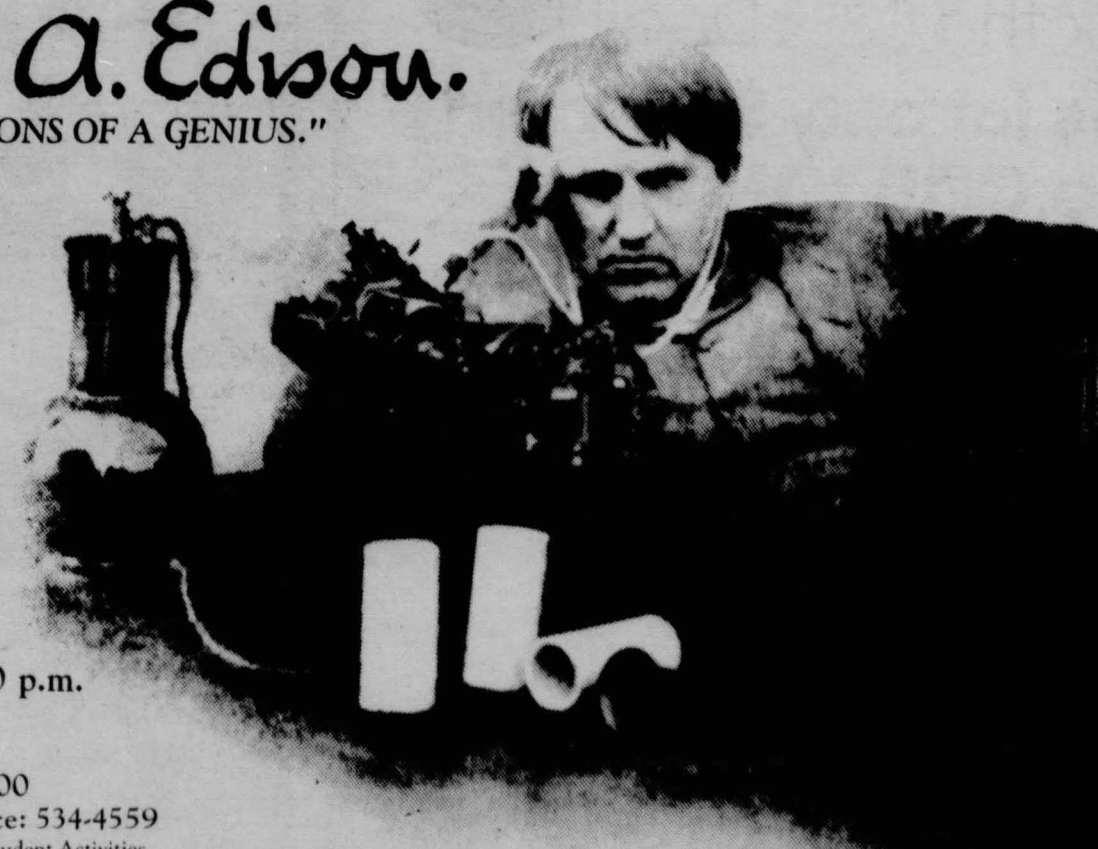
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# Night choices

Continued from page 2

endless supply of witty one-liners that kept the audience at attention the entire time.

Ferelli is an excellent deliveryman, and seems to completely embody his character. Carmen Beabeaux, who plays Meredith, doesn't seem as comfortable with her character. Many of her actions seemed overblown and false. However, after a while the overacting isn't very noticeable.

An interesting thing about this play is its timeliness. It definitely takes place in 1987. There were constant references

to current people and events, including Star Trek, Jane Pauley, Cheers, and L.A. Law. These references to the present were the basis for most of the humor in the play, drawing the audience into a world they could believe. Obviously, this play won't be around in 50 years, since nobody will appreciate all of the '80s humor, but it is excellent entertainment for the moment, and definitely worth a try if you are tired of dry "comedies" that leave you laughless.

"First Night" will run through December 19 at the North Coast Repertory Theatre, in Solana Beach. Tickets are \$9 on Thursdays and Sundays, and \$11 on Fridays and Saturdays. For tickets or more information, call the theatre at 481-1055.

# Cryer

Continued from page 3



photo by Vicki Artyasu

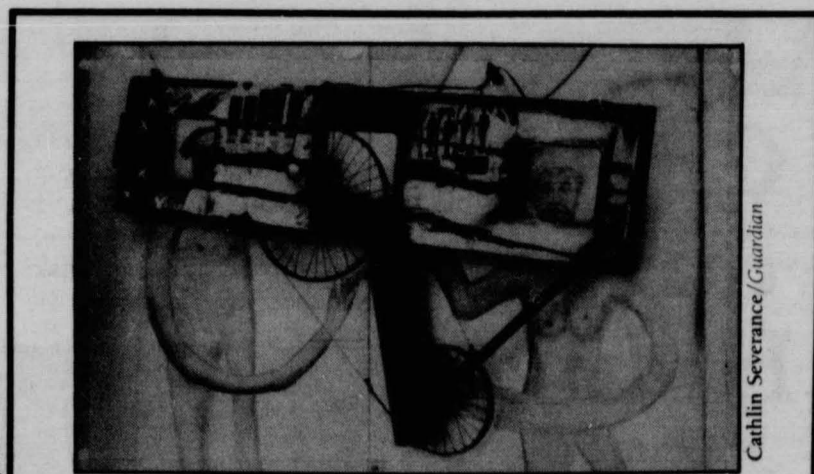
Jon Cryer interacts with the crowd at SDSU.

ing performance in "Morgan Stewart's Coming Home" — a film that Cryer wanted to leave after production began — Cryer takes on his first dramatic leading role in "Hiding Out."

"I really prefer supporting roles," Cryer said. "In supporting roles, you work for a couple of days, and then get a couple of days off. In starring roles, you have to be there every day!"

Although Cryer started acting on stage, he stated that he has no interest in returning. "I have terrible stage fright!" Cryer said with a smile. He frequently smiled and often made nervous cynical jokes, much to the delight of the crowd.

Cryer hopes that present



Cathlin Severance/Guardian

This week UCSD's Annex Gallery features works by Mike Weix. In a sneak preview Friday, Weix gave a sample of his work and techniques used for a particular piece. "I use a good amount of paint and a single smooth stroke with each color," Weix said as he painted before the audience.

Only three colors were used in a postcard-size oil painting of a wave. "It's the same wave that you can see around town on the sides of buildings. I'm going to put them all together into a big long ocean series," he said.

There will be approximately 35-40 pieces shown, with many different subjects of Weix's "representational" paintings which include wildlife and natural landscapes. He is also showing a "sculpture collection, a urine sample collection, and a first year review paper."

The show will run through Friday, Oct. 30.

—isabelle tihanyi



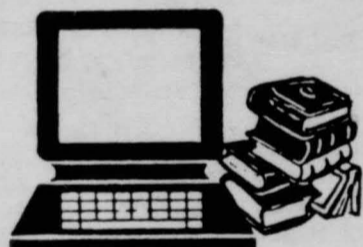
Vinny Ferelli and Carmen Beabeaux star in "First Night."

roles will lead toward more adult roles. Eventually, Cryer would like to direct films and said that he would particularly enjoy working with Monty Python's Terry Gilliam. Cryer's next acting roles in the soon-to-be released film, "Dudes." As for future roles, Cryer said he would "like to play a villain — a real jerk." He jokingly added, "I'd like to play Matthew Broderick's evil

twin brother."

Despite a long grueling day of PR work, Cryer was personable and engaging during the 45-minute press conference. When the publicity crew informed him it was time to go, Cryer had finally relaxed and was apprehensive to leave. He graciously shook the hands of his interviewers and, smiling, waved goodbye to the crowd.

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