

UCSD Mandeville Gallery kicks off UC's 125th birthday

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Contact: Gerry McAllister, Mandeville Gallery, 534-2864

UCSD MANDEVILLE GALLERY KICKS OFF UC'S 125TH BIRTHDAY WITH A SHOW TITLED "MANNY FARBER: BLACK AND WHITE PAINTINGS, 1985-1991"

The opening exhibition for the 1992-93 season at the Mandeville Gallery, University of California, San Diego will be a retrospective of paintings by California painter Manny Farber.

Titled "Manny Farber: Black and White Paintings, 1985-1991," the show will be on view from September 26 through November 1. There will be an opening reception for Farber from 6-8 p.m. October 2 at the gallery.

The Farber exhibition is being presented in conjunction with the opening of the University of California's year-long 125th Anniversary Celebration.

Farber's black and white paintings in this series are not all black and white, but present still lifes of colored objects on a black and white geometric-shaped ground. As with much of Farber's still life, they share bits and pieces of his daily life, including images of flowers, vegetables, fruits and garden tools.

Critic Sally Yard says, in her essay for the catalog, *Paintings of the Eighties*, "Farber's paintings operate on multiple levels, the uncanny inseparability of form and content like a painterly analogy for the unity of mind and body. Like Cezanne, for whom an apple or an orange was at once elementally erotic and primevally geometric, Farber feels his way through the works. For all their apparent spontaneity, the paintings are, like those of the Abstract Expressionists--about whom Farber had written and with whom he on occasion exhibited--tautly structured."

The paintings in the exhibition will be on loan from twelve Southern California private collections. Quint-Krichman Projects of La Jolla will provide four additional works. . They are: "Slow Down," "Faster," "Seed, Field," and "Night and Day."

A major exhibition of Farber's paintings will take place at the Rose Art Museum, Brandeis University in Waltham, Mass. in the spring of 1993.

The Mandeville Gallery is open Tuesday through Sunday, noon to 5 p.m., and is closed on Monday. There is no admission charge. For more information on the Manny Farber exhibition at the UCSD Mandeville Gallery, please contact director Gerry McAllister at (619) 534-2864.

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