

Concert series planned by UCSD Music Department

January 23, 1969

An extraordinary series of musical performances has been planned for the winter and spring terms by the Department of Music at the University of California, San Diego.

The concerts, to be presented in conjunction with a graduate seminar in conducting and performance, will be free and open to the public.

The series will offer a wide range of compositions and performance media—from a Chamber Concert on February 1, featuring works by Bach, Mozart, Satie and George Crumb, to "The Dying Alchemist" on February 23, a mixed-media presentation exploiting many aspects of electronics in contemporary music composition and performance.

A concert to be given on April 12 will feature the New Music Choral Ensemble II, directed by UCSD faculty member Kenneth Gaburo. They will present performing works by Ives, Stravinsky, Gaber, Oliveros, Gaburo, Mullen and Robertson.

On March 22, an all-Schoenberg program, including "Suite, Op. 25," "Fantasy" and "Pierrot Lunaire," will be directed by Thomas Nee, also a UCSD faculty member.

Other concerts scheduled in the series are: works by Haubenstock-Ramati, Lewis, Britten and Rush on February 9; Mondo Violino, an all-violin program directed by William Mullen, on February 15; the works of Tremblay, Erickson, Felciano, Chihara and Gaburo, played by contrabassist Bert Turetzky, on February 21; a guest recital performance by clarinetist W. O. Smith on February 24; a Children's Concert on March 15; and works by Webern, UCSD composer Robert Erickson and Loren Rush, performed by the seminar Ensemble, on April 25.

All concerts will be held in the Matthews Campus Recital Hall, Building 409, except the recital by Turetzky on February 21, which will be held in the Matthews Campus Art Gallery. Further details for each concert will be announced prior to each date.