Only the more recent retitals have been listed here. I am at present preparing a new concert of piano music to play in Berkeley in May. Included works are:

Bach Tocatta in C moll
Beethoven Hammerklavier
Schuman Tocatta Op 7
Messiaen Ile de Feu #2
Ravel Jeau d'Eau
Debussy Prelude
Hawley Sonata

The above works are memorized and are to be added to my present reperatoire. I play [illegible] classical, baroque, romantic and contemporary music for the piano.

COMPOSITIONS

The following is a list of my finished compositions, several of which have been sent to publishers, including a piano book for adult beginners which Mills Music Publishers is likely to publish.

PIANO: 3 Nocturnes, Rondo, Theme & Variations, Sonata
VOICE: Music for Haiku(soprano and piano) 3 Bird Songs (soprano and piano) Sonnets to Orpheus (baritone, chamber group)
CHORUS: Ballad of the Goodly Fere (SATB plus percussion)
Four Songs the Night Nurse Sand (SATB, piano, solos)
3 church hymns
CHAMBER: String Trio, String Quartet, String Duo...
Quartet for oboe, guitar, cello, harpsichord
Quartet for flute, cello, piano, percussion
Quintet for woodwinds
Sonnets to Orpheus (chamber music for baritone, flute, piano, strings)
True Thomas...ballad for 3 singers, 3 woodwinds
Ausassin and Nicollet for flute guitar, male speaker
SYMPHONIC: Story of the World #1 (song symphony, chorus, solos)
Sonata of the Golden Flower (orchestra only)
Magister Ludi (opera, still being written)

CONDUCTING EXPERIENCE

Church choir in St. Paul for two yrs, during my college training, St. Timothy Lutheren Church in Hayward, 2 yrs during MA work at Mills East Bay Chamber Singers in Berkeley, 1 year, a private group Laney College Choir 3 years, and chamber singers 3 years Laney Instrumental Ensemble 1 year

TEACHERS:

Composition: Rudolf Kvelve, Russell Harris, Glen Glasow, Leon Kirchner, Darius Milhaud
Piano: Marjorie Winslow-Briggs, Jose Iturbi (as a child), Egon Petri, Bernhard Abromovitsch
Conducting: Edith Byquist-Norberg (pupil of F. Melius Christiansen)

PERSONAL:

Age 37, divorced mother of two teenage children, caucasian, 5'7", 125 lbs; OUTSIDE INTERESTS: nature, animals, art, music, poetry, literature, philosophy, psychology, crafts, people, sports.... Material Possessions: steinway grand, 1970 volkswagen camper, paintings, books, furniture, 10 acres of land.

Carolyn Hawley 848 Ensenada St Berkeley

Partita España for piano

By Carolyn Hawley
1968

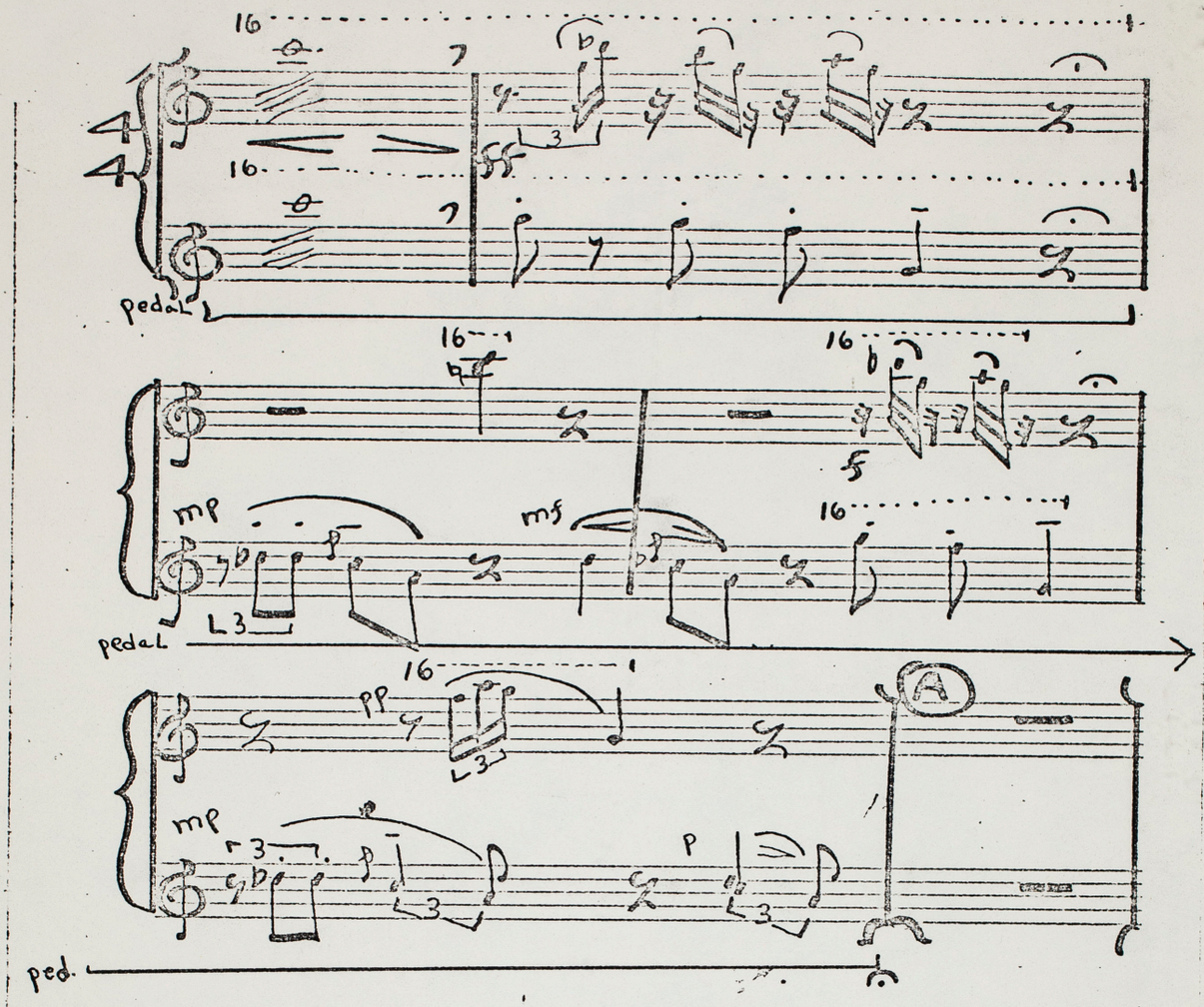
15 Sections

to be played in arbitrary order,
(number lottery; drop pages on floor, and
have them played in order of pick-up etc.
in front of the audience as part of the performance)

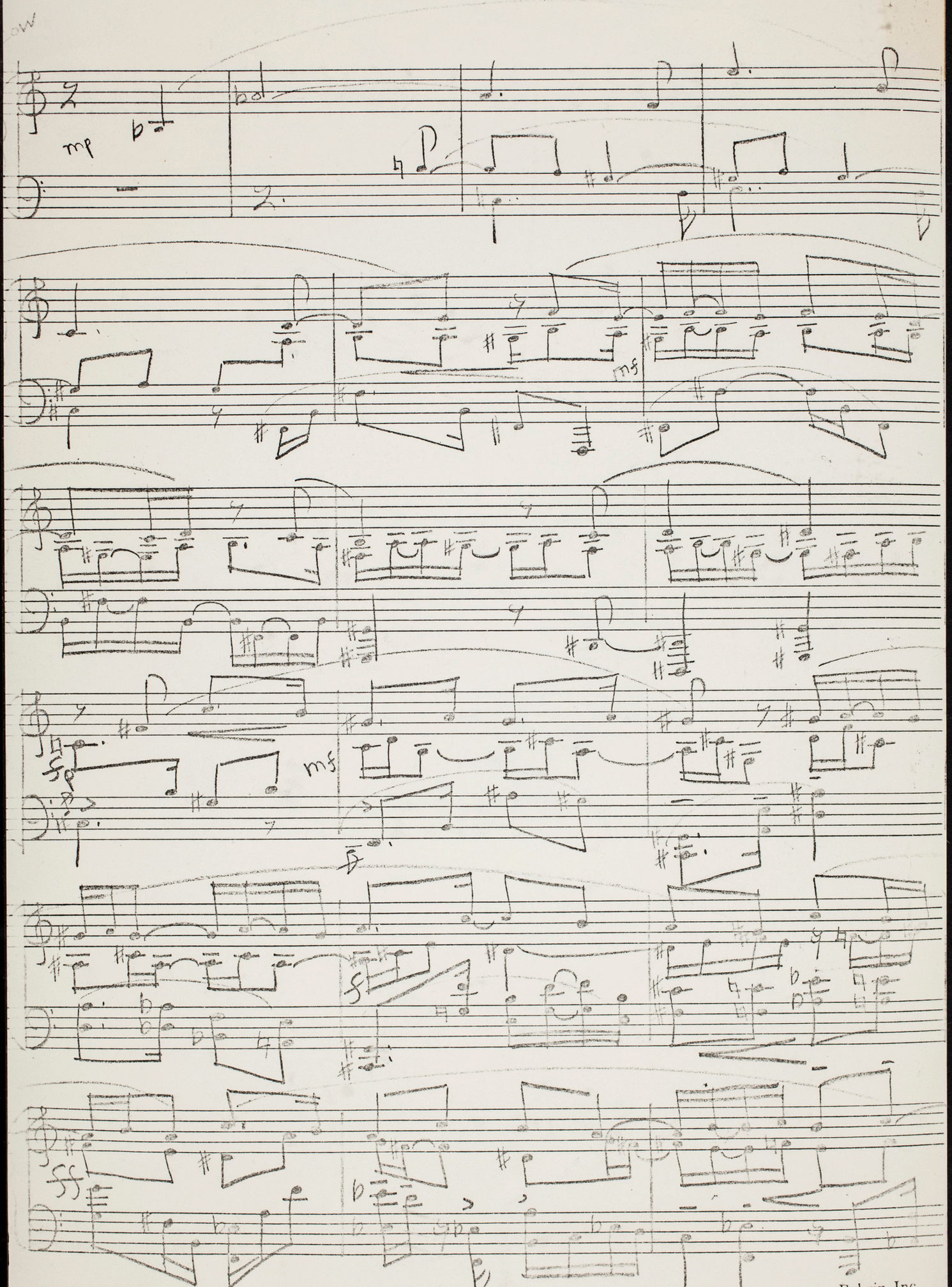
* dynamics of opening measures
may be changed if appropriate
to arrangement of sections

5 copies

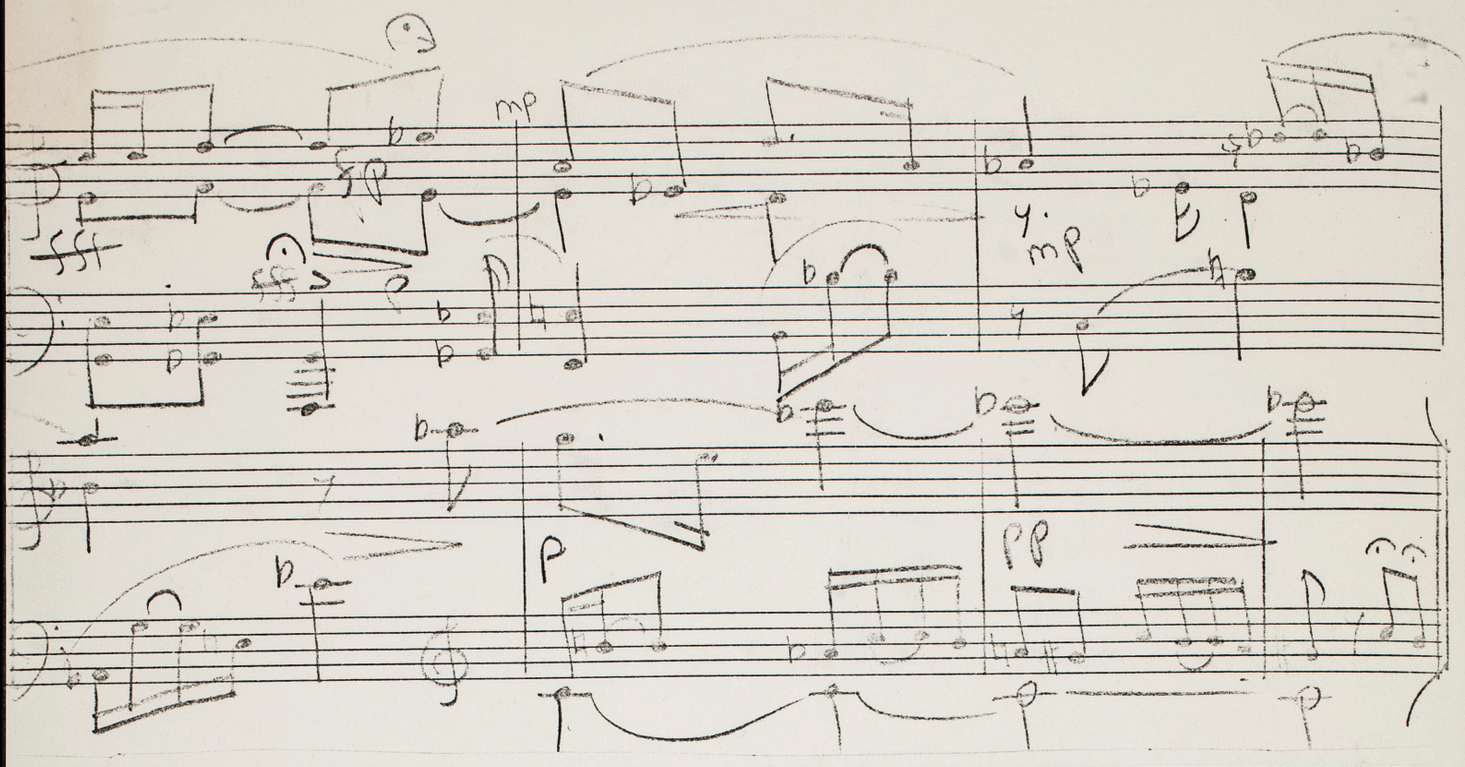
PARCHMENT BRAND No. 22 - 12 lines Wide Spaces PRINTED IN U.S.A. Belwin Inc. New York



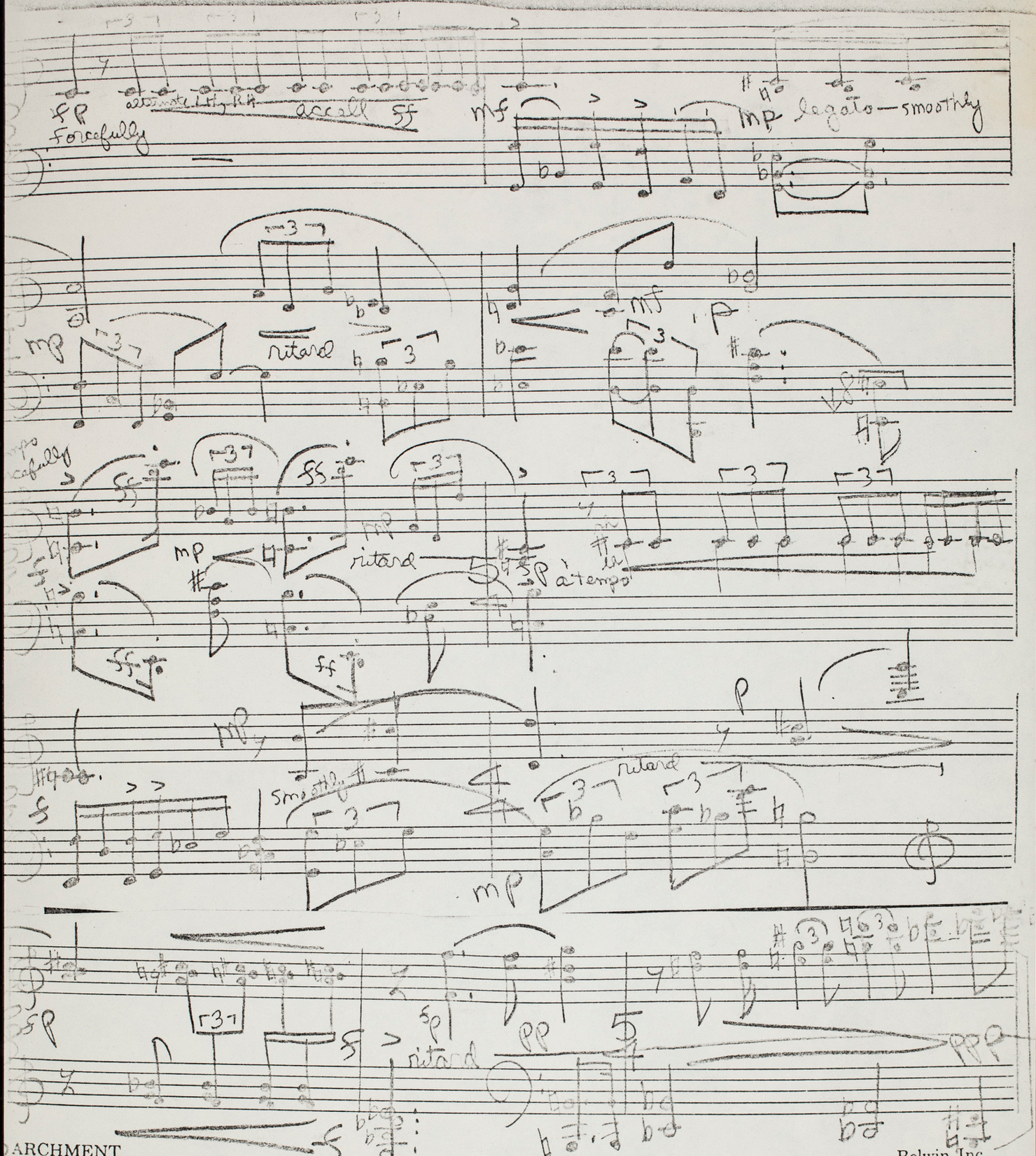
MAESTRO
No. 101 10-OCTAVO
INDEPENDENT MUSIC PUBLISHERS
215 E. 42 ST. N.Y. 17, U.S.A.



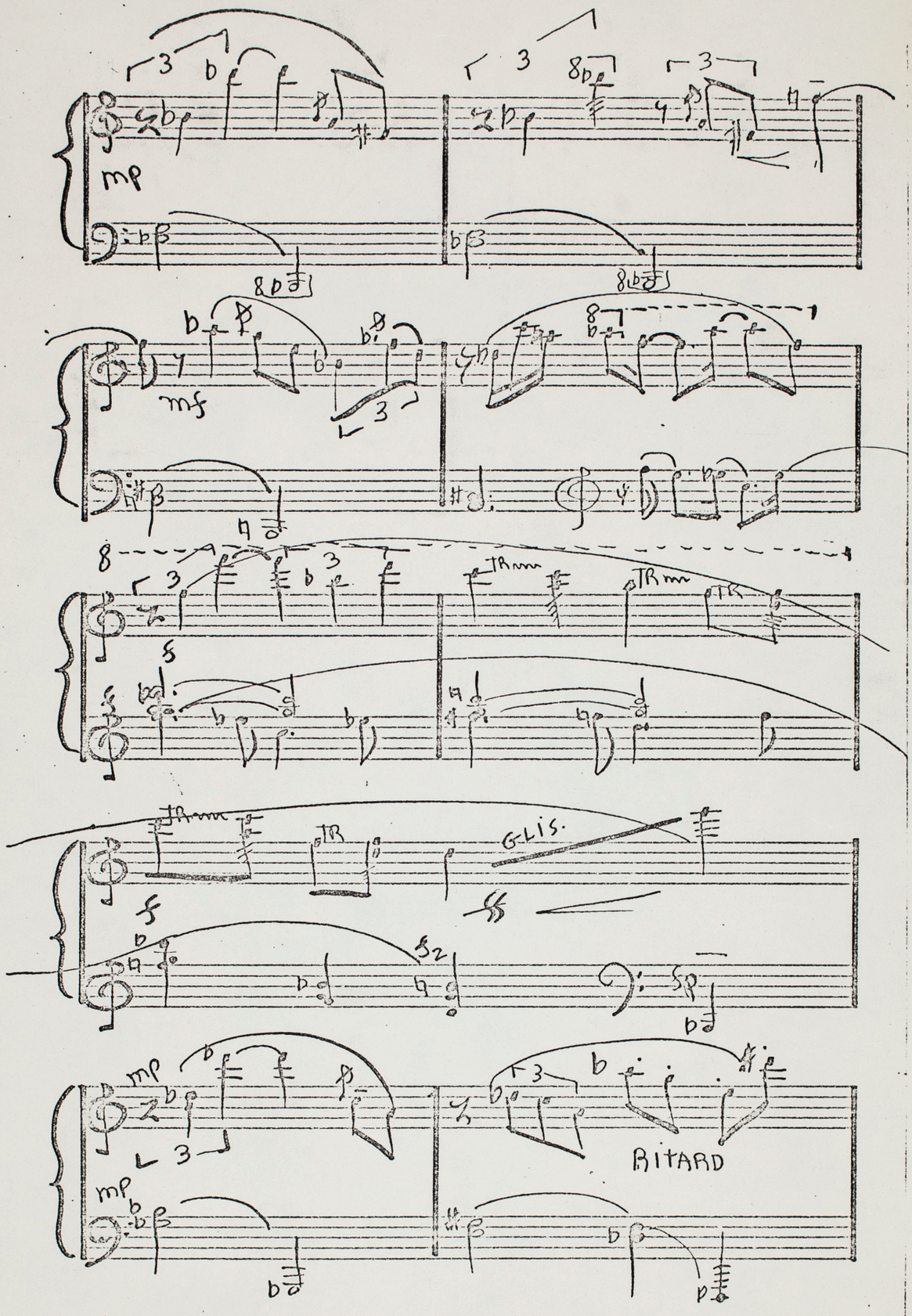
PARCHMENT BRAND No. 22 - 12 lines Wide Spaces PRINTED IN U.S.A. Belwin Inc. New York U. S. A.

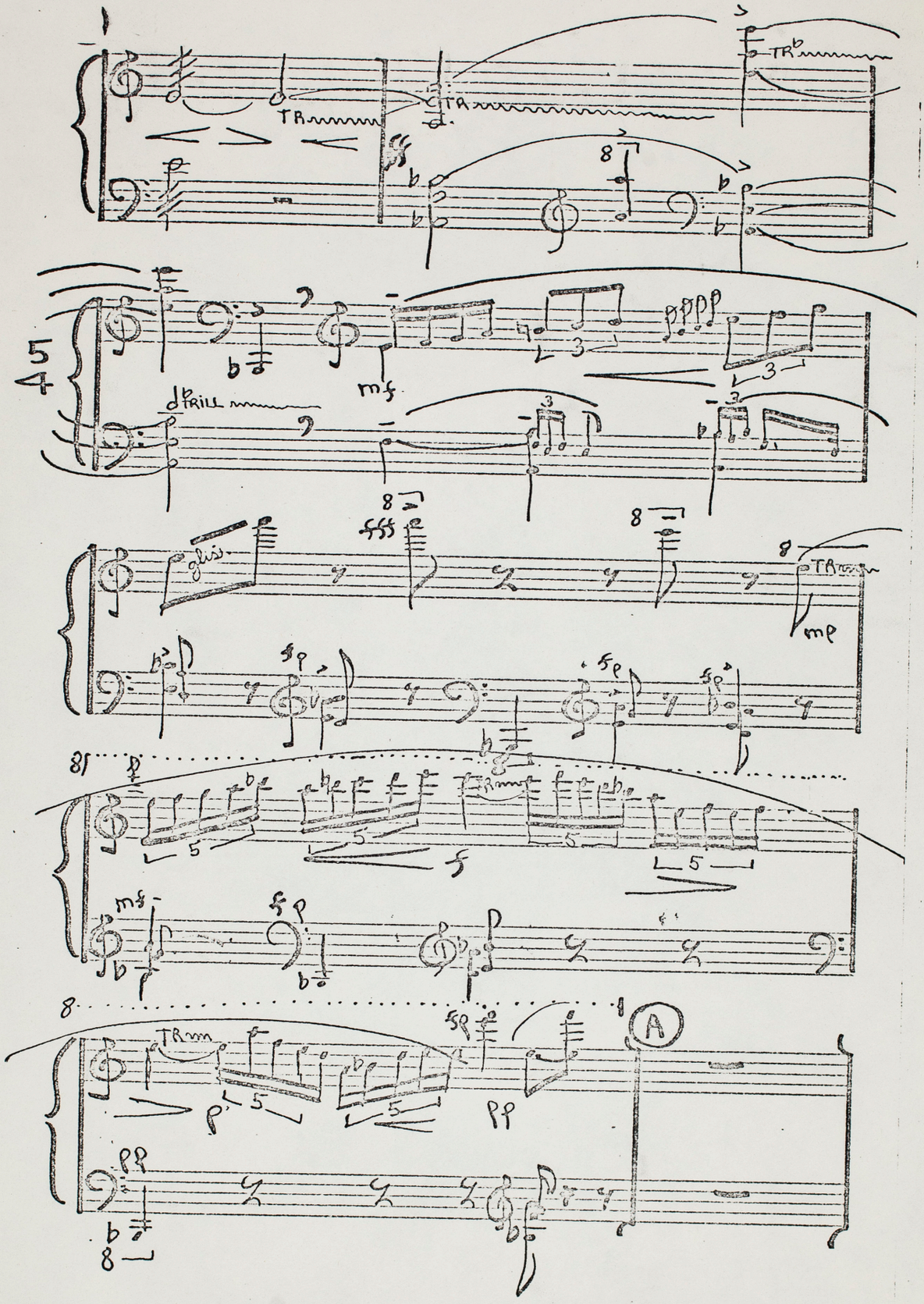


ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.

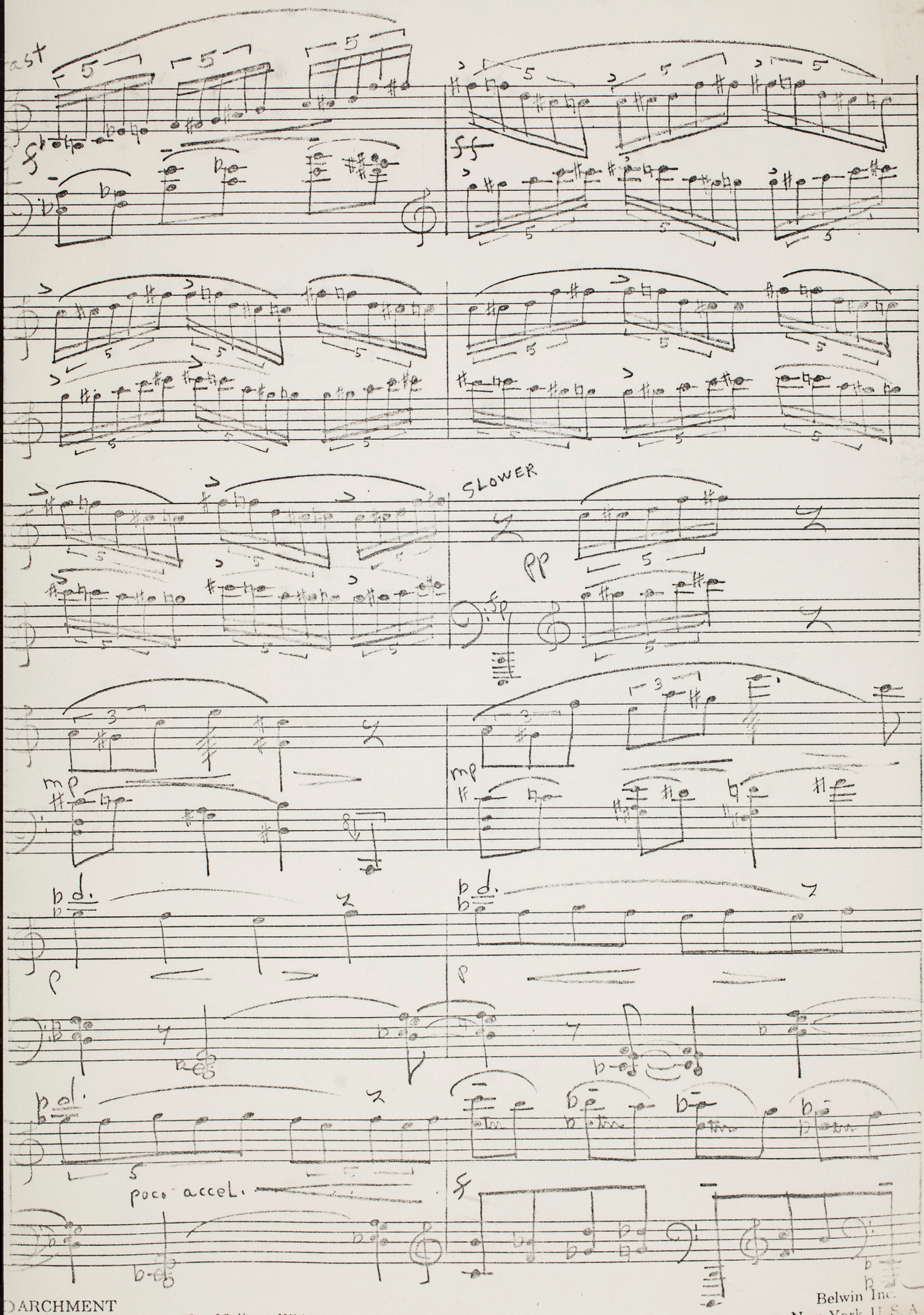


ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.

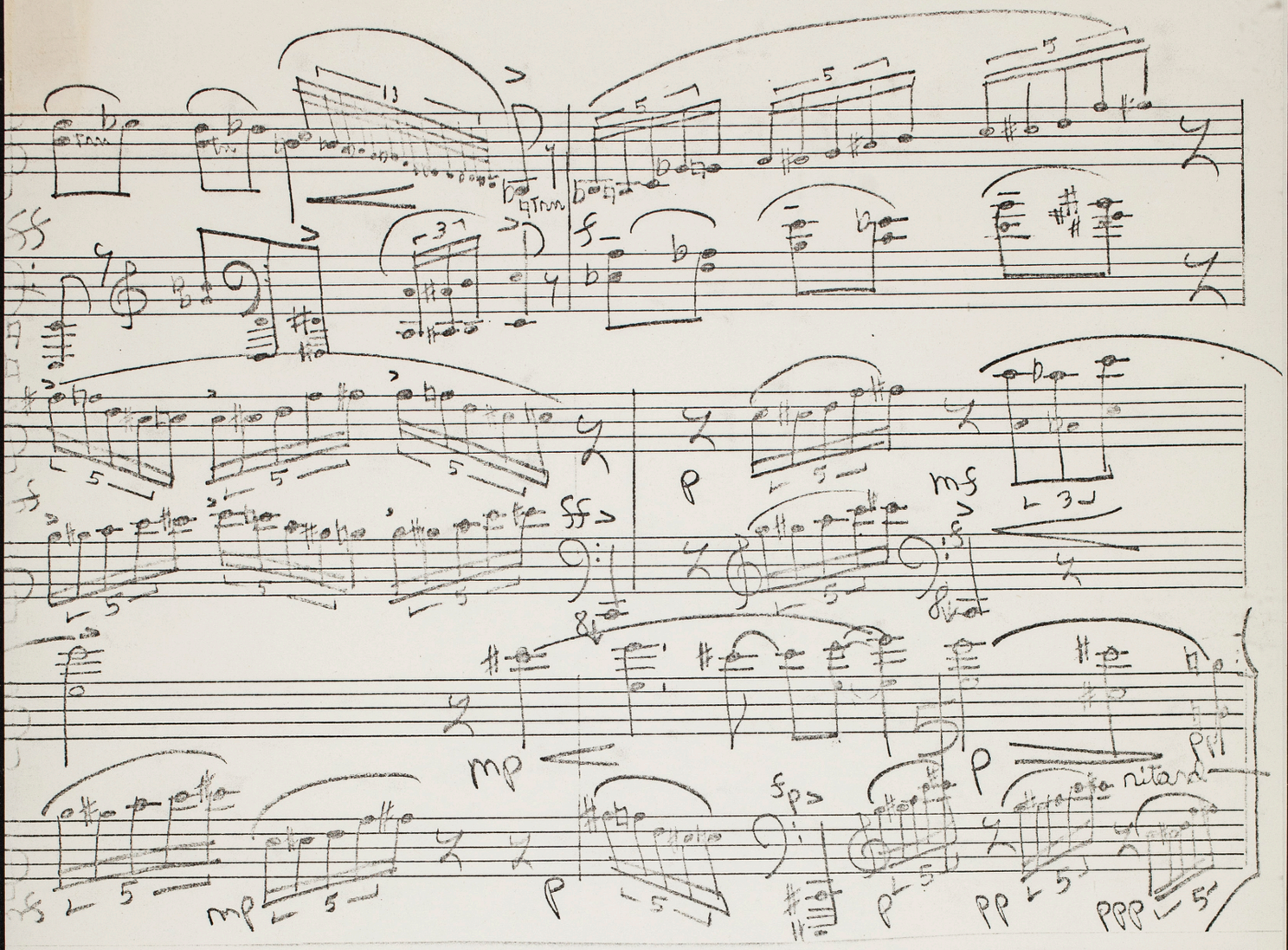

mp
mf
f
G-LIS.
RITARD



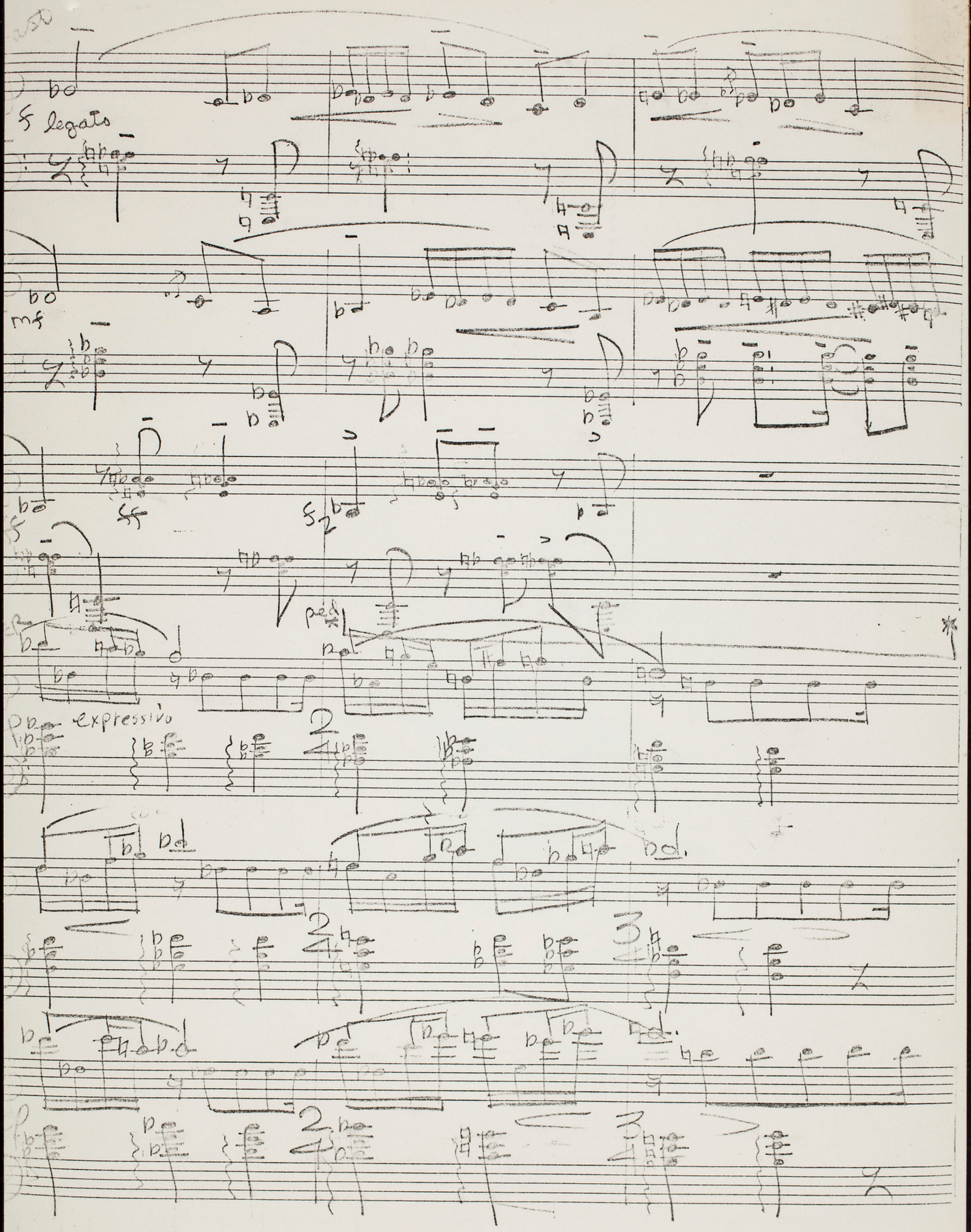
INDEPENDENT MUSIC PUBLISHERS
42 ST. N.Y. 17, U.S.A.



ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U.S.A.

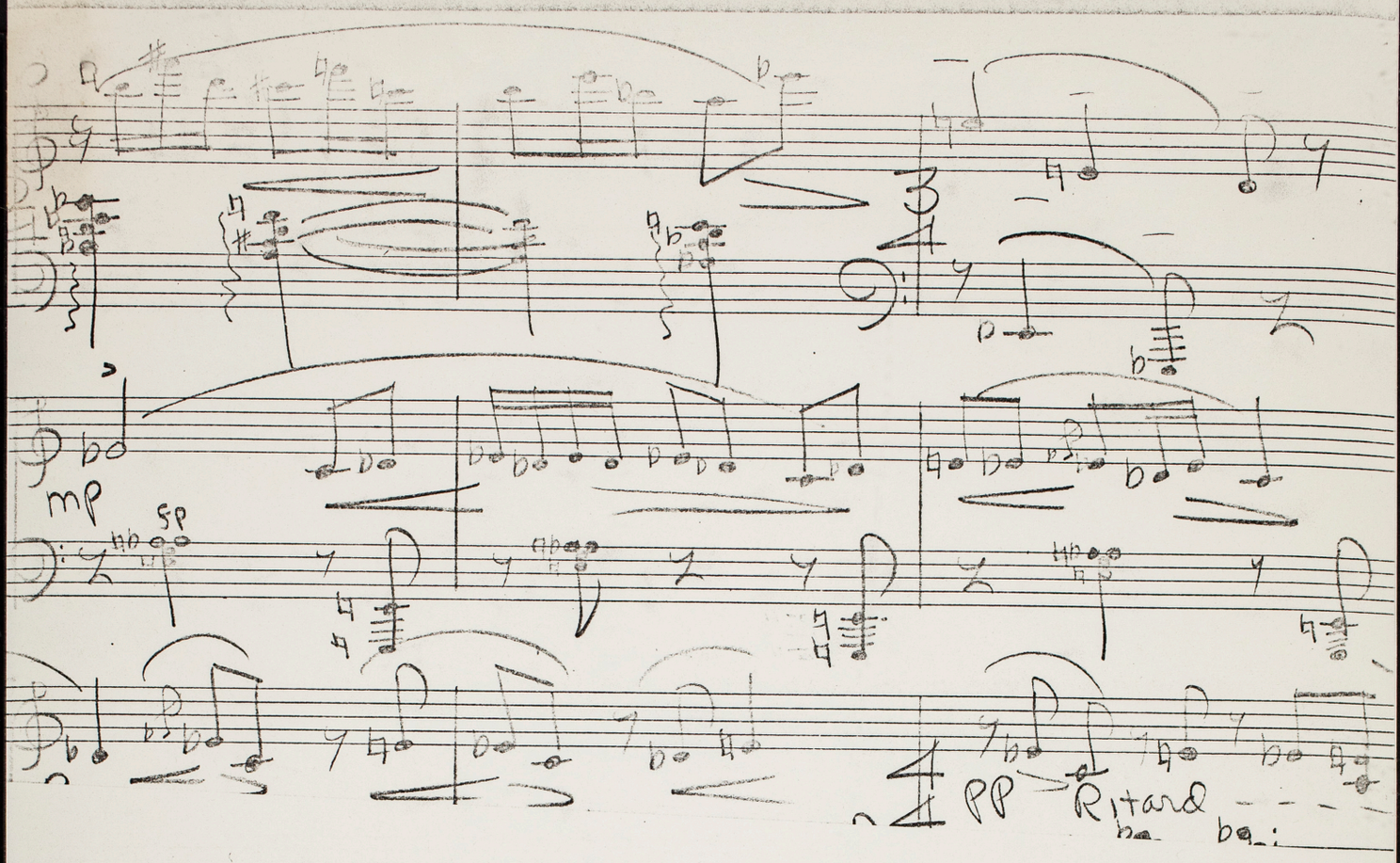


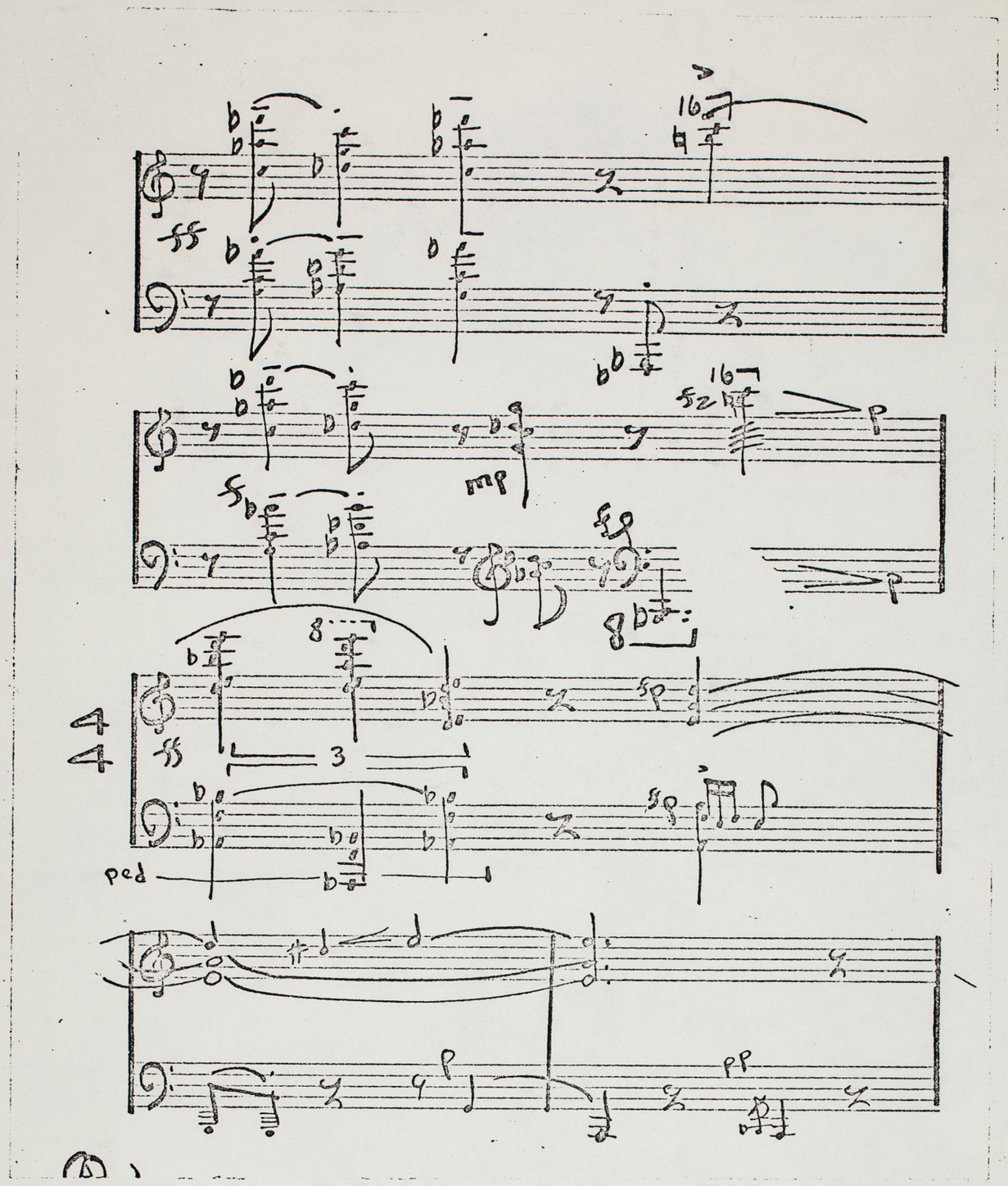
ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.

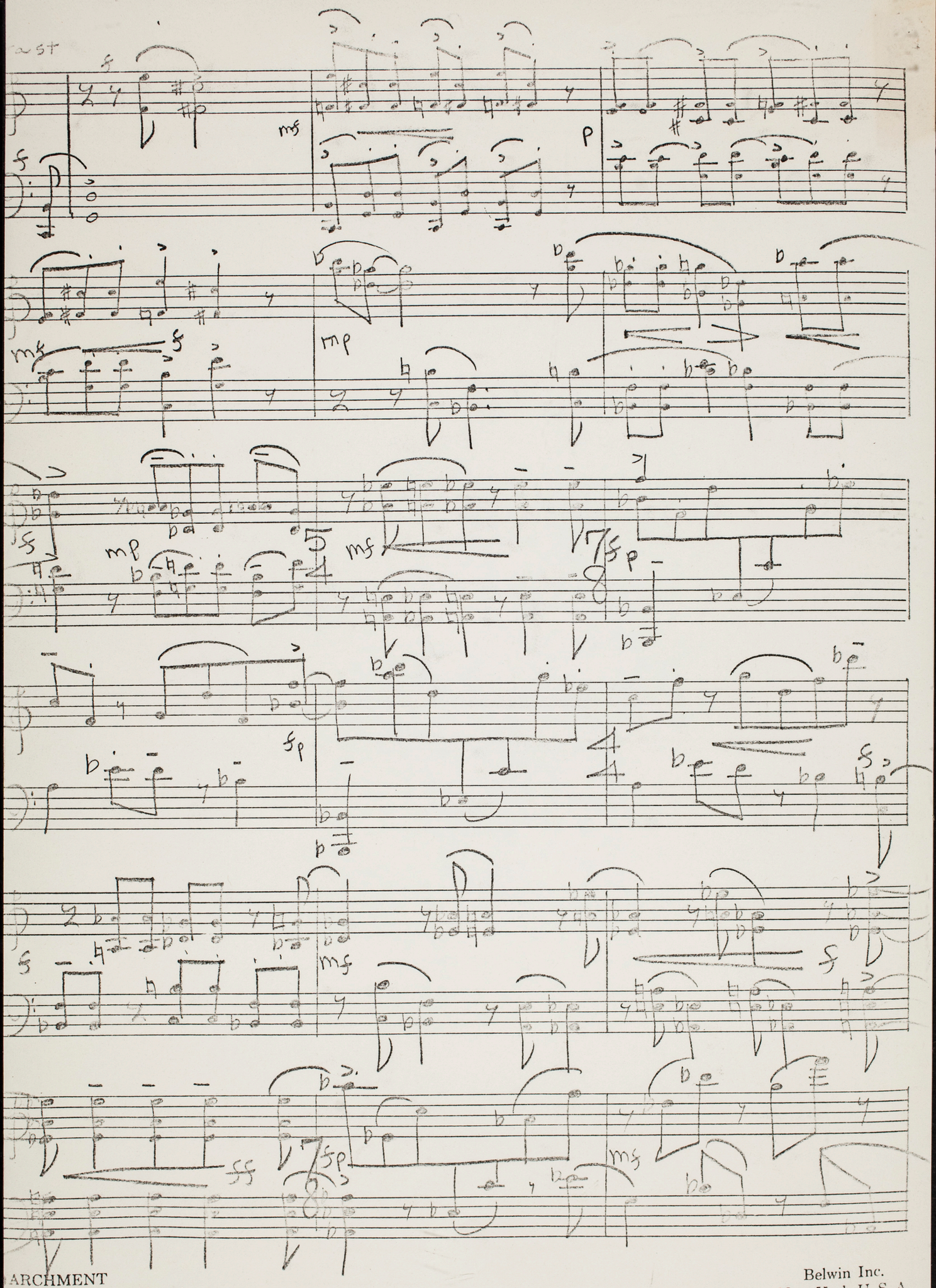


chirmer, Inc., New York — 12 Staves

Printed in the U. S. A.


mp
sp
pp
Ritard

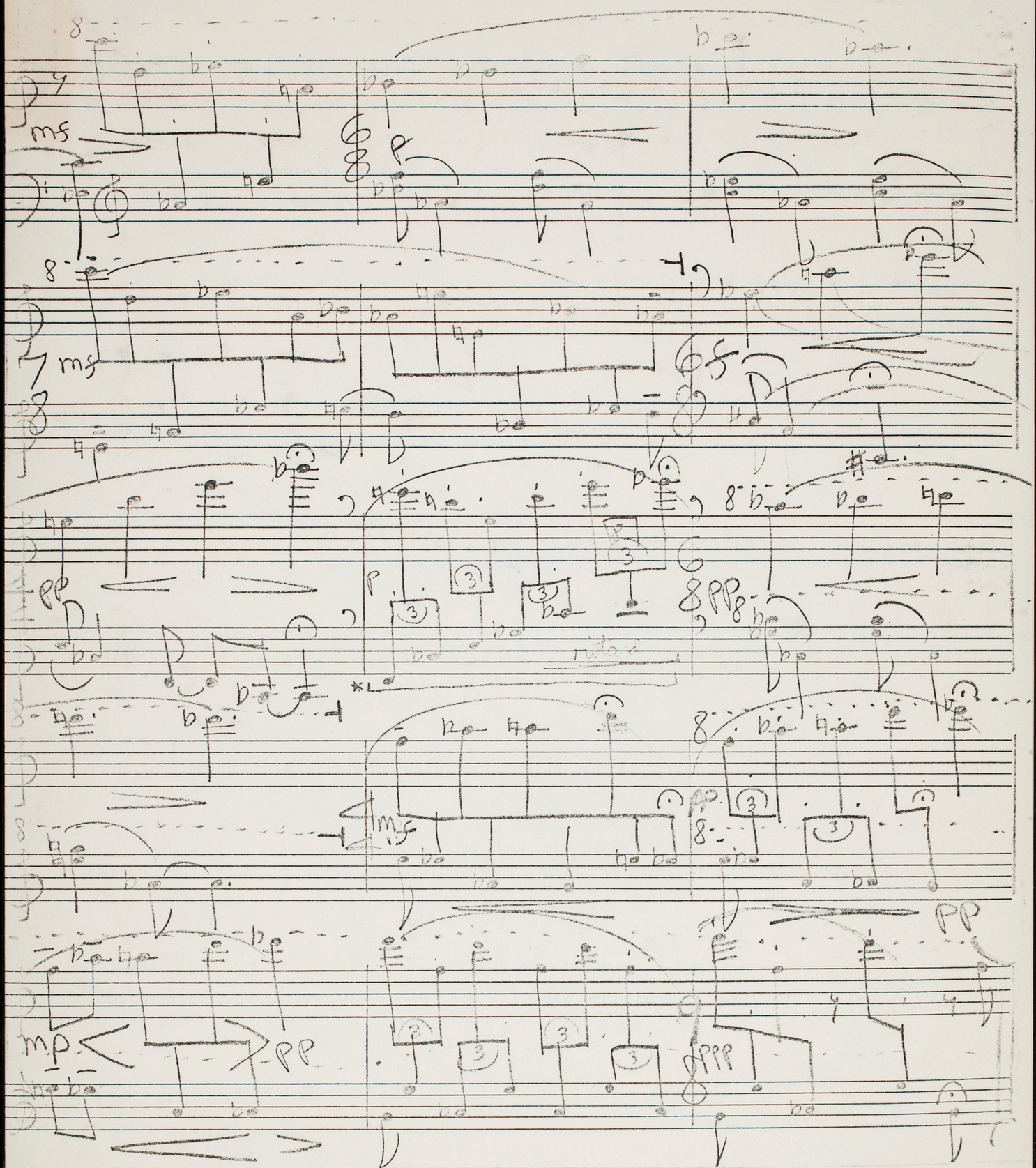

ff
mp
fz
p
8
3
ped
pp



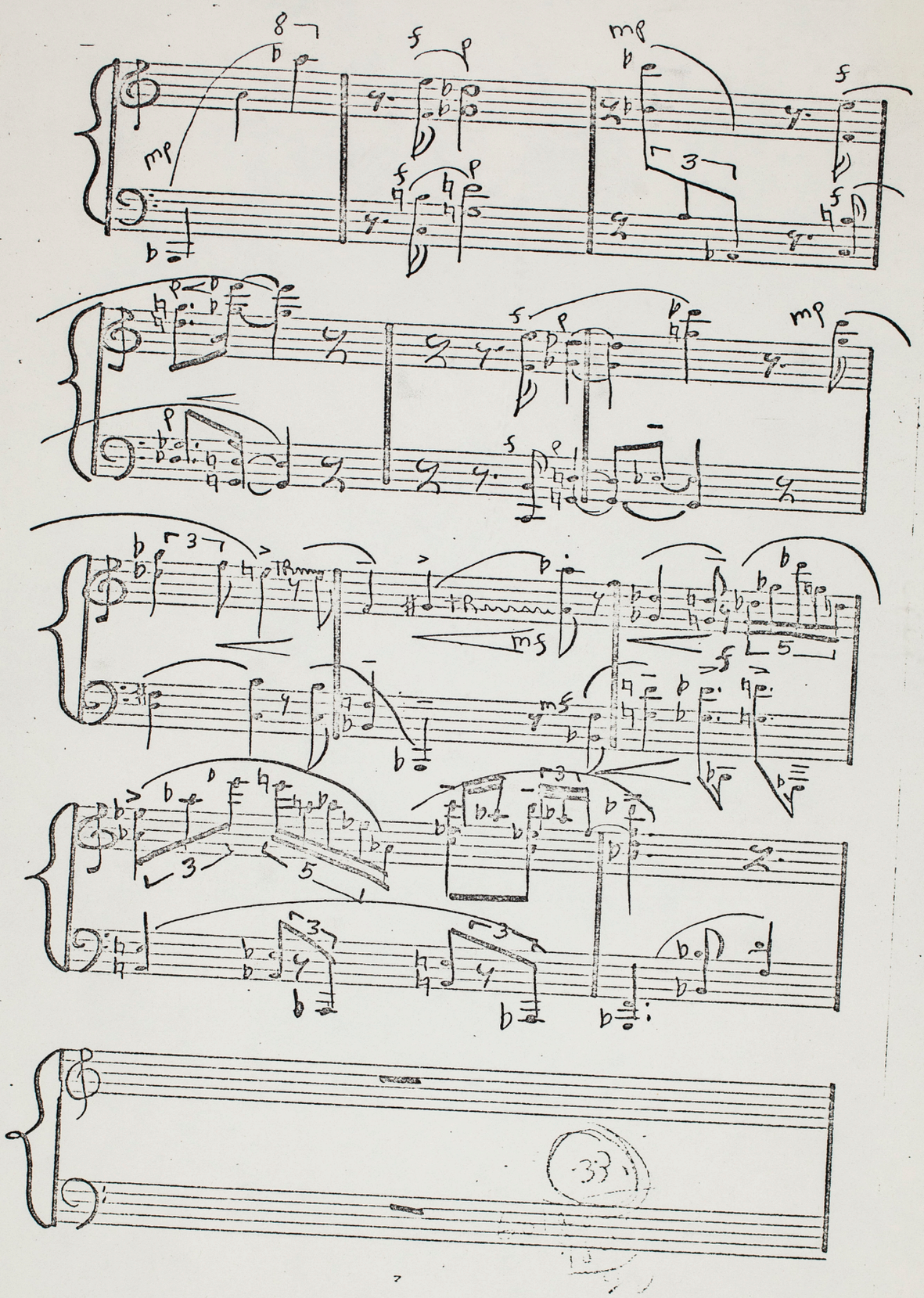
ARCHMENT
BRAND

PRINTED IN U.S.A.

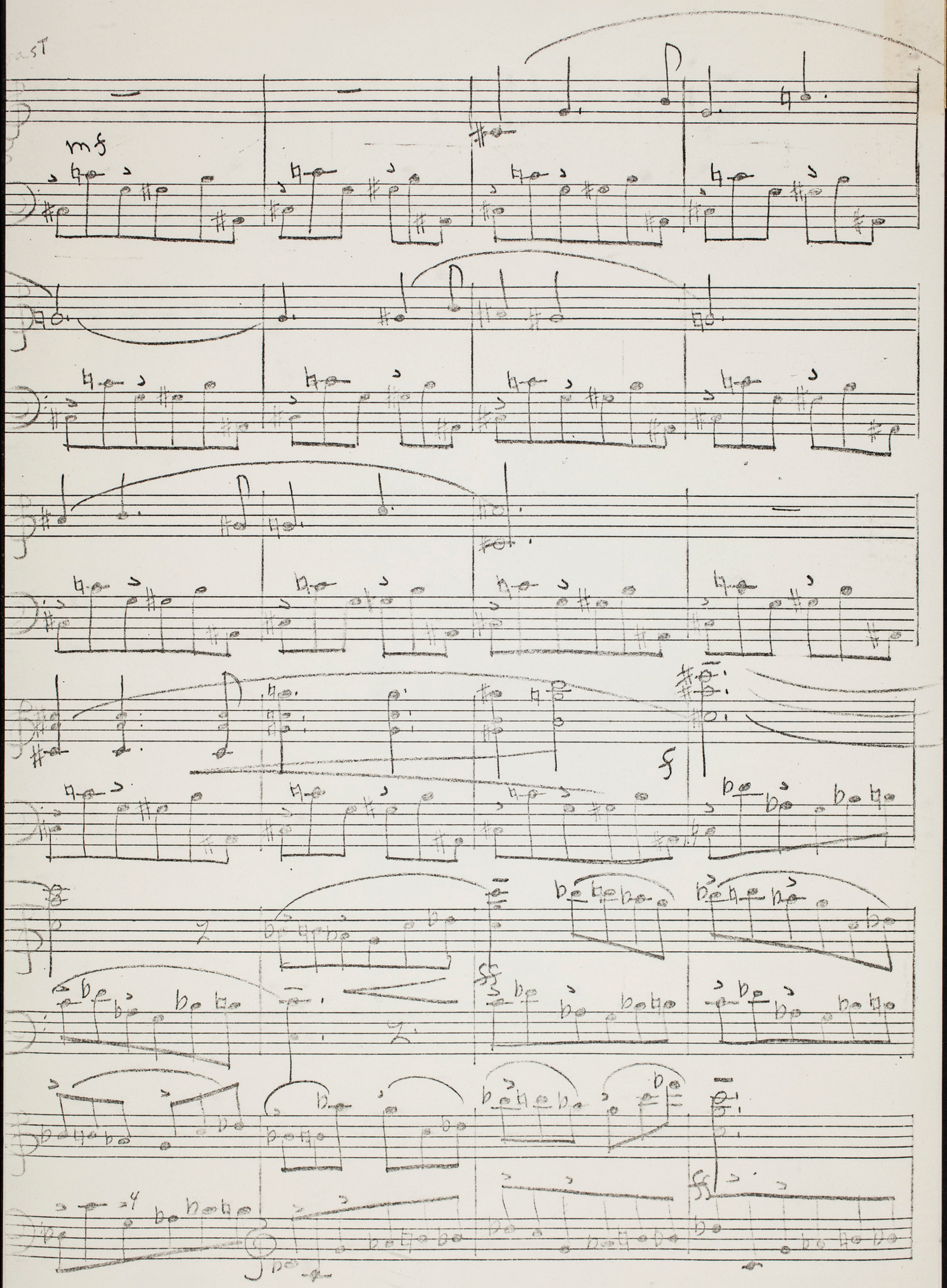
Belwin Inc.
New York U. S. A.



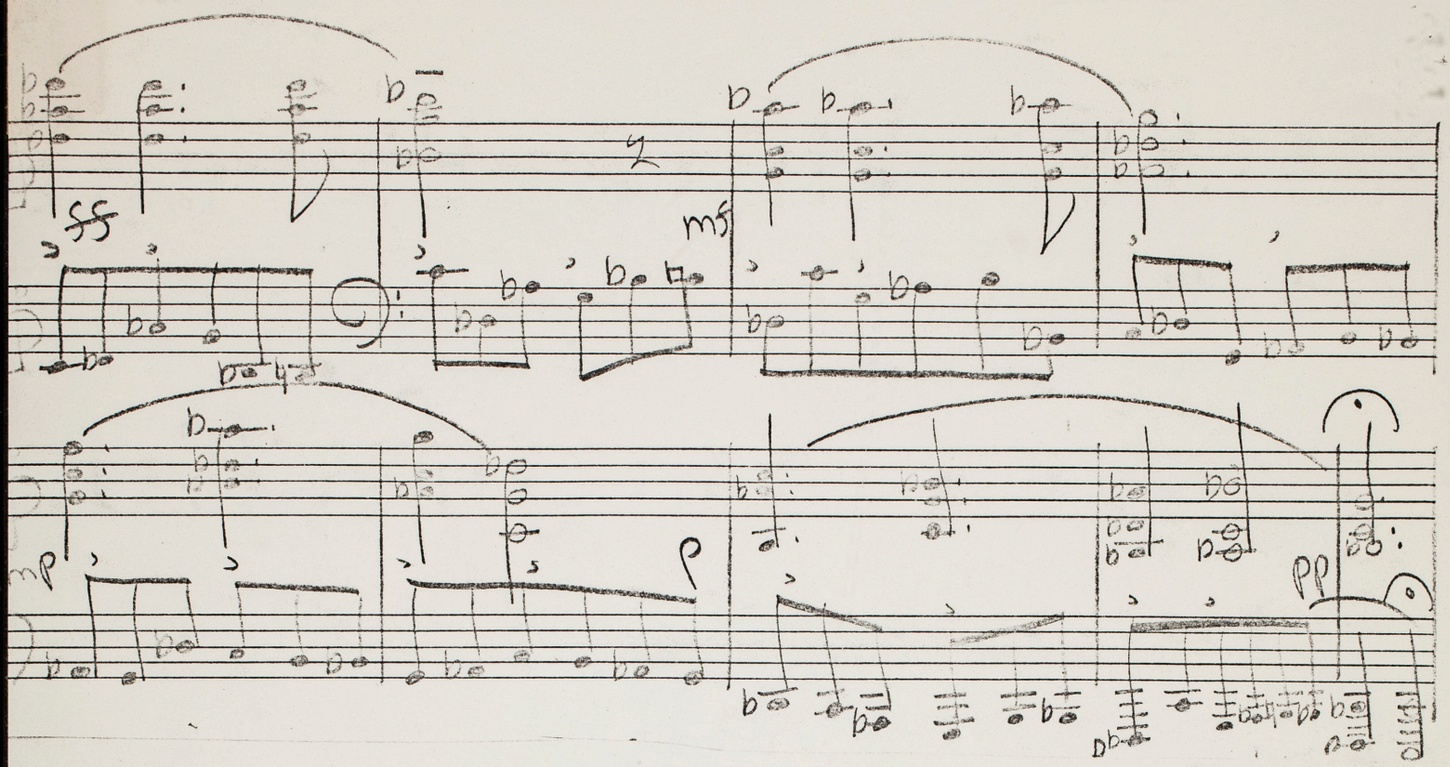
ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U.S.A.



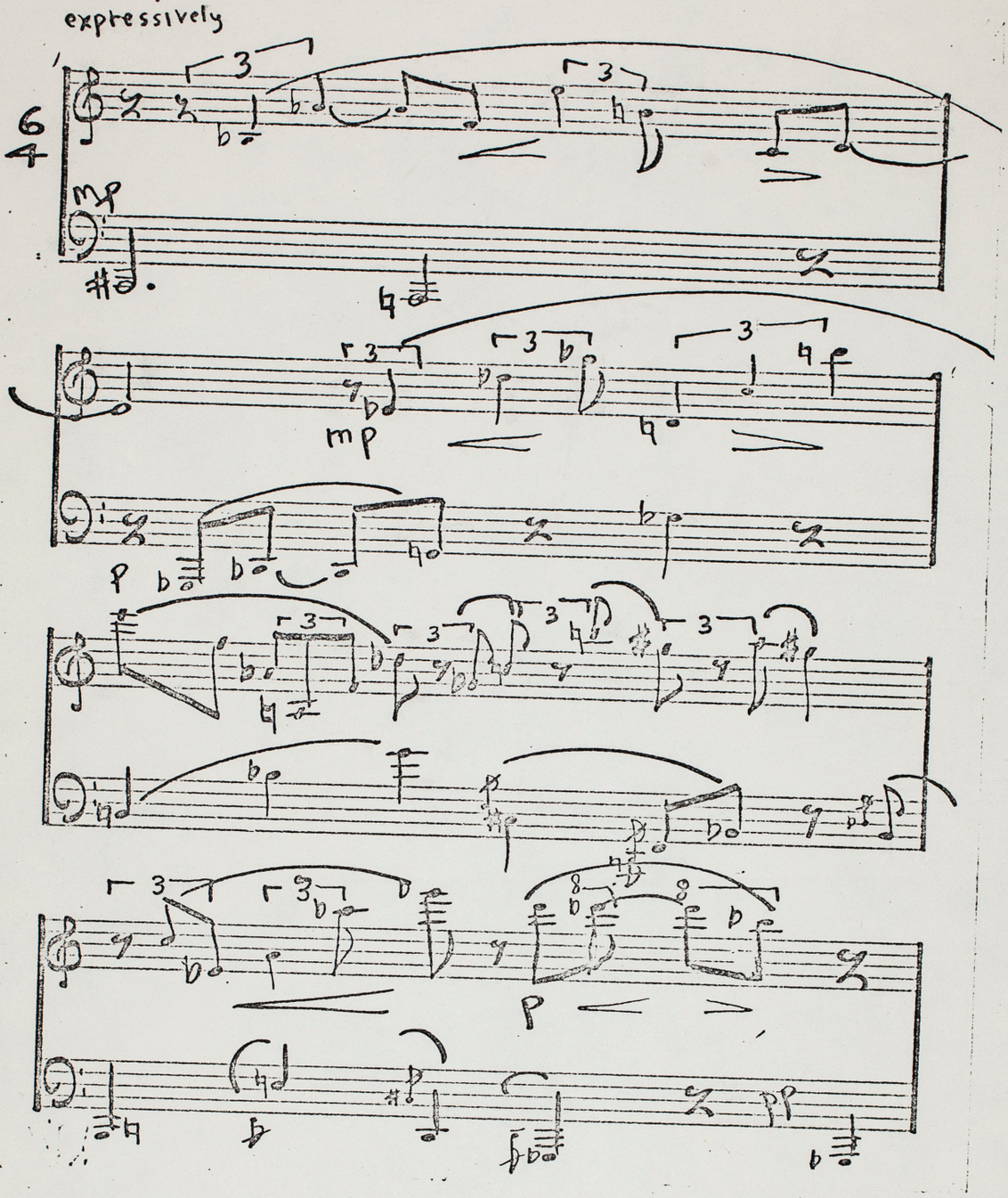
INT
USIC PUBLISHERS
N.Y. 17, U.S.A.

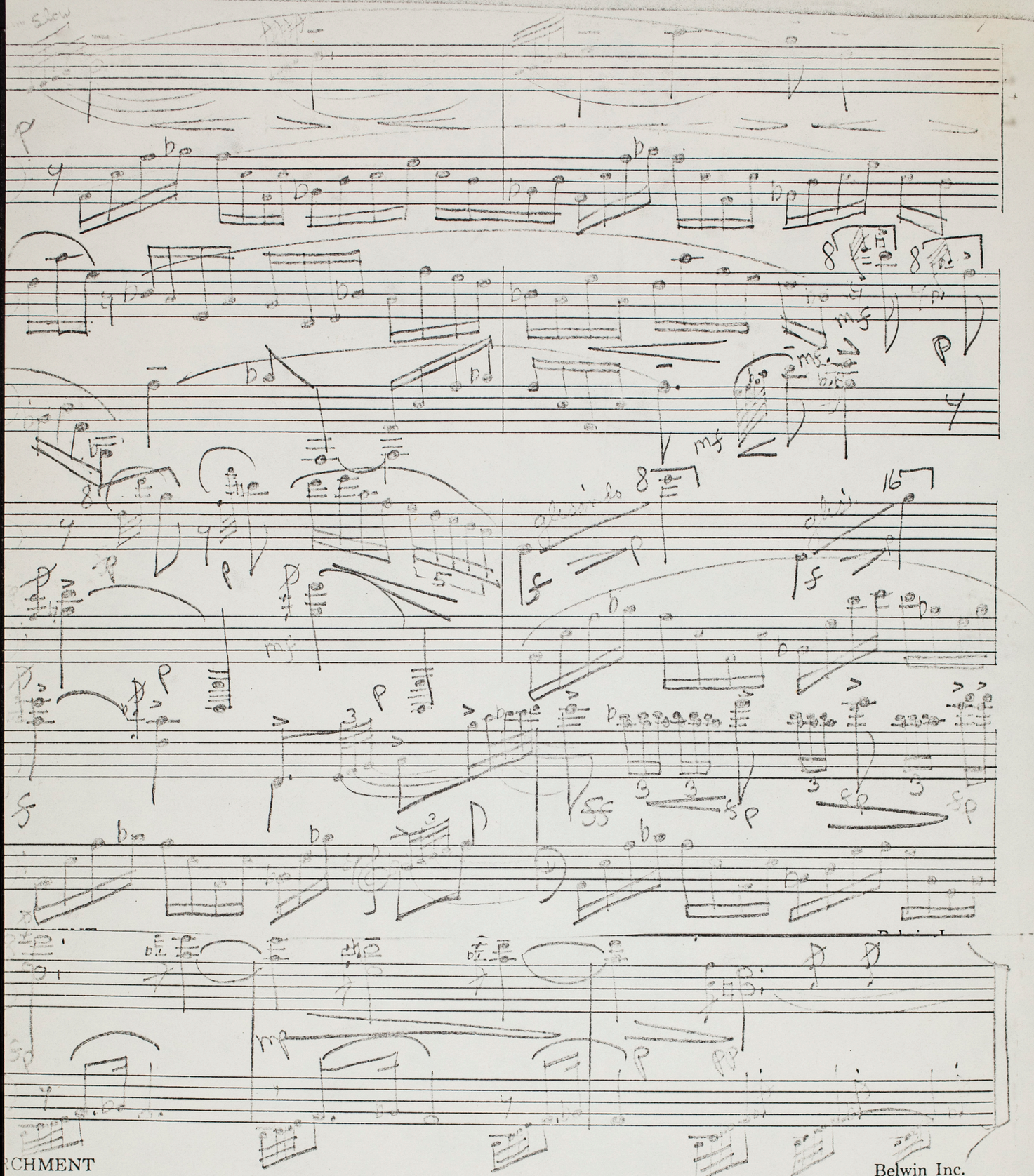


ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.

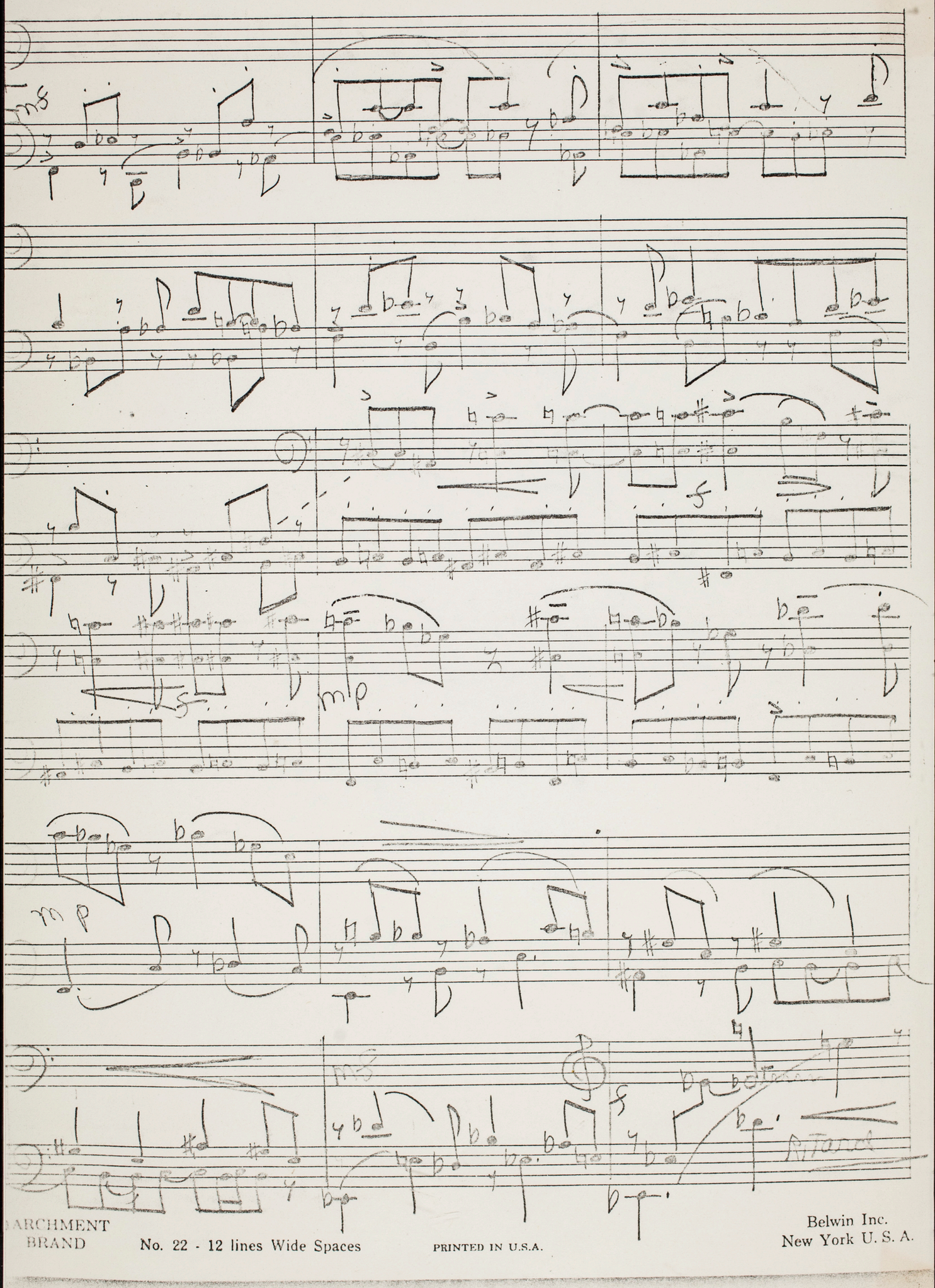


ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U.S.A.

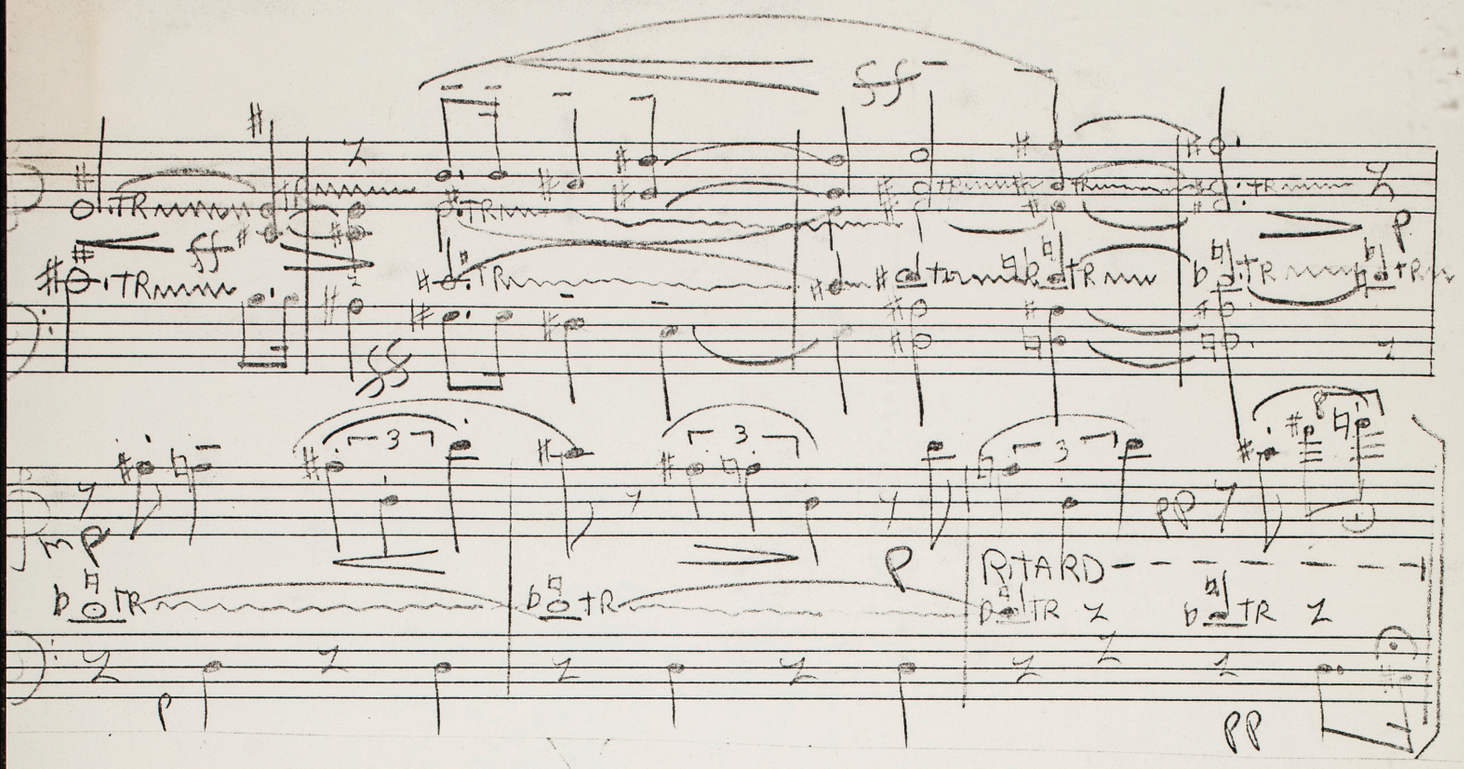

expressively
mp
mp
p
p
pp



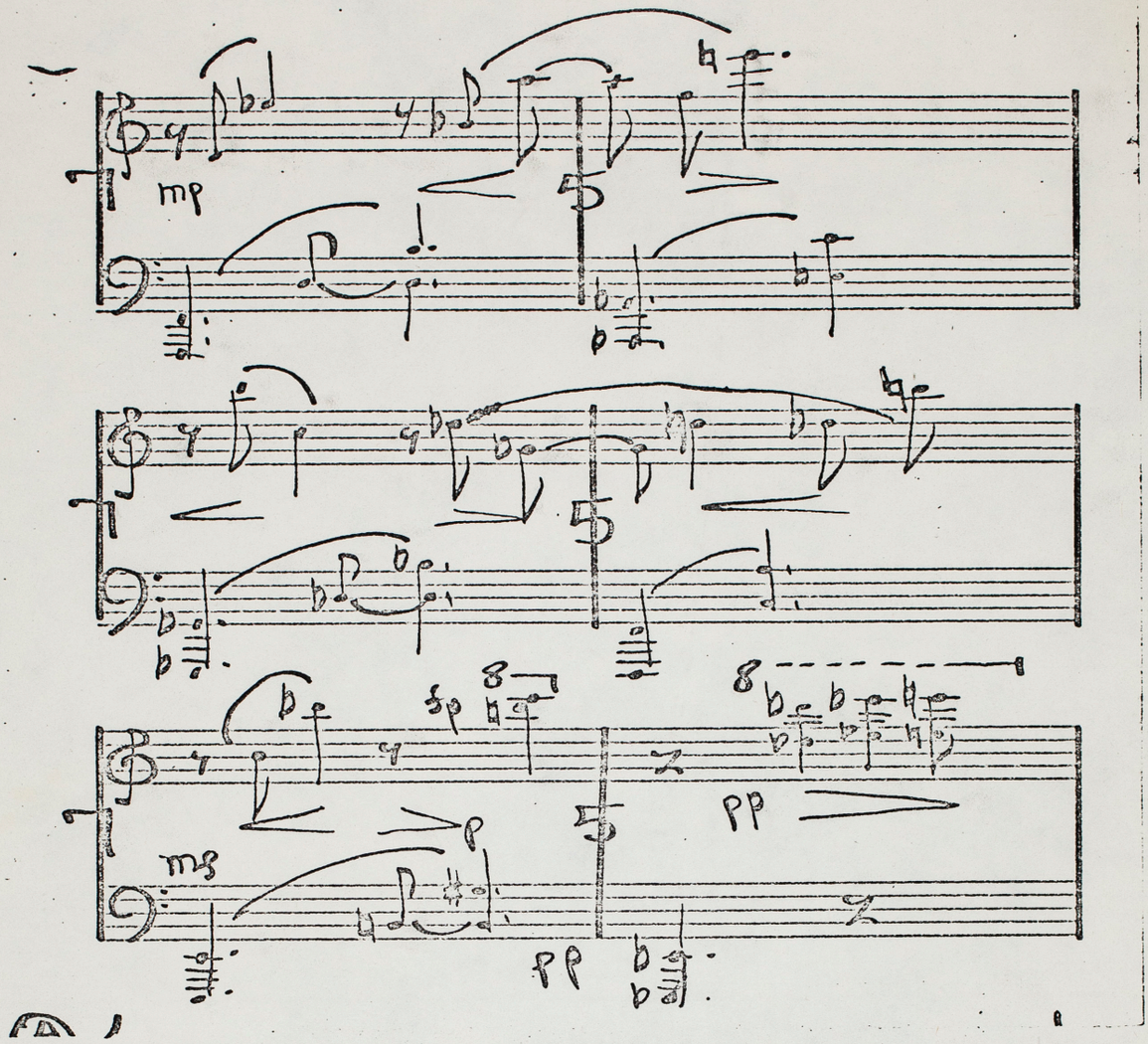
RCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.



ARCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.



RCHMENT
BRAND
No. 22 - 12 lines Wide Spaces
PRINTED IN U.S.A.
Belwin Inc.
New York U. S. A.

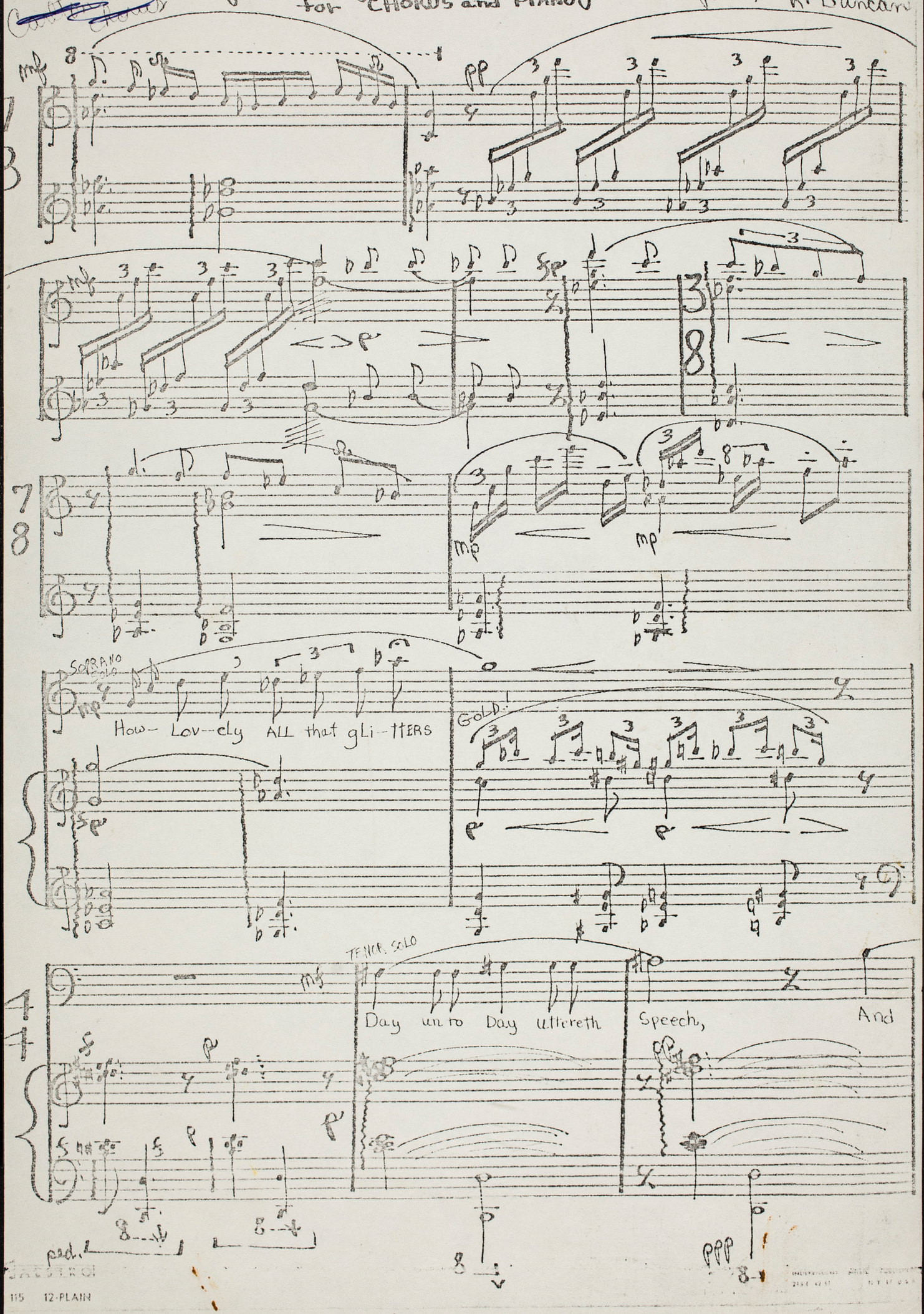

mp
pp
pp
pp

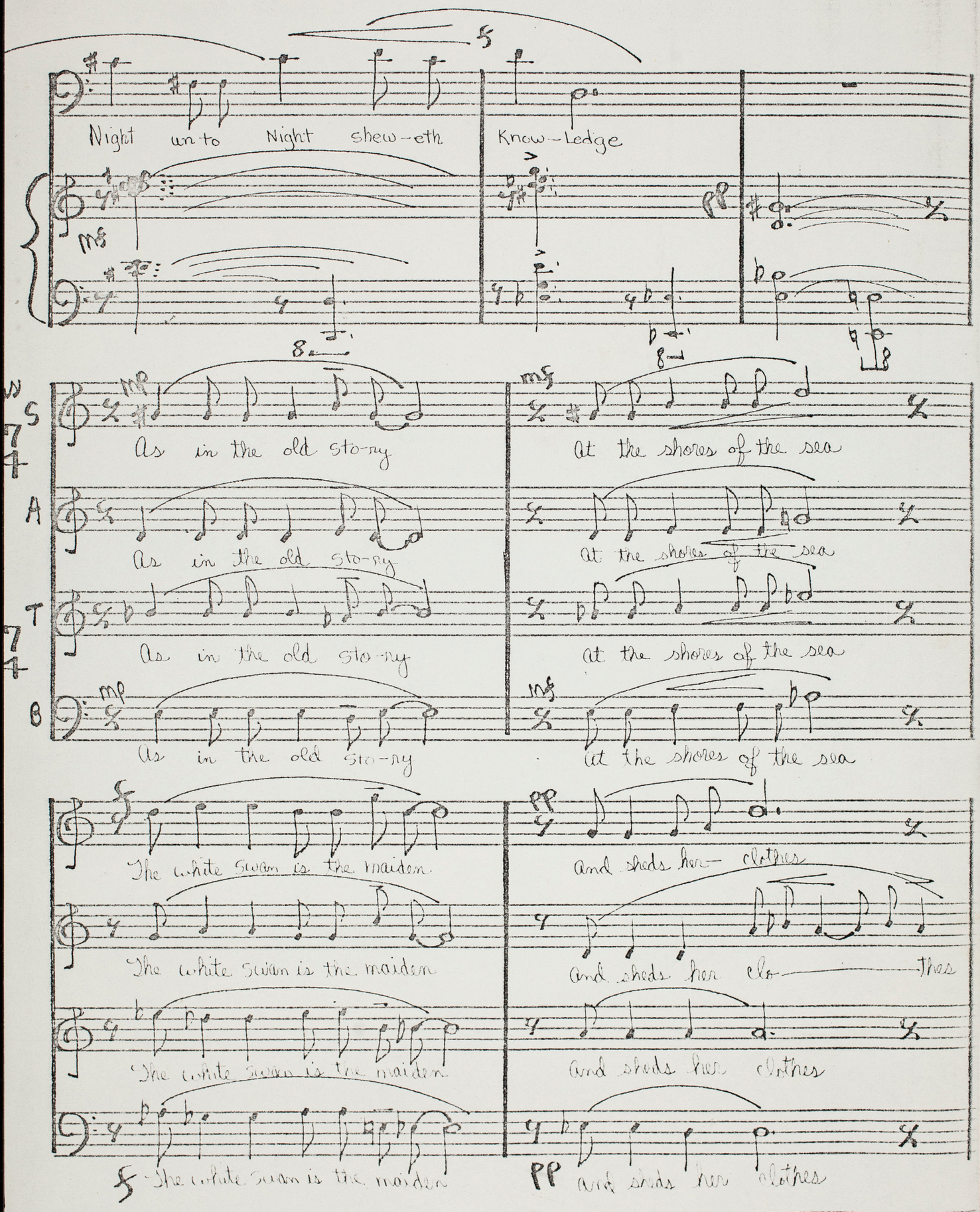
Four Songs the Night Nurse Sang

for CHORUS and PIANO

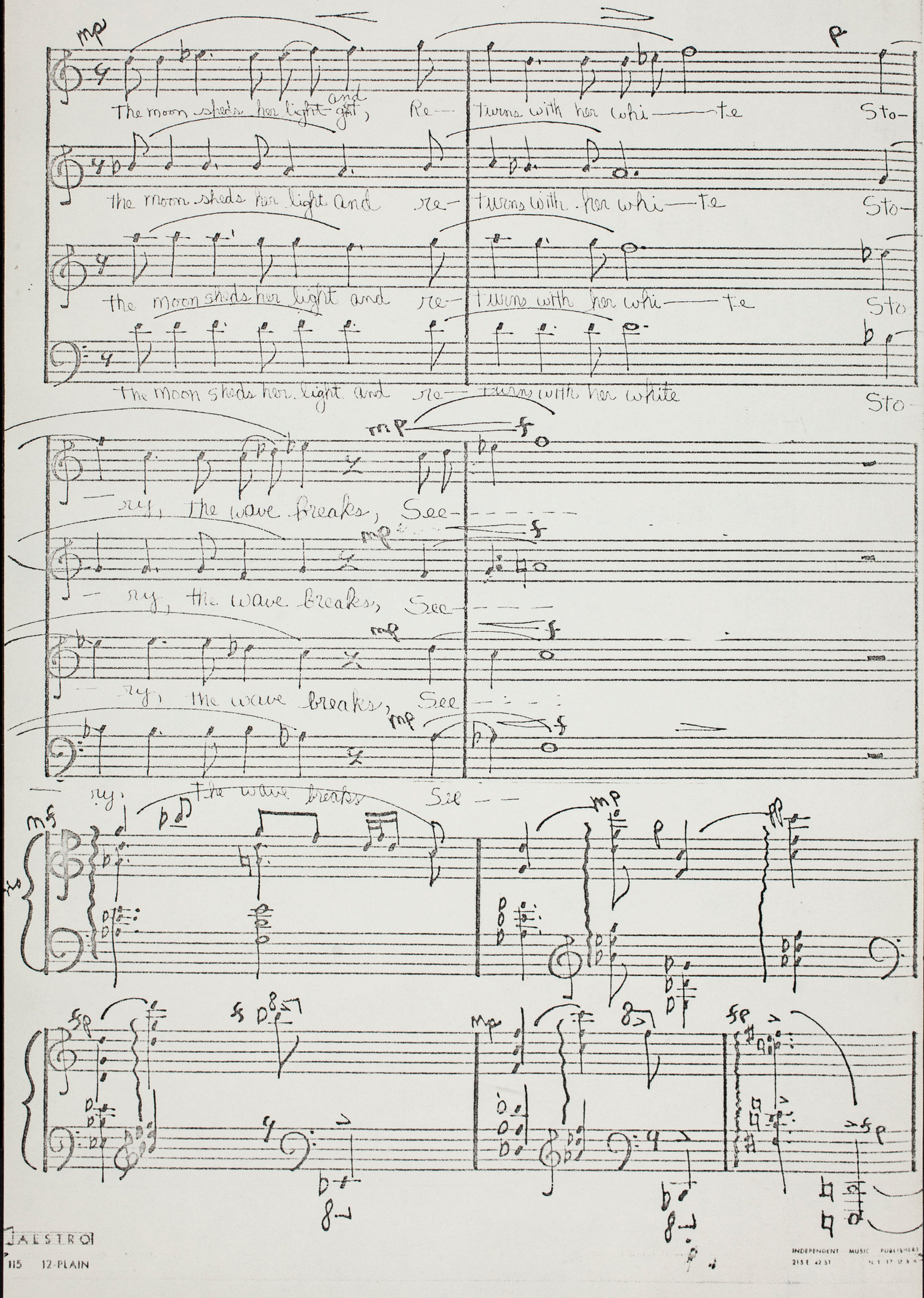
music: C. Hawle 1967

poem: R. Duncan

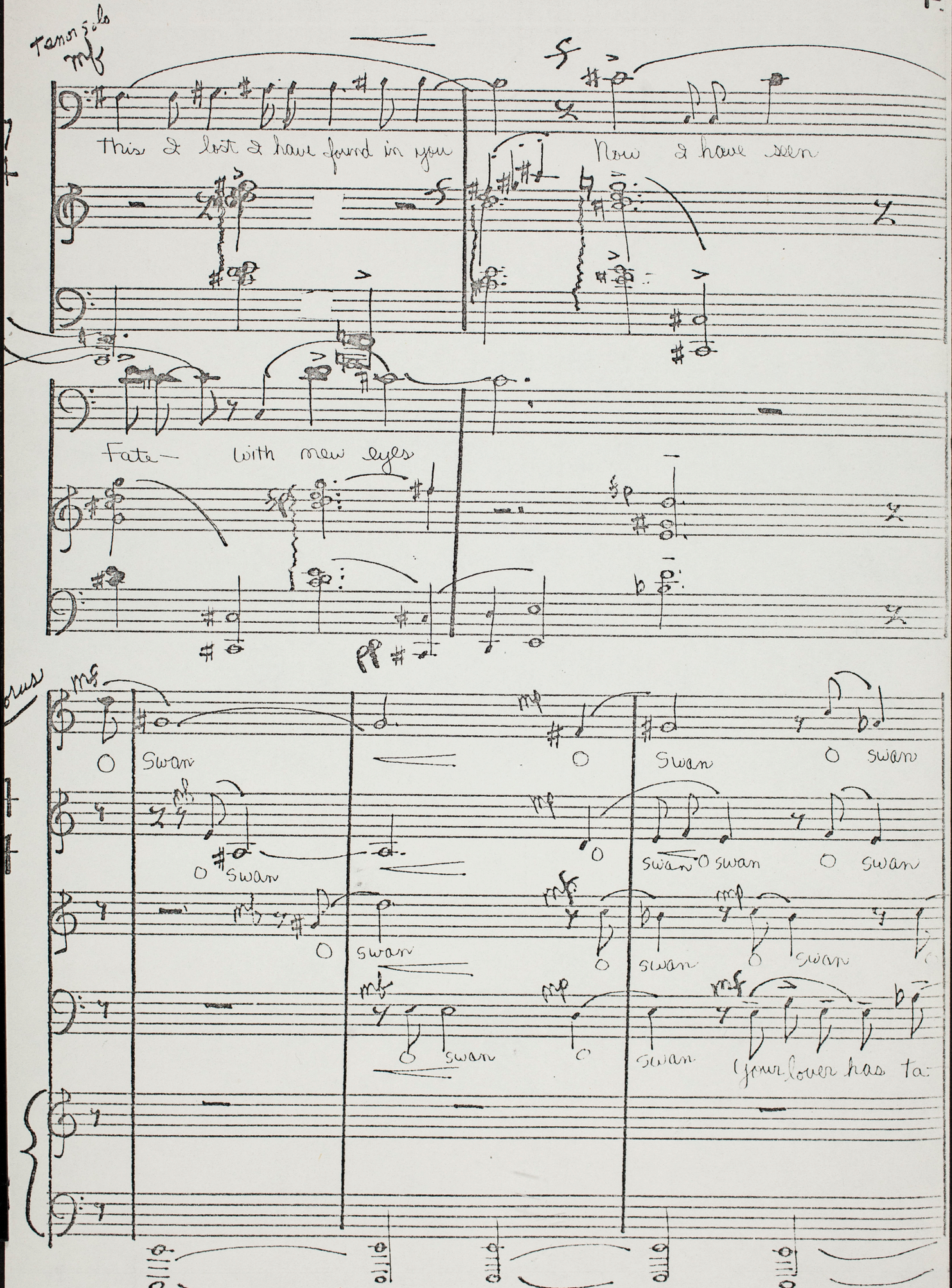




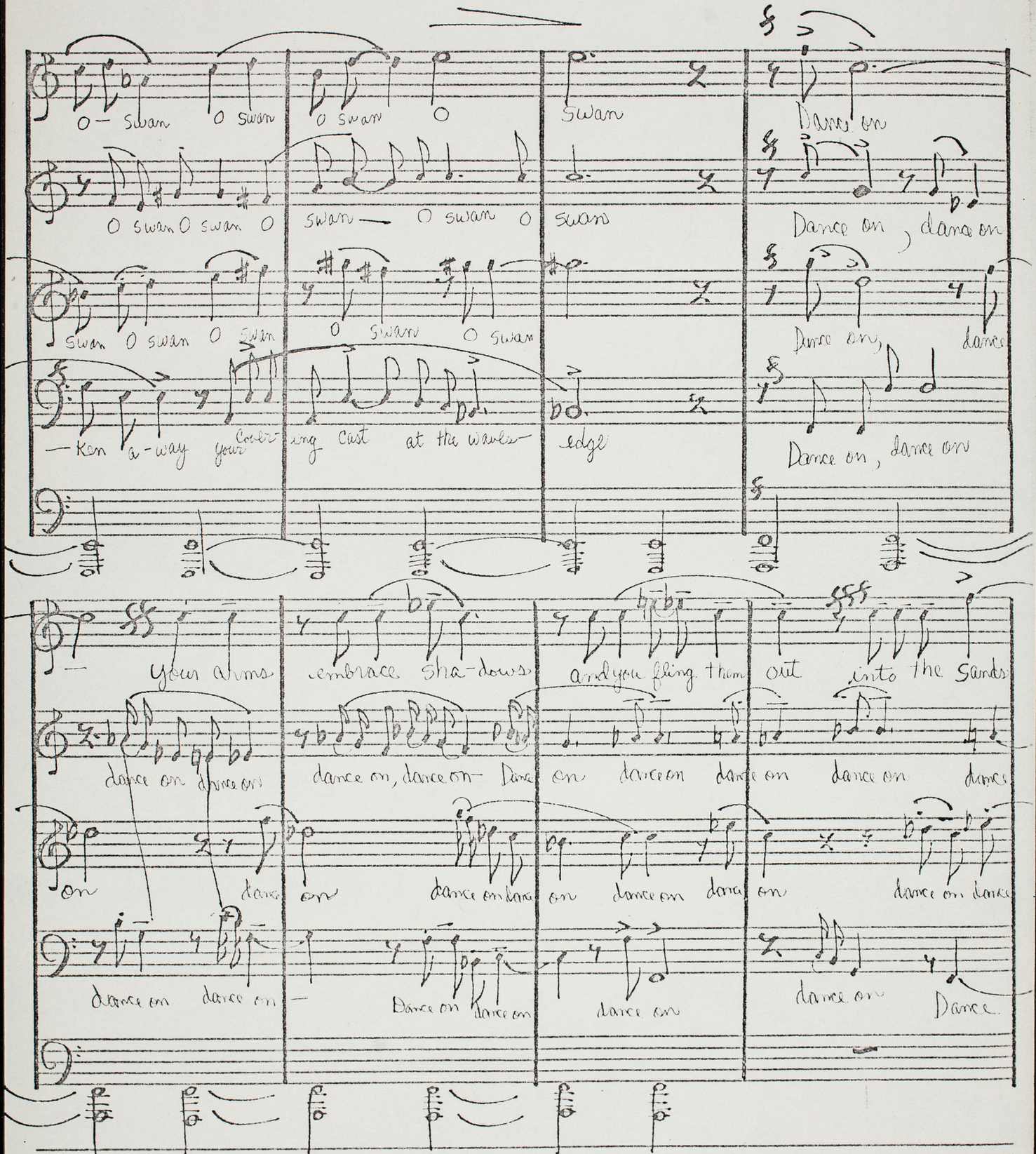
MAESTRO
115 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS



INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST N.Y. 17 U.S.A.


tenors
mf
this I lost I have found in you
Now I have seen
Fate—
with new eyes
chorus
mf
O
Swan
O
swan
mp
O
swan
O
swan
O
swan

5



O — swan O swan O swan O swan Dance on

O swan O swan O swan — O swan O swan Dance on, dance on

swan O swan O swan O swan O swan Dance on, dance

— ken a-way your cover-ing cast at the waves — edge Dance on, dance on

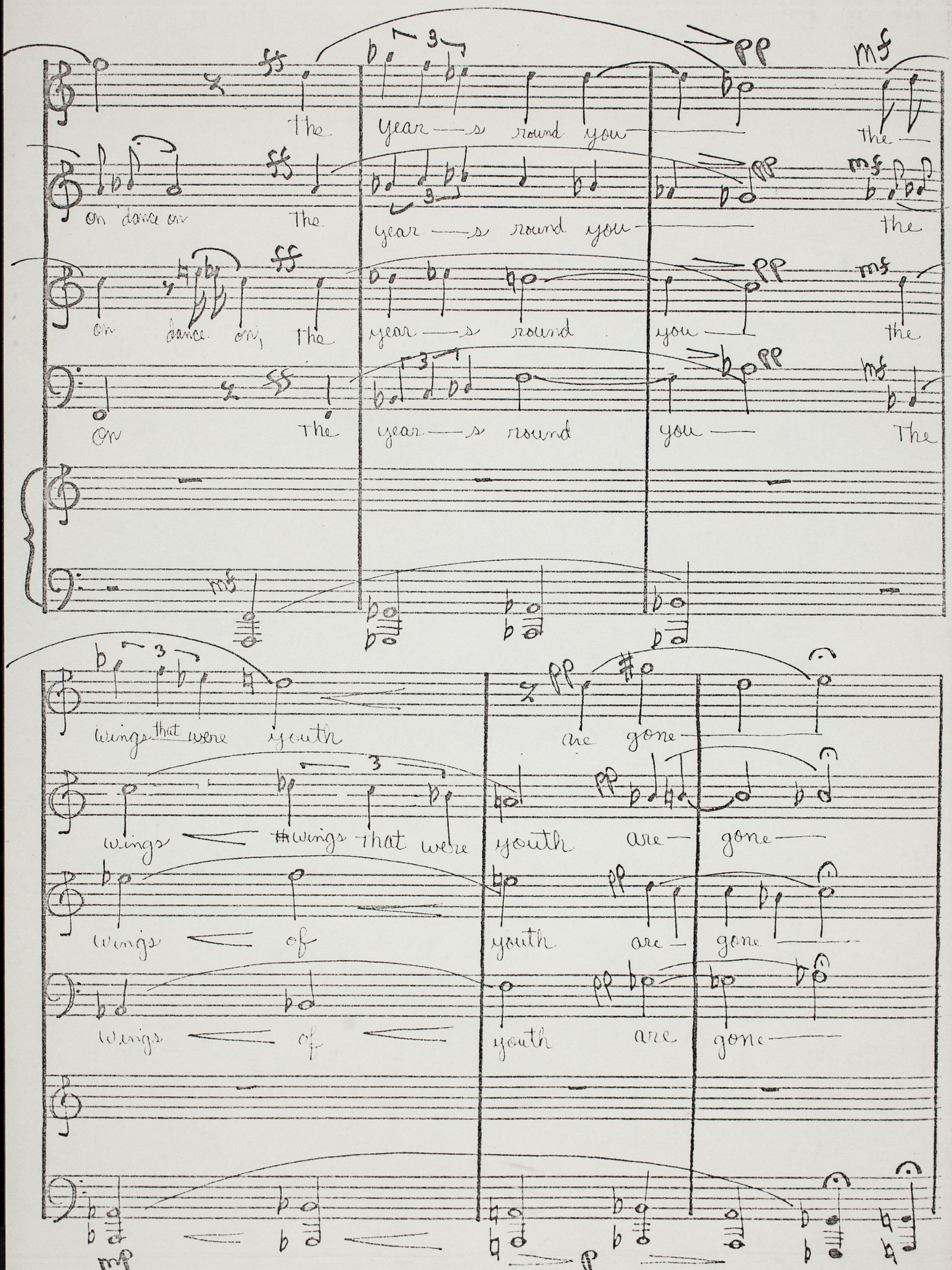
— your arms embrace sha-dows and you fling them out into the sands

dance on dance on dance on, dance on — Dance on dance on dance on dance on dance

on dance on dance on dance on dance on dance on dance on dance

dance on dance on — Dance on dance on dance on dance on Dance

ALSTRO
5 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
215 E 42 ST N Y 17 U S A



INDEPENDENT MUSIC PUBLISHERS
215 E. 42 St. N.Y. 17, U.S.A.

the moon bathes nude in the cloud— foa— m, the

the moon bathes nude in the cloud— foa— m, the

the moon bathes nude in the cloud— foa— m, the

the moon bathes nude in the cloud— foam— the

Black wa— ters rush in-to the— light places—

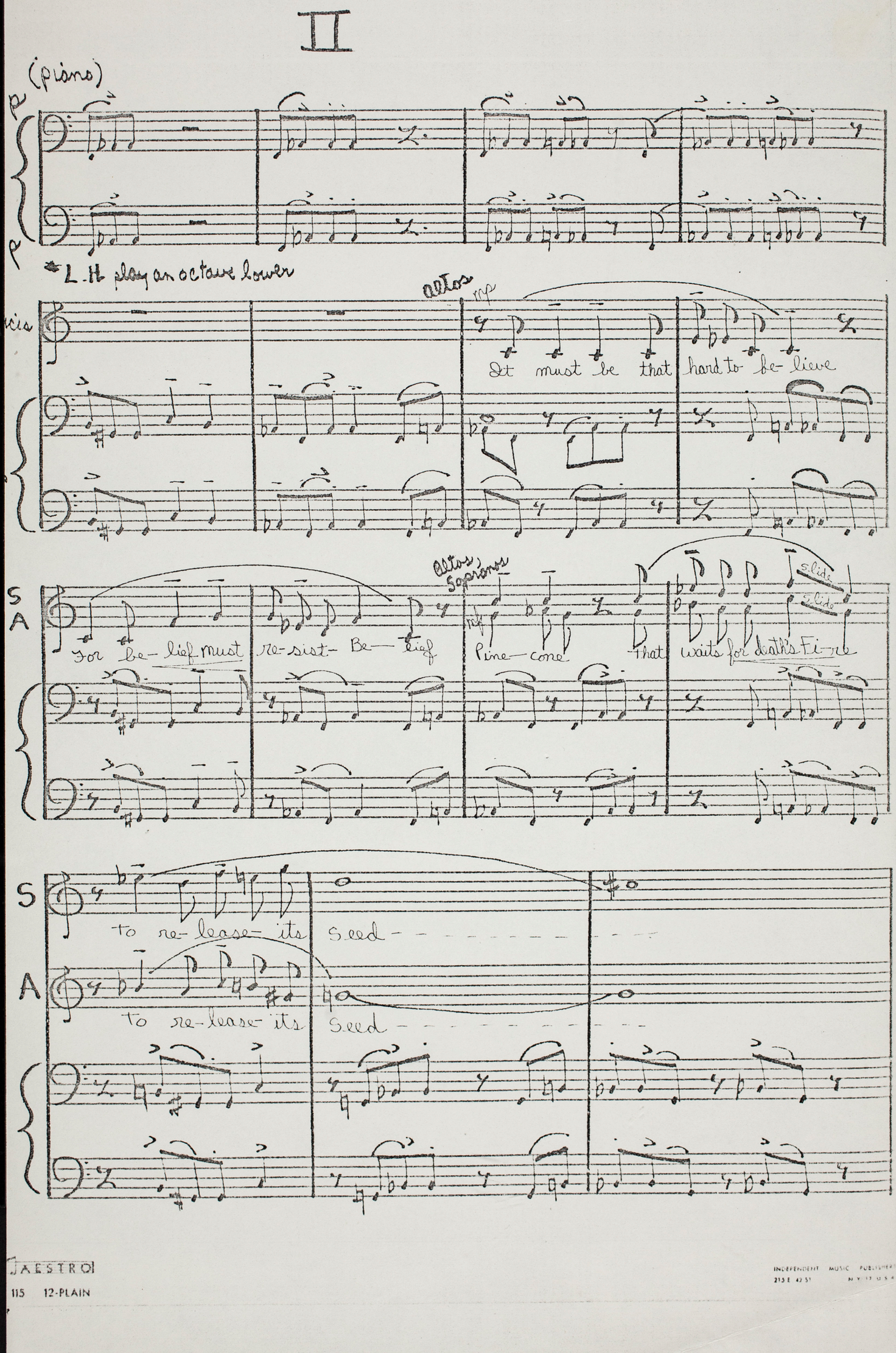
Black wat— ers rush in-to the light pla— ces

Black wa— ters rush in-to the light places—

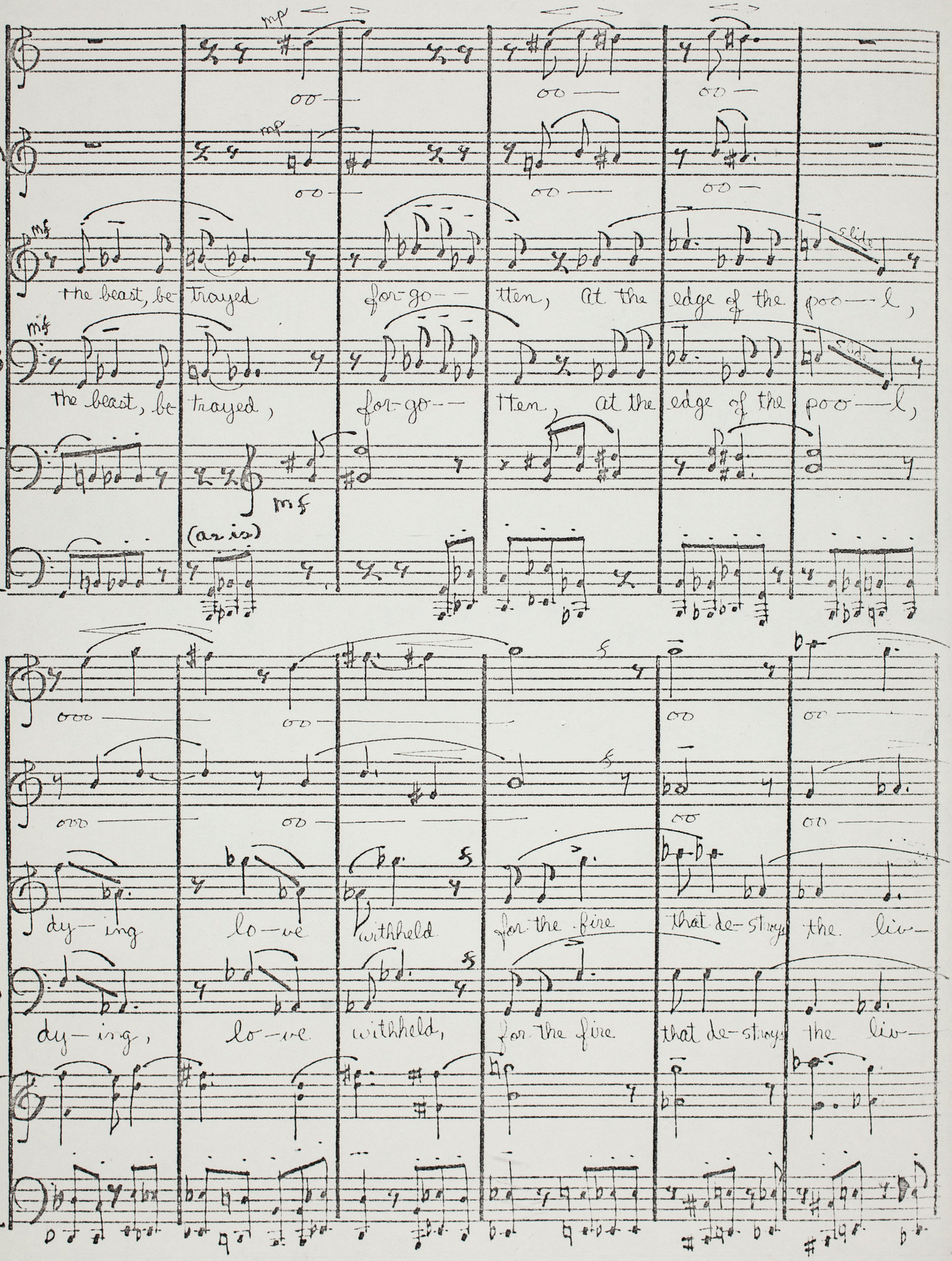
Black wa— ters rush in to the light places—

pp

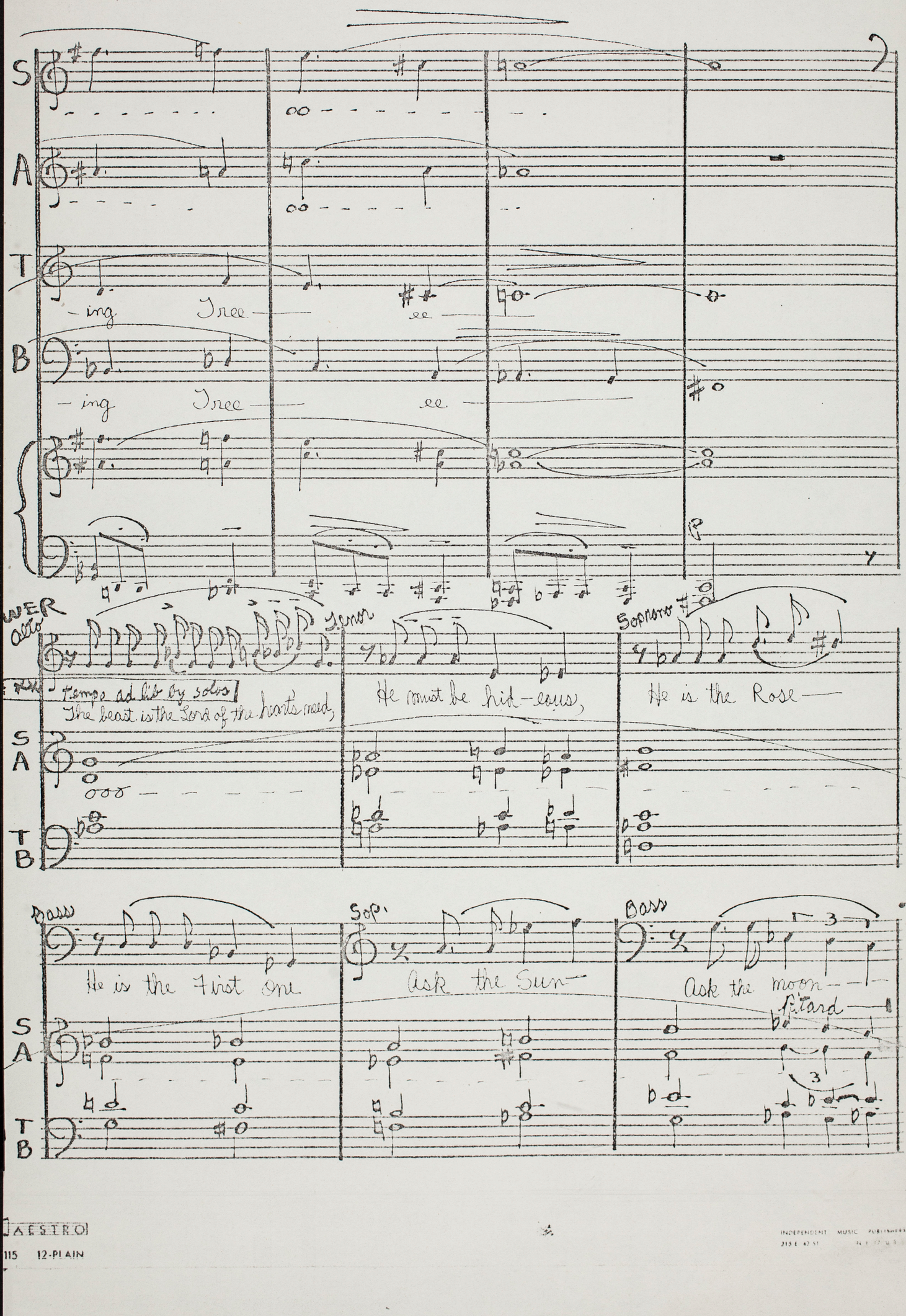
MAESTRO
42-PLAIN
INDEPENDENT MUSIC PUBLISHERS
215 E. 42 ST N.Y. 17, U.S.A.



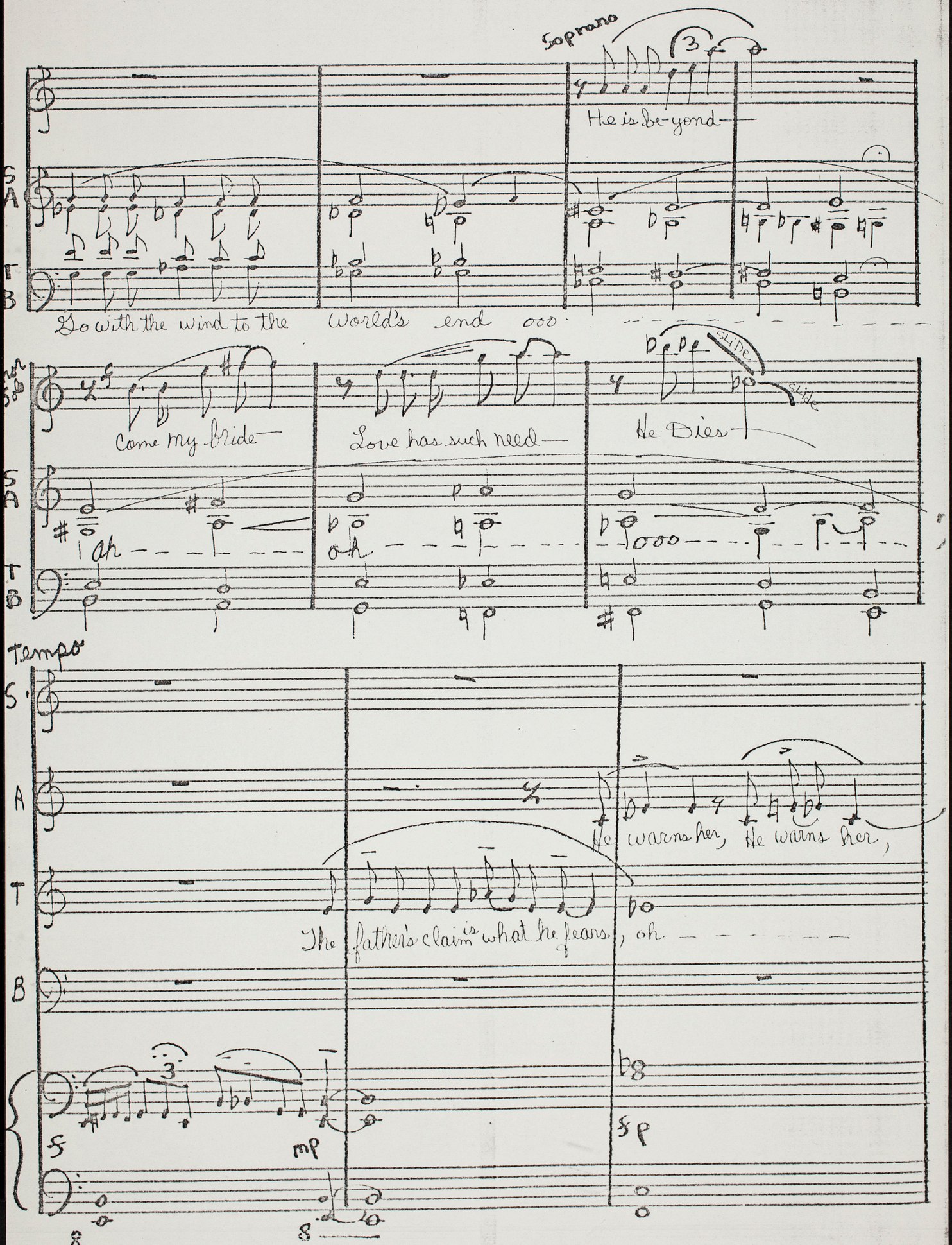
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST N.Y. 17 U.S.A.



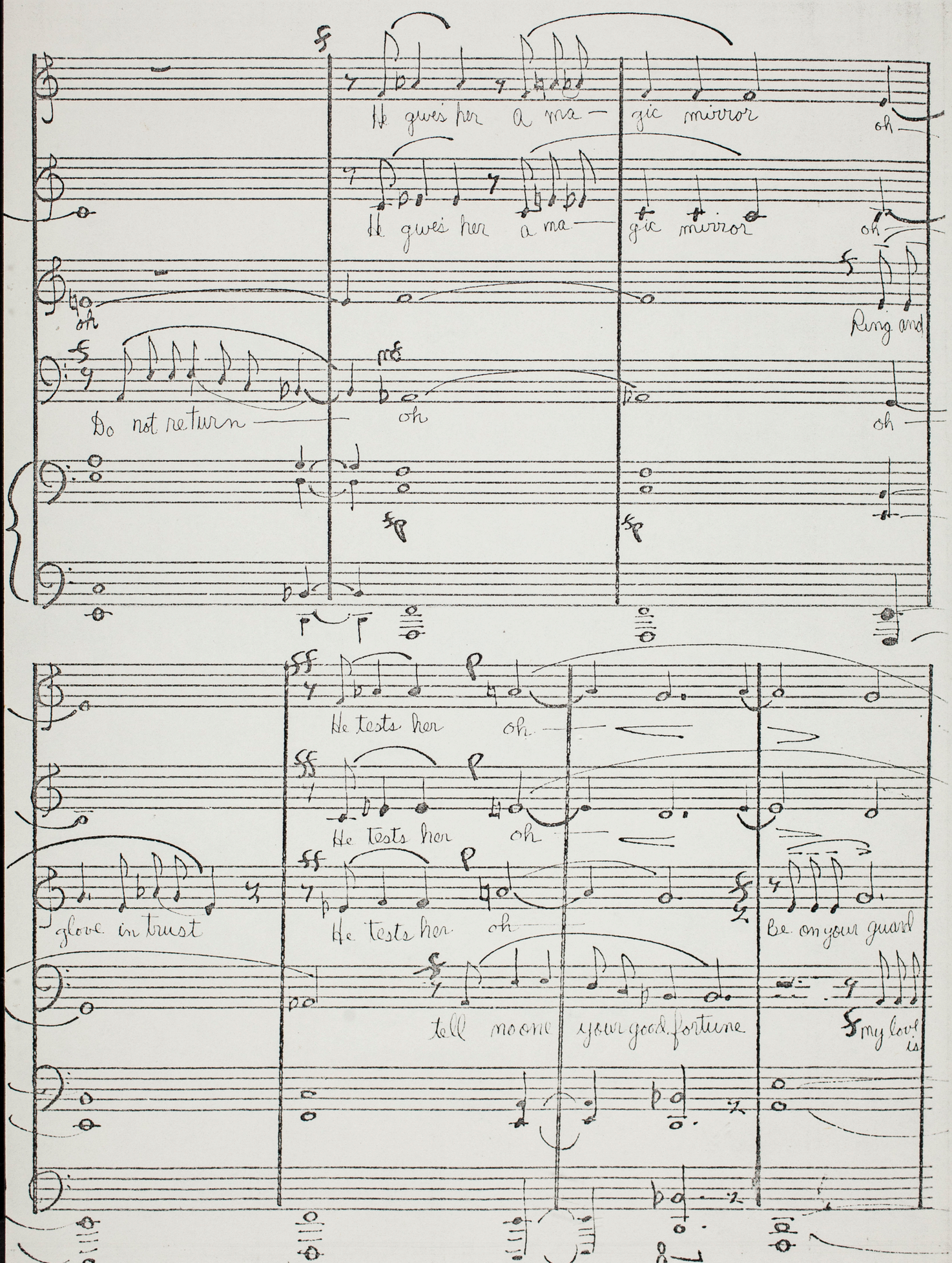
INDEPENDENT MUSIC PUBLISHERS
215 E 42 ST



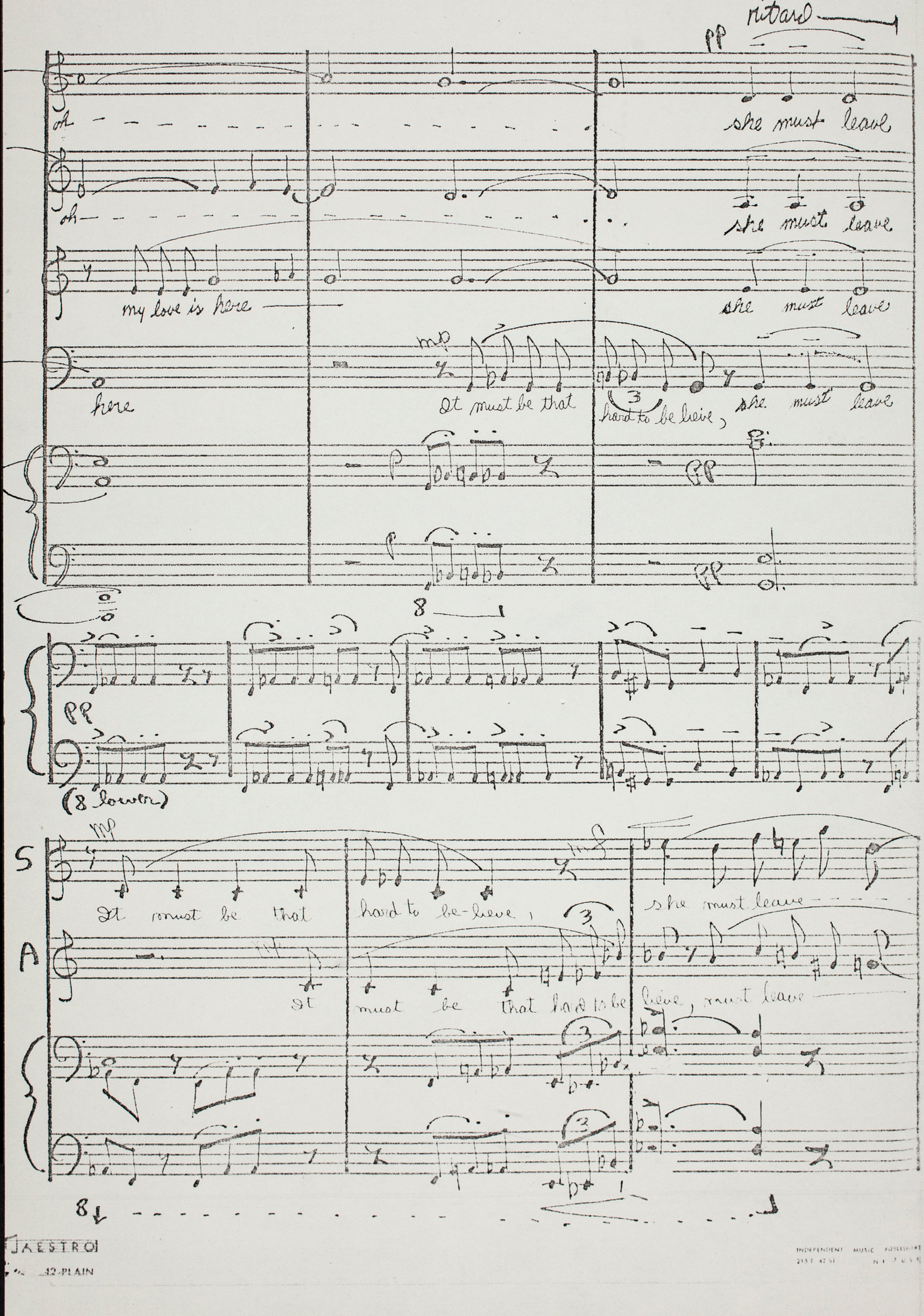
AESTRO
115 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST



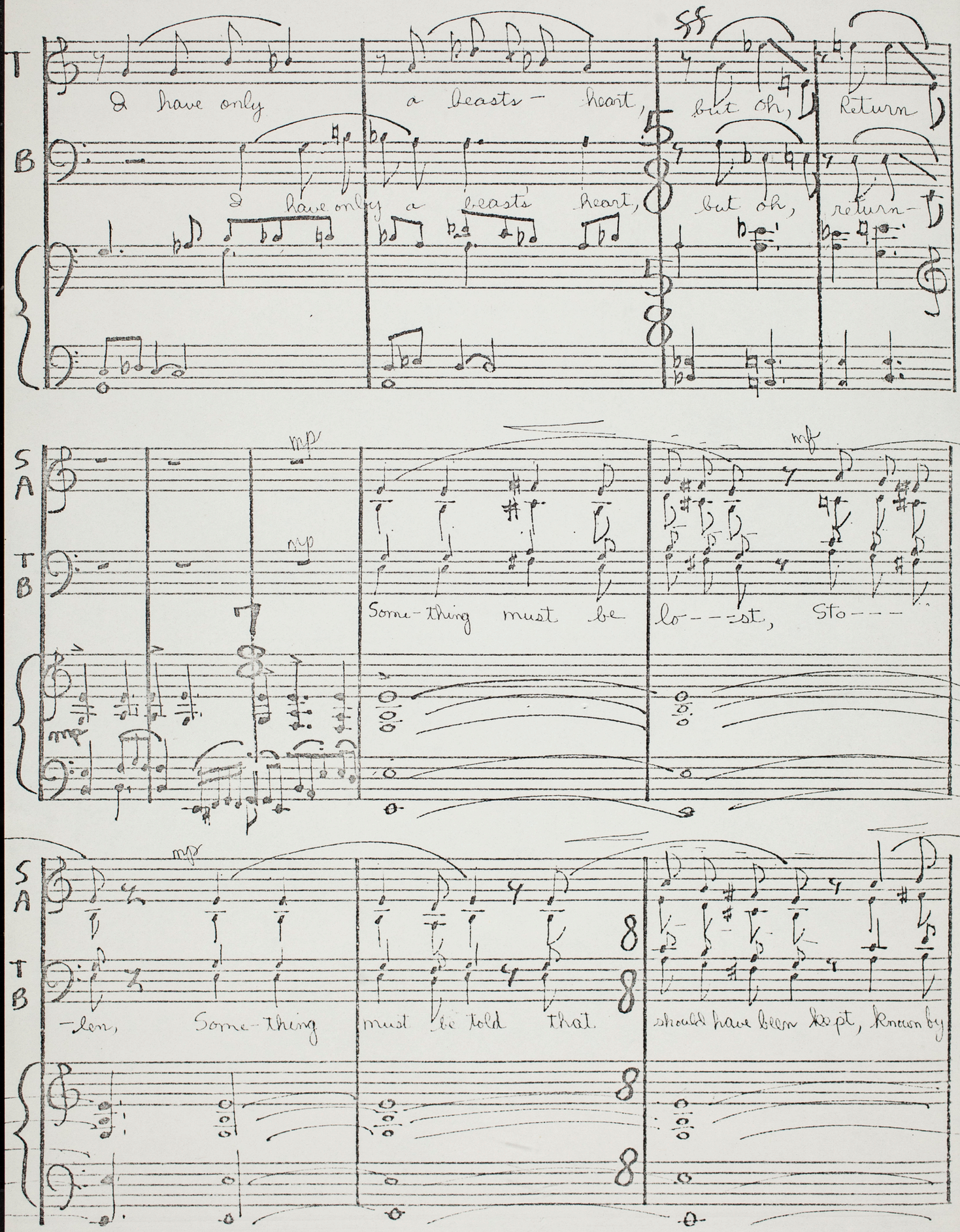
MAESTRO
25 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST N Y 17 U S A

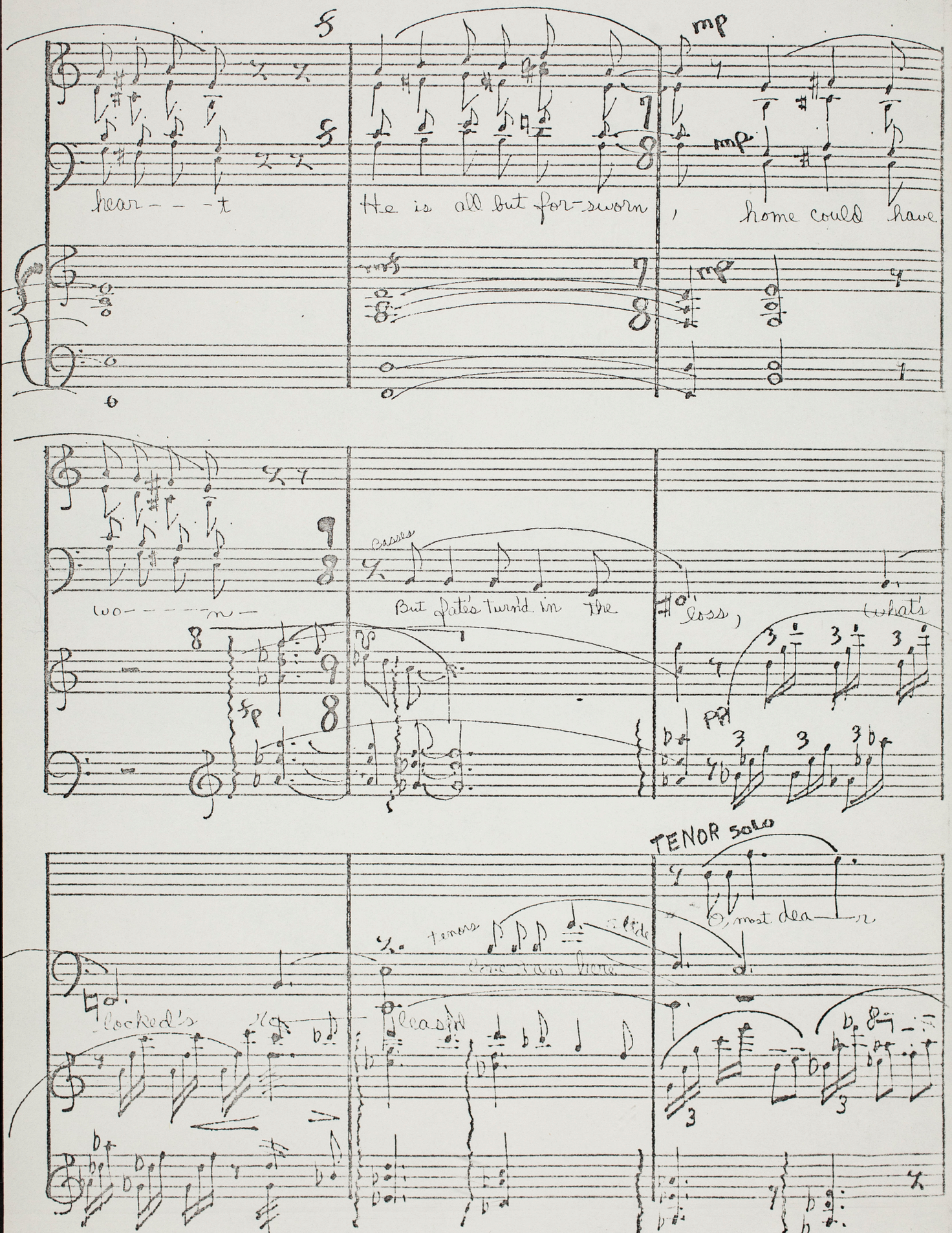


AEZTRO
5 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
215 E 42 ST NY 17 U S A



MAESTRO
12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
215 E 42 ST N.Y. N.Y.

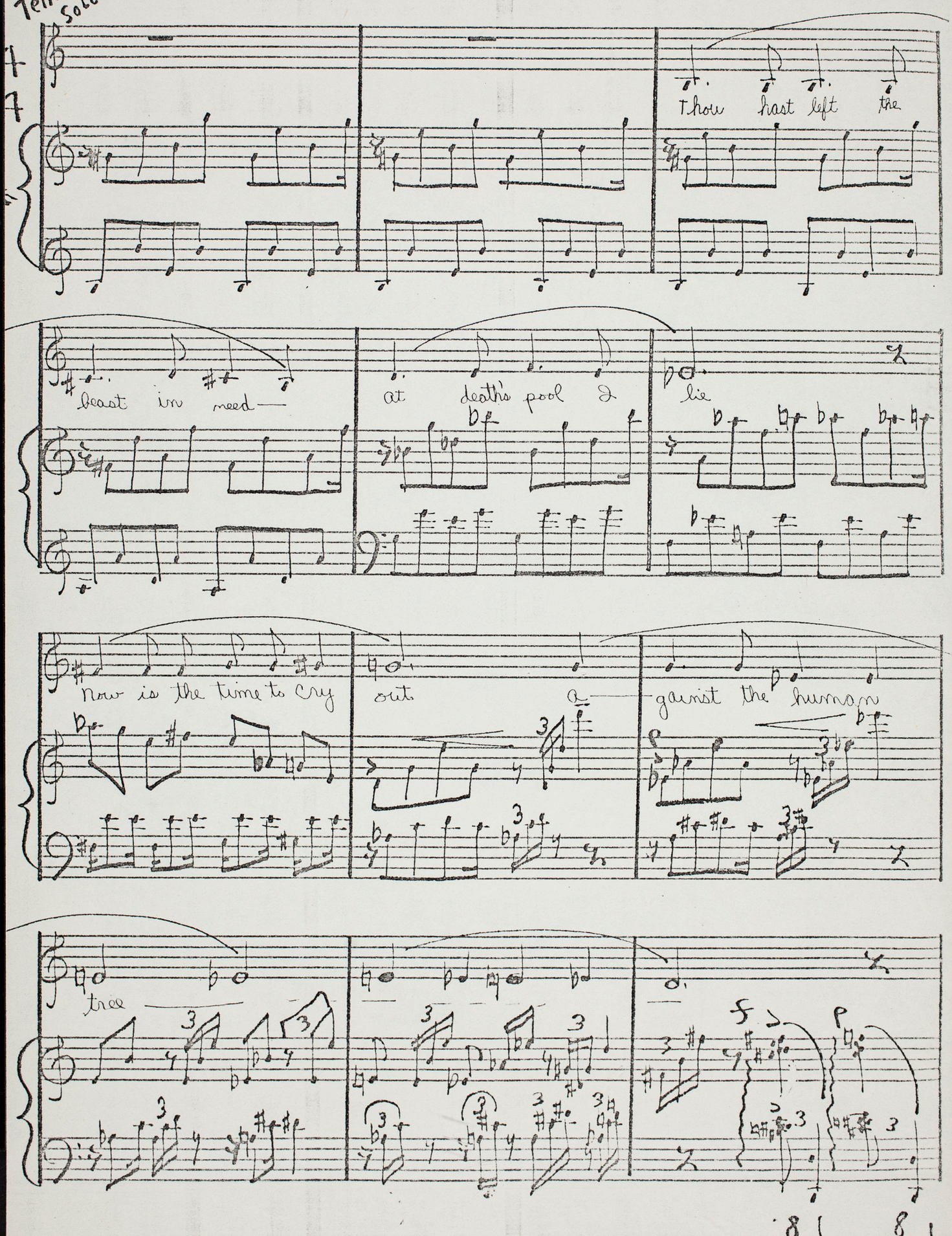

T
B
I have only a beasts – heart,
I have only a beasts heart,
but oh,
Return
but oh,
return –
SA
TB
mp
mp
mf
Some – thing must be
lo – – st,
Sto – – –
SA
TB
mp
– len,
Some – thing
must be told that
should have been kept, Known by

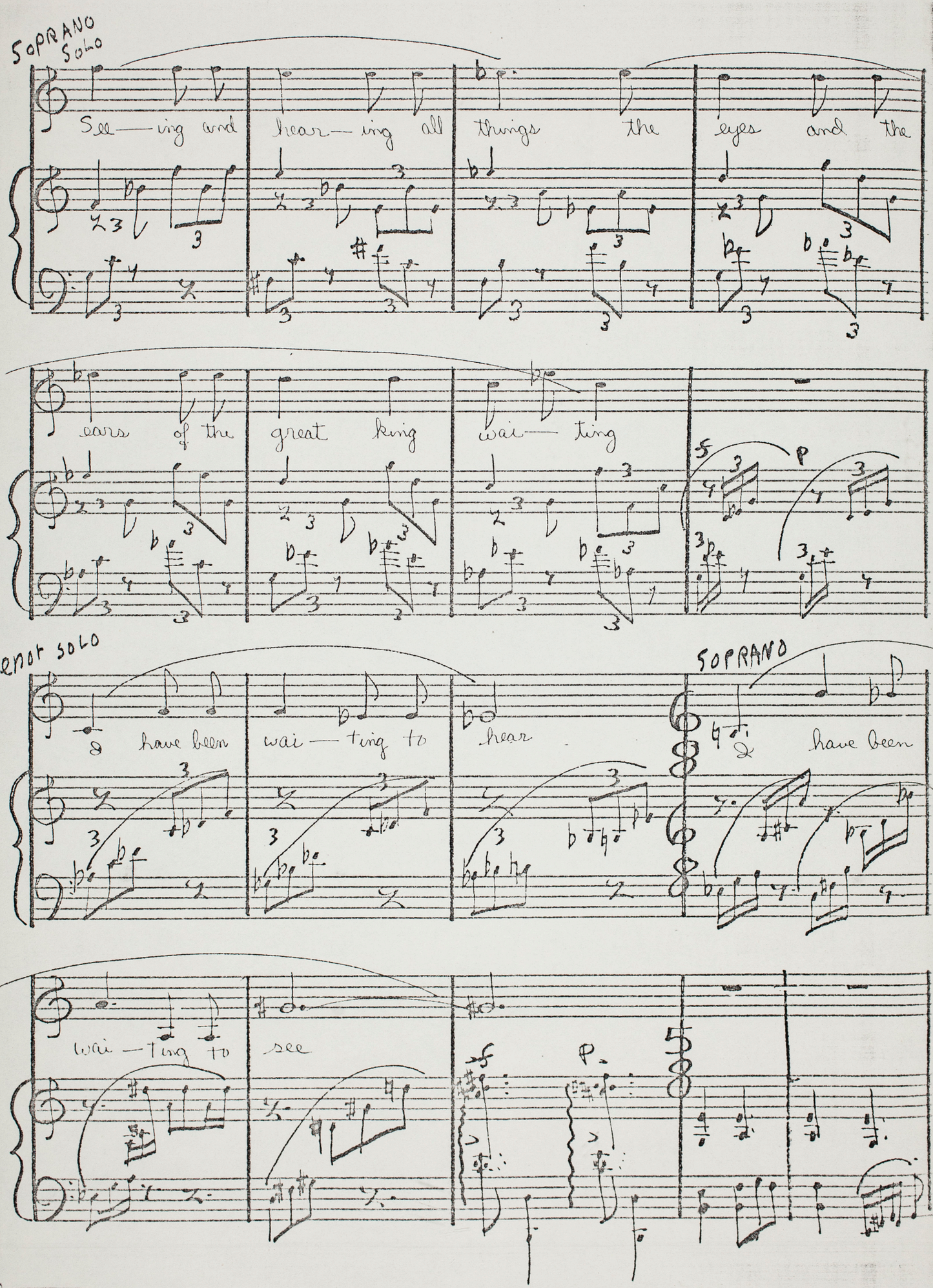


INDEPENDENT MUSIC PUBLISHERS

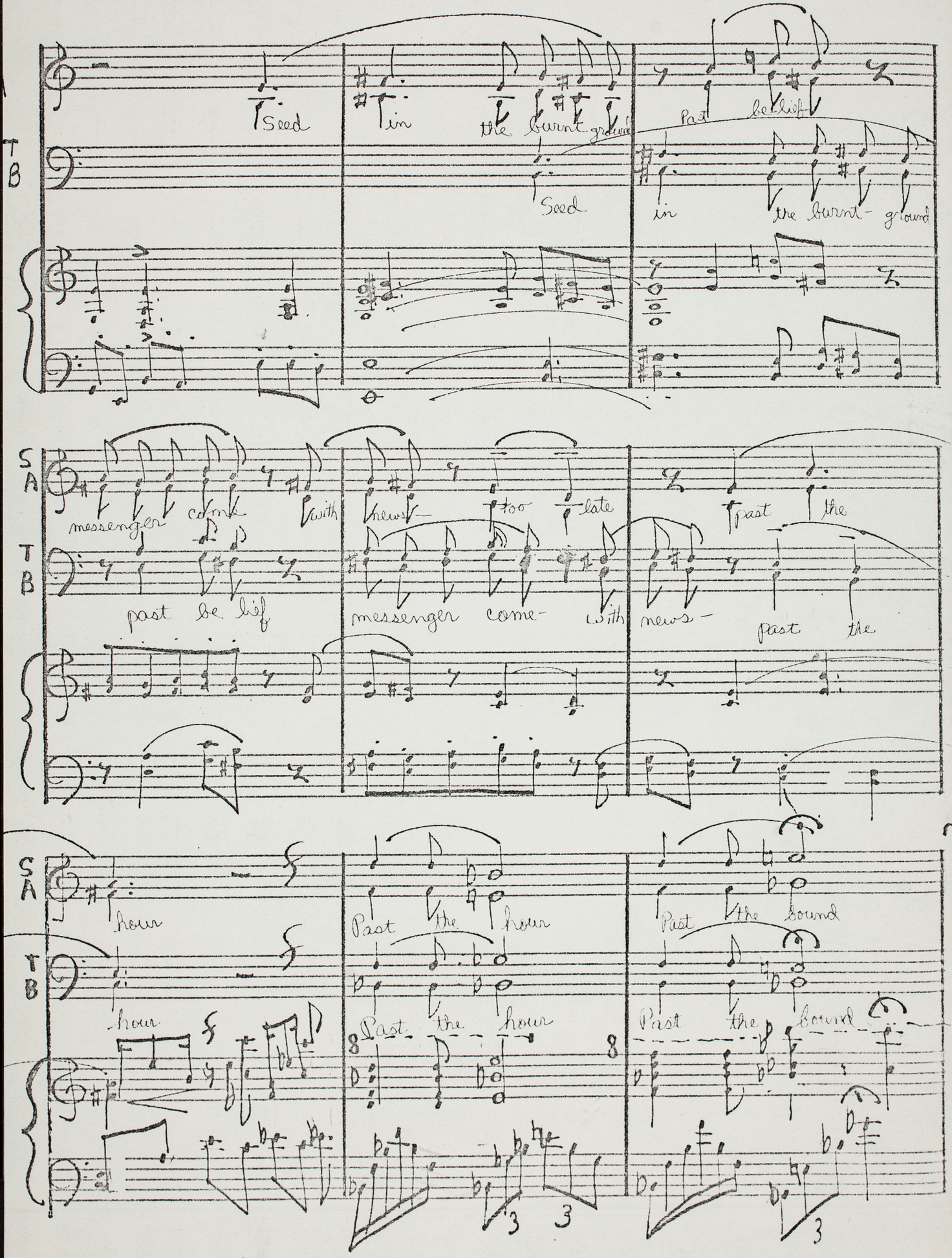
sten a Large rulet to the strungs of the piano
etween middlec and up at least 16 inches
nd play this entire section with soft pedal and useof
ostenuto, piano (p), light staccato

Tenor Solo

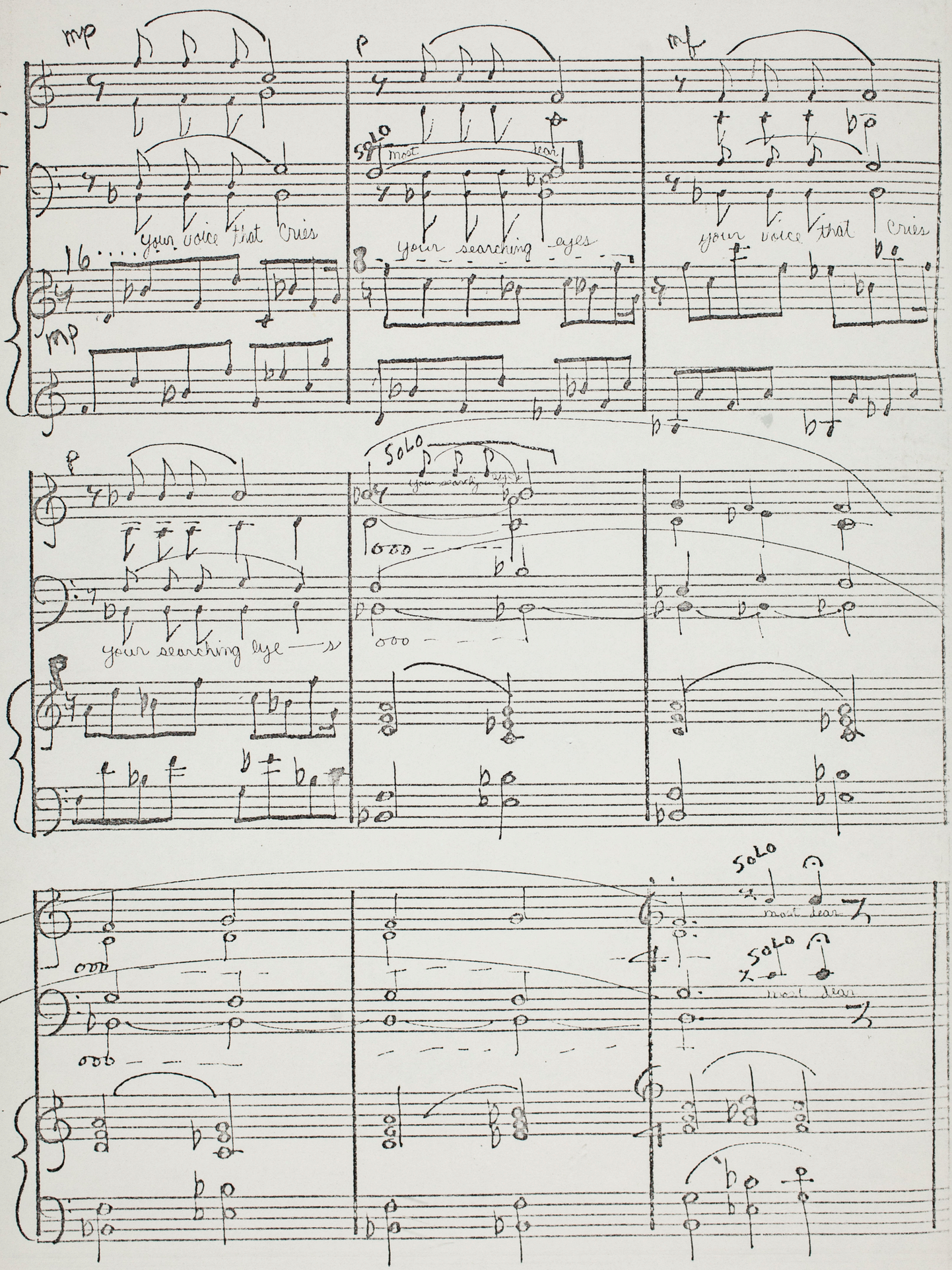




MAESTRO
J15 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST N.Y. N.Y. U.S.A.



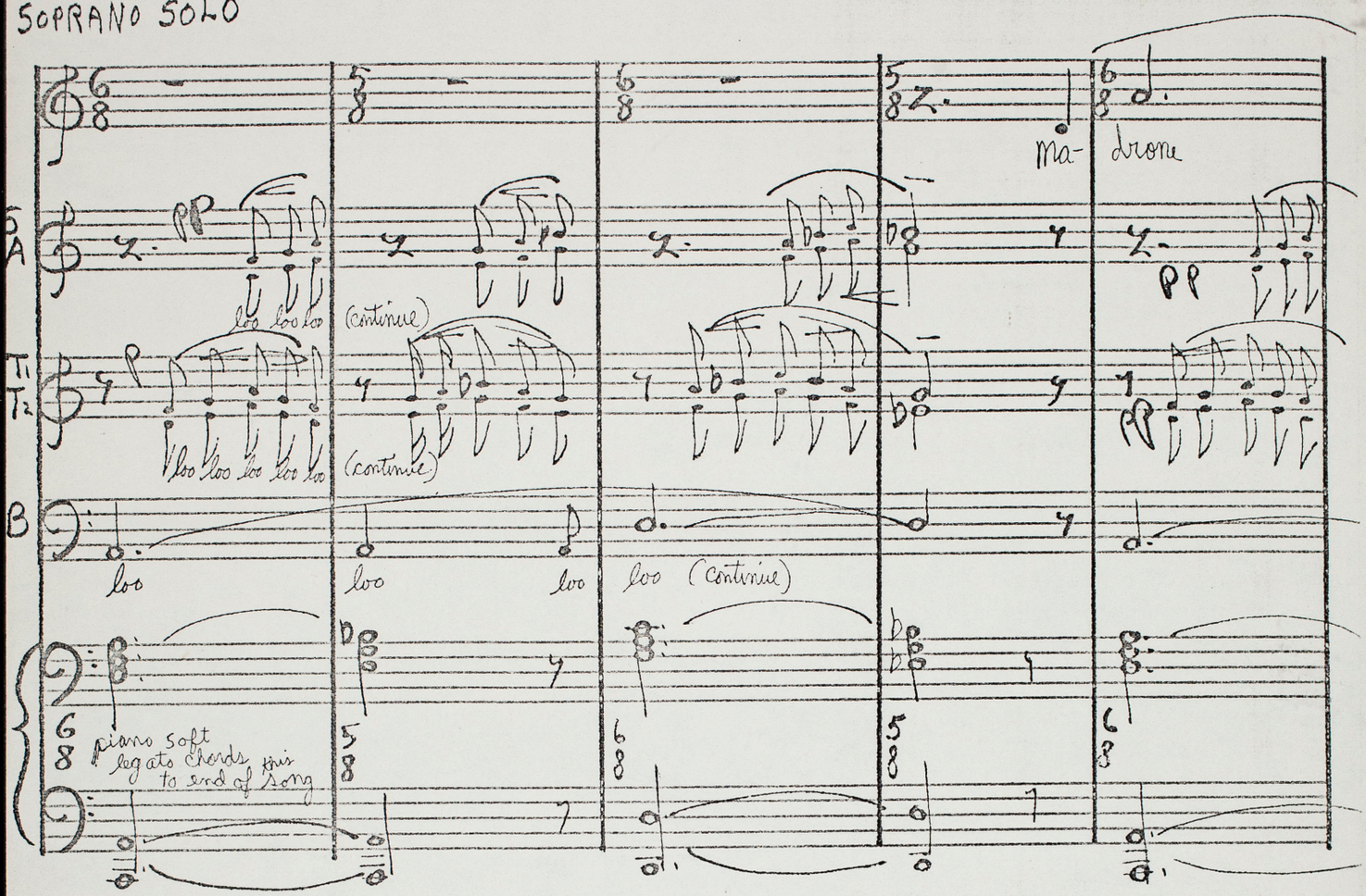
INDEPENDENT MUSIC PUBLISHERS

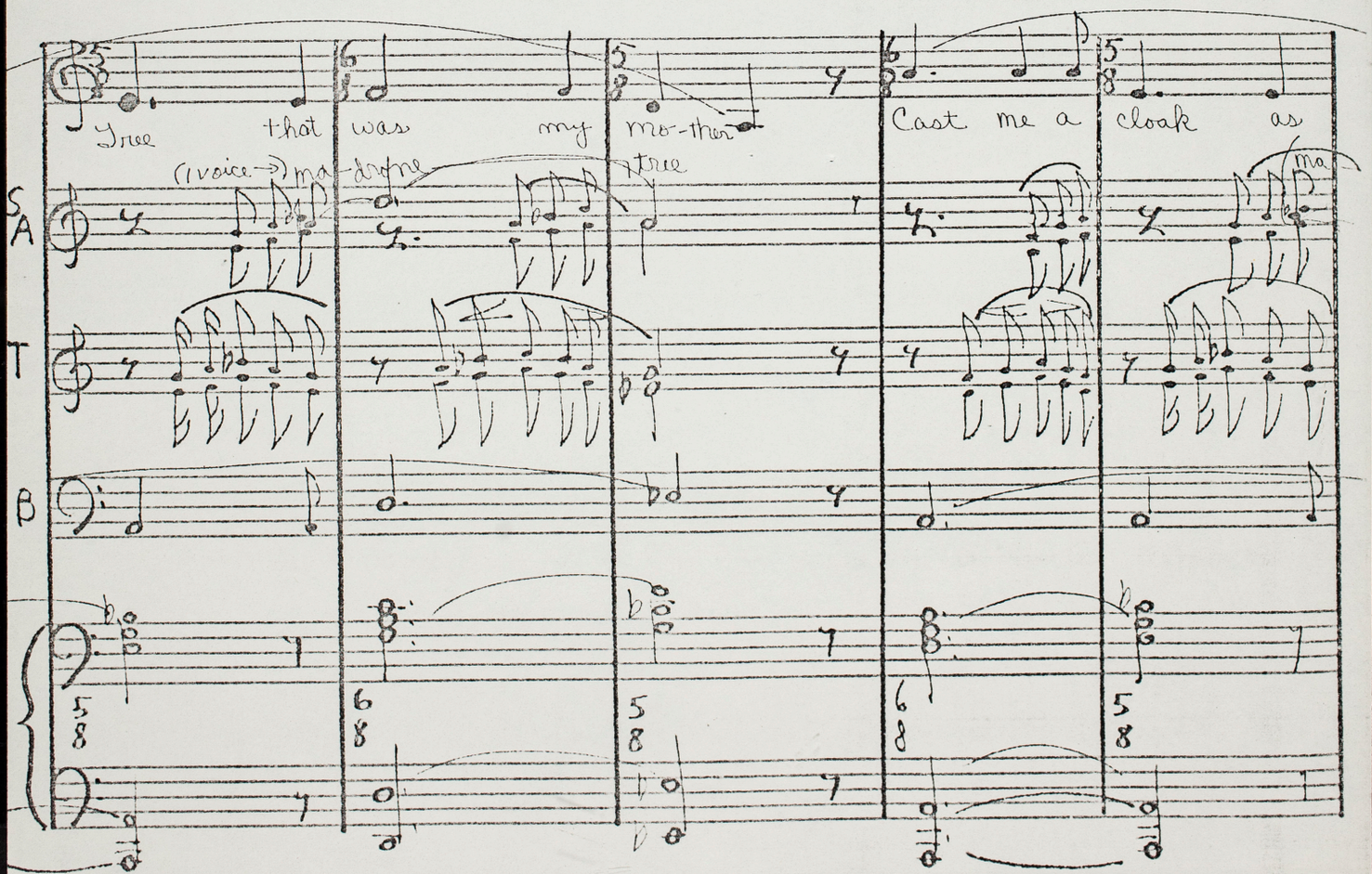


INDEPENDENT MUSIC PUBLISHERS
215 E. 42 St. N.Y. 17 U.S.

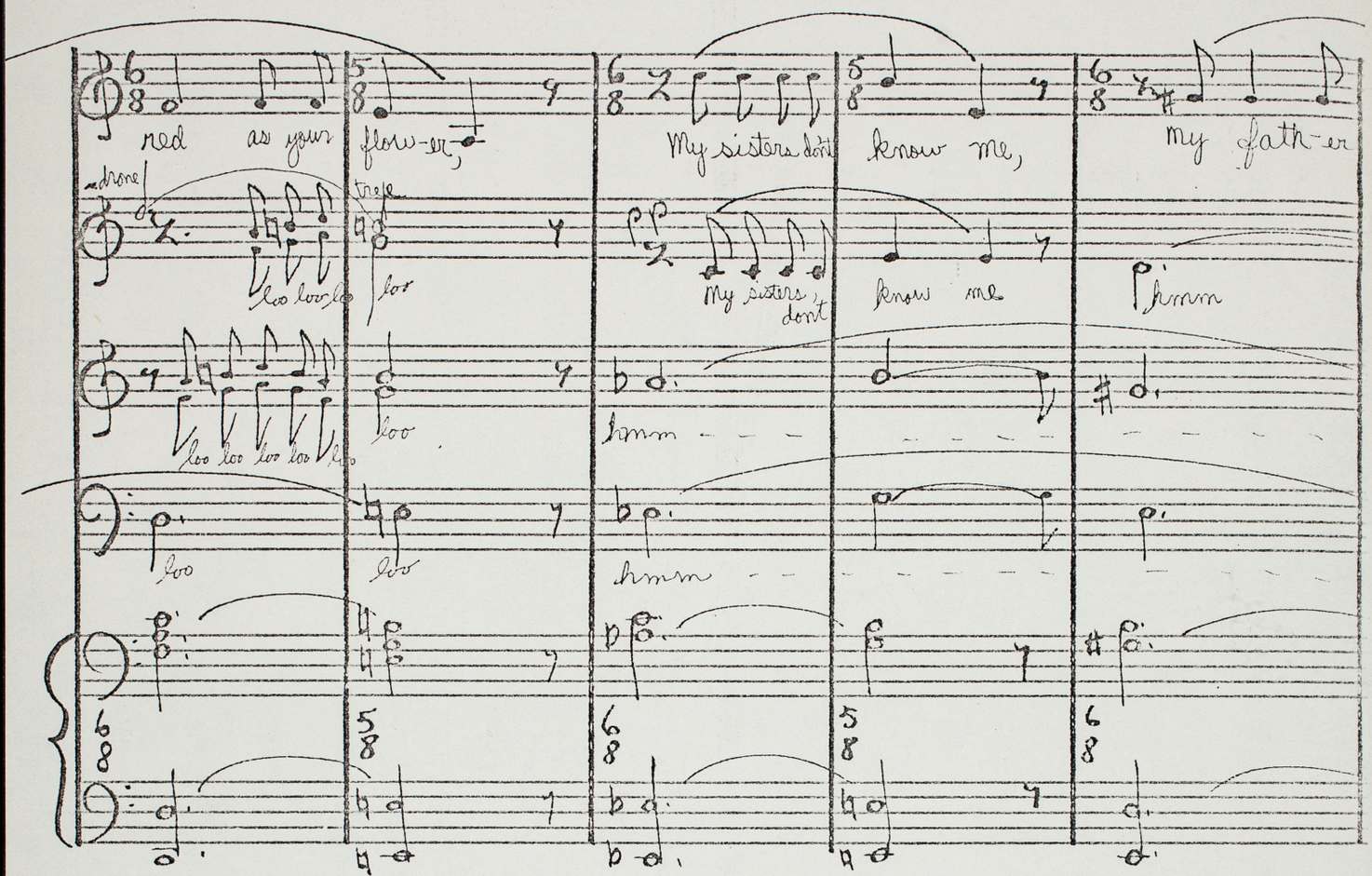
III

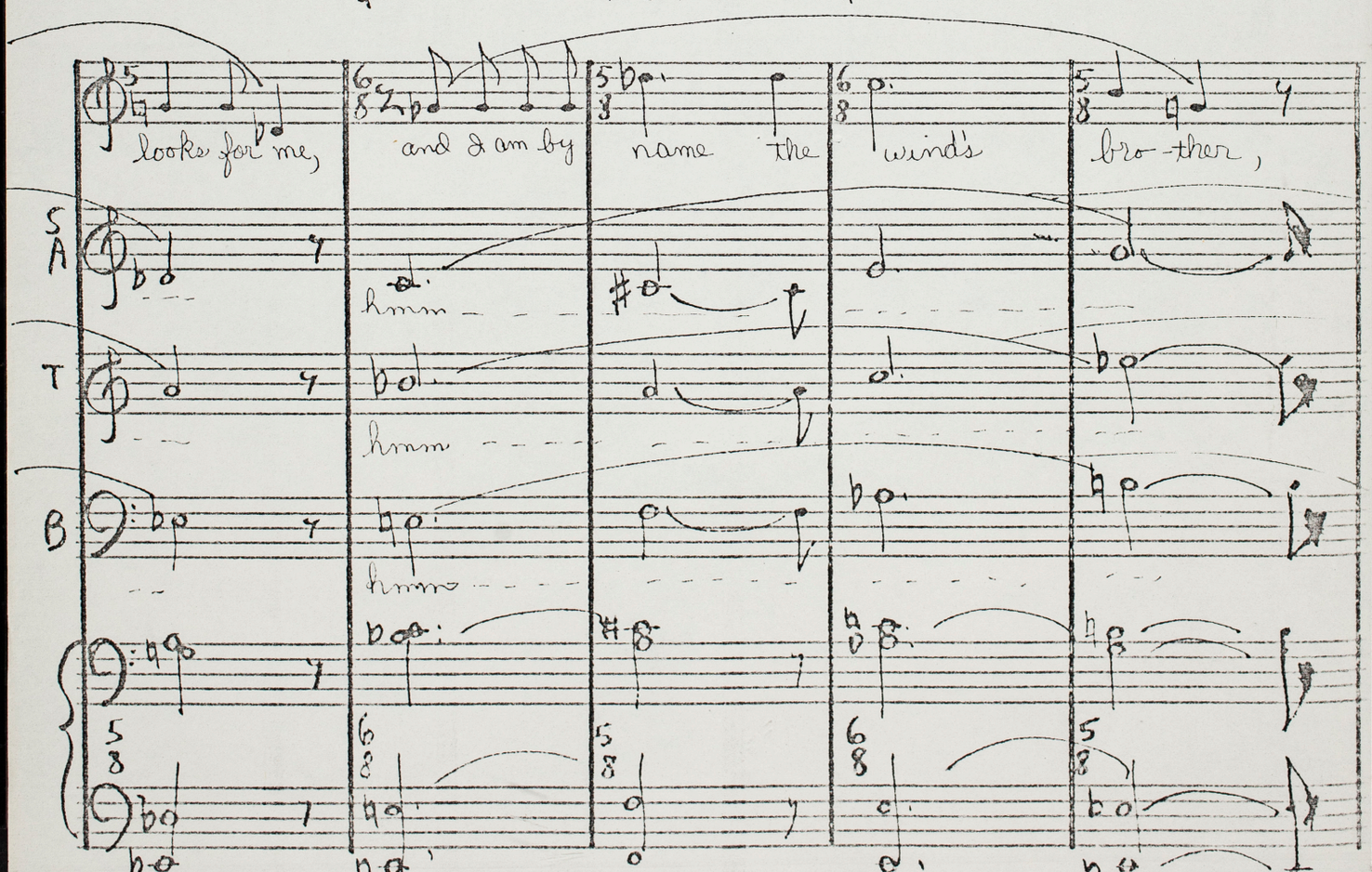
MADRONE TREE
SOPRANO SOLO



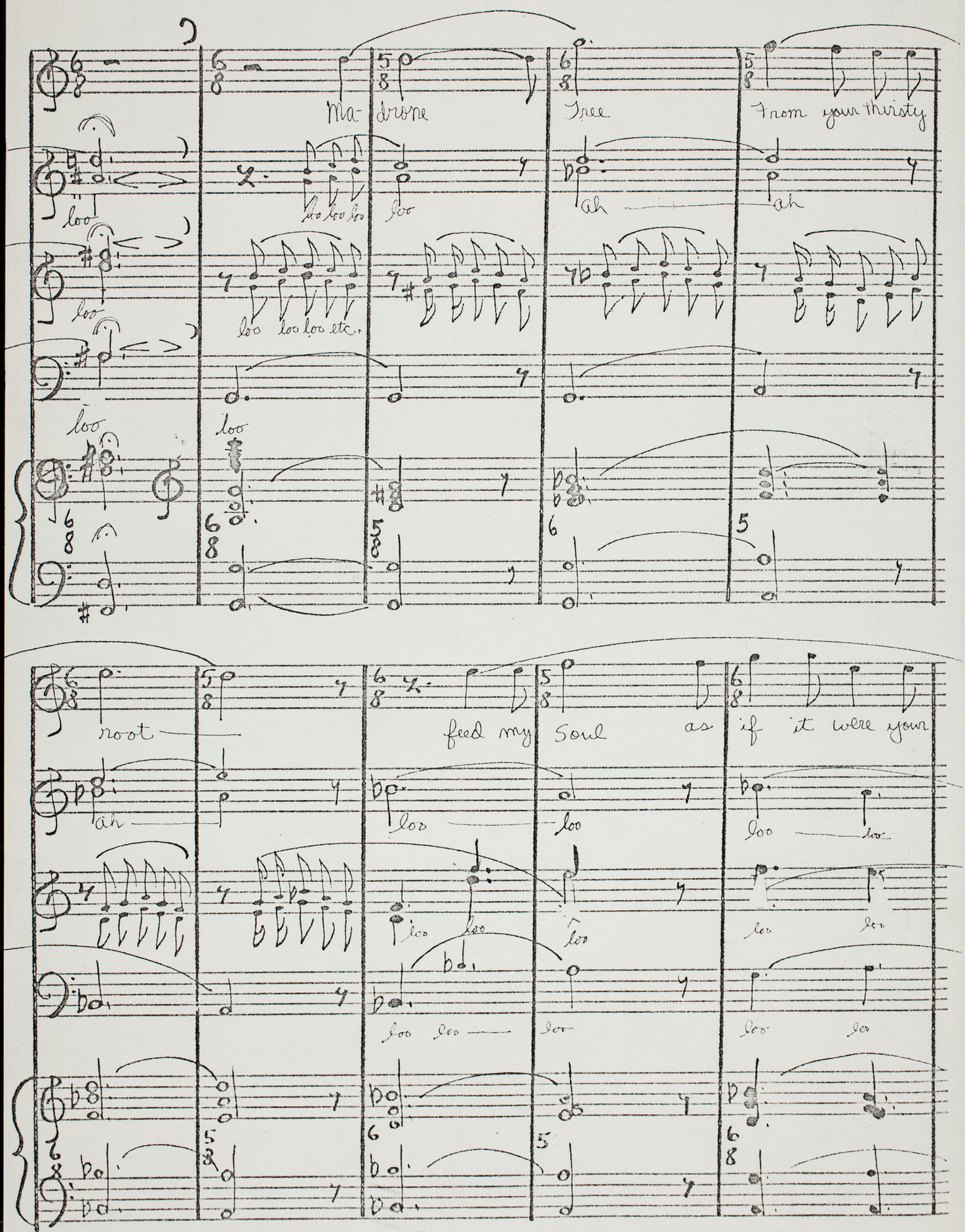


MAESTRO
5 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST NY 17 U.S.A.

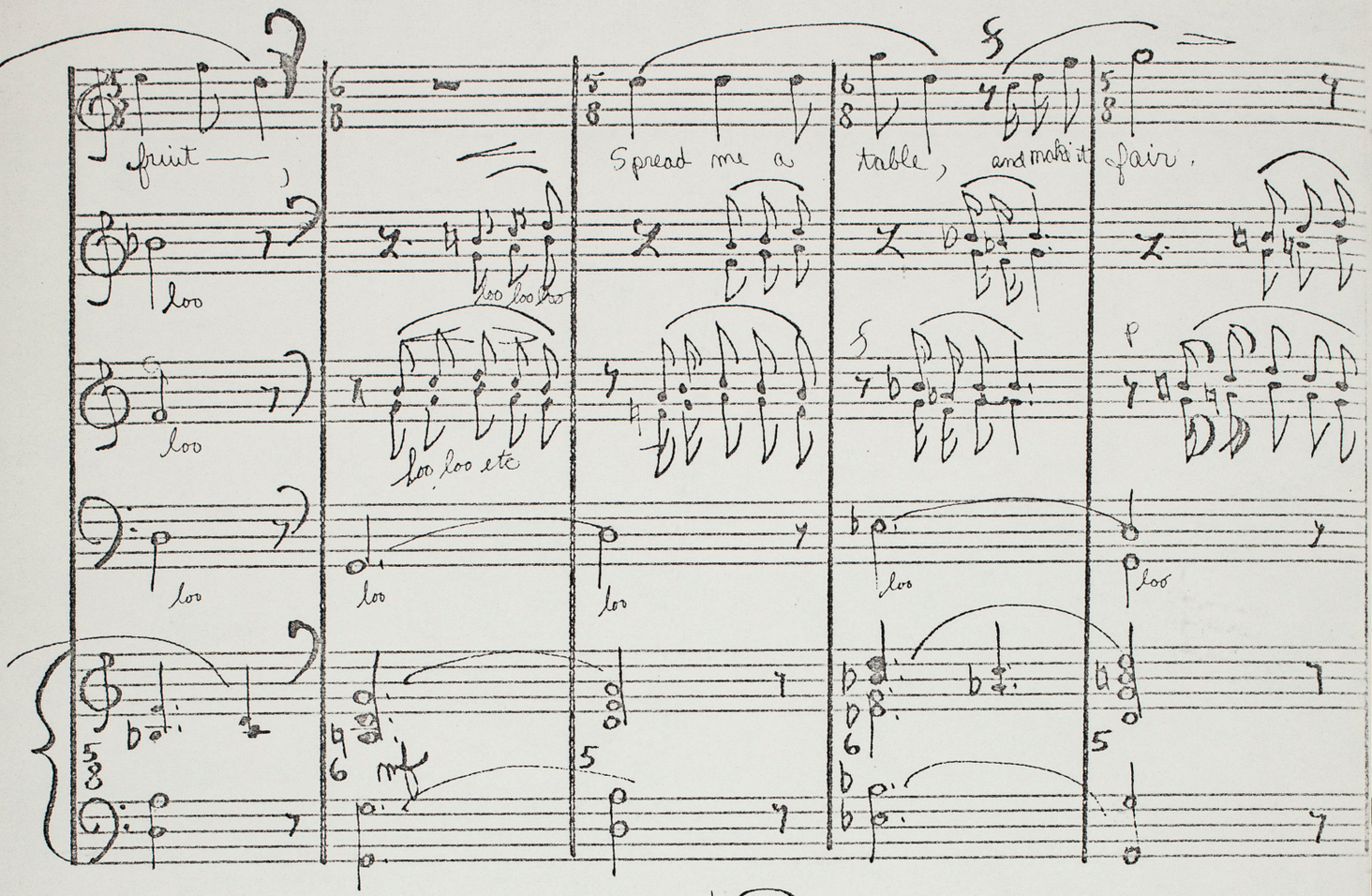


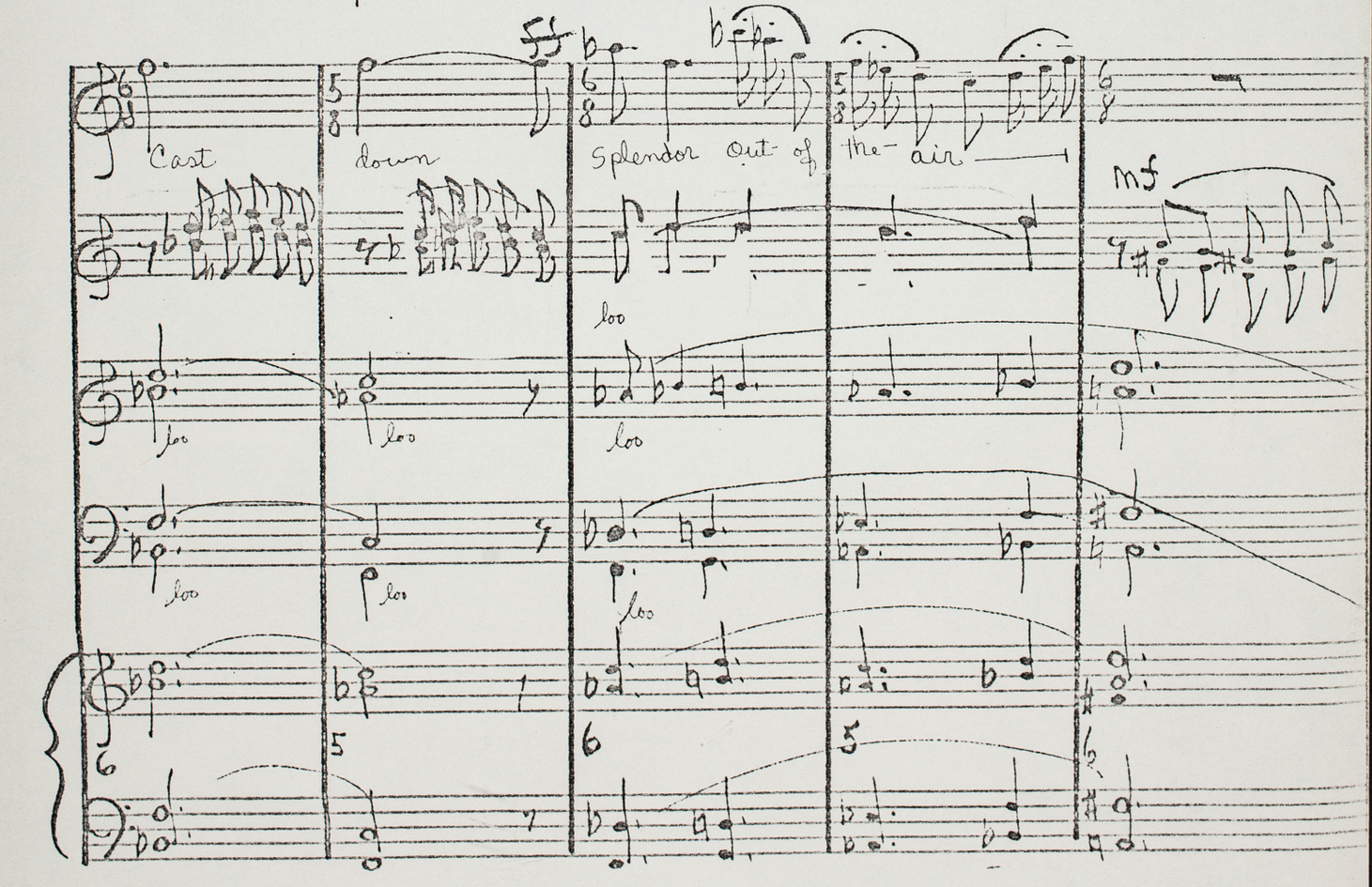


INDEPENDENT MUSIC PUBLISHERS



MAESTRO
#5 -42 PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E 42 ST N Y 17 U S A





fruit —

Spread me a table, and make it fair.

loo

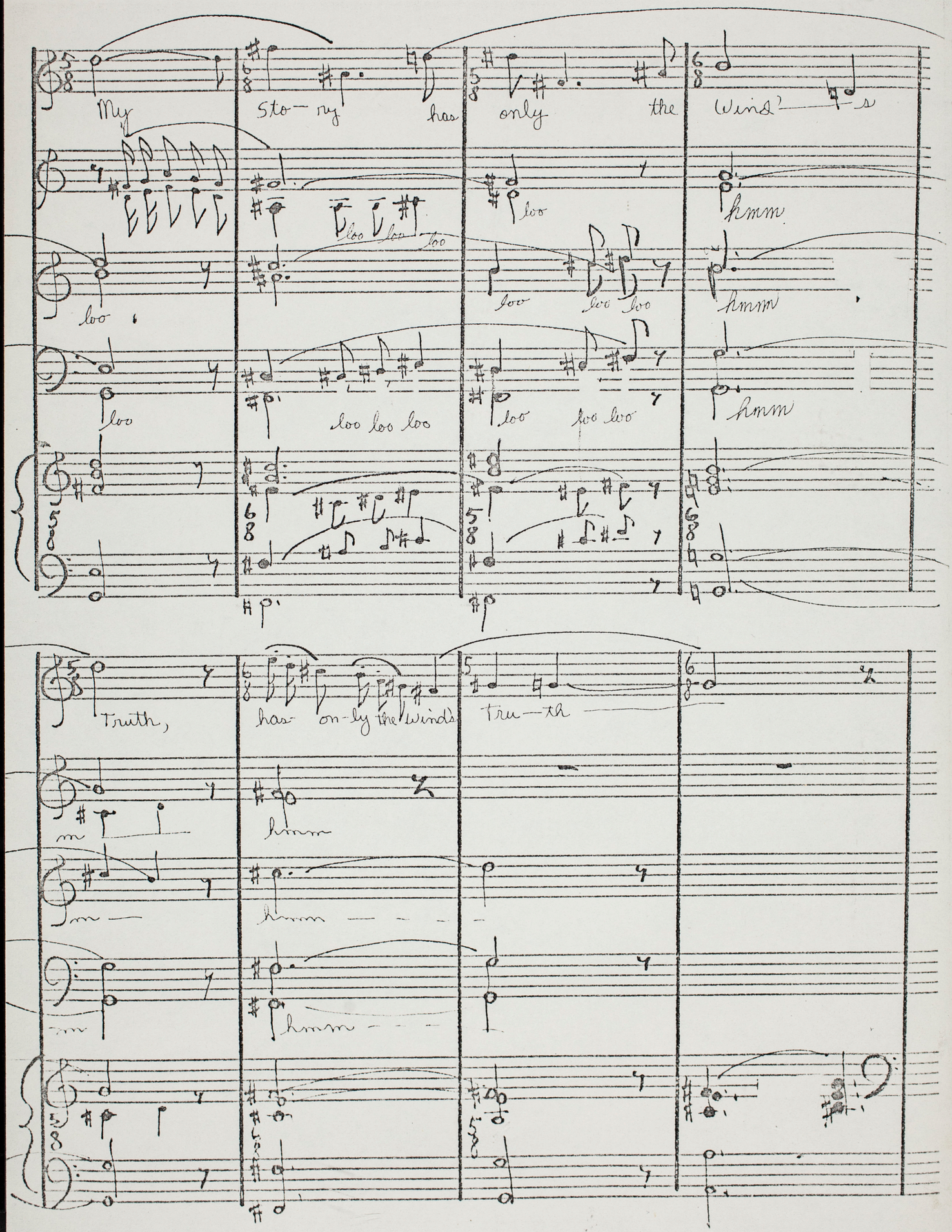
loo loo loo

loo loo etc

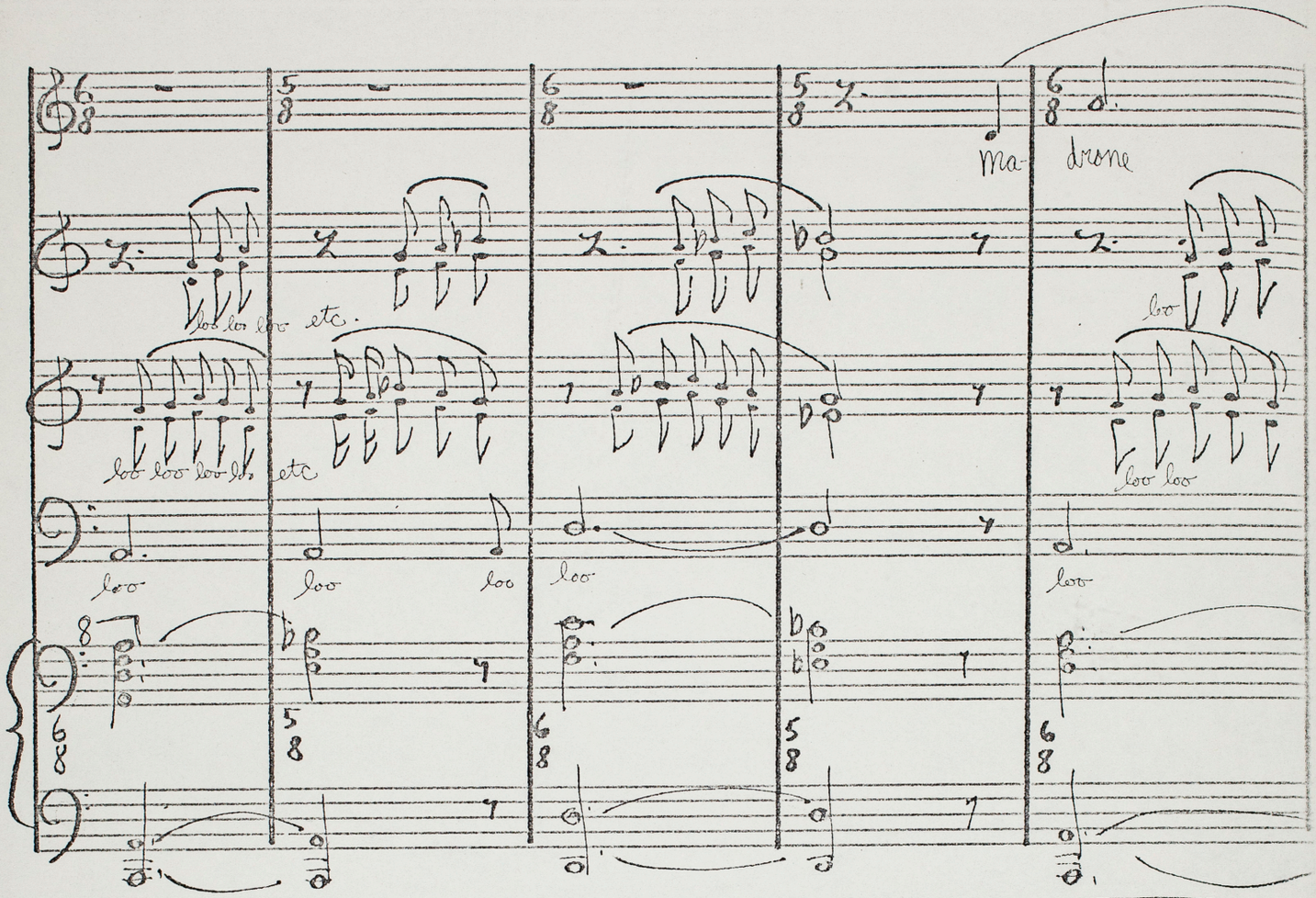
Cast down Splendor Out of the air —

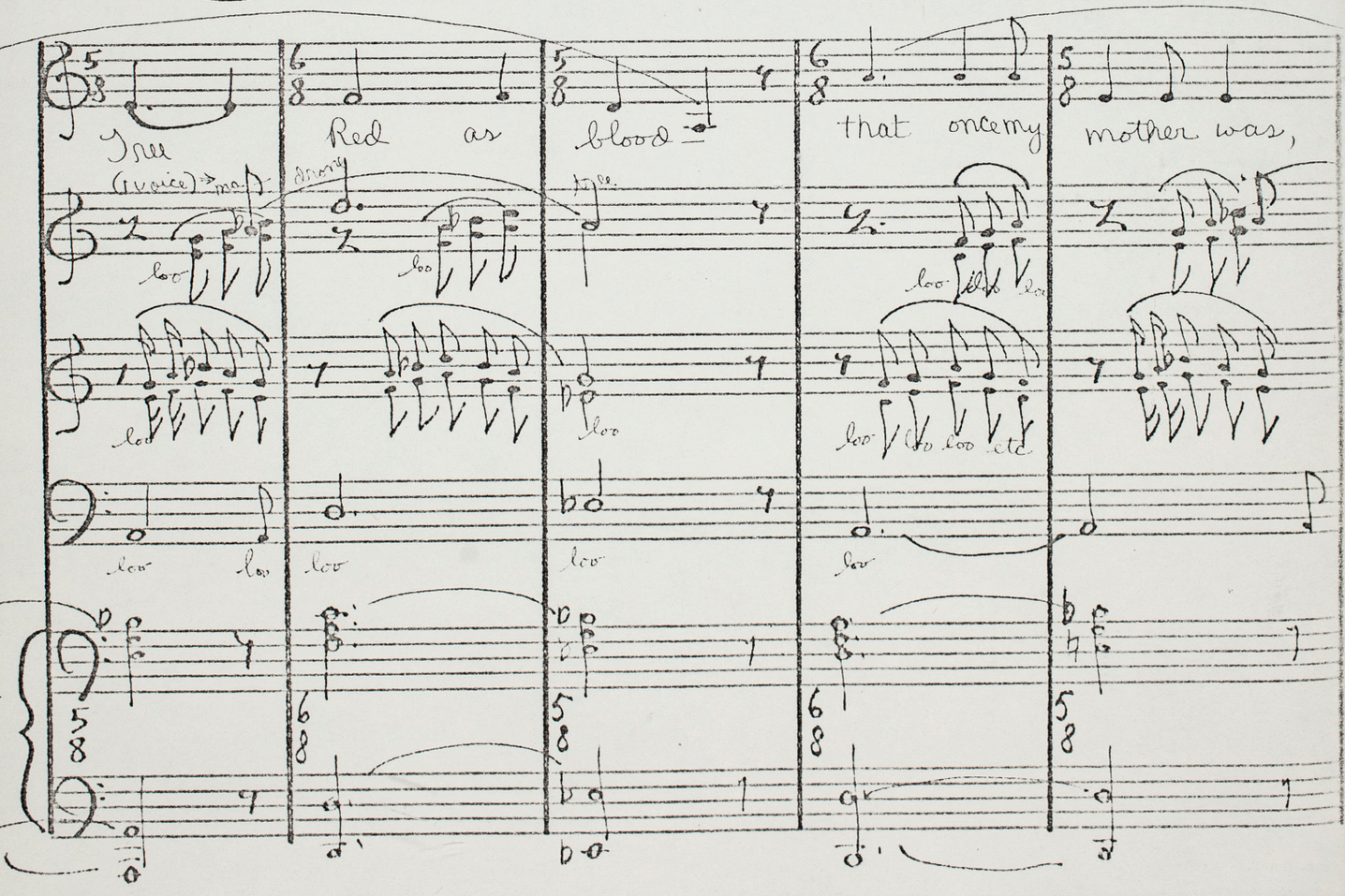
JAESTRO
No. 115 12-PLAIN

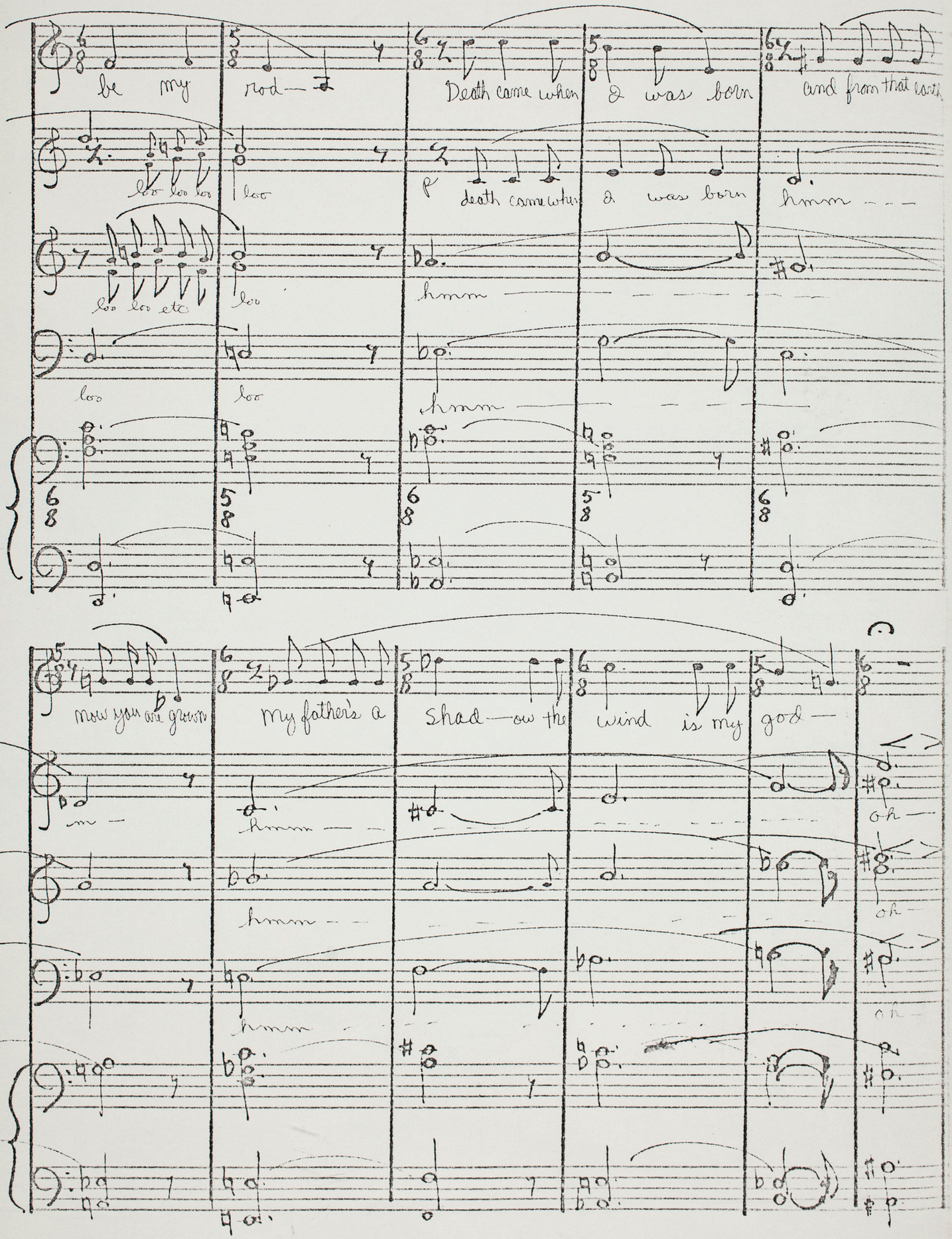
INDEPENDENT MUSIC PUBLISH
215 E 42 ST N.Y. 17



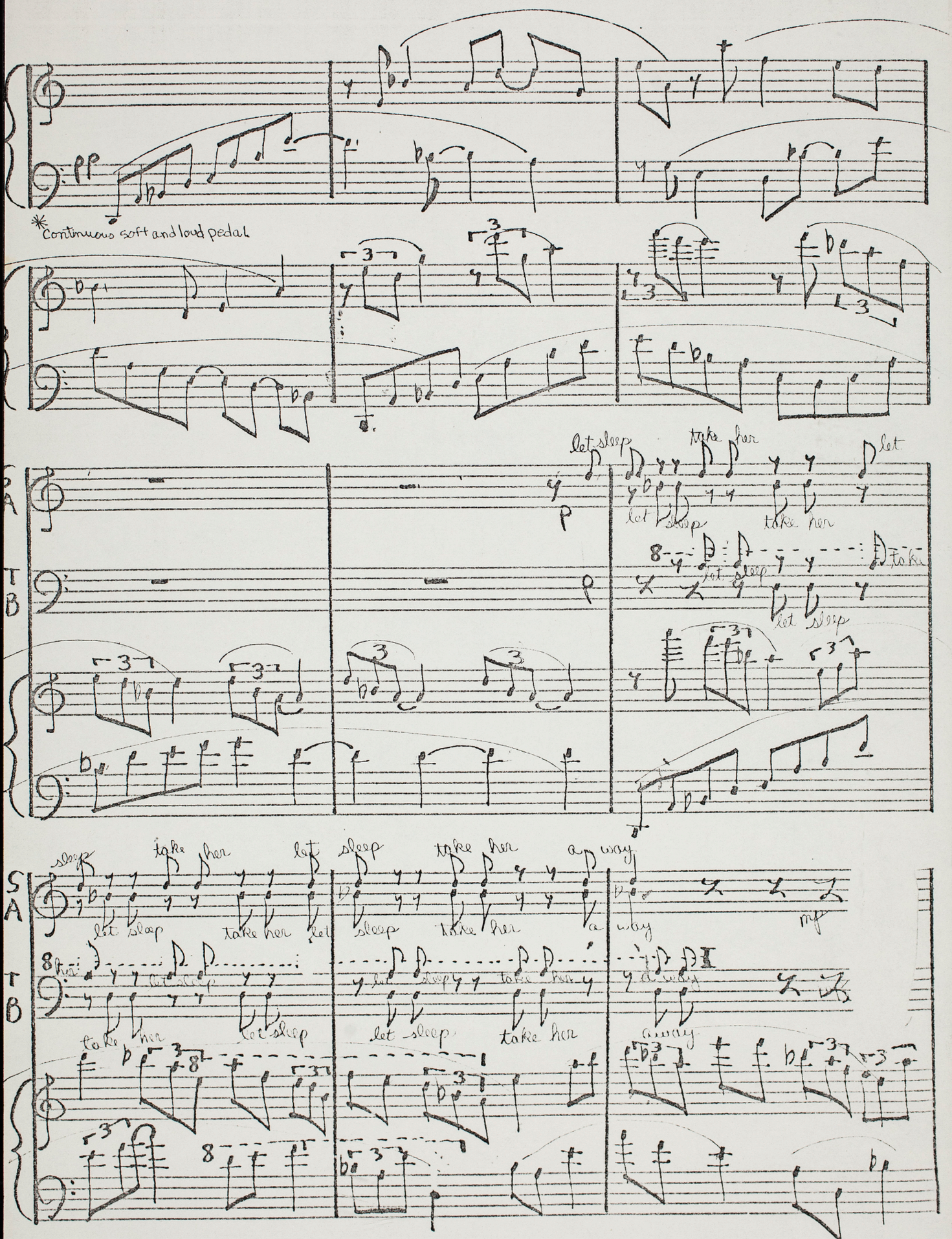
MAESTRO
115 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
213 E. 42 ST. N.Y. 17 U.S.A.


ma-
drone
loo
etc.

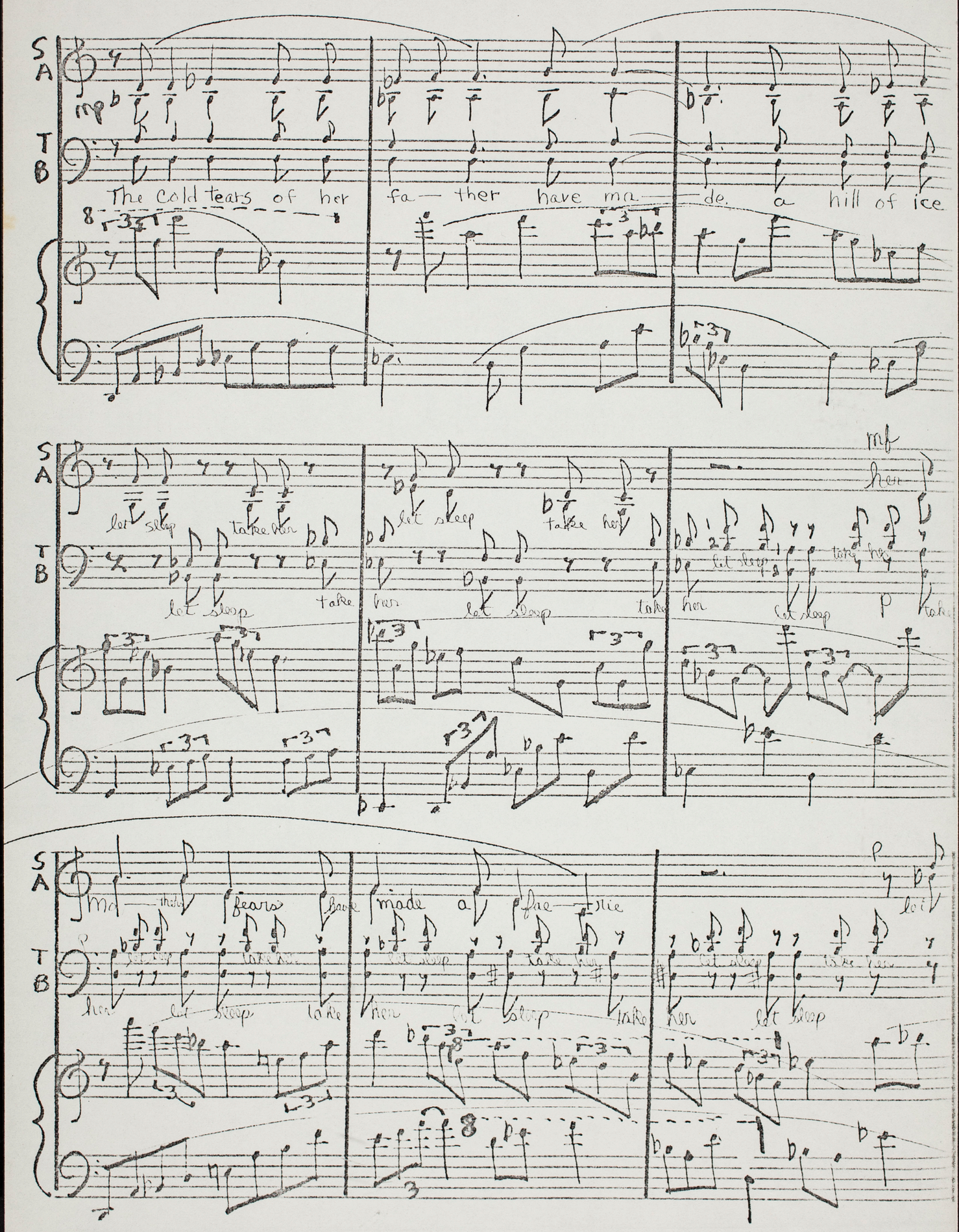

I'll
(voice) ⇒ ma-
drone
Red as
blood
that one my
mother was,
loo
etc.


be my
rod—
Death came when
I was born
and from that work
loo loo loo
loo
death came when
I was born
hmm
loo loo etc
loo
loo
loo
hmm
hmm
now you are grown
My father's a
Shad—ow the
wind is my
god—
m—
hmm
hmm
hmm
oh—
oh—
oh—

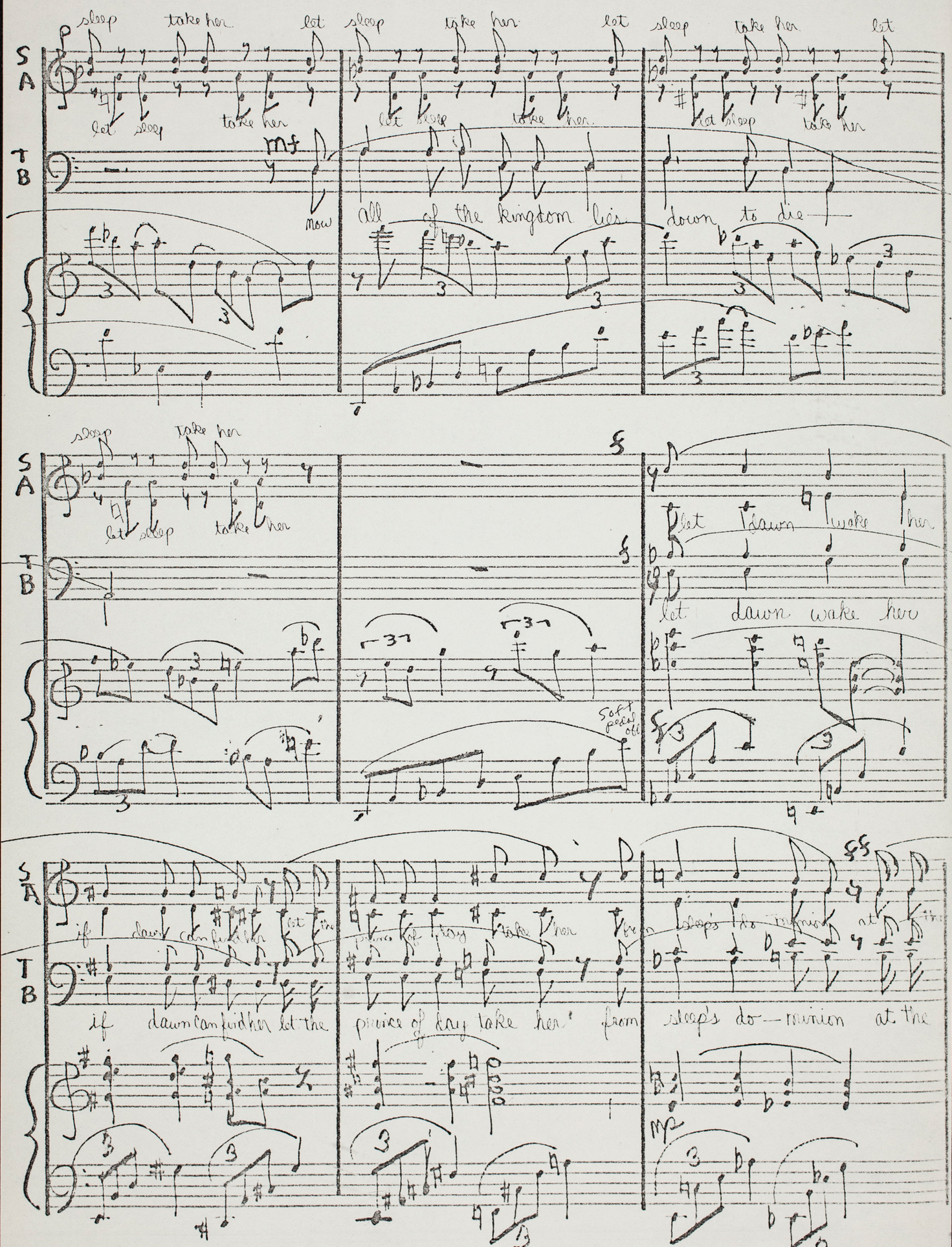
IV



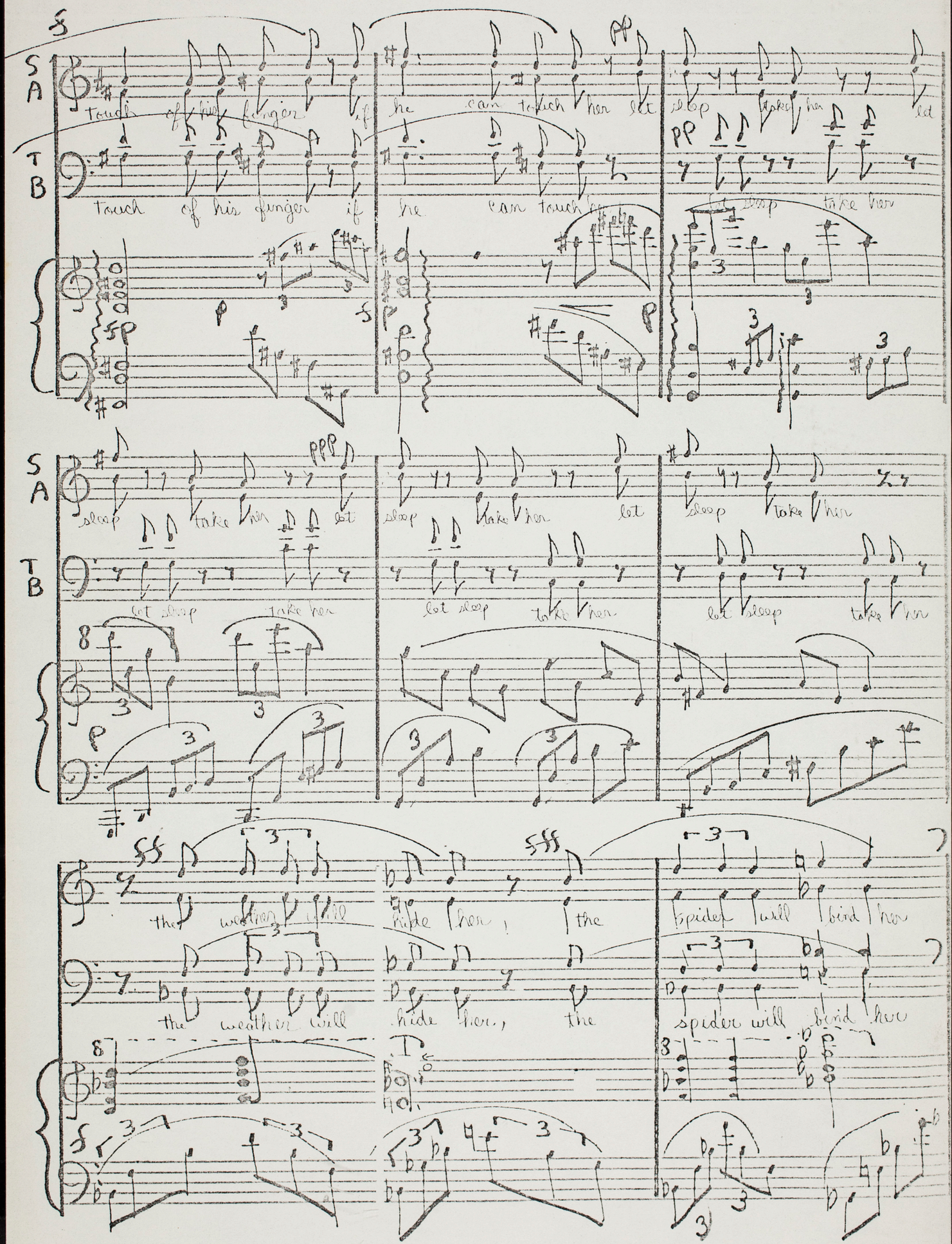
MAESTRO
15 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
235 E 45 St NY 17 U.S.A.



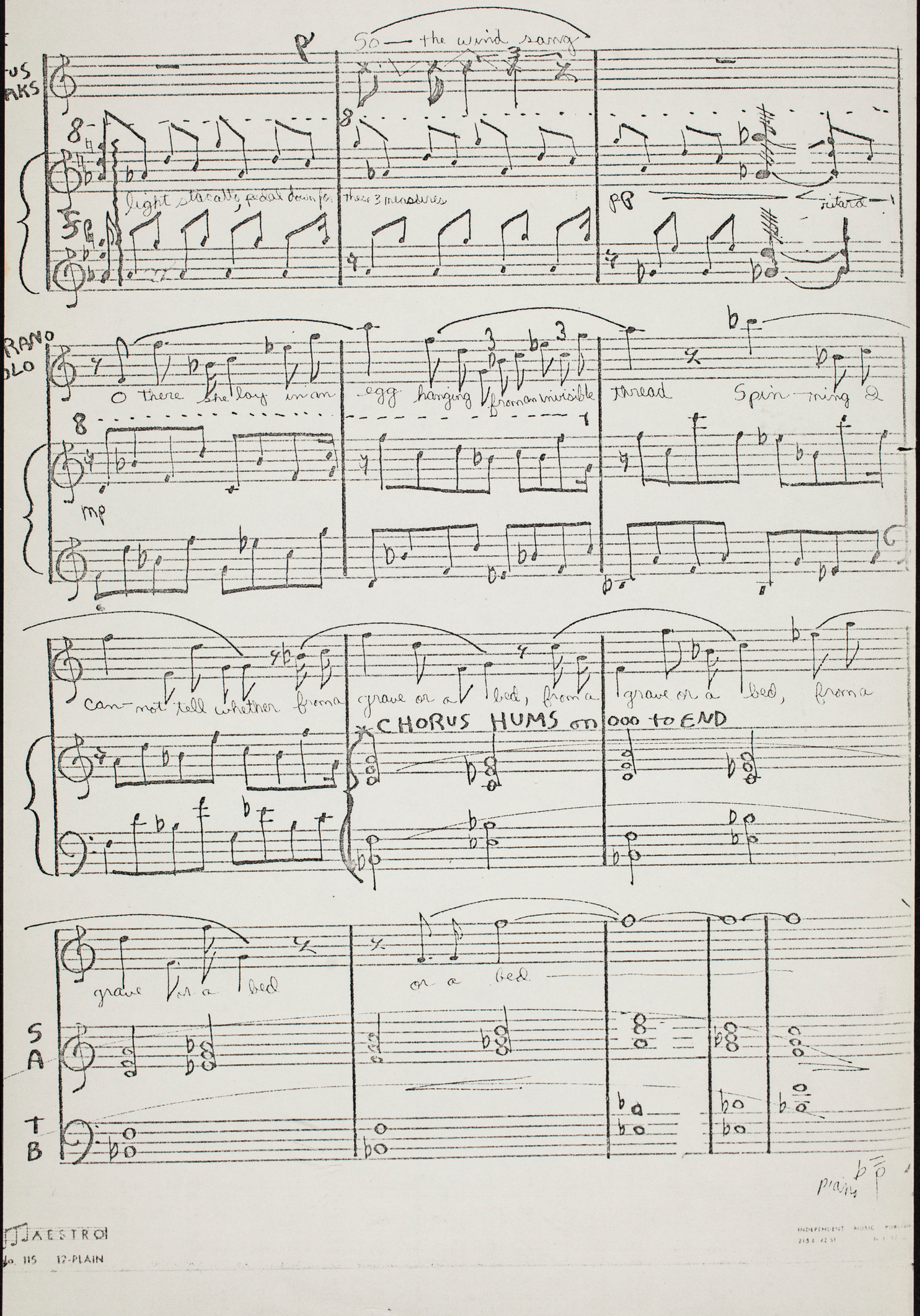
MAESTRO
INDEPENDENT MUSIC PUBLISHERS
215 E. 42 ST. N.Y. 17, N.Y.



MAESTRO
115 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
NEW YORK



MAESTRO
No. 115 12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
315 E. 62 ST.


TUS
RKS
p
So — the wind sang
light staccato, pedal down for these 3 measures
pp
ritard
RANO
OLO
O there she lay in an
egg hanging from an invisible
thread
Spin ning a
mp
can — not tell whether from a
grave or a bed, from a
CHORUS HUMS on ooo to END
grave or a bed, from a
grave or a bed
or a bed
S
A
T
B
plain

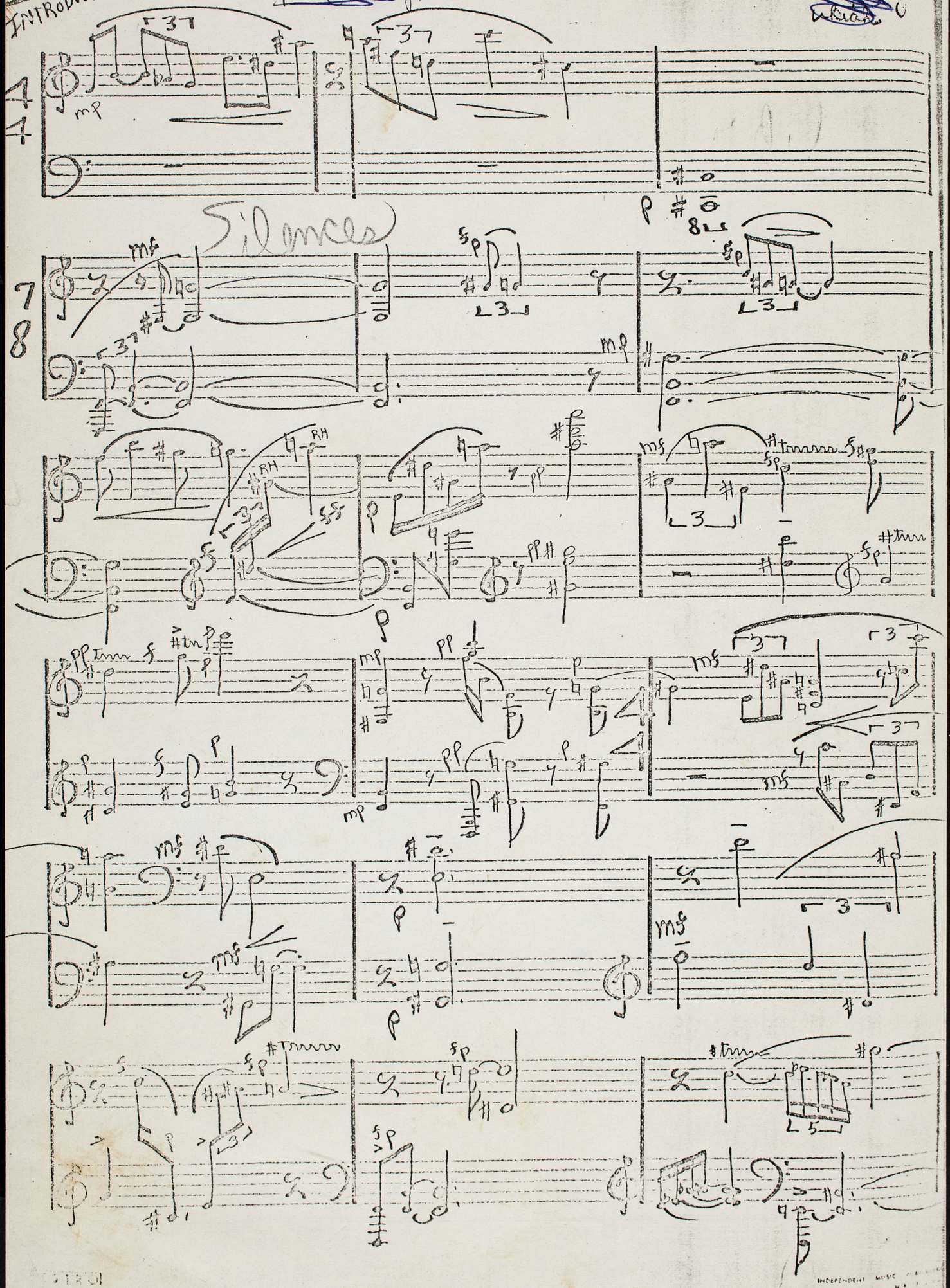
SLOW – ~~see the notes~~ – ~~focus~~

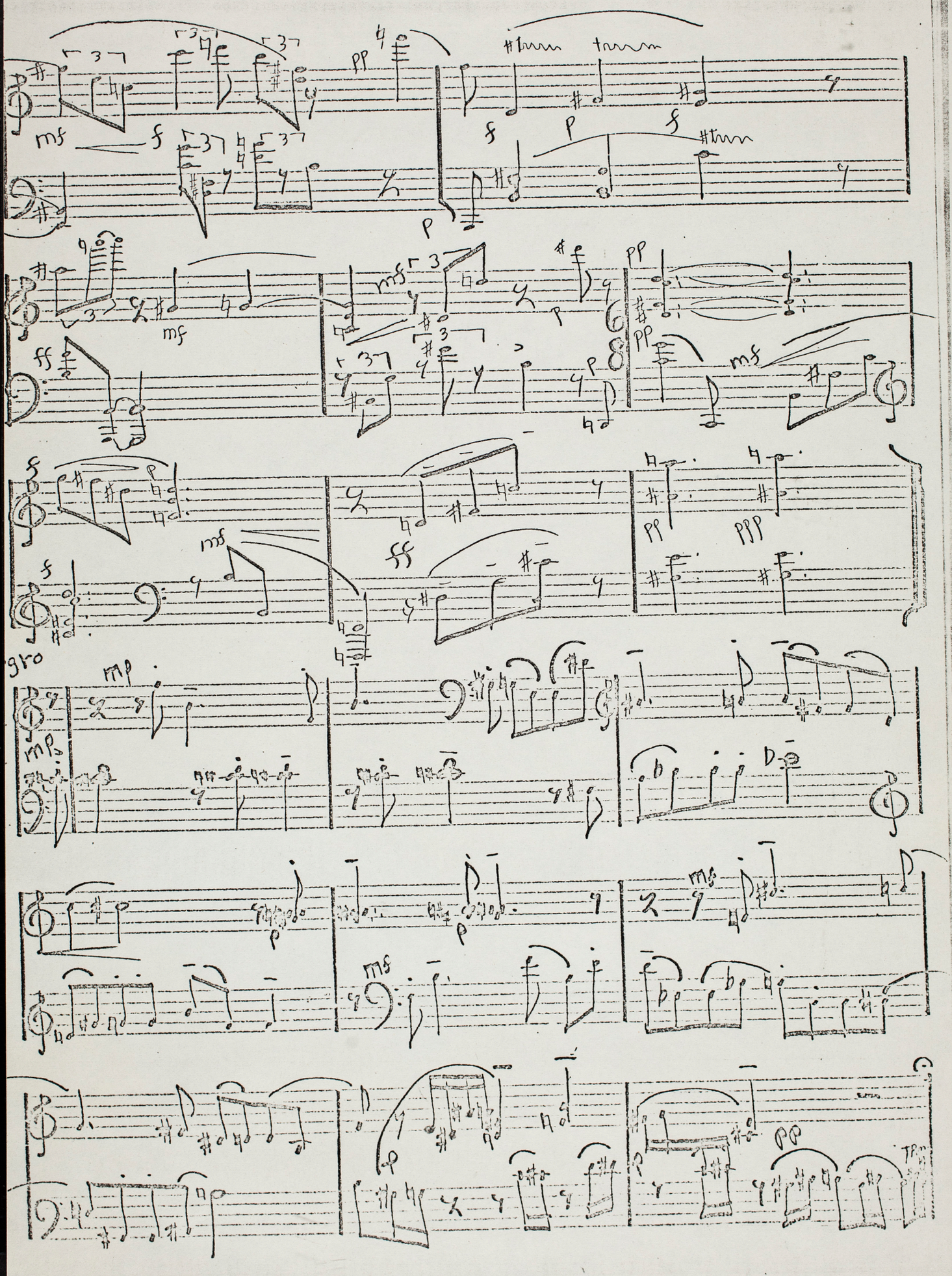
"Ukiah" Piano Sonata

C. Hawley 1969
February

~~Ukiah~~

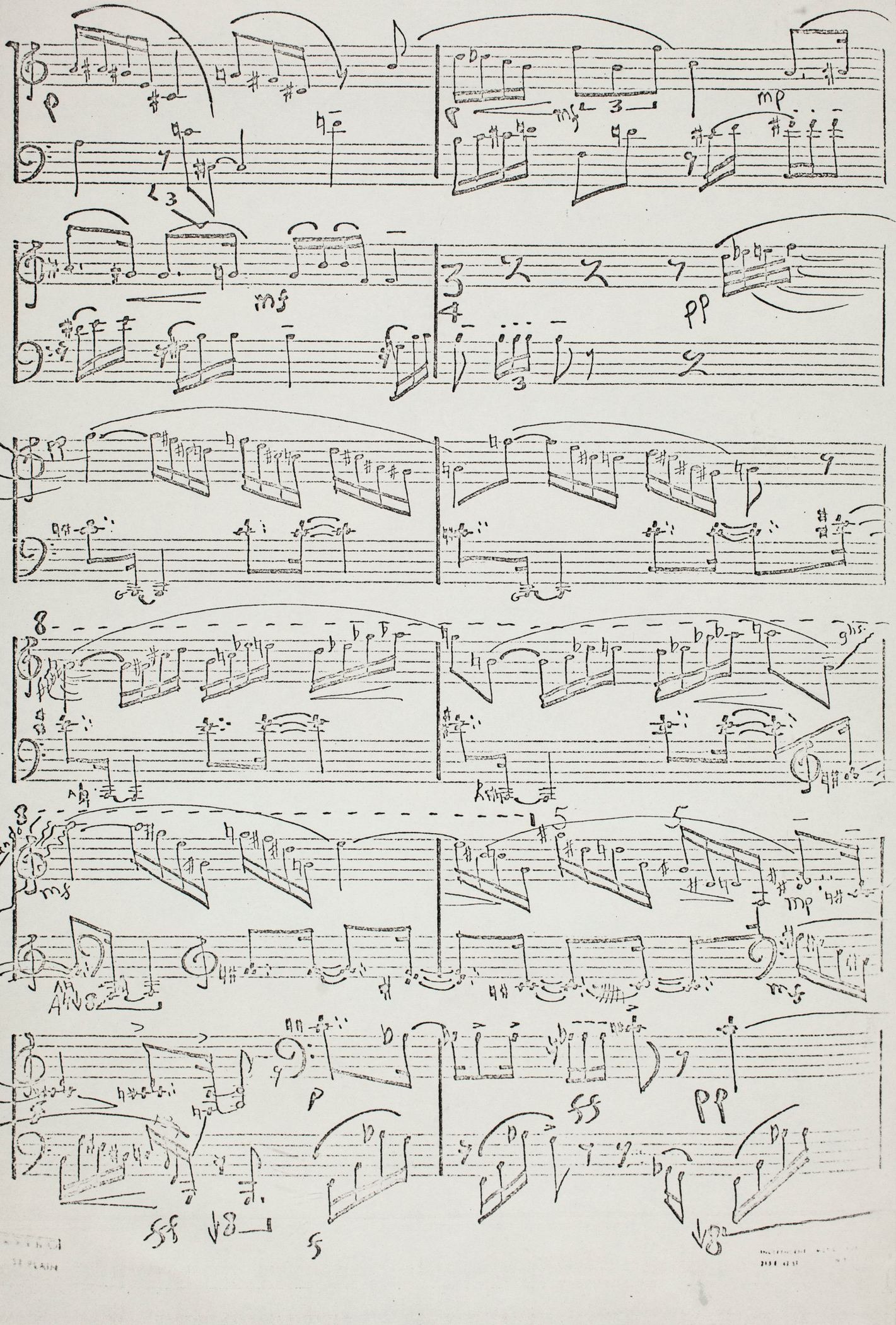
I
INTRODUCTION

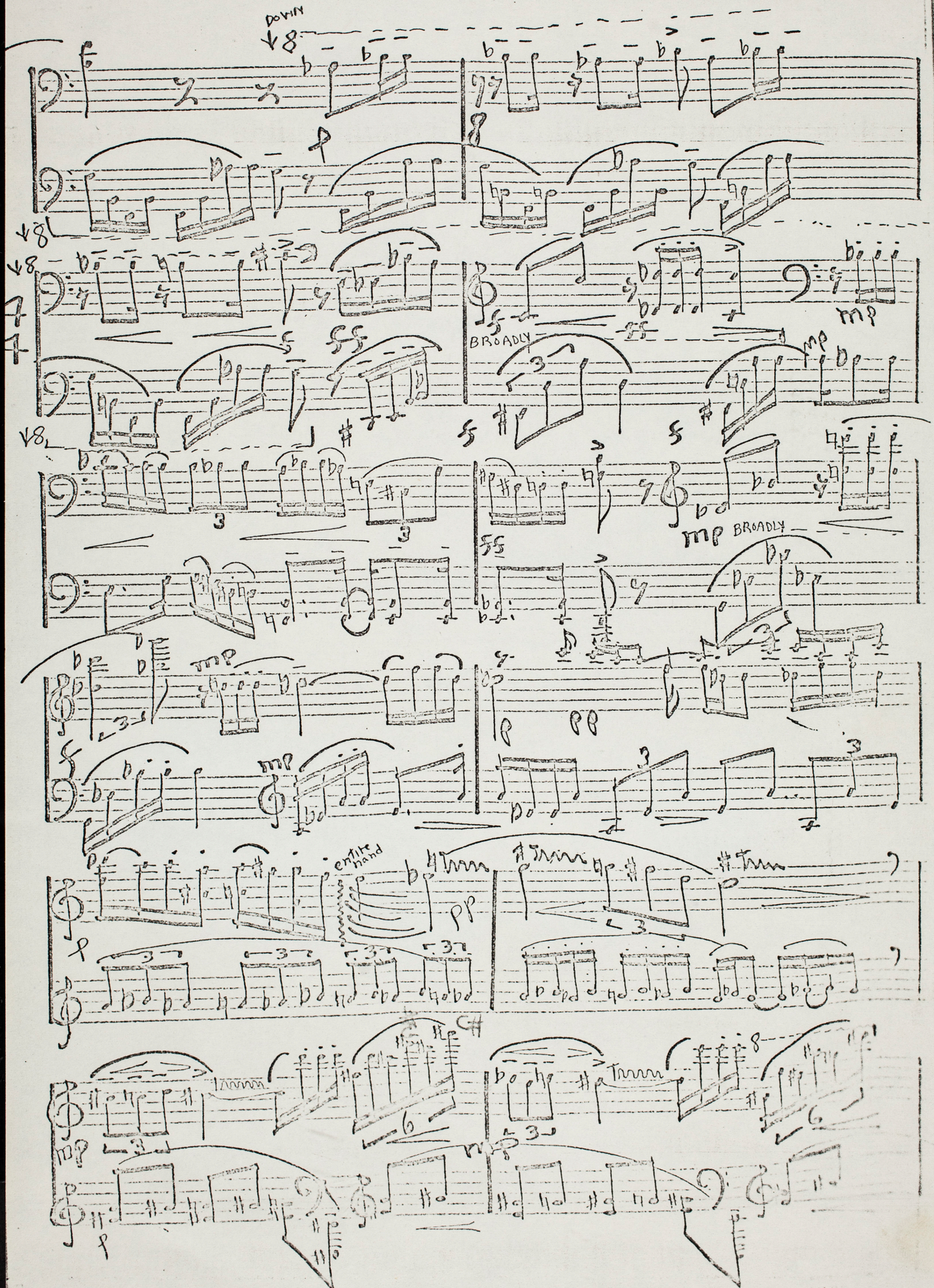


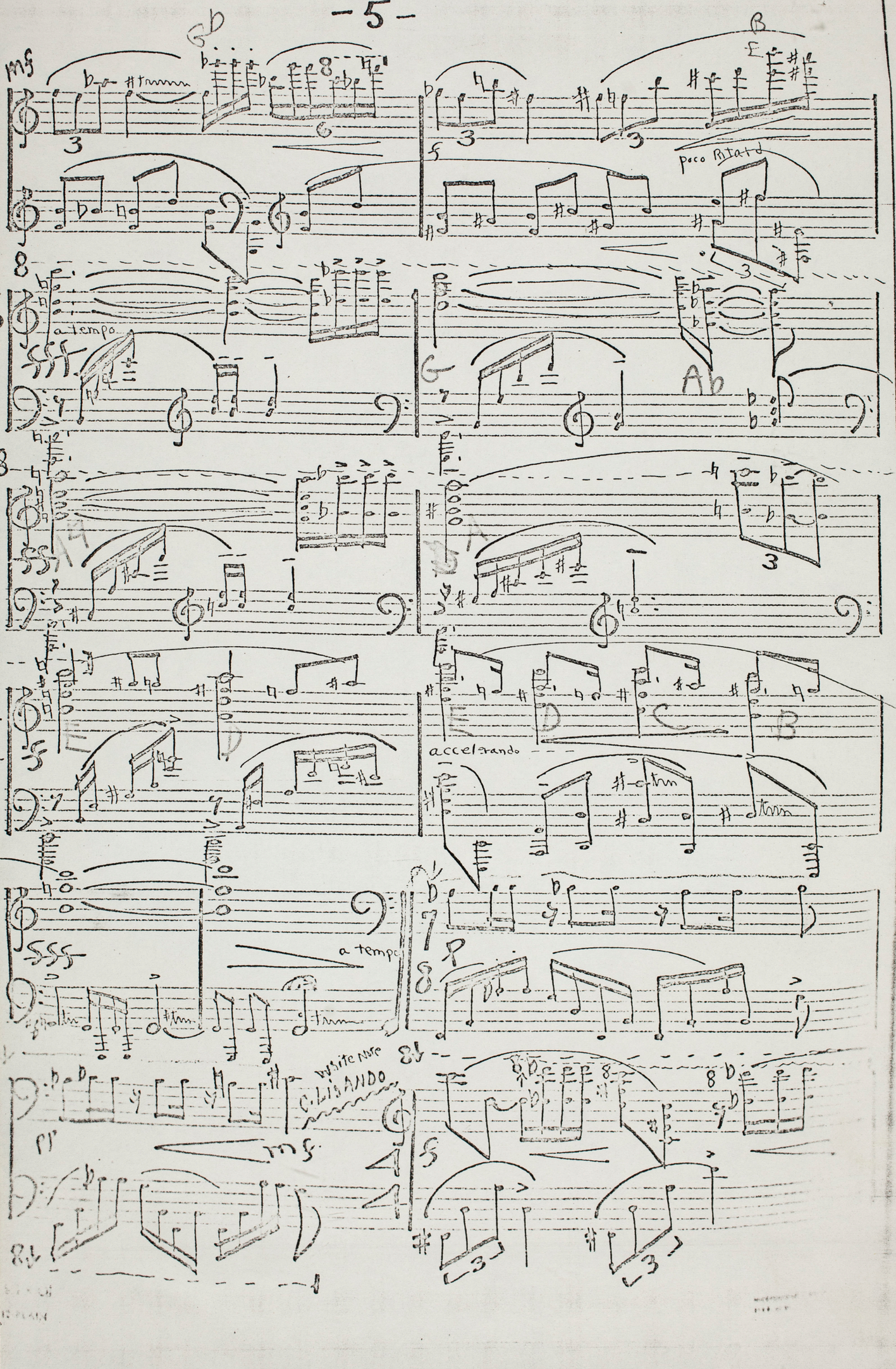


12-PLAIN

INDEPENDENT MUSIC PUBLISHERS


p
mf
mp
pp
glis.
ff


DOWN
BROADLY
mp
BROADLY
entire hand

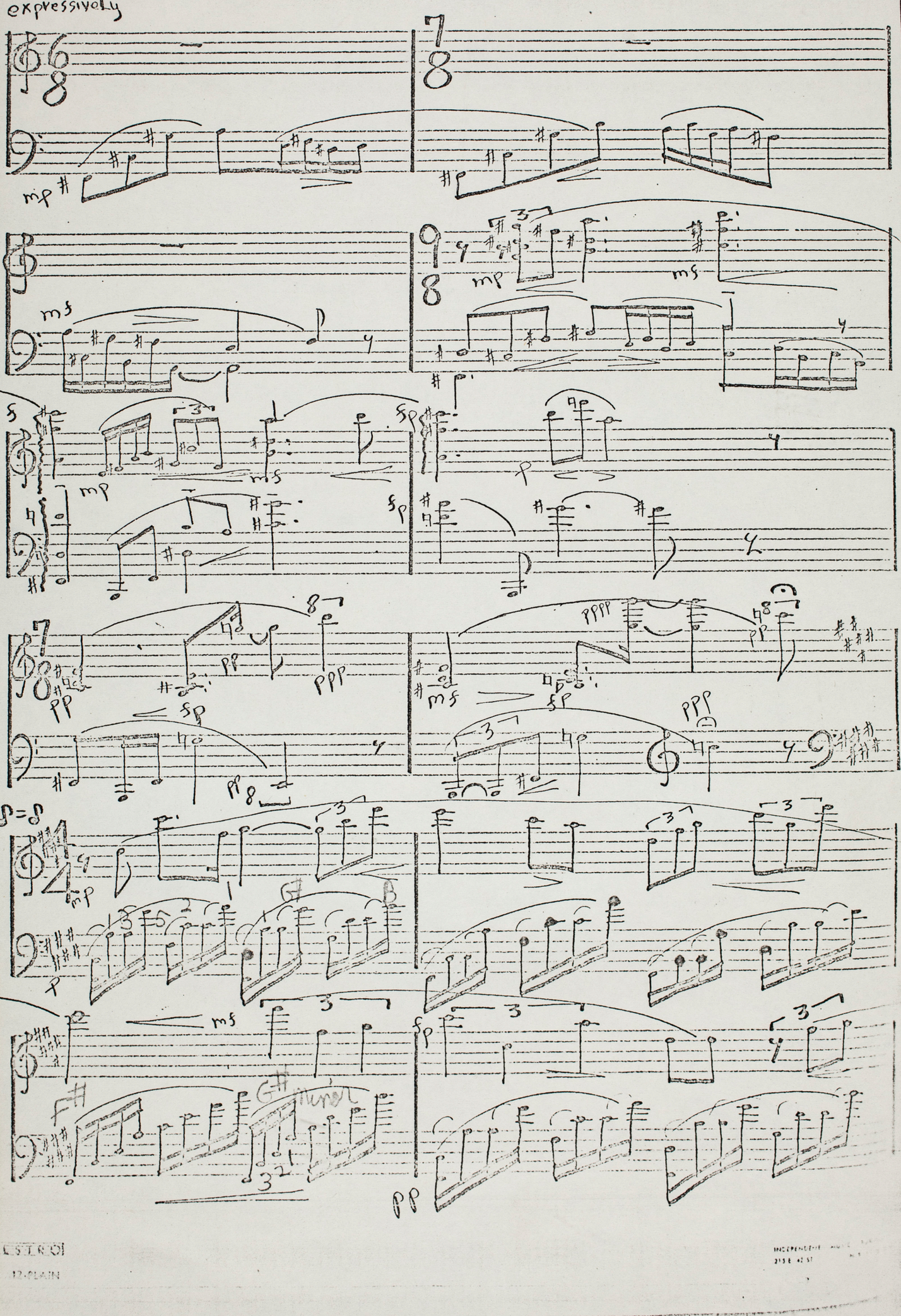

mf
poco Ritard
a tempo
accelerando
a tempo
C. LISANDO
mf

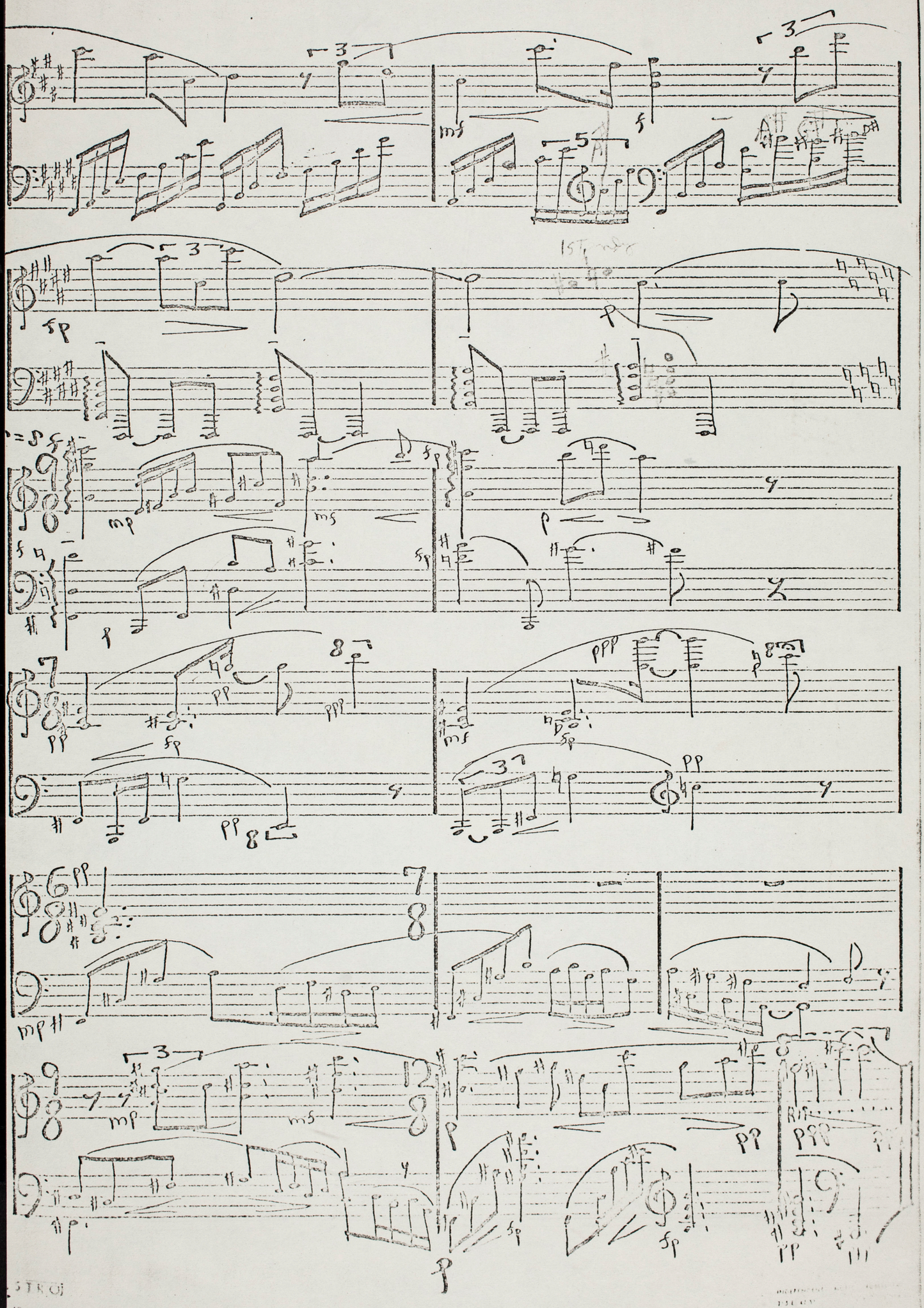
poco a poco accel, cresc.

12 PLAIN

II
SONG

expressively

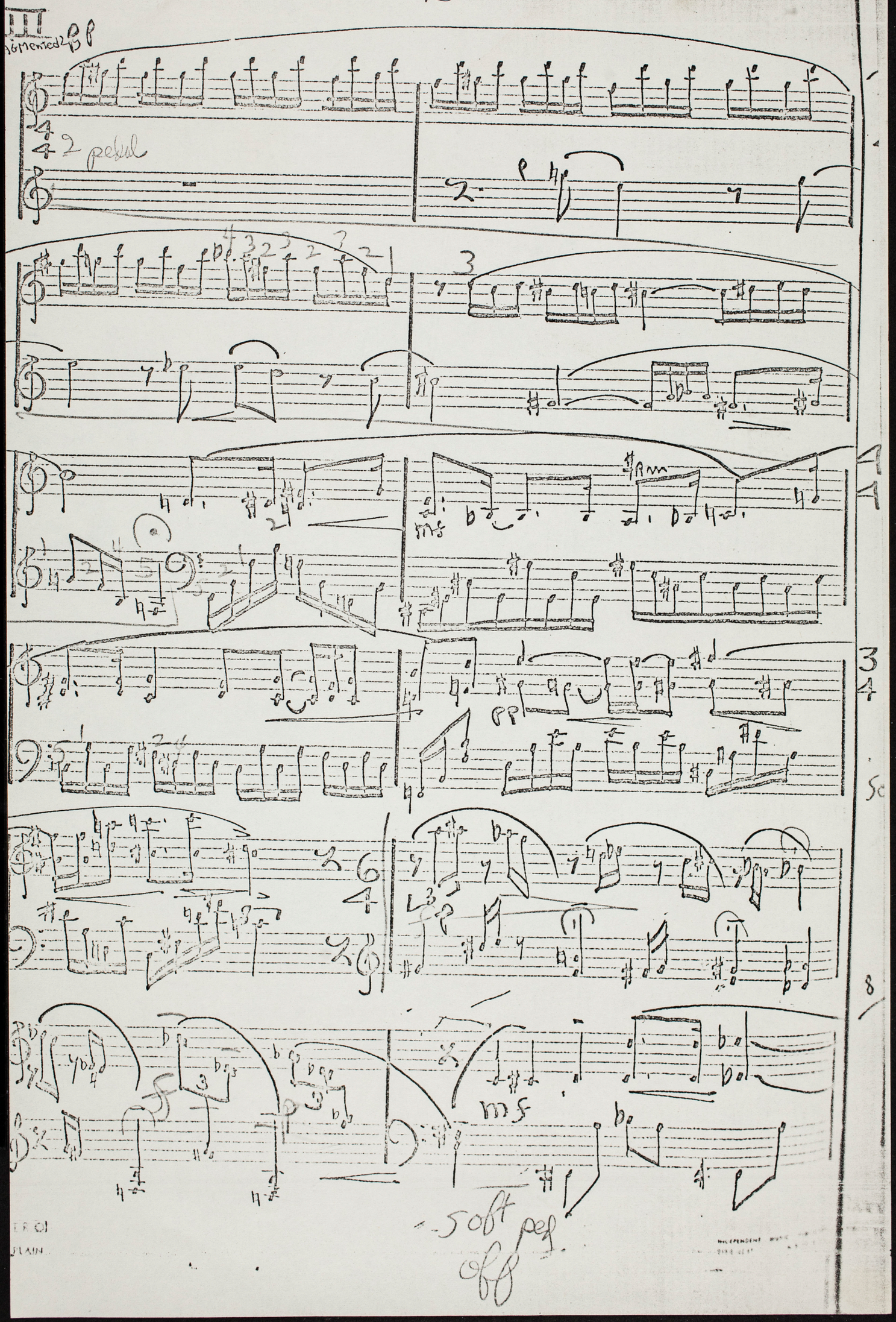


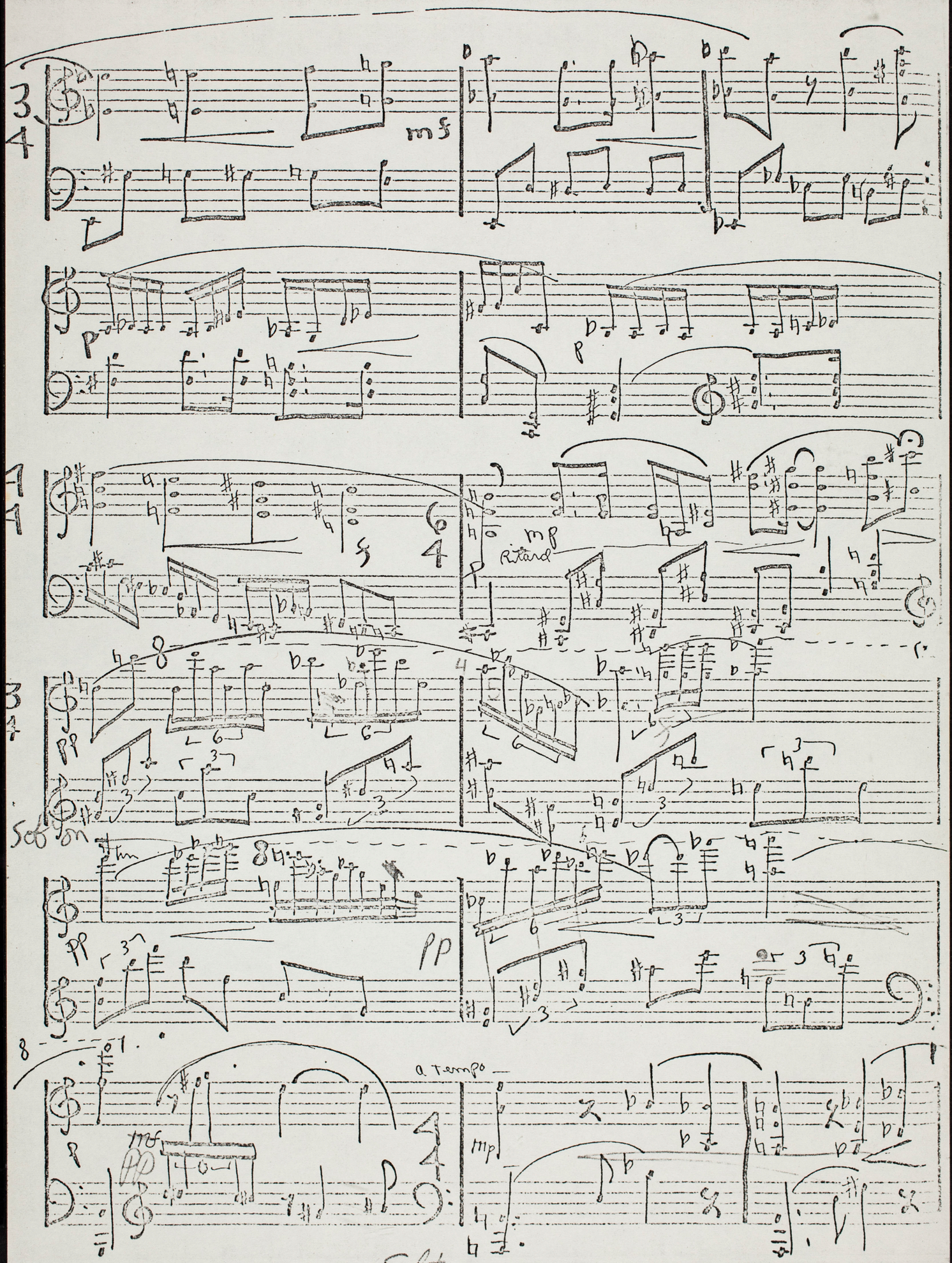


STROJ
12-PLAIN

III

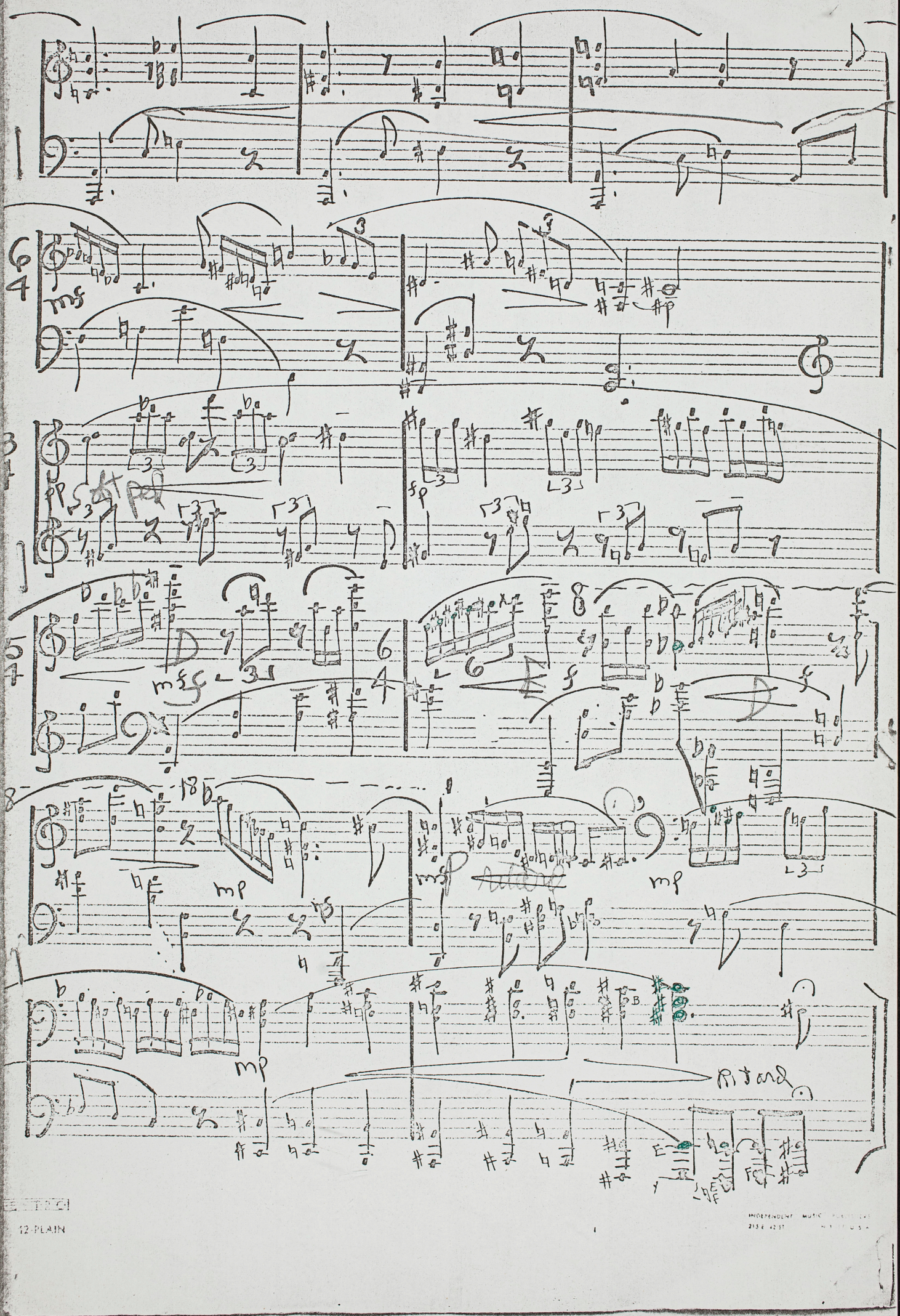
Dream





Soft
eff

12-PLAIN
INDEPENDENT MUSIC PUBLISHERS

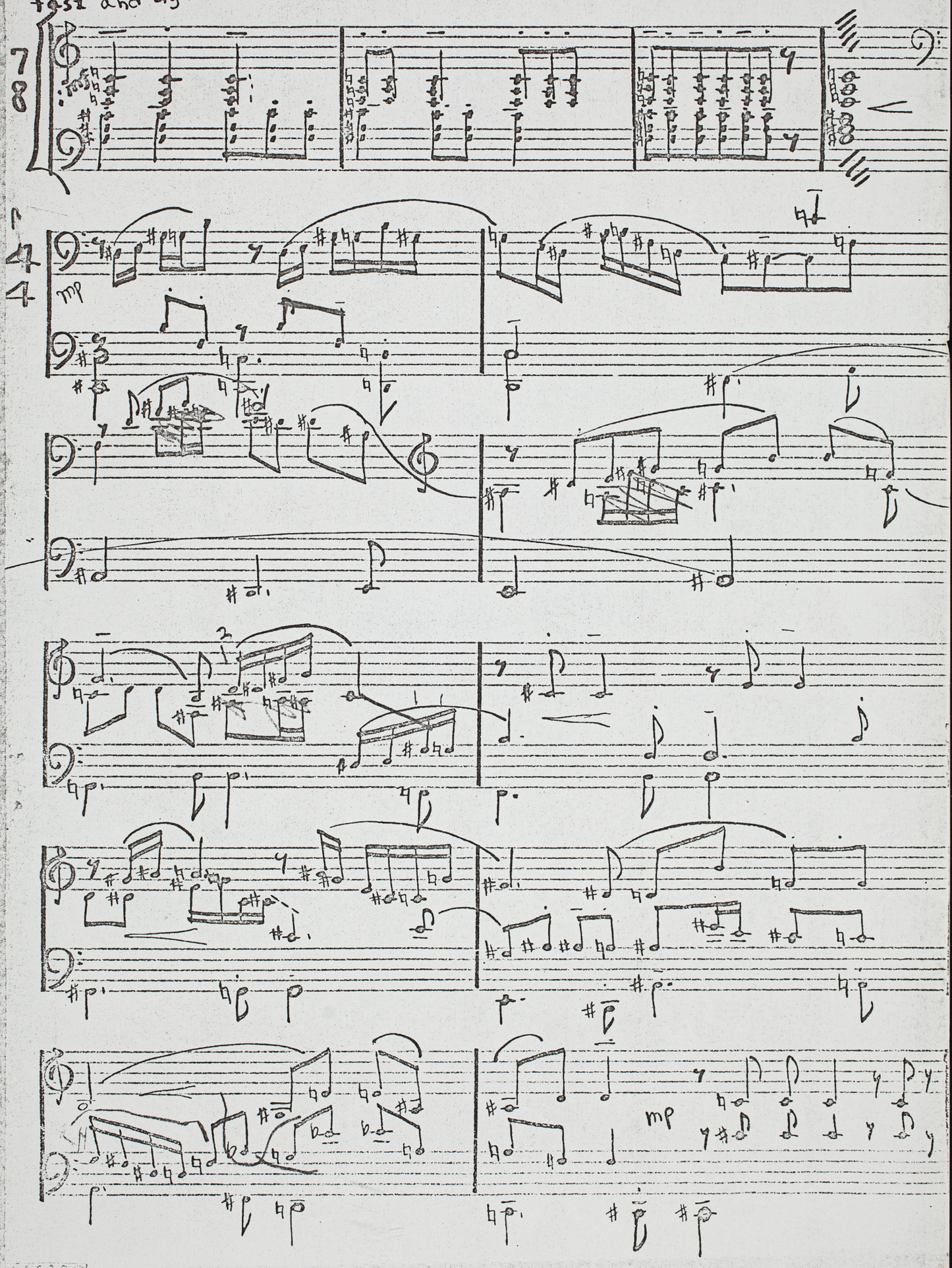


12-PLAIN

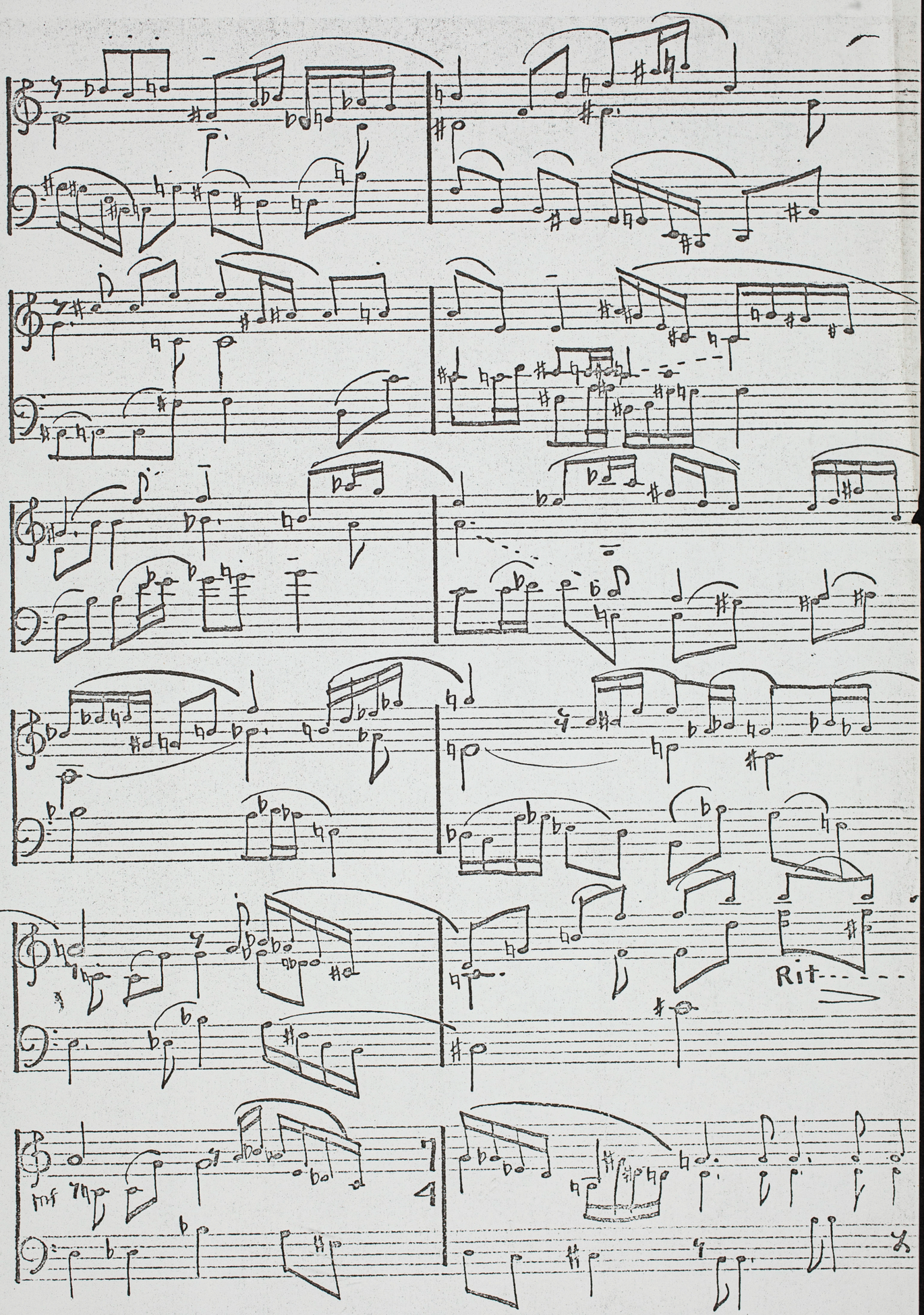
IV

IV Jake (scherzo)

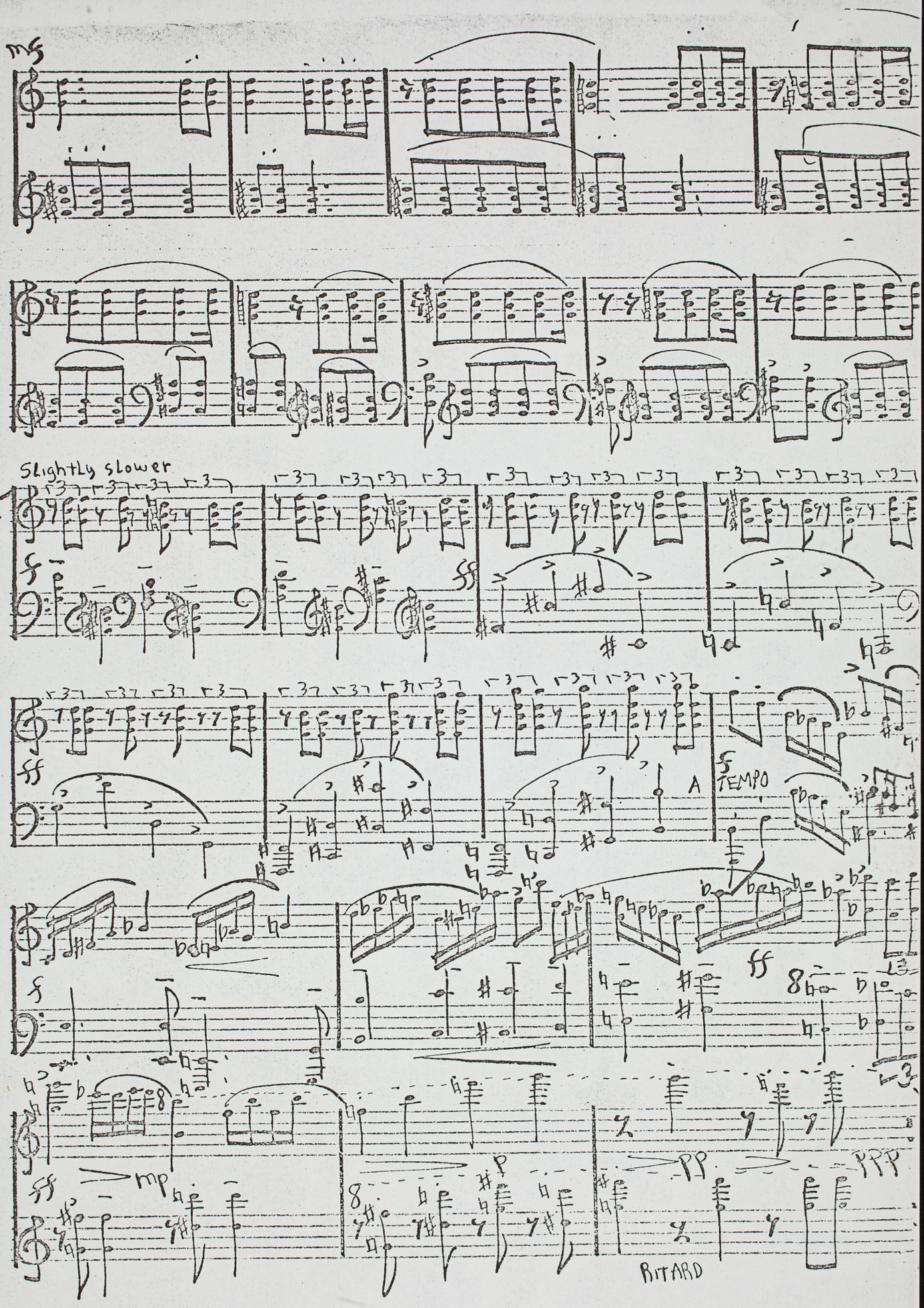
fast and light



12-PLAIN
INDEPENDENT MUSIC PUBLISHERS
215 E 42 ST N.Y. 17 U.S.A.



115 12-PLAIN



MAESTRO
12-PLAIN
INDEPENDENT