

## **Southeast Art Association to exhibit their works in conjunction with "Storyville"**

**May 12, 1977**

Members of the Southeast Art Association will participate in a show which opens at 5 p.m. Sunday, May 15, in the East Room of the Mandeville Center, University of California, San Diego.

Painters, sculptors, photographers and graphic artists will exhibit their works in conjunction with the world premiere of the musical "Storyville" by Ed Bullins and Mildred Kayden, which opens at 8 p.m. Wednesday, May 18, in the Mandeville Auditorium, UC San Diego.

According to Paul Ford, artist, sculptor and teacher and one of the artists joining the show, there is no overriding theme but rather a variety of perspectives to be offered through the exhibition.

Established in October 1964, the Southeast Art Association was first known as the Fine Arts Cultural Group-Southeast San Diego. The association was formed under the aegis of the Community Education Project, which earlier that year had developed the Southeast Community Theatre.

The San Francisco-based Rosenberg Foundation provided a grant in 1963 to the San Diego Unified School District to fund the Community Education Project, which also focused its attention on increasing the participation of area residents in the Adult Education Program.

The art association, in addition to mounting exhibitions, has conducted workshops in city schools in an attempt to heighten cultural awareness. In August 1975, the group participated in the Governor's Black Art Exhibit in Sacramento.

The May show will mark the association's second cooperative venture with the University of California. The first occasion was a spring 1966 exhibit at the UC Extension building, then in downtown San Diego.

Following the 5-7 p.m. opening ceremonies on May 15, the UC San Diego show will be open to the public from 6 to 11 p.m. through Sunday, May 22.

For information call: Barbara Ann Firger, 452-3120

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