

"Camino Real" to be performed at UCSD

November 7, 1975

"Camino Real," Tennessee Williams' fantasy-filled play of life's hardships and dreams, will open in the UCSD Theatre at the University of California, San Diego Friday, Nov. 14, for nine performances.

The play, directed by Dr. Arthur Wagner, professor of drama, will run Nov. 14-16 and 18-23. All performances will begin at 8 p.m. in the theatre on the Matthews campus.

In the play, Williams mixes a variety of legendary characters from different eras with the contemporary figures he creates.

Kilroy, the legendary American GI of World War II, is a vagrant who wanders down the road called Camino Real to where it dead ends in an unnamed town. The story recounts his experiences there with a strange group of characters that includes Casanova, Don Quixote and Camille. The production has music, songs, dancing and lots of humor all overseen by a hotel proprietor named Gutman.

Clive Barnes, critic for the New York Times, said of the play, "There are people who think that Camino Real was Tennessee Williams' best play and I believe they are right. It is a play torn out of a human soul."

The cast of the UCSD production includes Rich Revelli as Kilroy, Pat DeSantis as Gutman, Craig Zehms as Casanova, Kim Merhoff as Marguerite (Camille), Gary Guidinger as Don Quixote, Joan Rosenfels as a gypsy and Beth Hogan as Esmerelda, her daughter. All are students in the UCSD Drama Department.

Set designer is Dan Dryden and costume design is by Deborah Dryden, both of the UCSD drama faculty.

Tickets are \$3 for general admission and \$1.50 for all students. They may be obtained by writing the UCSD Theatre (Q-044), UCSD, La Jolla 92093 or by calling the UCSD Drama Department at 452- 3791.

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