

"A Salute to Black Women" presented by UCSD Black Drama Association

November 17, 1972

The University of California, San Diego Black Drama Association, under the direction of Dr. Charles Bettis, will present "A Salute to Black Women," a program of music, poetry, dance and theatrical presentations, at 7:30 p.m., Tuesday, November 28, in Humanities -Library Auditorium, Revelle College.

UCSD student Gie Simpson, 29, is producer of the program, part of a project he is doing for a Black drama class. Simpson, a John Muir College junior, has a double major in economics and urban and rural studies with a minor in drama. He hopes to show by the program the role of the Black woman in the development of Black culture and her importance to the Black man.

Simpson will begin the program with an introduction and will read and improvise to his own poetry. Other readers of original poetry include Julie Meshack, Sharon Grant, James Avery, Herb Hunter, and Sharon Duvernay. Ms. Meshack, Avery, and Ms. Grant are all Third College students at UCSD, and Hunter and Ms. Duvernay are John Muir College students. Belinda Morton, John Muir College student, will read from the poetry of Black artist Ted Jones.

A musical skit, "Four Women," will be presented by Glenda Benette, Millie Breathway, Velma Harris, and Ruby Price, all Third College students.

Dancers in the program include Third College students, Ellen Banks, Tina Moore, Jannice Bell, Tommy Calimee, Ms. Benette, Ms. Harris, and Pat Don. Drummers will be Michael Curry and Prentice Deatric, both John Muir College students.

The program will conclude with a performance of the song, "Sometimes I Feel Like a Motherless Child."

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