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Hosho School of No will perform

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A program of No drama by Tokyo's Hosho School of No will be presented at 8:30 p.m. Saturday, November 5, in Sherwood Hall, La Jolla. The program is sponsored by the Committee for Arts and Lectures of the University of California, San Diego as part of the Fall Theatre Series.

The troop will present one full-length play: Kayoi Komachi (The Nightly Courting of Komachi) and part of a second No drama. The play is one of five No plays dealing with the legends that grew up around the celebrated woman poet Ono no Komachi. Kayoi Komachi, the best-known legend, tells of her ill-starred love affair with Commander Fukakusa.

The Hosho School, one of five schools of No drama, was founded in the fourteenth century. Although it has produced many famous actors over the centuries, Hosho entered its period of greatest glory early in the nineteenth century, when the rulers of Japan chose to study the Hosho style of No.

Each school of No has its characteristic style of singing and dancing. The Hosho singing is more obviously melodic than that of most of the other schools; its acting deliberate and strongly governed by tradition.

All parts in the No drama are taken by men and in the case of the Hosho School, the actors are all the sons and grandsons of actors. No actors are considered to reach their peak generally in their sixties and seventies, even as actors of the parts of young women. It is believed to take an entire lifetime to absorb all the subtleties of the art. The actors of the Hosho School, men in their thirties and forties, would therefore be considered young in Japan, but three of them have already been designated by the Japanese Government as "human cultural assets" of Japan.

The musical accompaniment to a No play is provided by a flute and by a variety of drums.

Reserved seats for the single performance of No drama are available from the UCSD Committee for Arts and Lectures. They are \$4.00 for the general public and \$1.00 for UCSD students.

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