

Grove Gallery presents hot and cold glass exhibition

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New works of hot and cold art glass will be exhibited at the University of California, San Diego's Grove Gallery, from Nov. 4-26. Included will be invited artists and juried entries from Southern California. A public reception for the artists will be held from 6-8 p.m. on Nov. 4.

The invited artists are: Steven V. Correia, James Hubbell, Yoshihiro Kusagaya, Noel Laue, Martha Nash McNelly, Leslie Perlis, Val Sanders, Jeff Seely and Pamela Andre Vondra. Several of the artists work in the San Diego area: Sanders and Laue are faculty members at Palomar Community College in San Marcos; and Seely, Perlis and McNelly work in Leucadia, Point Loma and Solana Beach, respectively. Hubbell has a studio in Santa Ysabel. Highlights of Steven V. Correia, James Hubbell and Leslie Perlis follow:

Originally from Point Loma, Correia now has his studio in Santa Monica. His most recent sculptural work is the country's first permanent lazer light installation, for the exterior of the California First Bank at the Golden Triangle. For the lobby, Correia co-designed the glass and neon sculpture with artist Steve Schauer.

Another creative achievement for Correia was the lead crystal sculpture presented for the first time last year to first lady Nancy Reagan, from the Entertainment Industry Council, for her campaign against drug and alcohol abuse.

Correia's work is in permanent collections throughout the country, including the Metropolitan Museum of Art, the Corning Museum, the Smithsonian Institution, the Revlon Corporate Collection (flacons for Norell, Charlie, Scoundrel and Jontue perfumes), in New York City, and the Hawaii State Foundation of Culture and Art.

James Hubbell, a resident of Santa Ysabel, has worked with a number of mediums, including glass. A painter and sculptor who has involved his talents with building design and construction, Hubbell this year received the Pacific Coast Builders Conference Gold Nugget Award for Sea Ranch Chapel, in Sea Ranch, California (north of San Francisco); and last year received the California State A.I.A. award for Excellence in Craftsmanship for Sea Ranch Chapel. He also designed the Triton Restaurant in Cardiff-by-the-Sea, and designed five private hand-crafted houses, one of them in Del Mar.

Hubbell's stained glass windows are installed in the palace doors in Abu Dhabi, United Arab Republic; and in Sea Ranch Chapel, All Souls Episcopal Church in Point Loma, the Triton Restaurant, and in Piedmont Community Church, Piedmont, California. His sculpture and mosaic work are on view at the San Diego Mission de Alcala, the El Cajon Civic Center and the University of San Diego.

Hubbell will have three works in the show: a laminated sculptural piece incorporating sandblasting and beveling; a structure-like marble piece employing foil glass; and a large wall-inset piece, "Firebird," which is vividly colored and is assembled with foiled glass.

Leslie Perlis is the curator of Hot/Cold Glass '86, and a custom stained glass artist. She will show three pieces in the exhibition. Her current artglass work is focused on a blending of iridescent fused and slumped glass and titanium, exploring various light reflections, patterns, and their relationship.

Perlis was an exhibitor at the American Glass Artists' show during May and June last year, in France, at the Gallerie du Vutrail, Chartres. Twenty-two invited members of the the Stained Glass Association of America were represented in the show.

During the Stained Glass Association of America associates' show in St. Louis last summer, Perlis received a prize for most innovative technique, for an entry of fused glass with titanium.

Currently, Perlis is the president of the Art Glass Association of Southern California, a post she has held for nearly two years. The organization is headquartered in San Diego, and was founded by glass artist Martha (Marty) Nash McNelly. Perlis is a founding member of the group.

Perlis currently has installations at Tifereth Israel Synagogue, San Diego (four large glass mural windows); Temple Adat Shalom, Rancho Bernardo and the San Diego Rescue Mission (a dove of peace window).

The Grove Gallery hours are 10 a.m.- 5 p.m. Tuesday through Friday, and 10 a.m.-2 p.m on Saturday. Free parking is available on weekends. For information, call 534-2637.

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