WHAT THAT GUY ON THE BUS IS REALLY LOOKING AT ► OPINION, PAGE 4

THE GUARDIAN
UNIVERSITY OF CALIFORNIA, SAN DIEGO
www.ucsdguardian.org Monday, May 11, 2009 The Student Voice Since 1967

UCSD Posts 607 False Rejection Notices

By Sarah Smith
Staff Writer

Just two months after sending acceptance notifications and orientation invites to 29,000 rejected freshman applicants, campus officials misinformed 607 transfer admits that they had been rejected .

Two weeks ago, UCSD posted the accidental rejections on their Web site, where the 11,400 transfer applicants were informed of their admission status after a month-and-a-half-long evaluation process.

Assistant Vice Chancellor of Admissions Mae W. Brown said she apologized for the "emotional roller-coaster" that the error caused. The error was fixed early last week, and the accepted students — who all had GPAs of 3.0 or above — were notified of their acceptance a few days later, she said.

The 11,400 UCSD transfer applicants comprised one of the campus' largest batches — a 16.7 percent increase over last year's pool.

Barmak Nassirian, associate executive director for the American Association of Collegiate Registrars and Admissions Officers, said mistakes of this kind have happened before.

"But the advent of automated systems means that potentially you could put any mistake on steroids," he told the *San Diego Union-Tribune*. "In the old days, maybe it was one letter going in the wrong envelope. Now you push the wrong button and thousands of people get the wrong message."

Readers can contact Sarah Smith at sjs001@ucsd.edu.

FROM THE BOARD ROOM

Regents Raise Student Fees by 9.3 Percent

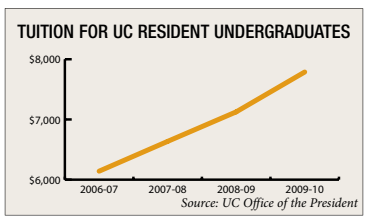
Board criticized for approving sixth tuition hike in seven years via teleconference.

By Joyce Yeh
Staff Writer

The UC Board of Regents approved a 9.3 percent fee increase for the 2009-10 academic year over the phone last Thursday, amid widespread criticism from students and staff that the regents had failed to exercise transparency by severely limiting the meeting's public input period.

Originally slated as a three-day meeting at UCSD beginning May 6, the meeting was rescheduled as a one-day phone conference to avoid distracting campus efforts toward fighting the H1N1 virus. The public-input session was shortened from the original 20 to 60 minutes per day for three days to one 20-minute session to be shared by all 10 UC campuses, with each comment limited to one minute.

The new time slot was not sufficient for all the planned comments, sparking protest at several UC campuses.



At UCSD, students attending the public-input session in the Price Center East Ballroom began chanting "Let the students speak" at the end of the 20-minute input period. In response, the regents extended the session by five minutes.

At UC Berkeley, union workers marched across campus vocalizing their disapproval of the shortened input session.

"I've never felt so silenced and marginalized as I do right now," Associated Students Vice President of External Affairs Lisa Chen said to the regents in the last few minutes of the public input session. "How are we supposed to express public input when students are being silenced and cut off?"

The bulk of the comment period was dominated by concerns over the fee increases, which students said would undermine the university's longstanding commitment to accessibility and affordability, forcing qualified students to find alternatives for higher education.

JOHN HANACEK/*GUARDIAN*

Top: *Members of the public were invited to address the UC Board of Regents via teleconference May 7 in the Price Center East Ballroom.* ***Above:*** *Students demanded a longer public input period.*

UC President Mark G. Yudof responded to the comments by stating that the increases were necessary in the wake of a $450 million shortfall in state funding to the university. Yudof also predicted furloughs and layoffs in the coming few weeks.

"[The regents] listen to the comments and many of them are really compelling," he said. "We submitted a budget with zero fee increases [to the state] — that was the decision of the board and that didn't last 24 hours. We live in a highly imperfect world and we're going to be talking about furloughs and layoffs. The state is not supporting us in the fashion I think would be fair, but we are not quite in a high-fee/high-aid model. I think

See **REGENTS**, page 3

SPEED JUNKIES

ERIK JEPSEN/*GUARDIAN*

▶▶ READ ON

Page 6: *The sixth annual Triton Junkyard Derby, sponsored by the Triton Engineering Student Council, was held May 6 on Peterson Hill. The event previously ran in conjunction with the Sun God Festival.*

Marshall Writing Directors Consider Adding Fourth Course to Program

Proposed upper-division D.O.C. course designed to branch lessons out from classroom setting.

By Kelsey Marrujo
Staff Writer

Smoke from Thurgood Marshall College's multifaceted, years-long debate concerning the Dimensions of Culture undergraduate writing series has dissipated.

As part of an ongoing effort to reform the D.O.C. curriculum, the program's directors will now consider adding an upper-division elective to the program designed to give students the chance to apply the program's teachings in a practical context.

The idea for the elective was originally proposed in April 2008 within the Academic Council of Excellence report, a list of recommendations for reforming the D.O.C. program written by seven Marshall College students.

The report called for the creation of a new aspect of the program that would allow students to engage in practical applications of D.O.C. themes, such as volunteer work or internships.

The report was issued in response

See **D.O.C.**, page 2

▶▶ READ ON
Page 4: *An opinion on D.O.C.*

FOCUS **Making Sense of the Buzz**

In a remote corner of Warren, a team of graduate students tries to decipher the language of the honeybee.

PAGE 6

SPORTS **Fighting Back in the Ninth**

Baseball: The Tritons scored twice in the bottom of the ninth inning, winning the CCAA Tournament.

PAGE 12

INSIDE

Poorly Drawn Lines 2
Lights and Sirens 3
Burnt Soup 4
Letter to the Editor 5
Classifieds 10
Crossword 10

ONLINE

Poll: What headlining artist are you most excited to see at the 2009 Sun God Festival?

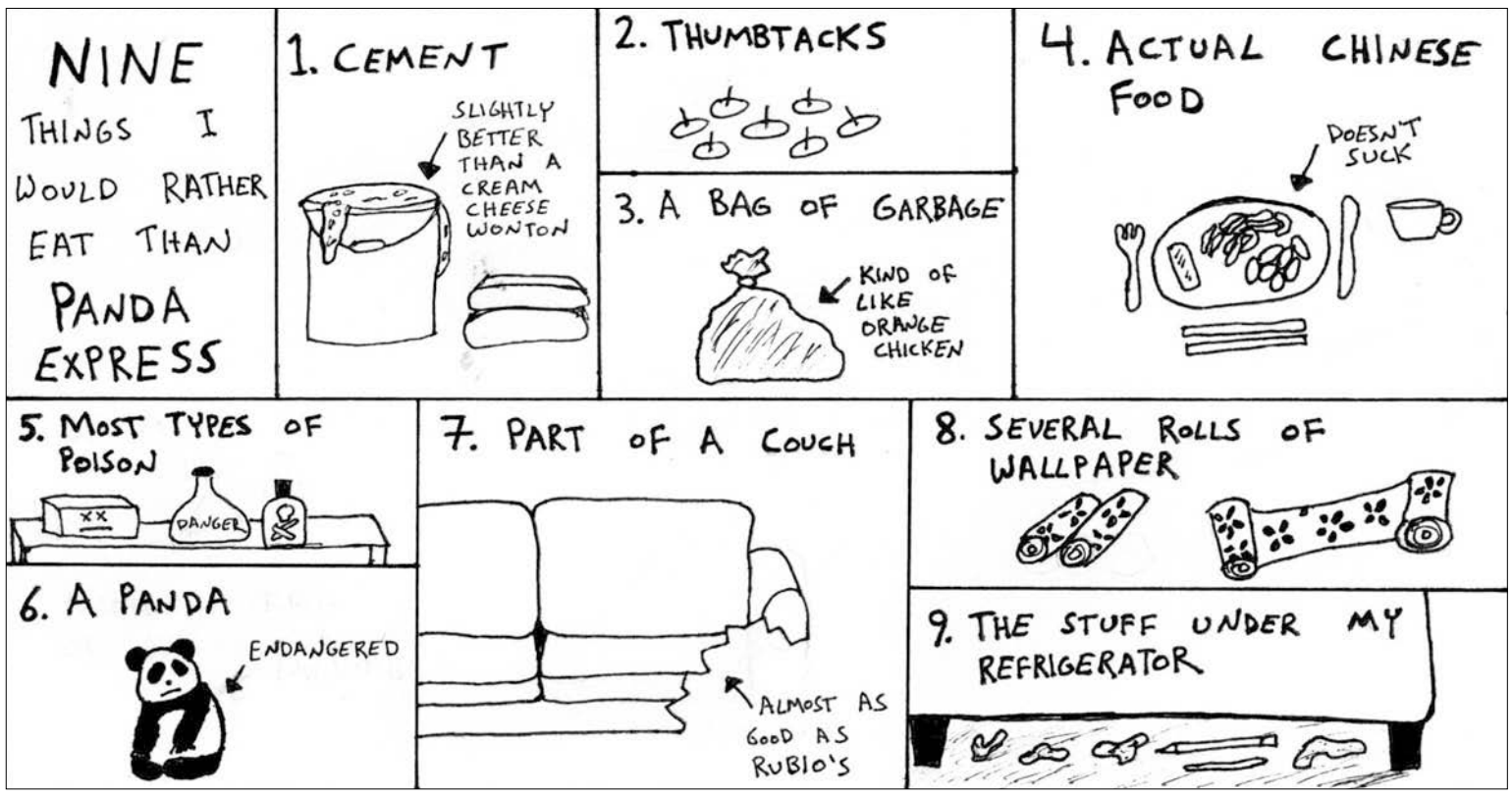
Tell us at *www.ucsdguardian.org.*

WEATHER

May 11 H 71 L 57
May 12 H 71 L 56
May 13 H 72 L 57
May 14 H 73 L 58

POORLY DRAWN LINES

BY REZA FARAZMAND



CURRENTS

Ellen Revelle, Local Philanthropist, Dies at 98

Ellen Revelle, a San Diego philanthropist and supporter of arts education, died at Thornton Hospital May 6 after suffering a stroke. She was 98.

Known for her wit and kindness, the La Jolla native helped her husband, Roger Revelle, found UCSD in 1960.

Dad was the front man, but Mom did her part to entice people to the warmth of La Jolla, son William Revelle said.

Beyond her ties to a world-renowned scientist and educator, Mrs. Revelle developed a legacy of her own. She donated time and money to the La Jolla Historical Society, the La Jolla Music Society and the San Diego Opera, among dozens of other institutions.

Ellen Revelle was quite simply the most gracious and generous patron we've ever had, said Christopher Beach, president and artistic director of the La Jolla Music Society. When you were with Ellen, you knew everything was going to be all right with the world. They don't make ladies like that anymore.

D.O.C. Revision Has Targeted Existing Curriculum

▸ **D.O.C.,** from page 1

to a decision by college administrators against renewing the contracts of two D.O.C. teaching assistants — Scott Boehm and Benjamin Balthaser — for their refusal to teach according to a curriculum that they said had become too patriotic and uncritical of social issues.

The proposal is currently being channeled through the D.O.C. steering committee, a body comprised of D.O.C. directors and professors Robert Cancel and Robert Horwitz, in addition to several other faculty members, two teaching assistants and two undergraduate students.

Marshall Provost Allan Havis said he believes the class would instill excitement in Marshall students to give back to their community.

"The chief idea … [is] to make an upper-division elective D.O.C. that involves public service … [so that students can] talk about the social initiatives in a seminar capacity," Havis said.

The elective would be an entry-level upper-division course followed by a four-unit "socially relevant externship" that would reflect the previous seminar, Havis said.

According to Horwitz, however, a reformation of the D.O.C. program should be focused less on creating a new course and more on efforts to "hire regular faculty" and "reconceptualize what they should be doing."

Marshall College junior Mina Girgis agreed that the program requires some reform. After completing the D.O.C. series, she said that prior to its upheaval, teaching was "pretty much all over the place," often characterized by inefficient lectures and disgruntled students. Girgis said that while his professors often strayed off topic, students "were basically able to learn mostly everything from [their] TAs."

There remains a continuing dialogue among faculty, the steering committee, teaching assistants and students to collectively shape the direction of D.O.C.

According to Havis, the revision of D.O.C.'s existing courses has taken precedence over any new course, with the campus' budgetary constraints as a determining factor.

Cancel and Horwitz will meet with the steering committee this summer to decide whether to add the new course. In the meantime, Havis remains hopeful regarding the development of D.O.C. as facilitated by these implementation groups.

Readers can contact Kelsey Marrujo at kmarrujo@ucsd.edu.

CORRECTIONS

A news article published May 4, along with a news article and editorial published May 7, incorrectly stated that the $662 student-fee increase proposed by the UC Board of Regents would be a quarterly increase. In fact, student fees will be raised $662 per year.

The Guardian *corrects all errors brought to the attention of the editors. Corrections can be sent to* editor@ucsdguardian.org.

THE GUARDIAN

Matthew McArdle **Editor in Chief**
Hadley Mendoza, Nicole Teixeira, Simone Wilson **Managing Editors**
Smruti Aravind, Allie Cuerdo **Copy Editors**
Reza Farazmand **News Editor**
Jesse Alm, Yelena Akopian, Kimberly Cheng **Associate News Editors**
Alyssa Bereznak **Opinion Editor**
Trevor Cox **Associate Opinion Editor**
Janani Sridharan **Sports Editor**
Neil Joshi **Associate Sports Editor**
David Harvey **Focus Editor**
Joanna Cardenas, Stephanie Tsank **Associate Focus Editors**
Sonia Minden **Hiatus Editor**
Allie Cuerdo, Edwin Gonzalez **Associate Hiatus Editors**
Erik Jepsen **Photo Editor**
Emily Ku **Design Editor**
Christina Aushana **Art Editor**
Patrick Stammerjohn **Web Designer**

Page Layout
Regina Ip, Emily Ku, Monique Lam, Sonia Minden, Jonathan Shan, Naomi Shiffman, Kathleen Yip

Copy Readers
Amy Guzdar, Jonathan Kim, Kelsey Marrujo, Naomi Sweo, Anita Vergis, Danielle Warren

Monica Bachmeier **General Manager**
Mike Martinez **Advertising Manager**
Alfredo H. Vilano Jr. **Advertising Art Director**
Dara Bu, Julia Peterson **Student Advertising/ Promotion Managers**
Michael Neill **Network Administrator**
Shawn Xu **Advertising Sales Rep**

Business Assistants
Salvador Gallegos, Charissa Ginn, Tiffany Han, Maggie Leung, Frank Pak

Advertising Design and Layout
George Chen, Brandon Chu, Kim Cooper, Jenny Ting Wang

Distributors
Alaric Bermudez, Charissa Ginn, Scott Havrisik, Josh Ottoson

Marketing and Promotion Reps
Dara Bu, Tracy Hua, Maggie Leung, Kathleen Ngo, Lisa Tat

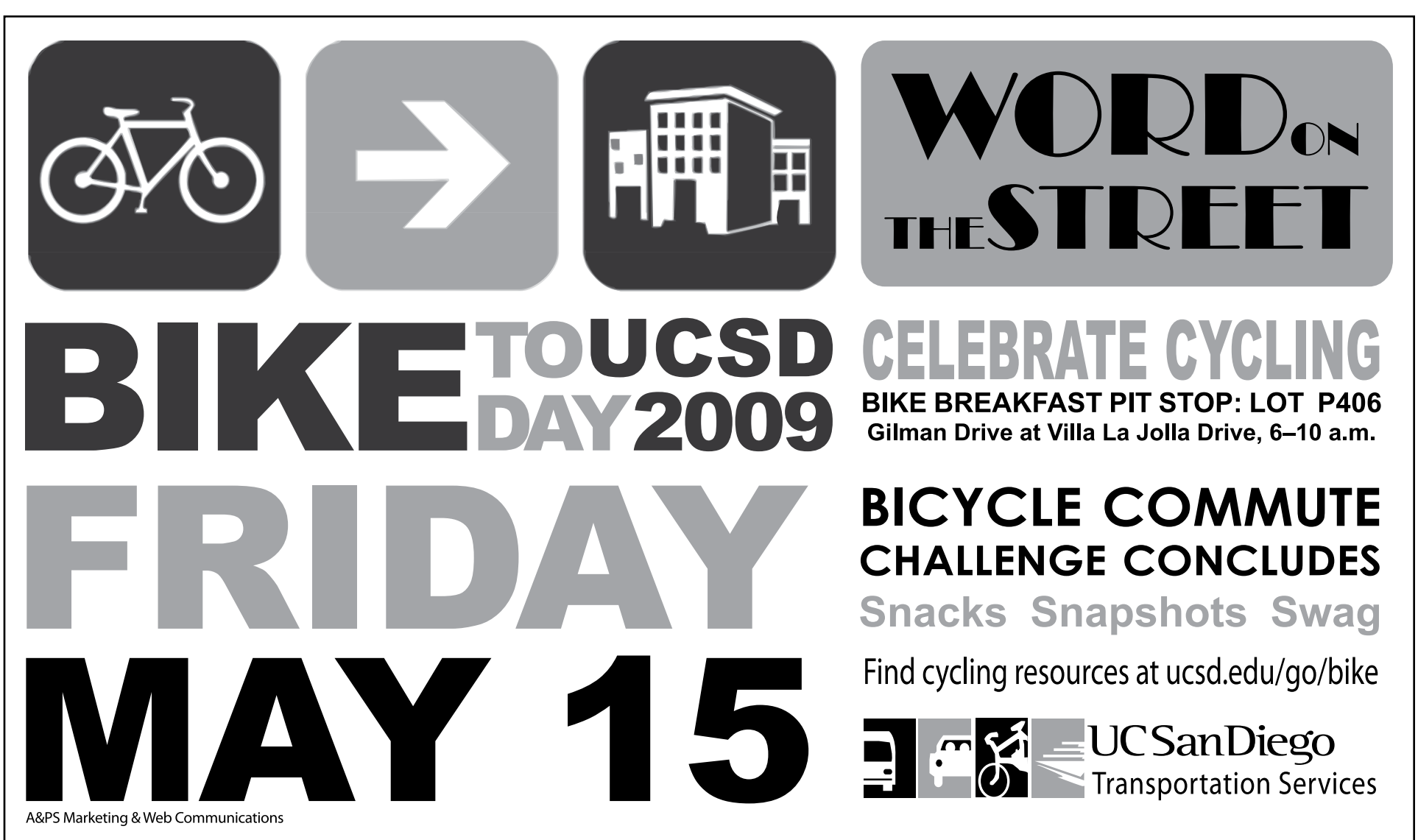
The *UCSD Guardian* is published Mondays and Thursdays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2009, all rights reserved. The *UCSD Guardian* is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the *UCSD Guardian*, the University of California or Associated Students. The *UCSD Guardian* is funded solely by advertising. Daaaaaang, Timmy. You got in the *Guardian*?

General Editorial: 858-534-6580
editor@ucsdguardian.org

News: 858-534-5226, *news1@ucsdguardian.org*
Focus: 858-534-5226, *features@ucsdguardian.org*
Hiatus: 858-534-6583, *hiatus@ucsdguardian.org*
Opinion: 858-534-6582, *opinion@ucsdguardian.org*
Sports: 858-534-6582, *sports@ucsdguardian.org*
Photo: 858-534-6582, *photo@ucsdguardian.org*

Advertising: 858-534-3467
ads@ucsdguardian.org
Fax: 858-534-7691

The UCSD Guardian
9500 Gilman Drive, 0316
La Jolla, CA 92093-0316
UCSDGUARDIAN.ORG



LIGHTS & SIRENS

Friday, May 1

9:56 a.m.: Suspicious package

▸ An unmarked blue duffel bag was seen on a walkway at the Institute of the Americas.

11:58 a.m.: Injury

▸ A bicyclist ran into a woman at Sun God lawn. *Verbal warning issued.*

12:46 p.m.: General disturbance

▸ An unknown male was reported as "impersonating a student" and claiming that he was given "a wrong test." *Field interview administered.*

8:56 p.m.: Suspicious person

▸ A white male with a thin build and short blonde hair was seen "walking aimlessly around" Lot 510.

Saturday, May 2

12:02 a.m.: Suspicious person

▸ An intoxicated transient was seen at the South Mesa apartments. *Arrest misdemeanor.*

3:40 p.m.: Suspicious person

▸ An unknown number of people were reported as "Dumpster diving" at Lot 705.

Sunday, May 3

▸ 9:14 p.m.: Citizen contact

A student reported that his roommate had "placed marijuana in his clothing."

Monday, May 4

▸ 3:34 a.m.: Noise disturbance

An unknown number of students were reported as "playing a game and yelling" at Brennan Hall. *Will cooperate.*

8:42 a.m.: Medical aid

▸ An "older" male was reported as "vomiting blood" at Lot 504.

12:45 p.m.: Grand theft

▸ A $3,000 laptop was stolen from the Pharmaceutical Sciences Building.

12:48 p.m.: Grand theft

▸ A tall black male carrying a backpack was reported as stealing a $2,000 laptop from the Center for Cellular and Molecular Medicine.

3:21 p.m.: Citizen contact

▸ A student was reported as sending a threatening e-mail that "talks about explosives."

4:55 p.m.: Drunk in public

▸ A Latino male wearing khaki pants with no shirt was seen "stumbling" and "climbing in and out of bushes" at John Muir College. *Arrest misdemeanor.*

Tuesday, May 5

3:12 a.m.: Suspicious person

▸ A white female in her 20s with blonde hair was reported as "asking [passing drivers] for rides" at Gilman Drive. *Field interview administered.*

11:34 p.m.: Suspicious person

▸ A white male in his early 30s wearing a blue ski hat and ski jacket was seen "roaming around" Plaza Cafe. *Unable to locate.*

Wednesday, May 6

1:52 a.m.: Noise disturbance

▸ A couple was heard "having sex real loud" at Geneva Hall. *Will cooperate.*

12:03 p.m.: Suspicious person

▸ A 50-year-old white male with a white beard was seen at the LGBT Resource Center.

2:55 p.m.: Domestic violence

▸ A male and female were reported as fighting in the street at Expedition Way.

Thursday, May 7

12:27 a.m.: Suicide attempt

▸ A 23-year-old white male attempted to commit suicide by cutting his wrists at the VA Medical Center.

2:26 a.m.: Suspicious person

▸ A transient was reported as "sleeping in a trash bin" at Lot 705. *Field interview administered.*

3:12 p.m.: Suspicious person

▸ A white male in his late 20s wearing a red baseball hat was seen carrying a bicycle with one wheel and walking toward Geisel Library. *Unable to locate.*

— Compiled by Sonia Minden
Senior Staff Writer

Regent Claims Fee Increase Is Harmful to State

▸ **REGENTS,** from page 1

you are exaggerating the impact."

The approved fee increase amounts to an additional $662 per student every year, bringing the total cost of tuition to an estimated $7,788 for California residents. The $20,021 tuition for out-of-state students will be increased by about $2,000.

Lt. Gov. and Regent John Garamendi was among the four regents who voted against the fee increases.

"The UC students have taken an incredible hit over the last five to six years," Garamendi said. "Fees have literally doubled and nobody's taxes in the state of California have doubled over that same period of the time. What's happening here is the state Legislature and governor are relying on a tax increase on students. There's no other way to call this but a tax increase on students. In addition to that, it is a terrible public policy — attacking students is just really stupid."

Yudof defended the fee increase, stating that only 19 percent of UC students would pay the full amount of the increase because of support from the new Blue and Gold Opportunity Plan for families with incomes under $60,000, a Cal Grants increase of $39 million, a Pell Grant maximum extended to $5,350 from $4731 for qualified low-income students and President Barack Obama's new federal stimulus package, which provides aid for families with joint incomes of under $180,000.

"If you have to raise tuition, this was the year to do it," Yudof said. "The stars were aligned and the impact on our students this year is much less."

Regent Eddie Island, who also voted against the fee increase, criticized the university's passive nature against a state Legislature that has come to rely on the UC system's ability to raise fees without a second thought. He cited the regents' decision to increase fees six times in the past seven years.

"I'm witnessing the death of a great institution," Island said. "We have yet to deal with this in an open and honest way. Every time there's a budget shortfall, the student-fee increase is on the table. We have no choice but to raise fees and we sit around, wring our hands and worry about it. I don't think the response ought to be just increase fees and nothing more and hope next year will be better. We look at this every year as unique, but it's not unique. Are we giving up on affordability and accessibility?"

In an interview on Southern California Public Radio on Friday, Yudof agreed that a "more invigorated federal role" is needed in the UC system.

"Our financial model is broken and we are bobbing and weaving to keep this place going — $8,700 is too much, but it's not the end of the world, and we have the stimulus package," Yudof said. "What Regent Island is saying, and I agree with him, is when you're in the access and opportunity business, you're not supposed to cut enrollment and raise prices, and long-term, that has been the trajectory this state has been on for more than 20 years. Regent Island is entirely right, we just have to do a better job at Sacramento of explaining to people why the University of California is important to the economy of the state."

Garamendi offered a grim take on California's economic future, should the state continue to cut funding for public higher education.

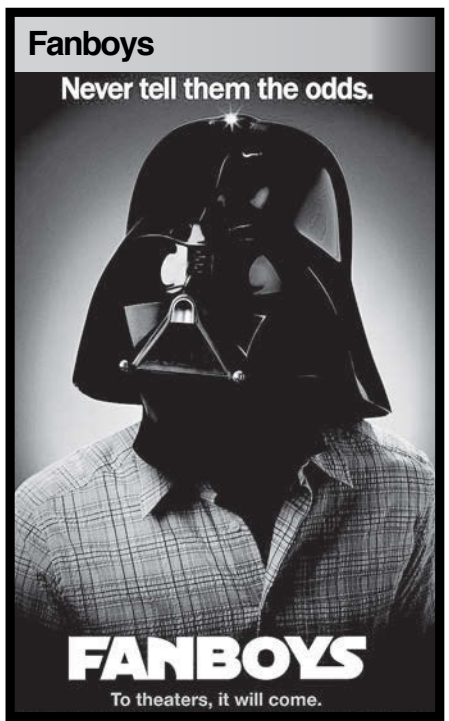
"We are not educating a sufficient number of people to allow the economy in grow, so what do we do?" Garamendi said. "In a fit of brilliance, the governor and Legislature refuse to raise taxes to fund the fundamental economic machine that's the education system, and so we starve it. The result is a slow starvation of the schools and of the economy. I will argue that you will see a decline in the economy, because there will be thousands upon thousands at the state university and UC that will not go to those universities because of the increasing cost for students."

Readers can contact Joyce Yeh at j6yeh@ucsd.edu.

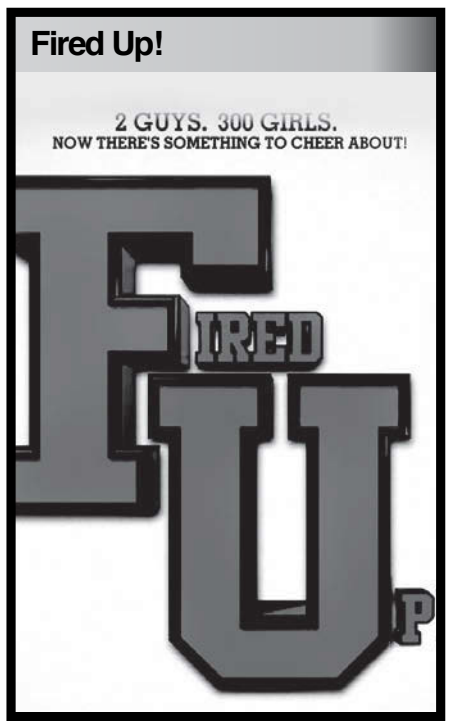
FREE ONLINE GUARDIAN CLASSIFIEDS FOR UCSD STAFF AND STUDENTS!
GUARDIANADS.COM
Print Classifieds available: $5 for 30words per issue

thisweek week 7 at the University Centers

movies at the Price Center Theater
PRICE CENTER BLOCK BUSTERS

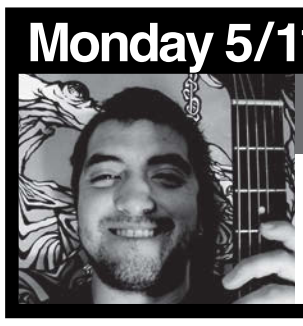
Fanboys


Tuesday 5/12
9pm Only
$3 UCSD Student • $5 General

Fired Up!


Thursday 5/14
Saturday 5/16
6pm & 9pm
$3 UCSD Student • $5 General

free events

Monday 5/11

Justin Gutierrez
8pm • Free
Espresso Roma
ROMA NIGHTS

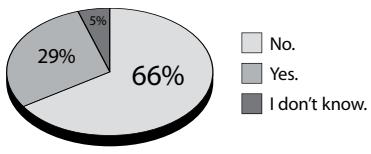
Tuesday 5/12
Visual Arts Eric Chehab Victor Chen Lauren Graycar Nicky Kamrava Sonya Ko Emily Listmann Cynthia Mor Tiles Journals Ant Black Dance Crews Hybrid Emcees Singer Songwriters Adam and Scooter
artwalk SPRING 2009
4-7pm • Free
Price Center East and West
Co-sponsored by Cross-Cultural Center, The Loft and University Centers

spring '09
universitycenters.ucsd.edu • 858.822.2068
UNIVERSITY CENTERS

CONTACT THE EDITOR
Alyssa Bereznak
opinion@ucsdguardian.org

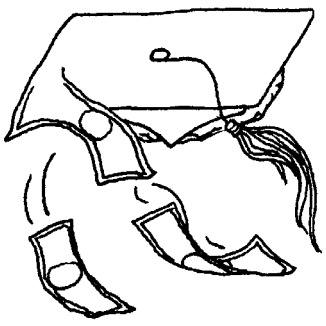
THE GUARDIAN
OPINION
MONDAY, MAY 11, 2009

Web poll Should the UC Board of Regents approve the proposed student-fee increases?



Exit Fees Won t Fly

In a time of economic crisis, funding the barely attended all-campus graduation party doesn t qualify as a dire necessity.



By Michelle Chin
Contributing Writer

STUDENT LIFE — Though thousands of graduating seniors are about to cross the stage in commencement ceremonies this June, few are aware that their graduation fees fund an event they most likely won't attend.

In addition to the money shelled out for a cap and gown, announcements, graduation photos and that prized alumni hoodie, every graduate participating in a college ceremony is required to pay a $27.73 commencement fee — which UCSD has charged since its inception, though no other UC campus does. According to the UCSD Bookstore's Web site — a likely source of information for the clueless senior — the payment is supposed to offset costs for each student's college ceremony.

What the site conveniently fails to mention is that nearly 30 percent of that fee supports the all-campus graduation celebration — which every graduate must pay for regardless of whether he or she chooses to attend, despite the fact that last year it boasted a whopping 7.5 percent participation rate among graduating seniors (only around 400 of the 5,290 graduates showed).

This year's all-campus celebration will be the university's second attempt at the annual event. Unlike the six individual college commencement ceremonies, the event does not include caps and gowns or individual recognition. However, the all-campus graduation party does give students an opportunity to celebrate with all graduates, regardless of college affiliation. The event consists of an alumni and graduate mixer, speakers, food, drinks and fireworks.

The all-campus graduation celebration, which claims to offer free admission for graduates, will cost nearly $95,000 this year. Even though relatively few graduates attend, the money that is redistributed to help fund the event will probably double next year, increasing the cost of the commencement fee for the class of 2010 by at least an additional $8, according to Commencement Coordinator Anna Gandolfi.

Graduates are already forced to brace themselves for steep costs. The cheapest graduation "pride pack" — which includes a cap and gown rental, tassel, commencement fee, one-year membership to the Alumni Association, alumni decal and $20 donation to an undergraduate scholarship — surpasses $100. And within a few months, student-loan providers will begin sending collection notices, increasing pressure for graduates to find well-paying work in one of the worst job markets in decades.

Although the increased commencement fees are unlikely to send anyone into bankruptcy, a university that just increased next year's student fees by almost $700 should not be upping fees of any amount unless they're absolutely vital. UCSD has no right to continue charging commencement fees just because it has in the past — especially considering that none of our peer institutions charge these fees.

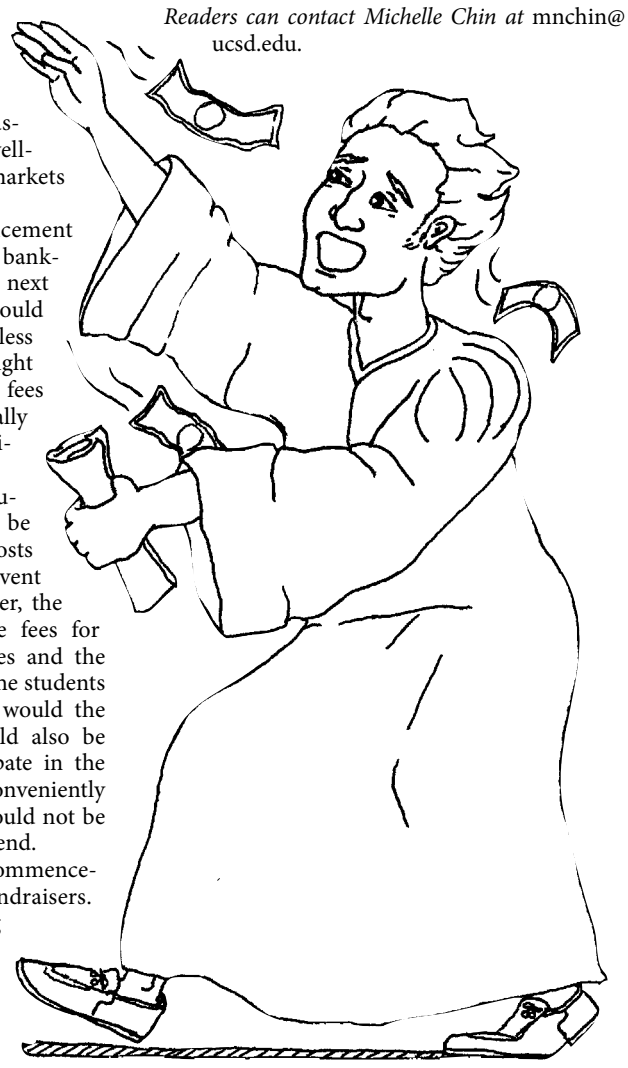
With the mounting expenses a graduate must face, the university should be making a concerted effort to alleviate costs instead of making them worse. To prevent commencement fees from rising further, the university should implement separate fees for the college commencement ceremonies and the all-campus celebration, charging only the students who choose to participate. Not only would the commencement fee be lower, it would also be more fair. Students unable to participate in the all-campus celebration, which is inconveniently scheduled for Friday of finals week, would not be required to fund an event they can't attend.

To minimize costs even further, commencement committees could organize fundraisers. Selling food on Library Walk, holding a walk-a-thon or handing out Jamba Juice flyers could all help lower the commencement fee charged to each student.

Students must also be told that their commencement fee is paying for them to attend the "free" all-campus celebration. They not only have the right to know how their fees are spent, but acknowledging that students are indeed paying for the celebration may encourage participation at the sparsely attended event.

Though there may not be a way to totally eliminate the fee in light of UCSD's current budget crisis, the university has an obligation to ensure that the fee benefits each student who pays it.

Readers can contact Michelle Chin at mnchin@ucsd.edu.



KIM CYPRIAN/*GUARDIAN*

Bikini Apps or Not, We re All a Little Primitive

Burnt Soup
Alyssa Bereznak
aberezna@ucsd.edu

As the daughter of two Silicon Valley-based engineers, I've always been taught that man's sophistication evolves in conjunction with the technology he uses. My reaction to parently lessons like these was to scowl, strut to my room, sign on to AOL and blog in my Xanga about how my pArEnTaLs WeRe sOo LaMe.

While it's true that a guy in a suit holding an iPhone immediately looks 10 times more civilized than a caveman with a club, that doesn't mean our instincts have become less primal. In fact, recent developments in personal planning and medical research are increasingly catering to — not eliminating — our animal qualities.

Take the iPhone, for example. Before finally braving the touch-screen world, I used to be pretty intimidated by Apple's technological splendor. The iPhone was as an invention for the cultured — offering immediate GPS access and the latest updates on world politics. But since I caved and upgraded my iPod, I've realized the available apps aren't as intellectual as I thought.

Currently, the most popular paid application in the iTunes lifestyle store is "Bikini Blast" — a sexy iPhone accessory that offers more than 700 photos of scantily clad women for just 99 cents. Other applications, like the more discreet "Bikini Paradise," advertise "intuitive interface" for your viewing pleasure and a "smart passcode protection" system to keep your girly gawking under wraps. While I'd like to believe the guy next to me on the bus is smirking because he just finished reading a fantastically researched article in the *New York Times*, he's probably just (secretly) getting off to Trixie's double Ds.

Advancements in medicine — more specifically cosmetic sugery — are even more obvious in their ultimate purpose.

According to the American Society for Aesthetic Plastic Surgery, the demand for cosmetic surgery has increased 126 percent since 1997. In 2008, the top four surgical cosmetic procedures were breast augmentation, liposuction, eyelid surgery and tummy tucks.

With this sort of demand, our medical abilities have become so mind-blowingly quick and affordable that anyone can be thinner and sexier if they muster up a couple grand. While I'm totally amazed at the ability to reconstruct a boob and the evolving medical procedures that go along with that, it still doesn't change the fact that the ultimate purpose of any sort of plastic surgery is to look better and get laid.

So next time someone gets all deep and starts talking about how technology has helped society become more sophisticated, think real hard about all the times you've used the Internet to stare at hot people in bathing suits, or search for the closest Chipotle. Maybe the human race is simpler than you think.

Promote Involvement and Fight the Man but Take It Outside

A fourth Dimensions of Culture course should pump textbook curriculum with hands-on student activism.

By Hayley Bisceglia-Martin
Contributing Writer

ON CAMPUS — Every quarter it seems we're obligated to take at least one course on similar, depressing subjects like poverty and racism. That's certainly no exception for Thurgood Marshall College students, who may be required to take a fourth Dimensions of Culture course. If approved, D.O.C. Four should promote concrete activism rather than more paper writing.

The three classes that make up the general-education writing program — "Diversity," "Justice," and "Imagination" — seek to enlighten students about the barriers that class and race erect in our society. But even classes geared specifically toward changing our perspectives can end up ineffective and lost in the heat of academic squabbling.

Controversy within the D.O.C. curriculum first emerged in Spring Quarter 2007. It was then that two teaching assistants for the course were allegedly not rehired for the 2007-08 school year because of their objections to the program's design. Following their dismissal, an enraged group comprised of undergraduates, graduate students, and faculty members formed in response, calling itself the Lumumba-Zapata Coalition. The group, along with unaffiliated students and faculty members, made a series of recommendations for the program. A newly formed review board for the program agreed with those suggestions in April 2008, and decided to revamp D.O.C..

So far, the changes have consisted mostly of introducing more diverse professors.

According to Marshall College provost Allan Havis, the newcomers are from the literature, sociology, theater and dance, anthropology, philosophy, and poli-sci departments, thus satiating the demand for academic diversity. Faculty-to-TA interaction has also increased, thus allowing TAs to express their concerns and suggestions to attentive ears.

Program Director Robert Horwitz said nothing is final yet about the proposed fourth course, and in this time of budget cutbacks and general economic crisis, the funding for such an addition may be on hold for quite some time. But no matter the current financial climate, D.O.C. Four, which would likely be upper-division, still presents the review board with the opportunity to make good on its promise to increase student involvement.

Offering bonus points for listening to somebody talk is not the same as encouraging students to actually make a difference.

When we're reading about social injustice or debating it to death in the classroom, we seldom ask ourselves how we could actually start fixing it. After all, we're just students, and this is just theory — what practical use could it possibly have?

The D.O.C. Web site enthuses that within the context of its program "students have taken part in numerous events on and off the UCSD campus that have helped to establish connections between course themes and contemporary experience." Yet while there is indeed the occasional on-campus speaking event, which students attend for the promise of extra credit, off-campus events are virtually nonexistent.

Offering bonus points for listening to somebody talk is not the same as encouraging students to actually make a difference.

"I personally haven't met anybody who has taken what they learned from D.O.C. and gone out into the real world," Marshall College freshman Oshadhi Jayasuriya said. "It's all theory, they don't tell us to go out and do anything. It's just theory, theory, theory."

This is regrettable given the D.O.C. program's emphasis on connecting learning with activism, and Marshall College's own public-service minor (which "very few students take," according to Havis).

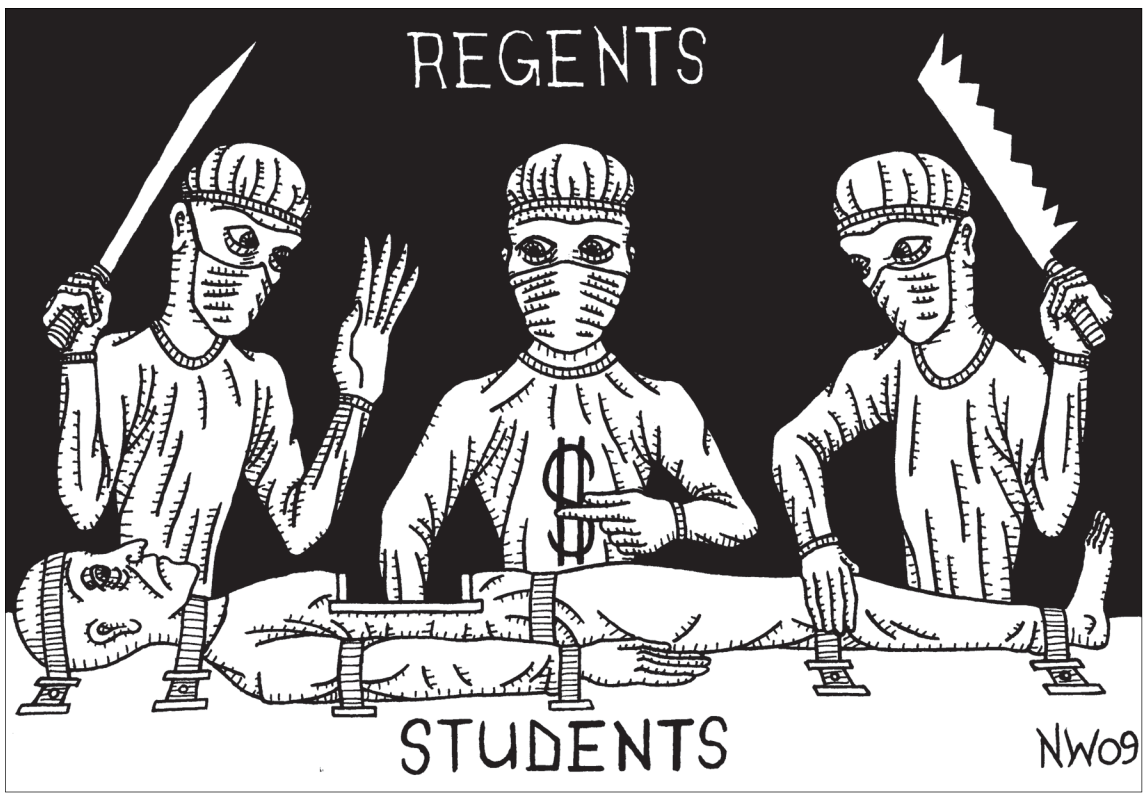
One of the program's main goals is encouraging scholars to move from "knowledge to action." But even the current restructuring fails to motivate students. While it is unrealistic to turn volunteer action into an upper-division class, the D.O.C. program already primes stu-

See **D.O.C.**, page 5

The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, *the University of California or Associated Students.*

THE OTHER SIDE OF THE COIN

By Niven Wilson



It Takes More Than an Essay to Change the World

▸ **D.O.C.,** from page 4

dents for community involvement. The program gives students the building blocks to go out and make a difference by opening their eyes to existing social inequalities, but it falls short in offering realistic tools or resources that students could use to spark change.

As any student who's lamented walking 50 feet from their dorm to a dining hall knows, we can barely be motivated to do much of anything on our own.

If and when D.O.C. Four is added, it should be an elective course that encourages public service.

Instead of just writing a paper on the theory or history of social inequalities, this class could allow students to plan their own individual projects under the supervision of a professor. Students could choose a sector that interests them — be it public education, legislation or transportation — and respond to the social inadequacies they find in that sector.

This response could take the form of a research paper, a proposal for a new program or a log coupled with reflective essays of a volunteer experience within the community. The degree of self-determination inherent in the course would cause students to translate their previous knowledge from the D.O.C. program into activism, thereby fulfilling the D.O.C. mission statement. Ultimately this course could help overcome the barriers outlined in the first three D.O.C. courses.

As any student who's lamented walking 50 feet from their dorm to a dining hall knows, we can barely be motivated to do anything on our own.

This involvement should not be exclusive to D.O.C. Four — the first three D.O.C. classes could relate to the real world as well through a local outreach project.

For example, in the D.O.C. Two course, which focuses on justice, students could do a research project about the American Civil Liberties Union and their recent fight against Proposition 8 legislation. An option like this would foster student ties with the community, and give students a practical idea of what people are doing locally to fight for civil rights.

With enough funding, administrators could create a program that balanced the academic demands of Marshall College's civil rights origins with the very real need for activism.

Such a course would follow the flow of the previous D.O.C. classes; Diversity, Justice and Imagination teach students to see the barriers present in society, and D.O.C. Four could help students tear them down.

Readers can contact Hayley Bisceglia-Martin at hbiscegl@ucsd.edu.

LETTER TO THE EDITOR

Going Vegetarian Reduces Emissions, Saves Water

Dear Editor,

I am writing to ask you and your staff to help spread the word to UCSD students and many other Americans of the environmental benefits of going vegetarian for at least one day out of the week.

Because of the current climate-change crisis, I believe that going vegetarian will not only benefit the environment greatly, but will also benefit individuals' health.

Currently, the Earth is going through tremendous abuse because of greenhouse-gas emissions. As a result, there will be an increase in the spread of diseases as northern countries becoming warmer and disease-carrying insects migrate north. Also, greenhouse-gas emissions will produce warmer waters, more hurricanes, droughts, heat waves and economic consequences, while polar ice melting will increase sea levels.

The main cause of greenhouse-gas emissions and global warming is the meat industry. And because the United States produces the most carbon dioxide per capita into the atmosphere, we have the civic duty to help save Earth.

You can experience greater mental and spiritual clarity by adopting a vegetarian diet. Vegetarianism can be seen as a solution to the destruction of rainforests as well as world hunger. According to Vegetarians International Voice for Animals, "while 750 million people go to bed hungry every night, one third of the world's grain is fed to farmed animals. A typical Western-based diet can only feed 2.5 million people; a plant-based diet will feed every one of us."

Hence, because of our current crisis on climate change, the positive effects of going vegetarian for at least one day a week is tremendously beneficial to the environment. Therefore, I wish all of UCSD and other Americans to unite together and create a pact to go vegetarian for at least one day a week to save our world.

—Timmy Dang
Eleanor Roosevelt College freshman

▸ *The* Guardian *welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the* Guardian *office on the second floor of the Student Center or e-mailed. Send all letters to:*

The *UCSD Guardian*
Opinion Editor
9500 Gilman Dr. 0316
La Jolla, CA 92093-0316

e-mail:
opinion@ucsdguardian.org

OPINION

WRITE WHERE IT MATTERS AND GET PAID

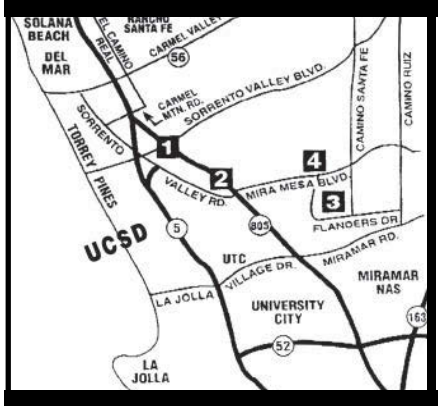
APPLICATIONS ONLINE AT WWW.UCSDGUARDIAN.ORG

UCSD Students Faculty & Staff
Self Storage

FREE MOVING TRUCK*
10% UCSD DISCOUNT

• Plan Ahead - Reserve Now!
• No Security Deposit • Friendly Staff
• Call for Guaranteed Reservation with Credit Card

FREE Truck to Move In!



1 Sorrento Valley Self Storage LLC — the San Diego Self Storage™ company
10531 Sorrento Valley Rd.
858-453-0800

2 Golden Triangle Self Storage — the San Diego Self Storage™ company
10345 Sorrento Valley Rd.
858-453-1001

3 MiraMesa Self Storage LLC — the San Diego Self Storage™ company
7044 Flanders
858-453-0511

4 Sorrento Mesa Self Storage LLC — the San Diego Self Storage™ company
6690 Mira Mesa Blvd.
858-453-0100

www.SanDiegoSelfStorage.com

Waive Admin Fee*
for UCSD Students, Faculty & Staff.
With payment of 3 months. Please present UCSD Coupon.
*Subject to terms and availability. Expires 07/31/09

10% Discount*
for UCSD Students, Faculty & Staff.
Please present UCSD Coupon.
*Subject to terms and availability. Expires 07/31/09

START YOUR MORNING AT PORTER'S PUB UC SD

NOW SERVING BREAKFAST!
7am-11am DAILY!

BREAKFAST BURRITO
CHOOSE FROM ANY 3 ITEMS: EGGS, BACON, HAM, SAUSAGE, AVOCADO, POTATOES, OLIVES, ONIONS, BELL PEPPER, TOMATOES, GUACAMOLE, SOUR CREAM, SALSA FRESCA.
$4.45
ADDITIONAL ITEMS .50
ADD STEAK OR CHICKEN $1.00

WAFFLES WITH FRESH FRUIT & WHIPPED CREAM
$5.95

PUB BREAKFAST
2 EGGS ANY STYLE, YOUR CHOICE OF BACON OR SAUSAGE, SERVED WITH TOAST.
$3.50

BIG "ASS" BREAKFAST
OUR SIGNATURE OMELETTE, SERVED WITH HAM STEAK & 1/4 WAFFLE.
$7.95

OMELETTES
CHOOSE FROM ANY 2 ITEMS: CHEESE, BACON, HAM, SAUSAGE, AVOCADO, OLIVES, ONIONS, BELL PEPPER, TOMATOES, GUACAMOLE, SOUR CREAM, SALSA FRESCA.
$4.95
ADDITIONAL ITEMS .50
ADD STEAK OR CHICKEN $1.00

SIGNATURE OMELETTES
$5.75

DENVER - BELL PEPPER, HAM, ONIONS, CHEESE.

SPANISH - TOMATOES, BELL PEPPER, JALAPEÑOS, AVOCADO, SOUR CREAM.

MEAT LOVERS - HAM, BACON, SAUSAGE, CHEESE.

TING-TING - CHICKEN, BACON, AVOCADO, CHEESE.

yum...

www.porterspub.com

CONTACT THE EDITOR
David Harvey
focus@ucsdguardian.org

THE GUARDIAN
FOCUS
THE STUDENT OUTLOOK
MONDAY, MAY 11, 2009

GO FIGURE

15.06

▸ Time, in seconds, for the fastest cart — belonging to the American Institute of Aeronautics and Astronautics team — to run the qualifying round of the 2009 Triton Junkyard Derby.

LOST in translation

Student researchers are putting an ear to the hive to unlock the mystery behind colony collapse disorder.

BY ALYSSA BEREZNAK
SENIOR STAFF WRITER

Last Friday, Revelle College junior Shannon Jarrell and graduate student Adam Bussell suited up in protective white jumpsuits, zipping mesh hoods over their faces. They lit a fire in a small tea-kettle contraption, opened a wooden crate filled with 2,000 honeybees and wafted smoke at them.

Though it sounds more like a challenge handed to contestants on "Fear Factor," this routine is commonplace for apiarists — students who study bees. The bees react to the smoke as if it were from a forest fire, and they disperse, allowing the scientists to survey the colony without injury.

In this particular situation, Jarrell and Bussell were checking on a new queen bee they had recently introduced to the colony. They wanted to make sure she hadn't been killed — a common consequence of bringing an unfamiliar visitor into the hive.

According to Bussell, the sun-baked Earl Warren College bee colony probably contains enough hives for student researchers to start an underground honey-making ring.

Instead, the honeybees — cared for by students at an isolated field lab facing the Warren College apartments from across the canyon — are the subjects of a wide variety of research projects.

The bees are currently helping student researchers study colony communication and the effects of certain pesticides on bee navigation — vital in demystifying colony collapse disorder, a phenomenon first described in 2006 when western honeybee colonies began disappearing en masse.

According to professor James Nieh, principal investigator and head of the Nieh Bee Laboratory, this plunge in the bee population was particularly devasting to farmers because, without bees, agricultural crops around the globe would remain unpollinated.

"[The disorder] is definitely a problem for native pollinators because they are responsible for so many of our crops, but also for maintaining our natural areas," Nieh said. "Many of the plants we have in native habitats, these native California plants also rely on pollination. It's affecting agriculture and could be affecting native plants."

Fortunately, beekeepers have recorded smaller losses over this past winter, but concerns remain and investigations continue.

Daren Eiri, an Earl Warren College senior who works in Nieh's lab, is researching the effects of a common pesticide containing imidacloprid — a chemical banned in most European countries but still widely used in the United States.

"If we could make a link between pesticides and the navigation of bees, and this failure to come back to the nest, it would suggest ways of perhaps not using certain kinds of pesticides," Nieh said.

In order to test a colony's navigation skills, researchers must first train the bees to eat from a small jar of sugary solution called a feeder. The colony is placed in an indoor hive attached to a tube running out through the adjacent wall. The feeder sits at the other end of the tube and provides the bees with a food source.

Periodically, the feeder is moved further from the hive. When the bees have been trained to travel a certain distance to find their feeder, Eiri leads them down one of two long, black-and-white striped tunnels. This design creates the illusion of traveling a longer distances and allows Eiri to determine if the bees can maintain their ability to navigate the distance, then communicate it to nestmates after exposure to pesticides containing imidacloprid.

"Collapsed colonies are [still] healthy colonies with healthy food [sources]," Eiri said. "The queen should still be there, but the workers are missing, and the foragers are missing ... so we want to see if there's any implications of foragers getting lost."

Before the experiment, bees must be marked for observation. As they emerge from the hive and pause to drink from the feeder, Jarrell dips a brush in a plastic set of primary paint colors and runs it over each bee's abdomen. It's important that each bee have its own individual color, so that it can later be tracked in experiments.

"Once we get out here and we actually collect

See **HONEYBEES**, page 7

PHOTOS BY DANIEL CADDELL/*GUARDIAN*

COURTESY OF JOANNA CARDENAS

SITESEEN COWPARADE LA JOLLA

BY JOANNA CARDENAS ▪ ASSOCIATE FOCUS EDITOR

A herd of cows has been unleashed on the serene beach colony of La Jolla. But rather than littering the landscape with manure and obstructing roadways, these cows are stopping traffic with their psychedelic hides.

CowParade — a traveling art exhibit that has stopped at 55 cities, from New York to Buenos Aires to Brussels — made its California debut in La Jolla on March 15. Forty life-size fiberglass cows, painted by local San Diego and Tijuana artists, will remain sprinkled throughout a 10-block radius from Prospect Street to Pearl Street until June 15.

If you're in the mood for fresh air and an old-fashioned scavenger hunt, CowParade is an alternative to a trip to the Museum of Contemporary Art in downtown La Jolla. To begin your cattle crusade, download and print a map from *www.cowparadelajolla.com*. The hoof prints will take you from downtown La Jolla to Westfield Shoppingtown UTC, past cows with colorful paisley patterns; cows with silver lunar swirls; cows with giant, ominous eyes painted across their torsos; cows disguised as tigers, fruit cows and political cows.

One cow, "A Triumph of Will," was given a matador's costume by local artist Carlos Castrejon — there's even a tiny matador painted in its pupil. Inocente Izucar Galicia's cow, "Emoo A Reason to Survive," sprouts a purple Mohawk and flames over a background of funk and flowers.

So why cows? Contributing artist Perry Vasquez, whose "Action Cow" is on display on Ivanhoe Avenue, said "They're very approachable … friendly, not aggressive, placid, peaceful … What's not to like about a cow, besides the methane?"

The cows will be auctioned at a July 11 gala at Scripps Institution of Oceanography, and proceeds will benefit the Rady Children's Hospital and the Zoological Society of San Diego.

ERIK JEPSEN/*GUARDIAN*

COWPARADE LA JOLLA
Exhibition Main Office
707 Broadway, 19th Floor
San Diego, Calif. 92101

INFOCUS Triton Junkyard Derby

PHOTOS BY ERIK JEPSEN/*GUARDIAN*

The Tau Beta Pirates — not to be confused with competing team Space Lumberjack Ninja Pirates From Space — sailed fiercely down Peterson Hill last Friday. In the end, though, they were no match for a metallic rocket ship built by UCSD's chapter of the American Institute of Aeronautics and Astronautics, which went on to win the sixth annual Triton Junkyard Derby.

The derby used to be held on the day of UCSD's annual Sun God Festival, until a drunken pilot at the 2007 event broke his arm in one of the competition's crowd-pleasing crashes. Various staff members at this year's run donned shirts that read, "Don't drive drunk, drive junk."

Aside from a mid-tournament crowd swell, observers were sparse. Nevertheless, the Triton Engineering Student Council's event attracted swarms of prospective competitors. Of the more than 30 teams, some "died" early, toppling under the weight of mattresses or losing momentum because design hindered operation. (Like when the Jeelyfish got its plastic tentacles caught in the axle).

Derby organizers said they hoped to see the tournament move back to Sun God in coming years — but until then, TESC will continue getting trashed on its very own day.

— **DAVID HARVEY**
FOCUS EDITOR

RoboticB eeW illB e Insertedi ntoH ivet o Mimic Tremble Dance

▸ **HONEYBEES,** from page 6

data, we can say, 'Oh, that's pink bee,' so we're not recording the same bee three times," Jarrell said. "You have to get really creative sometimes, when you have to mark 30 or 40 bees. I've made up some new colors."

Bussell will observe the same colonies as Eiri to study what scientists call the tremble dance — a form of communication in which bees begin erratically shaking. Though bee savants know this communication is somehow related to the waggle dance — in which bees wiggle their abdomen and strut in a figure eight to relay details about their food source — the tremble dance remains largely mysterious.

"Basically, the aim of my research is to define the tremble dance better," Bussell said. "What is it communicating and what parts of it are being paid attention to by the other bees?"

Once Bussell collects enough data to theorize why the bees tremble, he plans to plant a robotic bee in the colony that will imitate the motion. In the end, he hopes to discover similarities between the dances.

"I think what I'll be able to do is really show that it's one communication system, that maybe these things aren't so distinct from one another, that they all kind of flow together," Bussell said.

Though most researchers at the lab don't have a particular affinity for bees, they all agree that studying the insects' complex social systems is valuable to a greater understanding of animal cognition and communication.

"For me, it is interesting because of the complexity of their social system in communication, but I think there's a nice link to general human interest because we see so much of ourselves in a bee society," Nieh said. "Just like in our society, we have professors, we have lawyers, we have doctors and so on. In a bee society, there are bees who are nurse bees, that are like nannies, that take care of the young. There are trash bees that take out the trash of the colony, there are bees that build the comb, there are bees that guard the colony and prevent other bees from coming in and then there are bees that forage and collect the pollen and nectar that they need."

Readers can contact Alyssa Bereznak at aberezna@ucsd.edu.

LAUNCH your career

Want to take an active role in your career development?

"Yes, I did. Being in the program has helped me to better define my career goals, gain hands-on experience, interact with working professionals, and learn from a team of real-world experts."

Anna Zhang, Class of 2010
UC San Diego

In today's economy, you need every possible advantage to make certain your first step into the competitive job market is successful. We want to help.

LAUNCH offers
- Focused, practical real-world skills
- Flexible programming
- One-on-one coaching
- Learn side-by-side with working professionals

LAUNCH Fees
Tuition for most certificates is $650 (excluding the Paralegal Program).

Apply Now
Interested students can visit our website to access the online application.

extension.ucsd.edu/LAUNCH • LAUNCH@ucsd.edu • (858) 822-1366

Powered by the Chancellor's Office and the UCSD Guardian

THE GUARDIAN CAMPUS CALENDAR

WEEK OF 5/11-5/17

MON MAY 11

CAREER

Obtaining an Internship - Learn strategies for searching internship and part-time job listings to find positions that will meet your goals. 12-1:15p at the Career Services Center Horizon Room.

Interactive Network Training with Halisi Byrd of Union Bank of California - Learn from a professional how to talk to executives and employers at a networking event. 2-3pm at the Career Services Center.

RECREATION

Sun God Nooner: Lady Dottie and The Diamonds with Wizard Wolves

Lady Dottie is a sixty-something blues queen with body pillows for boobs and more energy than the average hipster. Together with her backing band, the Diamonds, she creates a sound like all the greatest blues albums you've ever heard. Also featuring Wizard Wolves. 12-2pm at PC West Plaza.

Chaos: A Collision of Cultures - Kick off your Sungod week with a night of chaos at The Loft! See how pop culture and art collide with free food, performances, and a film screening and discussion led by the award-winning group Wong Fu Productions! 6:30pm at The Loft.

Roma Nights: Justin Gutierrez - UC San Diego Student Justin Gutierrez is excited for his first Roma Night. Starting at the young age of 5, Justin Gutierrez has looked both to the past and present for musical inspiration. In addition to guitar, his performance incorporate synthesizers and drum sequencers. 8pm at Espresso Roma.

TUES MAY 12

ARTS

ArtWalk 2009 - Get your art and inspiration on at the Spring 2009 ArtWalk in the Price Center! The ArtWalk will feature opportunities to express your creativity as a part of a new mural installation in the Price Center Atrium. It will also include visual arts, media arts, art demonstrations, art making participation, spoken word, dance and music. 4-7pm at Price Center.

CAREER

1 Hour Custom Resume - Create, customize and cement your resume with the enhanced resume builder, a new writing module housed and supported by Port Triton! In this quick one hour training, participants will learn how this online resource may be used as a foundation to generate personalized resumes while being sensitive to industry suggested formats. Become skilled in drafting your resume with this easy, manageable and accessible tool using your own laptop. 10-11:30am at the Career Services Center Horizon Room.

Pharmacy School: How to Prepare and Apply - Applying for pharmacy school this summer or in the future? Attend this informative session to learn from the experts about preparing for pharmacy, the PharmCAS application and the admission process. Get tips on collecting and sending letters, writing your essays and preparing for interviews. 2-3pm at the Career Services Center Horizon Room.

Peace Corps Info Session - Learn about the adventure of a lifetime in one of 70 countries for education, business, health, computer science, agriculture, and environmental projects. 3:30-5pm at the Career Services Center Horizon Room.

LECTURE

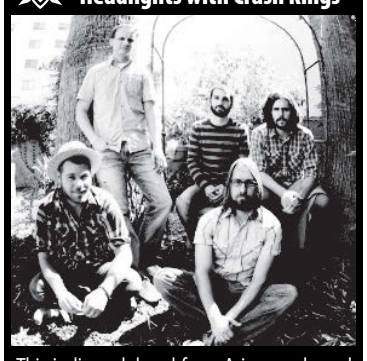
Party Time, Not Jail Time - Questions about Alcohol and Drug-related citations? Come hear an explanation of how one addresses alcohol and drug-related citations (e.g., minor in possession, DUI, etc.) and receive guidance on how to avoid receiving these types of citations. 3-4pm at the Student Services Center Rm. 527.

Greenovation Forum: The Water We Eat – This forum explores the role of water in the production of food. It will feature presentations from Dr. Ayelet Gneezy, Professor at the Rady School of Management at UC San Diego, and Barry Logan, owner of La Milpa Organica Farm. 4pm at the UCSD Faculty Club.

RECREATION

OCC Boulder-Dash at Canyonview - Come be a rock star! The Boulder-Dash is a point-based, open-format boulder competition open to climbers of all ability levels. There will be a shoe demo by Evolv as well as prizes for the competitors. Registration includes a competition T-shirt and is $15 for college students w/ a valid ID and $25 for the greater community. Register now at the Outback Climbing Center, Outback Rental Center, or by phone at (858) 534-0684. 5pm at Outback Climbing Center, Canyonview Rec Complex.

Sungod Nooner: Dear and The Headlights with Crash Kings



This indie-rock band from Arizona released their debut full-length in February 2007. They have toured the country over and again with a wider variety of bands (Circa Survive to Dredg, Plain White T's to Straylight Run) than most acts will play with in their entire career, let alone in a year. But really, this quintet is just five guys who love creating music. No frills. No egos. No exceptions. 12-2pm at PC West Plaza.

WED MAY 13

ARTS

New Writing Series: Gloria Gervitz - Gloria Gervitz's work as a poet for almost 30 years was one enormous poem, Migraciones, which she finally completed in 2003. This was published by Shearsman in 2004 in a bilingual edition, with translations by Mark Schafer. Her work has appeared in a number of anthologies in Mexico and the USA, and has been translated into several languages. 4:30pm at the Literature Building Rm. 155.

Simply Swedish: V. Sjöberg New Jazz Ensemble - For this performance the New Jazz Ensemble will consist of players from the UCSD Music Department along with local jazz musicians. Through their music, they will explore the concept of freedom and transcend the formulaic and institutionalized limitations that "jazz" currently bears. 8pm at The Loft. Free admission.

CAREER

Networking Your Way to a Job - Networking is proven to be the most effective way to secure a job. In today's economy, it is imperative to have an active network in place. Learn all about the process of establishing and maintaining career contacts in this workshop. 3-4:30pm at the Career Services Center Horizon Room.

Graduate Study in Public Policy and Administration - Looking to work in the public sector, for government or non-profit agencies? Many of these jobs require advanced skills, education or experience. Graduate school in public policy or public administration can give you the training you need to help define problems and find solutions or implement and manage programs, budgets, people and operations in these exciting fields. Learn about the nature of these programs, curricula, admission requirements, and how to become qualified for acceptance. 5-6pm at the Career Services Center Horizon Room.

LECTURE

Party Time, Not Jail Time - Questions about Alcohol and Drug-related citations? We will explain how one addresses alcohol and drug-related citations (e.g., minor in possession, DUI, etc.) and will provide guidance on how to avoid receiving these types of citations. 3-4pm at the Student Services Center Rm. 527.

RECREATION

SunGod Nooner: Rob Crowe of Pinback

Rob Crow is the frontman for the group Pinback - he writes some of the most addictive songs ever heard, and often has a giant beard to boot. Also featuring Neon Trees. 12-2pm at PC West Plaza.

CULTURE

CSHP-UCSD Skaggs School of Pharmacy presents Culture-fusion: A Fundraiser Night - Get ready to be entertained by our cultural dances, singers, a fashion show, and traditional cuisine from authentic restaurants in San Diego. 7-10pm at PC East Ballroom.

SPECIAL EVENTS

Passport to Leadership: Hi Five! - We all could use a pat on the back. As we end the school year, this becomes the time to recognize those you've work with for their commitment and service. Check out great ideas on how to express your appreciation, and a crafty way to understand how recognition is communicated. 3-4pm at Thurgood Marshall College Room, PC West.

THURS MAY 14

ACADEMIC

PubMed: Beyond the Essentials - This hands-on workshop moves beyond the basics to help searchers refine and expand their searching skills. Learn to search using MeSH terms and sub-headings and search specific fields. We will also cover how to use MyNCBI to turn your search into an email alert for any new articles on your topic. This class is free for UCSD Faculty, Students, and Staff. Register at http://biomed.ucsd.edu/services/instruc.htm or call 858-822-4760. 12-1:30p at the Biomedical Library.

CAREER

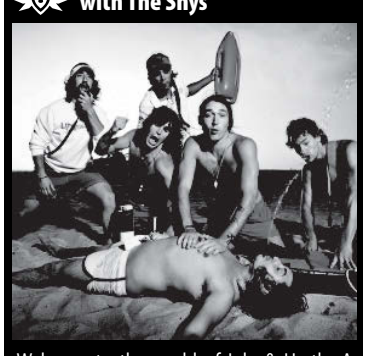
Practice Interviewing On-Camera - Interviews are a key part of any job search, but knowing what to say - and how to say it - can be tricky. In this small-group workshop, you'll build your confidence by responding to real interview questions; receiving immediate feedback from a career expert. Learn by watching others, and get helpful tips from your peers. Register by calling 858.534.3750. 1-3pm at Career Services Center,West Conference Room.

CULTURE

CCC/San Diego Film Festival: Can't Hold Us Downe - Asian Pacific Islander American Heritage Month (APIAHM) is a time to celebrate the diverse histories and cultures which come from the API people. This diversity not only explores difference in religion, food, language, and dress, it also encompasses different personal identities including gender and sexuality. Join us in learning of these hidden stories of the Queer API community through the exploration of film and documentaries. Please RSVP to tmok@ucsd.edu. 7:30pm at the Comunidad Room at Cross Cultural Center, PC East, 2nd Floor.

RECREATION

SunGod Nooner: Iglu & Hartly with The Shys



Welcome to the world of Iglu & Hartly. A world of hope driven by heavy synth. A world soaked in beer and sweat, borne from heart and soul. With hundreds of shows played around the world Iglu & Hartly has gelled into a force to be reckoned with on and off stage. 12-2pm at PC West Plaza.

SPECIAL EVENTS

Film Screening: *For My Wife* - LD Thompson, the producer of the powerful film, For My Wife, will present a special screening of this true story that humanizes the struggle for marriage equality through the story of Kate Fleming and Charlene Strong. After Kate's death, Charlene was instrumental in getting Washington State to pass equality legislation. 5pm at the Student Services Center Multipurpose Room.

FRI MAY 15

ACADEMIC

Creating Forms with Adobe LiveCycle Designer - This workshop focuses on creating and configuring forms for use with email or on the web using Adobe LiveCylcle Designer. This class is free for UCSD Faculty, Students, and Staff. Register at http://biomed.ucsd.edu/services/instruc.htm or call 858-822-4760. 10:30am-12pm at the Biomedical Library.

CAREER

Interview to Win - In today's economy, job seekers must demonstrate their value through effective verbal and non-verbal communication. Learn how to communicate your skills effectively when answering today's most common interview questions. 12-1:30pm at the Career Services Center Horizon Room.

CULTURE

International Center Friday Café – Join us for a taste of Senegalese food. Our menu features BBQ chicken or spicy Senegalese tofu, cornbread, rice, salad, and banana glace. $5 per person. 12-1:30pm at the International Center Café.

SPECIAL EVENTS

Sun God Festival 2009

The most anticipated event of the year is finally here! The daylong festival will feature three distinct stages, vendor fairs, carnival activities, film, art, and so much more. Check out N*E*R*D and Iron & Wine on the Main Stage; Girl Talk will rock the Dance Tent; and with acts like Horatio Sanz and Cirque Berzerk at The Midway, there's really something for everyone.

RIMAC FIELD • 12pm
sungodfestival.ucsd.edu

KSDT Radio Presents: ZOMG it's SHUNGOD - KSDT Radio presents a free alternative to Sun God festival with independent bands and live DJs! Come get fierce with face-painting, prizes, free stuff, and KSDT merch. 12-6pm at the Old Student Center.

SAT MAY 16

SPECIAL EVENTS

The 4th Annual LGBT Resource Center's Family Day - "Share the space you love with the ones you love." From pets, siblings, best friends, partners, grandparents, relatives, roommates, play cousins, children, parents, colleagues, neighbors, and more; family means many different things in our community. This year's Family Day will be a pet friendly and kid friendly cultural event so feel free to bring children and friendly/ leashed pets. Along with your loved one(s), please bring a dish that tells a story, something significant to you. 1:30-4:30pm at the LGBT Resource Center, Old Student Center.

SUN MAY 17

RECREATION

Loney Dear - Hailing from the small city of Jonkoping, Sweden, Svanängen self-released three homemade CD-Rs through his website: River Fontana Redux, Citadel Band, and Sologne. As buzz developed through MP3 blogs and other new media manifestations, Sub Pop offered Svanängen a contract in 2006. Undergrads: $5 in advance; pay as you can at the door, GA: $10. 8pm at The Loft.

UPCOMING

RECREATION

Common Dissent: *Terminator 2* - Skynet, the 21st century computer waging a losing war on humans, sends a second terminator back in time to destroy the leader of the human resistance while he is still a boy. His mother is the only one who knows of the existence of the Terminators, human-like robots that exist only to kill and are nearly indestructible, and Sarah, the boy's mother is currently in a state mental hospital because of her 'delusions'. A second protector is sent back to the past by the Human resistance to protect John Connor, their future leader, at all costs. 7pm at The Loft, free admission.

WEEKLY

CCC/San Diego Film Festival: Can't Hold Us Downe - Asian Pacific Islander American Heritage Month (APIAHM) is a time to celebrate the diverse histories and cultures which come from the API people. Join us in learning of these hidden stories of the Queer API community through the exploration of film and documentaries on every Thursday from April 23rd to May 7th concluding with a dinner and discussion on May 14th. 7:30pm every Thursday until May 14 at the Comunidad Room in the Cross Cultural Center.

Colectiva Chicana presents ¡Habla Mujer, Habla! - ¡Habla Mujer, Habla! is a space established by mujeres for mujeres to come together and talk about, reflect on and acknowledge our struggles and experiences as students, activists, womyn of color, partners, AB-540 students, victims of domestic violence, and other pieces of our identities. Every Monday from 4-5pm at the Cross Cultural Center.

Veggie Wednesday - The UCSD Vedic and Vegetarian Culture Society invites you to a vegetarian luncheon buffet of veggie dishes, rice, drinks, desserts, and vegan options. Every Wednesday from 12-2pm on top of the Old Student Center.

STUDENT HEALTH is open to ALL registered students, regardless of health insurance status! Appointments can be scheduled online at http://studenthealth.ucsd.edu or call 534-8089. Same-day appointment for urgent needs; walk-in Urgent Care if you need immediate care (some access fees apply). Hours: weekdays 8am-4:30pm (Weds. 9-4:30pm).

FITstop at RIMAC - Evaluate your relative fitness levels - Set goals & measure your progress. Trained Student Health Advocates test your: Body Fat Composition, Grip Strength, Step Test Recovery Rate, Blood Pressure, Resting Heart Rate. A Free service for all UCSD students. Walk in to RIMAC Wellness Room any Mon or Wed 7-9PM.

PEER EDUCATION PROGRAMS are provided by Student Health Advocates on Nutrition, HIV, Fitness, Stress, Sexual Health & other topics at your res hall or student org meetings! Call 534-1824 for info on these FREE programs!

Men's Clinic @ Student Health - Routine male exams, STD checks, etc – every Wednesday @ 10:00am - NO visit fee - NO appt - just walk in to Student Health Conference Room #111. More info? 858-534-1824.

Women's Health - Annual exams, STD tests, birth control, ECP, and health education all at Student Health. Appts online at http://studenthealth.ucsd.edu or call 534-8089. - Completely confidential - always.

NUTRITION COUNSELING is available for students at Student Health Service. One-on-one appt. with a Registered Dietitian includes a three-day computerized analysis of your diet. Make your appointment online at http://studenthealth.ucsd.edu or call (858) 534-8089.

WEIGHT MANAGEMENT CLINIC - led by a dietitian and a physician. Every Thursday at 3PM at the Student Health Conference Room, 1st floor. No appointment - a FREE service for students.

BODY COMPOSITION ANALYSIS every Tuesday at 11am & Friday at 9am. Computerized analysis of your BMI, percentage of body fat, calculated basal metabolic rate (BMR), fat mass, and total body water. $10 fee. Sign up online at http://studenthealth.ucsd.edu.

THE LOFT
WHERE EMERGING ART AND POP CULTURE COLLIDE
theloft.ucsd.edu

CHAOS
MONDAY, MAY 11
Show: 7:00 PM
Kick off your Sun God week with Chaos at The Loft! Let your senses guide you on a cross-cultural exploration of tastes, sounds, and more. UCSD Student: PAYC Door.

DIMESTORIES LIVE
TUESDAY, MAY 12
Show: 7:00 PM
Compelling 3-minute stories told by great writers. UCSD Student: PAYC Door.

V. SJÖBERG NEW JAZZ ENSEMBLE
WEDNESDAY, MAY 13
Show: 8:00 PM
You won't find any wild improv here, only an hour's worth of beautiful freeform, which bears little resemblance to jazz as we know it. UCSD Student: $5 advance; PAYC Door.

ECLISPE SUN GOD PRE-PARTY
THURSDAY, MAY 14
Party: 9:00 PM
A Rubik's cube pre-party before Sun God. Come dressed in blue, red and yellow clothing and swap clothes. UCSD Student: PAYC Door; $2 after 10:00 PM.

LONEY DEAR
SUNDAY, MAY 17
Show: 8:00 PM
Loney Dear's captivating ruminations sound as if they're trying to capture the purest essence of joy with a melancholy underbelly. UCSD Student: $5 advance; PAYC Door.

COMMON DISSENT TERMINATOR 2
MONDAY, MAY 18
Screening: 7:00 PM
Lincoln and Darwin's legacy through film. This series takes a close look at these birthday twins' impact on the contemporary world through the lens of pop culture. Free.

PRESS REWIND 09
TUESDAY, MAY 19
Screening: 7:00 PM
Student films by famous filmmakers including Martin Scorcese, Alexander Payne, Alfonso Cuaron, Tim Burton, Jane Campion, and Wes Anderson. UCSD Student: $4.

UCSD UP&COMING
Student Film Fest
THURSDAY, MAY 21
Screening: 7:00 PM
UCSD Student: PAYC Door.

858.534.TIXS // THELOFT.UCSD.EDU

THE GUARDIAN CLASSIFIEDS

Guardian Classifieds are placed online and are FREE for UCSD. Low cost classified placements for our print edition are also available to the UCSD campus and the public at **ucsdguardian.campusave.com**

JOBS

Small, friendly restaurant, La Jolla Shores, needs cashiers, counter help, p/t and f/t, $8-$10 per hour, flexible work hours, will train. Leave message for Kevin, 858-349-2989 (5/14)

L.A. AREA SUMMER DAY CAMPS Swimming, horses, sports, arts & crafts, beaches, ropes courses and more. Gain valuable experience working with children in a variety of fun camp settings. www.daycamp-jobs.com (6/4)

Good driver? Here's the perfect part-time job! Earn $12.85/hour after paid training. Learn marketable skills, work on campus. Apply at shuttle-drivers.ucsd.edu. (6/4)

Summer Day Camp Job! Love kids? The outdoors? Live in SD? We're hiring enthusiastic, responsible students for the summer. Apply online: www.outpostsummercamps.com Or call (858)842-4900 (5/21)

EGG DONORS NEEDED We are seeking intelligent, attractive, non-smoking women between the ages of 21-29 who are physically fit and maintaining a healthy lifestyle. $15,000 plus all expenses. If you have a desire to help an infertile family please contact us. Email: darlene@aperfectmatch.com 1-800-264-8828 www.aperfectmatch.com Perfectly matching donors with families since 1998 (5/11)

UCSD BLOOD DONOR ALLERGY STUDY: Subjects with current allergy symptoms to inhaled allergens (cat, grass, dust mite), needed as blood donors for research study requiring donation of blood and allergy skin testing. Will be reimbursed $100 for completion of two clinic visit study. Contact Dr. Broide, Department Medicine (858) 534-2033. (6/4)

Summer Day Camp - San Fernando & Conejo Valleys. Counselors, Lifeguards, Gym, Horseback Riding, Music, Drama, & More. Earn $3275-$3500+ for the summer. 888-784-CAMP or www.workatcamp.com (6/4)

SWIM INSTRUCTORS - $12-19/hr. FRONT DESK - $10/hr. Monday-Saturday. North County: 760-744-7946. Pacific Beach: 858-273-7946. (6/4)

!!EARN EXTRA MONEY!! Students needed ASAP. Earn up to $150/day being a mystery shopper. No experience required. Call 1-800-722-4791 (6/4)

MISSION BAY AQUATIC CENTER

INSTRUCTORS NEEDED

Sailing Instuctors
Surfing Instructors
Windsurfing Instructors
Kayaking Instructors
Rowing Instructors
Camp Counselors
Receptionist

Some experience necessary. Will train qualified candidates.

CALL (858)488-1000

Be An Egg Donor!

- Excellent compenstation
-18-32 Years of Age
- No drug users or smokers

Call Carri
SAI Donor Coordinator
Phone: 619-397-0757 ext. 128

Sai
Surrogate Alternatives INC.

SUMMER DAY CAMP
San Fernando/Conejo Valleys

Counselors, Lifeguards & Instructors for horses, arts & crafts, gym, nature, music & drama, animals & much more.

EARN $3275 - $3500 +

888-784-CAMP www.workatcamp.com

GIGS

Egg Donors needed! Healthy females ages 18-30. Donate to infertile couples some of the many eggs that your body disposes of every month. COMPENSATION: $5000 - $8000. Call Reproductive Solutions now (818) 832-1494. (6/4)

STUDENT HOUSING

Beautiful Studio Apt for rent! Walk-in closet, full bath, large room and great pool! Laundry, small kitchen and utilities included! Call 619/252-4439 or see Guardian website for more info! (5/11)

Beautiful, upgraded condo, 3 bedrooms, 1.5 baths, ceramic tiled patio with beautiful landscaping, new kitchen, baths, sliding French door. Two designated parking spots. Private washer/dryer. Best location ever! Walking distance to UCSD and UTC. Pool and jacuzzi. Available June 1st. Year lease. Please call 858-554-1854 (5/18)

3 bedroom 2.5 bath townhouse near ucsd and gilman drive available july or september. perfect for up to 5 students. washer/dryer, attached 2-car garage. reply to housing92037@yahoo.com (5/18)

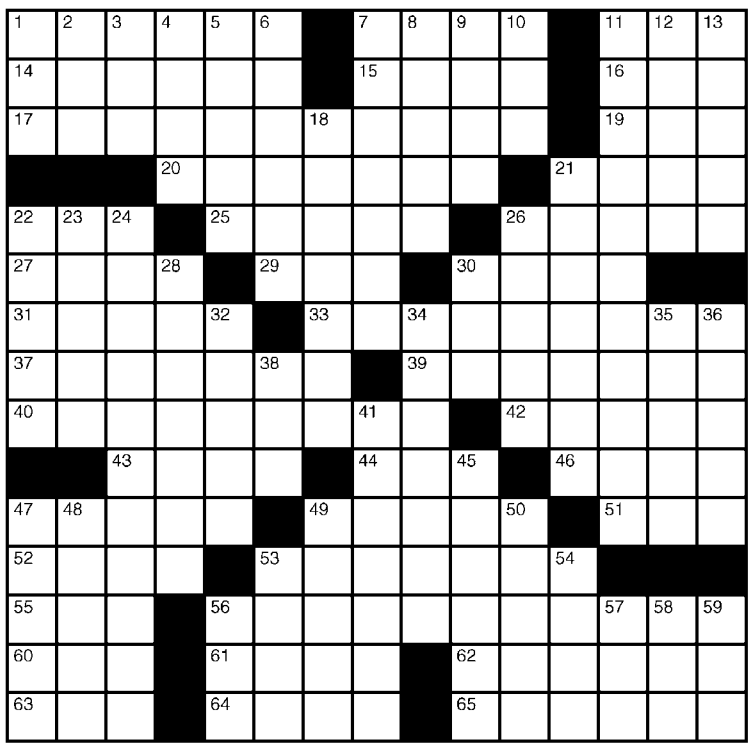
Beautiful, upgraded condo, 3 bedrooms, 1.5 baths, ceramic tiled patio with beautiful landscaping, new kitchen, baths, sliding French door. Two designated parking spots. Private washer/dryer. Best location ever! Walking distance to UCSD and UTC. Pool and jacuzzi. Available June 1st. Year lease. Please call 858-554-1854 (5/21)

Large room with bath, garage, separate entrance, La Jolla, close to the beach, ocean view home, $950. Tel 858-456-0865 (6/4)

THURSDAY, MAY 7 Sudoku Solution

6	1	8	5	4	3	9	7	2
5	9	3	7	2	1	4	8	6
4	7	2	6	9	8	3	5	1
1	8	5	2	3	6	7	9	4
9	2	4	8	7	5	6	1	3
3	6	7	9	1	4	5	2	8
7	3	9	1	6	2	8	4	5
8	4	1	3	5	7	2	6	9
2	5	6	4	8	9	1	3	7

CROSSWORD

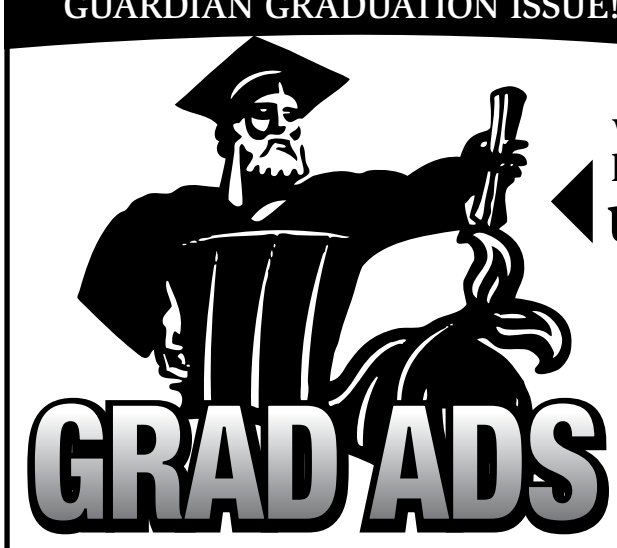


ACROSS
1 Humbles
7 All there
11 Junkyard dog
14 Find a new tenant
15 USA part
16 Map dir.
17 "Frasier" location
19 French born
20 Exposes
21 A/C figure
22 Weep aloud
25 Break in the audience
26 __ diem (seize the day)
27 Future D.A.'s exam
29 Letter after zeta
30 Asta's mistress
31 Facing the pitcher
33 Gathers together
37 Getting close
39 Low-price version
40 Valuable dental items
42 At bay in a bay
43 Slick
44 Dined
46 Indy-winner Luyendyk
47 Oar holder
49 Spark producer
51 Part of ROK
52 Somewhat blue
53 Chosen by vote
55 Darkroom abbr.
56 "Family Guy" location
60 "__ Are My Sunshine"
61 "__ She Sweet"
62 Fall back
63 Bro or sis
64 Tent stakes
65 Mark of infamy

DOWN
1 Crescent
2 Actress Arthur
3 Bark in the comics
4 Fortuneteller
5 Nine: pref.
6 Wonder of Motown
7 Actor Telly
8 Substitute for soap
9 Legendary loch
10 Hurler's stat
11 "Friends" location
12 Deplete completely
13 Della or Pee Wee
18 Put on a revival
21 Feldon of "Get Smart"
22 Informal language
23 Start of a path?
24 "I Love Lucy" location
26 Celestial transient
28 In a late manner
30 Bk. after Ezra
32 Duke or Earl
34 Bit of clowning
35 MacDonald's refrain
36 Passover meal
38 Napoleon's marshal
41 Natural aptitudes
45 Goes into
47 Two toppers
48 Capital of Vietnam
49 Tossed
50 Article of faith
53 One of HOMES
54 701
56 Fly-fishing action
57 Stage of a trip
58 USN big shot
59 __ culpa

Find the CROSSWORD solution in next Thursday's Classified Page.

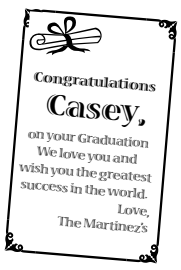
ASK YOUR PARENTS...
TO PUBLISH A GRADUATION ANNOUNCEMENT IN THE GUARDIAN GRADUATION ISSUE!
ON STANDS 6/4/09



GRAD ADS

Visit our website and look for the GRAD AD LINK
ucsdguardian.org

sample



sample

SIZES	PRICE
2 column x 6"	$100.00
2 column x 4"	$65.00
2 column x 2"	$35.00

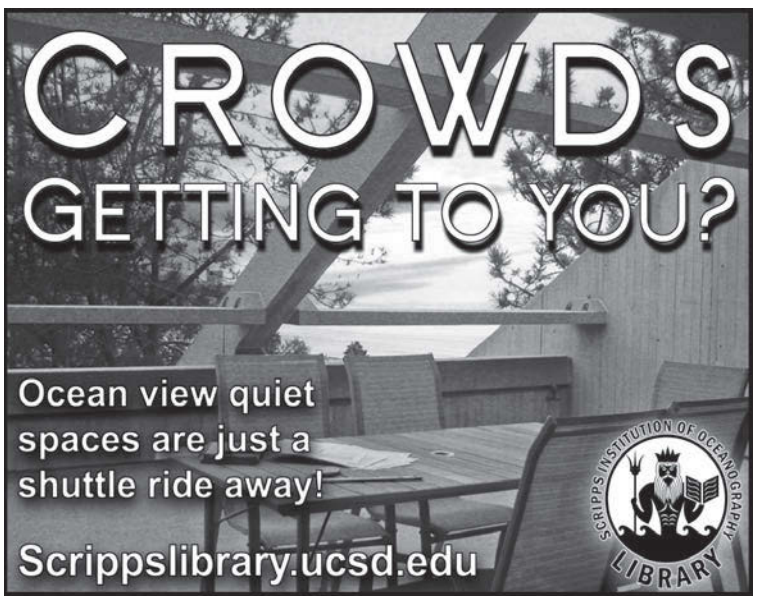
You can include photos too!

AD DEADLINE IS 5/27/09

QUESTIONS? Call 858-534-3467 THE UC SAN DIEGO GUARDIAN

FREE FOR UCSD STAFF AND STUDENTS
ONLINE CLASSIFIEDS IN THE GUARDIAN
Add your classified in PRINT: $5 for 30 words per issue
UCSDGUARDIAN.CAMPUSAVES.COM

wanna go to Japan?
destination-japan.com
CST#2001900-10



THE GUARDIAN UC SAN DIEGO
SUN GOD ISSUE
On Stands Th.5/14

Tritons Rally for Comeback Against Seawolves

▸ **BASEBALL,** from page 12

Both teams recorded nine hits but had trouble driving in their baserunners. Shibuya pitched seven innings of seven-hit ball to earn his seventh win on the season and sophomore closer Guido Knudson recorded a two-inning save — his ninth of the year.

"Our pitching staff was dominant on Thursday," Imeson said. "Dominguez Hills has a few very good hitters and we did not let those guys beat us."

Advancing to the winners game against Sonoma State, UCSD came out with something to prove after dropping games to the Seawolves in the regular season and previous years.

"We were determined to boat-race Sonoma State," Imeson said. "After several years of having them beat us, we came out with a desire to make a statement. We knew we were facing a soft throwing lefty, so we focused on driving the ball the other way."

The Tritons' approach paid off; UCSD scored in each of the first five innings, including six runs in the fifth, to take a 10-0 lead. Senior Trevor Decker pitched a complete game, allowing only one run while the offense scored six more times in the 16-1 blowout.

Albitz, who was named the tournament's most valuable player, went 4-for-7 with four RBIs and a home run. Redshirt junior utility Brandon Gregorich also recorded four hits and a homer, driving in six runs.

Following their defeat, the Seawolves earned a rematch with UCSD in the championship game after pulling out a 10-9 win over Cal State Los Angeles in an elimination game.

Facing the Seawolves for the second time in as many days, UCSD sent junior Kirby St. John to the mound looking for the Tritons' second-ever CCAA Tournament Championship.

After jumping to a 1-0 lead in the first, UCSD added two more in the fourth, taking advantage of a Sonoma State error. The Seawolves answered back in the fifth inning against St. John, using a two-out two-RBI double to bring them within one run.

Holding on to a one-run advantage in the eighth, Gregorich doubled to center field, scoring on sophomore outfielder Kyle Saul's homer, which gave the Tritons a three-run lead.

The Seawolves answered back with five hits off two Triton pitchers, scoring four runs to take the lead before redshirt sophomore reliever Daniel Simmons came into the game for UCSD to record the third out.

"As a team we were determined to not let Sonoma State's rally mentally dominate us," Imeson said. "Obviously there was a little shock and disappointment at first, but ... after we got back in the dugout, we fully believed we could take the lead back."

Leading off in the ninth, Lee took care of business right away, tying the game with a solo home run to right.

"We pride ourselves in answering back anytime a team scores against us," O'Brien said. "We've done it throughout the season and the guys are used to doing it."

With one out, Albitz and senior third baseman Josh Tanner singled to put runners on first and second. Imeson stepped up to the plate and closed the door on the Seawolves with a walk-off single that plated Albitz.

"In my last at-bat I knew all I needed to do was get a base hit," Imeson said. "I knew the pitcher was in a pressure situation and would not be able to completely control his pitches. I took advantage of his weakness and my hit luckily found some outfield grass. It was a great comeback and something I will always remember."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

UCSD Comes Up Short in Rematch With Sea Warriors

▸ **M. TENNIS,** from page 12

has grown, especially over the past year, both as the team leader and a player.

"Kaz had a great year; his record at the No. 1 singles and doubles spots this season has been really remarkable," Steidlmayer said. "He's got speed, tenacity and an outstanding forehand, but this year he really became our leader, and that is what I am most proud of."

UCSD came into the showdown with Hawaii Pacific looking to avenge a 7-2 March 1 home loss. The Tritons won four out of five matches on the road to close the season, but couldn't keep their impressive streak going against the Sea Warriors.

Hawaii Pacific jumped out to a quick start in the matchup, posting two convincing wins in doubles. The Sea Warriors' top team of Nikola Petrov and Daniel Luedi made quick work of Negishi and sophomore Erik Elliot, posting an 8-2 win to give Hawaii Pacific a 1-0 lead. Hawaii Pacific's second team was just as dominant, with Hendrik Bode and Sebastian Bader overpowering junior Vincent Nguyen and freshman Brandon Stevenson 8-0.

"Our opponents really came out firing and were playing at a high level," Negishi said. "They made it tough for us from the very beginning. I felt we played a pretty solid match, but [Petrov and Luedi] were getting 90 percent of their first serves in, hitting them over 110 miles per hour. They just constantly put the pressure on us, and gave us no opportunities to get settled in."

The Tritons grabbed their only victory of the day at No. 3 doubles, with freshman Samuel Ling and sophomore Naveen Dixit, teaming up for an 8-5 victory. The win pulled UCSD within 2-1 at the conclusion of doubles play, needing four wins in six singles matches to keep its season alive.

"Watching this young but talented team mature has been one of the most exciting parts of the year," Negishi said. "Even though I'm graduating, I know that guys like Ling, Dixit and Jake Fellow will be able to hold our lineup in the future with all the experience they have gained this season. I expect the Triton tennis program to be in good hands with these guys leading the way in the coming years."

The Sea Warriors continued their exceptional play into singles, winning the first three matches to build an insurmountable lead that rendered the remaining three matches, which were still in progress, irrelevant. Hawaii Pacific's third singles win came from Luedi, who overwhelmed freshman Chapman Chan 6-1, 6-2 at No. 3 singles. That victory was followed by a 6-2, 6-2 win by Petrov, who beat Negishi to open up a 4-1 lead for the Sea Warriors. Jan Hroch helped clinch the match for Hawaii Pacific by winning his No. 6 singles match over Ling 6-2, 6-3.

Once the result had been decided, the rest of the matches were called off.

Despite the loss to Hawaii Pacific, the 2008-09 Tritons finished strong, providing hope that their returning nucleus can build on the encouraging results the team compiled during the second half of its season.

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

Open University at CSULB
Summer Sessions 2009

No formal admission to CSULB required • Earn units toward your degree • Enroll on a "space available" basis

Three Summer Sessions:

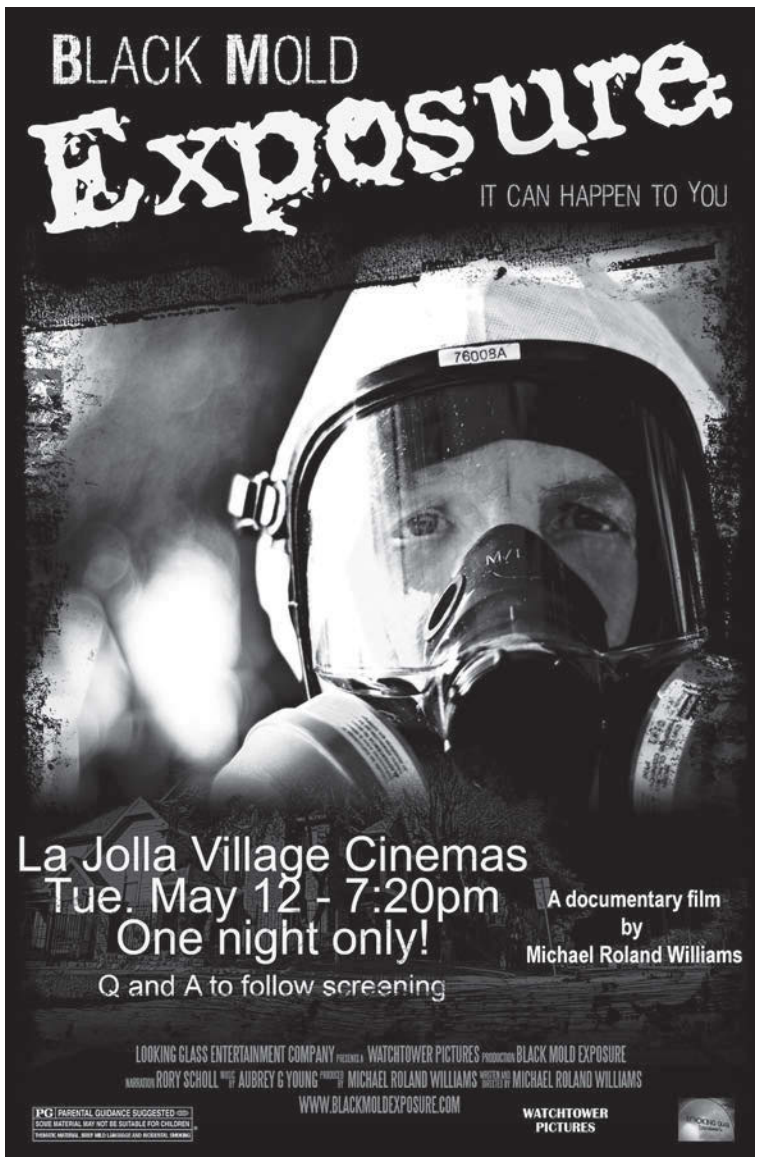
I..... June 1–July 10
II.....June 22–July 31
III.....July 13–August 21

Register now!

Call: (800) 963-2250 ext. 60001 for more information.
www.uces.csulb.edu/openu • email: openu@uces.csulb.edu

California State University, Long Beach
University College and Extension Services

DRUGMONKEY
SCIENCEBLOGS.COM/DRUGMONKEY
Sb



UCSD Eliminated in First Round After Struggling With Singles Matches

▸ **W. TENNIS,** from page 12

posting victories in four of the five completed matches to earn the win.

"Doubles was great," LaPlante said. "At No. 1 and 2 doubles, we probably played our best matches of the year to win those. Even though we had the lead, I knew singles was still going to be a tough battle, and [Hawaii Pacific] really stepped it up."

Doubles play started ominously for the Tritons, with the Sea Warriors taking the No. 3 doubles matchup in dominant fashion. Hawaii Pacific's tandem of Sandra Wilkstrom and Alexsandra Stankovic were firing on all cylinders as they routed sophomore Valerie Tang and senior Tessa Tran by a score of 8-0. Facing an early 1-0 deficit, the Tritons' remaining doubles teams battled back.

At the top doubles spot, the Tritons sent out senior Ina Dan and sophomore Taskeen Bains to face the 18th-ranked duo of Ingrid Cseh and Zora Vickova. Earlier in the season, Dan and Bains lost to this team by an 8-6 margin, but got off to a much better start this time around, jumping out to a 4-1 lead. Cseh and Vickova earned a service break to even the match, but it was the UCSD duo that came up with big shots when it mattered to pull out the emotional 9-7 upset victory.

The No. 2 doubles match was just as exciting, with junior Anita Athavale and sophomore Natalie Varnay forced to go the distance against Lauren Shin and Anastasia Ageychik. Tied at eight, the dramatic encounter was settled in a tiebreaker in which Athavale and Varnay secured the 7-4 win.

Down 2-1 entering singles, the Sea Warriors seized the momentum by winning the first three matches without dropping a set. Cseh rebounded from her upset loss in doubles to dispatch Athavale 6-1, 6-0 at No. 4 singles, evening the score. Vickova, at No. 1 singles, helped Hawaii Pacific regain the lead for good by decisively beating Varnay 6-2, 6-0. Ageychik also earned redemption from a bitter doubles defeat, taking down Bains 6-2, 6-2 at No. 3 singles.

> **Even though we had the lead, I knew singles was still going to be a tough battle, and [Hawaii Pacific] really stepped it up."**
>
> Liz LaPlante, head coach

With their backs against the wall, Tang kept the Tritons' slim hopes alive by winning 6-4, 6-3 over Stankovic at No. 5 singles to pull within one, but UCSD was eliminated when Tran lost 6-4, 6-0 at the No. 6 position.

The loss marked the final matches of Dan and Tran's careers, but they leave behind an impressive legacy. The seniors were four-year contributors, helping UCSD win a conference title each year and extend its unbeaten conference streak to 59 matches.

"It's bittersweet to think my tennis career here is over," Dan said. "I wish it had gone differently but it is what it is. I've really enjoyed my time here, I couldn't ask for anything more."

Readers can contact Neil Joshi at nejoshi@ucsd.edu.

Hawaii Pacific Bests Softball Twice in CCAA Tournament

▸ **SOFTBALL,** from page 12

Pacific's lead to one. With two outs and two on, senior first baseman Jenni Habib smacked an RBI single, driving sophomore outfielder Kristyn Lesovsky home. Junior catcher Nicole Saari then drew a walk to load the bases, but UCSD was unable to capitalize.

"It was disappointing," Saari said. "We had more hits and more opportunities to score than them, but never got that breakout hit."

Down 2-1, UCSD threatened to erase Hawaii Pacific's lead in the top of the sixth inning. The Tritons put runners on the corners with only one out, following singles from junior shortstop Amanda Eliades and senior pitcher Lauren Chastain. Unfortunately for UCSD, the Sea Warriors struck out the next two Tritons, escaping the inning without any damage to their lead.

Freshman pitcher Camille Gaito kept the Tritons in the game with a solid performance, allowing only two runs on five hits in six innings. Gaito did not allow any hits in the final four innings she tossed, but was tagged with the loss due to a lack of run support.

UCSD outhit Hawaii Pacific seven to five — May led the Triton lineup with two hits — but struggled to drive in runs throughout the game. The Tritons left nine runners on base, while the Sea Warriors only stranded three.

"We definitely had our chances," head coach Patti Gerckens said. "I thought Camille gave us a great effort, and we battled back in the last couple of innings. But we needed one more big hit, and we didn't get it."

With the loss to Hawaii Pacific, the Tritons faced an elimination game against California Collegiate Athletic Association rival and conference-champion Cal State Monterey Bay. Entering the NCAA Regionals, UCSD had played Cal State Monterey Bay in five of its last seven games, winning only two of the contests.

"I just wanted to knock them out of the tournament," Saari said. "We have played them so much recently that we know them well and came up with a new game plan to get the win."

UCSD put two runs on the scoreboard in the first, which ended up being enough offense to earn the win.

Lesovsky drew a lead-off walk — her first of four in the game — and advanced to second on a sacrifice bunt from Eliades. With Lesovsky on second, Habib belted her third home run of the season, giving UCSD a 2-0 lead.

The Otters responded with a run on three hits in the second inning, cutting the UCSD lead to 2-1.

The game came to a dramatic finish in the bottom of the seventh. Cal State Monterey Bay twice attempted to tie the game, but the Tritons threw the Otters out at the plate on both tries, the second of which ended the game.

Gaito tossed a complete seven innings in the UCSD victory, improving her record to 12-4.

"Well our backs were obviously against the wall, but we felt confident against a Monterey team that we've seen a lot of lately," Gerckens said. "Camille was tremendous again, and the defense really helped pick her up."

After defeating the Otters, UCSD was set for a rematch with Hawaii Pacific, who was coming off a loss to Dixie State.

The Sea Warriors took an early 2-0 lead on a two-run homer in the top of the first inning. The Tritons came right back with two runs of their own in the bottom half. Saari drove in Eliades with an RBI single and sophomore infielder Sarah Woofter's single scored Habib to tie the score.

After Eliades and Habib drew consecutive walks to lead off the third inning, May gave UCSD a 3-2 lead with a two-out RBI single.

The Tritons maintained the one-run advantage until the sixth inning, when Hawaii Pacific blasted a two-run home run to take the lead.

The Sea Warriors retired the final six Triton batters in order, sealing Hawaii Pacific's 4-3 victory, and ending UCSD's season. UCSD finished the 2009 campaign with a 30-25 record.

"I thought we played extremely well, and we battled the whole game," Gerckens said. "They got a hold of two pitches, and that was the difference."

Readers can contact John Beck at jbeck@ucsd.edu.

Softball *vs.* HAWAII PACIFIC UNIVERSITY

TRITONS

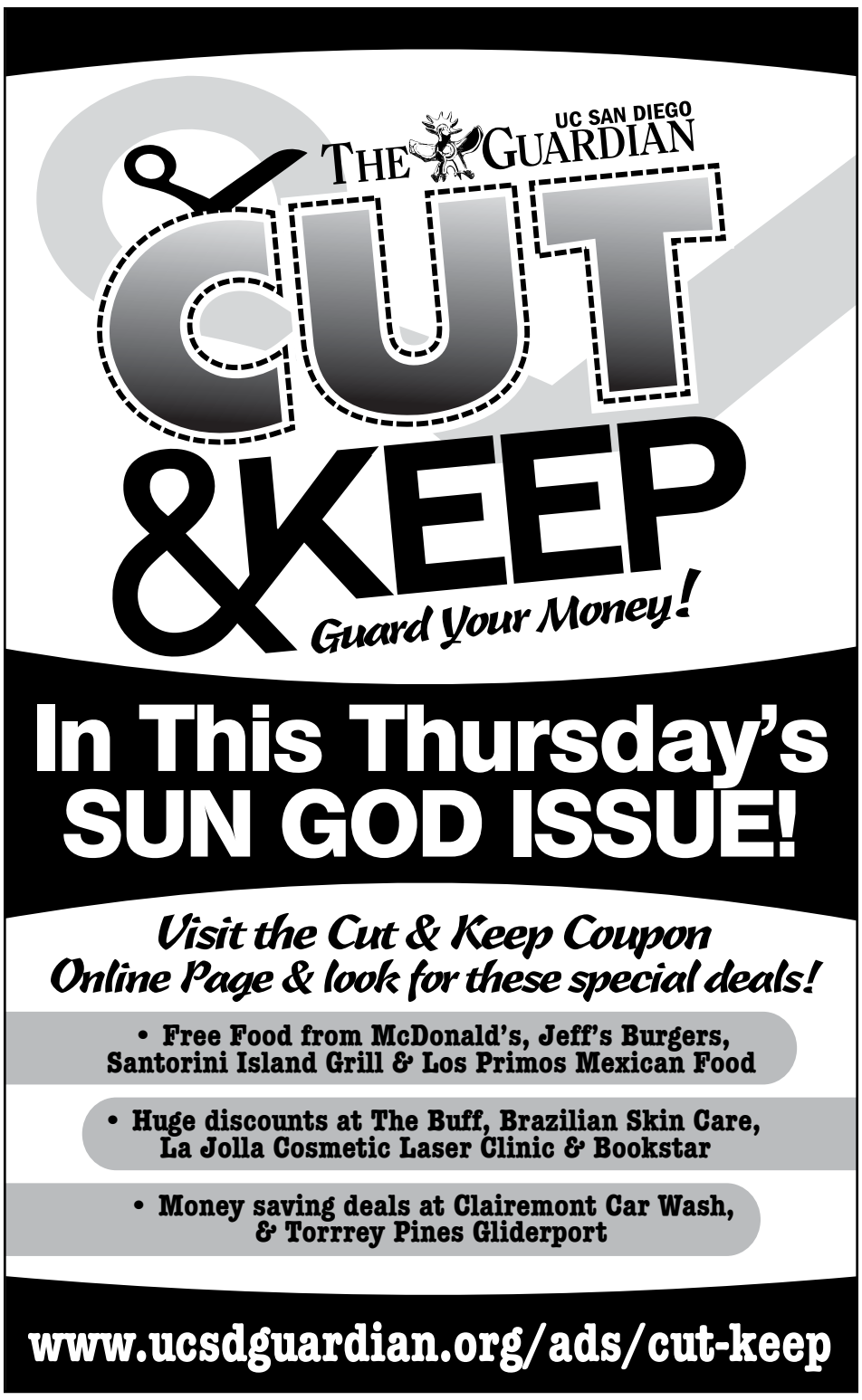
PLAYER	AB	R	H	RBI
Lesovsky, K. rf	4	0	0	0
Eliades, A. ss	3	2	1	0
Habib, J. 1b	2	1	0	0
Saari, N. c	4	0	1	1
Gaylord, L. pr	0	0	0	0
May, A. cf	3	0	2	1
Woofter, S. 3b	1	0	1	1
Chastain, L. dh	3	0	0	0
Defazio, J. 2b	2	0	0	0
Grace, M. ph	0	0	0	0
Gabriel, K. lf	3	0	0	0
Gaito, C. p	0	0	0	0
TOTAL	**25**	**3**	**5**	**3**

PITCHER	IP	H	R	ER	BB	SO
Gaito, C. (L)	7.0	6	4	3	1	2

SEA WARRIORS

PLAYER	AB	R	H	RBI
Senas, C. lf	3	1	1	0
Sugihara, C. 2b	2	1	0	0
Plunket, K. ss	3	1	1	2
Kim, M. dh	2	1	2	3
Kirby, M. pr	0	0	0	0
Toriano, K. c	2	0	1	0
Acierto, T. cf	3	0	0	0
Musquiz, S. p	3	0	0	0
Shikuma, L. rf	3	0	1	0
Riviera, N. 3b	3	0	0	0
Patton, B. 1b	0	0	0	0
TOTAL	**24**	**4**	**6**	**5**

PITCHER	IP	H	R	ER	BB	SO
Musquiz, S. (W)	7.0	5	3	3	6	3



CONTACT THE EDITOR
Janani Sridharan
sports@ucsdguardian.org

THE GUARDIAN
SPORTS
MONDAY, MAY 11, 2009

HOT CORNER
Vance Albitz
Baseball
The junior shortstop recorded two hits and scored two runs from the leadoff spot in the CCAA Championship game, and was dubbed the tournament MVP.

[UCSD 8, SSU 7]

TRITONS WALK OFF WITH CHAMPIONSHIP

Garrett Imeson's ninth-inning single to center field drives in the winning run for UCSD.

ERIK JEPSEN/*GUARDIAN* FILE

After UCSD gave up four runs to the Seawolves in the top of the ninth inning, the Triton offense took back the lead with two runs in the bottom of the frame, picking up an 8-7 victory in the CCAA Tournament championship game.

By Janani Sridharan
Sports Editor

BASEBALL — Controlling the game with a three-run lead entering the ninth inning, the No. 4 Tritons looked to their closer to record the last three outs against Sonoma State University, well on their way to the team's first California Collegiate Athletic Association Tournament Championship since 2005.

But the Seawolves sent 10 batters to the plate in the top of the ninth, plating four to take a 7-6 lead. Down to their last three outs, the Tritons rallied to score the tying run on junior catcher Kellen Lee's solo opposite-field home run before senior second baseman Garrett Imeson's walk-off single crowned UCSD as the champion.

"It was a great day for the program," head coach Dan O'Brien said. "Championships are hard to come by and it's something the guys will have for the rest of their lives."

After capturing the regular-season conference title the previous weekend, the first-seeded Tritons took the CCAA Tournament crown with a 8-7 come-from-behind victory over Sonoma State on May 9 in Palm Springs, Calif. With the win, the Tritons earned the No. 1 seed in the NCAA West Regional, and will face Cal State Dominguez Hills in Keizer, Ore., on May 14.

UCSD opened the tournament against fourth-seeded Cal State Dominguez Hills on May 7, and came out on the winning side of a 2-1 pitchers' duel. The Tritons followed up the low-scoring affair with a 16-1 dismantling of the second-seeded Seawolves on May 8, before the two teams met again in the championship game.

With the sun beating down in over 100-degree weather, the Tritons sent sophomore Tim Shibuya to the mound against Cal State Dominguez Hills to start their playoff push. Shibuya blanked the Toros in the first five frames while UCSD's lineup scored two runs in the second inning off a sacrifice fly from junior outfielder Robert Sedin and an RBI single from junior shortstop Vance Albitz.

The Toros spoiled UCSD's shutout with a run in the sixth, but both teams were held scoreless over the final three innings, allowing the Tritons to take the 2-1 victory.

See **BASEBALL**, page 10

ALL-CCAA TOURNAMENT TEAM

CATCHER	TRAVIS TARTAMELLA (CSULA)
FIRST BASE	BRANDON GREGORICH (UCSD)
SECOND BASE	GARRETT IMESON (UCSD)
THIRD BASE	JOSH TANNER (UCSD)
SHORTSTOP	VANCE ALBITZ (UCSD)*
OUTFIELD	MATT MIRALDI (CSULA)
OUTFIELD	KYLE JONES (SSU)
OUTFIELD	ROBERT SEDIN (UCSD)
DES. HITTER	RYAN STEVENS (SSU)
PITCHER	GARY MORAN (SSU)
PITCHER	TREVOR DECKER (UCSD)

** Albitz was also named CCAA Tournament Most Valuable Player*

ONE-RUN DEFEAT CUTS SHORT TRITON PLAYOFF PUSH

By John Beck
Staff Writer

SOFTBALL — The season has come to a close for UCSD's softball team. The No. 7 seed Tritons were eliminated from the NCAA Division-II West Regional following a 4-3 loss to Hawaii Pacific University on May 9. The Tritons began the four-team double elimination tournament with a 2-1 loss against second-seeded Hawaii Pacific on May 8. UCSD bounced back, avoiding elimination with a 2-1 win over sixth-seeded Cal State Monterey Bay on May 9, before falling for the second time to the Sea Warriors.

In the tournament's opening game, the Sea Warriors put pressure on UCSD, taking an early 1-0 lead in the first inning. Hawaii Pacific added another critical run in the third inning, pushing its lead to 2-0.

Trailing by two runs, the Tritons responded in the fifth inning, scoring a run and cutting Hawaii

See **SOFTBALL**, page 11

UCSD Falls in Hawaii Pacific Rematch

By Neil Joshi
Associate Sports Editor

WOMEN'S TENNIS — For the second time this season, the women's tennis team battled in a closely contested matchup with the Sea Warriors of Hawaii Pacific University. In the first match on March 2, the Tritons registered their season's most dramatic win, defeating the Sea Warriors 5-4 to earn home court advantage for the inevitable rematch in the first round of the West Regional. This time around, however, it was the Sea Warriors who made the critical shots, edging the Tritons 5-3 on May 9 and ending UCSD's season with a 15-6 record.

"I'm very proud of what we were able to accomplish this season," head coach Liz LaPlante said. "Once you make it this far, there's a very fine line between winning and losing, but I couldn't have asked my girls to give anything more than they gave. We did a lot better than we expected to do from the very beginning of the season and the girls really improved and earned some huge wins over the course of the year."

UCSD got off to an encouraging start in doubles, jumping out to a 2-1 lead. But when it came to singles, the Sea Warriors fought back,

See **W. TENNIS**, page 11

JOSEPH HO/*GUARDIAN*

The Tritons went ahead 2-1 after doubles play against Hawaii Pacific, but fell in four out of five singles matches.

Late-Season Surge Halted in the First Round

By Neil Joshi
Associate Sports Editor

MEN'S TENNIS — UCSD saw its season come to an end last Thursday, falling to Hawaii Pacific University 5-1 in a first-round West Regional matchup in Kailua-Kona, Hawaii. The win propels the sixth-ranked Sea Warriors (14-4) to the 16-team NCAA National Tournament this month in Altamonte Springs, Fla. Meanwhile, the Tritons, making their 10th straight appearance in postseason play, finish the season with a 12-11 record and a No. 36 national ranking.

"My four years here have gone by pretty fast," said No. 1 Kazumi Negishi, one of two seniors who played their last career game. "It's definitely surprising to see it coming to an end. I will miss the competition and the team camaraderie the most. It's tough knowing that I will never get to play college tennis again."

Head coach Eric Steidlmayer said that Negishi

See **M. TENNIS**, page 10