

find out more of it so what I know about Salah but at Chicago mostly comes from

gossip by Sam Allison

all my tailors who kept in contact with Salah that time they were writing letters which was supposedly for both of them but they were doing it do you remember when you were in Los Alamos

coming to the laboratory about the first of July? it came to the laboratory I am not sure whether I ever saw it maybe I just I'm not sure mostly I have a cottage later on in Africa

at the end of the day but during the Los Alamos time I didn't think you were really preoccupied with something very different place by the spring of 44 the Chicago people had really done their job I know from Fermi's papers they sat around designing reactors thinking that peaceful uses of the atom it was almost a classroom that they ran seminars every week where Los Alamos was working flat out to actually build a weapon so large by the spring of 45 tried several things to stop the bombing of the can the letter I know the entire thing there was a reference that I think was quite well represented in the day one my wife

Alice Lipscomb a scientist talks about how the slippings that they made in that thing

was much more reliable than why it's widening apparently wasn't a great heart

you know

we had a point on the loose it said

which I was just we started I think it was the Alice Lipscomb which I'd like to take right

during the long journey I have not met her but I want to introduce her to the talk I think her husband was at the war conference last year they were both here I didn't get to meet her I was only there for the day I was chasing over to talk to people at MIT about civil rights and in my non-session it was really kind of polite

should we continue chronologically about the next time you had contacts with civil rights after the war

question what was the large role in that?

I see his name on the stationary but I really think and Bob tells me he was there but he wasn't really directing me [inaudible]

[inaudible]

I think that he only got a century or two years and that may be the statement I only have the language to write that's fine [inaudible]

[inaudible] [inaudible] [inaudible] [inaudible]

I don't think that happened you would turn up [inaudible] [inaudible] [inaudible] [inaudible]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[INAUDIBLE]

[BLANK_AUDIO]

Well, I think the next time I saw him.

[BLANK_AUDIO] How did that episode end? Were you really mad at him for doing this? Or have you changed the question? I ate about the end of the car. I should have done this now.

I couldn't change it. [BLANK_AUDIO]