

## **UCSD undergraduate theatre production present "Working" from March 7-11**

**February 23, 1990**

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UCSD UNDERGRADUATE THEATRE PRODUCTION, "WORKING," TO RUN FROM MARCH 7-11

Undergraduate theatre students at the University of California, San Diego will present "Working," a play with music, based on Studs Terkel's book of the same name, from March 7-11, in the UCSD Warren Theatre.

Curtain time is at 8 p.m. Wednesday through Saturday; and 7 p.m. on Sunday. A matinee will also be held at 2 p.m. on Saturday.

Eighteen students will portray 40 characters who will communicate their attitudes about their jobs through dialogue, music and song. The production is co-directed by UCSD Department of Theatre faculty members William Anton and Bonnie Johnston. Faculty members also act as musical director, a position shared by Linda Vickerman and Erich Hoeber.

Terkel reveals in his book the surprising diversity of attitudes people hold about their jobs. Some love them, some hate them, and some don't care. Others work out of necessity and some work out of choice. Regardless of how people's jobs are viewed, the act of working takes up a large portion of one's life.

The production was adapted by Stephen Schwartz and Nina Faso, and will be accompanied by live music.

The cast in order of appearance is: Ruben Islas, Kevin Glickmann, David Keikkila, George Cantrell Jones, Marguerite Pini, Tamara T. Greenwell, David Bell, Kathe McGrath, Ogie Zulueta, Christi Sibul, John Swazey, Maria Nowak, David Mills, Stephanie Pailey, Dawn Warriner, Jaimie F. Lopez, Roxane Carrasco and Kurt Staddkley.

Scenery is by Michelle Riel, lighting by David Coons and sound is by Dirk Mahabir. Martin Lechner is stage manager.

Tickets for "Working" are \$5 and may be purchased at the UCSD Box Office (534-4559), the Mandell Weiss Theatre Box Office on weekdays between 3-6 p.m., and by telephone (534-3793) with a major credit card.

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