



HIATUS

Porn Star: Letting it all hang out

Docurama releases a documentary about pornographic film legend Ron Jeremy. **page 8**

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SPORTS

Hawaiian Punch

Women's water polo won 3 out of 6 games at a tournament in Hawaii over spring break. **page 16**

THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 3, 2003

VOLUME 109, ISSUE 2

2003 A.S. ELECTIONS WATCH

A.S. approves instant runoff

New voting system to be implemented in 2004

By **CLAYTON WORFOLK**
Senior Staff Writer

The A.S. Council overwhelmingly approved the implementation of instant runoff voting in A.S. elections at its March 12 meeting. The open role call vote, which was tallied at 17-3-2 on March 14, came after a special presentation by the Voting Systems Task Force, which unanimously recommended adopting IRV. The task force, which was chartered by the A.S. Council in

January, chose IRV over nine other potential voting systems, including approval, Condorcet and the current system of plurality voting.

The council's decision will take effect fifth week of spring quarter and will first be applicable to the 2004 A.S. elections.

Under IRV, voters have the option of ranking candidates by preference, and if a candidate receives over 50 percent of first-

See **IRV**, Page 3

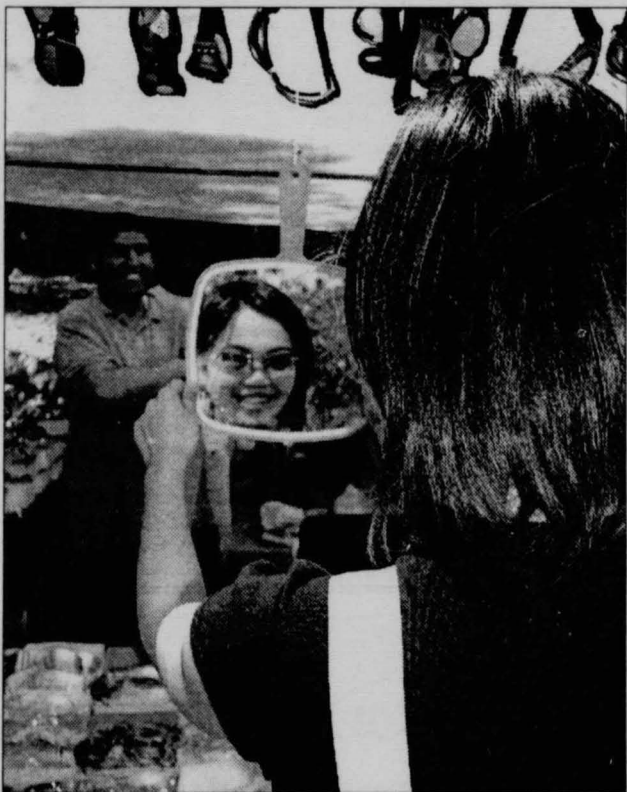
Switching signs on Sunday



Tyler Huff/Guardian

Poster swap: Posters advertising for 703 Productions, which displayed A.S. presidential candidate Jeremy Gallagher's e-mail address, and posters advertising for a Queer People of Color High School Conference were later replaced with Unity and Students First! posters.

Spring shopping



Jessica Horton/Guardian

Check me out: The quarterly vendor fair, held this spring from March 31 through April 4, allows students to pick up some trinkets and treasures.

Two grievances filed in elections

Grievances accuse of threats, falsified info

By **GAELE FAURE**
Associate News Editor

Within the first two days of the opening of the 2003 A.S. elections campaigning season, two grievances have been filed with the elections committee; one against the majority of the members of the Students First! slate for allegedly making a threatening phone call to the Committee to Elect Kevin Hsu's chairman Phil Palisoul, the other against independent presidential candidate Kevin Hsu for allegedly "falsifying information on election candidacy forms or campaign materials."

The first was filed by Palisoul on March 31 against every running member of the Students First! slate, with the exception of vice president of finance candidate Harish Nandagopal.

The second grievance was filed on April 1 by Nandagopal.

According to Palisoul, he received a phone call at his private residence on the evening of March 18 from an unidentified caller who, according to the grievance report, said, "Give us back our club name or we will fucking kill you."

"I'm really shocked because I know that no one on my slate would do anything like this," said Kevin Shawn Hsu, who is running as presidential candidate on the Students First! slate.

Though Palisoul took the issue to the UCSD campus police, he said he was told he would have to take it to the San Diego police and felt it was unnecessary to do so. However, he said that he nonetheless took the issue seriously.

"Being my first death threat, I think you have to take it seriously. I don't know what the caller's intentions were," Palisoul said.

Elections Manager Robin Shelton informed Palisoul that nowhere in the elections bylaws are there any rules to deal with this incident, and recommended to Palisoul that he contact the San Diego police.

"It's incredibly disappointing, and nothing of that nature is ever acceptable in a campus election," Shelton said, adding that the issue was "above and beyond" the scope of any A.S. elections bylaws.

In addition to being chairman of the Committee to Elect Kevin Hsu, Palisoul is also president of the Students First! club and par-



Phil Palisoul
Chairman of the Committee to Elect Kevin Hsu

See **GRIEVANCES**, Page 6

Numerous candidates guaranteed victory

Over half of candidates unopposed

By **MARNETTE FEDERIS**
Senior Staff Writer

As the 2003 A.S. election campaign season starts, more than half of the candidates will run unopposed. Seven out of 12 positions for A.S. Council will present only one choice for students voting on the week of April 7 through April 11. The seven unopposed offices include six of the commissioner positions and the office of Vice President External.

Some of the candidates expressed their disappointment about not having anyone to run against.

"I wish someone was running against me," said Vice President External candidate Rigo Marquez. "I think that having more candidates would put more pressure on a person to do the best job possible."

The widespread lack of opposition for A.S. Council positions contrasts last year's elections, in which multiple candidates competed for most offices. According to A.S. Council Adviser Paul De Wine, there were a "record num-

See **UNOPPOSED**, Page 6

WEATHER

April 3 H 61 L 52	April 4 H 62 L 53
April 5 H 63 L 52	April 6 H 66 L 53

SPOKEN

"... Nothing of that nature is ever acceptable in a campus election."

— **Robin Shelton, A.S. elections manager**

SURF REPORT

April 3
Wind: NW 10 to 20 kt.
Wind waves: 1 to 3 ft.
Swell: W 11 to 14 ft.

April 4
Wind: NW 15 to 25 kt.
Wind waves: 2 to 4 ft.
Swell: W 9 to 12 ft.

BRIEFLY

A.S. Presidential candidates to debate

The five candidates for A.S. Council President will square off in a debate on April 3, from noon to 1:30 p.m. in Price Center Plaza.

Bryan Barton, Jeremy Gallagher, Kevin Shawn Hsu, Kevin Hsu and Brian Uiga are the five presidential candidates running for the 2003-04 term.

C.A.M.P. program coordinator named

Jacqueline Aziz-Brewer has been named coordinator of UCSD's California Alliance for Minority Participation in Science, Engineering and Mathematics Program.

The C.A.M.P. program is one of several under the university's Academic Enrichment Program unit in Student Affairs designed to offer research experiences to undergraduates and help motivate them to attend graduate school. The C.A.M.P. program itself works to provide support and advancement opportunities to underrepresented undergraduate students majoring in the sciences.

Aziz-Brewer transferred to UCSD as an undergraduate from Glendale Community College and went on to obtain a doctorate in neurosciences at UCSD after having worked closely with faculty in completing research under AEP programs.

Board of Regents to teleconference on April 3

The University of California Board of Regents will be meeting via teleconference on April 3 from 9 a.m. to noon.

Concerns about traveling induced by the outbreak of war with Iraq led the meeting to be scheduled instead of the regular business meeting which was to be held on March 19 and March 20.

The regular Board of Regents meeting will be held at the UC San Francisco-Laurel Heights campus instead of the originally scheduled location in Los Angeles.

After a public comment section at 9 a.m., the April 3 meeting will continue with a closed session on legal, personnel and investment matters, followed by open sessions, including updates on Los Alamos National Laboratory management and mid-year university budget cuts.

One of the teleconference locations will

be at UCSD in 11-A in the University Complex.

Muir students present musical

The Muir College Musical ensemble will present the musical comedy "How to Succeed in Business Without Really Trying" at Mandeville Auditorium on April 10, April 11 and April 12 at 7:30 p.m.

The comedy, which opened on Broadway in 1961, is set in the 1950s and tells the tale of J. Pierrepont Finch's ascension from a window-washer to a high-powered executive, by the process of satirizing the world of business through numerous subplots.

The ensemble's yearly productions are UCSD's only completely student-produced theater event. Reville College senior Sheida Falahatpishah directs this year's production, working with a production team of 20, a cast of 30 and an orchestra of 31, all students.

Tickets are available at the UCSD Box Office, the Muir College Center and at the door, priced at \$6 for students, \$7 for staff and \$8 for general admission.

Researchers link crystal meth to cardiac damage

UCSD researchers have found that hospitalized methamphetamine users show a significantly higher rate of cardiac dysfunction than non-users, according to Ori Ben-Yuhada, assistant professor of medicine and director of UCSD's Coronary Care Unit at the UCSD Medical Center.

Ben-Yuhada and colleagues Nader Banki, Neil Sieck, and Thomas Waltman decided to examine the effects of crystal methamphetamine due to the pervasive use of the drug in San Diego County. They reviewed the records of 76 patients and found that 64 percent showed normal heart function, compared with 85 percent in an age-matched control group. Twenty-eight percent of the users exhibited moderate to severe left ventricular dysfunction, compared to 7 percent in the control group.

The study was comprised of patients from the teens to 50 years old, but with an average age of 41 to 43 years old. According to Ben-Yuhada, it is unusual for people to show such levels of ventricular dysfunction at this age.

The study was conducted because there had previously been only anecdotal evidence for a link between crystal methamphetamine use and cardiac damage, and because larger-scale studies needed to be done to further understand the public health implications, according to Ben-Yuhada.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

A.S. Council Meeting #26
April 2

Old Business

Item H

The A.S. Council initiated an open role call vote on the wording of a University Centers Expansion and Renovation Fee Referendum that would, if passed, introduce a \$39-per-student, per-quarter fee to fund expansion in the Price Center and Student Center.

Senators have until 4 p.m. on April 4 to cast their vote on the referendum question wording, which was submitted by University Center Expansion Task Force Chair Garo Bournoutian and endorsed by the UCETF. A.S. President Jenn Brown and other council members wished to amend the referendum to guarantee student autonomy over supervision of the expansion's construction and design, but a motion was made to approve the referendum as written before amendments could be proposed.

Council members also discussed the objectiveness of the referendum wording, some arguing that potential "pros" of the referendum's passage were embedded in the text. Students are scheduled to vote on the referendum seventh week of Spring Quarter.

Item D

The A.S. Council tabled a resolution "in

response to the elimination of 1,103 'S' parking spaces made in the UCSD transportation and parking committee's report in February 2003" until next week.

Reports

Commissioner of Services and Enterprises

Jeremy Gallagher announced that a managerial merging of A.S. Soft Reserves and A.S. Lecture Notes has begun.

Elections Manager Robin Shelton

Shelton reported that the Elections Committee has started "to receive complaints [and] grievances about other slates and candidates."

Shelton also reported that a debate featuring the presidential candidates will be held April 3 at noon in Price Center Plaza.

Vice President Internal Kevin Shawn Hsu

Hsu, along with several other council members, announced that the National Day of Silence, a "reminder of the way in which so many people are silenced because of their sexual orientation," will occur April 9.

Participants in the nationwide event will be completely silent for the entire day.

— Compiled by Clayton Worfolk
Senior Staff Writer

staff writer Develops stories from start to finish, including interviews, research and writing. Works under various sections including news, sports, opinion, features and arts & entertainment.

designer Creates page layouts for various sections, responsible for implementing cohesive style and feel.

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Supreme Court hears affirmative action cases

By PAUL THORNTON
Daily Californian (U. California-Berkeley)

(U-WIRE) WASHINGTON, D.C. — The U.S. Supreme Court heard oral arguments April 1 in two cases that could settle once and for all the extent to which colleges can consider race in their admissions.

Outside the court, thousands demonstrated in support of affirmative action.

Both cases involved the University of Michigan — *Gratz v. Bollinger* in the university's undergraduate admissions system, and *Grutter v. Bollinger* in the university's law school.

Although the cases were provoked by college admissions systems, the court's decision could indirectly affect hiring and government contracting programs that consider race.

The court is being asked to decide whether affirmative action serves a "compelling state interest" or violates the U.S. Constitution's 14th Amendment, which provides equal protection under the law.

Much of the legal confusion surrounding affirmative action stems from the court's 1978 decision of *University of California Board of Regents v. Bakke*, in which the court ruled that colleges could not use admissions quotas.

Colleges could still use minority status as a "plus factor," however, so long as diversity is in the compelling interest of the state, according to the decision.

Kirk Kolbo, the attorney for

plaintiffs Barbara Grutter and Jennifer Gratz, argued the University of Michigan and its law school violated his clients' "individual right not to be discriminated against."

Justice Sandra Day O'Connor, the likely swing vote on the nine-member court, firmly asserted that making decisions in which to admit students is inherent in the college admissions system, especially when a university receives many more applications than it has spots.

“This is of enormous importance not just to higher education but to the country as a whole.”
— John Payton, Univ. of Michigan attorney

O'Connor said that Kolbo's argument amounted to the fact that race cannot be used as one of "many factors" in admissions.

"You've got some precedents you've got to come to grips with out there," O'Connor said to Kolbo, referring to the court's *Bakke* decision.

Chief Justice William Rehnquist and Justice Antonio Scalia, both considered conservative, pressed the University of Michigan lawyers about how close the university's affirmative action system came to racial quotas,

banned under the *Bakke* decision.

Michigan tries to enroll a "critical mass" of minority students that improves the education of all students, said university attorney Maureen Mahoney.

Determining what percentage minority enrollment the school needs to create a critical mass could be tantamount to setting a quota, argued justices Scalia and Anthony Kennedy.

"Is it 8 percent? 12?" Scalia asked.

John Payton, the lawyer representing Michigan in *Gratz v. Bollinger*, argued the university's affirmative action system serves the compelling interest of the state.

"This is of enormous importance not just to higher education, but to the country as a whole," Payton said.

U.S. Solicitor General Ted Olson argued on behalf of the United States that Michigan's affirmative action system failed every test of legality.

Michigan's admissions system creates a "separate path and separate door for preferred minorities," Olson said.

Olson said Michigan admits all "preferred minorities" who meet its minimum criteria but denies admission to many white students who exceed the qualifications.

Many who supported affirmative action harshly criticized the Bush administration for involving the solicitor general.

"I am so ashamed of my government ... to have the solicitor

IRV: Task force says instant runoff voting is more efficient

continued from page 1

place votes, he or she wins the election, just as he or she would under the plurality voting system. However, if no candidate receives more than 50 percent of the first-place votes, the candidate who received the least number of first-place votes is eliminated, and each vote belonging to that candidate is transferred to his or her voters' second choices. This process continues until a candidate has received over 50 percent of the votes.

Supporters of IRV claim that the voting system is more democratic than the current system because it means that a candidate must garner a true majority of the votes to win the election.

"The biggest outcome [of implementing IRV] will be ensuring that the candidate elected has the broadest base of support," said Eleanor Roosevelt College Freshman Senator Max Harrington, who chaired the Task Force.

IRV also better represents voters' sentiments by eliminating vote-splitting and third party "spoilers," allowing voters to vote their conscience, according to IRV advocates.

"We wanted a system where voters can vote sincerely and not strategically," Harrington said.

However, several members of council raised concerns regarding IRV implementation.

"My main concern was that [IRV] was going to be too confusing a system," said John Muir College Senior Senator and Senate Chair Corinne Hart, "who voted against adopting IRV."

"I am so ashamed of my government ... to have the solicitor anyways. Making [the voting sys-

tem] different would discourage voting."

In its presentation to the A.S. Council, members of the task force contended that IRV would increase voter turnout because it better represents students. It would also lead to campaigns with more debate because more powerful candidates and slates will be more apt to address issues raised by smaller candidates and slates due to their increased prospect of winning elections.

During its presentation, the task force reported findings from its Jan. 28 and Feb. 21 mock elections on Library Walk. The task force reported that out of over 100 students polled, 81 percent felt that IRV represented them, and most people polled felt it was the best voting system out of approval, Condorcet and plurality voting.

However, Hart questioned the actual representation provided in the task force's poll.

"The survey used was [of] less than 1 percent of the student body," Hart said. "That was not enough evidence for me to change the entire voting system at UCSD."

The Voting Systems Task Force was composed of an A.S. senator from each UCSD college and four at-large members from the student body and was dissolved upon completion of its recommendations. However, members of the task force are currently advocating the implementation of IRV in college councils and meeting with StudentLink representatives to discuss the logistics of online IRV voting, according to Harrington.

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Stop that!

When friends ask Bertrand's thoughts on war, his answers are predictably unpredictable and unusual as always.
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THE UCSD GUARDIAN

THURSDAY
APRIL 3, 2003

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EDITORIAL

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Uncontested positions make for dull races

For the first time in UCSD electoral history, a majority of campus-wide student government positions are uncontested.

This year's uncontested positions include vice president external, commissioner of academic affairs, commissioner of athletics, commissioner of communications, commissioner of programming, commissioner of diversity affairs, commissioner of student services, commissioner of enterprise operations and commissioner of student advocacy. This is nine of 12 A.S. Council positions — in other words, two-thirds of next year's A.S. Council has already been chosen, provided that none of these candidates gets disqualified or withdraws from the race.

This is not intended to pass judgment on the quality of the candidates running unopposed for A.S. office; undoubtedly, many of them will do fine jobs next year in their guaranteed positions and it's entirely possible that all of them will be the greatest A.S. Council members ever. But that this unprecedented electoral situation is bad for students should go without saying. Democracy without choice among candidates is not democracy at all — it's a joke. Furthermore, this situation could very well lead to voters staying away from the polls, which would be a disappointment after last year's relatively impressive 27 percent turnout.

Irony is also apparent here. In a year when the council's most heated debate was on the issue of whether commissioners should be elected by students or appointed by the A.S. president, seven commissioners have essentially appointed themselves. In a year when one of the council's most ambitious projects was the exploration and installation of a new voting system for campus elections, the vote is irrelevant in nine of the 12 races.

The Guardian encourages students to pay attention to the competitive races for president, vice president internal, vice president finance, and the many college senator and college council positions across campus. And to everyone who may be considering running for office next year — please do.

PROPS & FLOPS

Swing, batter: Props to baseball season starting up again despite the war in Iraq.

No postergate: Props to A.S. candidates for being honest about saving space for posters.



Kenrick Leung/Guardian

War's economic impact a pressing issue Increased military spending spells financial fiasco

By JESSICA LINGEL
Associate Opinion Editor

It's easy to oppose Operation Iraqi Freedom because of a hatred for President George Bush and/or any of the members of his cabinet. It's easy to oppose the war because of the loss of human life, or a belief in pacifism or even because of the looming diplomatic disasters that have resulted from the bungling of the UN resolutions.

But there are other, more disturbing consequences lurking behind protesters' signs and between the lines of angry speeches of worried liberals. Perhaps one of the most present and frightening reasons for being against the war with Iraq is neither personal nor moral, but financial.

Despite the fact that no one in the government was able to give even a rough estimate of the cost of the war before military action was taken, after the first bombs fell, Bush was able to come up with a \$75 billion price tag. That spells bad news not only for the Iraqi people who will see their land pulverized, but also for the U.S. citizens who will be left paying for a reconstructed Iraq.

Although the United States is inarguably the greatest unilateral power in the history of the world, it is also without a doubt the greatest debtor. As a country, it is living beyond its means, heavily dependent on foreign debtors and importing more than it exports. The debt America owes abroad has now reached \$2 trillion. That's 20 percent of the GDP. It's entirely possible that foreign debt could top 65 percent of the GDP by 2010.

The situation was grim before the war in Iraq, and now it's looking worse. Conservatives estimate the cost of the war and of rebuilding Iraq, over a 10-year period, at anywhere from \$156 billion to \$755 billion. The key word in that phrase is 'conservative,' other esti-



NATIONAL

“Despite the fact that no one in the government was able to give even a rough estimate of the cost of the war before military action was taken, after the first bombs fell, Bush was able to come up with a \$75 billion price tag.”

mates have run as high as \$3 trillion, and those are before economists have even had a month to gauge just what kind of damage is to be done to U.S. troops — and the economy.

In the 1991 Gulf war, most of the cost was paid by other countries — many nations substituted money for troops in the international coalition against Saddam. But that was in a situation where dozens of nations were willing to lend their support. Sierra

Leone sent 20 (unarmed) police officers to join the cause. Even Syria was on the side of the United States.

This time around, the United States will have to bear most of the burden. Unless new taxes are instated, it would take \$200 billion annually for the United States simply to finance the foreign debt. Dreary statistics, and they could perhaps become a great deal drearier.

The Bush administration has generated enough international opposition to effectively limit the amount of financial support that can be expected. And the fewer allies, bases and air rights that the United States has, the higher the costs will be in American lives and the higher the price will be. The country will not only pay for the war, but the postwar reconstruction as well. Within the first week of war, every major airfield in Iraq has been bombed to destruction. That was one week. The longer this war drags on, the higher the costs will be. And there will be few parties willing to foot the bill.

Perhaps the biggest casualty of Operation Iraqi Freedom will be the economy. If Bush's \$75 billion request is granted, the dramatic increase in debt could result in a fall of the dollar that would both reduce U.S. economic standards and significantly increase the cost of projecting U.S. power abroad. And plausible solutions to the impending crisis are just as gloomy as the problem itself.

Really, the only way to avoid this scenario is to raise taxes, which will also to some extent reduce living standards. Such an alternative is all but doomed to failure against a Republican congress, Senate and White House.

It would be a humor of the darkest kind if the war that was undertaken under the pretense of a police state's responsibility to keep world order were ultimately the cause of that same police state's decline.

Thoughts on war unconventional

stop that!



Bertrand Fan

War has always been a touchy subject with my family.

One of my earliest memories is an unfortunate incident with my sister. I had shuffled the deck, eyed about half of it and given it to her, when she refused to take her half.

“Bullshit,” she said, “your half's bigger.”

I explained to her that it didn't matter, that war itself was unfair, and after a few minutes one of us would have a bigger half anyways.

“But, at least that person would have earned that half.”

“Earned?!” I asked.

You don't earn your bigger half in war; you just draw it. There's no slapping involved, no quick drawing necessary; it's just a matter of having high cards at the time, and in the event of a war, having high cards in the future. But this logic did not carry over to her, and she forced me to redeal, painstakingly dealing out 26 cards each. It took away some precious moments of my life that I will never get back, moments that I could have spent thinking about other moments of my life that I will never get back, like when I rented “Maid in Manhattan” after a night of bloody mayors on the premise that I'd find “the worst movie in Long's Drugs.”

I've told this story in response to friends' inquiries about my feelings on war, but they insisted that this isn't what they meant. After careful consideration, I realized they were talking about another war altogether, which I like to

refer to as a thumb war.

I remember my first thumb war with my girlfriend. We were sitting on her couch, discussing whether or not you can smell sneezes. My position was that sneezes have smells, and that everybody's sneezes smelled the same, while she claimed that you couldn't smell sneezes. She is clearly wrong because I've smelled many a sneeze, and I've even gone as far as to smell other people's sneezes, which, though disgusting as hell, smell the same as my sneezes.

Trying to be a good sport about her being so obviously wrong, I suggested a thumb war. She agreed, and assumed the thumbs-up position with her right hand. I wrapped my fingers around hers, said the customary, “One, two, three, four, I declare a thumb war,” while moving my thumb opposite hers, and then the minute the word “war” had left my mouth, she started twisting her arm like a Thai hooker on speed. I quickly lost the first game out of pure shock.

“What, in the fuck, was that?” I demanded.

“It's not against the rules,” she retorted.

“Of course it's not in the rules! Why the hell would your arm and elbow be in the rules in a thumb war?!” Everybody knows that you don't move your god damn wrist in a thumb war.

“Look, it's not against the rules, all right?”

“All right.” I conceded and put out my hand. We started the count and right when it was over I punched her in the boob with my left hand, and as she screamed some things I can't print here, I covered her thumb with mine and won the second battle. Me getting punched in the balls was the tiebreaker.

Let's face it, people do get hurt

in wars, no matter what side you're on. Take the war on cavities I've been fighting most of my life. Sometimes, when it's really late and I want to pass out, whether or not to brush my teeth is a difficult decision. The amount of wrist effort is considerable, and no matter how much masturbation I conduct purely to strengthen my wrist, the fact remains that I'm one lazy s.o.b.

I even have an electric toothbrush; all I would really have to do is stand there and hold the damn thing for two minutes, but I'm sure we've all been there. Sometimes standing is just too difficult. A little while back, one of my friends had to have surgery on his ass because he supported this idea too much.

I remember once I was taking this survey in high school that helped you calculate when you were going to die. I think the primary purpose was to discourage smoking, but the part that really stuck in my mind was the one that asked if you sat in a chair more than eight hours a day. At first I marked “no,” but then I really thought about it and I can't recall the last day where I didn't sit in a chair less than eight hours. In between moving furniture and disassembling IKEA lamps with allen wrenches, I would sit in the U-Haul on my leather chair and think about what it would be like to sit in my new home.

I have really been fighting a war against standing, and it is sort of a joint conflict with the war against the sun, in which I'm currently being supported by my good buddy, shade. He really kicks the sun's ass when they duke it out.

Want to tell Bertrand to stop that? E-mail him at bertrand@fan.net.

LETTER TO THE EDITOR

Article fails to find a solution

Editor:

I was rather confused by the recent opinion article by Jessica Lingel in the March 31 issue of the Guardian. Her headline told me that the media was mindlessly promoting war and that the biased coverage of the Iraqi conflict was misinforming the public.

“Wow!” I thought; I am part of the public, perhaps I am being misinformed. I read on only to discover that “the American people have been misled and misinformed, and it's all the media's fault.” Eager to correct this misinformation in my head, I finished the rest of the article.

This is where the confusion set in. It seems that Lingel dislikes the coverage that has been on the news networks of late. She disapproves of the interviews with the U.S. military (maybe we could get some with

the Republican Guard), and she seems to fear that the “embedded” reporters are getting just too close to the soldiers that they have been covering.

I completed the article still wondering exactly how I am being misinformed. She kindly suggested that we search for “unbiased, uncompromised information from accurate and reliable sources.”

First I want to know what I am being misinformed about! Is the war not even happening? (“Wag the Dog” style) Perhaps it is really taking place in France, and maybe all our soldiers are actually cyborgs cleverly programmed in the art of CNN interview.

Please, Ms. Lingel, let us in on your accurate sources, tell us where we have been led astray, and for God's sake don't let us wallow in our misinformed ignorance.

— Nathan Osborne
Eleanor Roosevelt College junior

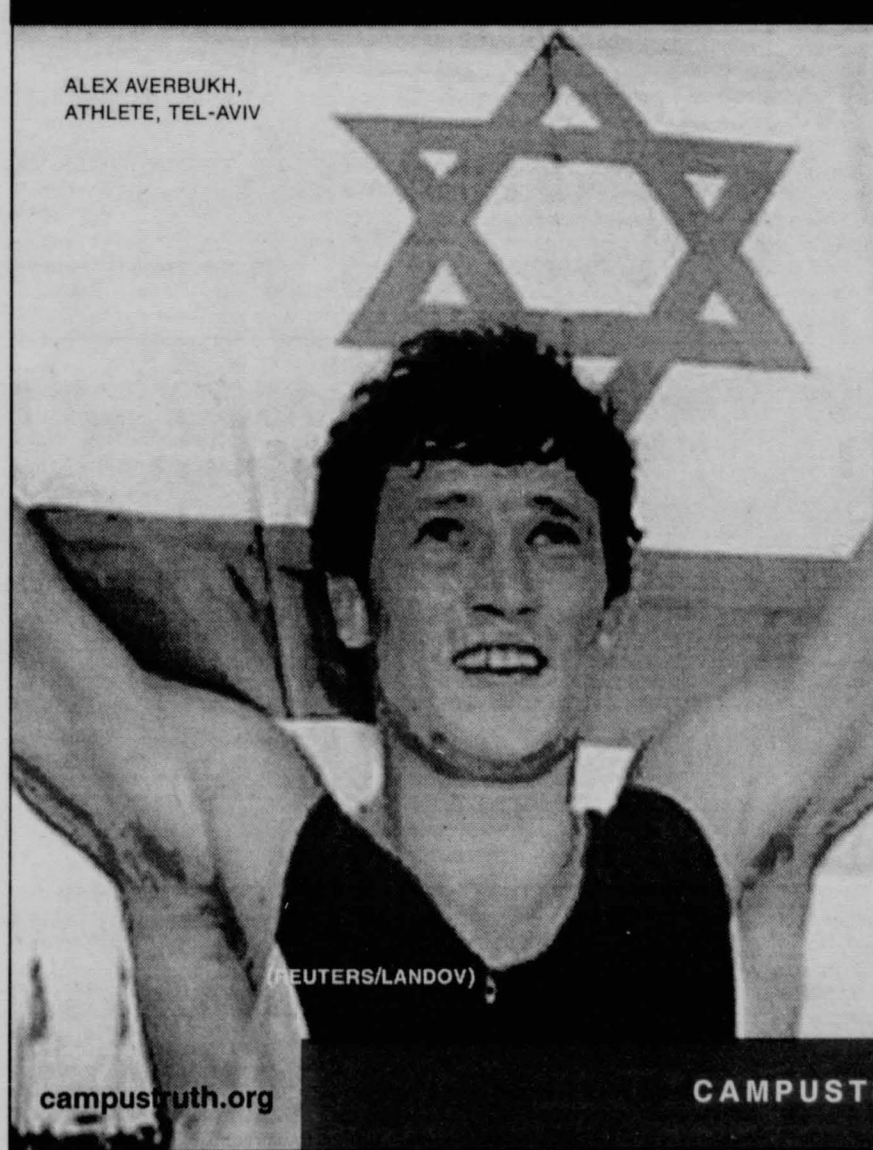


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2003 A.S. ELECTIONS WATCH

Grievances: All Kevin Hsu positions created in one day

continued from page 1
took in elections last year, running as presidential candidate under the Together Our Goals Are Achievable slate, before backing out and supporting the New Wave slate's candidate.

According to Palisoul, the Students First! club had also been expecting a grievance filed against Kevin Hsu by the Students First! slate for using the title "Students First!" in his campaigning.

The grievance filed by Nandagopal accuses Kevin Hsu of violating an elections bylaws article, saying that candidates cannot "falsify information on Election Candidacy forms or campaign materials."

While independent candidate Kevin Hsu has received no similar threats, Palisoul has also alleged that members of the Students First! slate have been contacting Kevin Hsu, asking him to drop out of the race, saying that the only member that identified himself was Nandagopal.

However, no official grievances have been filed on this matter.

Neither Kevin Hsu nor Nandagopal were available for comment by press time. According to Palisoul, the Students First! club is currently considering filing an additional grievance against the Students First! slate for using the same name for the slate as that of their organization.

The use of the name Students First! has been in use over past years by slates on college campuses across the nation, and was used at UCSD in last year's elections by current A.S. president Jenn Brown.

The club named Students First! was first registered with Student Organizations & Leadership Opportunities in 1998, but was not re-registered until January 2003. S.O.L.O. clubs must be re-registered every year, but can be revived by any

group of students at any time, according to S.O.L.O. program coordinator Ellen Erenca.

The purpose of the club, as outlined in 1998, was "for students to get together and deal with issues related to students and politics." Currently, the outline states that its purpose is: "to prevent extremists from abusing the A.S. Council; preserve integrity of democracy at UCSD; and to advocate for student issues, through publicity, satire, and public awareness campaigns."

"Demonstrating the absurd by being absurd: That's to summarize our club," Palisoul said. "Basically part of demonstrating the absurd by being absurd is you've got to do things that are going to get attention, and for the

last couple of years people have known the name Students First!."

According to Palisoul, the club is endeavoring to get new people and ideas into the A.S. Council, saying that insiders have a "ridiculous" advantage over candidates who come from the outside.

"We with our firm belief are trying to do whatever is possible to get new ideas into A.S., and the best way to do that was to take a name everybody knew and use it as an organization and cause a commotion," Palisoul said.

Palisoul is listed as a principle member of the Students First! club alongside Ryan Darby, Everly Mariano and Bryan Barton. The latter is also running as an independent presidential candidate in this year's elections. Kevin Hsu falls under general membership, which, according to Palisoul, includes about 30 other members.

Kevin Hsu's candidate statement, which has been issued in this year's sample ballots, states that he has "held the following positions in Students First!," going on to list the positions of "Warren Freshman & Sophomore Senator," "Internal Committee," "Chairman

of the 'NO on CRENO' campaign," "Chairman of the H.E.A.R. Campaign," "A.S. VP Internal" and "Director of Minority Outreach."

Unopposed: Candidates plan to help their slates

continued from page 1
ber of candidates" participating last year.

"People should feel more comfortable running for positions in A.S., but many are feeling discouraged to run and that should be changed," said unopposed candidate for the Commissioner of Enterprise Operations Jeremy Cogan. "I was comfortable in getting involved because of the climate, but some people might not feel the same way."

Many of the unopposed candidates are still prepared to let students know about their plans for next year and to earn some votes.

"I still want people to vote for me," Marquez said. "If anything, I feel like I have to prove myself even more and that I am qualified for the position of VP External."

Like Cogan, others feel that running without opponents gives him more time to work on plans for next year.

"It enables me to put 100 percent of my efforts on what to do next year and not just on getting elected and campaigning," Cogan said.

Many of the unchallenged candidates have also maintained that they will continue to campaign.

According to candidate for Commissioner of Student Services Kelly Vasant, she will still campaign and focus on "letting people know my name and helping with my slate."

Some also say that running unopposed enables candidates to focus on helping members in their slate who are running against other people. According to senior senator candidate for Earl Warren College Jennifer Klage running unopposed will allow her to throw her energy and support into helping out her team members from the Unity slate.

Other candidates feel that it is necessary to advocate their own positions while also directing attention to their respective slates on campus.

"I'm going to both focus on my

See **ELECTION**, Page 7

Senators complete individual projects
Projects include senior class reunions, council exchanges

By **LAUREN RAU**
Staff Writer

Unbeknownst to many UCSD students, each of the six colleges requires their senators on A.S. Council to complete a project for each year they serve in office. The parameters are not very specific; it only needs to be a project intended for the betterment of the university.

As Eleanor Roosevelt College's senior senator, Wendy Ho participates in many projects. Among her favorites is a program she started this fall to bring together the ERC seniors living off-campus.

"You know once you move off campus, you just don't see a lot of the people anymore," Ho said. "I wanted to reconnect people, and just enjoy ourselves and have a good time."

According to Ho, the happy hour social held at TGI Friday's in February was extremely well-attended. About 60 or 70 ERC seniors attended the evening event.

"Everyone who attended really loved it," Ho said. "So many people came up to me and said it was like a reunion of our freshman year."

Ho also organized a finals break at El Cerrito in March that was also successful, if not as well-attended. Potential future plans include a trip to a Padres game and a night at Dave and Buster's.

"The program is run by a committee of five random seniors, including myself," Ho said.

"These people aren't senators, just seniors who decided they have an hour to spare in their week. Starting this quarter, we are trying to recruit more volunteers to help organize the upcoming events."

John Muir College Sophomore Senator Jeremy Cogan developed a project within the college council systems, the Senator Exchange Program.

"This was something I kind of invented because I saw so much rivalry between the different colleges last fall quarter," Cogan said. "The college councils shouldn't compete with each other, they should help each other as the leaders of each college."

The exchange program took place during the second and third weeks of winter quarter. Cogan coordinated with each of the councils to have two members excused in exchange for two visitors during both of the meetings.

"The goal was for all participants to experience aspects of a different college," Cogan said. "We all have the same basic interests, which are parking, student organizations and just general student interests."

Each participant analyzed the

college they visited and wrote a short, follow-up report. Cogan encouraged people not just to praise, but to offer constructive criticism as well.

"I received a lot of comments to the effect of, 'this was terrific,' and 'thanks for setting this up,'" Cogan said. "It was a big success."

A concrete example of the program's impact is the fact that the Thurgood Marshall College Student Council has since adopted a positive way of closing their meetings that they learned from a visitor from Earl Warren College Student Council.

In addition, according to Cogan, Warren council members learned how other colleges such as Muir handled their budget that in turn gave them

fresh ideas for their recent restructuring. In a similar effort to Ho's senior program, Warren Junior Senator Jessica Kepford initiated a Commuter Outreach Program for Warren College. Kepford saw a lack of programming focused on the Warren commuters, as this is her second year commuting to school.

"We've held two study breaks at TGI Friday's during finals

week," Kepford said. "We gave people free appetizers and about 150 people showed up each time."

According to Kepford, a free commuter breakfast was also distributed on Library Walk. The event was successful, with about 250 participants. However, Kepford speculated that everyone who took a breakfast burrito was potentially not from Warren.

Kepford also teamed up with Warren Senior Senator Lauren Lee to rewrite the Warren College election bylaws. The effort was part of a larger effort last quarter to change Warren College Student Council.

"We put together a Constitutional Redraft Committee," Kepford said. "The constitution and bylaws have been completely restructured."

According to Kepford, this was not a senator project, but was a good example of the overlap that frequently occurs between their duties as council members and their individual projects.

Lee's favorite senator project was a last-minute affair that she arranged in September 2001. With the help of the A.S. Council support staff, Lee organized a candlelight vigil during the first week of school to commemorate the victims of 9/11.

"It was an awkward time for a lot of us," Lee said. "I felt like people were in this bind of dealing with the tragedy and starting the school year, especially the incoming freshmen."

Election: Candidates find time to help slates

continued from page 6

campaign and support everyone else in my slate," said unopposed candidate for Commissioner of Academic Affairs and member of the Students First! slate Perse Hooper. "I believe in my slate and I'll do what I can to support them."

Even for independent candidate Jordan Cross, who is running unopposed for commissioner of athletics, having the prearranged assurance still means that campaigning goes as planned.

"My approach to the campaign will be just as serious as it were a contested election," Cross said.

Candidates have also expressed concern about the widespread lack of opposition and what it means to the campus community.

"I think that it says a lot about campus and a lack of community," Hooper said. "Students should be involved and know that they do have power."

Similar to A.S. Council positions, some college council offices are also uncontested.

"I would have liked to see competition as it aids in ensuring the right candidate is in office," said John Muir College Commissioner of Records candidate Amanda Hulsizer. "As far as how my campaign is going to be run, it will be run as close as possible to a campaign in which I would be running opposed."

Students First: Slate, club at odds over 'Hsu'

continued from page 6

on the 'NO on CRENO' campaign," "Chairman of the H.E.A.R. Campaign," "A.S. VP Internal" and "Director of Minority Outreach."

According to the minutes for a Students First! club meeting held on March 5, each of these positions was created on that same day, after Kevin Hsu publicly announced to the club his intention to run for A.S. presidency. Following Kevin Hsu's announcement, Palisoul announced that each of these positions needed to be created, and they were subsequently voted on and passed by the club's members in attendance, and accepted by Kevin Hsu.

Kevin Shawn Hsu, who currently serves as vice president internal on the A.S. Council, spent two years serving as Earl Warren College freshman and sophomore senator to the A.S. Council, among other positions similar to the positions created by the Students First! club.

Palisoul said that while Kevin Hsu is a Revelle student, they nominated him as the club's "Warren Freshman & Sophomore Senator" for lack of Warren students in the club.

"We come up with positions every day," Palisoul said. "Someone says, 'Phil, I've got this great position idea.' I say, 'What is it?' They

say, 'I want to be Students First! A.S. Commissioner of Avary Concerns on Campus.' We put it to a vote, and it usually passes unanimously."

Other positions created on March 5 include a second position for "Director of Minority Outreach" and a position for "Muir Freshman Senator," both accepted by club member John Altick, who is running as independent candidate for Muir sophomore senator and who included the position in his candidate statement. A last position, "Sixth College Freshman Senator," was accepted by Ben Yang, who is running as independent for Sixth College sophomore senator.

Case: Decision could affect future of affirmative action

continued from page 3

general argue that the University of Michigan uses a quota," said Rep. Maxine Waters, D-Los Angeles. "To have this government argue that it's a level playing field ... is totally dishonest."

Rev. Jesse Jackson, present at Tuesday's oral arguments, said affirmative action is necessary to fix a deep-seated problem. "There are 900,000 black men in jail today and 6,000 in college," Jackson said. "Our numbers in the prisons represent a systemic problem."

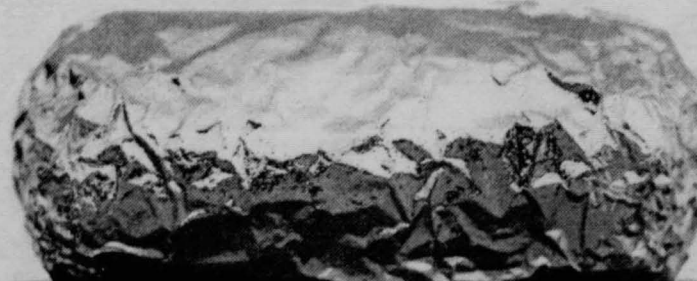
Gratz said using discrimination in college admissions is blatantly wrong.

"Diversity does benefit all students," Gratz said. "But it's more than just racial."

Lee Bollinger, Michigan's president when the cases were originally filed, maintained affirmative action is crucial to higher education.

"There is still a great deal to do to realize the goal of higher education," Bollinger said.

The decisions from the Supreme Court are expected to be announced in June or July.

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movies
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 About Schmidt (1:55), (4:40), 7:30, 10:15
 Basic (2:20), (4:45), 7:10, 9:35
 Boat Trip (2:30), (4:50), 7:15, 9:30
 Bringing Down the House (2:35), (5:15), 7:40, 10:05
 Dreamcatcher (2:00), (5:05), 8:15
 Head of State (1:50), (5:00), 7:25, 9:55
 Old School (2:40), (5:50), 8:00, 10:10
 Spirited Away (1:35), (4:15), 7:05, 9:50
 Tears of the Sun (1:40), (4:20), 7:00, 9:45
 The Core (1:30), (4:25), 7:20, 10:15
 The Hunted (2:15), (5:40), 7:50, 10:00
 Landmark LJ Village 453-7831
 Adaptation (4:30), 9:50
 Chicago (1:25), 4:10, 7:00, 9:40
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Shoegazer brings in next wave of indie see page 9



Column: Don't Pop My Sheep see page 10

More than just a 'Porn Star'

New DVD explores the life and times of Ron Jeremy

The hedgehog: fat, hairy, sweaty and, to be quite honest, hung. Ron Jeremy is a man who has the name and face recognition (amongst other things) that few other than conventional movies stars ever receive. Yet, this is a man who exists on the fringes of the entertainment society in the poorly lit and increasingly poorly written world of adult films. "Porn Star: The Legend of Ron Jeremy," is a documentary that delves into the life of a man whose effigy has become synonymous with sex, but who wants to be known for more than his exceptional endowment.

Given Jeremy's many mainstream bit parts, such as in "Orgasmo," and cult status thanks to his thousands of adult films with titles as classy and tasteful as "Sgt. Pecker's Lonely Hearts Club Gang Bang," Jeremy's slow creep into the mainstream seems utterly inevitable, and this film comes off as one of his many endeavors into the legitimized entertainment field.

The film itself is a surprisingly emotional look into a man who is idolized by fans for his role in well over 1,600 adult films (and an even greater number of sexual partners). The picture that develops is a complex one, revealing many joys, desires, dreams, failures and pains of a human being, one that happens to have sex in front of a massive audience for a living.

At times, Jeremy seems compulsive and obsessive, working constantly on many different fields: adult films, Hollywood films, music videos, trade shows and stand up acts amongst others. We catch glimpses of his massive journal of people, their phone numbers, and how they relate to each other, a taped together binder that Jeremy has been carrying for almost twenty years. Each name connects to other names to give the porn star a quick reference as to where he knows the person and what they can do for his career. The screen shots of this tome is mind boggling; covered in hundreds of names, sep-

arated by cities and states; this is a man who lets no one, ever, pass through his fingers.

Jeremy travels constantly, and from what is revealed by the film, probably most days of the year he is coming or going for his many different gigs. He claims to travel so much that those who wish to book him have trouble paying for his air fare because he doesn't know where he will be coming from. "Porn Star" takes us to many diverse locations; the taping of a Kiss music video for "Detroit Rock City," a Hollywood party, his honorary induction into a frat and even on stage with Kid Rock.

All this is not simply a narcissistic drive, but something else entirely, perhaps it is Jeremy's desire to leave the adult business. He openly conjectures that he might lead such a hectic life style to make up for his lack of romantic connections. Often Jeremy speaks to the camera like a child, fascinated by his own stardom, grateful and in awe of what he has accomplished; but other times, he shows that there is more to who Ron Jeremy wanted to be: he always wanted to be a legitimate actor.

Formally, "Porn Star" is an aesthetically pleasing presentation: the editing is well crafted, sprinting back and fourth between narratives of Ron's youth, his entrance into porn, err ... adult film and his life as he lives it now. The juxtaposition reveals much that you would not expect about the enigmatic and exposed star. There is a sense of loneliness constructed by the sheer number of women Jeremy has slept with and the few that he actually has maintained an emotional connection to; other times he seems enthusiastic to be living his life the way he does, even if it is hectic.

Oddly enough, there is not much skin in this seeming skin flick; in fact "Porn Star" is very accurately described as a documentary. While this version of the film is not rated, the version titled "The Legend of

Ron Jeremy" has less nudity for a mild "R" rating; yet there is hardly any actual pornography in "Porn Star." There are certainly many naked, or at least bare chested women, and a few men as well, but the film stops far from becoming steamy, maintaining an odd sense of decorum even as they follow Jeremy and try to capture his preparations for an on-screen encounter.

"Porn Star" is by far the most unexpected documentary you are

likely to ever see, but then again, Ron Jeremy is by far the most unlikely porn star to ever hump his way into the hearts and bedrooms of so many Americans. If nothing else, you'll never be able to look at that fat little middle-aged Jewish man the same way when he pops up where you would least expect him.



Courtesy of Docurama

By Rinaldo Dorman, Hiatus Editor

'Cabaret' is superb in the small theater

World-famous musical not too big for Solana Beach

By JONATHAN JOSEPHSON
Staff Writer

You walk in and you're there — a 1930s Berlin dance hall complete with bleeding black walls, distorting, bent mirrors and grotesquely made-up prostitutes looking for a piece of man to take away an instant of their hopeless drudgery with a lustful proposition. You take your seat, a maximum distance of perhaps 40 feet from the front of the stage and ask, "How will a world-famous musical play in a space this tiny?" To quote the gentleman sitting next to me, "Quite well."

"Cabaret," written by John

Kander and Fred Ebb, and now playing at the North Coast Repertory Theater in Solana Beach, is one of the most popular musicals of the century. Directed by Sean Murray, the musical is built on the decadence of 1930s Berlin and tells the story of American novelist Cliff Bradshaw (Greg Tankersley) and his romance with young Englishwoman Sally Bowles (K.B. Mercer) against the background of pre-World War II Germany. When the Nazi influence begins musical play in a space this tiny? To quote the gentleman sitting next to me, "Quite well."

Backing the two leads are supporting, principle characters Ernst Ludwig (Dennis J. Scott) and Fraulein Schneider (Linda Libby). They are an older, wiser couple that contrasts, while paralleling, the love affair between Cliff and Sally. Libby's performance is certainly noteworthy, since she not only fits her character perfectly in body and mind, but adds a delectable humane element to an at times hopelessly lost individual.

Also worth mentioning is the fabulous omnipresent ensemble. An excellent theatrical technique of



Courtesy of Ken Jacques Photography

Whoa there!: An excellent ensemble cast sing, dance and generally carry on in the North Coast Repertory Theater's "Cabaret."

See THEATER, page 10

The next wave of the indie rocking 'Shoegaze' is born

The Stratford 4 and Longwave breathe new life into an aging, early '90s genre

By BILLY GIL
Staff Writer

While a host of uberhyped rock bands enjoy the spotlight by digging up the graves of dated styles such as post-punk and garage rock, a new batch of bands indebted to the early '90s style of "shoegaze" rock is emerging. Along with the Black Rebel Motorcycle Club and the Raveonettes, two new bands, San Francisco's Stratford 4 and New York's Longwave, are enjoying growing popularity with their excellent second albums.

Dubbed "shoegaze" by the press from the bands' icy stage presence, the movement took its cues from '80s noise-poppers the Jesus and Mary Chain and ethereal crooners Cocteau Twins. It crystallized with the band My Bloody Valentine and its seminal 1991 album "Loveless," which was widely regarded as a modern masterpiece of swirling, crashing guitars and dreamy vocals. "Loveless" nearly sunk their label, Creation, after it failed to make a commercial breakthrough. Still, the album and the band proved to be infinitely influential, spawning a legion of followers such as Ride, Slowdive and Lush, who each displayed original takes on the sound and took it to new heights. Blockbuster rockers like Garbage and the Smashing Pumpkins also declared their love for the band and the movement they helped spawn.

By the time Nirvana brought grunge into the United States and Suede and Oasis brought Britpop to the United Kingdom, the two genres were essentially dead. These two albums, however, are breathing new life into the genres. While friends BRMC are thoroughly indebted to the squall of the Jesus and Mary Chain, the Stratford 4 take on less noisy, more pop-oriented influences. "Love and Distortion" is a terrifically catchy batch of songs that are sure to please anyone with a jones for pop melodies drenched in sunbaked distorted guitars. The opener "Where the Ocean Meets the Eye" bounces sleepily on a My Bloody Valentine bass line only to

be demolished by the next song, the stomping "She Married the Birds." Vocalist Chris Streng sings "I went to confession, and I had nothing to confess" over Stones-inspired riffery in a hook that latches on subtly and lingers for days.

Whereas the band's debut, "The Revolt Against Tired Noises," was charming but meandering, "Love and Distortion" is pretty uniformly solid. The track "12 Months" gets surprisingly folksy, while "The Simple Things are Taking Over" starts slow and builds to a thunderous chorus with Smashing Pumpkins-like guitar chords and passionate vocals. Other high points include the joyful pop tune, "Kleptophilia," about, well, kleptophilia, and "Telephone," in which Streng confesses his insecurities to his mother, who tells him "when I was twenty-two, I was a lot like you" in the spine-tingling chorus. She also tells him "there's more to life than the Stratford 4." Hopefully, Streng won't heed his mother's advice and keep writing delightfully insecure pop gems like this.

The songs occasionally drone a bit too much, and bassist Shetal Singh's lovely backup vocals are severely underused, but the booming guitars and lovesick melodies more than make up for such shortcomings. The Stratford 4 embark on tour with emo-popper Pedro the Lion and will likely hit Southern California in April or May.

Longwave has the advantage of having more famous friends (the Strokes, whom they toured with) and a more commercial sound. The band still has its share of guitar noise and dreamy vocals, but the songs are more concise and pop-informed, drawing comparisons to early U2 and Radiohead. The opener, "Wake Me When It's Over," could be an ironic reference to shoegaze's criticism of being too "sleepy," as it is certainly influenced by the genre's sonic guitar landscapes. It also sounds a little too much like the opening to the new album by like-minded New York band Interpol. But the single, "Everywhere You Turn," is pure

See SHOEGAZE, page 10



Courtesy of http://www.longwavetheband.com

Not the Strokes, really: Longwave give "shoegaze" a New York twist with "The Strangest Things," their sophomore release.

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Is there really a 'liberal media' out there?

Some Internet sites to expand your reading, and liven up your life

don't pop my sheep



Rinaldo Dorman

Quite frankly, any news source that feels the need to claim "Fair, accurate, balanced" is a cause for question. Professional news journalism is supposed to be those things; what they should be doing is a disseminator of information making all attempts to present the happenings on both sides of an argument. But few, if any, major news sources actually do this, and saying that a liberal media exists at all is laughable after seeing the coverage Fox News presents.

We all know Fox's primary channel, the epicenter of sleaze for the network television; that's where we've been able to watch alarmist shows including, "Caught On Tape," "Cops," and "When Breast Implants Explode." Sure, we all have watched at least an episode of "American Idol," or perhaps even "Married By America," but with the exception of a few other programs, the very reason the Fox name finds its way to our lips, is because of the inner rubber-necker in us. You see something gruesome, you flip the channel back, and watch. Now why would you go to this same source for news? The fact is, you can't be balanced if you only present one side of the argument: case in point, Fox News is 100 percent behind the war. You can be for or against the military action in Iraq, but as a news agency, they have an ethical responsibility to report more than "GO AMERICA!"

Clearly though, most people are happy hearing only what will make them warm and fuzzy inside. "We are winning. We are doing what is right." But maybe, just maybe you'd like to hear something more, something challenging, or just weird. Then where do you go? In a time of tightly controlled television media being most people's main sources, you might have to go looking for something new: and duh, you'll find it on the Internet.

Many have played the game of gross out by looking at <http://www.rotten.com>, which is known for their gruesome pictures of mishaps and misfortune, but

there is more than other's tragedy to be found here. Linked off of their main page is the Daily Rotten, <http://www.dailyrotten.com>, which contains odd, often humorous, occasionally macabre, but always fascinating news stories collected from many credible, and some questionable Web sites.

As posted recently, on March 30, there is a link to a story carried by the *Boston Globe* (http://www.boston.com/daily-globe/2/085/nation/Differing_TV_images_feed_Arab_US_views.shtml), which highlights the differences between American and Arab coverage of the war; the article states that Americans see mostly long-distance bombings, while the Arab world "sees pictures of bloodied bodies of young children." This more serious and world-affecting story is contrast-

“Many have played the game of gross out by looking at <http://rotten.com>, which is known for their gruesome pictures of mishaps and misfortune, but there is more than other's tragedy to be found here.”

ed by an Associated Press story of a Massachusetts high school carpentry teacher who skinned a coyote in class, potentially exposing them to rabies. Bizarre? Yes, but isn't that the fun part? Informative? Well ... it does make for interesting conversation.

More politically focused, and trying to offer something other than what the conservative media constantly serves up, is F.A.I.R., Fairness & Accuracy In Reporting (<http://www.fair.org/>). Their take on news and politics is not what can be found through mainstream news sources. In fact, its take will undoubtedly make many froth at

the mouth. The bulk of F.A.I.R.'s coverage is issue-related, so since the Iraq war has taken center stage in corporate media, they have responded by doing so as well, but of course with their own slant.

In a March 27 posting, F.A.I.R. criticizes the U.S. military policy of bombing Iraqi TV as a violation of the Geneva Conventions, and that furthermore it was a war crime to target a civilian facility even if they are being used for propaganda (<http://www.fair.org/activism/iraqi-tv.html>).

Another Web site more than likely to incite frenzy is Memory Hole, <http://www.thememoryhole.org/index.htm>, which proclaims itself to be "rescuing knowledge, freeing information." As such, they are a blending of news posting (gathering and linking stories from a variety of sources), as well as links to information that might otherwise not be reached readily.

Of the latter, there is the FOIA logs, or the Freedom of Information Act request logs; which allow you to read what others have requested from federal groups like the Department of Defense and their status, so if you have a claim you are going to make, you can expedite the process.

With Memory Hole's news articles, there are the obligatory topical stories, but they also maintain a wider range of issues, especially the ones that tend to fall into the cracks. The post serves as a reminder of what has been summarily swept under the carpet by the government thanks to the timing of larger media spectacles.

Thanks to shows like Comedy Central's "The Daily Show with John Stewart" and the Fox News Channel's "The O'Reilly Factor," the realm of infotainment has expanded greatly, much to the dismay of a few of us. But the often subversive Internet offers the willing, and perhaps those with extra time to go looking, an opportunity to get alternative news and entertainment from a few unusual sources. Even if you don't agree with what these Web sites print, you've got to stay informed, and sometimes even the best of us want to hear about things like how a DUI coordinator was arrested for a DUI (http://www.sun-sentinel.com/news/local/southflorida/fl-326dui_0_5115526.story?coll=fla-2Dbom%2Dheadlines).

Theater: 'Cabaret' recreates decadence of 1930s Berlin

continued from page 8

the show was the use of the sadly staring Kit Kat dancers listlessly watching the scenes of more direct importance to the plot roll by. By evoking the image of the city itself, namely the youth of Berlin, and watching and waiting with glazed-over stares, the scene sent chills down the spine. UCSD students Victor Ha and Patrick McNaughton round out an outstanding troupe of eight ensemble singers and dancers. Lizette Kent also plays a hell of a trombone.

The musical is narrated, in a sense, by the master of ceremonies (Jeremiah Lorenz). Through the epic songs, "Two Ladies," "Money" and "I Don't Care Much," the emcee evolves to represent the struggle and insanity that flooded Berlin in this time of evil-handed politics and civil unrest. Wonderfully performed on all counts, Lorenz captures the essence of each chapter of the onset of World War II — indifference, insane pleasure, acceptance and a most sincere, chilling fear. Lorenz achieves true theatrical perfection with his silent role during the child's (Michael Cullen) song "Tomorrow Belongs to Me." His physical presence and terrifying Gestapo boots shove the axe upon any remaining shred of hope that has lasted for peace and comfort for the world in 1930s.

Noting the size of the North Coast Rep, how could they pull off a full-out musical — especially a show of such high repute? With the clever staging by director Sean Murray, the general, yet crisp set



Courtesy of Ken Jacques Photography

All done up: Set against the backdrop of pre-World War II, 'Cabaret' mixes good times with the somberness of war.

design by Marty Burnett, and the focuses of Lighting Design of La Jolla Playhouse veteran Mike Durst, the single-unit set of the NCR serves as a superb playing field for this titanic production.

"Come to the Cabaret old chum?" — do, please do.

"Cabaret" will be playing Thursday, Friday and Saturday at 8 p.m., and Sunday at 2 p.m. and 7 p.m. through April 23.

Visit the North Coast Rep. Theater at <http://www.northcoastrep.org>.

Tickets are \$27, \$25 for students. Super saver Saturdays are \$15 for everyone.

Shoegaze: Bands release stellar sophomore albums

continued from page 9

modern-rock melodrama in the vein of U2's "Beautiful Day."

Elsewhere, the band sounds Strokes-ish ("Pool Song"), Doves-ish ("I Know It's Coming Someday"), and Pumpkins-ish ("All Sewn Up"). The album is loaded with references to the ocean, a logical metaphor for the band's swim-

ming melodies and guitars. Somehow the band is able to tie its vintage influences together into an engaging (if not totally original) and coherent album. There really isn't a weak moment throughout, and the band's earnestness and ear for melody eventually wear on you until you give in. Longwave plays at Cal State Long Beach on April 4

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04.03.03

hiatus

calendar

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3 thursday

All hail the BMW, mightiest of luxury vehicles that the military doesn't use. The **San Diego Automotive Museum** in Balboa Park will have on display more than 15 cars from the revered Bavarian Motor Works company, including classics like a 1956 Isetta 300, a 1958 convertible 507 and even eight additional motorcycles that will be joining the museum's permanent collection, like the 1928 R63. See what's really underneath the hood of these expensive autos. The exhibit runs through May 26. Admission is \$7. For more information call (619) 231-2886.

Remember those field trips in elementary school to the nearest IMAX theater to see those classic films like "Everest" and "Ring of Fire?" Now you can relive those great memories with a visit to the **Reuben H. Fleet Science Center's IMAX Dome Theater** in Balboa Park where they are having their Classic IMAX Film Fest. The festival runs through April 27, and this week's theme is "Space," so you can check out great films like "We are Born of Stars," and "Dream is Alive." Tickets for each movie are only \$5. For show schedules and tickets, visit <http://www.hifleet.org>.

5 saturday

Native American fetishes will flood the **San Diego Museum of Man** in Balboa Park when famous Native American trader Donald

4 friday

Cuban folk-jazz will be pouring out of the California Center for the Arts in Escondido tonight when the award winning **Buena Vista Social Club** pays a welcome visit. Since the 1950s, this ensemble has been performing in clubs and cafes throughout Cuba, delighting all who see them. Now you can also see them along with the amazing vocalist Ibrahim Ferrer. The show starts at 8 p.m. and tickets range from \$36 to \$56, so buy them early if you want a good seat.

The pains of middle age that now face the Vietnam era is the theme of the play, **"Loves and Hours,"** by the Globe Theatres writer-in-residence Stephen Metcalfe. This dark comedy is written by the long-time screenwriter who has written other plays like "Strange Snow" and "Vikings." The outstanding Old Globe Theatre will be the lovely venue for this show which will run through May 3, 2003. For tickets and information call (619) 239-2255.

6 sunday

Sharp returns with his exhilarating collection of carved Zuni fetishes. These carved objects that represent animals and objects are prized by collectors and cherished by Native Americans for their beauty, workmanship and power. This free event will offer a show and its annual sale from 10 a.m. to 2 p.m. on Saturday and Sunday.



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They're known as the diamond moguls and deli owners, but Jewish people also have a long, distinguished history in music as well as many other fields in which they are overlooked. The Jewish Community Center that brought you the Jewish Film Festival earlier this year is now delivering the fourth annual **"Celebrating Jewish Music Festival"** to pay homage to the Jewish greats of by-gone days and to feature newer artists as well. Tonight, check out "Suddenly Hope: A Provocative New Musical" at 7 p.m. at the Lawrence Family Jewish Community Center in La Jolla. For tickets and more information on other shows call (858) 362-1348.

They seemed to disappear after their hit singles "Out of My Head" and "The Way" became popular and got enormous radio play, but alternative rock band **Fastball** is still alive and kicking. With 10 years under their belt and having just released their "Best of" album, they

have gone back on tour and they will be performing at the Belly Up Tavern for a mere \$10. The show starts at 8 p.m. For more information call (858) 481-9022.

6 sunday

Indie band **Folk Implosion** has proven themselves to be truly unique, and that's saying something in this age when pop icons are made on TV and when recycled corporate pop dominates the air waves. The duo, made of Lou Barlow and John Davis, makes lovely urban pop with computerized and live drums. Experience them for yourself. They will play at the Casbah at 8:30 p.m. Tickets are \$10. For more information call (619) 232-4355.

7 monday

The art of beatboxing, so much overlooked in good hip hop, is the art and skill of **Rahzel** from the Roots. Originally from the Bronx, Rahzel is the multi-talented man who sings, beats, bass, samples and throws in sound effects all at the same time. Maybe it's in his blood, since his cousin Rahim performed with Grandmaster Flash and the Furious Five. To see him, you

won't be able to believe that it's all coming out of one man, but it is and you'll have to see him live to comprehend how incredible it is. See him when he performs at the Belly Up Tavern at 9 p.m. Tickets are \$15. For more information call (858) 481-9022.

7 wednesday

Good dance floor jazz is hard to come by, but you'll get some great music from **Soulive** who will be at the Belly Up Tavern to give San Diego some of their good old-fashioned jazz. The group's improvisational funk has roots spanning from the funk of James Brown's '70s to the smooth jazz of Wes Montgomery. The group that consists of brothers Alan and Neal Evans (drums and organ, respectively) and guitarist Eric Krasno. Their old school outfits and their great attitudes will leave the audience in an excited state, dancing to the jazz instead of just listening to it; the way it's supposed to be.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com>

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April 13 MARRIAGE CERTIFICATE (China) • 7pm
April 14 DAUGHTERS OF THE SUN (Iran) • 7pm
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Track: Tritons step up against a variety of competition

continued from page 14
eighth places, respectively, with Morrison's sub-four-minute time of 3:59.48, while Dunbar was similarly apace with a time of 4:01.12.

Hans Van Dale's sixth-place hammer throw of 153'00", Abel Aramburo's 10th-place discus throw of 147'04" and Brad Libuit's 11th-place javelin throw of 163'08" were among the many strong throws of the day.

"It was a really exciting day with a lot of standouts that emphasized the team element," Salerno said.
The men scored 130 points, beating conference rival Cal Poly Pomona, who tallied 125 points.

Individually for UCSD, Sung and Stalker reigned supreme in the distance events.
Sung capitalized on her training and experience, grasping first in the 1,500 in 4:45.62, just ahead of Stalker, who ran 4:45.76, and further outpaced her opponents in the 5,000 in 17:43.34.

Stalker won the 800, racing 2:18.53. Close behind, in third place, was her freshman teammate Mimi Hodgins, hustling to the finish with a time of 2:20.70.
Junior Lillian Gardiner supplemented the Triton distance points total by winning the 3,000 steeplechase in 11:47.63.

The sprinters continued the strong performances when the UCSD 4x400 relay team won in a speedy 4:00.75.
Hernandez continued her solid season in the throwing events, emerging victorious in the shotput with a heave of 49'75" and finishing third in the hammer throw.

On the other hand, the men's side made considerable headway with their series of first-place finishes.
Dunbar won the 3,000-meter steeplechase in 9:26.90, while freshman Mike Cunningham took the 400 hurdles in 53.12.

Ramon Lerma and Aramburo were Triton champions in the field events, with Lerma posting a 21'11.75" mark in the long jump and Aramburo tossing 161'3" in the discus.
"A lot of people stepped up and we exceeded our expectations coming into the meet," Salerno said.

The Triton track and field teams will be back in action on April 5 in a quadrangular meet at Point Loma Nazarene facing off against PLNU, Azusa Pacific and CSU Marcos.

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Baseball: Tritons take three of four from Sonoma State

continued from page 16

In the four-game series, the Tritons scored 22 total runs and stole 20 bases.

"We were successful because we excelled in the four aspects of the game that we emphasize: We pitched, played defense, swung the bat and ran the bases very well," O'Brien said. "We want to be better than the other team in those four areas and if we are, we are successful."

With the three victories against Sonoma, UCSD improves to 16-8 in the CCAA and 22-14 overall, due to a win over Concordia 8-1 on March 26 and a loss to Vanguard 7-6 on April 1.

The conference victories propel the Tritons into first place in the CCAA. The 24th-ranked Tritons are now a game ahead of the Seawolves in the league.

"The wins were very important," O'Brien said. "But what was more important though was that our guys went up and played very well. They didn't focus on who they were playing. They just played solid baseball."

UCSD squares off against San Francisco State at Triton Baseball Field in a four-game series beginning at 2:30 pm on April 4 and concluding on April 6.

Burton went 2-for-3 in the game with three stolen bases. Hernandez and Miller also contributed two hits apiece in the nightcap.

UCSD dropped the fourth game of the series to Sonoma 2-1.

Triton freshman pitcher Justin Suarez got his first collegiate start in game four and gave up just two hits in six innings pitched.

O'Brien was extremely pleased with the performances of his young pitchers.

"It is great when you are successful and three out of your four starters are freshman," he said. "Having young pitchers who throw well is important for this club right now and also for the future of the program."

Tyler Smith (1-2) pitched 2.1 innings, picking up the loss for UCSD.

UCSD scored its first and only run of the game in the top of the fifth.

Without a run through eight and a half innings, Sonoma State was able to score two runs in the final inning of the game to clinch their first victory of the series.

Triton track speeds by competition

Both Triton teams take first in regional meet

By MICHAEL SCHOECK
Staff Writer

By the time the dust cleared off the field, the UCSD men's and women's track and field teams had come to recognize their growth, with victories against several tough competitors in the San Diego State Aztec Invitational and the UCSD Spring Break Challenge.

The San Diego State Aztec Invitational was highlighted by several school record-breaking and NCAA provisional qualifying performances for the Tritons, who dominated a number of Division I schools along the way.

"There was a pretty broad range of competition, with over 1,000 entries," said UCSD head coach Tony Salerno.

This meet was underscored with potent performances by seniors Jackie Vu in the pole vault and Audrey Sung in the 1,500-meter race, both of whom strove to make a lasting impact at UCSD, and delivered.

An All-American, Sung's time in the 1,500-meter race, a red-hot 4:33.50, wowed spectators; her time was not only NCAA provisional qualifying, but also the No. 2 all-time performance at UCSD.

Sung surged ahead of Division I runners from SDSU and USD, among others, and finished only behind Genevieve Ermeling (4:33.44) of Puro Pro, a club team. Following her lead was Sung's sophomore teammate Lindsay Stalker, who took sixth (4:47.88).

"Solid performances were made in the distance events, especially in the 1,500s," Salerno said.

Vu is another athlete whose exhibition, though ranked seventh at the meet, captured the No. 2 all-time performance at UCSD, and whose jump in the women's pole vault of 11'5" was a NCAA qualifying performance as well.

The jumpers were also stand-outs, with high jumper Briana Hinga's 5'2" jump taking UCSD's No. 10 all-time ranking, and Kaylin Siever capturing the No. 8

all-time position with her triple jump of 36'9.75".

Consistently strong performances were also made by thrower Sagrario Hernandez and jumper Kendra Canape, among others.

The men's team also made progress, particularly in the sprints, long distance races and throws.

This was despite the fact that the "team was a little tired from finals, and only three-fourths of the team was entered," Salerno said.

Freshmen sprinting teammates C.J. Lawrence and Jon Patton ran side-by-side, securing the ninth and 10th positions in their 200-meter dash heat, clocking in at 22.64 and 22.67, respectively. Freshman Matt Horner finished ninth with a time of 50.62 in the 400-meter race.

Long distance races were studied with strong Triton performances. The 1,500-meter race saw junior John Morrison and senior Dave Dunbar nab the sixth and seventh spots.

See TRACK, Page 13

Fencing: UCSD's Runyan takes 18th place at nationals

continued from page 16

to defeat the fencer who eventually finished in second place.

"Jeremy is very gifted and very fast, there is a strong chance of him being an All-American next year," Lee said.

Muir didn't fare as well, finishing last among the women at nationals, but she still managed to finish with multiple victories.

"Lauren fenced above her level,

and scored on everyone she faced. I think the experience was a very positive one for her," Lee said.

The Tritons are a young team with 11 of their 18 starters being freshman. Regardless, they still managed to place second in conference. Lee views this as a rebuilding year and is looking forward to more experience next year, as well as some promising recruits.

Water polo: Tritons look ahead to Davis

continued from page 16

Tritons with four goals, including the game-winner late in the third quarter. UCSD survived a last-minute scare from the Lancers before the buzzer went off to seal the deal.

Against Long Beach State, the Tritons outplayed the 49ers during quarters one, two and four; but the four goals given up by UCSD in the third proved to be decisive in the 8-6 loss. The Tritons remained a goal behind in the fourth, but could not find the equalizer before LBSU put the game away with 32 seconds left. Tucker led the UCSD scoring drive with two goals.

Before the day was up, the Tritons would have to play catch-up again; this time falling behind to Hawaii 5-1 at halftime and finishing with a heart-breaking 8-6 loss. Despite coming up with three goals to cut the Rainbow Wahine lead to one, the Tritons had déjà vu when they were again unable to come up with the tying goal before the game was sealed by a late Hawaii goal.

UCSD's high-octane game sprung back to life for the March 29 match against Santa Cruz. After the Banana Slugs took their only lead of the season against the Tritons early in the second period, UCSD put up eight unanswered goals to take a big victory over UCSC, 10-2.

The Tritons finished out the tournament with two games against Canada and Australia; neither count inward UCSD's record, but providing good competition. UCSD came back from two goals down and held on until the final possession to defeat Canada 9-8. Against Australia, however, the Tritons failed to

recover from four Aussie goals in the second period, and dropped a 7-4 decision.

With big games against UC Davis and CSU Bakersfield on April 5, the Tritons hope to patch up some of the leaky quarters that have been plaguing some of their games.

"These [conference] games are important," said UCSD head coach Larry Sanders. "It's time to fine-tune our game and play up to the level we need to be at."



A lob pass: The Tritons trekked to the island of Oahu over spring break to get tuned up for conference games on April 5.

Points: Smith, Canadian fans spark debate

continued from page 16

her back to the American flag during the singing of the national anthem, while she holds hands with the teammates who stood next to her and faced the flag. On March 27, a Montreal crowd booted during the delivery of the Star-Spangled Banner before an NHL game between the Canadians and New York Islanders.

Events like these have sparked debate and even led some people to believe that maybe the traditional singing of the national anthem should be axed and the games should begin without anyone hearing the Star-Spangled Banner. The sports world is not a place for political outcry, people are saying.

I, for one, am not a fan of politics, but unfortunately, they manage to plague each and every game. Athletes are entertainers, and sports become a form of entertainment that is only marred by political activity.

However, sports serve as a stage for all who choose to take part in it. It's a stage where your personality shows and your opinions and thoughts can come out. This stage is one that is suitable for you to voice an opinion.

Entertainers like Shaq constantly voice their thoughts about current events. Although his exact thinking differs from that of Smith or the opinions of the fans who booed in Montreal, all three parties are essentially doing the same thing

—giving their opinion.

Baseball players write messages on their baseball caps and basketball players write them on their Nikes. There's nothing wrong with that. Even the Oregon Ducks' mascot wrote "Support our troops" on the bottom of his foot. There's nothing wrong with that.

A student-athlete can make her statement and turn her back on a country, and fans can make theirs and boo a nation. Although their actions show a hint of idiocy, there's nothing wrong with that.

The columnist welcomes any e-mails about his points at adku-mar@ucsd.edu.

Swimming: Women's team tie for third

continued from page 15

finished in fifth place with a time of 6:49.10.

Overall, the meet was a solid accomplishment for both the men

and women because all the qualifiers contributed to each team's final finish.

"Both on the men's team and the women's team, everyone

scored," McGihon said. "That's the first time in a few years that that's happened. The success of the both teams was truly a team effort."

Tritons swim in Division II nationals

20 UCSD athletes represent team at meet

By EVA HOFFMAN
Staff Writer

The UCSD swimming teams sent 20 men and women to the National Collegiate Athletic Association Division II National Championships at the University of North Dakota in Grand Forks, on March 12 through March 15. The UCSD women earned 365.5 points to tie for third place with West Chester, and only three-fourths of the team was entered," Salerno said.

Sophomore Rosanna Delurgio shone among the UCSD women, winning both the 100- and 200-yard breaststroke. Her times of 1:02.38 and 2:15.84, respectively, broke her own NCAA records set at the Pacific Collegiate Swim Conference Championships in February. She also earned 10th place in the 50 freestyle with a time of 24.09 seconds.

Junior Denise Bogard strengthened UCSD's showing in the breaststroke events by earning fourth place in the 100 breaststroke (1:04.76) and eighth in the 200 breaststroke (2:22.81). In the 100 breaststroke, Bogard was followed by sophomore Katie Miller, who swam to 15th place with a time of 1:07.86, and freshman Louisa

Salisbury, whose time of 1:08.34 earned her a 16th-place finish.

Senior Jennifer Watanabe attained All-American standing in four individual events and two relays. She came in second in the 200 backstroke (2:01.84), third in both the 100 backstroke (57.03) and the 400 individual medley (4:28.08), and ninth in the 200 individual medley (2:06.74).

Sophie Levy had a surprisingly strong showing for a freshman. Beating older, more experienced swimmers, she placed fourth in the 1,650 freestyle (17:24.59), 5th in the 500 freestyle (5:02.78), sixth in the 1,000 freestyle (10:25.25) and 16th in the 200 freestyle (1:56.51).

Sophomore Frances Tran swam the 200 butterfly in 2:06.89, earning her fifth place. She also competed in the 100 backstroke (59.77) and the 200 backstroke (2:11.04), getting a 17th place and a 16th place, respectively. Fellow sophomore Christine Hyjek had a ninth-place finish in the 400 individual medley (4:33.47), as well as a 13th place in the 200 individual medley (2:08.76) and a 17th place in the 1,650 free (17:56.85).

The relay events contributed greatly to the UCSD women's point total. The 400 medley relay team, consisting of Watanabe, Delurgio, freshman Sarah Grant and senior Samantha Wong, won a silver medal in a time of 3:49.72. The last event of the four-day meet was the 400 freestyle relay, which head coach Scott

McGihon termed "the most exciting relay I've ever gotten to witness." Going into the race, UCSD had fewer points than West Chester, but the team of Delurgio, Miller, Wong and Watanabe (3:29.19) came in third, two places ahead of West Chester's team, pulling the UCSD team into a tie for third place for the championship.

Although the UCSD men only sent six swimmers to the meet, the qualifiers showed strong team effort as all six scored points for their team.

Sophomore Michael Baier placed eighth in the 400 individual medley (4:05.56), and 12th in both the 200 individual medley (1:54.07) and the 200 breaststroke (2:07.91). Another sophomore, Brett Going, came in 9th in the 100 breaststroke (57.55) and 13th in the 200 breaststroke.

Senior Dagart Allison earned 13th place in both the 200 freestyle (1:41.47) and the 1000 freestyle (16:17.91). He also came in 16th in the 1,650 freestyle (16:17.91) and 19th in the 500 freestyle (4:38.00). In the 1,650 freestyle, sophomore Matt Rogers trailed Allison, coming in 20th in a time of 16:34.44.

Rob Small, a sophomore, finished 14th in the 100 breaststroke with a time of 58.53 and 19th in the 200 breaststroke with a time of 2:10.26. Rogers, sophomore Brady Gosling, Baier and Allison swam the men's 500 freestyle relay and

Tennis: UCSD trails Cal Poly Pomona for first in CCAA

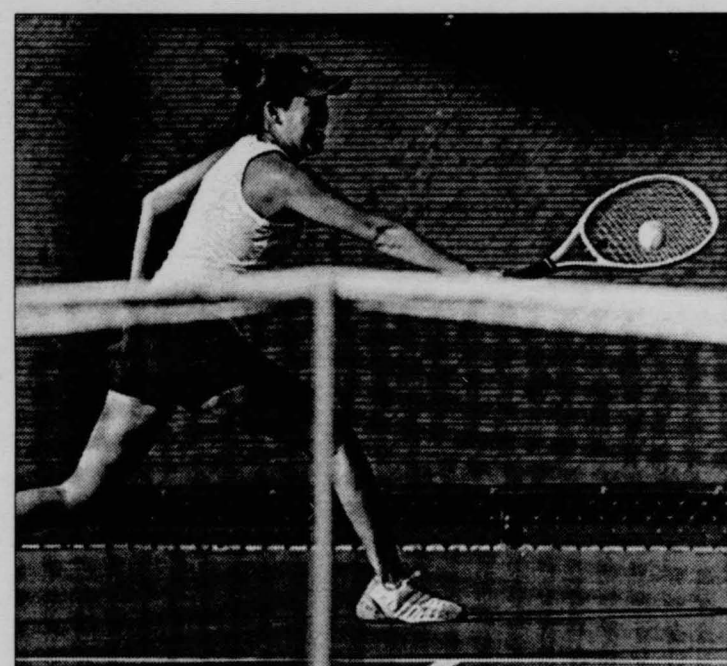
continued from page 16

straight title, with Claremont-Mudd-Scripps.

UCSD is ranked second in the California Collegiate Athletic Association and 13th nationally. Their official record is 13-2 overall and 7-1 against other CCAA teams. Rival Cal Poly Pomona holds the top spot with an overall record of 13-1 and 7-0 in the CCAA conference. They lost their first game on March 26 against Hawaii-Hilo. There is not a lot of pressure from Grand Canyon, who holds the third spot with a CCAA record of 4-2.

Traditionally, UCSD has com-

peted in the annual Xenia Anastasiadou Memorial Tournament at Pomona, Calif., in April; however, the team traveled to Pensacola, Fla., for the University of West Florida Tournament, which began on April 3 and will continue through April 5. CCAA Rivals Cal Poly and CCAA fifth-ranked CSU Los Angeles will participate in the Xenia Tournament. The Tritons will finish the regular season in the following home game, a second against Point Loma Nazarene, which will take place April 14. UCSD will begin to compete in the CCAA Championship in Davis on April 18.



A smashing success: The UCSD women's tennis team is ranked second in the CCAA conference with a record of 7-1. The CCAA championship is April 18 in Davis.

Read stories on the Triton golf team in the Coyote Classic and Aggie Invitational and softball against Hawaii-Hilo at

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Baseball takes over first place

UCSD downs conference leader SSU

By **COURTNEY FIELD**
Senior Staff Writer

The UCSD baseball team traveled north to face California Collegiate Athletic Association leader Sonoma State last weekend. The Tritons took three out of four games from the Seawolves, winning the first three games of the series 9-6, 7-1 and 5-2, respectively. UCSD lost the final game of the series 2-1.

Triton freshman pitcher Jose Navarro (3-4) took the mound for UCSD in the series opener, going 8.2 innings with six strikeouts and one walk. Sophomore pitcher Tyler Smith closed out the ninth inning of the game.

"[Navarro] set the tone for us with a great outing in the first game," UCSD head coach Dan O'Brien said.

UCSD scored early in the game, but it wasn't until the seventh inning that the Tritons exploded and tacked on four runs in the inning to take control of the game. Hits from designated hitter Damian Fante and third baseman Matt Merrifield, combined with walks drawn by center fielder Matt Smith and catcher/first baseman Jeff Riddle, enabled the Tritons to pull ahead and secure the game-one victory.

Fante went 3-for-5 with two doubles, Merrifield went 2-for-5, and Riddle finished 2-for-4 in the game with a double. Right fielder Brett Burton and shortstop Keith Hernandez also had doubles in game one.

On March 29, in the first game of a double header, the second game of the series, the Tritons put up five runs in the first two innings of the game.

In the second inning, UCSD center fielder David Hawk and second baseman Nigel Miller singled, and then Burton doubled again to drive in two runs. The Tritons scored two additional runs in the top of the eighth inning to earn the victory.

UCSD put pressure on Sonoma State as the Tritons stole 10 bases in the game. Designated hitter John Bologna, Merrifield and Hawk each stole one base apiece while Burton and Hernandez each stole two. Miller led the team with three steals in the game.

Triton junior pitcher Raf Bergstrom threw his second complete game of the year, allowing just one run on two hits while striking out four and improving to a perfect 4-0 on the season.

In game three, freshman hurler Byron Grubman threw a complete seven-inning game and earned his fifth victory of the season, boosting his record to a perfect 6-0. Grubman allowed just two runs on eight hits, while striking out four Seawolf batters.

UCSD scored a single run in the top of the second inning, but Sonoma countered, adding one run in the bottom half of the inning and then going ahead by one run after three. The Tritons took control again in the fifth inning when

See **BASEBALL**, Page 14

Tritons play in Rainbow Challenge

Women's water polo takes 3 out of 6

By **DANIEL DIAZ**
Staff Writer

While the rest of UCSD students spent their spring break at home or in Mexico, the women's water polo team traveled to Honolulu for a little fun in the sun and to compete in the Rainbow Challenge, hosted by the University of Hawaii on March 28 and March 29. The Triton ladies returned with the obligatory Hawaiian tan and victories over Cal Baptist, UC Santa Cruz and Canada's national team in the competition, while falling short in losses to Long Beach State, Hawaii and Australia's national team.

But before the Tritons could even take their finals, they played host to Indiana, UCLA and Princeton at Canyonview Pool on March 14 and March 15.

In the March 14 contest against Indiana, UCSD came out as electric as lightning, striking the Hoosiers with the game's first six goals, en route to a 9-4 victory. The Tritons played fiery ball on both sides of the pool; scooping up great passes and slipping defenders on one side, while attacking loose balls and forcing bad shots on the other.

"We have had our trouble, but today we came out focused and played some of the best ball of the season," said co-captain

Dana Tucker.

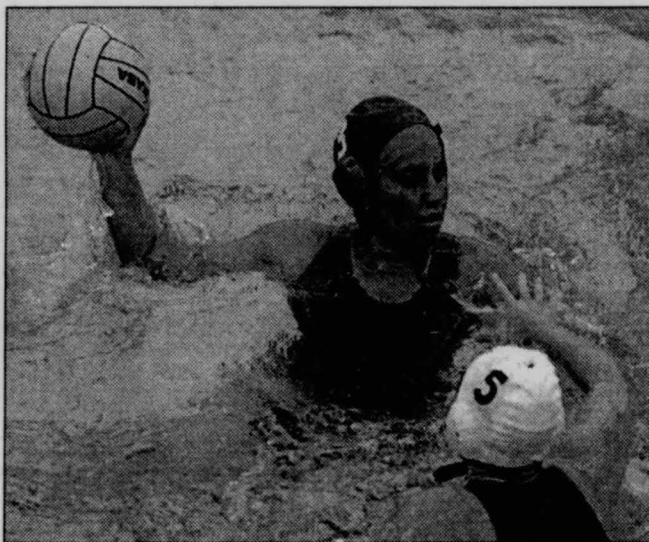
The Tritons, however, needed the momentum of the victory to defeat top-ranked UCLA on March 15. UCSD played valiantly during the game, but could only manage a lone goal from Tucker, as the Tritons suffered an 11-1 defeat, their worst of the season.

Later under rainy skies, the UCSD-Princeton battle was decided in the third overtime by a shot into the top corner of the Triton cage that gave the Tigers

a stunning 6-5 victory. In an exciting fourth quarter, the Tritons took a 5-4 lead with less than a minute to play, only to allow the Tiger equalizer on the last possession.

The Tritons had a slippery start to their tournament on March 28 against Cal Baptist, falling behind 5-2 before coming back to claim victory over the Lancers, 7-6. Meris Bantilan-Smith provided the

See **WATER POLO**, Page 14



Tyler Huff/Guardian

Surveying the situation: Senior co-captain Danielle Boyle surveys the opposing defense. UCSD played six games in three days over spring break.

National anthem gets new meaning

Pum's Points



Anu Kumar

Ever since Sept. 11, 2001, the impact and message of the Star-Spangled Banner has grown to a new level. That day, which will live in infamy, as well as these current days, has renewed the meaning of the poem that became America's national anthem.

It is a tradition that the singing of the Star-Spangled Banner precede the first pitch, jump ball, face-off, or kickoff of any American sporting event, and with each performance of the national anthem, spectators are reminded of the recent events that Americans have had to endure.

Because the poem is the national anthem and represents a country at the same time, recently, it has indirectly given some people the opportunity to voice their political opinion at sporting events (not that the sporting world has much importance with the other happening around the world right now).

Before her games, Toni Smith, a Division III women's college hoops player for Manhattanville, turns

See **POINTS**, Page 14

Women's tennis ends seven-game home stand

Tritons only give up one point to Pomona-Pitzer in finale

By **CHRISTINE LIM**
Staff Writer

The UCSD women's tennis team concluded a seven-game home stand with a match against Pomona-Pitzer on March 30. The Tritons went from a two- to a three-game winning streak after defeating the Sagehens, 8-1.

Pomona-Pitzer's only point came when the No. 1 doubles UCSD team of Julie Westerman

and Jenna Ishii were defeated by Kelli Howard and Whitney Henderson in a tiebreaker. Jasmin Dao and Tara Siddiqui, at the No. 2 position, defeated Betsey Mork and Lauren Calton 8-3. At the No. 3 doubles court, Kristina Jansen and Allison Ishii defeated Vicki Chen and Kelsey Chance 8-4. Howard, Henderson and Mork were three of six members of the 2002 All-Southern California Intercollegiate Athletic

Conference Second Team.

Neither Henderson nor Howard were allowed to continue their wins to the singles matches. No. 1 Westerman defeated Henderson in a rematch of the two players 6-3, 6-1. At No. 2, Dao defeated Howard 6-4, 6-2. Siddiqui defeated Mork 6-1, 6-2 on the No. 3 court. Jansen, at No. 4, defeated Chen 6-0, 6-1. Leigh Roberts defeated Chance at No. 5: 2-6, 6-4 (10-4). At No. 6, Marissa

Hilker defeated Calton 6-0, 6-1.

Pomona-Pitzer's record after their most recent game against UCSD is 9-4 overall and 4-1 in the SCIAAC. The Sagehens are tied for second place in the SCIAAC with Redlands, behind Cal Lutheran University. Last year, Pomona-Pitzer tied for first place in the SCIAAC Championships, their second-

See **TENNIS**, Page 15

UCSD hosts regionals, sends two to nationals

Runyan and Muir represent Triton fencing team in Colorado

By **JOE SPANO**
Staff Writer

UCSD's fencing team hosted the regional competition on March 1, its first ever National Collegiate Athletic Association post-season fencing event, and sent two fencers, Jeremy Runyan and Lauren Muir, to nationals on March 23.

At regionals, the Tritons placed fourth overall on the men's side, and third on the women's. The other participating schools were Stanford, Air Force, CSU Fullerton and Cal Tech. Air Force took first in both men's and women's, defending its title from last year.

"We had a few pleasant surprises at regionals," said UCSD head coach Stuart Lee. "Elise [Goodman-Tuchmayer] finished

only three touches behind Lauren on the day, which was the deciding factor on who went to nationals. She is only a freshman, so we expect three strong years out of her. Also our men's sabre team performed well all year, taking the conference championship and second at regionals in the sabre category."

The fencing team had to deal with multiple injuries, including Raelyn Jacobson's, who was conference champ in women's sabre, but twisted her ankle at regionals, and Jeremy Runyan, whose performance at nationals was hindered due to a recurring injury.

Despite his injury, Runyan was able to place 18th in a field of 24 fencers at nationals, and was able

See **FENCING**, Page 14



Jake Mumm/Guardian file

Coupé: The Triton fencing team hosted its first ever post-season event and sent two fencers to nationals despite injuries.