

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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A SPORTING IDEA

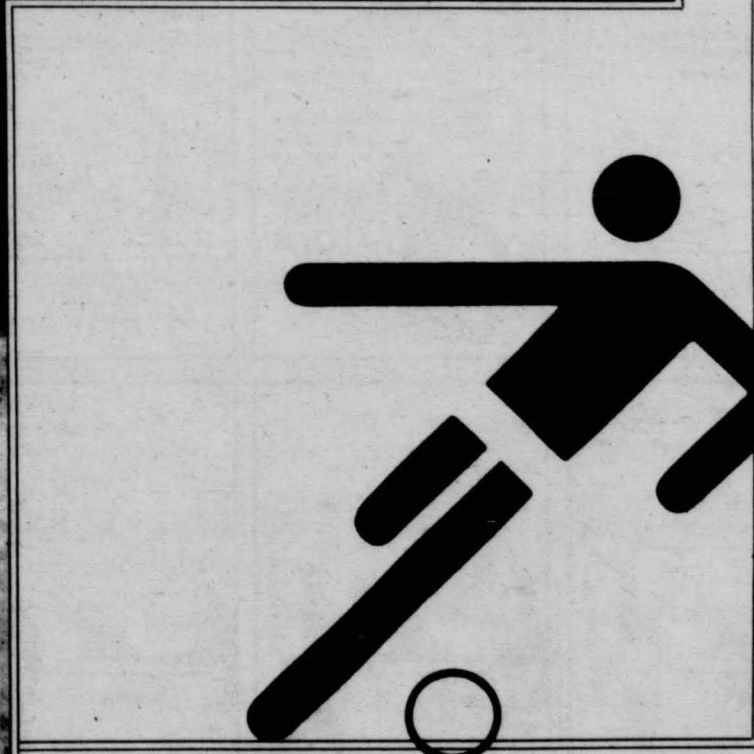
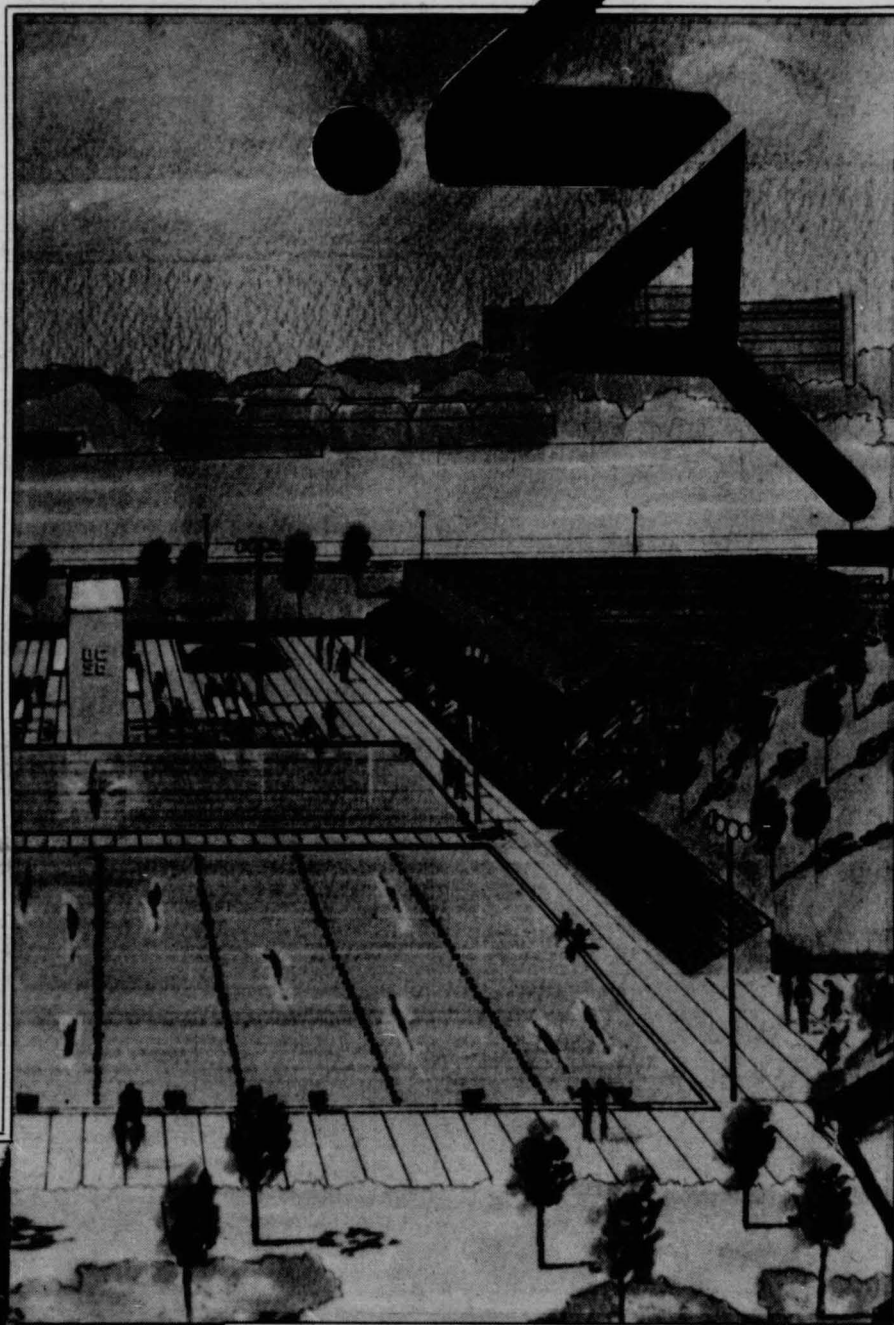
By TOM FERGUSON, Staff Writer

IT IS A WELL-KNOWN fact that UCSD is one of the most sports-minded campuses in the nation, with extensive programs in physical education, athletics and recreation. The departments of campus recreation, intercollegiate athletics and physical education seek to promote broad programs which are conducive to physical and mental health in addition to academic productivity. These programs meet the different recreational needs of UCSD's student body, faculty and staff, but only for the current population — the present number of students (14,425) and faculty/staff (12,449) is projected to increase over the next 10 years to 19,000 students with a proportionate growth of employees; added to this is the proposed construction of Fifth College. But bigger has never meant better. A major problem exists in that the present athletic and recreational facilities, which can barely withstand the onslaught of current usage, are inadequate for this increase.

At present, recreational programs at UCSD are increasingly limited due to insufficient space — for example, intramural schedules that run until 1:00 am.

After a comprehensive review of existing athletic and recreational facilities, Parkin Architects recommended that "in order to correct existing deficiencies and to meet future demand for recreation and...

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**Men's soccer faces 1st
playoff test Friday
at 2 pm, Warren
Field.**

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**•Students and suicide; a
revealing look on why several
UCSD students chose to end
their lives, and the reason it is
such a problem among
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set,**

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NEWS

SHORTS

San Diegans go for A

Shall the City of San Diego Progress Guide and General Plan be amended by adding restrictions requiring that land areas which are designated as "future urbanizing" not be redesignated without voter approval?

Yes 77,352
No 60,484

UCSD amphitheater coming soon

Chancellor Atkinson has slated \$1 million of the 25th Anniversary funds for an outdoor amphitheater that may be built at UCSD in the next few years. The likely site would be the finger canyon by the intersection of Johns Hopkins and Gilman Drive.

Lynne Peterson, Director of Student Activities at the University Events Office, hopes this amphitheater will make UCSD a community center comparable to the many other schools, including SDSU, whose amphitheatres house rock concerts, basketball games and the symphony. There is at present no such facility on campus; both Mandeville Auditorium and the Mandell Weiss Theatre can house approximately 500.

The Task Advisory Board which issued a report on the amphitheater last month studied three separate proposals: a covered amphitheater, an art installation designed as part of the Stuart collection, and the chosen open-air design.

Peterson said the covered design would have been preferable as a "great landmark" for the school, but would be far too expensive. The proposal supported by the Stuart Foundation would not be

versatile enough; the design is unsuitable for many types of events. The board recommended the third proposal because it was "the most functional," Peterson said.

The amphitheater would include a covered stage, 10,000 fixed seats and grass seating for approximately 5000 people. Much of the natural growth of the canyon will be maintained, particularly a rim of eucalyptus trees. Peterson said the structure is designed to minimize the destruction of habitat and open space, and would even, in her opinion, be an aesthetic enhancement.

Peterson and Jeff Steinberg of the Planning Department both said the plans are tentative at present. Steinberg said the amphitheater was "on the back burner" because of the large number of other higher priority construction plans.

The Chancellor included a goal of \$1 million for the amphitheater in the plans of the 25th Anniversary fundraising campaign. If this amount is raised, said Steinberg, the Chancellor will seek the additional funds necessary. Peterson said it is not known what the total cost will be, although she said guesses could be made from the Environmental Impact Report grading figures.

The final decision will rest with the Regents.

Report folds

The University Report, an independent newspaper that appeared on campus this quarter, closed operations last week after publishing six issues.

The weekly paper reportedly folded due to a lack of funds.

Former Report staff writer Eric Platt said the paper's projected budget for the 1985-86 school

year was \$70,000.

Platt said the paper began operation with \$30,000. Half of this was invested in development of an advertising clientele, and the managers "figured they'd sink everything else in these issues."

Platt said he felt the Report's financial failure was due in part to improvident measures such as a large number of in-house ads and to the high salaries promised to employees. Staff writers received \$400 monthly for a minimum of one story per week.

New Majors Offered at UCSD

Molecular Biology: This program for majors in molecular biology is designed to provide intensive exposure to the theoretical concepts and experimental techniques of molecular biology. Emphasis placed on coursework in chemistry, biochemistry and genetics.

Chemistry/Biochemistry: This program caters to those students wishing to major in chemistry but with an emphasis on biochemistry. The core biochemistry course is a three-quarter lecture sequence plus one lab in the junior year, followed by four advanced biochemistry courses in the senior year. Some organic, physical and inorganic chemistry is necessary.

Chemistry/Physics: Students in this major learn to apply physical concepts to the description of atoms and molecules. The major is designed as preparation for graduate work.

Visual Arts/Media: This program is for students who want to become creative videomakers, filmmakers and photographers. It combines studio experience with criticism. Students in the major study historical and social background for modern media; the major emphasizes creativity over technical specialization.

Department of Physics: The department will replace the BA degree with the BS in all majors in the department effective 1985-86.

Shorts compiled by Rachel Freifelder

by Berke Breathed



Medical school studies AIDS drug

By RACHEL FREIFELDER, Associate News Editor

UCSD engineering student Jeff Bytof took first prize in this year's Mars Student Contest for his paper entitled, "Energy Transmission Satellites in Mars Synchronous Orbit."

The Mars Student Contest is sponsored annually by the Mars Institute of the Planetary Society, an organization dedicated to furthering research on outer space. They award \$1000 each year to one student or group of students from any university for a paper on a topic relevant to exploration of Mars.

The contest was co-sponsored this year by the student division of the American Institute of Aeronautics and Astronautics (AIAA), a trade and professional organization with chapters at many universities including UCSD.

This year's contest was entitled, "Mars Moons Mission Concept." The topic question asked how the moons of Mars, Deimos and Phobos, could be useful to exploration.

Bytof proposed using the moons as self-sufficient "space stations" to generate power and minimize materials brought from

Earth. His 6-page paper describes satellites that would transmit energy from moon-based solar collectors to the planet's surface. These satellites would be constructed from materials mined on the moons. Bytof said a major problem of interplanetary exploration in general is a lack of necessary materials that are available on Earth but difficult to transport. He said, "It might cost you nothing to dig a swimming pool on Mars, but to fill that pool with water might cost you a million dollars."

A Mars Institute spokesman said the Planetary Society, headed by Carl Sagan, will work for federal implementation of those proposals that seem useful and feasible. He added that they realize that "realistically" this would not happen in the very near future.

Bytof said he knows of several UCSD students who plan to enter next year's Mars Contest. He is looking for another UCSD undergraduate to build upon his winning paper and submit the expanded proposal in 1986.

Student proposes use for Mars' moon

By RACHEL FREIFELDER, Associate News Editor

A team of researchers at UCSD Medical Center, led by Dr. Richard Straube, received nearly \$300,000 to study the antiviral drug Ribavirin. The drug may cure or prevent AIDS.

Ribavirin is currently illegal for sale in the US. The drug must be proven both safe and effective before the US Food and Drug Administration can approve it for sale.

Researchers say that in preliminary tests the drug appeared to kill the virus associated with AIDS.

Partial side effects of large doses of Ribavirin include debilitating anemia, kidney and liver damage, headaches, fatigue and nausea.

The research team received \$116,000 from the state's Universitywide Task Force on AIDS and \$180,000 from Viratek,

the drug's manufacturer, to determine whether the drug has any effect.

The study requires 160 to 200 test subjects whose blood samples indicate that they may have been exposed to the virus.

The researchers will attempt to culture the virus from the subjects' blood samples. Only those subjects whose blood definitely contains virus antibodies will be able to participate in the study.

One third of the subjects will receive a placebo; the rest will receive varying doses of Ribavirin.

There are currently 65 participants in the study. Diagnosed AIDS patients may not participate because, Straube said, "...it is entirely inappropriate to give sugar pills to AIDS victims."

The UCSD Guardian

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NEWS

Reduced funding for SAAC organizations

By DENNIS WOO, News Editor

FACING AN imminent budget shortfall, the Student Affirmative Action Committee (SAAC) voted at a meeting yesterday to maintain funding for its seven interns as a priority over program funding for affirmative action organizations.

"A lot of organizations have relied on SAAC as a sole funding source," said Nadir Haqq, executive intern for SAAC.

Alternative funding for organizational activities is available through the AS Council,

the International Center, the University Events Office (UEO) and the college governments said Nick Aguilar, Director of Special Services. Although funding interns would be a priority, SAAC will still continue to be a funding source for programs by cultural and affirmative action student organizations. SAAC is more a secondary funding source than a primary source, according to Haqq.

Representatives to SAAC include members from the

American Indians Student Council (AISC); Asian-Pacific Student Alliance (APSA); Black Students Union (BSU); Graduate Students Association (GSA); MEChA; and the Women's Resource Center. With winter quarter proposals coming up and interns on the payroll, SAAC representatives were pressed to make a decision, according to Haqq. The vote was unanimous to continue funding for the interns.

"People get confused as to what SAAC's function is," Aguilar said. "SAAC's primary charge is to be an advisory committee to the Vice Chancellor of Undergraduate Affairs (Joseph Watson)," Haqq said.

Last year, seven internships were established to aid in researching aspects of affirmative actions at UCSD, including investigating ethnic studies, minority recruitment and retention, and the Early Outreach Program (EOP). "We've never had seven interns before. The most we've had (at one time) is three or four," Aguilar said.

"SAAC has come in under-budget in previous years, but we didn't anticipate having so many interns."

Haqq said that monetary support for cultural groups would be directly affected, regardless that groups could go to other sources of funding. Events that

could be affected include MEChA's Cinco de Mayo celebration and the BSU's graduation ceremonies.

"It was a committee decision to establish the internships to study affirmative action problems," Haqq said. SAAC's interns are paid approximately \$125 per week each.

Other business discussed at the meeting included an opening for SAAC chairperson. An allocation proposal for a banquet by the Chinese Students Association was rejected because "Chinese-American students are not listed as a population that should benefit from retention funding," Aguilar said. If the proposal had been for an event promoting cultural awareness rather than retention, it would have received SAAC funding, according to Aguilar.

NEWS WRITERS' MEETING

THERE IS A NEWS WRITERS' MEETING AT 6:00 PM ON MONDAY, NOV. 11, AT THE GUARDIAN OFFICE.

ALL INTERESTED IN WRITING NEWS THIS QUARTER AND NEXT ARE ENCOURAGED TO APPLY.

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ESTABLISHED BY CONGRESS IN 1975, THE HARRY S. TRUMAN SCHOLARSHIP FOUNDATION OPERATES AN ONGOING EDUCATIONAL SCHOLARSHIP PROGRAM DESIGNED TO PROVIDE OPPORTUNITIES FOR OUTSTANDING U.S. STUDENTS WITH POTENTIAL LEADERSHIP ABILITY TO PREPARE FOR CAREERS IN GOVERNMENT SERVICE.

IN APRIL 1986 THE FOUNDATION WILL AWARD 105 SCHOLARSHIPS NATIONALLY. INTERESTED STUDENTS SHOULD SUBMIT A LETTER OF APPLICATION, A STATEMENT OF CAREER PLANS, A LIST OF PAST PUBLIC-SERVICE ACTIVITIES OR OTHER LEADERSHIP POSITIONS, A CURRENT TRANSCRIPT, AND A 600-WORD ESSAY DISCUSSING A PUBLIC POLICY ISSUE OF THEIR CHOICE TO STUDENT FINANCIAL SERVICES, BUILDING 214. THE DEADLINE TO SUBMIT THESE DOCUMENTS IS NOVEMBER 20, 1985. FURTHER INFORMATION CAN BE OBTAINED FROM STUDENT FINANCIAL SERVICES

Opinions

The sporting art of constructing complexes

"Yes, Virginia, sports do exist at UCSD."

Athletes, coaches, and intramural maniac — your prayers are finally answered, or at least listened to. A new \$60 million sports center with football, baseball and soccer fields, tennis courts, weight rooms, a new track and field and swimming pools is now in the works. It's about time this tomb of libraries and lecture halls broke loose, but, even though the interest is there, the extravagant plans don't quite hit the mark.

What will a university with only 15,000 students and a Division III athletic program do with a multi-million dollar facility? The only sports taken seriously at this school involve two flags strapped around a person's waist or a flying disc of plastic. Granted, our current facilities stink, ask anyone who has played innertube waterpolo at midnight or has run a 'down-and-out-and-down-again' pass pattern on Pryatel field, but pumping money into neat new racketball courts won't solve everything. A good athletic program needs good athletes and coaches. Because UCSD is a Division III school and has decided to put its scholarship money into academics instead of athletics, top notch athletes are not beating down the door to get into this school and our coaching staff, many of whom must now work on the outside to support themselves, suffers because of it. If the university is not willing to invest in them, what is it doing investing in their equipment?

Our teams have to abandon their Division III standing; it's too uncompetitive for a school our size, and move up to Division I or II. Men's soccer, baseball and women's volleyball all have to play teams in these upper divisions to get a good game as it is, why not just make it official?

Spending \$60 million will also increase the pressure to get a serious sports program at UCSD started, to initiate a football team and do a major upgrading of our current teams. You can't justify spending so much money just so students won't have to wait 20 minutes for a free racquetball court. Also, the plans for a 7,500 set outdoor arena rely on the hope that 7,500 people will come watch a game. Right now it's a rare occasion if half the gym is ever filled.

And once the meal is over who's going to pay the bill? Who else, students will. Of course there are hopes that corporations will donate certain facilities, such as the United States Tennis Association building quality courts, but when it comes right down to it, the bulk of the cost will be absorbed in student registration fees. So students are going to have to decide. Do they want just modern facilities or quality athletes and staff plus the hardware?

UCSD is not UCLA or even UC Davis. Our sports program does not generate revenue to pay for itself or even put a dent in its expenses. This has got to change.

Do we stay a little leaguer in a National League uniform or do we finally grow up? —PCW

Ronnie, Mikhail, and who's wearing what

By JEANNE BUMPUS

Boy oh boy oh boy, the Reagan-Gorbachev summit is fast approaching and what a marvelously entertaining engagement it promises to be.

Will Mikhail have taken the price tag off his tassled loafers? Will Raiza repeat that scandalous faux pas committed in Paris and wear the same dress twice? In a row? Will *Entertainment Tonight* be granted interviews?

Media coverage of the obligatory posturing and preparations by the leaders of both countries has been uniquely caty and meretricious. Having determined that the Soviet Union has launched a "charm offensive" in the form of its new first couple, the American media has taken it upon themselves to disarm them. Charm, does not bear close inspection, and under

the scrutiny of the media, the Gorbachevs have come to appear more insidious than winsome. *Newsweek* magazine is at the vanguard of the counterattack and its coverage of the Gorbachev's visit to France read like a particularly caustic version of column, detailed account of Mrs. Gorbachev's ("Moscow's secret weapon") visits to the Fashion houses of Paris, acknowledged the effects of her charm but also alluded to a crass materialism. She had the gall, when presented with a gift of perfume, to request another brand. Give them a taste of the fruits of capitalism and even the professor of Marxist-Leninist theory develops an appetite. More damaging than the prose, *Newsweek* also featured a photograph of Mr. Gorbachev

holding a drink to his mouth and casting an admiring glance at Mrs. Fabius, wife of the French president. The caption said that Gorbachev had a taste for finer things.

The bias in *Newsweek's* coverage was so blatant that it is hard to find it truly objectionable. The stuff makes for entertaining reading. I have yet to see anyone become truly enraged by an article in the *National Enquirer*. It simply is not worth the effort. One accepts it for what it is — entertaining smut. It is not what is said, or implied about the Gorbachevs to which I object, as much as the media's relentless focus on the Gorbachevs or, for that matter, Reagan. By focusing attention on the leaders as individuals, the determinant factor in the success

or failure of the meetings are the men (and their wives). It becomes difficult to see the summit meeting as it should be seen — an opportunity, or expression of the desire to resolve problems in the international system through the cooperation of its most powerful nations — when the media persists in presenting it as a prize fight.

Viewed in this light, the engagement becomes decidedly adversarial, a zero-sum game in which there can be only one victor. The context that is being set for the meeting is helping to ensure its doom.

The propensity to equate all the recent actions of both leaders with "chip-stacking" significantly ups the stakes. When an administration official,

explaining Reagan's motives for meeting with select Third World leaders at the U.N. said, "It is mostly to indicate to the Soviets that we, too, have strong ties with South Asia." The *N.Y. Times* analysis read, "The senior administration official said the choice of India and Pakistan was intended to send a 'strong signal' to the Soviet Union about the commitment of the United States to the Third World nations in advance of the summit meeting between Mr. Reagan and the Soviet leader, Mikhail Gorbachev in Geneva on Nov. 19-20."

Higher stakes make the game more exciting, but in the nuclear era when total annihilation remains a very real possibility, I wish that the mass media would pursue lower odds.

By DAVID MOUTOUX

National security considerations have always weighed heavily on the minds of those in power, as well they should. Thus much of the reason for a continuing nuclear arms race has been the fear that national security would be threatened if one side relaxed its research and development efforts while allowing the other side to continue, and therefore achieve some kind of nuclear superiority.

The pursuit of nuclear superiority, however, could easily be curtailed, and the arms race thus slowed considerably, were a comprehensive and verifiable ban on all nuclear explosions adopted by all nuclear nations. A comprehensive test ban (CTB) is not only possible but imminently practical and would benefit all nations by increasing national as well as international security. Indeed, a convincing case for a CTB can be easily made in several points.

The first and most important rationale for a comprehensive test ban is the halting of nuclear weapons development. Weapons engineers all agree that without exploding nuclear devices, new types of weapons systems are impossible to design. A CTB would therefore halt the qualitative arms race by stopping the only means for warhead

development — testing. This step is particularly important now as both sides are beginning extensive development on so-called Third Generation nuclear weapons like Enhanced Radiation weapons, EMP bombs, microwave weapons and x-ray lasers, which focus the power of nuclear weapons rather than letting the force escape in all directions. Ending development would thus end the search for these more sophisticated, more "usable," nuclear weapons. Had a CTB been negotiated back when Kennedy proposed the Limited Test Ban Treaty in the early 60s, as part of an on-going process to ultimately end testing, we would not be threatened today by highly accurate and destabilizing MIRVs, ICBMs and cruise missiles.

Secondly, a CTB would help considerably in halting the proliferation of nuclear weapons to non-nuclear nations. By ending all nuclear explosions, the nuclear-armed nations would lend much-needed credibility to their efforts to halt the spread of nuclear weapons technology. The 1968 Non-Proliferation Treaty pledges its 127 signers "to pursue negotiations in good faith on effective measures relating to the cessation of the nuclear arms

race at an early date." The most effective measure that could be achieved now is a ban on all nuclear explosions. By entering into such a ban, the nuclear weapons nations would take the first step to fulfill their 1968 pledge, demonstrating their commitment to disarmament, and at long last setting a positive example for nations trying to develop nuclear weapons. Some nations believe they too have the right to possess nuclear weapons as long as the US and the USSR are vigorously engaged in an unconstrained effort to develop newer and deadlier weapons. One of the concerns about a CTB is that it might lock the US into a position of military inferiority relative to the Soviet Union. Actually, despite recent exaggerations of Soviet capabilities, many respected US military officials and scientists agree that the United States has had, and continues to have, a significant technological advantage in almost all categories of nuclear weaponry. In fact, from the narrow perspective of the arms competition, a ban on all nuclear explosions would actually work to the advantage of the US. To date, the US has conducted 200 more tests than has the Soviet Union. It is widely

agreed that the US has an edge on the Soviets in developing compact, efficient and reliable nuclear warheads. An end to all testing would preserve this US lead. Continued testing will erode it.

Another concern about a CTB is verification, which in the past has been a major obstacle to substantive arms control. Both the US and the Soviet Union, however, possess the technological means for assured verification. In fact, through the

years of negotiations, scientist have developed a technical system for determining the size and source of seismic events, which consists of a worldwide network of "seismic listening posts," and exchange of data, satellite surveillance and other national technical means. "We are certain that the state of knowledge of seismology and the techniques for monitoring seismic events could soon detect clandestine testing programs involving explosions as small as one kiloton," geologists Dr. Jack Evernden of the National Center for Earthquake Research and Dr. Lynn Sykes of Columbia University reported in the *Scientific American* in 1982. Many of the nation's leading scientists and military and arms control experts have attested to the fact, in their writings for technical journals, in interviews, and in testimony before congressional committees, that any large-scale cheating would be detected before it yielded military benefits.



formally ended in 1982 by President Reagan. Furthermore, the ratification of the Peaceful Nuclear Explosions Treaty and the Threshold Test Ban Treaty — treaties that were negotiated and signed but never ratified — would provide for unprecedented geologic and seismological data exchanges, access to testing sites and noninterference in monitoring, which together would break the traditional Soviet barriers to on-site inspection of their testing facilities and provide vastly

discussions about the importance of past nuclear treaties and resume negotiations towards a CTB treaty.

A logical next step, after the nuclear explosions moratorium had been made permanent by an international treaty, might be a similar ban on the flight testing of nuclear missiles, followed by a complete halt to the deployment of new nuclear weapons. This kind of step by step process could prove effective in helping to finally curb the nuclear arms race.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

Mokey meter maids

Editor:

Being a fee-paying student at UCSD, I feel that it is my obligation as such to bring the following matter to the attention of the proper authorities.

On the morning of Friday, Oct. 25, 1985, at 7:30 am, I emerged from the Media Center (Third College) after a long night of video-tape editing only to find a citation on my vehicle for an expired meter (the time on the citation is 7:27). My complaint is that the "officer's" vehicle (license #E862128) that cited my car was parked in a red zone directly adjacent to my car, a second "officer's" vehicle (license #E862125) was parked in a metered spot which was expired. I noted that at 7:30 am, both "officers" were in the Third College dining hall drinking coffee and shooting the breeze. An hour and a quarter later

(8:45 am), the two "officers" were still sitting at the same table, still drinking coffee, still shooting the breeze.

I am told that these vehicles are exempt from restriction such as red zones, metered spots, etc. What angers me is the fact that these "officers" can find the time to write citations for students' cars on their way to coffee, park in what I perceive to be an illegal manner, and then sit around for over an hour on what is probably paid time and talk about whatever it is that "ticket-writers" talk about.

This has been going on for quite some time, as many of my friends have had similar experiences. I have witnesses that will attest to the fact that my story is a true one.

It is my strong belief that these "officers' actions are questionable at best and, at worst, a flagrant abuse of authority. Action should be taken promptly so that such violations

Male minds

Editor:

I must respond to Chris Thomas's letter in which he feels he has explained "the facts" to Matt Orozco.

Mr. Thomas, the truth is that as a man in our society you have power and privilege — whether you choose to admit it or not. Feminism is not a dead issue and it never will be. Fifteen thousand women did not go to an international conference in Nairobi this summer to celebrate the equality they have achieved. They were there to discuss the state of the world's women and steps toward eradicating the economic, social and political inequalities women face in every city in the world.

You seem to feel that because women are in chemistry classes at UCSD all women "have come a long way." The women who

holding a drink to his mouth and casting an admiring glance at Mrs. Fabius, wife of the French president. The caption said that Gorbachev had a taste for finer things.

Feminists do not hate men or want to be like men. We are fighting for what is rightfully ours — a life free of abuse and discrimination; a life free of rape and violent attack; a life where our opinions as women are respected and valued, not negated and dismissed. It is the opinion, such as yours, that "all is well" that does women a great disservice and that works to perpetuate our inequality.

Sue Rochman

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature, in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

It is repeatedly reiterated that women have made tremendous gains in the past decade. Granted, there have been changes; it would be ahistorical to say there have not. But the reality of our current times is that women's rights are being eroded daily by the ever increasing conservatism of this country; a conservatism that Ronald Reagan is unceasingly attempting to put into legislation.

OPINIONS

CTB treaty: a viable option?

Toward banning all nuclear explosions

By DAVID MOUTOUX

National security considerations have always weighed heavily on the minds of those in power, as well they should. Thus much of the reason for a continuing nuclear arms race has been the fear that national security would be threatened if one side relaxed its research and development efforts while allowing the other side to continue, and therefore achieve some kind of nuclear superiority.

The pursuit of nuclear superiority, however, could easily be curtailed, and the arms race thus slowed considerably, were a comprehensive and verifiable ban on all nuclear explosions adopted by all nuclear nations. A comprehensive test ban (CTB) is not only possible but imminently practical and would benefit all nations by increasing national as well as international security. Indeed, a convincing case for a CTB can be easily made in several points.

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Secondly, a CTB would help considerably in halting the proliferation of nuclear weapons to non-nuclear nations. By ending all nuclear explosions, the nuclear-armed nations would lend much-needed credibility to their efforts to halt the spread of nuclear weapons technology. The 1968 Non-Proliferation Treaty pledges its 127 signers "to pursue negotiations in good faith on effective measures relating to the cessation of the nuclear arms

race at an early date." The most effective measure that could be achieved now is a ban on all nuclear explosions. By entering into such a ban, the nuclear weapons nations would take the first step to fulfill their 1968 pledge, demonstrating their commitment to disarmament, and at long last setting a positive example for nations trying to develop nuclear weapons. Some nations believe they too have the right to possess nuclear weapons as long as the US and the USSR are vigorously engaged in an unconstrained effort to develop newer and deadlier weapons. One of the concerns about a CTB is that it might lock the US into a position of military inferiority relative to the Soviet Union. Actually, despite recent exaggerations of Soviet capabilities, many respected US military officials and scientists agree that the United States has had, and continues to have, a significant technological advantage in almost all categories of nuclear weaponry. In fact, from the narrow perspective of the arms competition, a ban on all nuclear explosions would actually work to the advantage of the US. To date, the US has conducted 200 more tests than has the Soviet Union. It is widely

agreed that the US has an edge on the Soviets in developing compact, efficient and reliable nuclear warheads. An end to all testing would preserve this US lead. Continued testing will erode it.

Another concern about a CTB is verification, which in the past has been a major obstacle to substantive arms control. Both the US and the Soviet Union, however, possess the technological means for assured verification. In fact, through the

years of negotiations, scientist have developed a technical system for determining the size and source of seismic events, which consists of a worldwide network of "seismic listening posts," and exchange of data, satellite surveillance and other national technical means. "We are certain that the state of knowledge of seismology and the techniques for monitoring seismic events could soon detect clandestine testing programs involving explosions as small as one kiloton," geologists Dr. Jack Evernden of the National Center for Earthquake Research and Dr. Lynn Sykes of Columbia University reported in the *Scientific American* in 1982. Many of the nation's leading scientists and military and arms control experts have attested to the fact, in their writings for technical journals, in interviews, and in testimony before congressional committees, that any large-scale cheating would be detected before it yielded military benefits.



formally ended in 1982 by President Reagan. Furthermore, the ratification of the Peaceful Nuclear Explosions Treaty and the Threshold Test Ban Treaty — treaties that were negotiated and signed but never ratified — would provide for unprecedented geologic and seismological data exchanges, access to testing sites and noninterference in monitoring, which together would break the traditional Soviet barriers to on-site inspection of their testing facilities and provide vastly

discussions about the importance of past nuclear treaties and resume negotiations towards a CTB treaty.

A logical next step, after the nuclear explosions moratorium had been made permanent by an international treaty, might be a similar ban on the flight testing of nuclear missiles, followed by a complete halt to the deployment of new nuclear weapons. This kind of step by step process could prove effective in helping to finally curb the nuclear arms race.

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Features

College students highest suicide risk

By EVA C. WONG

At the time of her suicide attempt, Jennifer (not her real name) was at the University of Texas, a college with over 50,000 students. She felt as if she was a number and a "nobody" and "everything," she said, contributed to her depression. Jennifer felt isolated because she had not felt particularly close to her roommates, all of whom seemed to have boyfriends when she never did and she was not making friends; those people that she had known from high school were making new friends, and it was rare to see familiar faces on a campus as large as UT.

Because of her depression and feelings of inadequacy, she decided she had to do something. Jennifer's depression was consuming her, to the point that it hindered and influenced every facet of her life to such an unbearable point that she would not be able to get out of bed in the morning, much less attend classes. Since she saw her life as not only stagnant but getting worse day by day, she thought of a way to kill herself and end all the misery.

She knew of pills that would do the job, because she had once accidentally taken too many of them and was put into a coma, but two things stopped her from taking them. One reason she decided against suicide was that an effort to muster up the energy to get out of bed, to put on clothes and

drive to the pharmacy to get the pills. The other reason which caused her to think twice about committing suicide was the effect it would have on her mother. "I thought of what it would do to her and I just couldn't do that."

Soon after her attempt, Jennifer took a quarter off from school for a change of atmosphere, but she was still depressed, because at home she felt even more isolated from people. According to her, "It was an effort to get up the energy to make a peanut butter and jelly sandwich... putting the stuff, the peanut butter and jelly away, was so much that I would start to cry." Her mother saw the desperate state Jennifer was in and through her intervention, Jennifer got professional counseling to help her with her problem.

Jennifer came to UCSD last year, feeling more able to cope with the college atmosphere than in the past. "I felt a lot more mature, than I did two years ago." In addition, she found UCSD different from the university she was previously attending. It was not just that UCSD was a smaller school, but she says that she couldn't believe the overall "welcomeness" she felt, and the instant closeness the RAs, counselors, submates and dormmates presented.

Dr. John Giebink, Director of UCSD's Psychological Services, agrees with Jennifer in that UCSD's student body and faculty



Suicides by people in their late teens to mid-20s have increased 300 percent in the last 20 years — Dr. John Giebink, UCSD Psychological Services Director.

"for the most part over the years seem to be responsive to people in trouble; and I'm aware of a number of incidences where students were in fact suicidal or suicidally inclined and where it (suicide) did not come about simply because their friends and acquaintances are the people who responded to them."

Jennifer has been to UCSD's Psychological Services and said they do excellent work, but because of the demand on their services, each student is limited to ten initial visits. However, if

more counseling is needed, they will refer you to someone else or suggest someone for you to see off campus.

According to Giebink, the percentage of people who visit Psychological Services on their own accord, compared to the percentage of people who are referred by either friends or relatives, runs about 50-50. Each year 14 to 15 percent of UCSD students use Psychological Services on either a one-to-one basis or in-group counseling. Other programs, such as those on stress reduction, reach another 20 percent of the students. Notably, Giebink says that in the course of the four years a student attends UCSD, 50-60 percent of them will have

had some sort of encounter with Psychological Services.

This year Jennifer is living off-campus with three roommates and seems readily able to speak of her past problems with people. From looking at Jennifer it is hard to believe that she was once suicidal, yet there is not one category of people that typify suicide victims, since each individual is different, as is each suicide and the reasons leading to it, says Giebink. Although, he adds, there are some similar characteristics among suicidal candidates, including anxiety, feelings of inferiority, hostility, and guilt. According to Giebink, "There is a loss behind serious depression, the loss can be of a loved one, loss of self-esteem, self-worth... there are different reasons for different people."

College age students are most at risk as they are usually in transition between dependent child/adolescent and an independent adult, states Giebink. Suicides of people in the late-teens to mid-20s have increased 300 percent over the past 20 years in the US and in other parts of the world as well, such as Japan and Sweden. Giebink notes, "Suicide is also the second leading cause of death of college age men, second only to death caused by trauma sustained in accidents, of which a fraction are suicides in disguise." However, the proportion of attempted suicides to successful ones among college age individuals is approximately 50 to 1.

Men and women manifest their depression in different ways, though both men and women become markedly

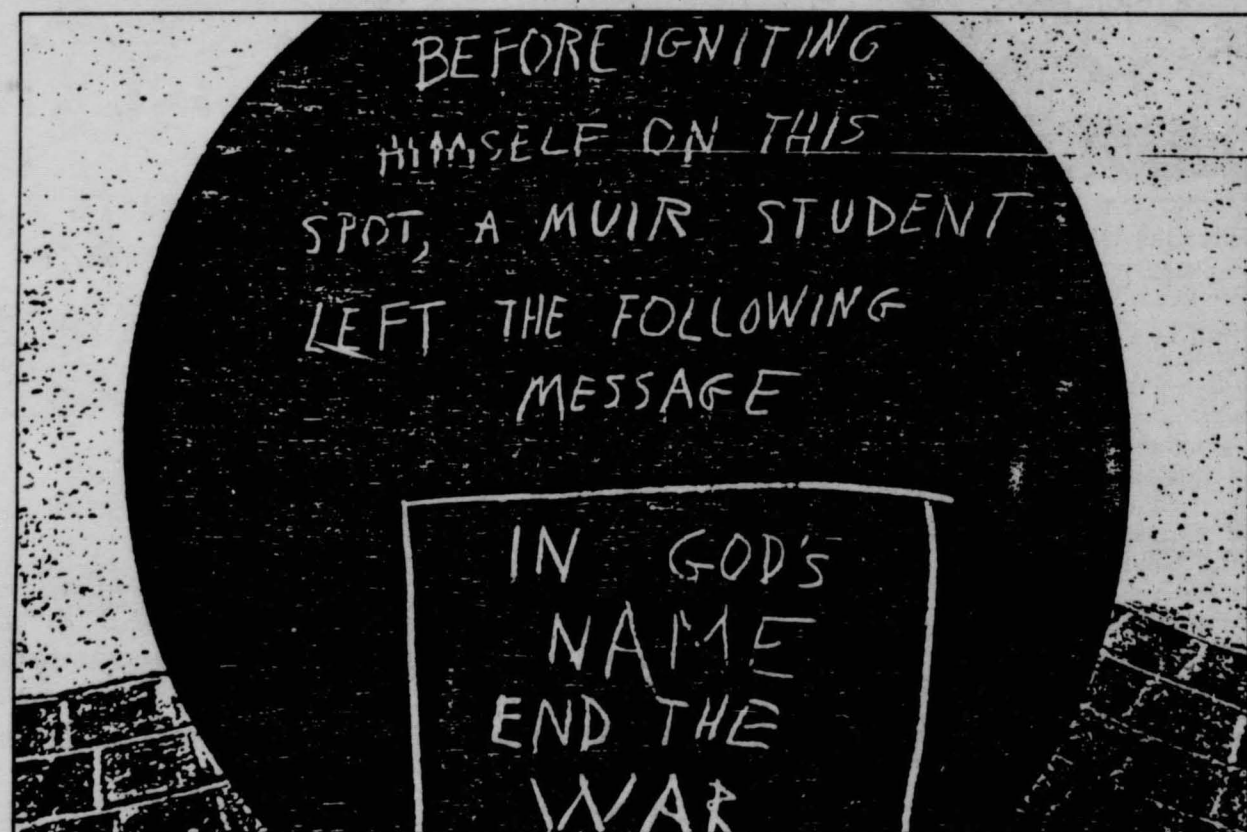
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Reacting to suicide

By EVA C. WONG

After a suicide at UCSD, Psychological Services was on the scene to talk to those who were traumatized by what they witnessed. According to Dr. John Giebink, guilt is usually the initial emotion because friends, family and acquaintances ask themselves, "How could I have helped to prevent him or her from doing this?" After Stephen Thomas Roberts' self-immolation, Psychological Services talked to a few individuals who witnessed the incident. Comparatively, several hundred people went in to talk to counselors available at the Muir Cafeteria, as well as in the dorms and apartments, about what they saw and how it affected them after the other suicide on campus last year, when a UCI medical student took her own life by jumping off Tioga.

Roberts' suicide affected many people on campus which is evident, for instance, in this excerpt from a letter, printed in *The Guardian*, written by Bronwen Ray. "It is disturbing to me that this person would choose to take his life... I do not know what would drive a person to do this. There is everything to live for. The image of this man burning is very vivid in my mind. I cannot think of anything more tragic or striking than the choice this man made... I do not pity him. I am saddened because I think he made a mistake. I respect the life he lived."



Roberts, a non-student, set himself afire last spring outside Central Library. Roberts was said to have been depressed over family and money problems but why he had decided to die by such a rare and painful method of suicide was another question in itself. "Burning oneself is probably the most painful, hideous way to commit suicide. Roberts must have known exactly what he was doing and have had a good reason for it... that reason is just a complete mystery to us," Sergeant Robert Jones told reporters.

A few weeks later, Roberts' family wrote in a letter to the opinions editor at *Guardian* with their explanation for Roberts' suicide. "We believe all who were touched by this tragic event deserve some explanation of its meaning... (he) was a serious, independent student of Hegel, Nietzsche, Spinoza and the Greeks... he was caught up in the frustrations of his time in not being able to make a difference... his ultimate protest was to show the irrational components of human nature... and the very real possibility that

erstwhile rational individuals could bring destruction to us all." After the letter from the Roberts' family had been published, William G. Wixted III wrote to the editor and rather than discussing how the act of Roberts' suicide had affected him, he focused on what he saw as a preventive solution — guard UCSD from an influx of transients. "Several other students and I put out the flames as quickly as we could with our coats, but we were too late to save the man. He died twelve hours later. The next day, while

detailing my account of the incident to our police department... I asked them why more wasn't done to keep transients off the campus. One sees the transients all over this campus. In the weight room, in the gym and especially in all of the libraries. The incident I experienced will definitely not be the last with transients on this campus. It seems that the administration, which spends most of its time acquiring multi-million dollar research grants, is totally unconcerned with arranging adequate security for the UCSD campus."

Wixted did not state his views on suicide in his letter, and was criticized about its contents in later letters to the editor. In response, in a recent interview, he expressed his feelings on suicide in general. "I kind of think that if people want to kill themselves they should be allowed to. Suicide should be a person's right, just like abortion should be a person's right, that's the way I believe it. I'm kind of an individualist, but suicide is against the law, I think... and I think it's within a person's right to (commit suicide), but I think he (Roberts) could have chosen a better way to do it, a better place, and a better time... he was obviously a very sick person mentally, and contrary to what the opinions editor, Matthew Cronin, wrote (about Roberts' suicide), that he was protesting nuclear war, I don't really think that he was... he was just ill and

Please turn to page 7

Highest risk

Students react

Continued from page 6

seclusive, college age women as well as women in general, usually talk about their depression somewhat more than men do. Giebink does not know the exact statistics on successful suicides between the sexes, but he guesses the ratio of men's suicides to those of women's runs either about 2 to 1 or 3 to 2.

Because of the stigma attached to suicides, it is difficult to keep a concise record of self-inflicted deaths. The American Association of Suicidology estimates about 35,000 suicides a year in the US, of which 10,000 are between the ages of fifteen and thirty-four. But the true figure of total number of suicides is believed to be closer to 100,000 per year, since many are reported as accidents or in such a way as to cover up the actual cause of death.

There are an average of twelve successful suicides per 100,000 college students, Giebink said, and UCSD being a university of 14,000 averages one to two suicides in the academic year. According to Giebink there are no specific peak times when suicides are likely to occur, it varies from the first day of classes to June.

The ways in which UCSD students try to commit suicide are comparable to elsewhere: they range from jumping and drug overdoses to a rare case of

self-immolation. Giebink hesitates to discuss the ways self-inflicted death occur because, "someone might be suicidal, they might be thinking of ways to kill themselves. But if they haven't come across a way, I don't want to be any part of it."

Continued from page 6

it was very unfortunate for his family."

Wixted says the reason he wrote what he did in his letter to the editor was "because, (if it was a student rather than a transient who committed suicide) I probably wouldn't have

written the letter at all, but the reason I did write it was that in my years at UCSD I had quite a number of experiences with transients sleeping in dorms, sleeping in the libraries and practically living on the UCSD campus. To me it doesn't seem like a feasible situation if that's what our society chooses to do with these people, to ignore them and just let them wander around."

Wixted adds, "But my concern is for the transients and also for the students at UCSD, because maybe next time it will be a transient taking a student's life rather than taking his own life. Basically I think UCSD's security is not that great. The administration and the student government kind of ignore the fact of what's happening."

It has been eight months since Wixted helped extinguish the flames that engulfed Roberts, and now he says the incident never really enters his mind. "For about two weeks, I was a little freaked-out, after that, I never really thought about it. Except for, he adds, "It's a nice story to tell your friends at night and freak them out."

According to Wixted, after Roberts finally fell down and rolled over on his back, he and a few other guys used their coats and jackets to stop the burning. Up until that point no one was really doing anything because Roberts was standing engulfed in twelve foot high flames. Wixted

thinks that Roberts had been afire for more than a minute since he noticed the flame as he was walking towards Central Library.

Wixted says, "By the time I realized what was happening... you just kind of react, you don't think about it. If I had thought about it, maybe I wouldn't have run the chance of possibly catching myself on fire while putting out the flames. But when someone's in trouble, it's kind of instinctive in some people. Other people's reaction is to scream and cry like the CSO girl was doing."

Roberts' suicide in itself did not cause a big controversial reaction within the student body, but it was felt, evident by the voiced reactions of those who witnessed the suicide and those whose lives were changed by it. This in turn, caused others to think about the reasons behind his choice to die, some of those reasons outlined in letters to the editor.

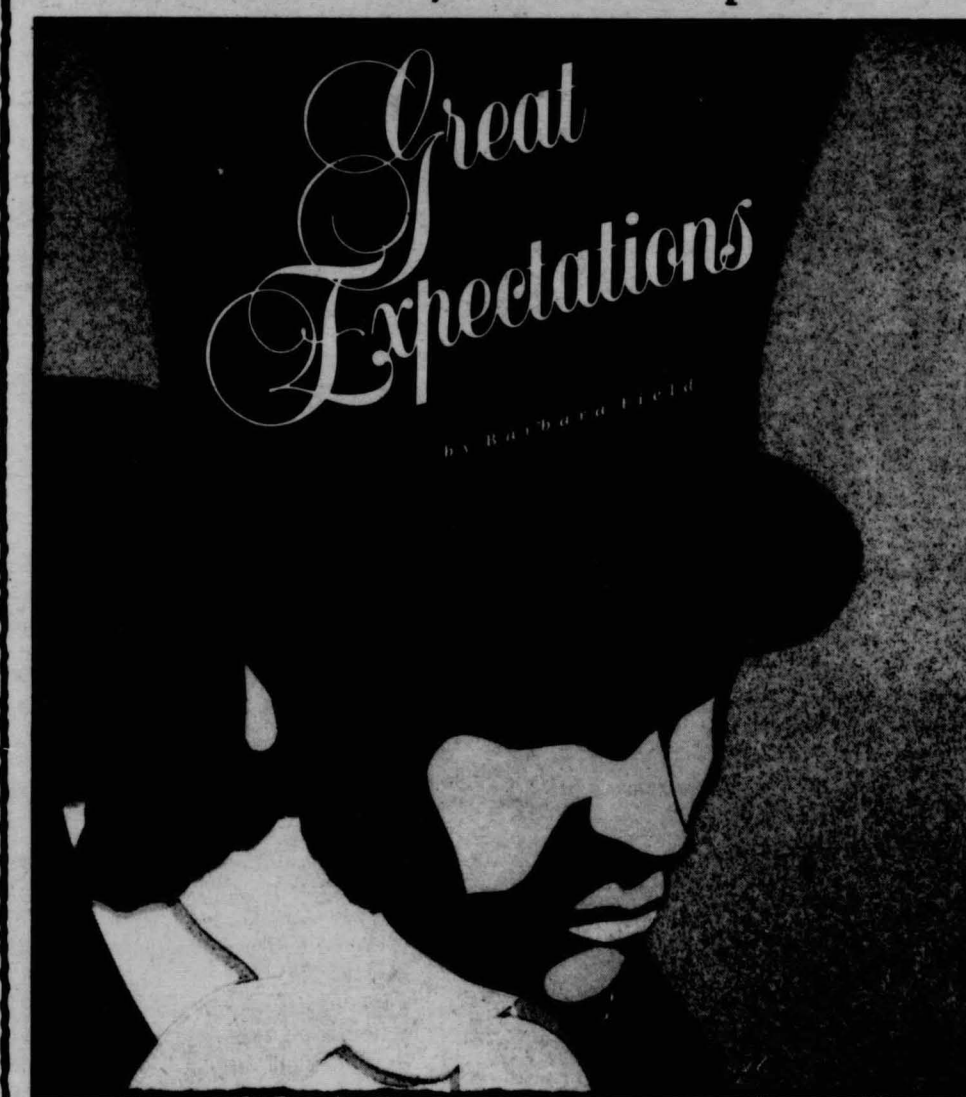
In 1970, when George Winne, a UCSD graduate student, died of self-immolation on Revelle Plaza to protest the Vietnam War, people clearly saw that he killed himself over a political cause he deeply believed in. Winne was said by his friends to "possess his own very deep and sincere moral and political views, which included a vehement opposition to the war." A campus memorial in the eucalyptus grove near Central Library commemorates Winne's act. But what about Roberts' suicide, have people forgotten, or has it caused people to think, to reevaluate their conception of death by choice?

Q



Life Flight helicopter transports self-immolated body of Steven Roberts from Central Library to UCSD Medical Hospital last spring.

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Sports

Sports complex

Continued from page 1
athletic facilities. UCSD add to its physical activity facilities." Within the last year, extensive plans have been made to upgrade the conditions of existing indoor and outdoor facilities and to expand upon the number of areas available for use by the present and future UCSD populace. The Campus Community Planning Committee has given its approval for the development of three new sites for recreational facilities. A master plan has been implemented for these three sites to be located: (1) north of Third College, (2) North Canyonview and (3) at Olson Field (the baseball field).

intercollegiate contests as well as recreation, seating for spectators will be casual, provided by the slope of the land. The new track and field facility will feature 400-meter all-weather track with full field events capability and limited spectator seating, the infield being used for recreational field sports; this facility will replace the existing one at Warren College, and will bring UCSD up to NCAA collegiate standards. The tennis complex, with its 16 courts, will accommodate the playing of simultaneous intercollegiate matches (men's and women's) in addition to NCAA championships, teaching clinics and camps. All of the areas of



An artist's conception of the Third College super-field.

Efforts at this time are being concentrated on the Third College complex (called the North Campus Recreation Area) which is proposed to be built between John Hopkins Drive and Old Highway 101 (the north entrance to UCSD), north of the Super Computer Center. Parkin Architects, the company that designed UCLA's Wooden Center, drafted the master plan which was then submitted to the Advisory Committee to Implement the Approved Sports and Recreation Master Plan, a committee appointed by Joseph Watson. The plan states that the area north of Third "is ideally sized and oriented for recreational use." It was proposed that multiple recreation and athletics facilities be constructed there, including a recreation and athletics center, two multi-use fields, a track and field facility and a sixteen-court tennis complex.

The recreation and athletics center will be located immediately north of the computer center, and will be the nucleus of the recreational area, providing the following: a three-court gymnasium, weight training rooms, racquetball and squash courts, lockers and showers, a multi-purpose wood floor area, a matted floor activity room, human performance laboratories and office space. North of the rec center will be the two "super fields." Field One will provide for four softball diamonds and other sports fields (football, soccer, etc.); field Two will be larger and will accommodate for

the Third College complex will be lighted for night usage.

According to Bert Kobayashi, director of campus recreation and chairman of the Advisory Committee, before construction of the new complex can begin, the "first action... is to take care of existing facilities." At present, a temporary field has been constructed on the site of the future recreation center in order to commence with the renovation of existing fields, beginning with the infamous Pryatel Field (rejoice, intramural fans!). Kobayashi says that by fall of 1986, "we should have all fields ready to go. Then we can proceed to develop the land north of Third (College)." After this has been accomplished, plans for the other two areas can be implemented: at Canyonview, expansion of office spaces, pool and racquetball facilities and future additional aquatic facilities are planned. It is possible that Olson Field may be displaced by a new Medical Center, but construction of a new baseball field that meets all NCAA requirements is planned as well as a Campus Events Arena capable of hosting basketball and volleyball matches, concerts, commencement, etc. and which will seat 5,000-7,500 people (currently, the Main Gymnasium seats 2,400 spectators). Parking will be shared by both this facility and the Medical Center.

Because of the funding constraints, the master plan cannot be implemented all at once. Kobayashi said that the whole project will cost \$50-60



The Tritons are hoping the stands will once again be full at Warren Field. UCSD faces Colorado at 2 pm.

Playoffs start Friday

THE UCSD Tritons will be hosting the first-ever soccer playoffs held at UCSD this Friday and Sunday when they host Colorado College, Claremont Mudd Scripps and the College of St. Thomas in the NCAA Division III Men's Soccer Midwest-Far West Regionals.

Claremont Mudd (15-1-2) will be taking on St. Thomas (13-0-2) in the 11 am Friday match, while UCSD (19-0-1) takes on

Colorado College at 2 pm that day. All the games will be played on Warren Field. The championship game will be played between the two winners on Sunday at 1 pm.

Should UCSD win the regionals, they will advance to the quarterfinals and may even host them. First, however, they must get by Claremont, the team who has ended each of the last two years for the Tritons. Another factor is the crowd

turnout. "I think that if we can get a big crowd out," says coach Derek Armstrong, "the rest will take care of itself. Weather-wise, we have the best advantage of all. Now all we have to do is prove to the committee that this is the venue they want."

The championship games will be played at one of the participant's home sites on December 7 and 8.

—John Schacht



Canyonview is due for some major additions if the sports complex is approved.

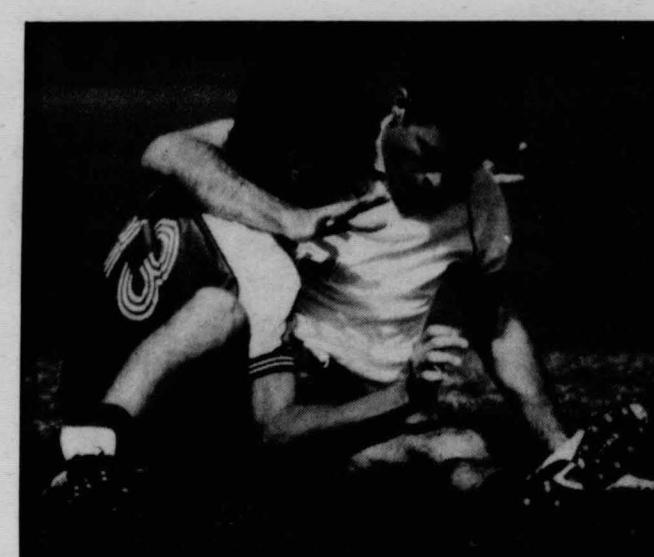
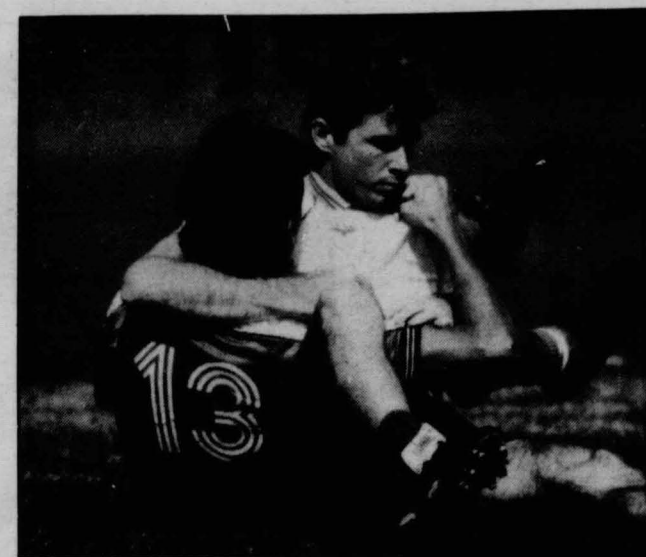
million dollars, 15-20 of which covers the cost of the North Campus Recreation Area. The Advisory Committee has been talking to various organizations to explore the possibilities of corporate donations for the project, and Kobayashi hopes to talk to "a lot of people and ask for as much as we can." Thus far the organizations in mind include: Mack Truck, who has expressed past interest in weight training programs; the U.S. Tennis Association, who is interested in a West CoastUSTA headquarters; ARCO corporation and the U.S. Olympic Volleyball Committee.

Marie Steckbauer, a student on the Advisory Committee, claims that the funding is the only major drawback to the project. While she stated that there is the possibility of outside funding — possibly through the Registration Fee Committee, of which she is chairperson — "the bottom line is that the students would have to flit the bill... they will have to decide if they want it or not." Kobayashi also agreed that the balance would also have to be made up through campus commitment.

In order for funding through student fees to be implemented, the student body must pass a referendum allowing companies to donate, and providing payment from campus sources. Because the recreational complexes are utilized mainly by the student body, Steckbauer, a senior, believes that the improvement of the sports and recreation facilities will have a positive effect on students because "the (existing) sports facilities are not tremendous... they're inadequate for the number of students now," and with continued growth will still be inadequate. "This is a necessary project," she said, "It has waited too long." Kobayashi, like Steckbauer, believes that the project will be beneficial to students, but said that the facilities will also have a positive impact on the campus as a whole. "The development of these facilities will set our campus in good standing in terms of facilities for the next 20 to 25 years at least." He also mentioned that, when completed, the recreation areas would provide for an appealing "green belt" entry ways to the campus.

According to the Parkin report, "the current per student athletics and recreation space at UCSD is less than is found at other colleges and universities similar in size and programs to UCSD." At present, UCSD possesses four indoor basketball courts, six softball fields, five soccer fields, eight flag football fields and 14 tennis courts (eight of which are lighted). In comparison, UC

Davis, with a student population of 17,500, has five indoor basketball courts, 19 softball fields, eight soccer fields, seven racquetball courts, 14 flag football fields and 14 tennis courts. As a point of interest, the outdoor playing time at UCSD is less than that of UCSD, due to their detrimental climate. It is evident that the disproportion of facilities to students at UCSD will increase as the enrollment increases if no action is taken. If implemented, the UCSD Sports and Recreation Master Plan could provide efficient facilities for physical activity as well as state of the art sports complexes, and would sufficiently accommodate not only the present but also future needs of the UCSD campus as a whole.



Senior Phil Kenney and an Azusa-Pacific player rough it up during a recent game. The 19-1 Tritons will rely on their aggressive defense and opportunistic offense in the regionals. The final is on Sunday at 1:00 pm.



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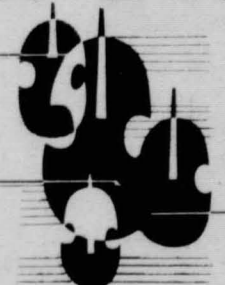
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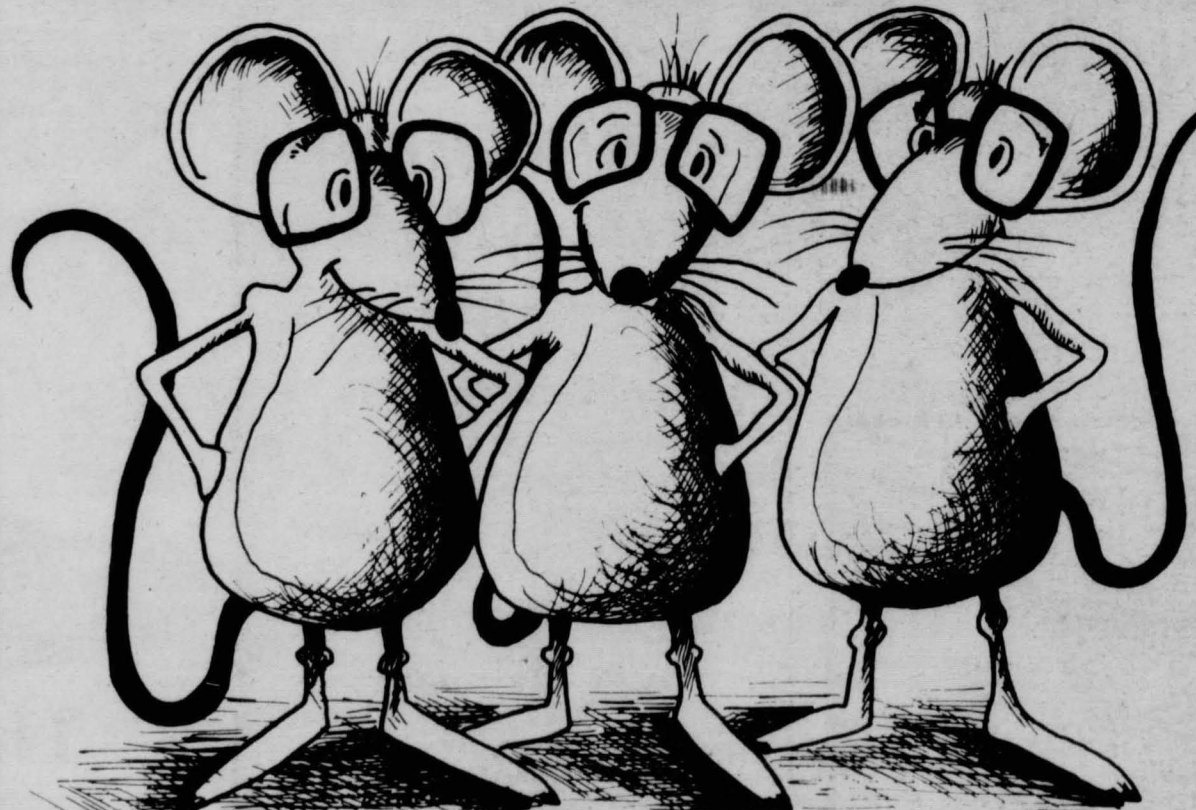
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Vietnamese Student Association is having a meeting to plan activities for rest of quarter on Fri. Nov. 8/4 pm in Revelle Informal Lounge (next to Book Coop). (11/7)

Revelle Airband Contest. Friday, Nov. 15, at 8:00 pm in the Revelle Cafeteria. \$50 first prize!! Get your act together and sign up in the Revelle Res. Dean's. Sponsored by Revelle Programming Board. (11/11)

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Personals

Phil, Happy B-Day sweetie! I have to tell ya, 'home' has been awesome. Just be careful of the towel behind the bed. I love you! Mother Rabbit. P.S. Cat food isn't that bad. (11/7)

Lisa the wallet mailer — let me give you a big thank you — JJ ste. 321, 3784 Mission Ave. Oceanside, 92054. (11/14)

Greg Wiley — My rainbow mohawk teddy-bear. Your sheets are really comfy. 777 (11/7)

If you have had any towing problems at USD, SDSU, or UCSD, please call Julie at 265-6975 for message. (11/11)

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Classifieds

Didi — Did you win? This year is off to a great start! Your Heart Sister Sigma Kappa 85. (11/7)
 So how's the smurf? Call me! S.D. (11/7)

Raven: thank 4 a tres cool presents (next time, let's stick to the freeway!) Here's to champagne, submarines, + future festivity! —the other "woman in black"— (11/7)

Kathleen Derhinger: Don't let the weekend pass go out and have a blast! See ya on Sat. Luv Megi EK. (11/7)

Hey Marcial! Have a great weekend. Be good but not too good & be bad but not too bad! Sigma Luv Lynde. (11/7)

Donna Quesenberry: The weekend has almost come so go out & have some fun! See you Sat. Luv Felicia EK. (11/7)

Linda Wong happy to be your EK heart sister! Have a fab week! Luv Jenny R. (11/7)

Scott, Doug & Pat — What great ill bros. We love you lots! How bout dinner? It will be rad. Luv your big sis. (11/7)

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\$725.00/mo. La Jolla Townhomes. 5 min. from campus. 2 br. 1 1/2 ba, 2 pools, sauna, satellite TV. The La Jolla 2700 Torrey Pines Rd. 453-2700. (11/21)

Roommate wanted—Female to share a 3 bd house w/family. Separate room & bath. Call 453-1828 or 457-0969.

M/F Roommate needed to share large one bedroom apt in Dtnr La Jolla. \$225 avail. Nov. 454-2412 (p.m.). (11/7)

Condo for sale by owner near UCSD pool-jac-sauna-tennis. 3br-2ba. 457-4851. 193,000. (11/11)

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1976 Volvo 245 DL stationwagon, low miles, A/C, auto, roof rack, no rust, stereo, very clean family car, owner leaving country must sell sacrifice at \$3,500 call Bruce 481-6859. (11/11)

Panasonic receiver \$35. Garrard turntable \$10. Geostar racquetball racket (top rated, nev) bo. Hitachi & Sony cassette decks \$49 & \$110 resp. Rossignol skis \$30. Koss KSP headphones, new 19 481-3215. (11/11)

FENDER SUPER REVERB amplifier, 1970s, excellent condition with cover and casters. Great sound, perfect for gigs. \$375. Jan 452-3466 days; 696-8066 evenings. (12/5)

Deal of the century console color TV \$75.00. Queen sz bed \$75.00. Call eve/Jackie 459-6885. (11/18)

Guitar w/ DOD distortion for \$150. Call Dave 453-2305. (11/7)

Infant car seat dynamite brand just like new. \$20.00. Call Soraya. 481-6859. (11/11)

For sale 1980 Honda Prelude. Silver, 5sp, sunroof, 64kmiles. Excellent condition 224-2534 (11/7)

19" Color TV, good cond. Asking \$75 o.b.o. Ask for Rod 587-3653. (11/7)

Mazda GLC, 1981, Hatchback, 4speed, seatcovers, stereo system. Original owner. Excellent condition in and out. Brian, 457-3650. (11/7)

69 Chevy Malibu 52K org. mil. runs great, looks good, excel school car \$1400 obo. 481-8987. (11/11)

Stereo tuner and amp by Scott, tubes, serviced. \$75. 272-1875. (11/11)

1975 Datsun 8210 New tires/Brakes New electrical engine rebuilt \$1000 call Scott 278-5469. (11/18)

RCA remote color TV 17" one year old cost \$400 will sell \$200. Call Bruce 481-6859. (11/11)

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Housecleaning Fri pm or Sat am near campus \$6/hr. References appreciated call evenings 453-0198. (11/11)

Programmer: Hi & low level. Must have hands on experience send resume: 5580 La Jolla Bl. #172, La Jolla 92037.

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MODELS—New faces for Swimsuit Series in European Magazines. David Schoen Photo. 450-6485. (12/5)

Jobs for women recovered from an eating disorder to work 1 1/2 plus years in on-campus counseling program. Apply at Student Employment job #OW11046. (11/7)

Wanted

APT. CONDO HOUSE Wanted Dec. 24—Jan. 5 or Jan. 1-5 to rent for relatives for wedding — Also need violin/viola/cello soloists for wedding. Call 944-1387 eve/wkend. (12/5)

3 competent stu. w/ bus/sales bckgrnd. Great OPPORTUNITY! Good pay. FLXBL HRS. Eric 755-3976 Steve 457-0746 after 7pm. (11/18)

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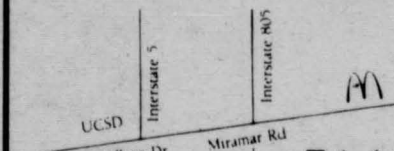
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FOR ALL YOU DO...THIS INTRAMURAL BUD PAGE IS FOR YOU!

Budman's Playoff Preview/Ratings

FOOTBALL NOTES

Remember to watch channel 39 this Sunday at 4:30 as the UCSD Intramural program will be featured on Al Keck's sports wrap. It should be fun as they did quite a bit of taping of intramural action.

Playoffs start this weekend. If you are not sure when you are playing be sure to check with the IM guys down at Canyonview. Playoffs run the weekends of Nov. 8-9-10, Nov. 15-16-17 and Bowl Game Sunday November 24th.

Highest scoring team in IMs is "Sandy's in the Hunt" with 205 points scored in five games. That's an average of 41 points a game... Stingiest defense in IMs is shared by the Men's A team "Sneak It In" and the Coed AA team "4th And Inches." Each has given up only one touchdown this year in five games. That does not include the extra point which was missed.

Look for a new feature offered to you soon-to-be alumni. It is going to be called "The What If Alumni Football Tournament." It will feature all the past IM football champions and would be champions. It will be held every summer in conjunction with the Alumni office. We will try to contact all you interested alumni. Keep your addresses current.

Teams playing IM football with on campus affiliations: Rambutt—Sea Deucer Scuba Club. The Herd—The men's intercollegiate basketball team. Butt State—The infamous Koala staff. Radically Inclined—The UCSD Snow Ski club. We RA Rad Team—Third College RAs. Beach Heads II—The UCSD baseball team. There are many hall teams and fraternity teams also, but way too many to mention.

TEAM	RECORD	ODDS	COMMENTS
Men's AAA			
1. Sandy's in the Hunt	5-0	2-1	Will see TKE's again Nov. 24 in the Animal Bowl.
2. TKE's	4-1	3-1	Revenge can be sweet.
3. Butt State	3-1	8-1	Cool QB could sneak team into the 'Big Game.'
4. The Herd	2-2	10-1	B-Ball players have finally learned how to play F-Ball.
5. Cardiac Kids	2-2	15-1	Docs are erratic. Hope they're more consistent at the operating table.
6. "Charlie's by the Sea"	2-3	20-1	It's a great restaurant!
7. Chocolate City	2-2	25-1	Hopefully tradition can inspire CC to greatness of old.
8. Vanilla Village	2-3	80-1	Villagers will get ambushed.
Men's AA			
1. Thank God J.R.s Gone	4-0	2-1	Raider Clones will be watched.
2. Assassins	5-0	3-1	What a final—the Assassins vs. the Raider Clones. Ugh!
3. Deadmeat	5-0	7-2	Have the 'O', the 'D' is the question.
4. Berman's Boys	4-0	4-1	Budman's choice.
5. Beach Heads II	5-0	5-1	'Beach' should be replaced by 'big.' Confidence not a problem.
6. Team Ortho	4-0	10-1	Probably will run out of spray early.
7. Jonesers	4-0	25-1	Name is as exciting as their offense.
8. Where's Steve Sloan	5-0	50-1	Should let the German throw more.
9. ZBT	4-1	100-1	Have the talent to surprise.
10. Bags	4-1	150-1	Have most experience in IMs. But father time is catching up to them.
Men's A			
1. Tijuana Vice	5-0	2-1	This squad's theme son is F-A-M-I-L-Y.
2. Tappa Megga Kegga	4-0	3-1	Definitely the Budman's favorite fraternity.
3. Bambi Clubbers	5-0	4-1	SPCA will be at your games.
4. Sneak It In	5-0	5-1	IM junkies usually tire toward end of playoffs.
5. Rambutt	4-0	7-1	Will get it in the end.
6. Joe	4-0	10-1	Their offense is about as imaginative as their team name.
7. Warren Rats	3-1	15-1	Are their rats already over at Beirut.
8. Dave's Health Club	4-1	50-1	Could surprise. Won a tough league.
9. Section 25	4-1	75-1	That's where you'll be sitting soon.
10. Bahgah Bahgahyea	4-0	----	Haven't had enough games to evaluate.
Coed AA			
1. 4th & Inches	5-0	2-1	Erroneously listed as defending champs. Probably won't carry champ label this year either.
2. The Real Estate	4-0	3-1	Coaches graduation will spell doom for these land barons.
3. Eat A Butt	5-0	5-1	Would have better chance if game played underwater.
4. Bruce Bonanza	4-0	15-1	The Stu and Lou Show can only go far.
5. Team Bozo	5-0	16-1	Will win it all. Budman's choice.
6. Hu-ma-na Hu-ma-na	3-0	50-1	Very weak league.
7. Tight Flags	4-1	75-1	Can cause team to choke.
8. Ferocious But Lovable	2-1	500-1	Into S & M.
9. Divorce Court	4-1	1000-1	Fun to watch if you like hockey.
10. E-For Effort	4-0	1001-1	The little train who couldn't.
Coed A			
1. Bad Knees	2-2	1-2	Old and creaky, but should win easily.
2. Synthetics	3-2	2-1	Blood test could disqualify this squad.
3. Mom/Pop Are Watching	3-1	10-1	Sentimental favorites. Has shown up for every game. Only one opponent can say the same.
4. We RA Rad Team	2-3	25-1	These dudes are cool.
5. Pioneers	2-3	100-1	Davey Crockett couldn't lead this squad to victory.
6. Crusaders	2-3	500-1	This crusade won't have many followers.
7. Hot Legs	2-3	1000-1	Distractions won't be enough.
8. Quick & Deep	2-3	no odds high enough	Deep in talent, but will be quickly out of playoffs.



13th ANNUAL TURKEY TROT

It's time to start training for the running event of the year. It's one of the oldest continuous events we offer here at UCSD. It's the 13th Annual Turkey Trot Saturday November 23rd at 9:00 am.

The race is not to the fleet (we do give turkeys to the fastest finishers though) but to those who can most accurately predict their running pace. We have two courses you can choose from, one two mile and the other a five mile course. The ideas is to try to come

closest to the predicted time that you running in before the race started. Those closest to their predicted time will receive a huge turkey to roast for your friends or lovers for Thanksgiving day. We have many turkeys to give out and many different divisions in which to qualify.

Start timing yourself now. This is your chance to be a star even if you aren't Joan Benoit or Jim Rodgers.

Sign ups will be taken at the Canyonview Recreation Offices.

Budman's Floor Hockey Ratings as of 11/4

AAA

1. Blitzkreig	3-0	Kidnapped Capt Dick's girls. Their best team ever.
2. Capt Dick & His Seamen Get AIDS	2-0	They look mah-velous.
3. Kwik Sticks	2-1	Should stick to lacrosse.
4. MPU	1-2	Best female in IMs can't carry whole team.
5. Andy Capt/RISCy Business	0-2	Defending champs should be in half-A.

AA

1. PumperNicholl	3-0	Surprise team in AA.
2. 27 Club	1-0	Armell carries this team.
3. Charleston Chiefs	2-1	Kauffman Bros look like Hansen Bros.
4. Beached Whalers	2-0	Dirty, dirty, dirty...
5. Plopperizer Lives	2-0	Will fizzle in the playoffs just like SWAMP
6. One Mo' Time	1-0-1	"It's a Cinderella."
7. Class Act	0-0-1	Ex-champs make classy exit into oblivion.

A

1. Floor Wax	2-0	Hi ho, hi ho, off to AA we go...
2. Death	1-0-1	Bad attitude keeps em from #1.
3. Wild Turkey	1-0-1	100% better w/out Kiehl.
4. Shaeffer Brigade	1-0	Why not Lucky Lager? or Generic?
5. Baby Does Doc	2-0-1	Shades of Baby Fae & the Heartbreakers.
6. Brain Damage	2-1	Their old RA could make them a AAA team.
7. Sammies	0-0	Not recognized by IFC. Budman recognizes their enthusiasm.
8. The Bushman	1-1-1	By far the best looking... girls in all IMs.

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A work in process...

by daniel thomas

Friday morning of last week, Ross Wassermann sat for a few minutes over coffee and grapefruit juice in the Ché Café patio outside the Guardian offices, and discussed with *Hiatus* the "process project" of Shakespeare's *Twelfth Night*. Wassermann, an MFA student at UCSD, is directing the play, which opens tomorrow night at the Warren Theatre. For both this weekend and next (Nov. 15, 16, 17), the show will play on Friday and Saturday at 8 pm and Sunday at 7 pm.

Wassermann is a native of Manhattan and veteran of dramatic work there. Last spring, in his first year here at UCSD, he directed the Maria Irene Fornes' play *Mud*, and this past summer at the La Jolla Playhouse he was assistant director to Des McAnuff for Anton Chekhov's *The Sea Gull*.

According to Drama Department publicity this "verse project" of *Twelfth Night* will "explore the relationship of Shakespeare's play (both) to the Elizabethan society which gave it birth, and to the society of the 1980s which has shaped the perceptions of the actors, directors and designers as well as the audiences who will view it. The objective is to investigate the *process* of directing, acting and designing Shakespeare rather than producing Shakespeare."

In the interview Wassermann explained more deeply the difference between process and product: "In a production, at least as we know it here, director and designer... get together a concept for the play and then go into rehearsal with a certain end in mind. In this case we have gone into it with a

certain process in mind, but not really knowing what the end result was going to be."

Hiatus: "Hmmm?"

Wassermann: "I wouldn't even say that there would necessarily be one end result. What is going to be put in front of an audience is a certain point in a process, it will be a work in progress."

Hiatus: "So it might be different every night?"

Wassermann: "It's conceivable, yes. It... it certainly won't be the same opening night as closing night, but whether it's going to be noticeably different every night, I don't know."

Wassermann continued to illuminate the perspective with which this "process" production could be viewed: "Under professional circumstances... one would have a preview period, and during the preview period one would rehearse during the afternoon and then perform at night, and rehearse during the afternoon and perform at night, for anywhere from a couple of days to two weeks, then open the show. So I, in my point of view, I suppose I think of this as a run of previews... because it is an ongoing process."

Hiatus: "Process, rather than finished product."

Wassermann: "The emphasis being on process rather than on the finished product."

H: "Ah, right; they're both there, but this one's more..."

W: "Yes. And with a play like this, for which there are so many possibilities, 'finished product' is, I think... a rather pretentious term."

Please turn to page 3

New Songs for Chile and Us

by ingrid greenberg

When Sergio Martinez and I called Isabel Aldunate, a folk singer from Chile, on a Saturday morning, we were hoping she would still be at her hotel in Calgary, Canada. To our relief she was there, but still asleep, according to a friend who answered the phone. Just when we agreed to call back, Isabel got on the phone and explained in an enthusiastic, yet rough voice that she had stayed up late the night before after her concert. We offered to call back later to give her time to wake up, but she insisted on continuing with the interview.

For Isabel to be sleeping in is understandable — she's been touring the East Coast and Canada since she left Chile in early October. This is her second international tour in two years and her debut on the West Coast. She will perform tomorrow at 7:30 pm in Peterson Hall 110 on the UCSD campus.

(Admission is \$7 and tickets are on sale at the UCSD Box Office. A reception follows.)

As with most folk singers, Isabel, 35, identifies with oppressed people, of which there are many in Chile. Her stirring modern folk ballads, many of them flamenco-flavored, reflect the turbulent history of Chile following the overthrow and assassination of the popularly-elected president, Salvador Allende, in 1973. Since then, the country has experienced increasing oppression under the rule of a military junta led by general Augusto Pinochet. *Hiatus*: What is the message you wish to bring to your North American audience?

Aldunate: The message I want to bring is not just mine. My repertoire is made up of the creativity of an entire generation of new artists and poets and Chilean authors. These creators, through their art, are trying to display the reality we (Chileans) have been living through the years. Not just the reality of Chile, but the reality of the entire continent — a reality that is made up of many sentiments, not just a tragedy. To a great extent, we have a tremendous vitality, a characteristic that defines Latin America.

Please turn to page 5



hiatus

An Arts Magazine Serving the UCSD Community

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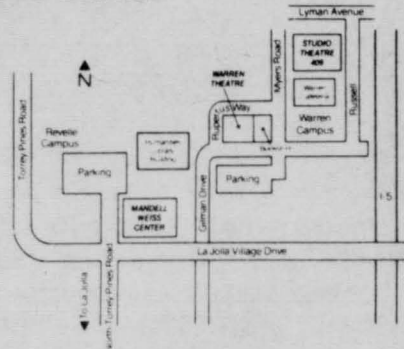
HIATUS
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Cover: The First Annual Hiatus Jump Issue commences with Daniel Thomas' preview of UCSD's production of *Twelfth Night* (a map to Warren Theater is below) and Ingrid Greenberg's interview with folk singer Isabel Aldunate.

Starting (but not finishing) on page 3 are some artistically inclined reviews by Gita Reddy and Jay Greathouse, while "now music" aficionados should take note of Robin Scott's exposé of Al's Bar, and Goings On ends the mass confusion, both on page 7.

This issue is dedicated to **Steve Hahn**.



All-Hiatus writers meeting, Friday, Nov. 8 at 3 pm, in the plush Guardian offices. Refreshments will be served.

A gala day's enough

by eric o'tuxed

The event: The San Diego Symphony Orchestra's Inaugural Concert Gala.
The place: The former Fox Theater, now renamed Symphony Hall.
The date: Saturday, November 2.

The cost: Ticket prices ranged from \$1000 to the bargain basement price of \$250.
The stars: Oscar Peterson, James Galway, David Atherton and the SD Symphony, and Toni Tennille, Ben Vereen, Diahann Carroll and Joel Grey. And dinner!

The purpose: With ticket prices like these, need you ask? (the symphony raised more than \$700,000 with this gala program.)

The report: Seldom have so many paid so much for so little. Or, in the words of my teenaged cousin (whose symphony-supporter parents conned us into attending this event in their place): "Well, gala me with a symphony."

Admittedly, that might sound like a pretty trite way to begin a review of what was billed by some as "the San Diego artistic event of the century." (Oh, yeah? Try "of the weekend" — after all, there were a lot of other Halloween parties taking place that same evening.) But, hey. This was a pretty trite affair, even by America's Finest City's usual provincial standards. I mean, Toni Tennille!! Ben Vereen!!! Joel Grey!!!! We're talking heavy-duty symphonic talent here. Like, forget Bernard Rands and Isaac Stern, when you can get high caliber artists like this. But why no Captain?

The question: Was this embarrassingly hokey presentation specifically designed to further San Diego's reputation as a metropolis for motorcycle farmers and assorted other yokels? Or was the fact that this sub-Vegas floor-show would have been better suited for the opening ceremonies of the Cedar Rapids Convention Center or the Butte Bingo Emporium merely par for the course in a city that recently changed the name of Albert Einstein Junior High School to Ray Kroc Junior High School?

The answer: All indications appear confirm the questions posed above, but that shouldn't come as a big surprise in a city where most people define good art as the announcer for radio station KIFM's "Lites Out Jazz" program. And like, how appropriate, when you consider that this gala event could easily have been retitled "Lites Out Culture."

The real purpose: To allow various bank presidents to mull around looking *tres* important, while their wives displayed their new designer evening gowns. Art? Culture? Music? Please. Let's not quibble over minor technicalities. This was an EVENT. After all, it was broadcast in its tedious entirety by Channel 10, which actually pre-empted *The Love Boat* to air this gala spectacular. Way to go, guys! Talk about taking a risk.

The show: Inexplicably, both James Galway and Oscar Peterson were each allowed to perform for nearly 15 minutes; a big blunder, since the elimination of these unwanted intrusions would have provided even more time for Toni, Ben, Diahann and Joel to strut their stuff. And Toni! Now there's a fine-looking woman. Sure, her voice sounds like Edith Bunker's with a sore throat, but she certainly has nice teeth. I mean, she was just fabulous. And Ben!! What genius to sing not only "Moondance," but a medley from *Jesus Christ Superstar*, too! Hey, this is *real* roots music, know what I mean? And Diahann!!! She looked even more fabulous than Toni. (By the way, Toni, where *was* the Captain?) And Joel!!!! What class, what talent, what a guy. Not only did Joel sing a medley of songs from *Cabaret* (sure, they were mostly Liza Minelli's songs, but so what?), he also did "I'm a Yankee Doodle Dandy" while waving an American flag. Right on, Joel! Like, "Born in the USA." We were born to boogie.

A review bonanza

A kiss for you

by gita reddy

A movie about vastly different people stuck together involuntarily is not a new idea. *Kiss of the Spider Woman*, adapted faithfully from the 1976 novel of the same name by Manuel Puig, begins as the simple story of incompatible cellmates, but

When he relates these stories in vivid detail to Valentín Arregui (Raul Julia), the revolutionary only pays attention enough to chastise Molina for what Arregui has realized are Nazi propaganda films.

Director Hector Babenco

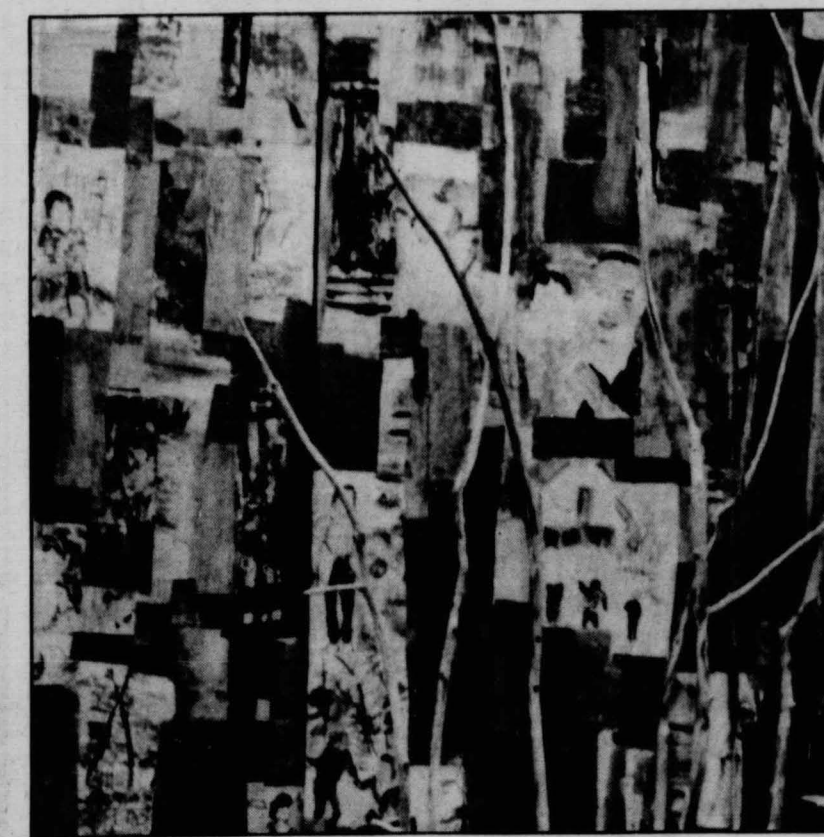


Raul Julia and William Hurt: On the outside looking in

develops into an exploration of human nature, the Human Condition, and a growing friendship between two men who see life in two radically different ways.

Luis Molina (William Hurt) is an effeminate homosexual whose gentle nature dictates him to escape from the harshness of the world that won't accept him into the fancifully romantic plots of old "B" movies.

effectively concentrates on the friendship that arises out of the conflict between the two. Both are outsiders, he seems to point out, rejected through imprisonment by the (unnamed) South American society in which they live. The jail set is more sound stage-like than it is realistic, but this serves only in keeping the focus on the story, much as Molina's treasured "B" Please turn to page 6



Simply magic

by jay greathouse

Successful transformation of the common place and mundane beyond the ordinary and expected is the special province of the artist. A simpler society than ours would call the art of Minori Yata Myers magic. This past January the artist took us to *Autumn in Kyoto*, transporting visitors at the Mandeville Annex Gallery to the edge of the stream in front of the famous temple in Japan. This week Minori works her magic with the transformation of the Annex into a show she calls *My Personal Landscapes*.

Minori explains, "In the triptych, I present my separation from the past." *My Creek* uses letters from friends and family accumulated over the past 22 years to create the illusion of a swift running mountain creek. Open your eyes as you look at this piece and you can hear the water, the mass of the mountain

boulders impinges upon your sensibility and the creek takes you away. *My Forest*, the diptych Minori created from a collage of drawings of old family photos and colored papers overlaid with aspen branches, recreates the image of an endless forest with the filtered sunlight alternately sparkling and fading. These personal visions of her family are at the same time visions of family accessible to everyone. This ability, to use found materials and art supplies to speak from deep personal reserves to an audience in universal terms, is the evidence of an accomplished artist.

The panel *Dome Lake* and the pieces *Peak in the Sun Set* and *My Campfire* will take you directly to 10,000 feet above sea level. Maybe the urban environment seems secure and comforting, but the Please turn to page 6

Twelfth

Continued from page 1

H: "It's had 400 years of (completely different) 'finished products'."

W: "Well, yeah. And to say that one has done anything definitive on the play here in... this amount of time, is rather ludicrous."

H: "How long have you been rehearsing?"

W: "When we open we will have been rehearsing six weeks."

H: "That's not bad."

W: "No, it's not, but it's six weeks at only four hours a night."

H: "Oh, It's not like spending real full day's —"

W: "No, it's not..."

H: "So you were lucky if you even got through it once each rehearsal?"

W: "Ah, well, you see, one doesn't want to... get through it each rehearsal; one works on sections of it up until the end, and then you put it together... one has to rehearse in small parts, or else you can't pay any attention to detail; and yes, I felt or I feel, very pressed for time."

With these few words, director Wassermann clued *Hiatus* readers in on one of the most difficult and grueling realities of theatrical work, namely the long hours spent working over each small part of a show until every action, every word, every beat is right. Only then can a show begin to rise as an organic, resonant whole.

Hearing Wassermann speak strengthened the desire to witness the results of this process, to participate in the process itself by joining the audience at the Warren Theatre. It was evident from the concern in his voice that he, the cast and the crew have Please turn to page 4

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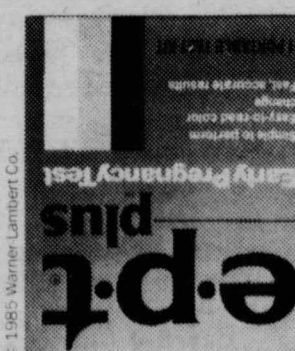
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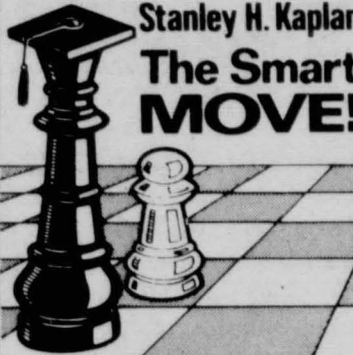
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UCSD's Twelfth Night

Continued from page 3
put a great deal of labor into their presentation of Shakespeare's comedy.

The play is a rollicking live comedy, the likes of which were so popular in Shakespeare's day. Orsino loves Olivia who falls for Viola who's disguised as a man and who would feign love... In counterpoint to the witty and bitter phrasing of the love-chase are the raucous doings of two Falstaff-types, Sirs Aguecheek and Belch, and their cohort Maria, as they seek to bring down the puritanical and self-impressed Malvolio, by tricking him into... The carousing of the two foolish knights reminds one of what must have been the UCSD administration's worst nightmares about student life before the alcohol policy.

A reading of the text can only give one the bare bones of the story, however, and produces an appetite to experience the performance, alive and breathing, with all the wildness and subtlety that live theatre can deliver to Shakespeare.

Furthermore, there is a certain curiosity aroused by the emphasis being placed on the "process" of performance/staging, rather than the more traditional "product" emphasis. This presentation of *Twelfth Night* is the first of the "verse projects" to be produced by the drama department, above and beyond the regular production line-up. The projects are examples of the department's continuing determination to cut new ground in education, performance and production. Moliere's *Don Juan* will be staged in February; Chekhov's *The Three Sisters* will be "explored" in May.

When Wassermann was asked whether there were any aspects of the play that he, as director, was particularly trying to bring out, he responded, "Well... there are some things, but I'd rather like them to appear in the production."

Hiatus looks forward to the attempt to discover what those things are. Then, of course, there is always the more popular level of viewing theatre and comedy as a good time to be had by all. Readers are reminded that the Warren Theatre is located on the little street behind the University Bookstore (see map). Tickets are available in advance at UCSD's Mandell Weiss Center, the Student Center Box Office, all TicketMaster outlets and on the nights of the performance one hour prior to curtain (at the Warren Theatre Box Office).

Barring unforeseen developments, a review of the presentation will appear in next week's (Nov. 14) *Hiatus*.

Aldunate

Continued from page 1

H: Apparently, your music is distributed differently in Chile. Give us background information on La Pena (coffeehouses or gathering places).

A: The story begins in the 1950s. There was a great figure with whom you may be familiar, Violeta Parra. She began to study folkloric music. After Violeta, there was a whole group of people like Victor Jara, Patricio Manns, Violeta's children, who began to diffuse our cultural heritage that up until that moment had been completely ignored by our official culture. Around the 1960s, the Penas began to appear and fundamentally they were organized by Violeta's children. And this new movement was called the "new Chilean song" and it had its culmination in the three years of the popular union (Allende); after that period in 1973 there was violent upheaval that put an end to all these projects of really popular culture. After 1973, all the cultural manifestations began to organize in an underground manner. In 1975 and '76 La Pena began to flower again in a very artisan, warm, close-knit environment in Santiago (as) a kind of alternative channel to the official channels (TV and radio) that up until that moment were controlled. Along with the Penas, we began to sing to the population base in the children's soup kitchens and aid organizations for unemployed.

H: You spoke of difficulties which are placed in

your way.

A: The barriers they put in our way are very diverse and they go from the most crude to the more sophisticated. The economic barrier, for example: All the people who are creating culture in Chile are also starving to death. For another thing, the mass media does not permit us to enter because our artistic and poetic elaboration doesn't fall within the range of the commercial format. (And) there's the factor of the large censorship which has had its different forms throughout the years. In 1977 and '78 the language we had to use in our songs was very metaphorical. Through poetic imagery we tried to say those things which we could not say openly. The language we now use is much more direct and much more simple and (has) much more force than what we were using in '77 and '78. Censorship has undergone a metamorphosis; nevertheless, they continue not to allow us expression in the official vacuous media.

H: You are a mother of three children, a lawyer and a successful singer. What can you share with women of this country?

A: I've always been a very privileged woman and I've had the opportunity to succeed in my projects. I feel I am a product of a tremendous force. I feel nothing is gained without a cost. Sacrifices and costs are very painful. For example, the possibility of large distribution (of my music) in my country is slim, but it is a road that I follow freely and happily. In doing what I wish I achieve a certain gratification which is one of the most important things in life. As a woman and mother, I have asked myself many times: Am I doing my job as a mother? Am I making a mistake? I have come to the conclusion:

no. A project that allows me, a woman, to develop my individual project, allows me to socialize and to be an active member of society. This life I lead permits me to demonstrate to my children a role model that definitely makes me happy. That role model is the greatest thing I can offer my children.

H: While on tour do you get a chance to speak with your children often?

A: Well, no. I haven't had a chance to speak with them often because of the economic factor involved. It always weighs on our heads like a stone. I've spoken to them a few times and I always get a mixture of things. I get a great joy in anticipation of seeing them, but then I feel sad at being so far away from them.

H: You studied dance as a child?

A: I had a strange life as a kid. I jumped from one project to another in a seemingly random way. My first goal was to be a ballerina. For 10 years I worked hard at that. After school I went to ballet school for three to four years. This project was brought to an end in a rather tragic way due to a back injury. At the age of 16 I stopped dancing. Then I got my law certificate specifically on the subject of human rights. It was a project that was costly for me and I finished it in 1982. It's a project that continues to be viable for me even if in a less direct way. After I finished that career, I began my project as a mother. I decided to set the rest of my activities aside in order to raise my children. For four or five years I was absolutely dedicated to being a mother. Afterwards, through a family connection, I began once again to blossom to the world. In 1977 on December 24 I dedicated myself to singing.


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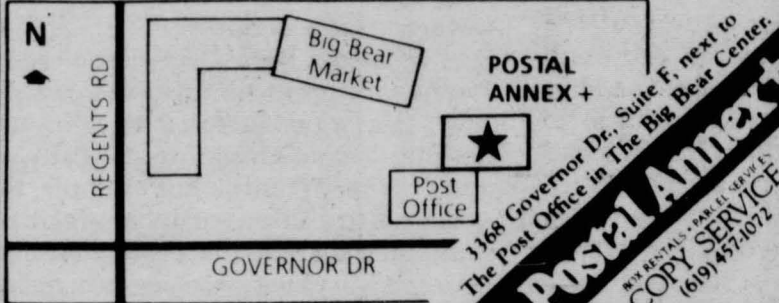
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Web of guilt

Continued from page 3
movies did decades earlier.

Although set in the present, *Kiss of the Spider Woman* has an almost pseudo-realistic feeling, similar to older movies and also the quality Woody Allen evoked in *Purple Rose of Cairo*.

The blacked-tressed Brazilian beauty Sonia Braga melodramatically plays the heroine of Molina's movies in the "real" film's two movie-within-a-movie, black and white sequences. She also plays (stone-faced this time) Marta, Arregui's bourgeois lover, in a flashback.

Raul Julia is solemn but moving as Valentin Arregui, the tortured political prisoner who feels guilty for failing as a revolutionary.

William Hurt, however, stands out among the excellence in *Spider Woman*. His performance (which won him Best Actor at this year's Cannes Film Festival) is neither caricatured nor condescending, as so many homosexuals are portrayed in the mass movies. Luis Molina is simply another human being who, try as he does, has yet to succeed in life.

Kiss of the Spider Woman is overall a rare cinematic achievement: a political film that movingly dramatizes the human willingness to sacrifice, without preaching morals and religion or acknowledging its own ingenuity.

Currently screening at the *Cinema in Hillcrest*, *Kiss of the Spider Woman* will remain in town until next Thursday.

A land of Art

Continued from page 3
freshwater of Dome Lake, the smell of the campfire and the promise of a new day given by a sun setting among mountain peaks is security and comfort that speaks without artifice. In our complex society this is true magic, this is true art. Strong and powerful statements such as these speaking directly without the mediation of words, across cultural boundaries, over sexist barriers, echoing through ancient feelings threatened by our modern civilization, and appealing to common visual aesthetics is a hopeful turn from our recent history of modernist art. You are cheating yourself of this experience if you miss Minori's show this week.



Dirk - Don't Go! Dirk Debonaire and The Boat People make their final UCSD appearance Friday from 4-6:30 pm in UCSD's Triton Pub. At the Pub admission is always free.

UCSD's Free Political Film Series continues tomorrow with two thought-provoking films: *Controlling Interest* depicts the growing impact of multinational corporations on the world economy and global affairs. In *Quest for Power* sketches of the American New Right, the values, style and goals of a new and fanatical right-wing movement in

Auditorium, 750 Nautilus, La Jolla. For reservations, call 459-7773, M-F 12-4 pm.

The San Diego Jazz Festival presents Bireli Lagrene, "World Renowned Gypsy Guitarist," Friday at 8 pm in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. Tickets are \$10.50 in advance and \$12.50 on day of show, and are available at all TicketMaster outlets, or charge by phone at 283-SEAT. There will be a reception immediately following the performance. For further info., please call 459-1404.

prices for full-scale symphony concerts in the entire San Diego Area. One may subscribe to the entire series for only \$25, or \$15 for students and seniors. For further info., please call 452-4637.

"JT" — is all you gotta say! The Man (that's James Taylor, of course) will be in concert Saturday, Nov. 9 at 8 pm in San Diego's Civic Theatre. Tickets are \$18.50 and are available at all Teleseat locations or charge by phone at 283-SEAT.

—compiled by Marla Hellman

Goings on

The United States are presented. The films begin at 7 pm in TLH 107. For further info., please call 452-4450 or 452-2016.

The La Jolla Stage Company presents *The Lion in Winter*, James Goldman's story of King Henry II, Eleanor of Aquitaine and their three conniving sons all vying for the throne of England. Performances are Nov. 7, 8 and 9 at 8 pm and Nov. 10 at 2 pm. There will be a forum with the actors, designers and the director following tonight's performance. Ticket prices are \$12 for regular admission, and \$10 for students and seniors. Performances will be held in the Parker Community

"Bond, James Bond": The ASUCSD's James Bond Film Festival continues with *Live and Let Die*, tonight at 8 pm in UCSD's Undergraduate Science Building, room 2722. Tickets are only \$1 and are available at the UCSD Box Office.

The 1985-86 season of the La Jolla Symphony, Orchestra and Chorus opens with a pair of concerts Saturday at 8 pm and Sunday at 3 pm in the Mandeville Auditorium. The program conducted by Thomas Nee, includes performances by the chorus and vocal soloists. These concerts are offered at the lowest



Diane Chai of the Zarkons, who perform at the Spirit tomorrow.

Old new wave

by robin scott

Once again, your friendly *Hiatus*, the magazine dedicated to constantly probing the cultural niches of the universe, has procured yet another hot tip. If you are a "new music" aficionado who is no stranger to northbound pilgrimages, then please take note.

This Friday, Al's Bar in downtown L.A. will host a late night screening of rare, early vintage "punk" and "new wave" video footage. The program has been compiled by Target Video, a San Francisco-based group founded in 1977 by video artist Joe Rees, which has documented more than 350 groups and events from which Rees has compiled this special program.

The screening will focus on the roots of new music as it existed while still an underground will focus on the roots of nw music, as it existed while still an underground art form. The groups featured are the Avengers, The Bags, Castration Squad, Cramps, Dead Kennedys, Devo, Dils, No Mercy, Non, Pink Section,

Pil, Ramones, Residents, Sex Pistols, Patti Smith, Talking Heads, Teenage Jesus and the Jerks, Weiridos and X.

This screening is part of a larger exhibition curated by the VideoLace Committee entitled "New Music America Video Program," which is currently on display at Los Angeles Contemporary Exhibitions (LACE) through November 10. The exhibition is broken down into four categories: "Historical Documentation," which features some unusual and often humorous footage of early uses of image with music; "The Video Acid Test: A Retrospective," which examines rock music video development between the years 1964 and 1969; "When New Wave Was New," from which the Target Video piece is taken; and "Collaboration," which concentrates on works created dependently by composer and musician.

Although the big event happens tomorrow at Al's Bar, the entire exhibition is truly a gem and well worth the trek. For more information, call (213)620-0104.

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