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IT IS NOT TOO LATE IN SAN DIEGO

An interview with the Chancellor

by Ruth Inman

"It is clearly too late in New York. It is perhaps too late in Cleveland, Detroit and Philadelphia; but it is still not too late in San Diego," according to Chancellor William J. McGill. He was speaking of the way the American dream seems to be collapsing around us---the way urban society seems suddenly to have got out of hand. We are now fully exposed to the problems of the black ghetto and they are bringing us to the brink of disaster. UCSD was invented as a post-Sputnik institution. It conducted itself as such from 1958 to 1968. Meantime the bottom has dropped out of our society.

McGill said that in his view the problem is race---not racism. Liberals have worked for decades to produce an integrated society in which color consciousness might gradually disappear. They now find themselves without support---black or white. Liberal ideology has always been built around helping the black community progress to attain equal status with the whites. Such liberal views are more and more demonstrably inadequate. We are now seeing a generation of articulate, capable, militant, black separatists in our university communities. Their appearance on campus has profound implications for the future. These young people are starting to move into the leadership of black urban life. They are developing revolutionary feelings in our cities that is a significant portent of future difficulties.

Given the desperate race problems our country faces, McGill does not believe that adequate solutions are going to be found in city government or in federal aid programs. They must come from a research base. The degradation of New York City---persistent civil unrest, strikes of teachers, police, firemen, even garbage collectors---has made life in the city a continuous agony. Officials of the city are under brutal pressure just to hold their own. They are unable to engage in systematic inquiry into the causes of the problems that affect the cities. We have an obligation and an opportunity to do it here in San Diego, where our race problem has not yet developed into chaos.

McGill feels that the university must be an idealistic institution offering its facilities for teaching and research to the needs of the society around it. There are black and brown problems in San Diego and UCSD cannot ignore them. UCSD must adapt its structure to solve some of these urgent problems.

(continued on page 2)

YES ON PROPOSITION 3 VITAL TO UNIVERSITY

UCSD's share of Proposition 3 and ensuing federal funds would finance these projects: Clinical Sciences Building at School of Medicine, \$8.8 million; Marine Biology Instruction and Research Building at Scripps, \$6.7 million; Fine Arts Building as a cluster facility for Revelle, Muir, and Third Colleges, \$4.3 million; Oceanographic Collections Building at Scripps, \$2.4 million; improvements and additions to University Hospital, \$7.4 million, and working drawings for academic buildings at Third College.

Passage of Proposition 3 is vital to every family in California. It provides \$200 million for the continued growth of higher education in California, and \$50 million for badly needed school construction in the urban areas of our state.

VICE-CHANCELLOR PENNER

Stanford S. Penner, Professor of Engineering Physics at UCSD, was named Vice Chancellor - Academic Affairs for the San Diego campus by the University Board of Regents on October 18. Dr. Penner's appointment is effective November 1. The position of Vice Chancellor - Academic Affairs has been vacant at UCSD since June when Dr. Robert Tshirgi left to begin a year's sabbatical leave of absence to engage in research.

In 1968 Dr. Penner was named Director of the Institute for Pure and Applied Physical Sciences. He has been responsible for assembling an outstanding faculty in the Department of Aerospace and Mechanical Engineering Sciences at UCSD.

Dr. Penner is a member of the Engineering Sciences Section of the International Academy of Astronautics and last year was elected a Fellow of the American Institute of Aeronautics and Astronautics.

BERND MATTHIAS AWARDED

Bernd T. Matthias, Professor of Physics, has been chosen "Man of the Year" in research by Industrial Research, Inc., for his scientific contributions in superconductivity and ferroelectricity. On receiving the \$1000 award, Dr. Matthias was praised for his numerous discoveries relating to superconductors---metals in which the electrical resistance becomes zero at temperatures near absolute zero (minus 460 degrees F.).

The University is planning an Urban Studies Institute for location in or near the first cluster of colleges. It hopes to set up programs and facilities for research on urban sociology; to provide urban planning centered on the decay of the center of the city. The Institute will be a means for developing the interest of people in ghetto areas, committing these people to the improvement of their own areas. Additional studies of urban education at the primary and secondary level are planned.

McGill believes that public education in the urban areas is moving into chaos. He feels that there is an insufficient basis of research on the problems of educating and motivating black students. "It is our belief that primary and secondary education in this country suffer from over professionalization making it difficult to devise suitable flexibility for dealing with the problems of the underprivileged black students," McGill said. He believes the resources of the university, especially in the social sciences, must be brought to bear. All the primary and secondary teaching materials need to be recast to make them more meaningful to black students. The black way of life is not matched to the college-oriented teaching methods in our high schools. Much current teaching is slanted toward a middle class white background. The university is seeking to upgrade urban teaching. It is considering a degree program (Master of Arts in Teaching) rather than a broad gauged school of education.

University Extension may extend its base of operations to southeast San Diego. It is considering building in the locality to engage in job training programs. The Urban Coalition, a citizen organization, is working independently to provide an economic base for ghetto area development by bringing large businesses to establish plant operations in the locality. Such efforts would employ the people of the neighborhood. University services might then be put at the disposal of the people directly. As an example, planning and architectural groups might help citizens groups within the community, and the Extension would engage in job training efforts. The parallel here is the effort to develop agriculture in the State during the early part of this century.

McGill's big thrust will be toward university involvement in problems of urban living---"to reintroduce the magic that life in the cities once represented for people and that some European cities still possess." This planning will have some influence on college 3, but it will especially influence colleges 4 and 5 which will probably be more oriented toward social science.

CHILDREN'S CHRISTMAS PARTY

OCEANIDS are beginning to plan their annual Children's Christmas Party. Co-chairmen this year are Judy Haxo and Betty Backus. Anyone with ideas, suggestions, or just plain time please contact Judy Haxo (454-4783).

In the case of Dr. Marcuse there has been much public clamor for the Professor's dismissal. It is difficult to sit in my chair without being aware of all this. But I am also fully aware that this clamor was originated and is being sustained by a press campaign directed against the Professor. I do not believe that the University can be wholly unresponsive to the public that supports it, but I also believe that newspapers and patriotic groups are ill equipped to choose our professors. I have therefore resisted efforts by such groups to pressure me into a hasty decision on the Professor's continuance here. I must seek the advice of faculty committees before making a decision, and while I really want Proposition 3 desperately, it does not mean more to me than fairness and justice to the man. We shall make our decision in due course and it will be based on the conflict of age versus service. Professor Marcuse will be 71 at the end of the current academic year.

McGILL ON CLEAVER

I listened to the Board of Educational Development, Berkeley Campus, present its case for Social Analysis 139X at the Regent's meeting in Los Angeles. Their presentation was clever but not very convincing. The argument was that Eldridge Cleaver was to be the subject of the course--not its instructor--and that four professors would be instructors. The argument did not convince me. Cleaver is clearly the instructor of the course, which deals with racism, and the issue should have been resolved on this basis. Is he or is he not qualified to teach a course in the University of California in a sensitive area such as racism?

By using what seemed to me to be intellectually dishonest rhetoric, the Board of Educational Development convinced the Regents to reach all the wrong conclusions. For example, I believe the Regents are convinced that the course was conceived as a provocation, whereas I believe it was not---at least in the beginning. There is now so much verbiage that the basic question has been lost, and I am rather sorry about that.

Eldridge Cleaver appeared here under the auspices of the Tuesday the Ninth Committee, a registered student organization, and the Associated Students. The affair was paid for out of student fee funds administered by the Associated Students. University rules permit student groups to bring in outside speakers in these circumstances. I feel that there is a value in having Cleaver speak in view of his current interest value, although I was rather appalled by his presentation.

OCEANID BOARD MEMBER

Mrs. John E. Tyler (Fran), 7740 E. Roseland Dr., La Jolla (459-1488), is OCEANID Representative to the University Hospital Auxiliary.

THE ROLE OF A UNIVERSITY ART GALLERY IS
TO TAKE US OUT OF THE STICKS

by David Antin*

As far as I'm concerned art here is in the sticks. I don't say this because San Diego is a provincial city or La Jolla a provincial town. Nor do I mean it as a put down. I like the sticks. They're restful. Paris is also the sticks, Kyoto is the sticks, Mexico City is the sticks, Moscow is the sticks. New York is not the sticks, London is not the sticks, Rome is not the sticks Tokyo is not the sticks. The sticks is a state of mind. There 's plenty of action here. I live in Solana Beach and every day I watch the friendly bombers fly out into the smog to plaster the friendly island. Enough action for a dozen art scenes. For all I know Chula Vista is the capital of the world. We have some of the most exciting artists in America on our faculty, and there are probably another couple of dozen equally exciting artists in the rest of California. We've been showing them in our gallery the year before and will continue to show them, but exhibitions frequently add up to nothing more than pictures on a wall or sculpture on the lawn. Pictures on walls and sculpture on lawns are only the isolated end products of the meaningful chaos that is a "scene"---the complicated working, watching, thinking, talking, gossiping that makes art possible. And here we don't have any scene. We have individuals or, at best, departments. Well the role of the gallery is to help make a scene. To bring together the parts of different arts that feed each other. Music, dance, poetry, sculpture, painting. To bring together some of the planning that makes an art work and put it alongside of the art work. We can open a studio where an artist is working--sometimes. In our Faculty Show this year (November 8) we expect to encroach on the lawns with our sculpture. We can videotape a work in construction. We can let the artist make a record of his plans on a tape recorder. We can take photographs of his notebook. I expect to have at least one show this year that will consist entirely of projects. Projects that require technological assistance for their realization, and which for some reason--profound or comical--are either not yet possible or fundamentally impossible of realization. The show will be called The Phantom of Technology. Another show--in January--of works by the Fluxus Group, where some of the works are objects, others musical pieces, others dances and some mere transformation of familiar experiences. I offer the Gallery's cooperation to the Departments of Music, Literature, Drama, Linguistics, Computer Science (computer drawing is awfully arty), and to the Marine Biologists at Scripps if they can find some reason to play and want to. I'm also asking for their help. It is only against the background of this kind of meaningful chaos that a purist art has any meaning. There is no such thing as art where there is no scene.

* Dr. Antin is Director of UCSD's Art Gallery

BURCKHARDT BOOK PUBLISHED

You will be interested to know that our late colleague Sigurd Burckhardt's Shakespearean Meanings has just been published by the Princeton University Press. One of the essays in the book is his 1963 inaugural lecture here, "How Not to Murder Caesar."

Robert C. Elliott
Roy Harvey Pearce

FLEA MARKET HELP WANTED !!

WHO ? All OCEANIDS (Junior family members welcome)

WHY ? To fund the University Hospital Gift Shop

WHAT ? We need

1.) Donations of HAND CRAFTS - e.g. pottery, stitchery paintings, gourmet items etc.
2.) Donations of TORREY PINE SEEDS

Donations may be delivered to the following:
UCSD area: Inge Rosen, 8676 Dunaway Dr.,
La Jolla

La Jolla: Doris Simon, 2422 Via Siena
Fran Tyler, 7740 E. Roseland Dr.
Rosalie Weinberger, 5409
Moonlight Lane

Point Loma: Marge Ahlstrom, 2475 Chatsworth
Blvd.

HOW ? Come to the second workshop (one already took place). All materials will be provided--Monday, November 4, 7:30 p.m. at home of Doris Simon, 2422 Via Siena, L.J.

Help on day of sale

Order your Christmas gifts Now- Before the Sale. In case you missed the display of sample merchandise at the annual tea, among items for sale for which orders are being taken now, are:

- Bridge table cloths (felt or corduroy) with fringe or appliqué
- Sweater and glove bags, gaily decorated with felt and beads
- Felt appliquéd or tapestry tote bags
- Note paper (especially designed for us with Torrey Pine Motif, Torrey Pine seeds and instructions for growing incl.)
- Rum balls in decorated cannisters
- Strawberry-guava jelly
- Pottery, hand some small items
- Shells from the Gulf of Calif.

For futher information call :

Doris Simon 459-5800

Fran Tyler 450-1488

WHEN ? All these preparations are for the Flea Market Sale- OCEANIDS GIFT BOOTH Sunday, November 17, 1968, 10 a.m. until 4 p.m.

WHERE ? Mission Valley West Parking Lot.

FOREIGN LANGUAGE FILMS

Most Wednesdays during the academic year, you can see great French, German, Russian or Spanish films (no dubbing but with subtitles). These films are sponsored by UCSD's foreign language clubs and are shown at 8 PM in the Undergraduate Science Building, Room 2722.

You may see these films by joining any of the foreign language clubs: for the French Club, please contact Jeanne Halgren (453-2000, Ext. 1048); Karin Friedrich (Ext. 1350) for the German Club; Helen Weil (Ext. 2187) for the Russian Club; and Blanca Escorcía (Ext. 1330) for the Spanish Club.

Below is a list of films to come:

November 6, 1968	French-We All Are Murderers
November 13, 1968	German-Rosemary
November 20, 1968	Spanish-Los Olvidados
December 4, 1968	Russian-The Cranes Are Flying

Winter Quarter

January 8, 1969	French-Les Dames de Bois de Boulogne
January 15, 1969	German-The Captain from Koepenick
January 22, 1969	Spanish-Viridiana
January 29, 1969	Russian-My Name is Ivan
February 5, 1969	French-L'Atalante and French-Zero de Conduite
February 12, 1969	German-Kühle Wampe
February 19, 1969	Spanish-To Die in Madrid
February 26, 1969	Russian-Childhood of Maxim Gorki
March 5, 1969	French-Le Crime de Monsieur Lange
March 12, 1969	German-The Good Soldier Schweik

Spring Quarter

April 9, 1969	Spanish-Calle Mayor
April 16, 1969	Russian-Ballad of a Soldier
April 23, 1969	French-Le Bourgeois Gentilhomme
April 30, 1969	German-Confessions of Felix Frull
May 7, 1969	Spanish-End of Innocence
May 14, 1969	Russian-The Inspector General
May 21, 1969	French-TBA
May 28, 1969	German-Der Blaue Engel (The Blue Angel)
June 4, 1969	Spanish-The Moment of Truth

FINAL NOTICE!!!
IT'S LATE! IT'S LATE! IT'S LATE!

- OCEANID MEMBERSHIP (\$3.00 WHICH INCLUDES BEAR FACTS)
- BEAR FACTS SUBSCRIPTION (\$2.00)

MAIL TO:

Name _____ (please print)

Address _____

City _____ Zip Code _____ Phone _____

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GOLD MEDAL FOR SHULER

Kurt E. Shuler, Chairman of the Department of Chemistry, has been chosen to receive the Gold Medal Award for Distinguished Service from the U.S. Department of Commerce. His primary interests are in the field of chemical physics. His most recent research has been in nonequilibrium rate processes, energy transfer and the theory of stochastic processes. He is well known for his work in kinetic flame spectroscopy, vibrational relaxation in gases, and his recent research on the application of the theory of stochastic processes to nonequilibrium rate processes.

Unique Tour "HOLES IN THE WALL"

An unusual tour is on the agenda for November 15th and 16th presented by the People to People as their money raising event of the year. The architectural tour of university homes proved so popular last year, that "Holes in the Wall" is being offered in its place and will answer the question-"How well do you know San Diego?"

The tour will include stores, such as a foreign food store which might make visitors feel they are in Europe, a fascinating book store tucked away in an unusual place, a craft store, gourmet grocery, and an artistic studio with engravings, pots and print.

People with the idea of beginning on their Christmas shopping will see new sources, and be taken to a place specializing in decorating a house for Christmas or parties.

The tickets are only \$2.50 and all participants will be driven on this trip. Also each person will receive an invaluable list of other out-of-the way places in San Diego and Tijuana.

The tour lasts two and one half hours, and will include a coffee stop. One can choose between Friday, Nov. 15, at 10 A.M. or Saturday, Nov. 16 at 1:30 P.M. Funds raised will be used for scholarships to enable students from "Ciencias Marinas" in Ensenada to continue their studies at SIO.

For tickets send this coupon and this check to:

People to People
7803 Prospect Place
La Jolla, Calif. 92037

Name _____
Address _____
Phone _____

Ticket applications should be mailed in by Thursday, Nov. 14th. For any emergencies or further information call Susan Scholander, 459-1491 or Foreign Exchange Office, Ext. 1936.

STUDENT REVOLTS OF THE SIXTIES:

Whose Laws in What Order?

by Barbara James

An examination of the provocative issue of student unrest will launch The Contemporary Issues Discussion Group this fall. The "Social Explosions" that surround us will be this year's general theme. To begin this theme with a discussion of the activities on the campuses seems particularly pertinent for a group to whom the academic community has a very special significance.

This analysis will have the most value if we can achieve enough objectivity to hear and understand what the students are saying to us. In an anthology on The New Student Left authors Michael Cohen and Dennis Hale express this thought concisely in their preface when they say: "If this book helps the older generations separate the defects of the movement from the defects of their own perceptions, we will consider it a success."

At the November 13th meeting we will discuss "The Campus: Cloister or Catalyst?" as we share insights gained from our individual reading. (Hopefully a "mini-library" of information that can be shared will be developed.) Some brief background will be presented on the historical evolution of academic institutions from the Middle Ages to the modern multiversity. Thus, we will have a rational perspective on the traditional purposes and functions of the university against which to evaluate student dissent.

In December Mrs. Linus Pauling will lead the discussion on student revolts here and abroad as we examine similarities and differences in the philosophical basis of student discontent. The insights of our members from other nations (France, Germany, England, Israel, etc.) should add immeasurably by providing a broader frame of reference than that available in a strictly American context.

In January we hope to hear from an articulate spokesman for the New Left to give us some firsthand insights into the students' thinking, and in February an appropriate conclusion might include a discussion with a university administrator as to possible responses to the challenges presented by the students.

We meet the second Wednesday evening of each month at 8:00 P.M. in the homes of our members for informal discussion and we are open to all members of OCEANIDS.

For this series, each member is urged to create his own reading list. New articles appear continually and the more divergent the sources of information, the more lively the discussion! Certainly relevant, however, for our first meeting is Clark Kerr's The Uses of the University, and books such as One Dimensional Man by Herbert Marcuse will also provide background. In addition to the compilation of essays on The New Student Left, mentioned above, The Troubled Campus, compiled by the Editors of the Atlantic, presents opinions from many who have studied the present phenomenon of student discontent at close range.

AVIS JOHNSON THANKS YOU

Avis Johnson, housekeeper-manager at University House, wishes to thank OCEANIDS for their gifts, cards, and many kindnesses while she has been ill. "They were great morale builders", she said. Avis has been hospitalized with a bad back and is now home in bed recuperating. She is very anxious to get back to her work as she thoroughly enjoys it and has missed it very much while ill.

FINAL NOTICE!

OCEANIDS

Members who have not renewed must send in their \$3 dues immediately in order to be included in the membership list which all OCEANIDS receive. Make out check to OCEANIDS and mail to Mrs. Frederick Wall, 1542 Copa de Oro Dr., La Jolla, 92037.

BEAR FACTS SUBSCRIBERS

No more issues will be received unless you renew now. Send check for \$2 made out to OCEANIDS to Mrs. Frederick Wall, 1542 Copa de Oro Dr., La Jolla, 92037.

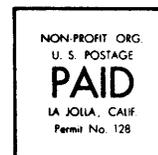
(continued on page 4)

ARTS AND CRAFTS SALES COMING UP

EVERYBODY--or almost everybody--is always asking: when is the next pot sale? By which is meant the locally famous semi-annual occasion when hundreds and hundreds of pieces of pottery made by enrollees in the University Extension ceramics classes are set out in the garden patio of the La Jolla Museum of Art for a day-long sale at reasonable prices. The date of the next one has now been set: it's Saturday, December 7, with the gate opening as usual at 9 a.m. (and people will probably, as usual, start to queue somewhat earlier in the hope of first crack at bargains and/or treasures).

Another affair the newcomer to our campus--as well as the not-so-new--will want to know about is the annual sale of work by members of the Allied Craftsmen of San Diego, the organization that represents leading designer-craftsmen of the area. Weavers, stitchers, jewelers, glass-and woodworkers, potters, enamelists participate in this sale. It will run for two days this year, November 30 (from 10 to 6) and December 1 (from noon to 5), at 540 Ivy Lane, San Diego (the headquarters of the Wednesday Club at the corner of 6th Street).

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA



ROSENBLATT, MRS. MURRAY
7734 ESTEREL DR.
LA JOLLA, CALIF. 92037

BF

BEAR FACTS

NOVEMBER

CALENDAR

1968

OCEANIDS INTEREST GROUPS

Book Discussion: Wed. Nov. 6, 9:45 am, at Elsa Feher's, 2710 Bordeaux St., La Jolla.

Bridge (Day): Tues. Nov. 5, 10:30 am at Dorothy Brown's, 1025 Cordova St. San Diego 7. Nov. 19, call Betty Lee 454-1644 for location.

Bridge (Evening-Couples): Call Doris Simon 459-5800.

Bridge (Evening-Singles): Call Betty Johnson 273-2783. She would like to form a group.

Community Concerns: Wed. Nov. 13, 10 am, at Sally Speiss', 9450 La Jolla Shores Drive. Plans for the coming year. Afterwards join the Luncheon Group at the Old Damascus. Call Inge Rosen 453-4568 by Nov. 9 for reservations.

Contemporary Issues: Wed. Nov. 13, 8 pm at Jessica Attiyeh's, 8961 Nottingham Pl. 453-3140. Student Revolts of the Sixties: Whose Laws in What Order? Nov. meeting will be a discussion of the first phase of this topic. 'The Campus Cloister or Catalyst.' See article.

Gourmet Supper: Call Chairman Marge Ahlstrom 222-3454.

Luncheon: Wed. Nov. 13 at the Old Damascus, Prospect St. La Jolla. Call Inge Rosen 453-4568 for reservations by Nov. 9.

Madrigals: Every Monday 8 pm. Call Louise Keeling 755-9597 or Connie Mullin 454-6871 for location.

Newcomers: Thursday Nov. 14, 10 am at Marge Bradner's, 827 Muirlands Vista Way, La Jolla.

People-to-People: Friday Nov. 8, at noon. Informal Lounge West (behind cafeteria Revelle College)

Sewing: Thursday Nov. 21, 10 am to 12 at Ruth White's, 5811 Beaumont, La Jolla.

ART

Fine Arts Gallery of San Diego, Balboa Park: RAJPUT MINIATURES, 97 masterpieces from India, through Nov. 24; JAPANESE CERAMICS, early and modern examples, Nov. 9-Jan. 15; YOUNG EYE, paintings by young San Diego schoolchildren, Nov. 15-Dec. 15; San Diego Art Guild exhibition through Nov. 10. Tues.-Sat. 10-5; Sun. 12:30-5; closed Mon.

Jewish Community Center, 4079 54th St., San Diego: PAINTINGS, an exhibition of entries by Southern California artists for a painting of the year competition.

La Jolla Museum of Art, 700 Prospect St.: NEWTON HARRISON--Shaped Paintings Nov. 6-Dec. 8; ART RENTALS, a display of nearly 200 works that may be rented, Nov. 24-30; MONTY LEWIS, paintings and drawings, Nov. 28-Dec. 30. Continuing exhibitions: Madeline Pereny, paintings, through Nov. 17; Jackie Greber, sculpture, through Nov. 24; "Earth People," major exhibition from the Museum's permanent collection, through Nov. 24. Tues.-Fri. 11-5; Wed. eve. 7-10; Sat. & Sun. 12:30-5.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles: SCULPTURE OF BLACK AFRICA, 170 examples mostly from stylistic regions of West Africa through Jan. 5; BROCADES, 25 examples

MUSIC

Nov. 3 Guy Lombardo & His Royal Canadians. Civic Theater. 8 pm. \$5.50-\$2.50. 236-6510

Nov. 6 NEW YORK WOODWIND QUARTET. San Diego State College, Montezuma Hall, Aztec Center, 8 pm. General admission \$1.50.

Nov. 10 La Jolla Civic Orchestra & Chorus. Winners in the Young Musical Talent Foundation will be featured. Conducted by Thomas Nee. 8:30 pm. Sherwood Hall, La Jolla.

Nov. 12 PREVIEW BY VERE WOLF-LA BOHEME. Central Library, Third Floor Lecture Room, 820 E St., 7:30 pm. Free.

Nov. 14-16 The San Diego Opera. "La Boheme". Civic Theatre. 232-7636.

Nov. 15 Keyboard Series II: MALCOLM FRAGER, pianist. Sherwood Hall, 8:30 pm. Reserved seating \$3.00; UCSD students \$1.00. Ticket information: 453-2000, ext. 1391.

Nov. 15 University of San Diego presents CHAMBERS BROTHERS CONCERT. San Diego International Sports Arena, 8 pm. Tickets \$3.00, \$4.00, \$4.50, and \$5.00.

Nov. 19 NEW YORK CAMERATA: piano, flute, cello trio. Human-

ture, through Nov. 24; "Earth People," major exhibition from the Museum's permanent collection, through Nov. 24. Tues.-Fri. 11-5; Wed. eve. 7-10; Sat. & Sun. 12:30-5.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles: SCULPTURE OF BLACK AFRICA, 170 examples mostly from stylistic regions of West Africa through Jan. 5; BROCADES, 75 examples of woven embellishment, through Feb. 23; SCULPTURE, from Rodin to Moore, on extended loan. Tues.-Thurs. 10-5; Fri. 10-9; Sat. 10-6; Sun. 12-6; closed Mon.

Orr's Gallery, 2202 Fourth Ave., San Diego: SPECTACLE OF REALISM, 19th Century European and American Paintings, through Nov. 30. Mon.-Sat. 10-5.

Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena: the JANIS COLLECTION of modern art, now owned by New York's Museum of Modern Art, opens this month--100 pieces ranging from a 1913 Boccioni to Pollock and de Kooning. Tues. 10-9; Wed.-Sat. 10-5; Sun. 2-5; closed Mon.

San Diego Public Libraries: WOOD BLOCK PRINTS, James Brown. Central Library, Second Floor Corridor Gallery, 820 E Street. OILS AND ACRYLICS, Mrs. Mary Lou Allgire. North Park branch Library, 3795 31st Street. WATERCOLORS AND ACRYLICS, Mrs. Grace Moore. Ocean Beach branch library, 4801 Santa Monica Avenue.

University of California, Irvine: ASSEMBLAGE IN CALIFORNIA, work of six artists described as social critics--Wallace Berman, Edward Kienholz, George Herms, Bruce Conner, Fred Mason, Ben Talbert, through Nov. 24. Tues.-Sun. 1-5; closed Mon.

University of California, Los Angeles: JEAN ARP MEMORIAL EXHIBITION opening at Dickson Art Center Nov. 10, a major retrospective organized by the UCLA Art Galleries for the Guggenheim Museum in New York; at the Ethnic Art Galleries--AFRICAN ART through Jan. 17, and PRE-COLUMBIAN CERAMICS through Dec. 30. Mon.-Fri. 12-5; Sun. 1:30-5; closed Sat.

University of California, San Diego: at the Art Gallery--FACULTY SHOW, works of members of UCSD's Visual Arts Department including Paul Brach, Newton Harrison, Miriam Shapiro. Nov. 8-Dec. 14. Wed.-Sun. 11-4; closed Mon.-Tues. Opening: Fri, Nov. 8, 3-5 pm.

CHILDREN'S EVENTS

Nov. 2&3 PUPPET PLAYHOUSE: presenting a variety of puppet plays every Sat., Sun., 2 pm. 3903 Voltaire. 224-1563

Nov. 2&9 SLEEPING BEAUTY: a play for children. Actors Quarter, 480 Elm Street. 2 pm. 233-7555.

Nov. 6, 13, 20, 27. PRE-SCHOOL STORY TIME. Central Library, Children's Room, 820 E St., 10:30 am. Free.

Nov. 15, 16 People-to-People: HOLES IN THE WALL TOUR, takes you to out-of-the-way places in San Diego--a gourmet grocery, craft shops, furniture store, and more. Tickets \$2.50; deadline for reservations, Nov. 14. Information: Susan Scholander, 459-1491.

Hall, 8:30 pm. Reserved seating \$3.00; UCSD students \$1.00. Ticket information: 453-2000, ext. 1391.

Nov. 15 University of San Diego presents CHAMBERS BROTHERS CONCERT. San Diego International Sports Arena, 8 pm. Tickets \$3.00, \$4.00, \$4.50, and \$5.00.

Nov. 19 NEW YORK CAMERATA, piano, flute, cello trio. Humanities-Library Aud., 8 pm. Unreserved seating, \$3.00; UCSD students, \$1.00.

Nov. 19 STUART APTAKER, pianist. Central Library, Third Floor Lecture Room, 820 E St., 7:30 pm. Free.

Nov. 21&22 San Diego Symphony Orchestra. Violinist Michael Rabin. Robert Emile conductor. Civic Theatre. 236-6510.

Nov. 26 MUSIC OF JOHN GLASIER, San Diego composer. Central Library, Third Floor Lecture Room, 820 E St., 7:30 pm. Free.

THEATRE AND DANCE

Through Nov. 10 AH, WILDERNESS, play by Eugene O'Neill. Old Globe Theatre. Tues.-Thurs. 8 pm. Fri., Sat., 8:30 pm. Sun. 8 pm. 239-9139.

Through Nov. 10 LIGHT UP THE SKY. Coronado Playhouse. Fri., Sat., & Sun., 8:30 pm. 435-4856. 1775 Strand Way, Coronado.

Through Nov. 30 TOM PAINE. Theatre 5, 751 Turquoise St., Pacific Beach. Thurs., Fri., Sat. evenings, 8:30 pm. Reservations: 488-1709.

Nov. 1-3, 7-10, 14-17. LUTHER, play by John Osborne. San Diego Artists, Inc. appearing Circle Arts Theatre. Thurs., Fri. & Sat. 8:30 pm. Sun. 7:30 pm. 279-2150.

Nov. 2, 7, 9, 14, & 16. WHY DID IT HAPPEN? Play by C. Lester Franklin based on the Kerner Report. Sponsored by the Jewish Community Center, 4079 54th Street, 8 pm. 583-3300.

Nov. 8 GHANA DANCE ENSEMBLE, company of 30 dancers sponsored by the Arts Council of Ghana and the Institute of African Studies. UCSD Gym, 8:00 pm. Unreserved seating, \$2.00, UCSD students, \$1.00.

Nov. 14-16 ROSES DON'T GROW HERE NO MORE, a thesis play in two acts. San Diego State College, Campus Little Theatre, 8:00 pm. Ticket information: 286-6033.

Nov. 17 MERCY CUNNINGHAM DANCE COMPANY with JOHN CAGE, musical director. A program of modern dance. Sherwood Hall, 8:30 pm. Reserved seating, \$4.00; UCSD students, \$1.00. Ticket information, 453-2000, ext. 1391.

Begins Nov. 19 THE INNOCENTS, play by William Archibald. Old Globe Theatre. Sun., Tues.-Thurs., 8 pm. Sat., Fri., 8:30 pm. 239-9139.

Nov. 21 OLAFETA BASQUE FESTIVAL OF BILBAO, ensemble of dancers, singers and musicians from the Basque country. UCSD Gym, 8:00 pm. Unreserved seating, \$2.00; UCSD students, \$1.00.

Nov. 23 & 24 UDAY SHANKAR DANCERS & SINGERS. Dance company from India. Civic Theatre at 8:30 pm. 236-6510.

SPECIAL EVENTS

- through Dec. BRUCE FRYE, demonstrations in pottery making. Museum of Man, Main Floor, Balboa Park, every Sat. & Sun., 1-4 pm. Free.
- Nov. 5-7 & 19 SAN DIEGUITO LEAGUE OF WOMEN VOTERS: 5th-7th, State Finance; 19th, Daytime General Meeting. Call Noel Myers, 755-3191, for times and locations.
- Nov. 2, 9, 16, 23, 30. GUIDED WALKING TOUR: Old Town Walking Tours each Sat., 1:30 pm. Starting from Whaley House. 298-2482.
- Nov. 3, 10, 17, 24. SUNDAY LAWN PROGRAM: Entertainment for the public by the House of Pacific Relations each Sunday. Balboa Park, 2:30 pm.
- Nov. 14 DANISH GYM TEAM, in a program of gymnastics and Danish Folk Dances, organized and directed by Erik Flensted-Jensen. UCSD Gym, 8:00 pm. Unreserved seating, \$2.00, UCSD students, \$1.00.
- Nov. 16 NATURAL HISTORY MUSEUM NATURE WALK. Excursion to remote region in mountains of Baja California - 3½ hr. drive (each way) and 4 mile hike. Leader: Dick Schwenkmeyer. Meet at Museum lecture hall at 7:30 am. for slides of area. Participants responsible for own transportation (40 miles of dirt road- trucks and cars with high clearance recommended). Excellent camping locations available for those who want to stay over. Bring lunch, water, good hiking shoes, binoculars and camera. Call 232-9146 for further details.
- Nov. 23 NATURAL HISTORY MUSEUM NATURE WALK. Mrs. Azalea P. Gorby, Museum Librarian, will lead tour through Museum library and selected departmental libraries. Meet at west entrance of Museum at 10:00 am sharp. Balboa Park.
- Nov. 30- Dec. 1 ALLIED CRAFTSMEN OF SAN DIEGO, annual sale of work by leading designer-craftsmen of the area at 540 Ivy Lane, San Diego (corner 6th St.). Noon to 5 pm.

FILMS

- Nov. 1-2 Orson Welles' CITIZEN KANE. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9:25 pm. 454-7373.
- Nov. 3 SAILING, the beauty and drama of nature as experienced through the sport of sailing; IT'S A TREE COUNTRY, up-to-date techniques of conservation. Natural History Museum, Balboa Park, 1:30 & 3:00 pm.
- Nov. 3-5 Kinugasa's GATE OF HELL. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.
- Nov. 6-7. THE INFORMER. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9:10 pm. 454-7373.
- Nov. 8-9 Ingmar Bergman's WILD STRAWBERRIES. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:50 & 10:40 pm. 454-7373.
- Nov. 10 MORNING STAR, hazards and hardships of a sheep drive in Arizona. Natural History Museum. Balboa

LECTURES AND DISCUSSIONS

- Nov. 1 San Diego Chapter Sierra Club: Annual Banquet. Twenty years of progress will be reviewed. House of Hospitality, Balboa Park, 7:30 pm. Reservations: Mrs. H. B. Rowell: 422-9128.
- Nov. 2 Fine Arts Society of San Diego, Living with Art Series: Gerald Jerome, A.I.D., "Are We Becoming a Nation of Visual Idiots?" James Copley Aud., Fine Arts Gallery, Balboa Park, 10 am. Reservations necessary by preceding Wed., 232-7931. Non-members, \$2.00.
- Nov. 5 Dr. Henry Walch, "Endemic Diseases of San Diego County." San Diego State College. Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Nov. 7 UCSD Professors' Inaugural Lecture: Harold T. Hammel, Professor of Physiology, "Regulation of Internal Body Temperature in Vertebrates". Humanities-Library Aud., 4:15 pm. Free.
- Nov. 11 Fine Arts Society presents Meet the Masters: Rosalind Wholden, "Goya". Fine Arts Gallery, Balboa Park, noon. Luncheon: \$2.25, members; \$2.50, non-members. Reservations, 232-7931.
- Nov. 12 Dr. Preston, "Smog Damage to Plant Life." San Diego State College. Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Nov. 14 California Field Ornithologists: Pierre Deviliers, "Distribution and Identification Problems of Gulls." Natural History Museum lecture hall, Balboa Park, 7:45 pm. Public welcome.
- Nov. 14 UCSD Professors' Inaugural Lecture: Reinhard Lettau, Professor of German Literature, "Poetry -- After Auschwitz?" Humanities-Library Aud., 4:15 pm. Free.
- Nov. 19 Dr. Robert Catlett, "Cardio-vascular Responses to Environment." San Diego State College, Montezuma Hall, Aztec Center, 7:30 pm. Free.
- Nov. 19 San Diego Audubon Society: Larry T. Tuttle, "Contrasts in Scenic Grandeur: Sequoia and Death Valley." Natural History Museum lecture hall, Balboa Park, 7:30 pm. Public invited.
- Nov. 20 Artist-Lecture Series: Ansel Adams, "Creative Photography and Conservation." Southwestern College, 5400 Otay Lakes Rd., Chula Vista. The Theatre, 8 pm.
- Nov. 21 Dr. Edward W. Huffman, Associate Professor of Zoology at San Diego State College, "Marine Insects". San Diego State College, Life Science Bldg., Room 122, 7:30 pm. Free.
- Nov. 21 The Shell Club: Dr. Donald Shasky, amateur malacologist, "In Pursuit of Seashells--Ramblings Along the West Mexican Coast". Program includes films. Natural History Museum lecture hall, Balboa Park, 7:45 pm. Public welcome.
- Nov. 21 UCSD Professors' Inaugural Lecture: Robert Galambos, Professor of Neurosciences, "Studies on Hearing and Other Brain Functions" Humanities-Library Aud., 4:15 pm. Free.
- Nov. 26 Mrs. Rose Somerville, "Family Relations in Today's Mobile Society." San Diego State College. Montezuma Hall, Aztec Center, 7:30 pm. Free.

Nov. 3-5 Natural History Museum, Balboa Park, 1:30 & 3:00 pm.
 Kinugasa's GATE OF HELL. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.

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Nov. 8-9 Ingmar Bergman's WILD STRAWBERRIES. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:50 & 10:40 pm. 454-7373.

Nov. 10 MORNING STAR, hazards and hardships of a sheep drive in Arizona. Natural History Museum, Balboa Park, 1:30 & 3:00 pm.

Nov. 10-12 Louis Malle's ZAZIE DANS LE METRO. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.

Nov. 13-14 Alfred Hitchcock's THE LADY VANISHES. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.

Nov. 15-16 Francois Truffaut's JULES AND JIM. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:50, 10:40 pm. 454-7373.

Nov. 17 S.O.S. GALAPAGOS, the flora and fauna of the 13 islands that form the Galapagos Archipelago. Natural History Museum, Balboa Park, 1:30 & 3:00 pm.

Nov. 17-19 Ingmar Bergman's THE MAGICIAN. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9:05 pm. 454-7373.

Nov. 20-21 Josef Von Sternberg's THE BLUE ANGEL. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9:10 pm. 454-7373.

Nov. 22-23 Akira Kurosawa's ROSHOMON. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:40, 10:20 pm. 454-7373.

Nov. 24 GIFTS OF TOMORROW, the diminishing wilderness, wildlife conservation and management; SKY, time-lapse photography showing the sky from dawn to dusk and its effects on the mountains and prairies. Natural History Museum, Balboa Park, 1:30 & 3:00 pm.

Nov. 24-26 David Lean's OLIVER TWIST. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9:30 pm. 454-7373.

Nov. 27-28 MISS JULIE. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.

Nov. 29-30 Ingmar Bergman's THE VIRGIN SPRING. Unicorn Theatre, 7456 La Jolla Blvd., 7, 8:45, 10:30 pm. 454-7373.

Dec. 1-3 SOUND OF TRUMPETS. Unicorn Theatre, 7456 La Jolla Blvd., 7 & 9 pm. 454-7373.

Nov. 21 Public welcome.
 UCSD Professors' Inaugural Lecture: Robert Galambos, Professor of Neurosciences, "Studies on Hearing and Other Brain Functions" Humanities-Library Aud., 4:15 pm. Free.

Nov. 26 Mrs. Rose Sommerville, "Family Relations in Today's Mobile Society." San Diego State College. Montezuma Hall, Aztec Center, 7:30 pm. Free.

SPORTS EVENTS

Nov. 1, 14, 17, 23, 27, 30. Hockey: San Diego Gulls, San Diego International Sports Arena. Weekdays, 8 pm; Sun., 7 pm. Ticket information: 224-4176.

Nov. 2, 9, 23, 30. Football: San Diego Aztecs, San Diego Stadium, 8 pm. Information: 286-6947.

Nov. 2 Football: UCSD vs. Cal Western, at UCSD, 1:30 pm.

Nov. 2 Water polo: UCSD vs. Fresno State, at UCSD, 2 pm.

Nov. 3, 5, 13, 16, 22, 24, 29. Basketball: San Diego Rockets, San Diego International Sports Arena. Weekdays, 8 pm.; Sun., 7 pm. Ticket information: 224-4176.

Nov. 3, 24 Football: San Diego Chargers, San Diego Stadium, 1 pm. Ticket information: 297-4461.

Nov. 6 Water Polo: UCSD vs. Irvine, at UCSD, 3:30 pm.

Nov. 9 Soccer: UCSD vs. Cal Poly Pomona, at UCSD, 10:30 am.

Nov. 16 Water polo: UCSD vs. Cal Tech, at UCSD, 2 pm.

Nov. 23 Cross Country: UCSD vs. San Diego Track & Field B Team, at UCSD, 11:30 am.

Nov. 26 Cross Country: UCSD vs. San Diego State B Team, at UCSD, 3:30 pm.

Bear Facts

Month: November

Year: 1968



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