

May 20 ~~CRAWL OUT YOUR WINDOWS~~

April 29 ~~MAY 5, 5 p 2, 6, 7, 7 p 2, 8, 9, 10~~ sent notes to forget

May 28 ~~ELLEN SMITH ENG DEPT
CALIF STATE UNIV 8000 J ST~~

June 28 ~~SACRAMENTO CAL 95819
916-455-9980~~

~~March staff for 3/18 1, 2 + 3~~

✓
1) Harley Fond, Intermedia 2431 Echo
Parkway, LA 90026
April 1-6

2) Juane Rottenberg - Alektinger
April 15-~~18~~-25

3) Al Fogel - The Sale Proprietor
2770 NW 32 Ave
April 14 Miami Fla 33142

4) WIP - Fanny Brenner
April 29 12 + 4/27 p 2 (malealm's both)

5) WEEB - John Wilcock Box 386 Cooper
Station NCL 1000 *plant page*

6) Ron Silliman - TOTELS - 3028 Calif SF 94115
April 8, 26, 29 May 5, 6, 7 June 6-13 *note abt June 9*
1973 SEPT 2-10 + OCT 1+2

7) Out there, Rose Lemnar
6944 West Mergo St July 73
Chicago 60634 July 4, 5, 15

8) ✓ Car - ~~Phil's Mail~~ ~~3 pages - excerpts~~
MARCH 11 ~~except for 809/810 ps~~

9) The Fault - Terence Arnes 41186
Alice Ave, Fremont Calif. 94538
July 1973 ~~except for 4, 5, 15~~ Retreat

10) ✓ Telephone #13. ~~Maurice Owen~~ MAY 45
May ~~1973~~ ~~1973~~ ~~1973~~ ~~1973~~ ~~1973~~ ~~1973~~ ~~1973~~ ~~1973~~
last pages pg 1+2 not max 403

11) Sailing the Road Clear - Jane Craigton
20 Rawley St #1 Rochester NY 14607
May 12, 13, 14

? Intermedia ? Hailey 2431 Echo Park Ave
Los Angeles Ca 90026

✓ THIS - Jan 20 July 73 Quilts - Barry Watten
326 Connecticut SF Cal 94107

Jerry The Retreat ⁷⁴ as Islet Published

✓ EEL - March 10 ps 1, 2, 3, 4 C/O DARNAGH
3314 MT PLEASANT NW #2 WASH DC 20010
cvt3

PERSONAL IN JURY - Mike Sappal 628814
March 15 - end .18, 18³, 30, 31 NYC 10009

✓ SLIT WRISTS - Retreat 74 + April

John - May 11/12 + May 12/13 } June 1+2 + 22 pensil
Goldstar mother 141 Franklin Ave S.I NY 10301

BOOKS PUBLISHED

HANNAH WEINER
 23 East 3 St, NYC 10003
 212-260 0273
 RESUME

Magritte Poems, Dustbooks, 197
Words, Dianna's Bimonthly, 75
Code Poems, " " fall 77
Clairvoyant Journal, complete
Angel Hair, fall 1977

Born: Providence, R. I. 1928

Education: Radcliffe College, 1950, BA Magna cum laude. Part time at RI School of Design and FIT

Teaching Experience: School of Visual Arts, 1970-71. "Awareness and Communication"

Prizes: Anthony Medal, Nathan Bishop Jr. High, 1943

Grant: Copley Foundation, 1968

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Anthologies: Concrete Poetry published by Simon & Schuster (Code Poem) and one as yet unpublished; Anthology of Jewish Poetry, Doubleday

Performances: CODE POEMS, Spring Gallery, 1968. THE INTERNATIONAL CODE OF SIGNALS, Central Park Poetry Events, 1968. Judson Church, Friendship Event, 1968 STREET POEMS, 1968. INTERNATIONAL EVENT with Perreault, Costa, Strider, 1969. FLAG POEMS, Woodstock, 1969. THE FASHION SHOW POETRY EVENT organized by myself, John Perreault and Eduardo Costa, performed at the Institute for Inter American Relations and St. Mark's Church, 1969. WALK by Vito Acconci, St. Mark's 1969. SEA POEM, movie and tape with Marjorie Strider, St. Mark's Church 1969. THEATER WORKS, Hunter College, 1969. SPRING GALLERY at Paula Cooper's, 1969. STREET WORKS, 1959-70, 1-7, performed on the streets of New York, organized by myself, Perreault and Strider. STREET WORKS was sponsored by the Architectural League and included a performance in front of their building, also inside, Sept. 1969, followed by one month of individual events. I appeared on TV for the Architectural League performance. WORLD WORKS, or Street Work VII, was performed by artists all over the world at 12 noon, March 21, 1970. Gramercy Arts Theater, 1970 "Second Time", The 14th Street Y, 1970. I organized and performed in (LWWT) TINY EVENTS, 22 2 Minute Events by Poets at the Longview Country Club, 1968. Jill Johnston's review of this comprises the first chapter of her book "Marmalade Me." I performed in and organized A SATURDAY AFTERNOON OF EVENTS At Max's Kansas City, 1970.

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CLAIRVOYANT JOURNAL March-April 74, New Wilderness Audiographics

Radio: WBAI, Canadian Broadcasting Company, DIAL A POEM

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Group Shows: Gain Ground, 1969, Dwan Gallery, 1968, 69, 70, School of Visual Arts, 1969, Art in the Mind, Oberlin College, 1970

Collections: Sol Le Witt, John Perreault, Richard Schwartz

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Sobosskes, 1976, St. Marks, 1976, Anthology Film Archives 76. In 1977: RI. Arts Council Parks Dept., EAR benefit, ST. Marks, Geggensheim, New Wilderness at West 4th St. Church, Greenwich Books

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