

THE GUARDIAN

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Third College Provost Joseph Watson

Third College Naming Held up by McElroy

By Jeff Beresford-Howe
Associate News Editor

In a move Third College Provost Joseph Watson labels "insulting," Chancellor William McElroy has held up the permanent naming of Third College for what will probably be several years.

McElroy's decision was based on a July report by the Advisory Committee on Naming Streets, Buildings, Colleges and Facilities which is chaired by Muir College Provost John Stewart.

The committee report, in recommending that the permanent naming of the college be held in abeyance for several years, cited its belief that,

"with the passage of time, the name would lose the significance and emotional force that it now has for many persons. It might even come to seem ill-chosen."

Watson's remark was made to a Third College Leadership Camp student group two weeks ago. Both Watson and the students expressed frustration over the issue, thought settled four months ago.

Last May, students and staff at Third College voted overwhelmingly in support of the name "Third" in an election conducted by mail. Shortly thereafter, the advisory committee recommended that the name be sent to the Regents (the final arbiter in any naming process) as the University's choice for the college's final name.

Bev Varga, Third College Dean, defends the process by which the name was chosen, and thinks it should have been heeded. Says Varga, "We tried so hard to make it democratic... When they can ignore a unanimous decision of the student body, faculty and staff it is an example of how we teach students that they don't have a voice in the University." She blames "faculty

malcontents" for upsetting Third's naming plans.

Stewart argues, though, that both the Third College vote and his committees' recommendation were simply advisory in nature, and that the final decision as to whether the name should be sent to the Regents lies with McElroy.

Watson told students at the Leadership Camp that he thought the Chancellor, who saw both the May and July reports, had a hand in the committee's change of heart, attributing McElroy's intervention to several factors, including possible acceptance of the name by the Regents and question over the durability of the name.

Stewart and McElroy maintain, however, that the Chancellor did not intervene and that the advisory committee

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Day Care Hearings Continue Tomorrow

By Reed Alpert
Editor

The grievance hearing for Josie Foulks, Day Care Center Director, will continue tomorrow after its lengthy beginnings last week.

Both the University and Foulks' representatives presented their sides in fourteen and one-half hours of hearings in the controversial dismissal case last Tuesday and Wednesday.

Jim Stronski, the American Federation of State, County and Municipal Employees (AFSCME) representative with the case, said he expects the hearings to be concluded in about three to four more hours. If the Personnel Appeals Committee, the body hearing the case, decides not to reinstate Foulks, AFSCME is prepared to take the case to the courts, said Stronski.

Foulks received a dismissal

notice Aug. 17 from Laura Michetti, manager of business services and enterprises, that stated "Even though you provide adequate performance as to the care and teaching of children, as I indicated in the reasons provided you, you

cannot manage the administrative portion of your duties."

The reasons provided Foulks referred to problems at the Center with employees' time-sheets, payroll checks and

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An inside look at the Day Care Center, center of intense controversy at UCSD.

Beer and Wine in the Cellar

Opening up this quarter in Building C of the Student Center is a night time coffee house called the "Cellar" which will feature live entertainment on Saturday nights and could be joined next quarter by a pub serving beer and wine, according to Gary Moser of the Student Center Board.

The "Cellar" is designed to create an atmosphere where students will be able to gather for study breaks and to meet and talk with friends, Moser said.

It will be open until 11 pm and Future Foods, which serves health food in building C during the day, will offer a special

night time menu of natural style cakes, teas and coffee.

The Student Center Board will spend approximately \$5000 on a stage, lights and a sound system to build a "quality entertainment center" in building C, Moser said.

"The Cellar" will open Oct. 7 and will feature the Juice Brothers Band and an as yet unspecified comedian from the Comedy Store in La Jolla. Admission that night will be \$1.00.

About a pub to join "The Cellar" in Building C, Moser said that it is a "definite possibility by Winter Quarter."

By Winter Quarter there

should be several changes in the look of Building C, according to Moser.

Not only will there be a pub, said Moser, but the restaurant in Building C will have a "more varied menu" than Future Foods is currently offering.

Moser said that the Student Center Board is currently opening bidding for a pub and restaurant for Building C which would provide a greater variety of foods at lower prices. Both the pub and restaurant should be operating by Winter Quarter, he said.

Moser said, however, that the Student Center Board was not planning to eliminate Future Foods from the bidding

process, only that the Board wanted a greater variety of food available at the restaurant. Future foods would be encouraged to enter a new bid if they could meet the new criteria for the Building C restaurant, he said.

The idea of a pub in Building C is not a new one. Last year a proposal to set up a beer and wine facility in Building C ran into trouble with the Alcoholic Beverages Commission on the question of a license.

This year, according to Moser, the pub will be able to follow the precedent set by San Diego State University which just recently obtained a beer and wine license.

Paraquat Up in Smoke

By John Hondros
Associate News Editor

A bill co-sponsored by Senator Alan Cranston (D-CA) designed to stop Mexico from spraying its marijuana fields with paraquat is sitting on President Carter's desk, Jadine Nielsen told The Guardian from Cranston's Sacramento office.

The bill, introduced by Senator Charles H. Percy (R-IL), was adopted unanimously by the U. S. Senate in late July as an amendment to the Foreign Assistance Act, according to a press release from Cranston's office. The amendment bans use of U. S. foreign aid funds for spraying marijuana fields with herbicides "that are likely to cause serious harm to the health of persons who may use or consume the sprayed marijuana."

The U. S. Government has provided Mexico with \$40 million over the past three years for equipment and technical assistance to eradicate poppies — from which heroin is made — by spraying. But some of the equipment has also been used to spray marijuana fields, according to Cranston.

"It's the Mexican Government's own erratic program to spray the marijuana fields with paraquat," Nielsen said.

The U. S. has suggested that the Mexican Government

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Opinion



Pat Oliphant, Pulitzer Prize-winning editorial cartoonist of the Washington Star, will be appearing in each issue of The Guardian this year.

Name Change Unnecessary

Editor:
I can understand that since the Triton Times was getting "mature" and broadening its scope with state and national coverage of university-related issues, a new name was thought to be necessary. Yet while the old name may be a little silly, it is certainly not senile. To me, the name The Guardian takes itself too seriously, as if the newspaper was a staunch and aging self-appointed protector of mysterious precious values that are somehow being threatened. What does the paper have to defend? The issue of objective news coverage and freedom of the press has always existed and always will, so why should one paper try to brag that it, especially, will be an outlet for the truth? Other newspapers named The Guard-

ian with which I am familiar seem to have definite political biases that govern their news coverage, so the name certainly does not connote to me the open forum which the "official" school newspaper should be. The thing to be guarded is so obscure—is it the students? Is the newspaper to play in loco parentis, too? Why can't the paper have a nice name that distinguishes it as belonging to this school, that gives it a pleasant personality instead of eliciting a dull groan?
As a long-time student at UCSD, I have watched the Triton Times change over the years. To hear of the name-change over the summer with no warning is like learning that an old friend has suddenly died. Since the newspaper belongs to

the university community and not just the group of students who run it for a few years, I think it is only fair that suggestions for a new name be solicited from the whole community before a final decision is made. What is to prevent each new executive board from trying to change the name every year and keeping everyone thoroughly confused? I think the name-change decision was too hastily thought out with little regard to its effect on everyone involved. If students are so sheepish and apathetic about their school image as to accept any name laid on their school paper, then I guess they deserve and really need a Guardian.

Susan Self

Analysis First Vs. Sixth Amendment

By Harvey Silverglate

A woman I know has developed a response that is virtually assured of giving a parent the last word in an argument with a rebellious child. When her son asks why she is a nag so much of the time, she explains, "It is my role to be a nag, and your role to resent it. To nag you is, quite simply, my job."
The same clash is often played out between the press and the courts. It is the job of the reporter to smoke out the story and, when necessary, defend the anonymity of his sources. But where the story touches upon a subject that finds its way into court, especially criminal court, it is the job of the courts and defense lawyers to demand the reporter's notes to assure the defendant a fair trial.

(Harvey Silverglate is a Boston Lawyer who has written on legal trends for The Boston Globe and the weekly Real Paper.)

This conflict produced a new hero this summer for civil liberties advocates when New York Times reporter Myron Farber was jailed after he refused to turn over his notes to the judge hearing the celebrated murder case of Dr. Mario Jascavelevich. Farber was released by the New Jersey Supreme Court after 26 nights in jail.

But there is a gnawing problem in the Farber case that troubles even some of his most ardent supporters.

It wasn't a lazy district attorney looking for an easy conviction who subpoenaed Farber's notes. It was the defense, seeking evidence that could exonerate a defendant charged with three counts of murder.

The worst that could happen if a prosecutor were unsuccessful in getting access to a reporter's materials is that a suspected criminal might go free. In the Jascavelevich case, a possibly innocent man could spend the rest of his life in prison.

The right of Farber to protect the anonymity of his news sources suddenly impinges on the right of Jascavelevich to a fair trial. The First Amendment essentially hangs head-on into the Sixth Amendment, which guarantees that a defendant in a criminal trial has the right "to be confronted with the witnesses against him."

Raymond Brown, defense attorney in the Jascavelevich case, has managed to portray Farber as an agent of the prosecution. Brown argues that Farber had interviewed at least nine witnesses in the case who provided anonymous testimony damaging to his client and that Farber might have knowledge of some items missing from the prosecution file.

Brown's more general argument is also compelling. When a prosecutor prepares a witness to testify at trial, that testimony is often rehearsed dozens of times until it is "just right."

This is not to suggest that the prosecutor frequently puts words in the mouth of the witness. Rather, the prosecutor helps the witness polish testimony to the point where any earlier hesitation or sense of doubt disappears. Glaring or even subtle inconsistencies in the original story of a witness are no longer there for the jury to evaluate.

There are normally only two possible ways by which a defense lawyer can discover earlier, unpolished versions of a witness' story.

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Possible Oil Rig at UCLA Could Bring \$3 Million a Year Student freedom

BERKELEY (AP)—At least three oil companies are interested in drilling for oil and gas on the UCLA campus, it was reported Friday.

University of California spokeswoman Sarah Molla confirmed accounts in the UC Berkeley Daily Californian and the Sacramento Bee that the university regents have authorized a study that could lead to drilling on the Westwood campus.

If the environmental impact report is favorable, the regents will accept bids from oil companies for exploratory drilling rights, the reports said. One oil company was quoted as saying the university could get \$3 million a year from the drilling.

The study was authorized at a closed-door session of the regents last Friday.

UC Treasurer Herbert Gordon told the regents that Chevron U.S.A., Occidental Petroleum and Champlin Petroleum Co. have written letters expressing their interest, and several other companies have inquired by telephone.

Gordon's report said Chevron has expressed "a strong belief... that oil and/or gas exists in the substrata of the UCLA campus and that the university could benefit from income, which is estimated to be

approximately \$3 million per year. Some wells in this general area have been producing for 50 years or more."

That was a reference to two producing oil fields southeast and southwest of the campus, which is 15 miles west of downtown Los Angeles.

The report indicated that the drilling might be done from a two-acre parking lot in the southwest portion of the campus.

However, UCLA Chancellor Charles Young, who would

Surprise Searches Banned by State Law

SACRAMENTO (AP)—Gov. Edmund Brown Jr. signed a new obscene phone call law Friday. But just what the law did initially confused reporters, who spend much of their lives mulling over bureaucrats' language.

Here is a description, issued by Brown's press office, of the bill signed into law by the Democratic governor:

"Makes it a misdemeanor to make obscene or threatening remarks with intent to annoy on receiving a telephone call which has been made in response to a request for a return call when the initial call was made with intent to annoy."

The confusion was cleared up by Ann Johnson, an aide to the

author, Assemblyman Paul Priolo, R-Malibu.

She said the bill, AB 2434, sponsored by the District Attorneys Association, was prompted by a 1977 state appeals court decision. In that case, a defendant left a message, the victim called back and the defendant made an obscene or harassing comment. The court ruled that the defendant was innocent under the state's obscenity and harassment laws. Priolo's bill would make the laws apply in such a case.

"We felt the court narrowly construed the statute when it refused to have it cover this sort of thing," said Ms. Johnson.

SACRAMENTO (AP)—Surprise police searches of newsrooms would be banned under a bill signed into law by Gov. Edmund Brown Jr. Saturday.

The measure was aimed at offsetting a U. S. Supreme Court ruling last May which upheld a surprise police search of the Stanford Daily newsroom. Police were seeking photographs of demonstrators.

The new law, which was AB 512 by Assemblyman Terry Goggin, D-San Bernardino, requires police to obtain subpoenas for anything they want in a newsroom. It goes into effect Jan. 1.

Police had a search warrant for the Stanford Daily search, but a search warrant requires no notification of the occupants. A subpoena requires notification of the occupants of the place to be searched and it can be challenged in court.

Goggin said his bill "simply permits a newspaper or newsman to go to court and argue the case that what the police wish to obtain is privileged under our law."

At the court hearing, law enforcement officials must say what they are looking for and establish its relevance to their criminal investigation.

Goggin said the Supreme Court had "invited state legislatures to come up with procedures whereby such searches of

newspapers could be regulated."

The measure was passed on the final day of the legislative session which ended Aug. 31. Goggin had amended the press search provisions into a bill to allow a woman prison inmate with a child under 2 years old to be placed with the child in a detention home outside the prison.

Diet Law Passed

By Michael Putzel
Associated Press Writer

WASHINGTON — The government is going to assist calorie-conscious consumers who have been frustrated by so-called diet foods that may not help them shed pounds.

The Food and Drug Administration, after 16 years of deliberation, has finally defined "low-calorie" and "reduced-calorie" foods. In a regulation published Friday, the FDA says it will require diet food producers to meet the definitions or leave their diet claims off the label.

Issuance of the final regulation, which won't take effect (Please turn to page 4)

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FDA Rule Defines 'Low-Calorie'

(Cont. from page 3)

until next July 1, climaxes an effort begun in 1962 to set uniform labeling standards for foods that claim to have special dietary value.

The new rule defines a "low-calorie" food as one which contains no more than 40 calories per serving and is lower in calories than the same food normally found on supermarket shelves.

For instance, the agency said celery couldn't be labeled "low-calorie" celery because all celery is low in calories.

Nancy Glick, an FDA spokeswoman, conceded the regulation doesn't define serving size which could leave a loophole for some producers to reduce the serving size on the label rather than the calories. But some segments of the industry, including canners, have set national standards for serving size.

Foods labeled as "reduced-calorie" products must meet an even more specific standard. The FSA said a reduced-calorie food is one with at least one-third fewer calories than a similar product for which it might be substituted. And the label would have to offer the consumer an actual comparison.

Citing another example, the

agency said the label of a reduced-calorie can of peaches might say: "Artificially sweetened peaches packed in water, 38 calories per 1/2 cup serving, 62 percent less than Brand X peaches in heavy syrup."

Both low calorie and reduced-calorie foods will be required to carry nutrition information on their labels, including their calorie content per serving and

the amounts of protein, carbohydrates and fats.

Roger Coleman, a spokesman for the National Food Processors Association, said the industry's most immediate concern is that the deadline for compliance may create a hardship for canners, whose crop for the coming market year already is or soon will be harvested, processed, labeled,

packed and stored for later shipment.

Neither Coleman nor Ms. Glick of the FDA would say what impact the regulation would have on specific brands, but Coleman claimed that more than 75 percent of the canned food now on the market already bears nutrition labeling.

Nine Stories — One Conviction

(Cont. from page 2)

One is to pursue police and prosecutors who initially interviewed the witness and who, one hopes, took and preserved careful notes or recordings. Under various Supreme Court rulings, such interview notes usually must be turned over to defense counsel.

Yet it is for this very reason that many police and prosecutors have adopted the practice of taking few, if any, careful notes until after the witness' story has come out in a manner pleasing to the prosecution.

As a result, this is not a very reliable source from which defense counsel can obtain a witness' earliest version of the story.

The other possibility is to find a person to whom the witness spoke, preferably at a time before the witness' first encounter with a policeman or prosecutor. To a defense lawyer, it hardly matters whether such person is a friend or relative of the witness or a newspaper reporter.

What the lawyer wants to know is whether the witness whistled a different tune before he met with the prosecutor and learned what the prosecutor wanted him to say, or what would be advantageous for the witness to say.

Frequently, cooperation with the prosecutor is an explicit part of a plea bargain entered into by a witness who just as easily could have been a co-defendant. To some witnesses, cooperation entails

telling a story that will please the prosecution by implicating the defendant rather than necessarily telling the truth.

It is understandable why reporters are reluctant to testify or turn over notes in these court proceedings. Such cooperation would doubtless have a corrosive effect on reporters' ability to do their job. On the other hand, it is folly for First Amendment supporters not to recognize that it would have an equally corrosive effect on our criminal justice system if a defendant on trial for a serious crime does not have available to him all possible tools for testing the credibility and accuracy of witnesses whose testimony could land him in prison or end his life.

Defense attorney Brown claims that the right of Farber to protect the confidentiality of his sources is insignificant compared to the right of his client to a fair trial.

Brown can benefit from the current conflict now before the New Jersey Supreme Court in one of two ways. He can get Farber to turn over the material, which may help his client before the jury. Or if Farber's rights are upheld, Brown could argue that because his client had been deprived of all possibilities to prove his innocence, the indictment against him should be dismissed. It is Brown's clear ethical obligation to pursue these arguments.

To paraphrase the ancient dictum, Brown argues that it is preferable that nine news stories not be written than one innocent person be convicted.



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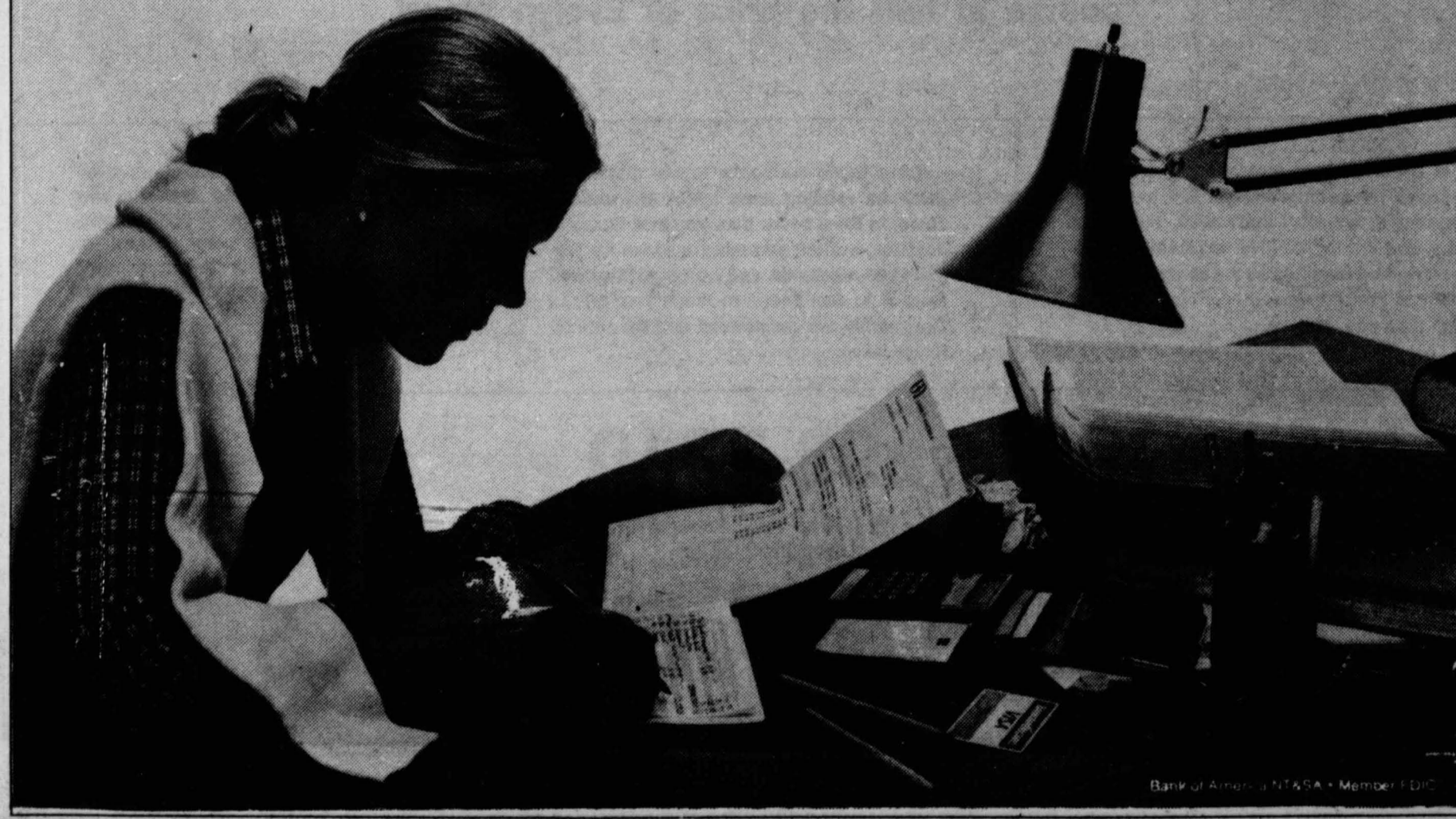
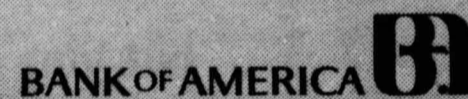
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Are Televisions Replacing Teaching?

By Ran Anbar
News Editor

Suggestion: "I'm mad as hell and I'm not going to take it any longer! — Had to tell someone."

Answer: There. Feels better already, doesn't it?

A) An excerpt from a Dear Abby column? B) How about an answer to a suggestion box query at the Cluster Undergraduate Library? C) Perhaps a part of Network's script?

Try choice B. Since 1972 the Cluster Undergraduate Library's suggestion box has been taken seriously, according to Marc Gittelsohn, the undergraduate librarian. "Some of the best ideas inaugurated here have come in through that box," he said.

Aside from over 68,000 books, several card catalogs, newspapers and magazines and a reference desk, Cluster, which is located on Revelle College, specializes in facilities which might not be expected of a library

Playback Center

The Cluster Playback Center is a facility containing a variety of media equipment, including synchronized slide/tape projectors, videocassette players, filmstrip projectors and computer terminals connected to the UCSD computer center.

The Center allows greater flexibility for professors, explained Gittelsohn. For example, if a professor cannot attend one of his class meetings he can videotape his lecture and ask his students to view them in the Playback Center.

Class quizzes are also given at the Center by the computer. A major advantage of these quizzes, according to Gittelsohn, is that they allow students to work at their own pace. Some of the quizzes, however, present new varieties of tests such as a multiple choice test which allows each choice to be viewed only once and to be rejected or accepted at once. The rationale for this is to eliminate guessing, said Gittelsohn.

A few mathematics classes will be using these testing facilities this quarter. The Psychology department is preparing similar examinations.

The Center is being supported on an experimental basis for two years with instructional improvement funds. It holds the UCSD Library's Spoken Word Collection of plays, poetry, literature and other audio visual materials.

Prints for Checkout

Cluster houses over 100 prints which are available to students for a quarter at a time. These prints are framed reproductions of famous paintings ranging from Renaissance art to Picasso.

The UCSD library also offers a class this quarter. According to the catalog description, this course is designed to provide "an introduction to research strategies directed at satisfying the information needs of the student using the academic library, with emphasis on the UCSD library system. Library techniques will be acquired through lectures and discussions, problem sets, and a term project." "Information and Academic Libraries" will be taught by Mandy Paulson,

Assistant Reference Librarian at Cluster.

Cluster provides areas under its "Capital dome" for various "special interest" groups, according to Gittelsohn. "Total Silence Zones" were his innovation in an effort to establish quiet study areas in the library. "There is too much socializing here," he said. Gittelsohn noted, however, that a noise survey which he conducted showed that students "want it quieter, but don't want anything changed." So plans are on the way to install a carpet to drown some of the footsteps.

Gittelsohn thinks that a lot of Cluster's noise problem comes about from UCSD's poor planning. "A lot of the meeting places on campus aren't very satisfactory," he said. "You never see any people there. As a result they might be attracted to Cluster as a meeting place," he said.

Smoking is permitted at the Library in specially design-

(Please turn to page 6)



Cluster Undergraduate Library in a rare, empty pose. It's a place of many faces.

Avoid This

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Read Carefully

PARKING INFORMATION

Citations are issued to illegally parked vehicles.

Parking permits are required on campus 7:00 am to 5:00 pm, Monday thru Friday. Parking meter fees are also required during these hours.

Student ["S" permit] parking is restricted to **YELLOW STRIPED SPACES** in campus parking lots.

GRACE PERIOD EXCEPTION

Students may park in **YELLOW STRIPED SPACES ONLY** without a permit thru September 27, 1978 as a convenience to allow ample time for purchase of parking permits. Permits must be displayed after September 27.

Parking permits are sold at the central cashier's office, Building 401 Warren Campus 8:00 am thru 3:00 pm Monday thru Friday.

You must furnish proof of vehicle ownership [vehicle registration document] at the time of permit purchase.

If you have any questions or need assistance please call parking services on extension 4223.

\$450,000 in Grants for Cancer

By Pam Day
Seven members of the UCSD faculty have received grants from the American Cancer Society totalling more than \$450,000 to further their research in the causes and cures for the dread disease.

Those receiving awards were Drs. John E. Bergmann, Richard W. Dutton, E. Peter Geiduschek, Nathan O. Kaplan, Milton H. Saier Jr., Hoi Sang U, and Bruno H. Zimm.

Nude Mice
Kaplan and a large colony of "nude" mice can be found in the chemistry lab with Drs. Sato and Nolls. These mutant mice are born hairless and without thymus glands, and therefore without any immunological defense against disease. This makes them an ideal

breeding ground for human tumor cells. The most advanced tumor has been transplanted as many as 26 times, from mouse to mouse, enabling scientists to observe the continued growth of human cancer cells.

One of the major practical advantages is that tumors in the mice can be used to test drug reactions before the drugs are administered to patients. Most drugs currently used to treat cancer destroy not only cancer cells, but also good cells. Kaplan's objective is to find a suitable combination of drugs that will preferentially select the tumor cell. Modification of toxins,

coupled with a "carrier" chemical, will produce a compound doctors may successfully use to treat a patient for cancer without the risk of toxic overdose. Common cancer treatment reactions in patients today include skin discoloration and balding.

With a "toxin-carrier drug" it is possible that these side affects could be prevented.

Helpful Antibodies
Dutton's research, while having the same result, has a much different approach. His theory is to inject the host's body with "helper" antibodies that will amplify the host's own immune response to cancer.

The helper cells are the most incompatible to the host's obviously anti-toxin cells, enabling them to readily attack the tumor. This antiserum will treat the host's inadequate cells as receptor sites, recognize the cancerous antigen and kill it.

The answer, therefore, is not an immediate cure, but rather prevention: An estimated 90% of all human cancer are caused by man's carelessness with carcinogenic chemicals, according to cancer specialists. In 1900, only one American in 25 died of cancer; today it's one in five. And cancer is not a disease reserved for the elderly — it also attacks children.

Most experiments done with animals along this line have been negative so far. The applicability to humans is still unknown. There are approximately 10,000 immunologists in the U.S. working to better understand cell interaction and immune response.

But even with the billions of

'HELP' Helps Students

By Dail St. Claire Bacon
A unique opportunity is open to health-oriented students. Through the Health Experience Learning Program (HELP) students can gain hospital experience and knowledge about various health fields.

HELP places students as volunteers in University Hospital. Students volunteer a minimum of four hours a week and spend one hour a week participating in HELP's lecture series.

Jean Weissman, director of University Hospital Volunteer Services stated in a Guardian interview, "The staff's reaction to the students has been everything from favorable to extraordinary. The yellow tee shirt, which signifies the HELP volunteer, has become a very welcome sight in this hospital. The students who wear the shirt are usually smart and dedicated." Weiss-

man also indicated that having students in the hospital so eager to learn actually stimulates the staff.

Since 1976 HELP's membership has more than doubled. One of the hopes both Weissman and Career Planning and Placement has is to see HELP certified for UC credit. "The volunteer experience makes an important contribution to the life of the student,"

Weissman states, "but the experience is what you make it." All students who want to belong to HELP this year must attend the orientation meeting Thursday, Sept. 28 in USB 2622 from 7-9 pm. Hospital assignments will be given at that time. All students are invited to HELP's lecture series, Tuesday nights in USB 2622 from 7-9 pm.

'Undercover' S.O.S. Kit

The recently published Enchiridion is a veritable almanac of information for students new to UCSD or to the San Diego area and is available free.

The Enchiridion consists of two sections: The first designed to familiarize UCSD students with academic life, campus services and student rights; the second is a San Diego area survival guide.

The idea for the Enchiridion originated with the Campus

Orientation and Welcome Week Committee's desire for a manual that would acquaint the freshman and transfer student with the campus and surrounding area.

Ralph Grunewald, the editor-in-chief, and his staff began research for the handbook in Feb. of 1978. Information obtained from a questionnaire was sorted and added to an already large list compiled for the handbook. The result was the 200-page reference book.

The Advisory Committee on Student Fee Programs provided \$10,000 toward the publishing of the handbook, with Chancellor McElroy providing an additional \$7,500. Grunewald said the staff will "welcome updated information throughout the year for the next edition."

Cluster

(Cont. from page 5)
nated "Z" zones. Other facilities include a typing room, copy machines, a visually handicapped room for use by partially sighted and blind students and a free campus telephone in the typing room.

Lots of Books
"I believe we have an extraordinary library system at UCSD," said Gittelsohn. "Your chances of getting a particular book here are better than at San Diego State," he

(Please turn to page 9)

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IMPORTANT NOTICE!!!
Error in schedule:
Humanities 11A — Section 23 & 24 should be listed under Dr. Moshammer. **NOT** Dr. Anagnostopoulos.
Humanities 12A — Section 23 & 24 should be listed under Dr. Cox. **NOT** Dr. Allison.

OPEN TO STUDENTS IN ALL COLLEGES
Law & Society 25 APM 2402 Wed 5:00-8:20 pm
Professor Levine. Enroll in HL 1512.
If you have any questions, call: extension 3311

El Cortez Graced The City

By Judy Walton Staff Writer

For over fifty years it has stood in the heart of downtown San Diego, beckoning to all who have entered the city searching for a place to spend the night. The bright, red neon letters spelling El Cortez Hotel have been a landmark to native San Diegans and one of the first things seen by tourists arriving by airplane at night.

Today there are 460 rooms in all, offering comfort and a bit of elegant relaxation to the weary traveler or businessman who finds himself spending a night or two in "America's Finest City."

To natives of San Diego, the El Cortez has always held a special charm. It has become the focal point for many major city events and its spacious,

feature and greatest pride of the El Cortez, if just one can be pointed out, is the famous glass elevator which travels the entire fourteen stories of the main tower, up to the sky roof. According to Silva, "It was the first one in the world of an outdoor-type glass elevator. It is perhaps our greatest claim to fame here." The elevator was built in 1956 and is quite an

which is certainly an awesome figure. "For a while," said Silva, "the El Cortez was the hotel in San Diego. It and the Grant Hotel, of course, which is slightly older." Silva went on to list a number of celebrities who have stayed at the hotel, among them former President Eisenhower, Vice-President Rockefeller, Madame Chiang Kai-Shek, Martin Luther King

be a convention sponsored by Cerullo.

From October until February the building will be closed for remodeling, but Cerullo will preserve the original name when it reopens as "Morris Cerullo's El Cortez." Allusions to the Spanish explorer and conqueror are most appropriate for such a strong, but beautiful stucco building.

When asked about the restaurant in the main tower, Silva mentioned, "They're talking about having it as a gourmet restaurant, but they would not serve any alcoholic beverages and there would be no smoking, of course. But it would be open to the public."

Someday only memories will remain of the El Cortez Hotel and its glamorous past.

"Allusions to the Spanish explorer and conqueror are most appropriate for such a strong, but beautiful stucco building."

decorative convention center has served a variety of needs. After every local election, the Century Room is turned into "Election Central," where candidates and the local elite mingle with the press and the curious public eagerly awaiting election returns and a night full of parties and speeches.

engineering feat. "When it was first opened, the lines went clear around the block for people waiting to just take a ride on it," said Silva. Even today many people take their out-of-town guests for a ride on the glass elevator and a glimpse at the beautiful San Diego skyline. At night, the lights of the city and harbor twinkle with a peculiar appeal, as the glass elevator slowly edges up the side of the building by means of an hydraulic lift.

and Mohammed Ali. Due to inaccurate records, many famous visitors have not even been listed.

Next month, the hotel, along with the three adjoining Starlite motels and convention center, will be sold to evangelist Morris Cerullo for approximately \$7.5 million. Cerullo announced last June that his nonprofit World Evangelism Inc. was buying the historic hotel for the purpose of converting it into a ministerial training school. Since then, Cerullo has aired a one-hour television program in five major cities, asking viewers to send gifts — which would be tax deductible — in order to raise the \$2 million needed to close escrow on the hotel October 2.

On the 10th floor of the tower is the posh Starlite Room Restaurant, a favorite for many San Diegans who enjoy the unique atmosphere, the breathtaking view or simply the elegant cuisine of the restaurant. Local groups such as Kiwanis have held many fine luncheons and meetings in the Caribbean Room of the El Cortez. The Starlite Room has magically enticed thousands of high school prom couples, graduating college students and lovers who wish to spend a memorable evening of dining and dancing, never mind the cost.

As a chapter in San Diego history appears to be drawing to a close, many employees have taken time to reflect somewhat nostalgically on the old, vibrant atmosphere and memorable highlights which have imbued the El Cortez with a rich historic value. Executive secretary Joanne Silva knows many tales relating to the hotel's past. Originally built in 1927, the El Cortez is one of the oldest hotels in San Diego. "It was opened as an apartment hotel," said Silva, "it wasn't really a transient hotel. It only had 135 rooms back then."

Last year the El Cortez celebrated its Golden Anniversary with quite a fanfare of events and memorabilia. At that time it was estimated that 2½ million guests had stayed in the hotel's accommodations,

Throughout its history, the El Cortez Hotel has played a very vibrant and active role in the San Diego community. Its name has become a familiar word among residents and tourists alike. Its carpeted hallways are always buzzing with activity, while its refined, cream-colored exterior gives one a sense of stability, cleanliness and elegance.

Perhaps the most unique

WE STILL HAVE ROOM
Earth Science — Oceans I Tu-Th 2:00-3:20 pm TLH 107
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Drop by our offices in the Student Center M-F at 3 pm, and talk with us about it.
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KRAPP'S LAST TAPE and ON THE HARMFULNESS OF TOBACCO
October 6, 7, 8 and 11, 12, 13, 14, 15
We open our 1978-1979 Season with a Faculty Artist Recital performed by Arthur Wagner, Head of the Actor Training Program at UCSD. Samuel Beckett's moving portrayal of a man caught in memory will be paired with Chekhov's hilarious anti-tobacco lecturer for an evening of singular theatre. (Note: this production will be presented in the Mandeville Recital Hall.)

THE IMPORTANCE OF BEING EARNEST
November 16, 17, 18, 19, 21, 22, 24, 25, 26, 29, 30 and December 1, 2
Laced with brilliant wit and epigrams, Oscar Wilde's superb comedy of manners gives us a sparkling glimpse of the silly side of English high society. This delightful expose of modes and manners will be directed by Eric Christmas.

A STREETCAR NAMED DESIRE
March 1, 2, 3, 4 and 7, 8, 9, 10, 11 and 14, 15, 16, 17
Tennessee Williams has brought a special insight to bear in this stunning revelation of new and old passions colliding in the New Orleans "French Quarter" apartment of Stanley Kowalski. Arthur Wagner will direct this sensitive American classic.

STUDENT SUBSCRIPTION — ONLY \$9.00
GENERAL SUBSCRIPTION — ONLY \$12.00

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ORESTES, ORESTES
May 24, 25, 26, 27, 29, 30, 31 and June 1, 2
or The Hero Show or Whatever Happened to Orestes? or Death in the City or Some Adventures in the Life of a Greek Hero Named Orestes or The Orestes Play or Towards an Orestes or A New Theatre Event Based on an Old Tragedy, directed by Michael Addison (Note: This production will be presented outdoors in the Plaza of the UCSD Central Library.)

Devil Winds - 'Your Nerves Jump'

LOS ANGELES (AP) — It is not the sort of weather for folks who appreciate seasons — hotter and drier than the meanest days of summer, and it always comes instead of autumn.

They call it the Santa Ana Condition, a high-pressure system that develops over Southern California just when points east are beginning to chill. A unique vacuum-like effect occurs, and the Santa Ana winds suck heat out of the desert and blow the stifling air over the Los Angeles area.

It's also called the time of the "devil winds" or "second summer." The only thing good about it, says meteorologist Don Boggs, is that the hot winds wipe the usually brown skies blue. Temperatures reach the 90s and 100s and the winds can make the tiniest brush fire a thundering holocaust.

Firefighters have been lucky so far this Santa Ana Season. Though temperatures reached a record-breaking 104 Saturday and Sunday, the winds themselves died down, leaving

what one weatherman called "a modified Santa Ana condition" — you get the heat, but not the winds.

So, the few fires that have erupted since last Friday were controlled or contained with relative ease.

The worst was a fire near the town of Ramona, which charred 1,500 acres of brush before firefighters controlled it. Another blaze that erupted in the heavily populated

Hollywood Hills was quelled in minutes, with no structural damage reported.

A fire that burned nearly 200 acres of dry brush in the beach canyons near Malibu was declared 90% contained Sunday. With winds pushing the flames along, the fire could have been disastrous, firefighters said.

But the heat is on for the next few days, forecasters predicted. With temperatures well

over 100 degrees predicted through Tuesday, the locals brace themselves for the annual second summer and firefighters, with a wet finger to the wind, hope the Santa Anas don't come alive anew.

When the winds are here, it is weather of legend. A sort of collective crankiness prevails among the populace. Physicians blame the chafed human nerves on an inversion of the ratio of positive ions to nega-

tive ions in the air.

Raymond Chandler better explained the phenomenon in "Red Wind."

The Santa Anas, he wrote, "come down through the mountain passes and curl your hair and make your nerves jump and your skin itch. On nights like this every booze party ends in a fight. Meek little wives feel the edge of the carving knife and study their husbands' necks."

Ramona Blaze Provokes Alert

By Stan Honda
Photo Editor

The huge cloud of smoke that was seen over the San Diego area Saturday was the result of a 5000 acre fire near Ramona. A California Department of Forestry spokesperson said that the cause of the blaze was "probably arson."

The fire burned brush and trees in the general vicinity of Wildcat Canyon Rd. and San Vicente Rd. Eleven hundred firefighters were sent to battle

the flames that were fanned by a hot, dry wind. The wind and the over-one-hundred degree temperatures resulted from a Santa Ana condition that settled over San Diego county.

A contributing cause of the rapid burning was the thick growth of plants caused by the heavy rains this past winter.

Nine minor injuries were reported on Saturday, all to firefighters. As of 3:30 yesterday afternoon, the blaze was 70% contained.

It was the second fire to hit Ramona in two days.

The first occurred Friday three miles east of the city, burning 1500 acres. No injuries were reported by the eight hundred firefighters that fought the flames.

While the smoke from Friday's fire caused minor eye irritation and some respiration problems, the effect was small compared to Saturday's smoke. The thick cloud moved in a westerly direction and

obscured the sun for a majority of the afternoon creating an orangeish hue.

Breathing became difficult for many people and eye irritation was much worse than on Friday. The Air Pollution Control District called for a second stage smog alert Saturday afternoon, the first time in ten years that such an alert had been called in the San Diego area. Pollution readings county wide were abnormally high with Solana Beach recording the highest.

The Student Health Center reported that five students came into the center complaining of effects from the smoke. No details were given as to the nature of the complaints.

According to the Department of Forestry the greatest damage that could result from the fire Saturday would be ash and silt washing into the San Vicente reservoir. Also the watershed surrounding the reservoir was extensively damaged. If a good rain fall allows the plant life to grow back rapidly, there should be little effect on the wildlife, the Forestry Department said.

Third College Insulted

(Cont. from page 1)

changed its recommendations after hearing from staff and faculty at Third College who protested the permanence of the name. Stewart points out that the May report contained reservations which later provided the basis for the second report.

One of those protesting the name to the committee was Charles Thomas, chairman of Third's Urban and Rural Studies Department. He was unavailable for comment yesterday, but he did contact Stewart by letter and in person urging that the committee reverse itself, and sent carbon copies of those letters to McElroy.

Third College's official reaction to this setback of a process that has lasted almost since the college's 1971 inception will have to wait until this week, when the Third College Council meets. Time and date for that meeting will be set after schedules of Council members are correlated.

Man's Future

By Dail St. Claire Bacon
Biology and the future of man. Just what is the relationship between the two? A lecture series this Fall Quarter will show the link between biology and man's future.

Series Coordinator UCSD biology professor Michael Green explained that there are "a lot of exciting topics in biology today that are catching the public eye through the media." An example is the recent insulin breakthrough. People want to know and understand about cancer, about why influenza is more difficult to cure than polio. Green further stated that "the lecture series will give people a more solid foundation so that they can better understand what they read."

Some of the guest lecturers will include Vice-Chancellor of Academic Affairs Paul Saltman, Nobel Laureates Dr. Renato Delbecco and Dr. Francis Crick and UCSD

biology professors Donald Helenski and Clifford Grobstein. Topics will include gene cloning and recombinant DNA, the causes and cures of cancer, the importance of vaccines and infectious diseases and the production and use of artificial organs. Other areas covered will include the origin of life on earth, and the growing possibility of the extinction of earth's larger animals by the year 2000.

"Biology and the Future of Man" will be offered as an extension class Thursday nights. This lecture series is one of many extension classes this quarter. UCSD students can register for two extension classes free depending on class space and instructor approval. Credit will be given for some classes. Sign up days are September 27 and 28 beginning at 8:00 am at the extension office in the Administrative Complex, Bldg. 103.

Bad Weed

(Cont. from page 1)

either use red dye to indicate that the marijuana has been sprayed or replace the highly toxic paraquat with a non-toxic herbicide, Nielsen said.

An estimated 15 million pounds of Mexican marijuana is smuggled into the U. S. annually, most of it to be sold in California, according to information released from Cranston's office. In San Francisco, where reports indicate that 33% of the marijuana is tainted with paraquat, one doctor said he has treated 40 cases of burning throats, bloody sputum and various lung problems among marijuana smokers. In Fresno, where 45% of the marijuana tested has been found to be contaminated, doctors treated 37 patients with blisters of the mouth, throat ulcerations and bloody sputum.

Tests conducted by the National Institute on Drug Abuse (NIDA) about 11 months ago on marijuana coming in from Mexico showed some paraquat residues as high as 2,200 parts per million, which is 40,000 times higher than the safe tolerance level or 0.05 parts per million set by the Environmental Protection Agency, according to Cranston. The average contamination in the batch seized and

tested by NIDA was 450 parts per million.

New government estimates reveal that 16.2 million Americans smoke marijuana regularly — including a high proportion of members of the Armed Forces — and 46 million have tried it, Cranston has said.

Foulks No Babysitter

(Cont. from page 1)

hiring. Foulks was offered the option of swapping positions with the director at the University Hospital Day Care Center, but refused on the grounds that it would be a step down from teaching to babysitting, said Stronski.

Because of laws passed this summer by the California legislature, it is unclear whether the Personnel Appeals Committee's decision will be binding or only advisory to Chancellor William McElroy.

The laws were passed after Foulks received the dismissal notice but before the grievance hearing began, making it unclear as to how they would be applied to this case.

Book Loss At Cluster Down 80%

(Cont. from page 9)

said, adding that State has a student population three times as large as UCSD's.

Book loss has dropped by 80% since the new security system was installed at Cluster. After the two-year experimental period at Cluster Library other UCSD libraries have adopted the system due to its success.

And for entertainment there are always the suggestions which are answered by Gittelsohn.

Suggestion: "So many students are here from Minnesota. It would be great if you

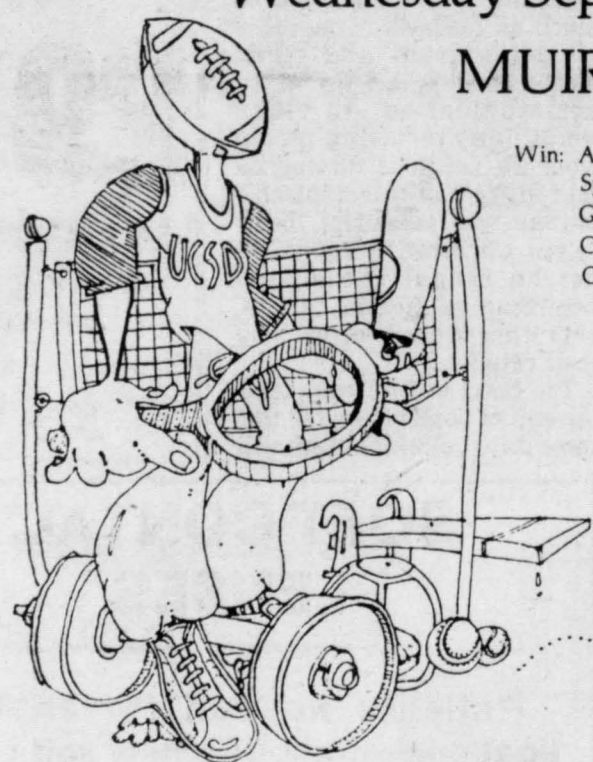
subscribed to the Sunday Minneapolis Tribune ... Thanks!"

Answer: Many? I wouldn't want to be churlish and quarrel with your statement. But, we simply aren't funded to have a good selection of hometown papers. We couldn't even begin to think about the Minn. Trib. before such titles as the Washington Post, Atlanta Constitution, Baltimore Sun, Denver Post, Chicago Tribune or Sun Times, etc. Interesting statistics from the Registrar: Of 5,733 applicants for Fall 1977 — 12 are from the great state of Minnesota, "the Land of 10,000 Lakes."

SPORTS & RECREATION BIZARRE

Wednesday Sept. 27th 2-7 P.M.

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What's On:

Monday

4:00 pm — High Energy Physics Seminar. Speaker: Dr. Michael M. Nieto, LASL. Topic: Coherent States for General Potentials: You Read the Book [PRL 41, 207 (1978)], Now See the Movie! Location: AP&M 2313.

3:00 pm — Special Membrane Biophysics Seminar. Speaker: Dr. H. P. Zingsheim, Max-Planck-Institut, Göttingen, Germany. Topic: Surface Properties and Recrystallization of the Purple Membrane from Halobacterium Halobium. Location: MH 3405.

8-11 pm — Israeli Folkdancing. Instruction 8-9 pm. Beginners welcomed. Requests 9-11 pm. Recreation Gym Conference Room. Free.

Tuesday

Noon-1pm — Contraceptive Education Session: Informational discussion; all must attend to receive birth control exams. No appointment necessary, located in the Conference Room at Student Health Center.

5 pm — NEUROSCIENCES DEPARTMENT SEMINAR: "Chronic antidepressant treatment of rats: Biochemical & Electrophysiological studies." Speaker: Dr. J.E. Schultz, Prof. of Pharmaceutical Biochemistry, University of Tuebingen, Germany. Room 2100 Garren Auditorium.

7 pm — The Revolution Lives. The Groucho Marxist Caucus discusses the Comedic Revolution. East Conference Room, Student Center.

Wednesday

12 noon — AMES 205, Seminar No. 4, Film Series. Film: "Surface Tension in Fluid Mechanics." 7104 Urey Hall. Free.

Noon-1 pm — Contraceptive Education Session: Informational discussion; all must attend to receive birth control exams. No appointment necessary, located in the Conference Room at Student Health Center.

6:30-10:30 pm — A.S. Council Meeting. North Conference Room, Student Center.

Thursday

7:30-11 pm — MOVIE — "Lawrence of Arabia." Admission: \$1.50. USB 2722. Sponsored by Catholic Student Union.

7 pm — The Progressive Coalition will hold its first meeting and will discuss Fall events. We will discuss the "Country Club" proposal and plan future events. East Conference Room, Student Center.

8 pm — Seminar on Basic Christianity. Begins with topic "God and Creation." Presented by Lutheran Campus Pastor John Huber. University Lutheran Church, 9595 La Jolla Shores Drive, across from Revelle College.

Friday

4-6 pm — Intramural Flag Football Meetings. Sign-up your IM football team at the team captain's meetings. Coed Football Meeting at 4 pm, Men's Football Meeting at 5 pm, Women's Football Meeting at 5:45 pm. Rec Conference Room Gym. 4:30-6:30 pm — T.G.I.F. celebration with music. Call 452-4242 for more info. Groundwork Books, Student Center. Free.

Saturday

5 pm — Catholic Mass. University Lutheran Church, corner of Torrey Pines and La Jolla Shores Drive.

Sunday

9 am — Catholic Mass — welcome of students new and old with brunch. Lawn south of Humanities Library.

10 am — Lutheran Contemporary Communion Service. Followed by brunch to welcome new students (11:15 am). Open to all. University Lutheran Church, 9595 La Jolla Shores, across the street from Revelle College.

10 am — Sunday Worship — All students welcome at University Lutheran Church, 9595 La Jolla Shores Drive. A new sermon series on the book of Genesis begins Sept. 24th. For further information call Pastor John Huber, 453-0561 or 459-8855.

12 noon — JAZZ FESTIVAL, sponsored by the La Jolla Civic/University Symphony southern California's best ensembles letting go... Mandeville Center. Admission: General \$5.00, students \$2.50.

12:30 pm — Episcopal Eucharist at 9595 La Jolla Shores Drive.

5 pm — Catholic Mass. University Lutheran Church, corner of Torrey Pines and La Jolla Shores Drive.

McElroy Throws Bash



Most of UCSD's freshman class from all four colleges were on hand Saturday for Chancellor William McElroy's welcoming reception at University House in La Jolla Farms.

The freshmen ate, listened to music and met the movers and shakers of UCSD.

For many it was the first chance to meet McElroy and more than one freshman was overheard asking, "Which one was the Chancellor?"

Photos clockwise from left: — K Wally Bear and AS Commissioner Melanie Alshuler.

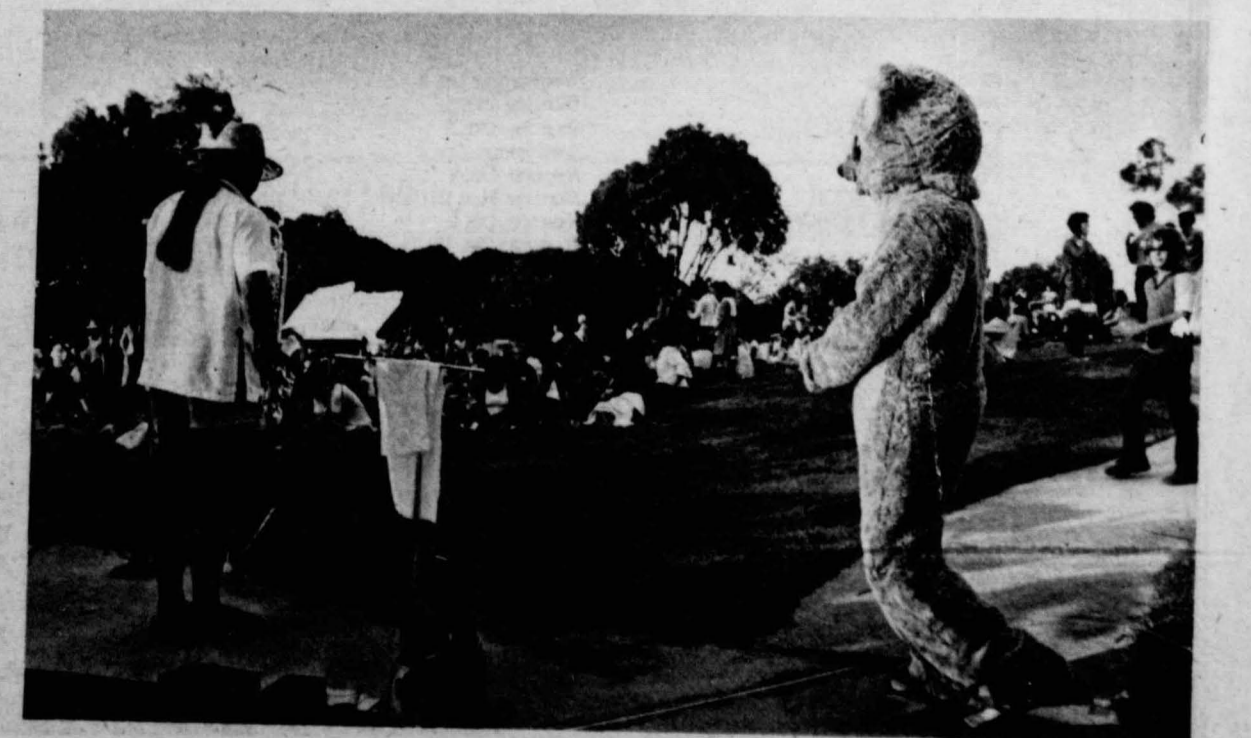
— Students hone in on the food.

— K Wally gets down.

— Bill Silva, Garry Moser and Vice-Chancellor of Student Affairs Richard Armitage.

— McElroy mingles.

— McElroy chats with musician.



Sports

L.A. Lakers Win — No Surprise!

By Henry DeVries
The Los Angeles Lakers played a basketball game on Sept. 22 at UCSD's Main Gym that they couldn't lose. The reason: they were playing themselves.
But the fact that it was only an intra-squad game made no difference to the UCSD Welcome Week crowd of 1600. They had come to see such basketball stars as Adrian Dantley and Jamaal Wilkes and the awesome superstar Kareem Abdul-Jabbar. The crowd got what they came for.
The two-hour contest was dominated by the 7'2" Jabbar, named the NBA's Most Valuable Player five of the last eight seasons. His 20,238 career points place him first among all time scoring list.
Coach Jerry West played Jabbar for most of the contest. Jabbar demonstrated a variety of shots for the spectators, including his famous slam dunk. Each of his shots re-



Laker Don Ford puts a move on a fellow teammate in the intra-squad game Saturday night.

ceived a huge ovation from the crowd.
The game was part of a week's long training activities for the Lakers. This is the first year the team has trained at UCSD. The LA franchise formerly trained at the University of San Diego. This year UCSD hosted San Diego's new NBA team, the Clippers. The Lakers hope they have found a new training camp home at UCSD.
The Lakers began two-a-day practice sessions on September 15 and concluded on September 23. All practice sessions were closed to the general public. The intra-squad game was UCSD's only chance to view the team.
Chick Hearn, Laker announcer and vice-president, negotiated with Physical Education Department Chairman Howard Hunt for the use of the facilities. Part of the deal was the intra-squad game for the UCSD community.
(Please turn to page 15)

REG FEE POSITIONS
Four Research Assistants will be hired by the Advisory Committee on Student Fee Programs. Under the supervision of the committee and the Intern Coordinator they will act as research and support staff for the Committee. The approximate salary rate for the Interns is \$1200 for the academic year. Help determine the quality level and effectiveness of services at UCSD. For more specific information and job qualifications see postings at the Student Center Employment Office.
\$1200
The deadline for applications is Oct. 4, 1978.

Special Notice — UCSD Complimentary Enrollment Information
Waterpolo Scores Win
By Jon Goetz
The adolescents of the UCSD water polo team splashed past University of Redlands 10-6 Saturday in their season opener.
The Triton starting team, composed of a lone senior, three sophomores and three freshmen, pulled ahead of visiting Redlands in the first quarter. Lob shots by senior Tom Jorgensen and sophomore Kai Loedel tallied the game's first two points. A steal by defensive ace Dan Crane set up the third UCSD goal by sophomore Mark Gordon.
Sophomore Tom Enger scored after a Redlands player was ejected on a personal foul in the second quarter. 1977 UCSD high scorer Dan Eby added a goal later to give the Tritons a 5-2 halftime edge.
The Bulldogs of Redlands rebounded in the third quarter with a goal on an ejection situation and another assisted by a Triton defensive misplay in front of the UCSD goal.
After a time out, another theft set up a free penalty shot for Crane, which he made. Redlands added one more point in the period, while Loedel scored his second goal. Jorgensen made the score 8-5 on his goal with three seconds left in the period.
Fourth quarter action saw scores by Crane and Loedel and one more Redlands score.
Though the Triton offense looks scrappy and unorganized after a week of five hours per day workouts, Coach Russ Hafferkamp will emphasize defensive skills from now on.
"I just installed a basic offense," said Hafferkamp. "I'm a defensive coach — it's the only consistent thing in the sport."
"We're not fast. We're not big. We'll have to work on the finer points of the game and outthink our opponents," he added.
UCSD visits Grossmont College Friday for a 3:30 game.

Recreational Athletics Club Contacts — Fall 1978
Table with columns: CLUB, FIRST MEETING DAY, TIME, FACILITY. Lists various sports like Aikido, Archery, Ballet, etc.

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NO REFUNDS

Sports

Academics Come First But Athletics Abound

By Karen Hunter
Sports Editor

For a school with no athletic scholarships and where academics come first, UCSD still manages to maintain a very sports-minded profile. The atmosphere on campus is bustling. At any time of day Muir field has some sign of athletic activity. Tennis courts are regularly in use. Joggers are prevalent on roads and paths throughout the campus.

Two forms of organized athletic activity are available to students at UCSD—intercollegiate and intramural. The key to each, be it in competition against another university or in friendly rivalry against interschool teams, is student participation.

UCSD fields more intercollegiate athletic teams (32 at last count) than any other college or university in the nation. Teams range from

fencing and crew, to rugby and volleyball.

Despite small budgets the intercollegiate teams from UCSD continue to make strong showings, even on the national level. A record was set last year when five UCSD athletes, including four swimmers and one tennis player, were named All-American. UCSD was also the home of the national surfing champion and the All-Cal handball champ. The women's softball team went undefeated for ten straight games, even surprising such powerhouses as Stanford and UC Berkeley. The men's tennis team earned a berth at the national finals, finishing fifth overall in NCAA competition. Two members of the cross country team and one sprinter from the track team all advanced to national competition.

Eligibility rules state that

students who want to compete must be carrying a minimum of twelve units and have passed 24 units the previous two quarters (or twelve units for freshmen, first quarter). Physical exams are not mandatory, but recommended. The Medical Clearance form enclosed in the registration packet is mandatory.

Men's and women's athletics are governed by the same athletic philosophy. Athletes of both sexes share in the use of facilities, equipment, and financial resources.

First team meetings for intercollegiate sports will be held during the first weeks of the fall quarter. Interested students, regardless of skill levels, are encouraged to attend. For an exact list of meeting times and locations stop by the Intercollegiate Athletic Office (in the Main Gymnasium) or call 452-4211.

Mini-Convention For Non-Psychologists

Sponsored by the Academy of San Diego Psychologists

The public is invited to a day of seminars on **FAMILY WELL-BEING**

Sexuality, intra-familial violence, and stress reduction will be among the many subjects discussed.

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Copies of the complete program may be obtained at Room 5217 of the Psychology-Linguistics Building on Muir Campus.

NEW COURSES IN PHILOSOPHY

The Department of Philosophy is pleased to announce the following courses which will be offered in the Fall Quarter 1978, and which were not listed in the original Schedule of Classes.

Tuesday and Thursday, 10:30-12:00 Philosophy of Science, 112A Instructor: Gerald Doppelt Room: H1 1116 Course Code: 5106

In this class we will discuss problems concerning the nature of science, the existence of progress in our knowledge of the world, and the limits of scientific method in achieving human understanding. We will consider theories of science which deal with questions such as: what distinguishes science from other forms of human activity and understanding (e.g. art, philosophy, history, etc.)? What is the scientific method, if there is one? Is the history of science a progressive development of knowledge and "the" truth about the empirical world? What is the role of "experiment" or "observation" as compared with "theoretical concepts" in scientific life? How do the theories of science relate to our ordinary pre-scientific views of the world?

In addition, we will pursue questions concerning the nature and possibility of social or human science: can the methods of the physical sciences (e.g. physics, chemistry) be applied to the study of man, human conduct, and society? What are the relationships between the rationality of the scientist and the larger goal of rationality in human conduct and society? What are the limits, if any, of science as an approach to all of the problems of understanding which confront human beings and society?

The background for our discussion will draw from the writings of Hempel, Popper, Kuhn, Feuerabend, Habermas, Taylor, Winch, and others. This class should be of special interest to science majors (physical and social sciences) who wish to stand back from science itself and reflect upon some of its most basic, unquestioned assumptions. Graduate students from philosophy or the sciences are also welcome. The format will be lecture with discussion periods. There will be a take-home mid-term and a take-home final in the class.

Time: Tuesday and Thursday, 9:00-10:20 Ethics, 123A Instructor: Barbara Winters Room: H1 1116 Course Code: 5086

This course is the first part of a two-quarter sequence on ethics. The second quarter will deal with some contemporary moral problems: the first quarter is not prerequisite to the second. In the first quarter, we will examine some major ethical views, including relativism (the view that ethical statements can't be shown to be true or false), utilitarianism (the view that one can determine their truth or falsity by introspection alone), and utilitarianism (the view that actions are right or wrong depending on the amount of pleasure and pain they bring into the world). The aim of this fall of the course will be to determine the kinds of criteria a good ethical theory would satisfy, and to ascertain whether any of the traditional theories are successful in satisfying them. We will examine whether or not ethics is possible, whether or not a theory can be developed to show people how they ought to act in any moral dilemma.

The course will be conducted in the form of lectures with class participation and some time will be set aside for discussion.

There will be two or three short papers and a final exam. The papers will require close and careful examination of a specific topic.

Monday, Wednesday, Friday, 10:00-10:50 Philosophy and Literature, 152 Instructor: Robert Pippin Room: MCC 124 Course Code: 5158

Great literature, besides being moving, beautiful, sublime, or funny can also be very powerfully persuasive. One of the basic questions of this course will be whether works of literature can be philosophically persuasive, and if so, in what sense. Reading such a question will involve dealing with a number of related issues: is there any philosophy "in" literature? Should philosophical considerations play a role in literary criticism? Do or should works of literature "seduce" philosophically, or morally? If there are any common concerns addressed by both philosophy and literature, how do both differ in dealing with these concerns? Is one superior to the other or are they just "different"? How, in general, is literature of all persuasions if we always realize that literary events are fictions, that they haven't "happened," or aren't "happening," or in a dream?

In dealing with these questions, we shall read works by Aristotle, Aristotle, Shakespeare, Swift, Henry James, Conrad and Beckett. The format will be lecture/discussion, and the course will include several short papers.

Tuesday and Thursday, 3-4:30 Philosophy 160A Instructor: Antony New Room: T11 109 Course Code: 5172

Philosophy of Religion and the Problem of a Future Life

This is a basic course in the Philosophy of Religion, but with a heavy emphasis on the question of a future life. The first part of the course will be concerned with an examination of some of the classical arguments for the existence of God. The concern will then shift to the question of the intelligibility (or lack thereof) of religious claims, which is a topic of particular concern to contemporary philosophers of religion. In this context, special attention will be given to an examination of the doctrine of eschatological verification, viz. the thesis that the truth or falsity of religious claims may be established in the experience of a future life. This suggestion will lead us to ask upon what assumptions about the nature of man—and in particular about the relations or lack of relations between mind and body, consciousness and self—the ostensibly self-contradictory suggestion that we might survive death could become a possible and even plausible hypothesis.

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LITERATURE DEPARTMENT FALL QUARTER COURSE INFORMATION

New Course
Lit/Gen 148 ITALIAN LITERATURE IN TRANSLATION: THE ITALIAN SHORT STORY
Instructor: Itala Rutter
MWF 1:00-1:50, P&L 2342, Course Code 5178
A study of the development of themes and structure in Italian short narrative from Boccaccio to Buzzati; particular attention will be given to the reflection of society and the individual in the various periods.

New Professors
MICHEL DeCERTEAU — Lit/Fr 190 SEMINAR: "LITERATURE ET SCIENCES HUMAINES, 1955-78. Perspectives theoriques: Foucault, Levi-Strauss, Lacan, Greimas."
CHARLES CHAMBERLAIN — Lit/La 1 BEGINNING LATIN
ADOLFO PRIETO — Lit/Sp 125 SPANISH AMERICAN LITERATURE: POETRY

General Literature Courses That May Be of Interest
Lit/Gen 127 PROSE FICTION: THE NOVEL — PERSONAL AND CULTURAL IMAGES OF WOMEN IN FICTION
Instructor: Bram Dijkstra
Lit/Gen 128 THE DRAMA: THE FAMILY — DRAMA OR MELODRAMA
Instructor: Saul Steier
Lit/Gen 129 LYRIC POETRY: LANDSCAPE POETRY
Instructor: Wai-lim Yip
Lit/Gen 140 19TH CENTURY RUSSIAN LITERATURE IN TRANSLATION: CHEKHOV
Instructor: Jerome Katsell
Lit/Gen 145 FRENCH LITERATURE IN TRANSLATION: PROUST
Instructor: Deborah Clark
Lit/Gen 149 GERMAN LITERATURE IN TRANSLATION: G. GRASS
Instructor: James Lyon

Sports



The Mission Bay Aquatic Center (MBAC), located at Mission Bay on Santa Clara Point, is a cooperative waterfront facility providing recreation and instruction for UCSD and San Diego State students, as well as alumni and friends. Serving nearly 4,000 students per year, the Center is still expanding, organizing and improving its facilities. Classes are available to students for a nominal fee. For \$10 to \$35 students can learn to sail, waterski, surf, row, scuba dive or improve in one of these areas under the guidance of a well-qualified staff. Sign-ups are now being taken at the MBAC Monday-Friday from 8:00 am to 6:00 pm and Saturday-Sunday from 8:30-5:30. For more information and class schedules call the Center at 488-3642.

Lakers Triumph

(Cont. from page 15)

INTRAMURALS

UCSD's intramural philosophy dictates that anyone who wants to participate will have an opportunity to play all the time and not be a bench warmer. Skill levels and previous experience in the sport make no difference in intramurals. Teams are matched by ability with the leagues arranged to meet the varying levels of competition.

Undergraduates, graduates or faculty/staff members with recreation privilege cards are eligible to participate in any activity offered by the Intramural Sports Program.

The best course of action to follow is to decide which sport you want to participate in, get together with other students and form a team. Each team selects a captain or team representative. This person goes to the team captain's meeting and finds out all the necessary details.

If you do not have a team to play on, or if you are a few people short of a full roster, do not worry. Simply come to the team captain's meeting and things will be taken care of. Anyone who wants to play will play.

Intramural Director, Mike Hipp, has a busy fall schedule planned for those students interested in participating in intramurals.

Offered in the fall are flag football (men, women, and coed), intertube water polo (coed), volleyball (coed), floor hockey (coed), team tennis (coed) and 3-on-3 Basketball (men, women).

Hipp also has some special events and tournaments slated for the fall quarter. In October there are the Grand Prix Bike Races, Budweiser Superstars and Skateboard Competition. Upcoming events include the Midnight Volleyball Classic and the Sixth Annual UCSD Turkey Trot.

For further information and answers to any questions call the Recreation Office at 452-4037.

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Bizarre

This Wednesday afternoon at exactly 2 pm, Muir Field will undergo a surprising metamorphosis as the 3rd Annual Sports and Recreation Bizarre gets underway.

The Bizarre, a joint effort of the Intercollegiate and Recreational Athletic Departments, provides an opportunity for students to compete for prizes in skill contests, and to meet coaches, team members and representatives from intercollegiate teams and rec clubs.

Every intercollegiate team and some rec clubs will have booths set up for students to try their skills and score points. Prizes, such as airline tickets, clothing and sporting goods will be awarded to high scoring contestants.

Promptly at 5 o'clock the 2nd Annual Square Pan Pizza Eating Contest, a UCSD favorite, will commence. The contest will decide the biggest pizza eaters on campus. To enter sign up in the Rec Office on Wednesday.

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Would you like 2 free tickets to the Friday Nite Flicks, Gym Concerts, and our Fine Arts Programs? They're yours in exchange for just one hour a week of your time.

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Arts

'Buddy Holly Story' Banal Legends

By Ted Navin Burke
Arts Editor

The outlaw days of rock and roll are gone forever and the evidence supplied by *The Buddy Holly Story* is irrefutable. In direct contrast to the rock films of the Sixties, where rock and roll was seen by many fans and some intellectuals and artists as being a strong social/political force and the films about it dealt with that kind of power, good and bad (*Woodstock*, *Gimmie Shelter*, *Godards' Sympathy for the Devil*), the makers of the *Holly Story* vie for a simple, traditional approach. But the tradition this movie falls into goes back further than the rock film genre itself, bypassing

Roger Corman's classics and landing itself in the same league as *The Glen Miller Story*, *The Gene Krupa Story* and *The Benny Goodman Story*. In the same way that those films took an underground art and trivialized so that it could be easily assimilated by a mass audience, *The Buddy Holly Story* reduces rock and roll and the work of one of its seminal artists to a banal array of Hollywood hokem.

The film's plot is as thin as shredded wheat and as simple as comic strip dialogue, highlighting the climb of a local rock band in Lubbock, Texas as they surmount parental and community pressure

and rise to the top of the American charts. In the course of telling the story, the screen writer and director Steve Rash dredge up a catalogue of the Most Popular Rock and Roll cliches ever told. Holly and the Crickets, his backup band, manage to excite a crowd of young kids at a roller skating rink when they play an energetic rhythm and blues after the dismal reception of a country song they played previously. Social pressure, in the form of Holly's parents, a bellicose preacher, gold-digging girl friend and conservative radio stations, all indicate that Holly should quit playing "jungle music" and get a real job. After he and the Crickets have a couple of hit songs, they are booked, sight unseen, to play at the Apollo, a theatre in Harlem catering to an exclusively black audience and using only black talent. After the curtain opens, the audience falls into a stoney silence, but after the first few notes of a song, the blacks fall into the aisles dancing, as is their habit.

This mindless cause and effect approach is sustained throughout the film, with the tone never achieving any resonance deeper than the shallower rock theory published bi-weekly in Dave Marsh's *Rolling Stone* column. Those ideas — rock and roll will never die, rock and roll is really good clean fun, you can't keep a good man down, all men are brothers — though, ring falsely. In the past one could have at least the simple-minded notions espoused here,

(Please turn to page 18)



This is the real Buddy Holly. Accept no substitutes.

Bare Wires

French Intellectualism and Non-Sequiturs

by Ted Burke
Arts Editor

Claude LeLupe, late of the French New Wave film makers school and now wasting what's left of his reputation as a professor of visual arts, lit another in an endless stream of cigarettes and puffed on it until his stoney Gallic features were wrapped in a blue grey haze. He looked at the auditorium full of students with an equally stoney gaze, looking at row after row with the detachment of a machine gunner carrying out orders for a systematic mass execution. Behind him, a large movie screen was being lowered. He raised a microphone to his mouth and let loose with a couple of fake coughs, which boomed and echoed through the room like distant cannon fire and shocked the murmuring students into silence. LeLupe appraised the odds. Three hundred undergrads against one man-of-the-world. He flashed one of his habitual cryptic smiles, his lips stretching cheek to cheek like a rubber band being stretched between thumb and forefinger, and gave a gruff giggle.

"Alright guys," he said, "I know most of you think this film class is going to be Wednesday Night at the Movies, but forget it. Leave your pop corn and cheeseburgers at the door..." The students were completely silent now, the last murmurings having faded away like the white dot on a turned-off television set as attention was rivetted to his accent, which struggled with English words like a fly struggling with a spider web. "...What you've signed up for, in case you've forgotten, is a college course, and in my fascistic function as teacher, I'm obliged by my contract with the university to teach it as such. That means I'm going to show you films that are a lot harder to understand and fit into an analytical framework than *Star Wars*, *Close Encounters*, or any of the

other mass market tripe slices you entertain yourselves with. The aim of this fucking class is to teach you a whole new vocabulary when it comes to the cinema. These films and my lectures are going to go against every cliched, naive, stupid and unintelligent idea you've ever had about film. Face it guys, you're all a bunch of ignorant slobes when it comes to film. You don't even know who your home grown geniuses are. That's why I'm here, 'cause I know more about film than all you petty booooz-wah cock-suckers put together, and my past work and total life's experience has made me the kind of philosophical, jaded, world weary intellectual that you masochistic asses love to be intimidated by...." LeLupe coughed twice more into the mike, creating an explosion of smoke to burst from his sneering-lipped mouth. There was the sound of notebook pages rustling open and pens clicking to record every pithy pearl he spat. LeLupe took a long, determined final drag off his cigarette, and then flicked it into the first row of students. The auditorium air was filled with cerebral electricity as well as smoke. Some students, attempting to emulate LeLupe's attempt at Bogart tough-guyism, lit cigarettes and blew smoke at the heads of those sitting in front of them.

"Look at that," said one especially gullible visual arts groupie who frequently mistook bad manners for style, "any second now he's going to drop the bomb and overwhelm us with references to French novelists, German philosophers, New York art theory, and all kinds of other neat-o items we've only heard name dropped in *Time* magazine. Maybe he'll blow his top. Did you have him last quarter? He got mad at someone for cracking his knuckles and broke the guy's fingers with a

(Please turn to page 18)

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Arts

Laura Nyro: Fury in Her Soul

by Barry Alfonso

Laura Nyro, you might remember, was the writer of "Stoney End", "And When I Die", "Eli's Coming" and quite a few other hit songs from the early '70s. Though the versions that sold millions were recorded by others (Barbra Streisand, the Fifth Dimension, etc.), it was her personality that made these songs so powerful. Nyro's view of life and love could be deeply tragic, wildly joyful or just plain crazy—it was always uniquely hers.

If you haven't heard Nyro singing her own works, you're missing a very special artist. After a hiatus of several years, she's recording albums again—

her latest, *Nested*, was released this summer. Nyro was the first woman singer in rock to be taken seriously as a performer of her own material. She developed a songwriting style combining the Broadway ballad, rock and roll and free-form poetry that rivalled Bob Dylan's. Her most introspective—and her best—album is 1969's *New York Tendaberry*, a collection of 11 intense, haunting songs. "Gibson Street" from this album is typical of Nyro's moody, erotic lyrics:

Dont' go to Gibson,
cross the river.
The devil is hungry,

the devil is sweet.
If you are soft then
you will shiver.
They hang the alley
cats on Gibson Street....
There is a man, he knows
where I'm going.
He gave me a strawberry
to eat.

I sucked its juices,
never knowing
These songs of good and evil,
love and loneliness are brought
to life by Nyro's rich 3 octave-
range voice. She wails,
whispers, literally screams her
words over her stark piano
playing. When she sings "I got
fury in my soul" you absolutely
believe her.
New York Tendaberry was so

emotionally extreme that
anything she recorded
afterwards would have to have
been gentler. Over the years
she's definitely mellowed. Her
new *Nested* album is the work
of a mature woman of 31—and
the music reflects it.

I saw Nyro premiere many of
these songs at the Roxy in Los
Angeles last June. On stage she
was subdued, but totally
involved in her performance. It
was soon clear that she wasn't
going to scream and pound her
piano to please her old fans.
They would have to accept her
as she was today—and they did.
Her singing was as expressive
as ever and her songs were the
best she'd written in years.

Nested's songs are about
growing up and the search for
stability. Much of it is
nostalgic—"Rhythm And
Blues" and "The Sweet Sky"
recall the r&b music she
listened to as a girl in the
Bronx. "My Innocence" deals
with lost love, death and birth.
There's a sense of self-
discovery in "The Nest", a song
about Nyro's coming mother-
hood. Despite all her changes,
she's "still mixed-up like a
teenager"

If Nyro isn't as overpowering
in her music as she once was,
she is just as honest. Her
sincerity keeps you listening.
Like Dylan and Joni Mitchell,
her albums are a chronicle of
her life.

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Arts

'Buddy Holly Story' Banal

(Cont. from page 16)

as in Roger Corman's grade-B exploitation films (*The Girl Can't Help It*), or in the political atmosphere surrounding Sixties rock films like *Gimmie Shelter*. Those films were produced at the peak of that period, and however fatuous the attitudes seem in retrospect, the expression was doubtlessly sincere. (We all say things we later regret.)

Dave Marsh to the contrary, the attitudes in the *Buddy Holly Story* are misleading, if only because I find it hard to believe anyone could still be such a time-warped jerk. Rash, though, probably isn't as stupid as the film indicates, and chose the worn-out banal-

ty to expedite the film. It shows in every uneven frame of the film.

Throughout, every moment of tension, conflict, emotion and turmoil (like the scene when the drummer punches out Buddy before an Ed Sullivan Show appearance) is attacked like a hit and run accident. Rash, no doubt, didn't want to trouble himself with developing an angle or an idea, choosing instead to flee from the responsibility and get on with the next task.

I've no knowledge of Rash's previous work, but judging from the crash-course camera style here, I've no interest in exploring it. The camera is

unbearably static, placed in one position for an unwaranted amount of time until either cuts to another uninteresting shot or has the lens go through an uninspired tracking shot.

The saving grace of the film is Gary Busey's portrayal of Holly, with Busey using a sophisticated orchestration of nervous quirks, inexplicable smirks, twitches and eccentric enunciations to flesh out the character. It's unfortunate, though, that he had to use an updated version of the James Dean/early Brando ideal of "inarticulate youth" to get the job done. This archetype should have died with pompadours and pointy shoes.

Bare Wires

French Intellectualism

(Cont. from page 16)

hammer. 'Why not go all the way' was what he said. What a sense of humor...."

LeLupe badgered the students some more by way of introducing what the class emphasis was going to be, and then segued into a lecture on film theory that was as comprehensible to the students as a bar of soap would be to a mud-shark.

"...film is at the cross roads of all mediums that came before it, the twentieth century juncture where all mediums and arts and ideas merge and become new by virtue of a weird dialectic functioning below the level of perception, but well enough inside existing frames of analysis to be subjected and dissected bit by bit until a new perception of ourselves emerges in a consciousness that is aware of its own participation in the aesthetic process. Even viewed in a Marxist context, film is not bound by history, but rather transcends barriers and becomes independent, a thing in itself that contains its elements apart of objects as they are used in a banal reality. Films are mechanisms, a physical alliteration of single frames that give the illusion of time, space, dimension, and contained routines imbued with meaning and purpose. It's all propaganda, sublime to the nines and greased to seduce the subconscious into a complacent attitude. Films construct perceptual filters that are changeable only by insanity, murder, rape, masturbation... any questions?"

One hand rose amid the rows of lifeless bodies, a young man in glasses with a three day growth of beard that looked like a studied try at eccentric shagginess.

"So far" said the young man, "I have taken four classes from you, and have gotten A's in all of them, and as yet I haven't the slightest idea of what you're talking about. You have mastered the art of academic triple-talk even better than the sociology department. You give the air of being able to embrace paradoxical conditions and ideas in a film through

you're advanced style of cerebral circumlocution, but after going through the notes I've taken in past classes from you, I've come to the conclusion that you've nothing substantial to add to the body of film theory already extant. I might add that film theory as it is one of the biggest hoaxes ever perpetrated on the American educational system, a quasi-disciplinary full of muddle headed mama's boys who got degrees by writing exorable tomes about their favorite pop culture manifestation. In fact, film theory ranks behind rock criticism as the biggest pseudo-intellectual endeavor one could embark upon. My point is that because I'm one of those lazy but bright boys like the kind who come to teach classes like this one, I've been able to bluff my way into A's without so much as getting eye strain. I didn't even see half the films you showed. So why don't you just admit that you're just riding the crest of a good wave and knock off acting like you've got something to say that everyone needs to know, no matter how much of your arrogance they have to sit through to get to it...."

The room was silent when the young man finished. LeLupe gave him a blank stare. The young man was hoping that LeLupe would react and that there would be some kind of a battle of the intellects, the student trying to best his old master.

LeLupe reached under his desk, flipped open a plywood panel, and came upon a board of buttons. He pressed one of them. A trap door opened under the student's seat, which he fell into. After several seconds came a sickening, anguished cry from the door opening. LeLupe merely smiled at the now empty seat.

"So anyway," he continued, "tonight I'm going to treat you slimey middle class bastards to Emptiness Is a Nine Letter Word by Jacques-Paul Goddamn."

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Grants for Undergraduate Academic Projects are available from the Student Center for UG Research. x4450. (TBA)

Bio. 190 Students—Special meeting Fri. 29 Sept. 3:00, 2105 BH. Class meets 4:00 Fri. HSS 1330. (9/25)

Att: Undergrads—Grants for up to \$300 are available to fund your academic projects. Call 452-4450. (TBA)

If the third digit on your UCSD ID is a 2 or 6 bring ID and this Ad to Carnegie A-440 for 25% pizza discount.

If any two digits in your student ID number add to 8, bring ID and this ad for a free chocolate mouse with any food purchase at Carnegie A-440, 2212 Carmel Valley Road, Del Mar.

housing

Roommate needed: for 2 bedroom beach-front apt. North Mission Beach, fully furnished, \$125/mo, (includes utilities). Leave name & phone no. at Revelle Community Center. (9/27)

Unfurnished large 1 bdrm. 10-1. \$260. First & last plus dep. No evr. 358 B. Date Ave. Carlsbad. N. each, quiet. 644-4340. (9/27)

Roommate wanted. Male. Nonsmoker. 2 Br house. Solana Beach. Rent: \$135/month. Call 481-5675 evr.

WANTED female roommate to share beautiful Del Mar Apt. Own rm, double bed \$110/mo. plus utilities. 481-4962.

FOR RENT 2 furnished rooms for 2 girls. Nice house. Kit. Priv. Quiet Neighborhood. \$100. Mo. Bob. 272-5396. (9/27)

Have single on Revelle, need to trade for single in Muir Dorms or Apartments. Must be Female. LCall 453-8689. (9/29)

LONDON — One way ticket from Los Angeles to London. Leaves Nov. 13. Price: \$200. Call 755-7032.

wanted

APTS. FOR RENT on the sand in Mission Bch. Furn'd 1 br., reddecorated. From \$270/mo., util. pd. 488-4973. (9/27)

PAID VOLUNTEERS OVER 21 NEEDED FOR LUNG STUDY. \$115. Call Jody 294-5550. (9/27)

SUBJECTS: Males, right-handed for brain wave experiment 4 hours. \$10. x4266, Debbie or 3046 BSB. (M 11/27)

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If you lost dental retainers in Lower Muir Parking Lot please claim at Student Health Dental Group.

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For further information call 452-2921

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—Molly Hashell, *New York Magazine*

"Melanie Mayron is warm and funny, human and lovable."
—*Cosmopolitan*

"*Girl Friends*... a movie so full of life and love and feeling, you're bound to take some of it home with you."
—David Sheehan, *CBS-TV/NBC-TV*

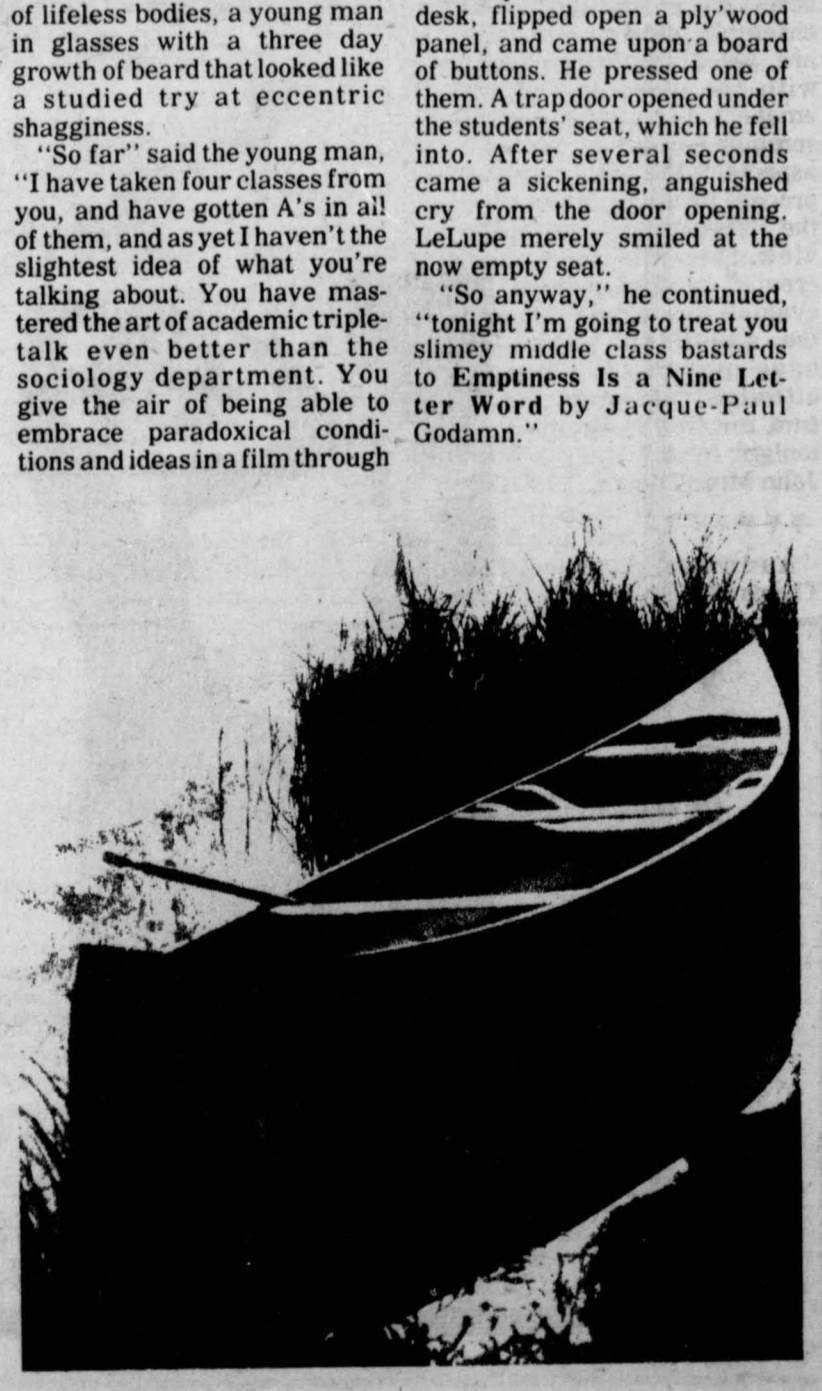
girl friends

Cyclops films presents a film by Claudia Weill. "*Girl Friends*" starring Melanie Mayron, featuring Anita Skinner, Eli Wallach, Christopher Guest, Bob Balaban, Gina Rogak, Amy Wright, Viveca Lindfors, & Mike Kellin. produced & directed by Claudia Weill. co-producer: Jan Saunders. screenplay: Vicki Polon. story: Claudia Weill & Vicki Polon. music: Michael Small.

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Arts Announcements

This quarter, the John Muir Theatre Ensemble will produce Federico Garcia Lorca's *The House of Bernarda Alba*, directed by Margaret Booker, guest artist and lecturer from the Intiman Theatre in Seattle.

Participation in this production can be arranged in two ways: one, by auditioning for and actually acting in the play, and two, by enrolling in Drama 194, the "Theatrical Event." The students in this course spend one evening per week observing a rehearsal of the ensemble, and during that time are able to hold discussions with the director and cast members. In addition, a weekly seminar focuses on particular aspects of the theatre-making process. Finally, students in the "Theatrical Event" class view the finished product created by the ensemble, and evaluate the work in terms of the special knowledge they have gained from regular attendance at rehearsals. The first meeting of Drama 194 is tonight from 7 to 9 pm in the John Muir Theatre, HSS 2250.

Auditions for the UCSD Theatre fall season will be held

this Wednesday, Thursday and Friday in the UCSD Theatre. Open to all UCSD students, the auditions are for *The Importance of Being Earnest*, directed by Eric Christmas, The Cage, *Of Mice and Men* (both

directed by M.F.A. candidates) and *The House of Bernarda Alba*, Margaret Booker, guest artist and lecturer, directing in the John Muir Theatre.

Backgammon Tournaments
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7:30 pm

Sep 28 — Special Guest Night
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For more info, call:
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STUDENT AFFIRMATIVE ACTION COMMITTEE (SAAC) POSITIONS

Three Interns will be hired by the Student Affirmative Action Committee. Under the supervision of the committee and the Intern Coordinator, they will act as research and support staff for the Committee. The approximate salary rate for the Interns is \$2,250 for the academic year. Help determine the quality level and effectiveness of affirmative action student services at UCSD. For more information and job qualification see postings at the Student Center Employment Office.

\$2,250

The deadline for applications is 29 September 1978.





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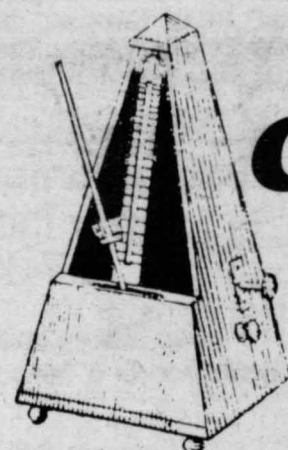
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