

The Daily Guardian

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University of California, San Diego

Monday, January 14, 1980

AS Funds Weekend Cruiser

By Risa Lee Podolsky
Staff Writer

The Coast Cruiser going to the North County will be running on weekends, probably starting next week, until the end of this year. But after that is future is in doubt.

The AS voted last Wednesday to allocate \$400 for the Coast Cruiser, half the money it needs to run on weekends until June. The AS is planning to ask the administration to come up with the rest of the funding.

"The AS doesn't think it's necessary to pay for this, so this is on a one-time basis only. However, any service that helps even one student get to the campus on weekends is a viable service. About 40 to 60 people ride it each weekend," said AS Vice President Nancy Laga.

The AS was originally asked to fund \$800 when "the Business Office came up short," according to AS President Carlos Montalvo. The Council refused to fund the full amount because "it's not the AS's place," said Laga.

The Cruiser has been running since Sept. 24, but not on weekends. "Last year's AS Council funded the cruiser for about \$723. This year's council didn't want to fund it during the fall, but a compromise was reached between AS Advisor Randy Woodard and Gloria Spencer of Housing, since it is a needed service," Laga said.

The Cruiser has been running at 8:30, 9:30 and 10:30 on weeknight from various spots on campus north to Encinitas along the Pacific Highway.



The storms of the last week have put La Jolla Shores in drydock, but a respite is due -- after today.

Today's forecast calls for more fog and showers, with the chance of rain decreasing this afternoon and ending tonight. Temperatures will be 62-68 degrees, breakers 4-6 feet at 12 second intervals.

Guardian photo by Matthew Giedt.

Asteroid Collision May Have Caused Dinosaurs' Extinction

By Bill Knowles

Sixty-five million years ago, an asteroid about six miles in diameter collided with the Earth, forcing dust and debris up into the atmosphere which blocked out the sun's light for several years and caused the extinction of dinosaurs, a UC Berkeley physicist says.

This hypothesis — proposed by Dr. Louis Alvarez, UC Berkeley Nobel laureate in physics, his son Walter, a geologist, and two chemists, Frank Asaro and Helen V. Michel, — asserts that asteroid dust in the atmosphere prevented all plants from receiving the solar energy necessary for photosynthesis. Without photosynthesis, the process by

which plants convert carbon dioxide into energy via sugars, all vegetation, dinosaurs and any other species dependent, directly or indirectly, on plants for nutrition died.

Support for this theory, according to the scientists is the discovery made by Walter Alvarez of a high concentration (30-160 times normal level) of iridium, a whitish metal, in clay layers from Italy, Holland, and Spain.

Iridium is a metal found in very small quantities in Earth's soil layers but is present in much higher quantities in a type of meteorite called "Apollo." The asteroid mechanism, as presented Jan. 4 in the annual meeting of the American Association for the Advancement of Science, explained the high levels of iridium found in the clay. No limestone was present in the layers, indicating the absence of crustaceans in the ocean when the layers were laid down.

Dale Russell, a paleontologist at the National Museum of Canada, observed at the AAAS meeting that over half of the creatures living during this era, an era between the Cretaceous and Tertiary periods, became extinct at this time. Both Russell and Alvarez, however note that

many small vertebrate creatures were able to live through this critical period.

Alvarez postulates that, "They may have been able to do so by feeding on nuts, seeds, insects and decaying vegetation." After the dust settled and sunlight was again able to reach the Earth's surface, surviving dormant plants and germinating seeds would have caused the return of vegetation, he theorizes.

At UCSD, feelings are mixed about the Alvarez hypothesis. Scientists here doubt there is enough evidence in the theory to displace other theories about the extinction of dinosaurs.

Still, Dr. Russell Doolittle and Dr. James Arnold of the Chemistry department describe the hypothesis as "interesting." Doolittle says, "I am not an expert... but it was only one geological layer and...there's no evidence for such a collision. It's an interesting hypothesis though."

Arnold, well known for his studies of lunar material, is more optimistic about the theory, and says his opinion is "very much the same as the authors'."

"We make no claim to have

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US Iran Resolution Is Vetoed

UNITED NATIONS (AP) — The Soviet Union last night killed America's request for economic sanctions against Iran, casting its second veto in the UN Security Council within a week.

The 15-member council voted 10-2 with two abstentions to approve the sanctions sought by the United States to press for the release of some 50 Americans held since Nov. 4 at the US Embassy in Tehran by Moslem militants. China did not participate in the voting. Mexico and Bangladesh abstained.

The Soviet Union's vote against the measure killed it, and East Germany also voted no. It was the 114th veto cast by the Soviet Union since 1946.

Voting for the resolution were the United States, Britain, France, Portugal, Jamaica, Norway, Zambia, Tunisia, Niger and the Philippines.

After the vote, US Ambassador Donald F. McHenry told the council the Soviet veto was "cynical and irresponsible." He said the motive was "transparent...an act of political expediency designed to buy Iranian silence on Afghanistan and Soviet advantage in the area."

McHenry said the United States has already adopted economic measures against Iran and will apply them "firmly and vigorously."

He urged all other UN members to "join in taking meaningful measures against Iran." Such action, he said, was called for by a Security Council resolution Dec. 31, which reiterated an earlier council appeal for release of the hostages and called on the council to take action on the sanctions proposal if they were not freed by Jan. 7.

White House officials had no immediate comment on the Soviet action.

The Soviet delegation on Jan. 7 vetoed a Security Council resolution protesting Moscow's massive military intervention in Afghanistan.

The Soviet Union is one of five permanent council members with the veto power. The others are America,

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Paul Saltman, frequently mentioned as the next chancellor of the university, will address an extension class tonight on the future of the school.

The class, the second in a three part series Saltman is teaching, is titled "I Never Promised You a Rose Garden...Revisited," and will be held at 7:30 pm in 1105 BSB of the Medical School.

Davis Highlight of King Week

Black activist and former UCSD graduate student Angela Davis will appear here Friday, highlighting a week of campus activities commemorating Martin Luther King's birthday.

Davis, who is currently the Communist Party's vice-presidential candidate, will speak at 5 pm in USB 2722. Co-chairwoman of the

National Alliance Against Racism and Political Repression, Davis studied here in the late sixties under Herbert Marcuse.

Tuesday evening the Black Student Union will sponsor a performance by the UCSD Gospel Choir at 7 pm in TLH 104.

And Thursday at 7 pm the BSU will present Dr. Ron Karenga in TLH 107.

Afghan Invasion: Whose Blunder?

By Leonard Binder

The Soviet invasion of Afghanistan has probably brought us a long step closer to a shooting war in the Middle East.

To all appearances, the Leonard Binder is a professor at the University of Chicago. He wrote this story for the Pacific News Service.

Soviet Union intends to annex Afghanistan or to incorporate that country into its strategic framework. This unexpected action of the Soviet Union may have renewed the Cold War. It has already brought about a hasty reassessment of Soviet intentions. Analysts are now speculating whether the Soviets have given up on a SALT II agreement, that they believe Jimmy Carter to be too weak to react, that the Iranian crisis afforded them an opportunity for quick gain in a region in which they have recently been all but excluded from influence.

But before we fully accept the restored image of an aggressively expansionist, ideologically motivated Soviet Union, we should consider the particular aspects of the situation in Afghanistan. It is possible that the present Soviet actions do not represent a radical change in Soviet behavior or intentions, but merely an attempt to restore and insure the continuation of the buffer status of Afghanistan and to safeguard long-established Soviet interests in that country.

Yet even if this is the case, it is an action which must not be taken lightly, for it threatens to bring about uncontrollable and potentially disastrous consequences.

It must first be understood that Soviet political predominance in Afghanistan has long been acknowledged by the West -- first by the United Kingdom, and then by the US, as heirs of the Indian empire. In some sense, then, all recent regimes in Kabul (and there have been several), have been pro-Soviet.

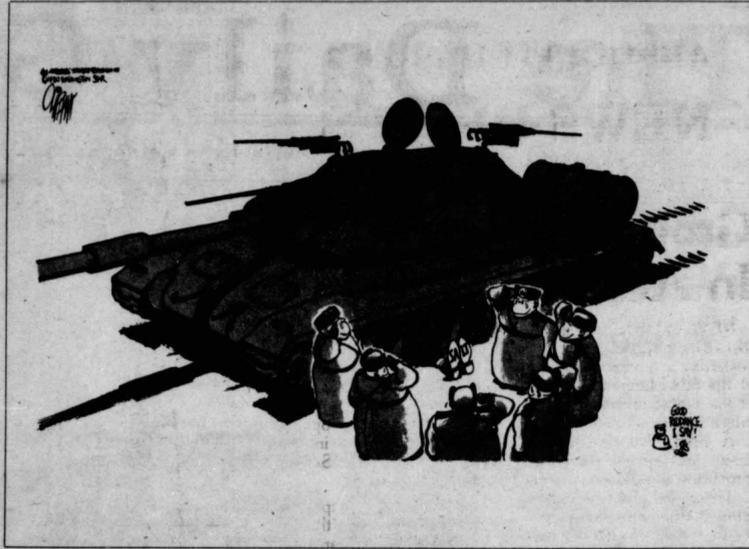
However, Western acceptance of this status was always

based on the corollary that Afghan independence would be safeguarded, and that the country would remain a buffer state between the Soviet Asian empire and the West's vital oil resources in the Persian Gulf. So long as this arrangement prevailed, the West would acquiesce in the requirement that all governments in Kabul be acceptable to the Soviet Union, and the US took a carefully defined secondary position in assisting Afghanistan in its modernization efforts.

This arrangement worked well until the leftist coup of 1978, which installed a revolutionary regime headed by Nur Muhammad Taraki who was subsequently overthrown by the now deposed Hafizullah Amin. Then, as now, Western analysts speculated on what possible motives may have warranted the upsetting of a mutually agreed upon and beneficial balance. Among the motives:

—The Soviets were angry at having been excluded from the Middle East peace process and wished to retaliate for the evident abandonment of the Geneva alternative by the US;

—The Soviets were genuinely fearful that the West intended to alter the status of Afghanistan and hence were compelled to preempt Western moves that were about to be



implemented through the presidency of Daoud Khan; —The Soviet leadership, in anticipation of an internal succession struggle, was shifting from a normally conservative international posture to an assertive one.

None of these explanations is entirely convincing. My own view is that the Soviet leadership has still not abandoned its normal foreign policy conservatism, but that it felt compelled to support the coup initiated by pro-Soviet elements in April of 1978.

It was reported at that time that the Kabul leftist parties, the Parcham and the Khalq, felt threatened by the vigorous reform program of President

Daoud Kahn. They were afraid that any significant modernization of the regime might have permitted President Daoud to mobilize potentially powerful social forces as a counter-weight to the leftist-infiltrated state apparatus in Kabul. Any shift of power from the government to parliamentary institutions, or any basic reorganization of the government itself, could have been the signal for excluding the leftists.

Rather than the 1978 coup having been ordered by Moscow, it is much more likely that a reluctant Soviet leadership felt constrained to acquiesce lest it later be blamed for the demise of

Afghanistan's pro-Soviet movement as had happened in Iran in 1953. Then the Russians did not allow the Moscow-oriented Tudeh party to support Mossadeq against the Shah, and both were crushed.

It is not clear that the Soviets or their Afghan allies had much choice. But it is amply clear that their April, 1978, coup was ill prepared, or premature, and in either case unsuccessful.

It is the failure of that coup, and the rise of a vigorous traditional and religious opposition to the leftists, that has seriously jeopardized the historical Soviet position in Afghanistan. Please turn to page 11

Letter to the Editor

Dylan Critique Found Simplistic

Editor:

I have sat on my hands long enough. I feel it is time that I express my frustration with the sentiments expressed late last year by *Daily Guardian* writers Ted Burke and Barry Alfonso concerning Bob Dylan's *Slow Train Coming* album and subsequent tour.

Several people have replied to Mr. Burke's review of the album; I have little to add except that my impression of the article was that it was not a review at all, since Mr. Burke devoted very little space to the album itself, but rather a personal diatribe against the writer's parochial school upbringing and the fact that Bob Dylan just isn't the way he used to be (a crime to which I too must plead guilty).

The article that disturbed me more was Barry Alfonso's review of the concert. The style in which it was written leads me to think that it should have been placed in the opinion section of the paper rather than the arts section. Mr Alfonso prefaces the article with several remarks that seem to indicate that he had lost any semblance of objectivity in dealing with Dylan's current status as an artist. "Sure I had my prejudices about Dylan's current material. . ."; "I can't say I found his latest album. . . captivating," and the classic, "But I was willing to listen". (Thank you, Barry; I'm sure Dylan appreciates that.) There is a certain amount of hilarity in finding these three sentences in the same article, much less the same paragraph. For Mr. Alfonso to try to put up any pretense of objectivity in lieu of the first three paragraphs of the article is ludicrous and offensive to the intelligence of the reader.

This is not, however, the main point of contention. All reviewers have definite likes and dislikes and fortunately most are able to overcome personal preference and write with at least a modicum of objectivity. My personal prejudices and those of Mr. Alfonso aside, what is central here is "rock" and its nature as an art form. If rock were a pure, undiluted art form, devoid of political, philosophical and spiritual expression, then I too would find Dylan's vehemence "offensive." Fortunately for the fans of rock and roll (a group in which I include myself) this is not the case. Rock has always been a medium for the expression of one's beliefs. From the militant Rastafarianism of Bob Marley to the anti-nuclear stance of MUSE (Musicians United for Safe Energy) to the advocacy of the "sex and drugs and rock and roll" lifestyle that is so tirelessly reiterated by countless rock groups.

I certainly have not encountered any articles in the *Guardian* attacking the self-abusive, narcissistic, sexist messages found in much of today's rock. The reason is obvious. These messages

are in accordance with the current "me" generation's philosophy of self-indulgent living and studied non-involvement. What Mr. Alfonso seems to be objecting to is that Dylan has dared to rebel against this. Bob Dylan is going against the very structure he was so instrumental in creating. For nearly two decades Dylan has been looking for solutions in rock and never found them.

Rather than flounder on (Led Zeppelin), or flame out (Jim Morrison, Hendrix, Joplin, etc.), Dylan found an answer that has been here for two thousand years and took Him to heart. And it is this that Barry Alfonso is objecting to — Dylan's "Belligerent" Christianity. Mr. Alfonso has no objections to "Christian love" expressed in "gentle and generous terms"; one would have to be a tremendous cynic to reject this portion of Christ's ministry. It is extremely palatable and simple.

What Mr. Alfonso can not take is the fact that Christianity is not nearly that simplistic. Living a life in Christ involves difficult decisions and changes in lifestyle. It demands that you make a commitment in a world where commitment is sadly lacking. You must think about the manner in which you live. We are compelled to draw ourselves out of the grey of our "my space-your space" karma society and draw some definite lines. We are compelled to care. It is this commitment and these difficult decisions that Bob Dylan is singing about. What Mr. Alfonso calls "finger pointing proselytizing" is simply a demand that the listener think about life and death issues, not where my next spoonful is coming from, or who am I going to sleep with tonight or where's the next party. Dylan asks the listener to seriously reflect upon his or her life and make a choice. ("You either got faith or you got unbelief there ain't no neutral ground.")

There is much more that can be said about the article. The objections to the simplicity of Dylan's lyrics, for example, were ridiculous. When was the last time Mr. Alfonso heard a complex Beatles song? Classic rock and roll is seldom intricate lyrically. And so on. But back to my main point. It is obvious that Mr. Alfonso does not agree with Dylan's point of view. That is his right. But to condemn the man for having a point of view because it happens to go against worldly philosophy and politics is a grave error. Dylan has for years been trying to find "answers" through his music. And for years fans have been looking to Dylan for answers. Dylan has found his answer and, like it or not, Mr. Alfonso, it is simply this: "You Gotta Serve Somebody."

DAVID CROW

ASSOCIATED PRESS NEWS BRIEFS

Groups Claim Blame In Aeroflot Bombing

NEW YORK — Three persons were injured yesterday in a bomb explosion at the mid-Manhattan offices of the Soviet airline Aeroflot, police said.

A man chased from the scene and caught by police was being questioned.

The injured, two men and a woman who were passing by, were taken to St. Clare's Hospital after the blast at about 6:15 pm at Fifth Avenue and 45th Street. Police said the injuries were not serious.

Panic in Detroit: Rock Fans Riot

DETROIT — A crowd of rock music fans waiting to buy tickets for a concert by a group called Rush yesterday stampeded the Cobo Hall ticket office, kicking in glass doors and knocking several people to the ground, police said. There were no injuries.

More than 1,000 fans were waiting to buy tickets to a Feb.

member of Omega 7 told The Associated Press that the anti-Castro terrorist group was responsible for the Aeroflot explosion as a show of "solidarity with the people of Cuba and Afghanistan in their struggle against Soviet imperialism."

Police said the explosive device was apparently thrown from the street toward the building's glass windows.

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DOONESBURY



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17 concert by the Canadian rock group. Police said some fans had waited all night in temperatures in the low teens.

TEHRAN, Iran — In an apparent policy switch, Iran's Foreign Minister yesterday said he was willing to have the United Nations discuss the issue of American hostages in Tehran -- but only if it considered at the same time the return of the deposed shah

and his money. Iran, he said, would consider "void" any decision taken by the world body if it were not based on acceptance of Iranian demands that the shah and his money be returned.

The request, contained in a letter sent to UN Secretary-General Kurt Waldheim, asked that the matter be taken up by the UN General Assembly, which so far has not been involved in the US-Iran situation.

US Attorney Asked to Quit

SACRAMENTO — US Attorney Herman Sillas is being asked to resign -- but refuses -- after failing lie detector tests on allegations he took a bribe five years ago, the *Sacramento Bee* said yesterday.

The story quoted Sillas, 45, as confirming he has no intention of complying with the request of the US Justice Department, saying "I haven't done anything."

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Crowd Thrilled by Opener

UCSD Ekes Out Win

By Scott Allison
In exciting, come-from-behind fashion, the men's volleyball team opened their season Friday night in the Main Gym with a three to two victory over the Jugadores, an alumni squad from San Diego

switched hands seven times, with both teams serving for match point several times. The tightness of the contest brought out the best of both teams, much to the delight of the small, but boisterous crowd.

Coach Dannevik was asked after the game what the key to the game was. Was it the consistent excellence of setter Steve Upp?

Was it the addition of

The Daily Guardian Sports

newcomer Jim Dooley to the line-up?

Was it All-Leaguer Bob Rhodes' play, or the hustle of Hal Jacobs, or the strong play of the reserves off the bench?

"The biggest part of the whole night was the crowd," said Dannevik. "Whenever we needed a big point, the fans gave us a lift with their support."

Last year the Jugadores swept the Tritons, three games to none. Any possibilities for a repeat of 1979 were quickly dispelled when UCSD

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A UCSD volleyball player makes a set during last week's match against the Jugadores. The Tritons won in five games. (Photo by Ken Krown)

Today In Sports (Monday)
-Intramural soccer team captains meet today in the Recreation Conference room to sign up for the winter league. Women's captains meet at 3 pm, coed's at 4 pm, and men's at 5 pm.
-Women's basketball plays a home game against Pomona Pitzer in the main gym at 6 pm.
-IV basketball plays the Miramar Naval Air Station away at 7 pm.

Formula for Victory Followed By Swimmers: Win Close Ones

By Jon Goetz Sports Editor

The men's swim team won all the close ones Saturday against Whittier, beating them 59-41 in the closest meet they've had this season.

Coach Bill Morgan expected a close matchup, and he got it throughout much of the meet. The first event, the 400 medley relay, set the tone for the day. Joe Hernandez started the final 100 yards of the race one and one half body lengths behind the Whittier freestyler, caught and passed him to win the race. Tracy Strahl, who led off in the backstroke leg of the race, qualified for the March national championships with his 57.6 split time.

As the meet went on, the score remained close despite Roger Kurtin's 1000 free win, Lance Halsted's victory in the 200 free, and Hernandez's 100 free win.

Then Strahl stepped up to

the blocks for some more backstroking. He moved ahead of the two leaders on the final lap of the 200 yard event, nosing them out by .1 and .3 seconds at the end for the win. "Today we won every close race," said Morgan. "That's because of two things — our strength, especially from our Nautilus (weightlifting) training, and we have some real competitors. They mentally don't like to lose."

Kurtin, the freshman, and Halsted, the junior veteran on two national championships, swam against each other in the 500 free. The lanky freshman won the race in another episode of what is turning out to be an exciting intra-team matchup.

Senior Mark Allen celebrated his birthday with the team later that night, after a big day in the relay events. Saturday he swam the breaststroke leg of the medley

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Iran Veto Asteroid Theory Kicks Up Dust

Continued from page 1
Britain, France and China.

In the public debate before the vote, McHenry urged approval of the sanctions to show "the world is determined to see the hostages freed."

He noted the council delayed action Friday and Saturday to explore any possibility that Iran might propose the release of the hostages.

"But our efforts at clarification have come to a frustrating end. It would be...irresponsible for us to delay any longer in discharging our obligations," the ambassador said.

McHenry was the first of 11 delegates who spoke prior to the vote.

Twice in the past two days the Security Council postponed a vote on the US request for a trade embargo against Iran unless it freed the hostages.

Continued from page 1
proven that an asteroid impact caused the extinctions of the crustaceans..." Arnold says. "Nevertheless this hypothesis does explain much of what is known about the extinctions, including our new observations. And we know of no other hypothesis which does so." Arnold also calls Alvarez's presentation as "very important and a good paper."

Dr. Richard Rothchild of the new Astrophysics department, however, is uncertain about the hypothesis. "It's true that if all vegetation died, the dinosaurs would go," he notes, although he wonders, "How much dust is needed to kill the vegetation? How big would the hole (crater caused by the asteroid) be? Is there such a hole on Earth?"

Arnold also points out that evidence supporting the



Dr. Russell Doolittle, prof. of chemistry, argues there is no evidence for Alvarez's asteroid collision theory.

Alvarez hypothesis could be interpreted in other ways.

Alternative explanations for the higher concentrations of iridium have been voiced by Dr. Edward Winter at Scripps Institution of Oceanography, according to Arnold.

Winter says that any catastrophe causing the disappearance of the

crustaceans would account for the lack of limestone in the clay layer. If the clay layer were laid down over a long period of time at a much slower rate than that of the average deposits of limestone, a much higher concentration of iridium per volume of earth would be found.

In Arnold's words, "It might

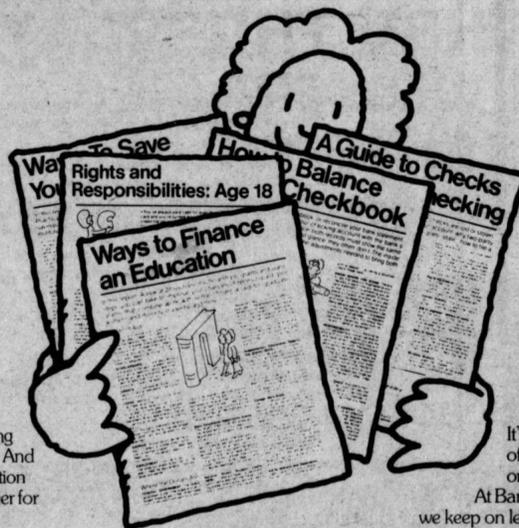
have gone way up because the deposit containing iridium went way down."

Other popular hypotheses explaining the extinction of dinosaurs, says Arnold, are the Super Nova Theory and the Changing Field Theory.

According to the former, a Super Nova (exploding star) extremely close to the Earth caused the deaths of the dinosaurs and many other creatures living at that time. The Changing Field Theory claims that the Earth's field reversed itself (North Pole to South Pole), weakening the field which blocks cosmic rays, causing death and mutation.

Arnold, however, prefers the new Alvarez hypothesis to the other theories on dinosaur deaths. "What's beautiful is that it's the first time in my memory that someone has come up with a testable hypothesis."

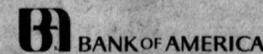
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UCSD Again 'Wins' All-Cal Aspen Party

High in the Moutains: the Contest Continues

By Gregg Laughlin
Staff Writer

Fall Quarter '79 had scarcely ended at UCSD before 170 members of the school's Radically Inclined Ski Club (RISC) piled onto four specially-stocked and prepared buses and were whisked off to join over 1000 skiers from other UC campuses for a week of skiing, partying and general decadence amid the sunny slopes and azure skies of Aspen, Colorado.

This timely celebration is billed as the "All-Cal Winter Carnival." It has been held for the last 27 years in an attempt to unite students from the various UC schools in a bond resembling "UC Spirit," through inter-campus competition in a number of fun-oriented events.

But most UCSD students were quick to grasp the hedonistic potential of the event this year and managed to parlay the entire occasion into a week-long binge.

RISC enjoyed its best turnout ever at this year's All-Cal, held the week of Dec. 8 to 15 at Snowmass Mtn., one of

each bus for the 24-hour trek with 12 cases of Lowenbrau beer, and together with the carry-on supplies, undoubtedly extensive, of assorted herbs, hems, powders, pills and liquors that made it aboard each but probably had the makings of a mobile police narcotics lab stashed about it. But, after all, the University of California has always supported higher consciousness.

The discomforts and rigors of the long bus ride did much to tune down these initially high spirits, however. When the group finally pulled into Snowmass Village Sunday night, everyone was feeling pretty burnt-out and ready for sleep.

After spending most of Monday working on Snowplows, Stern Christies, and Jet Turns, many RISC skiers were ready to participate in Tuesday's All-Cal Snow Sculpture Contest, and in the Beer Slalom held later that afternoon. In the snow sculpture contest, about 15 talented Tritons combined to hand-pack the winning entry—a 10 ft. Great-White-Land-

well in the Beer Slalom, which required contestants to chug a beer at the starting gate, then race down to a mid-way station to chug another, before hustling to the bottom of the hill to join friends for post-race pitchers courtesy of Anheuser-Busch, who supplied Michelob Light beer to all involved with the Winter Carnival. UCR won the beer slalom, finishing just ahead of UCSB, so Riverside moved into first place in the team standings. Tuesday's competitions ended with UCSD back in first place, as Triton baseball coach Vince Askey earned 10 more points for the school in winning the rock n' roll dance contest held Tuesday night at one of the local bars.

It stormed all day Tuesday, dropping 6 to 8 badly needed inches of light, dry Colorado flake on the slopes. This new snow covered up a lot of the rocks and stumps on the hill, and vastly improved the skiing conditions for Wednesday. The vicious All-Cal Broomball Tourney was battled out Wednesday afternoon, with seven campuses fielding teams. The competition was brutal, as players scrambled about in the icy slush of the Snowmass outdoor ice rink, cross-checking opponents, and chasing after the ball.

UCSD won its first game against UCSB 1-0, after Alan Verne and Ken White combined efforts to put in a goal in the closing seconds of the game. The Tritons faced Berkeley in the semifinals, and lost that game in a sudden-death overtime shoot-out, as the game had gone without a score from either side in regular play. UCR defeated Berkeley in the finals of the Broomball Tourney, and moved back into first in the team standings.

Traditionally, the most prestigious event in the Winter Carnival is the Giant Slalom. This race is the last contest of the week, and so the overall team standings are often decided with the outcome of



Two "radically inclined" skiers eye the vast white vistas in Aspen, site of the All-Cal Winter Carnival.

this race. The Giant Slalom was run on Thursday in this year's All-Cal. The GS Course was short and fairly flat this year, requiring racers to get a fast start, and then skate with their skis to gain enough speed to carry them through the rest of the course. Two RISC skiers did particularly well in the GS, with Fenton taking second place in the Women's division.

At the awards presentation Thursday night, it appeared that Riverside had edged out UCSD for top honors in the team standings by about two points. But, when the Scoring Committee sat down to tabulate the individual team point totals for the week, they discovered that UCSB had been given the credit for UCSD's second and first place finishes in the Giant Slalom.

When the points were retabulated, UCSD had won the All-Cal by five points. UCLA forgot to bring the All-Cal perpetual trophy, which they have won for the last four or five years.

Ken White went up to accept the award and a kiss from Playmate of the Year Monique, then all the RISC skiers joined in a rousing chorus of the nefarious Radically Inclined Ski Club Anthem: (Sung to the tune of the "Beverly Hillbillies Theme Song")

We are the students from UCSD

We love to get rowdy and party you will see

Guzzle those beers and spark up two or three

We hit the slopes as wasted as can be . . .

Stoned that is . . .

Senso buds and rock n' roll.

So . . . shine on all the books, it's time to fry your mind

You're looking for a great school, we're the best you'll find

You say California is the place you ought to be

So we loaded up the bong and we moved to S.D.

La Jolla, that is . . .

Blacks Beach . . .

Get naked!



three ski areas belonging to 20th Century Fox's Aspen Corporation.

The UCSD skiers didn't waste much time demonstrating their moral support for the trip. Waiting in the Urey Hall Parking Lot for everyone to get on board, the first parties started up before the buses did.

RISC had amply stocked

Shark complete with ski boots and skis hanging out of its jaws. The snow sculptures were judged by Aspen Corp. employees, and UCSD picked up 10 points in the team standings with its win, narrowly defeating UCR's rather ingratiating sculpture of an Aspen leaf.

UCSD didn't fare quite as

Win Streak Ends in '1941'

By Lynette Tom
Senior Staff Writer

At the age of 33, Steven Spielberg has achieved what most of his directing predecessors have done at twice his age. In three films, he has demonstrated the knack for creating a box office success, whether it be human drama (*The Sugarland Express*), seaside terror (*Jaws*), or speculative science fiction (*Close Encounters Of The Third Kind*). It seems a shame that his next attempt, comedy, does not hold similar results. Columbia and Universal's 1941 stands out like the proverbial sore thumb in the young director's otherwise impressive film credits.

The film delves into the significance of December 13, 1941, in the lives of the citizens of Los Angeles, who are considerably shaken by the Japanese attack on Pearl Harbor six days before and understandably paranoid of the possibility that their city could be the next target. The entire 24-hour period, based loosely on actual and similar events 39 years ago, is intriguing in its conception on paper, yet falters in its realization on the screen. The screenplay by Robert Zemeckis and Bob Gale is a series of slipshod story fragments which ricochet in all directions and are tied up all too conveniently in one nice, tidy bundle at the end of the movie.

Comedian Steve Martin declares in his latest album that "comedy is not pretty." 1941 adds to his philosophy by proving that the genre is not funny, either. The routines and sketches are akin to knowing the punchline halfway through the telling of a joke. However, the opening sequence, where a female swimmer is "attacked" in a Jawesque setting, manages to rise above the pathetically predictable humor.

Despite the sluggish script and second rate laughs, Spielberg has not lost his directorial deftness. His

execution of the jitterbug competition and subsequent street riot illustrate his continuing trademark of expertise. In addition, he is perhaps one of the few people

The Daily Guardian Arts

who has a good time making the picture and convincingly shows his pleasure.

The cast also shows signs of promising performances by Dianne Kay (Betty) and Eddie Deezen (Eddie), as well as reuniting *Animal House* alumni John Belushi (Wild Bill Kelso) and Tim Matheson (Birkhead) and former *I Wanna Hold Your Hand* members Nancy Allen (Donna), Bobby DiCiccio

(Wally), and Wendie Jo Sperber (Maxine). The movie also marks the successful cross-over from prime time television to motion pictures for Dan Aykroyd (Sergeant Tree), offers rare comedy appearances by Ned Beatty (Ward Douglas), Christopher Lee (Von Klenschmidt), Toshiro Mifune (Commander Mitamura), and Robert Stack (General Stilwell), and provides fine follow-up roles for Treat Williams (Sitariski) of *Hair* and Lorraine Gary (Joan Douglas) of *Just You And Me, Kid*, although the acting is occasionally reduced to a yelling match during the more physically active scenes.

The interior shots by director of photography William A. Fraker are well-composed. As for his exteriors, the glare from the



Dan Aykroyd plays a tank sargeant in Steven Spielberg's comedy, "1941."

Decade's Outstanding Foreign Films

By Mike Thomas

Yes, fellow cineastes, it's that time again when movie critics the world over (those seedy misanthropes with horn-rimmed glasses and bad breath) dust off their typewriters and grandly proclaim to the global village just what cinematic masterpieces were overlooked by the mass audience and then proudly pat themselves on the back for being so perceptive. This season has seen a particular flurry in such activity because it's the end of the decade, so we work overtime, cranking out lists that are, in Willie the Shake's phrase, "Full of sound and fury, signifying nothing." To be sure, such a list is invalid if the reviewer has missed even one movie released during the time, be it "The Cockroach that Ate Cleveland" or Ingmar Bergman's latest Nordic blues, and there were scores of movies I missed. But from among the scores I saw, I

humbly offer my own choices for the most memorable films of the last ten years.

10 BEST FOREIGN FILMS

Fata Morgana - Herzog (Germany, 1971)
"I wish I could be alone in the world. Then I would be happy". In this unforgettable mystic vision, Herzog gets his wish. A vitriolic diatribe against modern civilizations, Herzog savagely parodies modern man among the ruins of North Africa. His gothic

sensibility creates a Boschian gallery of earthly delights in the desert while the viewer sits there assaulted like a defendant at the Nuremberg war trials. Why does Herr Herzog run amok? I don't know, but his tortured vision is undeniably an original one; touched by madness and blessed by purity.

Kings of The Road - Wenders (Germany, 1975)

Wim Wenders has been criticized as of late for his

increasing sappiness and nuddle-headed attempts at profundity but his shining moment remains. A sad and lonely look at post-war German culture through the eyes of two down-and-out vagabonds, Wenders explores one of his favorite themes: the schizophrenia of present day German culture due to the omnipresent "American friend" - the cultural imperialism of the US. In a decade glutted with "road" pictures, this movie stands alone.

Aguirre, Wrath of God - Herzog (Germany, 1975)

This movie, as critic Rufus Weinstein has accurately pointed out, not *Apocalypse Now*, is what Conrad's *Heart of Darkness* is all about. The Spanish conquistadors, bringing religion and "civilization" to South America are consumed by their lust for El Dorado and then chewed up and spit out by the jungle. The final scene

The Decade's Best

"Fata Morgana"

"Kings of the Road"

"Aguirre, Wrath of God"

"The Conformist"

"Tout Va Bien"

Please turn to page 10

israëli folk dance seminar

FEATURING WORLD-RENOWNED DANCE CHOREOGRAPHER

shlomo bachar

Mon., Jan. 14

8:00

UCSD
Main Gym

*** donation refreshments provided



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Department of Physical Education

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WHO ME... THE STUDENT REGENT?

Applications are now available for the position of Student Regent. The position is open to all currently enrolled UC students who will attend a UC campus next year.

A time commitment and expertise in systemwide issues affecting students are important qualifications, but not absolute necessities.

Nominating Commission applications are also available.

One graduate and one undergraduate from each campus will be selected to be a part of this Commission that will decide the Student Regent semi-finalists.

APPLICATIONS AND INFORMATION ARE AVAILABLE AT THE ASSOCIATED STUDENTS OFFICE (452-4450). THE DEADLINE FOR STUDENT REGENT IS JANUARY 23, 1980; FOR NOMINATING COMMISSION FRIDAY, JANUARY 18, 1980.

WHAT'S ON:

1/14 — 1/20

Academic Services

Monday thru Friday

Do you have workstudy? Are you without a workstudy job? Come to Career Planning & Placement and see if you qualify for one of the greatest workstudy positions at UCSD. Location: Bldg B, Student Center. OASIS Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. Call 452-2284 after 8:15 am to schedule an appointment or drop in USB 4070 8:30-4:30 pm. 10 am - 3 pm — OASIS TARGET SKILLS Seminar covering Time Management every hour on the hour from 10 am - 3 pm in 4010 USB. Individual instruction available. Call 452-2284 or come by 4010 USB for more information. Services are free.

MONDAY

1:00 - 3:00 pm — GRADUATE/PROFESSIONAL ADVISING SESSIONS - informal advising meetings. Come to Career Planning &

Placement, Building B, Student Center. 7 - 9 pm — Help orientation meeting in TLH 104 for students interested in volunteer experience at University Hospital.

TUESDAY

10:00 - noon — Drop-in hours for Physical and Engineering Sciences Majors are available to help you with your career and job-hunting concerns. Come by 6205 Urey Hall at any time convenient to you. 1:00 - 3:00 pm — Drop-in hours for Physical and Engineering Sciences majors are available to help you with your career and job-hunting concerns. Come by 4422 Mayer Hall at any time convenient to you. 2:00 - 4:00 — Resume critique & job search advising sessions for Humanities & Social Science majors. Review, brainstorm and develop your personal job strategies. Come to Building B, Student Center. 7 - 9 pm — Premed/Preudent/Pre-health professional school meeting in

TLH 107 for all students who are or will be applying to professional schools.

WEDNESDAY

2:00 - 4:00 pm — Drop-in hours for Physical and Engineering Sciences majors are available to help you with your career and job hunting concerns. Come by 5218 AP&M at any time convenient to you. 3:00 - 5:00 pm — A PREORGASMIC WOMEN'S GROUP will meet for 10 sessions beginning January 16. All women interested in learning about female sexual response and individual orgasmic potential in a small group setting are encouraged to call ext. 2669 (ask for Sharon) or 3755 (ask for Rhoda). This group will be co-lead by Rhoda Olkin (Counseling & Psychological Services) and Sharon Keating (Student Health Center). Location to be announced. 3:30 pm — Stress reduction workshop - designed to teach health science students techniques to cope with stress in the Student Aff. Conf. Room.

THURSDAY

10:00 - noon — GRADUATE/PROFESSIONAL School advising sessions - informal advising meetings at Career Planning & Placement, Bldg B, Student Center. 2:00 - 4:00 pm — Do you need help in preparing for job interviews? Some tips on the best ways to present your qualifications and what kind of interview questions to expect. Attend the Job Interviewing Workshop, in Student Center.

FRIDAY

10:00 - noon — Resume critique & job search advising sessions for Humanities & Social Sciences majors, Bldg B, Student Center. Review, brainstorm and develop your personal job strategies. 2:00 - 5:00 pm — UCSD Career Connection Workshop "Discover your hidden skills and connect them to possible occupations. Sign up in the Career Planning & Placement Office, Bldg B, Student Center.

Religious

MONDAY

Noon — Bible study in Student Center Lounge.

TUESDAY

3:00 pm — LDSAA Old Testament class at LSA Institute across the street from Muir. 7:00 pm — School of Christian Studies, serving the spiritual needs of UCSD students, by Campus Crusade for Christ. Everyone welcome! Come to APM 5880 every Tuesday night. 7:30 pm — Christian Inquirers Seminar, topic: "Proofs and Disproofs for the God of Creation". Come to University Lutheran Church, led by Campus Pastor John Huber. Ends at 9 pm. Everyone is welcome. 9:00 pm — Bible study in University Lutheran Church Lounge.

FRIDAY

4:30 pm — Episcopal, Catholic and Lutheran students leave for retreat at St. Charles Priory in Oceanside; meet at University Lutheran Church.

SATURDAY

8:30 am — Catholic mass at University Lutheran Church. 10:30 am — Catholic mass at University Lutheran Church. 5:00 pm — Catholic mass at University Lutheran Church.

SUNDAY

10:00 am — Lutheran worship service, University Lutheran Church, 9595 La Jolla Shores Drive, at North Torrey Pines Road. Noon — Episcopal Eucharists at University Lutheran Church, 9595 La Jolla Shores Drive.



Meetings

TUESDAY

Noon - 1:00 pm — Pre-Law Education Association Meeting. Pre-Law Club open to anyone interested in law as a possible career. Learn about how to get into law school, how to choose a law school, various careers in law, legal internships, etc. Come to the Student Affairs Conference Room, Bldg B, Student Center. 5:00 pm — Warren College Commuter Board meeting. All interested students come to WC 405. Everyone welcome! 6:30 pm — The UCSD Outing Club is holding its quarterly Slide Show Party - new slides of the winter skiing and backpacking trips. Everyone is welcome - munchies provided. Come to the Rec Gym Conference Room. 6:30 pm — Come celebrate Martin Luther King Day by asserting your ethnicity. Also, be on hand for the one week anniversary of the first UJS Annual Bockmonides Birthday Party. Call x3616 for info. Come to the Chancellors Complex Conference Room B.

WEDNESDAY

4:00 pm — Banking, is it the career for you? Come and find out. Hear Dennis Lorindle, Management Recruiter for Bank of America discuss opportunities in the banking world. Brought to you by the Econ & Mgmt Sci Students Association. Location: North Conference Room. 6:00 pm — Circle "K" meeting - speaker and discussion in the Revelle Informal lounge. All welcome. 7:00 pm — Model United Nations mandatory meeting at 7:00 pm in USB 4030A. THURSDAY 3:00 - 5:00 pm — Ultimate Frisbee Club practice, Revelle Field. 4:00 - 6:00 pm — AASA meeting: Help us plan Asian Awareness Week, and be the first to see our new newsletter. Come to the Center for the People. SATURDAY 11:00 am — Food Co-op orientation. Learn how you can contribute and benefit from the Co-op. Come to the Food Co-op in the Student Center.

Entertainment

MONDAY

8:00 pm — Music Scholarship Concert: Clavichord Recital and Lecture with Bernard Brauchli. A rare opportunity for connoisseurs to hear a discussion of the history of the Clavichord in the musical and social life of XV-XVIII Centuries. With musical examples from France, Italy, England, Germany, among others. Location: Mandeville Center Recital Hall. Donations: general \$5, students \$2.

THURSDAY

Noon — Piano recital in Mandeville Center Recital Hall. John Mackay, graduate student; works by Beethoven, Berg, Berio, Stravinsky. Admission is free. 7:00 pm — Fritz the Cat shown in USB 2722. 8:00 pm — Faculty Concert: Flutist, Bernhard Batschelet is solo recital, Mandeville Center Recital Hall. Works by J.S. B. h. Debussy, Varese, Erickson, Kagel, Reynolds, Batschelet. Admission is free. 9:00 pm — Film: *Legacy of a Dream* in commemoration of Dr. Martin Luther King. It will follow a talk by Ron Karenga earlier in the evening at TLH 107. Sponsored by TCPB & BSU. Admission is free.

FRIDAY

6:30 pm — Oneg Shabbat - The UJS is having another, wild and crazy Oneg Shabbat to celebrate the Jew's weekly mellow day. Call x3616 for more details.

Lectures

MONDAY

4:00 pm — "Some aspects of Genesis": A Lecture by Nahum Sarna, professor at Brandeis University. Of interest to EVERYONE! Sponsored by the Judaic Studies Program. Come to HSS 2250. For additional info call the UJS at x3616. Admission is free. 4:00 pm — Special Joint Seminar - Chemistry Dept and Div of Gastroenterology (Univ. Hospital): "Microbiological Biotransformations of Steroids, Especially Bile Acids". Speaker: Prof. Shohei Hayakawa, Faculty of Pharmaceutical Sciences, Okayama University, Japan. Come to Urey Room, 2102 Urey Hall. 4:00 pm — Chemical-Physics seminar: "NMR Studies of DNA Conformation and Ligand-DNA Interactions in Solution". Speaker: Dr. Dinshaw Patel, Bell Laboratories, Murray Hill, New Jersey. Come to USB 2622. Biochemistry Seminar: "Colicins and Channel Molecules" Speaker: Prof. Salvador Luria (Nobel Laureate) Biology Dept. and Director of Center for Cancer Research Mass. Institute of Technology. TLH 104 Call x3052 for time.

TUESDAY

Noon - 1:00 pm — Contraceptive Education Session: Informal

discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center.

WEDNESDAY

Noon - 1:00 pm — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appt necessary, located in the conference room at the UCSD Student Health Center. 4:00 pm — Organic/Inorganic seminar: "Multielectron Transfer in Polynuclear Transition Metal Complexes". Speaker: Prof. Robert Gagne, Division of Chemistry, Cal. Tech Pasadena, CA. Come to TLH 104.

THURSDAY

5:00 pm — UCSD, School of Medicine Neurosciences Department Seminar. Topic: "Synapse Regeneration and Triggers to Axon Growth: Classical and Novel Mechanisms in the Leech". Speaker: Dr. Kenneth J. Muller, Staff Member, Carnegie Institute, Baltimore, Maryland. Come to 2100 BSB.

Recreation

MONDAY

3:00 - 5:00 pm — Lacrosse Club practice Revelle Field. 3:30 - 5:00 pm — Judo Club practice Wrestling Rm., Main Gym. 4:00 - 6:00 pm — Gymnastics Club sponsors open workouts Monday-Friday, 4-6 pm, in the South Balcony of the Main Gym. Any UCSD affiliates interested in joining us are welcome! 4:00 - 6:00 pm — Table Tennis Club meets today for open play in the Rec. Conference Room. 5:00 pm — Karate Club practice North Balcony, Main Gym. 5:00 - 7:00 pm — Yoga Club meeting Adaptive Rm, Main Gym. 6:00 pm — Snow Ski Club meet in HL Auditorium. 6:00 - 8:00 pm — Squaredancing Club, new this quarter, will meet on Mondays, 6-8 pm, in the Rec. Conference Room. Sign up at the Rec Office. 6:30 - 8:00 pm — Aikido Club practice, Wrestling Room. 6:30 - 8:00 pm — Jazz Dance Club hosts a Jazz Dance Performance Class on Mondays, 6:30-8 pm, North Balcony of the Main Gym. Instructor Kenneth Green. Sign up at the Campus Rec Office.

TUESDAY

3:00 - 5:00 pm — Ultimate Frisbee practice Revelle Field. 4:00 - 5:00 pm — Korean Karate practice North Balcony, Main Gym. 4:00 - 6:00 pm — Gymnastics Club open supervised workout in the South Balcony of the Main Gym. 5:00 pm — Karate Club practice North Balcony, Main Gym. 5:00 - 5:45 pm — Judo Club practice, Wrestling Room. 5:00 - 6:30 pm — The Bellydancing

Club is now meeting each Tuesday, 5-6:30 pm, in the Rec Conf Rm. A great way to stay in shape! 7:00 pm — Campus Recreation & Warren College sponsor a Recreation Workshop: "How to cut your foodbill": information on the Food Co-op, kitchen gardening, and recycling. Come to the Warren Apt Rec Center and find out to save money and have fun doing it. Admission is 50¢.

WEDNESDAY

3:00 - 5:00 pm — Lacrosse Club practice Revelle Field. 3:30 - 5:00 pm — Judo Club practice Wrestling Room. 4:00 - 6:00 pm — Table Tennis Club open play Rec Conf Rm. New players always welcome! 4:00 - 6:00 pm — Gymnastics Club sponsors open supervised workouts for all you former gymnast enthusiasts. Join us in the South Balcony, Main Gym. 5:00 - 7:00 pm — Yoga Club meeting Adaptive Room, Main Gym. 5:00 - 8:00 pm — Jazz Dance Club sponsors instruction on Wednesdays: beginning jazz dance, 5-6:30 pm and intermediate jazz dance, 6:30-8 pm. In the North Balcony, Main Gym. Instructor: Kenneth Green. 5:30 pm — Bicycle Maintenance Class - Free. Open to all inexperienced and novice mechanics - learn to fix your own wheels, brakes, gears, etc. Please come to the UCSD Bike Shop. 6:00 - 9:00 pm — Ballroom/Disco Dance Club sponsors Ballroom Dance instruction: beginning at 6-7:30 pm and intermediate at 7:30-9 pm. At the Rec Conf Rm. 6:30 - 8:00 pm — Aikido Club practice Wrestling Room. 7:00-8:30 pm — Hawaiian Dance, a

new club, is now holding sessions on Wednesdays in the West Balcony. Sign up at the Campus Rec Office.

THURSDAY

4:00 - 5:00 pm — Korean Karate Club practice, North Balcony, Main Gym. 4:00 - 6:00 pm — Gymnastics Club sponsors open supervised workouts, South Balcony of the Main Gym. 5:00 pm — Karate Club practice North Balcony, Main Gym. 5:00 pm — WRESTLERS: Anyone on campus (UCSD students, staff & faculty) interested in forming a recreational wrestling club please come to an organizational meeting at the Rec Conference Room. If you can come all Tina Smith x4038 for info. 5:00 - 5:45 pm — Judo Club practice, Wrestling Room. 6:00 - 9:00 pm — Ballroom/Disco Club sponsors Disco Dance instruction on Thursday evenings: beginning at 6-7:30 pm and intermediate at 7:30-9 pm. Sign up at the Campus Rec Office. 0:00 pm — Juggling Club practices each Thursday in the Wrestling Room, Main Gym. 8:30 pm — Racquetball Club Night at Black Mountain Racquetball Club, 9-11 pm, \$2.00. Meet at Urey Hall mailbox at 8:30 pm for carpooling. All levels of play welcome!

FRIDAY

2:00 - 3:00 pm — Synchronized Swimming Club meets today at the Pool. 2:00 - 5:00 pm — Boxing Club meets Fridays, Wrestling Room. Also other workout time available. 3:00 - 5:00 pm — Lacrosse Club practice Revelle Field.

4:00 - 6:00 pm — Gymnastics Club hosts open supervised gymnastics workouts daily in the South Balcony, Main Gym. 4:00 - 6:00 pm — Table Tennis Club meets today & open play in the Rec Conf Rm, Rec Gym. New players always welcome! 5:00 pm — Karate Club practice, North Balcony, Main Gym.

SATURDAY

12 noon - 2:00 pm — Ultimate Frisbee Club has practice today, Revelle Field. 4:00 pm — Boxing practice (meet every Saturday). Bring your own gloves. 10:00 - 12:00 pm — MONDAY 12 noon — Meeting of the Progressive Coalition, Prog. Col. Office second floor Student Center. Plan quarter activities - rallies, forums, etc. 1:00 pm — Meeting of the Groucho Marxist Caucus to play the 9th International. Also, distribution of Von guardian, publicity for Go West, ideological correctness. The Revolution lives. At the Student Center, above food co-op. 2:00 pm — University Events Music Committee meeting. Discuss current events (Turk Murphy & Count Basie) and events for next year. Get involved. Come to the U.E.O. Office, Student Center. 3:00 pm — Israel Action Committee (IAC) meeting, Revelle (In)Formal Lounge. Be there so we can discuss "Certain Issues." 7:00 pm — Surfing Club and team meeting in HSS 2150. Topics discussed: contest Saturday against UCSB and party afterwards, movie and dance. Also, films of team in previous contests shown.

Around Town

Berhard Batschelet, flutist, will perform the works of Bach, Debussy, Varese, Erickson, Kagel, Reynolds, as well as his own material, in a faculty concert Jan. 17, 8 pm, in the Mandeville Recital Hall. Free.

Bernard Brauchli will give a clavichord recital and a lecture on the history of the instrument Jan. 14 at 8 pm in the Mandeville Recital Hall. General admission in \$5, and for students it's \$2.

Noon concert in the Mandeville Recital Hall, featuring graduate student **John Mackay** performing works by Beethoven, Berg, Berio, and Stravinski. Free.

The deadline for submissions to *Roadwork*, UCSD's literary magazine, is Sunday, January 27. The editors welcome submissions of original poetry and prose from the university community at large. All submissions should be mailed to *Roadwork*, B-023 UCSD, La Jolla, California 92093.

Godard, Roeg on Top 10 List

Continued from page 7 of Klaus Kinski atop a raft of monkeys proclaiming his empire is among the most haunting images from this century of directors. *The Conformist* - Bertolucci (Italy, 1971)

Since *The Last Tango in Paris*, Bertolucci has become so overblown that it's hard to take him seriously anymore. Yet this film can be enjoyed without remorse for its stunning mastery of visual form. The Reichian relationship between sexual repression and Fascism isn't bludgeoned to death the way it was in 1900 but provides a backdrop for some stunning visual

pyrotechnics. A stylistic tour de force. *Tout Va Bien* - Godard/Gorin (France, 1972)

A Brechtian love story about economics by the "Bob Dylan of the French cinema". Though this wunderkid of the 60s has done little during this decade, Godard doesn't have to, time has vindicated him and confused his status as the most innovative director since D.W. Griffith. This is his only major work of the 70s and affectively summarizes his *Dziga* - Vertov period attempts at attempting a synthesis between film, politics, economics and

poetry. The revolution never came, though, and Godard went off into virtual retirement. But as he was fond of saying, "Ethics are the aesthetics of the future" and his influence will be felt for years to come. *Walkabout* - Roeg (U.K., 1971)

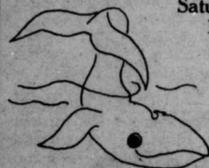
It's hard to pick out a single work by Nick Roeg, they're all so good, but this view of an aborigine's encounter with civilization has the weird feel of an acid trip. His films deal with dislocation, coupled with elliptical editing and a fluid camera style. Like his Teutonic counterpart, Werner Herzog, Roeg has a distaste

Please turn to page 12

Muir & Warren Colleges present:

WHALE WATCHING

Saturday, January 19
11:30-2:30 pm
Tickets \$4.00



Located at Seaforth

Tickets on sale at the UEO Box Office

SCURI announces

GRANTWRITING WORKSHOPS for Student Research Grants

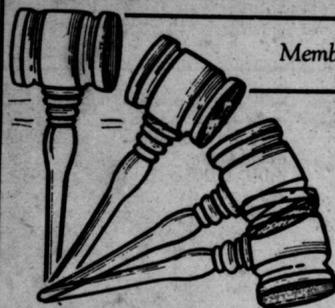
TONIGHT, 7 PM

Scuri Student Research Grants are available to all undergraduates for any academic research project. Call, or drop by our office above the Food Co-op in the Student Center.



Student Center for Undergraduate Research and Innovation Building A, Student Center (452-3917)

Pre-Law Education Association



Membership Meeting for Pre-Law School

Tuesday, January 15
12-1 pm
STUDENT AFFAIRS
CONFERENCE ROOM
STUDENT CENTER

Come & get involved!



FRITZ THE CAT

Animated Feature

"Wickedly funny...THE ANIMATION is uniformly excellent."
— The Hollywood Reporter.

"...gloriously funny, brilliantly pointed and superbly executed."
— Judith Crist, New York Magazine

Thursday, January 17
USB 2722
Showtimes: 7, 8:30, 10, 11 pm
\$2.00/person at door or Box Office
sponsored by the Model United Nations
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limit 1 discount per student, expires 31 Jan, 1980

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It has been said that Einstein used only 10% of his mind, and the general public uses only about 3% or 4%. And that's what Silva Mind Control is all about: learning to use more of your mind. There is no limit to how far you can go; there is no limit to what you can do, because there is no limit to the power of your mind.

Students report simple things like relieve nervousness, improve memory, overcome insomnia, enhance intelligence, improve creativity and understand the true cause of success and good health—to the more sophisticated things like develop ESP and using the mind to set goals, get information and solve problems.

Over two million people in 40 countries have taken Silva Mind Control, and so can you. To find out how, we invite you to a free seminar. But a word of caution: it will change your life, Silva Mind Control ©

FREE INTRODUCTORY SEMINAR Tuesday, Jan 14, 8:00 pm
NEXT CLASS BEGINS: Tuesday, Jan 15, 8:30 pm

Free Introductory Seminars held at:
SILVA MIND CONTROL OFFICES
4508 MISSION BAY DRIVE, SAN DIEGO
FOR FURTHER INFORMATION CALL 297-0758

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La Jolla
459-7355

NOTICE TO UNDERGRADS & GRADS

Student copies of Fall 1979 grades can be picked up at the Registrar's Office, beginning Tuesday, January 15.

Classifieds

announcements

Want some experience? Work with the State Legislature; Lobby Annex position open. Call AS x4450. L. Sabo. (1/16)

Attention: Badminton players Intercollegiate practice starts Tuesday January 15th 7-9am in main gym. (1/14)

CHANGE YOUR LIFE THIS TUESDAY!! Dr. Frederick Lenz, author of *Lifetimes: True Accounts of Reincarnation, Total Relaxation, and Total Intimacy* will conduct a four week INTENSIVE seminar in MEDITATION, PSYCHIC EXPLORATION and SELF-DISCOVERY. At these seminars, you will learn a variety of the most advanced meditation, communication and relaxation techniques known. Admission to these seminars is FREE to members of the UCSD community. Dr. Lenz's seminars are sponsored by the San Diego Meditation Club of UCSD. The seminars will be held on Tuesdays, 4:00 pm at APM rm. 5880; and at 7:30 pm HL 1148. (1/15)

Interested in a Fellowship for this summer? SCURI can help. The time to apply is NOW! (1/15)

The 1980-81 SCURI Director will have

been a Staff Assistant. Apply now. 452-3917. (1/18)

SCURI WANTS YOU! Apply for a Staff Assistant position today! (1/18)

MURAL CONTEST for new Warren Apt's Rec. center. Wall size approx 20' x 12' for info call 452-4581. (1/14/21/28)

LEARN KOREAN KARATE! For men and women. Tang Soo Do develops physical strength, coordination and agility. It's also very effective in self-defense. The class will start on Tues. Jan 15, 4 pm at the North Balcony in Main Gym. For further info, call 755-5621. (1/15)

personals

Work with the state Legislature-Lobby Annex job open. Contact Associated Students x4450. Linda Sabo. (1/16)

So you think I'm cute in the morning—well you're not so bad yourself! CUTESOMANIA!!! (1/14)

for sale

HART FREESTYLE SKIIS, Tyrolia bindings. \$80 JUC Portable cassette. \$175. 455-0778. (1/16)

Early American brown tweed couch & matching chair, good condition, \$50. Call Joyce at 452-3290. (1/14)

housing

Condo for rent 1 tenant needed, 2 blocks from UCSD, jacuzzi, pool, 2 car garage, \$200. 453-0724, or 455-7360. (1/15)

Room or half room needed immediately. Call 455-6697. (1/15)

Roommate wanted—need clean, resp student to share Mira Mesa condo. Own BR, bath, EXTRAS, \$165. 578-3278. (1/17)

Roommate wanted own rm lawn all gas smil garden lge kitchen patio Mira Mesa ph 566-0453 after 6. (1/15)

Room for rent \$175 plus 1/3 utilities. Pool, jacuzzi, racketball. 755-8426. (1/16)

wanted

Wanted: The complete set of manuals for EECS 61 from fall qtr. Call 459-2215. (1/15)

WANTED: Chaperones and tutors for Europe and Mexico tours. Discounts for your services. Call 714-540-9477. (2/1)

Electronics tech wanted by grad for simple circuit constr prt time \$5/hr. Call Pete x2315 or 453-5533. (1/14)

Divorced persons needed for psych study at UCSD. Earn \$\$\$ and learn.

Call Scott 270-0351 or 452-3916. (1/18)

Part-time position distributing local newspaper to coin racks and dealers, 25 hours per week, salary plus commission Wed. Hours are 6:00 pm-1:00 am. other hours are flexible. Contact Diane for interview/appointment. 459-4201

Can you play your nose? Serious nasal music talent wanted for nose band. Call Greg. 453-7614. (1/16)

services

WRITE BETTER PAPERS Send \$1 for our booklet "Tips on Academic Writing" and our descriptive catalogue of thousands of collegiate research topics. Box 4241-SB, Berkeley, CA 94704 (415) 239-6339. (1/24)

Term paper blues? Will type and edit English, Scientific, all theses and dissertations. Sue: 729-9543. Carlsbad. (1/18)

HOMEWORKERS: Earn \$50.00/hundred securing, stuffing envelopes. Free details, reply: Titan, L14W, Box 94485, Schaumber, Ill. 60124. (2/1)

Typists: IBM exper/theses/disser/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

Men, Women: JOBS! CRUISESHIPS! SAILING EXPEDITIONS! SAILING CAMPS. No experience, Good pay, Summer, career, NATIONWIDE.

WORLDWIDE! Send \$4.95 for application/info/referrals to CRUISEWORLD 205 Box 60129, Sacramento, Ca 95870. (1/30)

JENNY'S HOME TYPING — Term papers, theses, diss. Days and eves, 225-1449. (6/7)

"Ski-tune up!" We will sharpen, P-TX & hot wax skis for \$8.00. \$15 value! 453-5629, Mike or Tom. (1/15)

Dissertation/thesis! Have your dissertation/thesis put into memory which saves time and \$! Additions, deletions & corrections simplified - perfect copy. Call 296-6973 before 3 pm, ask for Audrey. (2/6)

Typing — term papers, theses, diss. IBM correcting electric. Reasonable Mrs. Olds. 455-1027. (1/20)

Fast accurate typing reasonable rates Call Shirley Franks 272-8889 between 7:00 am and 1:00 pm (1/18)

lost & found

\$20 reward for return of lost chain charm bracelet with heart and Lion of St. Mark's. Call Karen 292-6064. (1/14)

Lost: Gold chain with charmsholder and nine charms. Sentimental value. Reward. If found please call 287-9992. (1/16)

Volleyball

Continued from page 5
Please turn to page 5
overcame a 12-7 deficit in the first game to win 15-12. The Tritons then dropped the next two contests, 15-12 and 15-10, and when they fell behind in the fourth game, it appeared that the experience of the Jugadores was wearing them down. But with the crowd rallying behind them, the Tritons fought back and won, sending the match to its rubber game.

Afghanistan: Middle East Soviet Dilemma?

Continued from page 2
Afghanistan. Having dropped Humpty Dumpty in 1978, the Soviets know he cannot be put together again. Ever since then they have desperately been seeking some way of stabilizing the chaotic political situation. Their best bet is to establish a moderate government that will be pro-Soviet but not communist, and which will establish good relations with both the traditional and religious

elements, as well as with the Western powers. The Soviets will also have to remove their troops from Afghanistan and allow a renewed role to the Afghan army.

If this is so, then what is all the fuss about? The problem is that events will continue to outrun the modest, short term intentions of the Soviets. Afghanistan's political

ecology, to use a familiar analogy, is so delicately balanced that any such massive environmental intrusion is likely to have devastating consequence.

Swimmers Find Victory Formula

Continued from page 5
Please turn to page 5
relay, turning in a fast 11:03.5 time. In earlier meets this season he swam the butterfly and backstroke portions of the event.

He also swam in the freestyle relay that qualified for the nationals Saturday, only one of the several relay combinations on the team eligible for the national meet.

Today the Tritons become a new team altogether, as their four transfer students become eligible for competition. "It gives us a lot more flexibility," says Morgan.

NOW OPEN



Guys & gals—how would you like to wake up in the morning and run your brush through your hair and have it all fall into place? If you haven't experienced this yet, come on in and try one of our precision hairstyles. We have ten stylists to serve you.

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Call for appointment if you prefer

The Radically Inclined Ski Club presents:



San Diego Does Aspen

A homegrown movie of the radically inclined students from San Diego during the All-Cal Winter Carnival. Everyone is invited—especially ski club members. Bring photos from the All-Cal. Also: information on upcoming weekend trips, the Spring All-Cal in Jackson Hole Wyoming and upcoming activities and events.

6 pm Monday evening
Rec Conference Room

Outstanding Foreign Films

Continued from page 10
for social mores; *Performance* among other things, dealt with a Playboy-fed gangster having his values scrambled by a bisexual rock star, *The Man Who Fell to Earth* told the story of the ultimate illegal alien - a man from a different planet (David Bowie in a fine, clammy performance) - who is driven to alcoholism because of his failure to come to grips with life in the fast lane, and in *Walkabout* an aborigine boy is driven to suicide because of his unattainable love for a white girl. Also not to be missed is his superior handling of Daphne du Maurier's *Don't Look Now* in which he effortlessly shows up Chabrol and DePalma in the Hitchcock sweepstakes. Not since the master's *Vertigo* has there been such a fascinating blend of color, psychological tension

and emotional obsession in the thriller genre. A major talent. *The Passenger* - Antonioni (Italy, 1975)

A moody film of almost religious power. Michelangelo's brand of Antoniennui has always made me uncomfortable (a euphemism for boring the shit out of me) but in this movie we seem to be the same snowy wavelength. A bitter look at the meaninglessness of life, the celebrated ending offers an existential kind of hope. Life may well be futile, it seems to say, but to outstare the void because an act of heroism. A cinematic "Myth of Sisyphus".

Merchant of Four Seasons - Fassbinder (Germany, 1971)

Without a doubt, the most prolific director of all time, Fassbinder's reputation is built upon his mixtures of Sirkian

soap opera, Brechtian polemics, Godardian flatness, and camp homosexual aesthetic. Personally, his films have never been my cup of angst, but this movie (like *Ali: Fear Eats the Soul*) is among his less mannered, less cloying and less condescending toward his characters. The heartache of the central character, a sidewalk vendor, is touchingly portrayed. There are those who consider him the most important director of the German New Kino. I am not one.

Amarcord - Fellini (Italy, 1975)

Lest anyone think I am only capable of responding to pessimistic existential rantings against society, these last two films are light-hearted entries that, as Rex Reed might put it, the whole family can enjoy. *Amarcord* is prime Fellini;

lust, earthy and totally human. He is in search of lost time here, and his enthusiasm in tracking down his childhood is utterly contagious. Besides, how can you fault a guy, who, when asked what the title of this film means, replied "It means I hope it does well in the States."

Robin and Marian - Lester (U.K., 1976)

The day of the Lesteroid has long since passed and now Richard is forced to squander his talents on turkeys like *Juggernaut* and the correct fiasco, *Cuba*, but in this movie Lester had a chance to do what he did so well in *The Three Musketeers*, that is, turn

a genre upside down and strip away the varnish. Except this time he doesn't go for the easy laughs and the movie is better for it. This bittersweet autumn romance has it all over Bresson's creaky, *Lancelot du Lac*, a similar film dealing with folk mythology and legend. This is sort of a Gothic Wild Bunch, Lester plays Robin Hood not as the Errol Flynn swashbuckler, but as an over-the-hill crusader, who like Tennyson's Ulysses still finds the strength to "strive, to seek and not to yield." The lead performances by Sean Connery and Audrey Hepburn suffuse this film with a rare grace.

'1941' A Bomb

Continued from page 7

airplanes, lights, sun, and other reflective or luminous objects give them the disturbing appearance of having been developed in the reactor room at Three Mile

Island. The shock cuts by editor Michael Kahn are smooth and slick in the pleasant sense of the terms, while John Williams' musical score has a nostalgic big band brass and boom.

Important Meeting:

Health Sciences Advisory Program Pre-Medical, Pre-Dental, Pre-Health professional school meeting

Tuesday, January 15th, 7:00 to 9:00 pm
Third College Lecture Hall (TLH) Room 107

Agenda includes:

Discussion of financial aid, demonstration interview with Dr. Dan Kripke of the UCSD School of Medicine, schedule for committee interviews.

For students who will be applying or are in the process of applying to health professional schools.

...plus a stress reduction workshop at 3:30 pm on January 16 in the Student Affairs Conference Room, Bldg. B.



NOTICE:

Earth Science 4
The Nature of the Earth
IS being offered this quarter.

by Dr. Bentor
Tu/Th 1:00-2:00 pm
HL 1205
Course Code 5593

for more info, come to HL 1512
or call x3311

Seventeenth Year Guadalajara Summer Session

July 1—August 6
1980

Spanish Language at all levels, Bi-cultural/Bi-lingual Education, Art, Literature, Folklore, History, Sociology, Psychology, Cross-Cultural studies, Guitar, Folk Dance, graduate and undergraduate courses. Tuition: \$270 for 6 undergraduate units, \$330 for 6 graduate units, 8 unit maximum. Room and board: \$260 with Mexican Host Family. Apartment and Hotel rates from \$180-300 per month.

Information: Prof. G.L. Oddo, University of San Diego, Alcalá Park, San Diego, CA 92110.

CAREER PLANNING & PLACEMENT'S

monday job board

This is a sampling of opportunities listed with Career Planning & Placement as of last Wednesday morning. Visit us at the Student Center, Bldg. B. WE ARE HERE TO HELP!

CAREER

SALES REPRESENTATIVE: \$14,000/car/bonus/expenses. Recent graduate with sales experience or a year in related sales. (6850)

EDP PROGRAMMER/ANALYST: Salary open. Proficient in PL/1 and Fortran. BA/BS in computer science w/o experience or 1 to 2 years experience. (6851)

ELECTRO-MECHANICAL DRAFTING INSTRUCTOR: \$8/hr. Must be certifiable by state. BS degree in engineering helpful, but not required. (6848)

PART-TIME

Bookkeeper: Salary negotiable, 3 hrs/day depending on workload (0663).

Lifeguard: \$3.10/hr, 11-3 weekends & 2 weekdays during lunch (0664).

Student Electrical Engineer: \$6/hr, 20 hrs/wk (0651).

Blood Drawer: \$3.18/hr, 6-8 am (0640).

Counter Person: \$3.10/hr, 15 hrs/wk (0629).

Waitress/Waiter: \$3.10/hr & tips, 30 hrs/wk (0630).

INTERNSHIPS

AIR TRAFFIC CONTROL TRAINEE: \$10/hr to start, 40 hrs/wk. Computer Science, Math, Physics, Chemistry, Engineering & Computer Systems (Z-3901).

COMPUTER PROGRAMMER: \$5.00/hr, DOE. Hours flexible. Any major if computer background is strong enough (Z-2700).

COMPUTER AIDE: \$4.02-5.05/hr, 40 hrs/wk for 6 mos. Jr or Sr/Computer Science (Z-3066).

CURRENT EVENTS & ANNOUNCEMENTS

START YOUR NEW YEAR OUT RIGHT—GET BACK INTO THE SWING OF PLANNING THIS BRAND—NEW DECADE.

HELP ORIENTATION MEETING:

Monday, January 14 from 7:00 to 9:00 pm in TLH 104. For students interested in volunteer experience in a variety of medical specialty areas at University Hospital.

PRE-HEALTH PROFESSIONAL SCHOOL MEETING:

Tuesday, January 15 from 7:00-9:00 pm in TLH 107. For all students who are or will be applying to Health Professional Schools.

STRESS REDUCTION WORKSHOP:

Wednesday, January 16, 3:30 pm at Career Planning. Designed to teach health science student techniques to cope with stress.

JOB INTERVIEWING WORKSHOP:

Thursday, January 17, from 2:00 to 4:00 pm. Show up in the North Conference Room, Student Center.

CAREER CONNECTION WORKSHOP:

Friday, January 18 from 2:00 to 5:00 pm. Sign up in Career Planning.

YOU SHOULD BE DANCING!

Start the new year right with learning, exercise and fun!
Rec Club Classes, open to UCSD students, staff,
faculty & alumni, meet throughout the quarter, starting
Monday, January 14.

The following club classes are still open for enrollment at the Campus Rec Office:

Ballroom Dance, Beg.	Wednesdays	6-7:30 pm	Rec Conf Room
Ballroom Dance, Int.	Wednesdays	7:30-9 pm	Rec Conf Room
Bellydancing	Tuesdays	5-6:30 pm	Rec Conf Room
Disco Dance, Beg.	Thursdays	6-7:30 pm	Rec Conf Room
Disco Dance, Int.	Thursdays	7:30-9 pm	Rec Conf Room
Hawaiian Dance	Wednesdays	7-8:30 pm	West Balcony
Israeli Folk Dance	Mondays	8-10 pm	Rec Conf Room
Jazz Dance Performance	Mondays	6:30-8 pm	North Balcony
Jazz Dance, Beg.	Wednesdays	5-6:30 pm	North Balcony
Jazz Dance, Int.	Wednesdays	6:30-8 pm	North Balcony
Square Dancing	Mondays	6-8 pm	Rec Conf Room

Call Rec Clubs Office, x4038, for additional information
on ALL clubs.