

Ernst Krenek Festival to be held

November 11, 1985

UCSD 25TH ANNIVERSARY ARTS CELEBRATION

HONORS COMPOSER ERNST KRENEK

Ernst Krenek Festival -- Friday, Dec. 6-Sunday, Dec. 8, 1985

The University of California, San Diego Department of Music invites the community to take part in its 25th Anniversary Arts Celebration and the celebration of the 85th birthday of Ernst Krenek, one of the most prolific and influential composers of the 20th century.

Colleagues, former students and admirers will gather at UCSD Dec. 6-8 to pay tribute to Krenek with five concerts, a video program, a seminar and a banquet. Events are free unless tickets are indicated, and are open to the public.

Ernst Krenek is the last surviving member of the Vienna School of the 1920s and 1930s, which included greats such as Arnold Schoenberg, Alban Berg and Anton Webern. He emigrated to the United States from Austria in 1938, escaping from the beginnings of Nazi rule. He has lived in California since 1947. Krenek will be present for all three days of the festival. He currently makes his home in Palm Springs.

While never a faculty member at UCSD, Krenek was instrumental in helping to select the institution's premier music faculty. Among them were his former students Robert Erickson, Will Ogdon and Thomas Nee. In 1966, Ogdon became the first chairman of the music department. As one of his first official acts, he promptly hired Erickson.

Among those present at the festival will be Roque Cordero, a Panamanian composer and a former student of Krenek, who will honor the composer with a new guitar suite, and internationally acclaimed pianist Charlotte Zelka, who will perform Krenek's Fifth Piano Sonata, which she commissioned. This event will take place at 4 p.m., Dec. 6 in room B210 of the Mandeville Center.

Also on Friday, Dec. 6, at 8 p.m., the Thouvenel Quartet will present a quartet by Robert Erickson, along with two quartets by Krenek (the Fifth and the Eighth), in the Mandeville Auditorium. Tickets are \$5 for general admission and are available at the UCSD Box Office and from TicketMaster outlets.

At 10:30 a.m., Dec. 7, a seminar of papers and reminiscences on "Krenek as Teacher," will be presented in the East Room of the Mandeville Center. Coffee and croissants will be served.

A concert of the works of Krenek will be presented by The University of California, Santa Barbara Chamber Players, violinist Janos Ngyesy and others at 3 p.m., Dec. 7, in room B210 of the Mandeville Center. The concert will be followed by a banquet at 6 p.m., in the North Dining Room on Muir campus. For reservations, call 452-3583.

At 8 p.m., Dec. 7, a musical "Festschrift" for Krenek will be presented by his students in the Mandeville Center Recital Hall. Martin Bernheimer, music critic for the Los Angeles Times, will be the moderator for the "Festschrift." The musical scores for the approximately 20 miniature works will be presented to Krenek at the event. (The traditional festschrift is an academic custom, for which a professor's students will write a poem or essay in honor of his birthday and present it to him in a volume.)

At 10:30 a.m., Sunday, Dec. 8, there will be a video presentation in room B210 of the Mandeville Center, including a tape of the Krenek opera, "Ausgerechnet and verspielt."

At 3 p.m. on Dec. 8, a free concert of orchestral works will be presented by the La Jolla Civic-University Orchestra, conducted by Thomas Nee, in the Mandeville Auditorium. The concert will be followed by a reception.

(November 11, 1985) For more information contact: Alixandra Williams, 452-3120