



HIATUS Get your funk on at FallFest

Jurassic 5, MxPx and Blackalicious. You better get to RIMAC Arena early if you expect to get in. **page 9**



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Men's water polo wins home match, 10-7. **page 20**



THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 10, 2002

VOLUME 107, ISSUE 5

Warren deans fire 8 RAs

Incident with minors and alcohol leads to RAs' dismissal

By **THOMAS NEELEY**
Associate News Editor

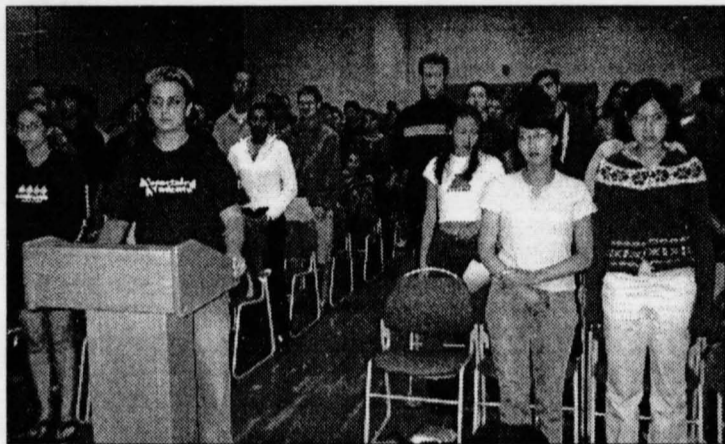
In response to the firing of eight Earl Warren College resident advisers and one Warren college student intern this week, students and other RAs spoke out at the Oct. 9 A.S. Council meeting on their behalf.

The intern and RAs were fired for allegedly attending a Sept. 6 party in a Black Hall apartment, where alcoholic drinks were served to minors. Residents of the building moved in on Sept. 21 and 22.

Administrators at Warren college were tight-lipped about the firings and were reluctant to say more than that the issue was a matter between employer and employee.

"Something occurred that had to be investigated that will lead to a change in staff," said Jeffrey L. Philpott, dean of student affairs at Warren RAs.

Vice Chancellor of Student



Lyon Liew/Guardian

United they stand: Sixth College resident advisor Jeremy Gallagher speaks to over 120 supporters prior to Oct. 9's meeting of the A.S. council.

Affairs Joseph Watson, to whom college deans are responsible, was able to give more information.

"I understand [the incident in question] was a party with alcohol," he said.

Claire Palmer, the resident dean of Warren college, called the firings a personnel matter and said, "I'm bound to confidentiality."

Palmer was unable to comment further about the alleged incident, firings or whether the vacated positions will be filled. Normally, Warren college employs a total of 27 RAs.

In an Oct. 3 letter sent by

Palmer, 19 student staff members, the vast majority of which were RAs, were informed that they were put on investigatory leave effective immediately, during which time they were only allowed to spend 20 meal points per day on food until the investigation of the incident concluded. The letter was accompanied by copies of the policies that were allegedly violated.

After the investigation, eight of the RAs and the one intern received letters signed by Palmer on Oct. 8 notifying them of their release from

See **RA**, Page 3

CHÉ CAFÉ VS. ADMINISTRATION

UCSD drops complaint against Ché for links

Administration shifts attention towards alleged hosting of PKK

By **LAURA MCGANN**
Associate News Editor

The Ché Café Collective is once again being accused by the administration of hosting a terrorist organization's Web site on burn.ucsd.edu.

A Ché representative confirms that the collective received a letter from the administration informing them of the current situation on Oct. 10. No one from the collective would comment further.

The collective was initially accused of violating the USA Patriot Act last month for providing a link to the Revolutionary Armed Forces of Colombia in a letter from Gary Ratcliff, director of the University Centers, on Sept. 16. The university has since revoked its stance on hyperlinks, saying that any organization can post a link of its choice.

The administration then changed its position to questioning the legality of "hosting," which includes the ucsd.edu name

in a Web site. The Ché Café Collective was later accused of hosting the FARC Web site on the Burn site.

Vice Chancellor of Student Affairs Joseph Watson says the FARC is no longer an issue.

"As I understand it, that has been corrected," he said.

The current investigation involves an allegation that the Burn site is hosting the Kurdistan Workers Party's Web site. The group is on the U.S. State Department's list of foreign terrorist organizations.

Watson said that, as of two days ago, the group is being hosted by Burn.

"It [the PKK] was still connected to UCSD in a way that the UCSD name was included in the address of that organization's Web site," Watson said.

The linking and hosting issues have raised questions of free speech among First Amendment

See **BURN**, Page 8

School of Management names founding dean

By **JUN MA**
Staff Writer

Robert S. Sullivan, Ph.D., dean of the Kenan-Flagler Business School at the University of North Carolina at Chapel Hill, was appointed founding dean of the new Graduate Management School at UCSD last week. Sullivan's appointment will begin Jan. 1, 2003, following approval from the UC Board of Regents.

In addition to UNC at Chapel Hill, Sullivan has also served as the dean of the Graduate School of Industrial Administration at Carnegie Mellon University, the

director of the IC2 Institute, and the founder of the Texas Telecommunications Policy Institute at the University of Texas.

Sullivan's resume reflects his international experience as an entrepreneur, with specialty in knowledge management and venture financing.

"As a campus renowned for its research in advanced telecommunications and biotechnology, UCSD will benefit immensely from Dr. Sullivan's appointment," said Chancellor Robert C. Dynes.

See **DEAN**, Page 7

Plans unveiled for Student Center expansion

New structures to be located between Mandeville, existing center

By **LAUREN RAU**
Staff Writer

Plans for the first wave of expansions to the Student Center were announced at the quarterly Student Center Town Meeting on Oct. 7.

Representatives from student organizations and campus offices were on hand when various construction projects for the complex were unveiled by Gary Ratcliff, director of the University Centers.

The Women's Center and the Lesbian Gay Bisexual Transgender Resource Office have chosen to construct their future, permanent facilities between Mandeville and the north side of the current Student Center.

Ratcliff said that the Women's Center, the LGBT Resource Office and the Cross-Cultural Center have always known that their sites were temporary.

"These three groups have been in the process of evaluating possible sites for relocation for some time," Ratcliff said. "All three wanted to be around high-traffic student areas."

The Cross-Cultural Center has opted to set its sights on relocation

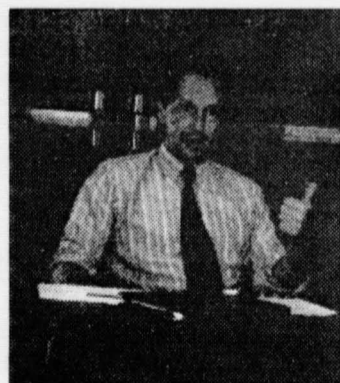
to the future expansion site of the Price Center, whereas the other two groups decided to remain adjacent to the Student Center.

All three programs are funded through the chancellor's office, according to Ratcliff.

"All of the construction will be funded by the chancellor because these groups are funded by the chancellor," Ratcliff said. "They have student oriented, academic missions. Thereby, the funds for that project do not come from the Student Center."

The plans for the expansion site are part of a capacity study drawn by an outside company called Studio E Architects, according to Ratcliff. The study designated four areas immediately surrounding the Student Center where future expansion would be feasible. The area selected by the Women's Center and the LGBT Resource Office is one of these locations. Their site offers 9,500-square feet of building potential. The remaining three areas highlighted by the architects would offer an additional 5,500 square feet of building potential.

Though Ratcliff noted that any serious or extensive renovations to



Hanna Hsu/Guardian

Spelling it out: University Centers Director Gary Ratcliff presented the expansion plans for the Student Center.

the existing Student Center will not be undertaken by his office in the near future, he did remark that the building could use a "facelift." "We can't make a broad-sweeping statement that we are going to improve everybody's space," he said. "There are issues of responsibility in special situations regarding the co-ops."

While the administration has previously proposed fee referen-

See **CENTER**, Page 8

WEATHER

| | |
|---------------------|---------------------|
| | |
| Oct 10 H 73 L 56 | Oct 11 H 71 L 56 |
| | |
| Oct 12 H 72 L 55 | Oct 13 H 78 L 50 |

SPOKEN

"I understand [the incident in question] was a party with alcohol."

— Joseph Watson,
Vice Chancellor of
Student Affairs

SURF REPORT

for La Jolla Shores

10/10
5:57 a.m.: 2.00 feet
12:21 p.m.: 6.02 feet
7:43 p.m.: -0.09 feet

10/11
6:44 a.m.: 2.62 feet
1:16 p.m.: 5.53 feet
9:05 p.m.: 0.18 feet

BRIEFLY

UCSD Professor wins French Literature awards

Marcel Hénaff, a professor at the Department of Literature, has been awarded two of France's most prestigious awards in the humanities field.

Hénaff's book, "Le Prix de la Vérité: le don, l'argent, la philosophie," earned him both the Grand Prix de Philosophie de l'Académie Française and the Prix de Philosophie de l'Académie des Sciences Morales et Politiques.

Since being published last February, Hénaff's book has garnered him praise in both the literary and philosophy worlds. In "Le Prix de la Vérité," Hénaff provides detailed anthropological and philosophical history and perspective of gift-giving, and how the procedure is the basis of any economic transaction.

Other works Hénaff has authored are "Sade, the Invention of the Libertine Body" and "Claude Lévi-Strauss and the Making of Structural Anthropology." He received a doctorate in philosophy from Copenhagen University, Denmark, and has been a faculty member at UCSD since 1989.

UC awarded environmental grant from CDC

The Center for Disease Control and Prevention has provided the University of California with funding to study the effects of pollutants on human health.

CDC is interested in determining how significant of a role pollutants, such as traffic exhaust and pesticides, play in causing health problems. The study will also include a tracking survey of communities where contaminants are most abundant and present the greatest risk.

With funding of over \$700,000 for the first year, the grant will allow researchers at UC Berkeley and UCLA to establish a Center for Excellence in Public Health Tracking, where the studies will be based. The center will be located in Los Angeles but will con-

duct studies statewide.

The new center is only one of the three established with CDC grant money nationwide. The two other centers are at Johns Hopkins University and Tulane University.

UCSD debate duo wins 5th place in tournament

Clint Burr and Danny Cantrell, members of the UCSD debate team, placed fifth Sept. 22 at the 2002 Raisin Invitational held Sept. 20 at CSU Fresno.

The Burr-Cantrell tandem went on five of six matches during the preliminary rounds, earning a No. 3 seed in the elimination rounds, where they lost to UC Davis in the quarterfinals.

Both Cantrell and Burr were recipients of speaker awards as well, placing second and 10th, respectively.

Burr and Cantrell placed 17th out of 283 teams last year at the National Championships. The UCSD debate team's next competition is Oct. 19 to Oct. 20 at Asuza Pacific University.

Vehicles of the future to be displayed at UCSD

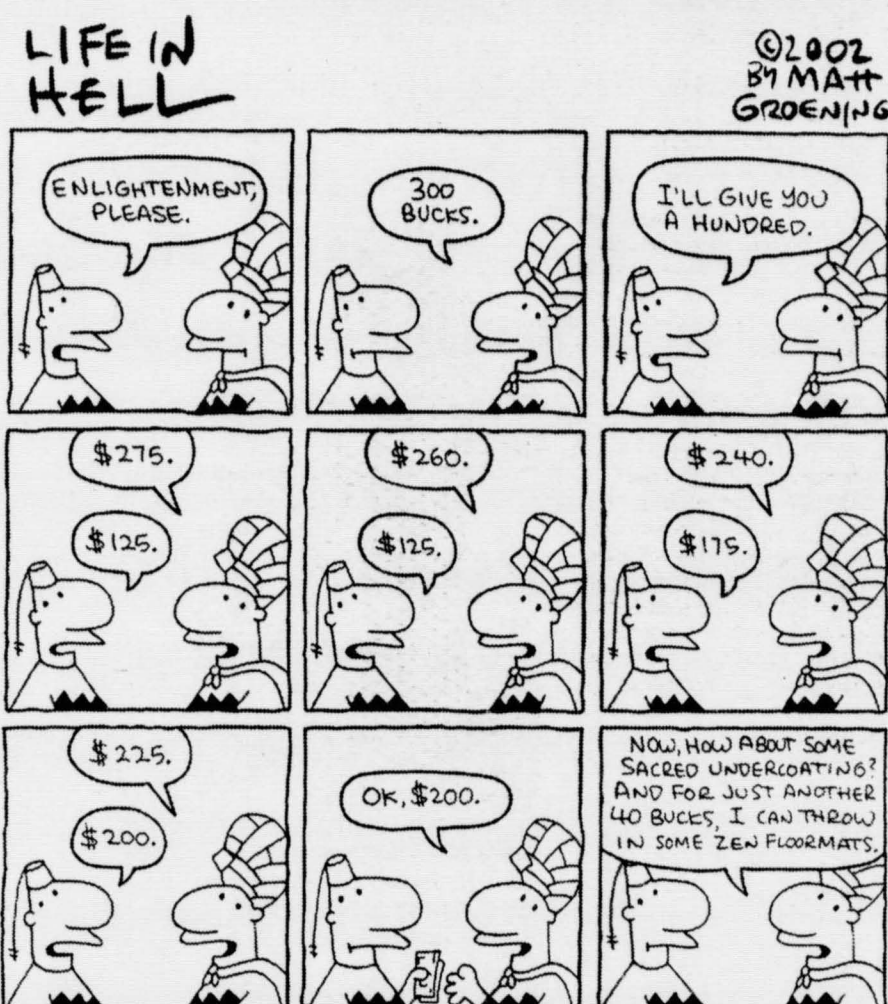
UCSD will display emerging transportation technologies and alternative fuel vehicles during a Transportation and Conservation Showcase from 10 a.m. to 2 p.m. on Oct. 14. Personal vehicles, scooters and buses will all be on display.

The largest vehicle to be displayed at the showcase will be a high tech bus that steers itself, called "Cvis." The Cvis uses an optical guidance system, microprocessor and coded road markings to determine steering requirements.

The Cvis also features electric, hybrid propulsion, easy boarding and high passenger capacity.

The Cvis will be held on Mandeville Lane from 11:45 a.m. to 1:15 p.m. while the other displays will be on Library Walk.

ETCETERA ...



A.S. COUNCIL AT A GLANCE

A.S. Council Meeting #8
October 9, 2002

Resolutions Passed
A resolution in support of Residential Advisors and House Advisors

— submitted by Jeremy Gallagher, Commissioner of Services and Enterprises

The A.S. Council passed a resolution in support of residential advisors, house advisors, interns and all other residential life student staff members. The resolution was passed in response to the firing of eight Earl Warren College RAs. The resolution calls for a town hall meeting to discuss the issues of the right of appeal and due process in termination procedures.

A resolution in support of green building and clean renewable energy at the University of California

— submitted by Jenn Brown, A.S. President

The A.S. Council passed a resolution calling for the UC Board of Regents to adopt a system-wide policy mandating that all construction follow the Leadership in Energy and Environmental Design standard. The resolution was passed after Greenpeace made a presentation on global warming and its consequences.

Recommendations

The A.S. Council passed a recommendation from the University Centers Advisory Board to conduct a telephone-based student survey regarding the University Centers expansion.

The A.S. Council passed a recommendation from Robin Shelton to allow recreation clubs to remain under Student Organization Leadership Opportunities, but be allowed to spend Athletic Fee Referendum money and request funds from the A.S. Council.

Reports

A.S. President Jenn Brown

Brown reported that Question Authority will be held in the Price Center Ballroom B on Monday, Oct. 14 from 12 p.m. until 2 p.m. The event will include a question and answer period with candidates from the state and local governments. A real-time monitor will be at the event monitoring audience approval of candidate responses. An X-Box will be given away and free pizza will be provided.

Brown reported that she will be attending the University of California Student Association board meeting this weekend.

V.P. External Steve Klass

Klass reported that a meeting of the anti-Racial Privacy Initiative coalition will be held on Tuesday at 4 p.m. at the Cross Cultural Center.

Commissioner of Communications Navneet Grewal

Grewal reported that the old issues of A.S. Council-funded media are now available in the library archives.

Commissioner of Diversity Affairs David Mitchell

Mitchell reported that there will be a reception for under-represented students in the Faculty Club on Oct. 10 from 4 p.m. to 6 p.m.

Commissioner of Programming Gabe Grossman

Grossman reported that the programming office will not attempt to turn graduate students away from FallFest this year. The issue is being looked into for future concerts.

— Compiled by Laura McGann
Associate News Editor

EVENTS

Thursday, Oct. 10

Panel: War in Iraq?

Faculty from the Graduate School of International Relations and Pacific Studies and the department of history will be leading a panel discussion open to the public

titled, "War on Iraq?"

The panel will discuss the conflict in historical context while examining the possible use of weapons of mass destruction and identifying the political and legal issues surrounding the United States if military action were to be taken.

The event is free open to the public and admission is free. The discussion will be held in Price Center Ballroom at 4 p.m.

Surf guitarist Dick Dale speaks about music, life '60s music icon visits Geisel to compliment "Art of Surfing" exhibit

By THOMAS NEELEY
Associate News Editor

Dick Dale, surf guitar legend and 1960s music icon, spoke casually of music and his life to students and admirers at Geisel Library on Oct. 8.

The event, which was scheduled to be only a speaking engagement, lasted for approximately two hours and attracted 40 people.

"I feel naked without the beast to play," Dale said, strumming with his left hand on an air guitar.

Dale, who said he was "born under the tracks in Boston," rose to popularity in the 1950s and developed his distinctive sound by playing guitars strung for right-handed players with his left hand. By the 1960s, his unique style became the definitive sound of surf guitar.

One of his most recognized guitar scores, "Misirlou," was featured as the opening song on the soundtrack of Quentin Tarantino's 1994 movie, "Pulp Fiction."

Dale told the audience that he agreed to allow Tarantino to use the song because he liked how the filmmaker "uses music to make the movie" and because "Tarantino was 'not part of the system.'"

"I'm for the grassroots guy," Dale said. "I've fought [the system] since 1955."

Dale also spoke of numerous tangents, ranging from his newfound vegetarianism, his battle with cancer, martial arts and the recording industry and Elvis Presley.

"Elvis and I were good friends," he said. "We used to train together."

On the topic of music, Dale spoke to aspiring guitarists and aficionados alike, lauding the transcendentalism of music and its ability to bring individuals together.

"Music soothes the beast," he said. "It makes you forget about your problems."

Dale spoke emotionally of his deceased son and of the health of his mother, pausing at times and covering his face with his hands.

"The music is nothing but an opening to people's hearts," he said later.

Dale's visit was part of an exhibit titled "The Art of Surfing," hosted by the Music Library, which will run until Nov. 30. The event and exhibit were funded through a



Rebecca Dresler/Guardian

Guitar god: Dick Dale addresses a crowd of 40 people at Geisel Library on Oct. 8 as part of the "Art of Surfing" exhibit on display until Nov. 30.

grant by the American Library Association to promote significant regional music.

Scott Paulson, who works in the music library and is also the outreach coordinator, helped to organize the exhibit and bring Dale to the library to speak.

"We run these things more saloon than salon," he said of the unorthodox exhibit, which features surf boards, music, album covers, surf movies and topographic maps of surf locations.

According to Paulson, surf music was chosen because of its regional significance to San Diego and because of the genre's large popularity in the 1960s.

"It's not a common thing for research libraries to have," said R. Peter Mueller, head of public services at the music library. "We try to anticipate the needs of students and faculty."

Mueller noted that the music department has been offering more courses rooted in popular music, most notably courses on The Beatles, rock guitarists, the 1970s and hip-hop.

RA: Fired students must vacate by Oct. 13

continued from page 1

employment for "violation of university policy and state law." The letter also stated that their Triton Plus accounts and meal cards had been deactivated. The students have until Oct. 13 to vacate their rooms.

Having lost nearly one-third of their RAs, Warren residents felt shocked and angry.

"It's sad. They were only here two weeks, and we were really happy to have a great RA," said Laura Harich, a Warren college freshman and resident whose RA was fired. "It's really sudden — too sudden."

Some residents felt the decision by the college was hasty and harsh.

"It's absolutely ridiculous," said Emily Eloe, a resident and sophomore at Warren college who attended the Oct. 9 A.S. Council meeting. "I don't understand how residential life expects to hire anyone else or just leave a gap there — it's ridiculous. They just didn't think through their whole decision."

The A.S. Council passed a resolution by a 17-1 margin to support the rights of RAs and encourage a town hall meeting of students and administrators to discuss their employee rights.

The first part of the council meeting became an open forum where residents and RAs from

other colleges sounded off about the firings. Many chose to address the larger issue of student employee rights, especially when employed as an RA.

Jeremy Paul Gallagher, who is a Sixth College RA and A.S. commissioner of services and enterprises, helped rally support behind the Warren RAs and introduced the resolution.

He called the firings a "blatant injustice to student life and student employee rights" at the A.S. Council meeting. He said it was unjust that RAs don't have the right to appeal administrative decisions and that the eight students had to vacate their rooms by Oct. 13.

"We're calling for some contract to be written up so this doesn't happen again," Gallagher said in an interview. "We cannot continue with the injustice that is rampant across campus."

Andrew Shim, one of the eight RAs fired and a senior at Warren college, said he felt no animosity toward the deans, but believed he was treated heavy-handedly.

"It felt like we killed somebody, like we did something absolutely horrible. It hurt all of us, even the people who weren't involved," he said.

Part of the RAs' grievance against the college was that they were held in a room while each RA

was interviewed individually. They claim that they were told to turn off their cell phones and pagers and had to ask permission to use the restroom.

Additionally, the RAs were given no indication of who brought the incident up with the dean. Palmer said she was unable to comment on how her office was notified.

All eight RAs had completed the three-week RA training session in early September and worked about 12 hours per day during Welcome Week.

"I hope there's a resolution to this and RAs do get some rights," Shim said.

Both Palmer and Watson said that the students had the right to appeal by having the case reviewed by the next level of supervision.

"The RA position is a staff position, and they have a full range of employee rights of appeal," Watson said.

He added that he knew of at least two students who were appealing the decision.

Shim said that several of the RAs plan on living together off campus. For some, this is their first time moving away from Warren college.

"Most of us have not lived off campus," Shim said, who has lived on campus since freshman year.

Water bottles now allowed in all libraries

New policy also permits liquids in specific, library-safe mugs

By KIRSTEN HUBBARD
Senior Staff Writer

The UCSD Libraries recently changed their food and drink policy to allow water bottles and other liquids in a specific, library-approved mug.

"Most library users wanted this change," said Julie Page, preservation librarian for the UCSD Libraries. "The no-drink policy has been difficult to enforce."

The libraries have modified their regulations in two specific ways, Page said. First, they are now allowing clear water bottles with tight sports tops to be brought into the library. These may contain only water.

Second, UCSD is adopting a leak-proof mug design for use in the libraries, featuring a spout that requires pressure from the fingers

to open. Once the pressure is released, the spout closes to produce a leak-proof seal. This mug was tested at UCLA for two years.

"We weren't initially planning to change our policy," Page said. "However, once we tried UCLA's design ourselves, we were extremely satisfied."

The UCSD Libraries have teamed up with Housing and Dining Services to make the mug available to students. The mug can now be purchased at all dining locations on campus, as well as the Sunshine Store, for the price of \$3.75, which includes a free drink. Refills through use of the mug are also discounted at dining locations.

The library staff chose the logo and design of the mug. The library receives no proceeds from the mug's sales, while Housing and Dining Services retains a small

profit.

Any nonalcoholic beverage can be brought into the libraries when it is contained in these mugs. "I've brought water bottles into the library before and have gotten caught," said Kevin Mikolaitus, an Earl Warren College junior. "I mean, I understand why they don't allow food and drinks, but studying makes me thirsty. This is definitely a good development. I'm planning on getting one of those mugs."

Food and drink have been banned from the library for numerous reasons, including the potential damage to books by spilled liquids, greasy stains or by the insects and rodents that food and crumbs attract.

Thus, beverages that do not follow the libraries' new regulations, as well as all food items, are still not allowed on library premises.

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Http://JohnHenrikson.Kegweb.com

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University must clarify charges, Ché take a stand

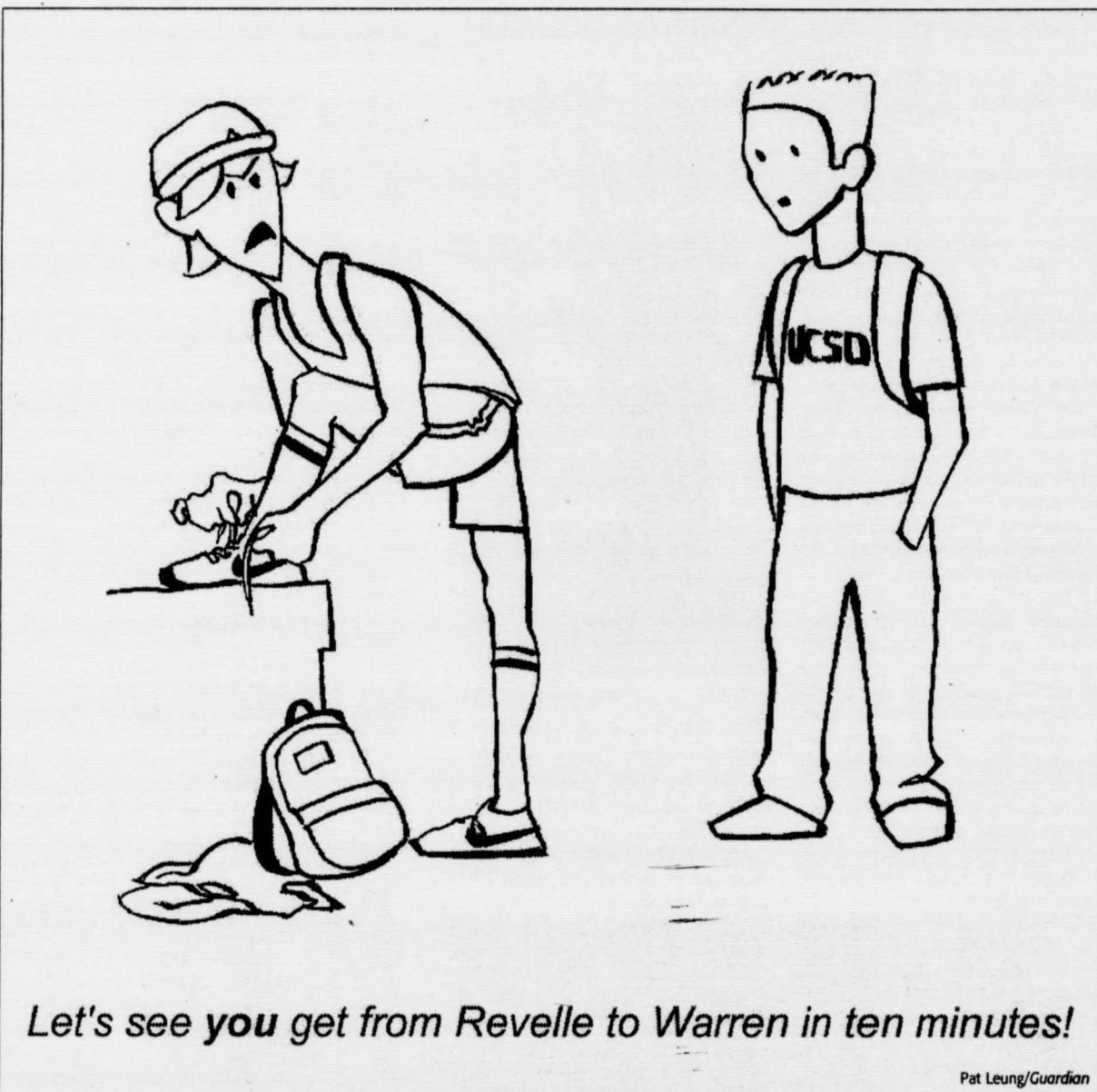
The UCSD administration first accused the Ché Café Collective of being in violation of federal law by providing an internet link to the Revolutionary Armed Forces of Colombia Web site, a terrorist organization per the U.S. State Department. Shortly thereafter, the administration changed its allegation and charged that the *burn.ucsd.edu* Web site sponsored by the collective violates federal law and university policy because it "hosts" the FARC site. Now it has dropped the discussion of FARC altogether, though nothing on the *burn.ucsd.edu* site has changed this week; now at issue is an archive of e-mails posted on *burn.ucsd.edu* relating to the Kurdistan Worker's Party, another U.S.-identified terrorist organization.

The *Guardian* believes that if the administration is going to censure a student organization for violating policy, it should take the time to research its charges in advance. This flip-flopping is an embarrassment to UCSD and prevents students from clearly understanding the nature of the situation.

Furthermore, the administration has thus far failed to formally charge the collective with misconduct, so that it doesn't have to notify the A.S. Council and the Graduate Student Association of the alleged violations. If the university truly feels that federal law is being violated, the Ché Café must be formally charged and other campus political bodies must be informed, as stated in the "Memorandum of Understanding."

We appreciate the university's desire to give the Ché fair warning before formalizing their complaint, but it seems the administration is deliberately upbraiding the collective in an underhanded and confusing manner; such actions not only set a poor example, but also make something as simple as abiding by the law an unnecessarily drawn-out and hostile process.

However, the *Guardian* also believes that the Ché Café has been amiss in its reaction to the charges against its Web site. The collective should assert its right to freedom of speech and information, which it has claimed is the purpose of linking to and hosting the FARC's Web site, and will undoubtedly claim to be the motivation for their hosting of the PKK information. That six nationally known organizations have written a letter to Vice Chancellor Joseph Watson on this issue shows how important it is; and if the Ché Café is going to take a stand on such universally important issues, it must be ready and willing to follow through on them and make them known, especially when the administration tries to stop them.



Let's see you get from Revelle to Warren in ten minutes!

Pat Leung/Guardian

School of engineering must ensure that students get broad education

Open letter to new JSOE dean advocates broad knowledge base and understanding of society

By SIMONE SANTINI
Senior Staff Writer

Dear Professor Frieder Seible,

I want to extend to you my congratulations for your nomination last July to the position of interim dean of the School of Engineering, stepping in after Bob Conn's long tenure. I — and, I am sure, all the students, faculty and employees of UCSD — wish you the best luck in this prestigious but difficult endeavor.

I also want to express my hopes that your tenure will be more enlightened than the previous one and that you will reverse some of the preoccupying trends that started over the last eight years. Trends that, though they allowed the School of Engineering to climb in those silly top-so-many lists that administrators like so much, posed a severe threat to the quality of education at the school and to the independence of university research from corporate agendas.

For better or for worse, engineers have assumed in the last decades a prominent and crucial social role. In a society that depends so much on technology, engineers, as keepers of technological expertise, are a prominent force for the economic, social and cultural development of society.

This fact demands that a school of engineering provide a comprehensive humanistic education to its students. I hope that you will strive to create, first and foremost, curious individuals with a broad culture, politically active and socially aware citizens, and that you will always consider the — necessary, of course — technical education as subordinated to this higher ideal of humanistic education.



CAMPUS

“

Knowing the latest operating system, integrated circuit technology or programming language will not create the engineers that our society will need in the future ...”

tic education. Knowing the latest operating system, integrated circuit technology or programming language will not create the engineers that our society will need in the future, unless this knowledge is accompanied by a broader understanding of human culture and a critical appreciation of the role, the opportunities and the dangers of technology in our human landscape.

With today's relevance of engineering disciplines, technological naiveté

and simple-minded love for technological gadgets are no longer viable options, and I hope that you will resist better than your predecessor the pressure of transforming this institution of higher education into a technical school in which students are just taught a few tricks and techniques to make them easily employable.

As it is, there are serious lacunae in the general culture of engineers, lacunae that will, inevitably, be reflected in the human quality of the work that students will do in the future, as well as in the connection between their work and the more general aspirations of the society in which they live. I hope that during your tenure, the problem will be at least seriously addressed, if not completely solved.

Concerns about the quality of research carried out at the university and about the independence of the school have also worsened in the last decade, due to the increasing corporate presence in the school and to the increasing power of corporations to dictate the school's research agenda. You would do UCSD a great disservice if, in your new capacity, you would not give these concerns due consideration.

Things are changing rapidly around us, and the university must change to respond to the changed necessities of the times in which we live. In the past, the main concern for the independence of the university came from the government and political pressure groups. Since the 14th century, universities have struggled — sometimes successfully, sometimes not so much — against political pressure. In the past century,

See **ENGINEERING**, Page 6

LETTERS TO THE EDITOR

Disadvantaged students deserve admission

Editor:
I was very disappointed when I picked up a copy of the Sept. 24 issue of the *Guardian* and read "Whining pays off in admissions" by Dustin Frelich.

Mr. Frelich, it is unfortunate that you have become so reactionary to such a complicated issue and have developed an intolerance for the plight of so many who deserve special attention to their circumstances in regards to admissions policy.

Your first claim — that the university has circumvented the "abolition" (interesting word selection) of affirmative action by allowing students of need or misfortune to enter the university — is an underhanded (and perhaps racist) insult hurled at those who honestly deserve to enter the UC system, regardless of ethnicity, class, background, etc.

According to you, affirmative action's "core underlying philosophy is the preference of one group of people over another on the basis of race." This is a vast oversimplification of a program that attempted to reverse the myriad ways that citizens who come from disadvantaged histories are continually kept out of the systems of privilege.

And that is a vast oversimplification of the opposing opinion. By claiming that "hard work" is the only means of gaining success, you fail to realize that the world does not operate causally for most people who are not white, middle class, heterosexual males. Nor, because of the hegemonic systems of power, does hard work necessarily equate to success. But I digress.

I graduated from UCSD with a B.A. in 1993. I was first accepted in the spring, but then my admission was revoked because my spring semester high school grades had dropped. I appealed because of personal hardships in my family. I realize that now you may be saying, "Ah, of course." Well, if you experienced what I went through, it would have effected your grades, too, no matter how "hard" of a worker you are.

What is important is that I was given a chance to succeed because of my acceptance. I took that chance seriously and have entered education in an effort to repay that opportunity, largely because of the values that I learned at UCSD. You see, not everyone who "whines" on their applications is unfit for the UC system. Consider that before you make egregious exaggerations such as, "In essence,

the more screwed up you and your family are, the better fit you are to go off to one of the best college systems in the entire United States: the UC system."

If you had it your way, you would probably be surrounded by mostly white, middle class people who like to watch "Seventh Heaven" and think gays are great as long as they are on "Will and Grace." Yes, your plan would clearly benefit the UC system.

I challenge you to pick out the students around campus who you think "whined" on their applications. I bet what you will find are the hardest working, most open-minded students on campus who could teach you a thing or two about acceptance, compassion and vision.

Dr. Derek A. Burrill
Assistant professor, dept. of dance
University of California at Riverside

UC must incorporate renewable energy

Editor:
On Nov. 13, the UC Regents will make a decision that impacts the sustainability of this state — they will vote on whether UC construction projects, including those at the new Merced campus,

See **LETTERS**, Page 6



The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office

on the second floor of the Student Center or e-mailed. Send all letters to: The UCSD Guardian, Opinion Editor, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316, e-mail: letters@ucsdguardian.org

Smallpox vaccine is no panacea against terrorism

Parisa Baharian



children and those with weakened immune systems.

But both media reports failed to address my fundamental question of concern: If it is true that the Soviets developed a weaponized form of smallpox, how then can our government blindly state that a 30-year-old vaccine can adequately safeguard the health and lives of 280 million Americans against a mutated or weaponized form of smallpox?

Yes, the smallpox vaccine that was recently discovered in a warehouse and turned over to the government is not only 30 years old, but according to the Centers for Disease Control, the vaccine is derived from the New York City Board of Health strain of vaccinia virus.

Can we really be so lucky that the weaponized form of smallpox developed in the Soviet Union is identical to the New York City strain? It's highly doubtful.

So how can the U.S. government herald this old New York strain vaccine as our salvation with this unanswered issue bearing down on us?

It isn't naïveté on the part of the government. In all probability, it centers on the government's reluctance to admit to the world that the United States' position regarding smallpox is not impregnable. In light of the beating the United States took on Sept. 11, it becomes evident that this is a deliberate strategy meant to strengthen the image of the United States.

The glossy half-truths concerning the smallpox vaccine are not impregnable. In light of the beating the United States took on Sept. 11, it becomes evident that this is a deliberate strategy meant to strengthen the image of the United States.

See **COLUMN**, Page 6

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UNIVERSITY CENTERS

Column: Americans must be aware of terrorism threats

cerning the all-saving powers of the current vaccine then serve a purpose — that of national security.

However, this sweeping under the rug of any questions of the adequacy of the vaccine when pitted against a manufactured, mutated form of smallpox can cause immense harm.

First, this propaganda push that is touting the vaccine wonder drug in an attempt to convince the American public not to fear the threat of smallpox will backfire badly.

By deliberately lulling the American public into a false sense of security, America will once again be sleeping when the enemy attacks. What shameful, backward steps we have taken from the lessons learned post-Sept. 11.

Second, any course of action proposed for the country under this sugar-coated mentality would be catastrophic.

Before the CDC can adequately advise the president on a course of action in face of this bioterrorism weapon, we must address the question of the efficacy of the 30-year-old vaccine up against newly mutated and weaponized smallpox.

Otherwise, the efforts in vaccinating the 10 million emergency workers — or potentially even all Americans — will be in vain if it cannot be established conclusively once and for all that the vaccine will protect against weaponized forms of smallpox.

So how does the government achieve this end?

Simple. If the United States hasn't already gotten its hands on some of the Soviet-derived smallpox, that must be made the first priority so that a fool-proof vaccine can be created. If possible, diplomatic means should be used first to attain it. Then try bribery, giving the Russians lots of cash or incentives.

After the horrors of mistakes made by our intelligence community prior to Sept. 11 attacks, we cannot afford to be lax or complacent in this heightened state of alert.

Rather than sounding the trumpet of success with this alleged miraculous vaccine, we should be sounding the trumpet of cautionary hope and continued vigilance.

An up-front policy with regard to public safety is the only just policy in wake of the Sept. 11 attacks. I advise all government officials to deal the hand straight up where the vaccine for smallpox is concerned; otherwise, be prepared for the widespread fallout.

This columnist asks that any issues of concern within our school, nation or world to be brought to her attention. Only the serious and passionately committed need reply to pbarharia@ucsd.edu.

Engineering: Avoid corporate interests

continued from page 4

institutions like the National Science Foundation have been created so that the essential funding for research will be kept shielded from government pressure as much as possible, and subject only to the most rigorous process of peer review.

Today, the major concern for the independence of the university doesn't come from political forces but from economic ones, and we must make sure that the free pursuit of research will be guaranteed against this new influence.

More and more research funding is coming from private sources, and with it comes the accompanying corporate pressure that, on one hand, is contributing to narrowing and trivializing the education of the average engineer and, on the

other hand, is narrowing and trivializing university research. Corporations need the university for extremely specific application-oriented projects, tend to finance only research of restricted scope and in restricted application domain, and threaten the free distribution of knowledge to which the university is committed. You must not allow the school of engineering to become the research and development department of local companies.

Initiatives like California Institute for Telecommunications and Information Technology contain the potential for increased corporate control of research and for permeating the university with corporate logic — a logic that already allowed the Jacobses to give their name to the school not for their scientific merit (which is limited in

Jacobs' case) but for having a few million dollars to spend.

In this new scenario, the university, particularly the school that you are going to lead, needs to change in order to defend the independence of research from corporate agendas. I invite you to place the school at the forefront of a movement to shield engineering research from corporate influence, creating non-profit organizations that will collect corporate research money and will do for corporate funding what the NFS did for the government: guarantee that university research will move by its own internal logic, subject only to a rigorous peer-review process.

The problems that you will face in your tenure are many and complex, and I wish you all the wisdom, strength and luck that you will need to face them.

Letters: Solar energy would help UCs

continued from page 5

use at least 50 percent renewable energy. They should vote "yes."

Scientists, including those from our university, have been discussing global climate change. Many support that global warming is occurring. They advise that we need policy initiatives to counter it unless we wish to bear the consequences, such as more disastrous weather events and further spreading of tropical diseases.

To counteract this, clean energy sources such as solar power will be implemented. In fact, even the most skeptical observers are looking to a smooth transition to renewable energy in a few decades, rather than a perpetual

dependence on fossil fuels, the use of which produces global warming pollutants.

Like the rest of California, the university has been depending on imported fossil fuels, burning gas and oil for energy. This contributes to global warming, and is economically and environmentally unsustainable. The issue becomes more crucial than ever, as the University of California starts to develop a new campus in Merced, constructing more than any other organization in the state.

The UC Regents, by voting for solar energy, will alleviate this problem. Combined with careful design, the new "green" buildings will take full advantage of the

Golden State's beautiful weather, with medium- to long-term cost benefits. The university, as the state's leader in research and education, must spearhead this change for California.

This month, the UC Sustainability Coalition will be calling on the regents to support renewable energy. We request your newspaper to support this campaign, and urge students, faculty and all interested to do the same.

Kaihsu Tai
chemistry and biochemistry
Jessica Swanson
chemistry and biochemistry
Dr. Hugh R. MacMillan
mathematics and biochemistry

UCSD employees dispute sick leave

Officials say they have considered policy changes

By CLAIRE J. VANNETTE
Senior Staff Writer

UCSD Mail Services and Business and Financial Services Storehouse employees are contesting what they believe to be an unfair allocation of sick leave hours by their supervisors. At issue are some 24 hours per year of leave accrued under UCSD employee regulations but purportedly not available to these employees.

The disputing sides met on Oct. 3 in a meeting that American Federation of State, County and Municipal Employees organizer Juan Astorga called "negotiations" and UCSD Labor Relations representative Dan Wyman characterized as a discussion of "minor issues."

Appendix A of the UCSD Implementing Procedures states that full-time UCSD employees accrue 8 hours of paid sick leave per month — a total of 96 hours per year. Mail Services and Business and Financial Services Storehouse employees, however, are allowed only 72 hours of paid sick leave per year — then supervisors may discipline them. Employees who use time over this limit are subject to disciplinary actions, mail processor Melvyn Allen said.

Mail Services supervisors Jorge Espinoza and Fred Gomez, and BFS associate controller Sally Brainard, who oversees Mail Services, declined to comment.

Wyman said the departments' sick leave policy dates back to 1981 and is based on supervisors' study of employee attendance and desire to improve it.

"It allows employers to know at what point the department becomes concerned with an employee's attendance," Wyman said in regards to the 72-hour limit.

At Oct. 3 meeting were Mail Services and Storehouse employees and supervisors, organizers from AFSCME, and labor relations representatives on behalf of the university.

One issue discussed was an alleged failure of supervisors to notify employees when they were



Kimberly Hughes/Guardian

Going postal: Mail Services workers are allowed 72 hours of sick leave per year.

approaching their 72-hour sick leave limit. Allen said in the past, many employees were allowed to exceed this limit, and only after one employee was caught taking too much sick leave earlier this year did they review other employees' files and issue retroactive citations to those found over the limit.

Wyman, however, said, "The rules have been applied as have been written as far as I know."

According to Allen and mail processor Ana Gasper, supervisors at the meeting reiterated their policy of notifying employees when they were approaching their 72-hour sick leave limit, and of uniformly enforcing sick leave standards. Additionally, Wyman said other options regarding the

issue were under consideration.

"The university does intend to look at policy more closely, and we have already discussed some changes," Wyman said. "We may not ultimately do everything they'd like to have happen."

Reactions from employees and union members were mixed. Gasper characterized the meeting as "negative" while AFSCME organizer Irene Corozco saw positive signs.

"They agreed to look into it," she said. "That's always positive where the union is concerned."

Wyman expects to follow up with the union some time next week. Until then, he said he is trying to "keep the lines of communication open."

Dean: School of management will open in 2004

continued from page 1

"His experiences, especially his work with entrepreneurs in the information and high-tech industries, will enhance not just UCSD, but the entire community."

At UNC Chapel Hill Sullivan helped create the Weekend Executive MBA Program and the OneMBA Executive MBA Program.

In his five years as dean, Sullivan's leadership helped propel Kenan-Flagler Business School into international renown.



http://www.ucsd.edu

At the University of Texas, Sullivan Dean, School of Management

helped create new executive management programs in entrepreneurship and designed the Master of Science Degree in science and technology commercialization.

At Carnegie Mellon, he launched the Financial Analysis and Securities Trading program, which received praise from academic institutions like the Smithsonian Institute.

Sullivan has received many awards for his work in management science and is the author of numerous books and articles on business management.

"As a renowned scholar and business school dean, Dr. Sullivan brings to UCSD exactly the kind of expertise we were looking for," said Marsha A. Chandler, senior vice chancellor for academic affairs. "He will provide precisely the leadership and vision we sought in the founding dean of the management school."

As dean, Sullivan will lead the way for a new management school, the goal of which is to tap into the technology-driven San Diego economy in a cooperative effort to teach graduates strong management skills.

Founders hope that the dynamic science and technology-based industries in the San Diego area will help the new school train professionals with knowledge in research and development, product innovation and commercialization, and technological transformations in global firms.

"The management school will respond to the growing of California industry for personnel with strong management skills in these sectors," Dynes said. "This program will allow us to continue the UC tradition of supporting the growth of technology intensive enterprises by providing specialized training to meet new needs in the marketplace."

Located at the northwest portion of campus, the new school will be accepting its first class of students in September of 2004 at the earliest.

The inaugural class is expected to be comprised of 100 full-time students and 50 part-time students. A steady state-enrolled target of 600 full-time students, 500 part-time students and 50 students in the Ph.D. program is expected for the 2011-2012 academic year.

"There is no better time and no better place in the world to reconsider and redefine graduate management education," Sullivan said on his appointment. "The greater San Diego community is entrepreneurial, with new technology industries being created in many fields. I expect this new school to become recognized for excellence, innovation and impact on the communities it serves."

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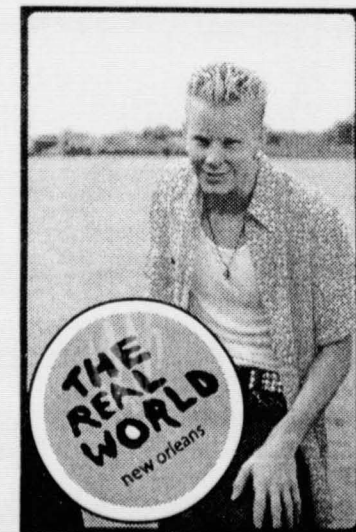
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Burn: Campus officials say PKK material is hosted by site

continued from page 1

groups nationwide. Six groups signed a letter to the administration protesting the actions taken against the Ché Café.

The American Booksellers Foundation for Free Expression said that it signed the letter in defense of student rights.

"We are a free speech group, generally, and we are concerned with the Patriot Act. This obviously piqued our interest," said ABFEE President Chris Finan.

The ABFEE is against censoring links, but is dubious about hosting. "We haven't taken a final position on whether or not that speech is protected," Finan said.

Currently, the collective is not facing a formal charge of misconduct. Watson said that they have only been instructed to desist in hosting the link.

"I am not aware that they received a formal charge of misconduct. They did receive a letter from us indicating this matter of the Web site of the organization including the UCSD name and asked to correct the situation," Watson said.

Center: No referendum needed to fund expansion

continued from page 1

dums with the purpose of funding university expansion, Ratcliff said that he does not want to have to rely on the passage of a referendum.

"Some also think we should wait for future referendums and the resulting influx of dollars," he said. "But my mindset is that we shouldn't wait to do what we can."

One such fee referendum was turned down by undergraduate voters in 2001.

There are numerous, smaller remodeling programs already underway, or close to completion, such as replacing the carpet inside the Student Center offices and the planned Pub Stage renovation.

Newer plans mentioned at the meeting concerned the lack of interior seating and general meeting places both in and out of doors at the Student Center. Already underway is a project to install new seating by the grassy knoll known as the "Hump," as well as around the second floor. In total, there will eventually be about 125 new seats available in and around the Student Center.

The Student Center reserve funds will fund all of the smaller projects mentioned. Ratcliff maintains that there will not be a need for any sort of student-decided fee referendum in those cases. Completion of the various projects is slated for spring 2005.

James Lynch, University Centers Advisory Board chair, said that there is discussion of further expansion of both the Student Center and the Price Center.

"Both the Student Center and the Price Center are running at or above capacity now with regards to the number of students they serve," Lynch said.

"There has been a task force chartered by [the A.S. Council] to consider these issues," he said. "There will be a couple of surveys out this fall to gauge the student desire for expansion. There is definite potential for student referendums either this winter or spring to fund this future expansion."

hiatus

ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 10, 2002



Beauty, the Beast and Travolta on DVD
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Film review: Knockaround Guys
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Fall Fest 2002

Featuring Blackalicious, MxPx and Jurassic 5

A. S. Council aims to set a precedent by giving UCSD students a more spirited, appealing campuswide event

By HANA HSU
 Staff writer

Since its creation in 1998, FallFest has enjoyed increasing popularity but has also struggled with challenges, such as finding a musical lineup appealing to the whole UCSD community and accommodating the crowd at RIMAC Arena. As FallFest turns five this year, the A.S. Programming Office has introduced some additions that, it hoped, will make it even better: a theme

and prizes.

Last year's FallFest, featuring Afroman, Warren G and Alien Ant Farm, drew both praise and pains. Junior Yi-fang Tsai, senior Yan Jacopack and senior Ali Ginn were generally pleased with the performances, especially Alien Ant Farm's energetic set.

But many students complained about the long lines. As sophomore Sheetal Patel put it, "It took days to get in."

Senior Tommy Heng said, "I had to try to sneak in."

Ginn said, "They need to accommodate everyone if they're going to make it free."

For this year's FallFest, Tsai is excited, saying, "Everyone's been talking about Blackalicious ... and Jurassic 5 only had two members when they came for a nooner, so now that they're complete. It should be a good show."

Jacopack looks forward to MxPx's punk and Jurassic 5's new single, while Heng says, "Jurassic 5 again? We need Nelly, Dr. Dre or Ludacris."

While majority-pleasing lineups and long lines will likely still be a problem, the A.S. Programming Office has made some improvements to make this fall's concert more accessible and attractive. New this year is a theme — "School Spirit" — and a raffle prize drawing for the first 100 to 200 students wearing UCSD gear.

Daiana Kim and Alex Kushner, A.S. festivals co-coordinators, revealed that the prizes

See **FEST**, Page 10

MEET THE BANDS...

Blackalicious



Courtesy of MCS Records

By CLAYTON WORFOLK
 Contributing Writer

It seems only fitting that of the multitude of hip-hop acts on the West Coast, UCSD chose to book the only one that drops rhymes about the periodic table of elements to complement this year's annual FallFest concert.

Don't despair, though — instead, take a listen to "Chemical Calisthenics" by Bay area duo Blackalicious. You'll probably concur that the group not only redefines "dropping science" — they wield a mind-blowing and completely original sound.

Composed of lyricist Gift of Gab (Tim Parker) and producer/arranger/DJ Chief Xeel (Xavier Mosley), Blackalicious combines funky, sometimes experimental beats with breakneck flows and incredible wordplay.

Like FallFest co-performers Jurassic 5, Blackalicious has contributed to the resurgence of a musical style best described as "alternative rap," a school that pays its dues to

See **BLACKALICIOUS**, Page 11

MxPx



Courtesy of A&M Records

By JESSICA KRUSKAMP
 Senior Staff Writer

MxPx is the "Leave it to Beaver" version of the Sex Pistols.

They're empathetic, not apathetic. They have tattoos, but don't do anything crazy like cut themselves and bleed onstage. Plus, drummer Yuri Ruley went and got married — a total blast from the past. A bon afide member of a punk band went and got married.

It's classic Americana Pop Punk. Even Grandma would listen to it.

Grandma would not, however, get in the pit for an MxPx show. Grandma would be on the ground in two seconds flat. Although MxPx has a reputation for being good guys in a punk world, they still bring down the house at a show.

MxPx has had a loyal audience since they released their record debut, "Pokinatcha," at the tender age of 17. Their senior year, they recorded their second album, "Teenage Politics," and the Monday following graduation, they went on their first national tour.

Told you it was total Americana. A little bit of high school, a good band and a national tour — you know, just your regular high school student.

The music ranges from hardcore, fast punk riffs to slower melodies. Mike Herrera's vocals actually hold

See **MXPX**, Page 15

Jurassic 5



Courtesy of Interscope Records

by BRIAN MOGHADAM
 Special to the Guardian

Former *Guardian* photographer Brian Moghadam came out of the cold, dark world that is "the real world," where you have to bust your ass and not have mom and dad to fall back on. In any case, he was willing to interview FallFest performers and Los Angeles natives Jurassic 5.

Brian: Do you or any of your bandmates have nicknames?

2na: My name is Charlie, but people call me "Fina" [spelled 2na]. Dockerer is "Soup" [from Superman]. Newmark is "New" and Akeer is "Killer."

Brian: What were your musical influences as you were growing up?

2na: Oh man, that's a tough one. There were so many. My mom listened to Paul and Mary, Bootsy Collins, the Commodores, Marvin Gaye, Bob Marley and early ska.

Brian: Are there any collaborations on this album?

2na: We did "A Day at the Races" with Big Daddy Kane and Porsy P. We also did this track, "Thin Line," with Nelly Furtado.

Brian: How did Nelly Furtado come into the picture?

See **JURASSIC**, Page 11

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and the San Diego Reader

FallFest: Taking it to the Green

Festivities to start with entertainment on Library Walk and beyond

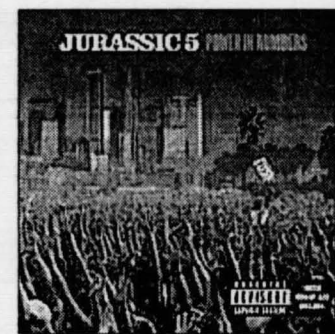
By **RINALDO DORMAN**
Hiatus Editor

In addition to the musical lineup of FallFest, there is also the programming — FallFest on the Green. This event takes place on Library Walk and Price Center Plaza, and is a fair put on by the Student Organization and Leadership Opportunities Office. Now in its 19th year, F.O.G. — the namesake of FallFest ... is overshadowed by the entertainment in the evening. Back in the 1980s, F.O.G. began as Bizarre Bazaar, which was mostly a recreational clubs event, but the student organizations soon dominated the displays. The affair was then located

south of the rec gym, which was — surprise, surprise — a green field. Thus the fall festival held on the green became FallFest on the Green, and the quarterly music programming followed suit in name not long after. Every year, F.O.G. brings together over 100 student organizations to put up booths and solicit new members to get involved in campus life. Organizations were allowed to sign up until Oct. 9, and by Oct. 7 there were over 70 campus groups that had already reserved spaces. Some will have more than just a table; there will also be performances by musical groups, including Ascension, the Chinese

Student Association's Hip-Hop team, the Pep Band, the Campus Greens, and many others. Fundraising will take place alongside food booths to feed hungry students with a variety of ethnic variations to delight your taste buds. About a dozen different clubs will be taking full advantage of the opportunity to display their culinary talents with an explanation of their group's purpose to the campus community. So if you're looking for a way to get involved or just meet new people, then check out Library Walk and Price Center Plaza from 11 a.m. to 4 p.m. on Oct. 11 to find out everything about the people and activities of UCSD.

album reviews



Jurassic 5
"Power in Numbers"
Interscope
★★★★

"We take it back to the days of y'all-in", we holding onto what's golden," boast MCs Chali 2na, Zaakir, Akil and Marc 7, backed by DJs Nu-Mark and Cut Chemist, on "What's Golden," the first single off Jurassic 5's second full-length album. This proves to be more than mere braggadocio, as "Power in Numbers" lives up to the group's substantial hype and widely acknowledged potential.

After delivering a mouthwatering, self-produced EP in 1997 (later rereleased by Interscope), J5 slowly made their way from the L.A. underground, a hip-hop scene that generated like-minded groups such as The Pharcyde, into the mainstream. Their 2000 full-length album "Quality Control" and its eponymous single garnered hefty support from various outlets such as MTV2. A slot on the 2000 Vans Warped Tour ensured Jurassic 5's crossover appeal, putting them in the same league as contemporaries Black Eyed Peas and The Roots. "Power in Numbers" is said by Marc 7 to be "a sign of the times," with a "darker, harder edge" than the group's previous work. Social commentary, such as, "If you wanna fight the power get the power to fight," from the song "Sum of Us," abounds, usually with enough conviction not to sound trite or forced. Elsewhere, the band sounds looser, with a Beastie Boys-esque sense of fun. "Well, it's the verbal Herman Munster," declares Charlie 2na on "What's Golden,"

completely stealing the show. Changes in lyrical direction and musical approach help the album avoid stagnancy. "Thin Line," a mellow pop song that ponders hypothetical relationships between men and women, features guest vocals by a deftly understated Nelly Furtado and directly follows the bouncing, jovial "What's Golden." Other guest appearances, such as by lyricists Percee P and Big Daddy Kane on the fast-paced "A Day at the Races" and producer Juju from the Beatnuts on "If You Only Knew," further enrich the sound of the album without diverting attention from the group's own MCs and DJs. The group sometimes gets lost in its struggle to be both amiable and profound. The unfortunately titled "I Am Somebody" includes empty lyrics like "lead and never follow" that fall flat against a party-funk backdrop. Ultimately, the group's adventurousness and conflicting senses of fun and worldly awareness make "Power in Numbers" an intriguing, stand-out release.

— **Billy Gil**
Contributing Writer

Jurassic: 2na discusses creative process involved in making new album

Continued from page 9

2na: We wrote this track and then realized we needed a woman's perspective. The track deals with the issue of attraction versus friendship, and we needed a woman to complete the vibe of the track.

Brian: What's in your CD player right now?
2na: Let me check. Hold on. It's a Beat CD by 88 Keys.

Brian: How's the tour been so far?
2na: I don't know if you can say the tour's started yet. We've been playing a lot of promotional shows, but the tour actually starts this week. I don't consider L.A. to be part of the tour because we call the House of Blues home, so I guess you can say San Diego actually kicks off the "Power in Numbers" tour.

Brian: Do you guys have a video for the first single?
2na: The first single on the record is "What's Golden," and this guy Logan did the video for it. It was a great collaboration. He really incorporated our ideas and desires into the video. As for the next single, we haven't really made a decision about it. We'll have to wait and see how people react to "What's Golden." I guess we have more options commercially than we did on the first album.

Brian: Yeah, I heard your shit on KROQ. That's pretty cool!
2na: You know what I'm talkin' about. We just want people to listen to our music. And if rock stations pick up the music, we don't mind it.

Brian: Who produced the album? What was the experience like in the studio?
2na: We produced the album ourselves. DJ Newmark did most of the mixing. We did it at his studio in his house.

Brian: Where are you guys from?
2na: Los Angeles, mostly. I'm from Chicago, but everyone else is from L.A.

Brian: I don't know if you have a day off after the show Friday night, but when you guys come to SD, what do you like to do on your off time? Any hot spots to visit?
2na: What's that place called? Ocean Beach. We like to hang out in Ocean Beach.

Brian: What colleges did you guys go to?
2na: You mean what colleges have we played at?

Brian: No. I mean did you guys go to college?
2na: Yeah. We've been to many colleges, but if you mean did we sit down in class and take tests — no. A couple of us tried, but it didn't work out. We were too focused on the music.

Brian: Any advice to give our readers about the college experience?
2na: I never really experienced college. But I've noticed how the pressure of studying gets to kids, so it's a beautiful release when you see students getting wild at our shows.

Brian: Snowboarding season's coming up. Think you'll find time to ride?
2na: Snowboarding's kind of scary. We tried it after a show we played a couple of years ago, but we just fell on our faces all day. All falling on your face makes is a scary proposition. But my son's 11 and if wants to try it out, I'm all for it.

Brian: How long have you been making music and how did it all start?
2na: We've been doing this for nine and a half years. It all started at a cafe in L.A. called The Good Life. They used to have open mic night. Cat's had skills and gave an opportunity to get a record deal. I used to be in a group called Unity Committee, and there was this other group called the Rebels of Rhythm. We dug each other's shit and started making music together. One night we were back stage and talkin' about how we wanted to be like the Fantastic 5. The mother of my son said we sounded more Jurassic than Fantastic and the name stuck.

Brian: If my research is correct, you've never played SDSU. Any reasons for that?
2na: I'm sure we have fans at SDSU, too, but you guys always ask first, so we end up at RIMAC or on the field.

Brian: Well, we look forward to seeing you on Friday. Any last words for our readers?
2na: Blesses to all who read this. We appreciate our fans inquiring about us in any way they might. Hopefully, these words will bring you to the show.

Blackalicious: Group mixes rhythm and melody to create fresh hip-hop

Continued from page 9

hip-hop forerunners De La Soul and A Tribe Called Quest rather than the "gangsta" rappers who traditionally characterize West Coast hip-hop.

Gab and Xcel formed Blackalicious in 1992, but bounced around Davis, Calif., collaborating with friends in the SoleSides (later known as Quannum) crew before recording their first serious EP, "Melodica," in 1995. The "A2G" EP followed in 1999, featuring the crowd-pleasing "Alphabet Aerobics," a collaboration with Cut Chemist (of Jurassic 5 and Ozomatli fame) that showcased Gab's innovative rhyming skills. The year 2000 saw the release of Blackalicious's first full-length LP, "Nia," which garnered raves and sparked a major-label bidding war eventually won by MCA.

"Blazing Arrow," the group's latest and most ambitious release features "Chemical Calisthenics," another Cut Chemist "work-

out," that arrived this April. While "Blazing Arrow" retains the smooth, flowing feel of Blackalicious's earlier work, it is a significantly more expansive effort. Gab and Xcel are joined by an array of guest artists including Ben Harper, Zach de la Rocha, the Roots' ?uestlove, and J5's Chali 2na. Equally important, Xcel plays composer on most tracks, leading live strings, horns, bass, keys and kits.

Listening to "Blazing Arrow," several things become clear. Blackalicious is hands-down one of the most creative hip-hop groups out there. They have a great ear for matching rhythm with melody. And they definitely aren't afraid to challenge the conventions of hip-hop. So what does this mean for the good students of UCSD? Well, if Cut Chemist joins Blackalicious onstage tomorrow night, as one would surely expect him to, we might get the coolest chemistry lecture of our lives.

Fest: Freshmen need to check out free event

Continued from page 9

include airplane tickets, Jack Johnson concert tickets and signed paraphernalia from FallFest artists. The theme and prizes, explained Kim and Kushner, are both a reward and an incentive for UCSD students to come to FallFest. First, the raffle encourages students to come earlier, which may help alleviate the long lines. Moreover, Kushner hopes "[these improvements] will set a precedent for a top-notch show."

Kushner said, "We're hoping to get people who aren't really into all-campus events to check it out. To students, this is just a free on-campus event. But the box office, the agents, the bands themselves have all been inundated with calls to make it open to the public." "We want to get the freshmen into it, but we also want to appeal to all the classes," Kim said. "We're gonna pack RIMAC again this year. We'll probably have to turn a thousand away." So if you're ready to see what

the buzz is all about, get there early and show some sartorial school spirit at FallFest 2002. Doors open at 6:30 p.m. Bring student ID for admission.

FallFest 2002

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You can't fight the Beast or Travolta

New DVDs offer up a grand serving of extras and super movies

By CHARLIE TRAN
Senior Staff Writer



DVD REVIEW

The "Beauty and the Beast" DVD is similar to the villain Gaston: No one can fight or match wits like Gaston, or in this case, no DVD can compare to Gaston, err... "Beauty and the Beast."

The film is more than just a reaffirmation of the Disney animation renaissance. The film combines a stellar storyline with Broadway-style songs to create one of the most beloved animated films that has ever graced the screen.

The only animated film ever to be nominated for an Academy Award for best picture, "Beauty and the Beast" manages to capture the hearts of not only children, but also mature audiences. For college students, the film manages to delve into adult themes, but with chorus-rousing songs such as "Belle," "Be Our Guest" and "Gaston." There is no doubt that the film appeals to all ages.

The story is universally known. French Belle (voiced by Paige O'Hara) is a young woman yearning for something new and exciting to take her away from her dreary life. Unbeknownst to her, a prince (voiced by Robby Benson) has been turned into a beast and can only transform back into human form when he manages to make a woman love him in return.

Years of neglect and self-pity have made the beast a heartless, lonely animal. Supporting him is a cheerfully delightful cast of housewares from pots to candlesticks — they too have been turned from humans into household objects.

For the Platinum Edition release, Disney has gone to great lengths to provide an in-depth analysis of the film. The two-disc set boasts three (that's right, three) different versions of the film to choose from. In addition, the first disc also contains an audio commentary by those who made the film.

The second disk is a treasure chest of extras for the most rabid of film buffs. Included in the second disk is a documentary, music videos, games and production featurettes that would take days to finish.

The "Beauty and the Beast" DVD is only offered for a limited time before the next films in the platinum series are released. Totaling 10 films, the series is released in rotation, so "Beauty and the Beast" won't be in stores again until 2012. The DVD is an absolute must-have for any film library, regardless of age.

Beauty and the Beast
★★★★★
With the voice of Paige O'Hara, Angela Lansbury
Available Oct. 8
Rated G

When "Saturday Night Fever" hit theaters, there had never been anything like it before; never had

there been a film that had a soundtrack so tightly knitted to the script. From the unforgettable opening strut of Tony Manero to his flashy, white polyester suit, "Saturday Night Fever" is an homage to the days when disco reigned supreme.

For Manero (John Travolta), dancing is an integral part (and the only source of stability) of his life. A man without ambition or gravitas, Manero is going nowhere and seems as though he will be stuck in Brooklyn for the rest of his life. It is through the love of disco that Manero gains the ability to escape his past.

Travolta's performance is undoubtedly one of his finest, marking him as a Hollywood legend.

The special 25th anniversary DVD edition of the film boasts an audio commentary by the director, deleted scenes and highlight clips from VHS1's "Behind the Music." The DVD is packed with extras that you can groove to, but like disco, it only lasts for a while before the music dies. Although more could've been added for a venerable pop icon such as "Saturday Night Fever," it is enough to appease most filmgoers. But then again, how could you ever resist the pinnacle of disco fever?

Saturday Night Fever
★★★★★
Starring John Travolta and Karen Lynn Gorney
Available Oct. 8
Rated R

'Knockaround' delivers a soft punch that satisfies

Film uses star power well despite weak script

By DAVE BYNUM
Staff Writer



Film REVIEW

While films have asked their audiences to sympathize with mobsters before, none have been so focused on the downside of the mob being a family business like "Knockaround Guys." This film follows four 20-somethings on their journey into the "real world." The film opens as Matty Demaret (Berry Pepper) is turned down at a job interview for his dream job. His infamous last name means that he has no real shot at legitimacy, and when he turns to his father to take the family reins, he is triggered because he is trigger shy.

The film tries to get the audience to sympathize with Matty, whose dreams were stolen from him by his father a long time ago. The sympathy comes hard, however, when Matty's father (Dennis Hopper) asks, "What do you have to complain about? You drive a Cadillac." Stuck as most 20-somethings in films tend to be, "Knockaround Guys" is all about what Matty does to earn his father's trust and break

into the world of illegitimacy.

This film's script was the sophomore arrival from the team that brought about the cult hit "Rounders." While the script struggles from trying to play off too many themes, it does a good job of incorporating all of the film's star power. With a cast that engages the comic hijinks of Seth Green, the quirky brilliance of both John Malkovich and Hopper, and one serious beating via Vin Diesel, "Knockaround Guys" is sure to have a little of something for everyone.

All of these performances are diversions from a film that rests on the shoulders of Pepper. While Pepper does his job well, he is short an intelligent script to work with. "Knockaround Guys" lacks the intelligence that made "Rounders" a standout film.

See **KNOCKAROUND**, Page 13



Photo courtesy of New Line Cinema

Cool cats: Mobsters in training practice protecting their turf from a high place.

10.10.02

hiatus

calendar

10.16.02

10 thursday

Everyone who thinks Balboa Park is only for girls and wimps needs to check out the new exhibit at the Automotive Museum. The exhibit, titled "Customize," features more than a dozen fantastically modified low-riders, art cars, street customs and more. While you're there, be sure to check out their great collection of vintage cars and motorcycles. The show runs until Jan. 26, 2003. The museum is open daily until 5 p.m. and admission is \$7.

Now that Halloween is in the air, why not take a tour of the historical ghost sites of San Diego? On the Ghosts and Gravestone Tours, you will be taken on a nighttime tour of legendary haunts, starting at the old Civil War hospital William Heath Davis House and ending at the Whaley House. Admission is \$28 for adults and tours depart at 6:30 p.m. For more information on these year-round tours, call (619) 298-8687.

11 friday

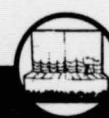
For those of you who dig tattooed punk guys, 'Canes Bar and Grill will be your haven tonight

when Mest plays with Home Grown, Catch 22 and Madcap. Reggae and ska unite to form the group's unique sound that will leave you panting for more — whether from the music or the babelicious band member still remains to be seen. The show starts at 5:30 p.m. and tickets are \$12.50.

An evening of heart-thumping Latin music awaits at Coors Amphitheatre tonight when Santana plays. The Chicano guitarist has been in the music industry for over 50 years, has released 36 albums and has sold over 50 million albums. The show promises to be amazing, and Santana will be preceded by Ozomatli. Tickets range from \$25 to \$55 and the show starts at 8 p.m.

12 saturday

Jack Johnson returns to one of his largest fan bases when he plays at RIMAC Arena tonight. Although not commercially popular all across the United States, he has managed to build a loyal following with his sold-out shows and brilliant album, "Brushfire Fairytales." Experience his unique brand of lyrics and music; the show starts at 3:30 p.m. and tickets are \$25.50.



13 sunday

In the mood for a scary evening in a really romantic setting? The Reuben H. Fleet Science Center's deluxe I-max dome is where you should be. Prior to the screenings of the film "Lewis and Clark," a Haunted Planetarium pre-show will be shown. Showtimes for the film are 12 p.m., 2 p.m. and 4 p.m. For more information call (619) 238-1233.

14 monday

The best that country has to offer will be at Coors Amphitheatre when KSON hosts its second annual Country Fest. This year's concert will bring in big names like Willie Nelson, Lone Star (of "Amazed" fame), Phil Vassar, Sheddaisy and many more. If you didn't like country before, this is the perfect opportunity to

start. The show starts at 3 p.m. and tickets range from \$22.50 to \$65.

15 tuesday

If you're interested in the local music scene, then the perfect opportunity to listen to the best in local music has arisen with the San Diego Music Awards at Humphrey's By the Bay. Bands such as No Knife, Blackheart Procession and Jason Mraz will play a show hosted by KGB DJ Jim McInnes. The show starts at 7 p.m. and tickets start at \$15.

16 wednesday

Jerry Cantrell proves that there is life after Alice in Chains. After the death of Layne Staley, it seemed like Alice in Chains was over, but Cantrell has succeeded in going solo. See him at 4th and B at 8 p.m. Tickets are \$20.

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

Knockaround: Mob is as bad as white trash


Continued from page 12
Malkovich stated, "I liked the screenplay for 'Rounders' very much. And with this, I liked the story and the characters."

The themes that are the film's saving grace all stem from Matty's character. He struggles to help his friends, please his father and find a place for himself in a world that doesn't take him seriously. Since the majority of the story takes place in a small city in Montana, "Knockaround Guys" relays that there are worse people on this earth than mobsters: white trash. A series of backstabblings leads to the conclusion, however, that there probably isn't a less trustworthy group. Vin Diesel's character states that most guys in this business end up with "life in prison or a bullet in the back of the head."

The film most sharply falls off from the gangster genre with its focus on human emotion. Malkovich's character says, "there used to be a way to get things done, now everyone's feelings are involved." This is true of the film itself. It tries to hard to explore too many complex emotions in 90 minutes. It lands a number of jabs, but lacks a knockout punch. While "Knockaround Guys" is worth the ticket price, most people won't want to see the rematch.

Knockaround Guys
★★★★★
Starring Barry Pepper, Vin Diesel, Seth Green
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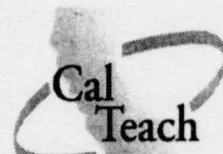


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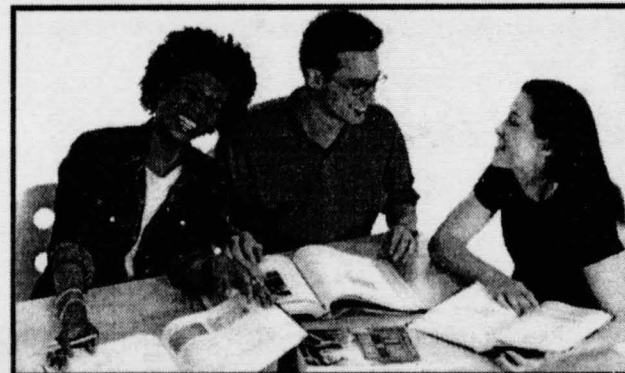
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MxPx: Band produces melody and hard sound simultaneously

Continued from page 9

some talent; this guy doesn't scream, he actually carries his tune in a bucket. Plus, he warms the crowd. If you find yourself in an MxPx pit, chances are you are singing along. Or just moving your lips, pretending to sing along. After all, you do want to be one of the cool people.

Tom Wisniewski holds his own in the punk guitarist group. He is a member of this scared association, and has the stage antics to show it. An MxPx audience has seen Wisniewski hang the edge of his shoes off the stage and put forth an energy that is unique unto itself.

The band as a whole produces a sound that is melodic and hard at the same time. Herrera and Wisniewski take care of the slow, pretty parts, and Yuri is the man with the drumbeat in the back.

Yuri is quite a character. His facial expressions seem to read, "My arms are killing me from pounding these drums so much, but man, am I having fun."

The crowd knows when a band is having fun. MxPx has a grand ol' time on the stage - the light stage banter in between songs lets everyone know that. These guys are regular chums from high school, and it shows.

All good things, however, come through hard work. It's been a battle to distance themselves from holes fans may want to peg the band into.

The title of their recent release,

"10 Years and Running," is an obvious nod to their "work-hard-and-you-shall-receive" mantra. The three friends have been grinding albums since their adolescence and hitting the concert circuit for quite some time. This album shows that they plan to keep up the pace.

Thankfully, "Responsibility" was omitted from this 10-year compilation CD. It is the most recognizable radio song, and the absence of it is a bold statement. Instead, the music ranges from a grassroots, sing-along-or-else version of "Punk Rawk Show." It has a rough, live show appeal.

But if you want polished MxPx, skip ahead to "My Life Story." It leans toward a pop sound, which is not bad, just glossed.

In its entirety, the CD is a trip down memory lane. The liner notes come complete with a 10-year timeline written by Herrera, as well as a 32-page booklet full of photos of the boys' antics.

A listen to the lyrics will tell you that MxPx is a developing band. These are not just phony songwriters - they want to produce quality music. The songs are not all about chicks, getting drunk and parties. Granted, some of those vices are there, but they also delve into life and how things may get better in the long run.

So, when MxPx hits the stage at FallFest, remember to keep Grandma out of the pit, rock hard and appreciate the band for its music. That, and the fact they have survived for 10 years and running.

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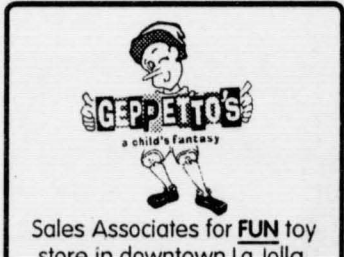
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UCSD OPEN HOUSE is Saturday, October 19th! (10/17)

A man in Florida went to court in an attempt to change his name to God. In a related story, God has changed his name to Melvin Silverstein. (10/10)

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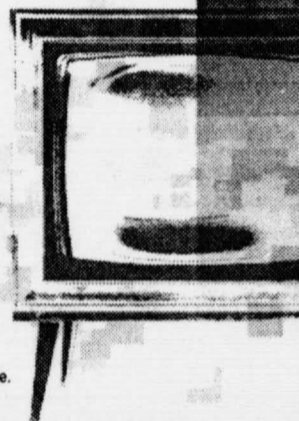


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Men's soccer: UCSD keeps lead of South Division

continued from page 20
to teammate Ryan Shaw, who stood left of the Triton goal. Shaw put the ball across to the front of the net, but there was no one there to capitalize and finish the play.

UC Davis also had a one-man advantage over the final 10 minutes of the game after Triton midfielder David Ower received a red card, which forced him to leave the game.

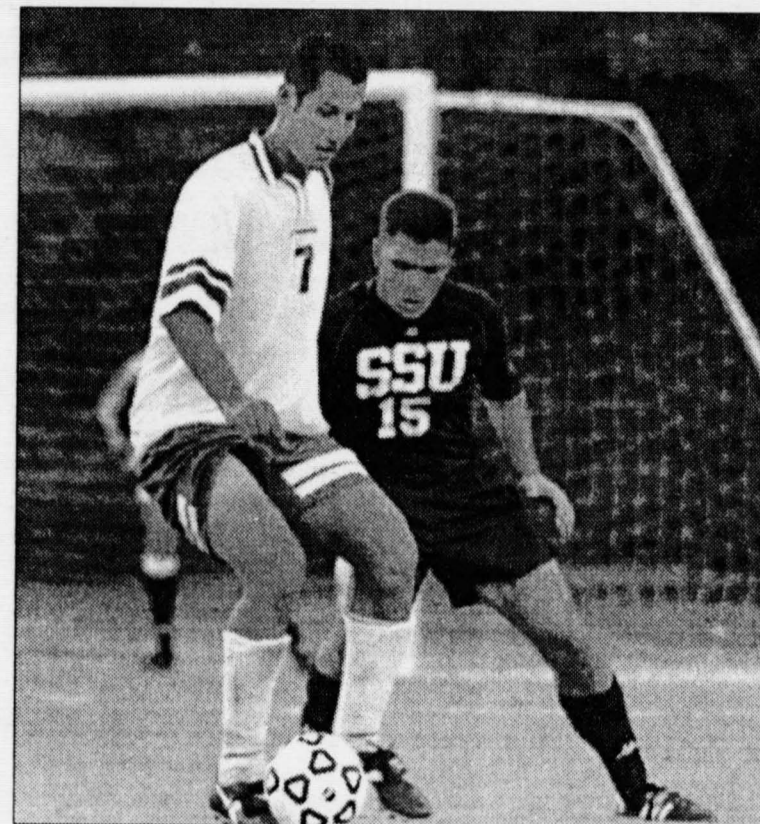
Despite allowing the Aggies many scoring chances, UCSD head coach Derek Armstrong credited his team's effort on defense.

"That defense holds this team," Armstrong said. "And in the last 10 minutes, we were defending as a unit."

With a 7-4 overall record and a mark of 5-4 in the CCAA, the Tritons have a two-point advantage over Cal Poly Pomona in the division standings. Going into the later stage of this fall season, Armstrong and his team believe that winning the South Division is within reach.

"That is our goal at the moment," Armstrong said.

However, to accomplish the goal, UCSD will have to reduce its mistakes when it heads into the two home games scheduled for this weekend. The Tritons will face Cal State Stanislaus on Friday and then Cal State Bakersfield, which is riding a seven-game winning streak, on Oct. 13. UCSD will need the team effort that came out against Davis to be successful this weekend and through-



Guardian file photo

Staying at the top: UCSD's 1-0 victory at UC Davis kept the Tritons in first place and two points ahead of Cal Poly Pomona, which will host the Tritons on Oct. 29.

out its final five games of the regular season.

"We have to work on becoming a

team," Armstrong said. "We weren't a team [earlier in the year]. Hopefully this game was the start of it."

Water polo: Tritons look ahead to key home matchup

continued from page 20
thoughts early. After the Seaside scored late in the second period to get within two at 5-3, UCSD rattled off three consecutive goals by Kellan Hori, Kevin Smoker and Matt Ellis to put the game out of reach.

Hori had his long-range shot measured out well beforehand.

"It's a shot I've been practicing," the senior said. "I waited for the goalie to lean and caught him off guard."

Hori, along with Ellis and Smoker, paced the UCSD

scoring against BYU-Hawaii with two goals each.

"We had a long weekend," Hori said. "This is a good start to this week for the game against LMU."

Next, the 13th-ranked Tritons face conference rival Loyola Marymount University in a game that will have huge implications on seeding for the conference tournament.

"The game this Friday is huge," Onken said. "With FallFest and all the extra things they have planned for the game [beer garden, etc.], we expect a good turnout on Friday."

Soccer: UCSD blanks Aggies at Davis and will return home

continued from page 20
Pomona at the top of the South Division in the California Collegiate Athletic Association standings.

Both teams have conference records of 7-2, and the No. 3-ranked Tritons, who excel when they play a relaxed game, will need to continue winning the tight games down the stretch to obtain the top seed when the playoffs

begin. "We have to do the simple things, just by playing soccer, and relaxing a little bit," McManus said. "Sometimes we put pressure on ourselves. We don't need to."

The men's soccer team will take on Cal State Stanislaus on Oct. 11 at Triton Soccer Stadium and then Cal State Bakersfield on Oct. 13, also at home.

Upcoming Sport Events

Cross Country: The Tritons will host the UC San Diego Triton Classic on Oct. 12 at 8:30 a.m. The meet will determine which squads will compete in the post-season.

Men's soccer: UCSD will be at Triton Soccer Stadium against Cal State Stanislaus on Oct. 11 at 7:00 p.m. and Cal State Bakersfield on Oct. 13 at 4:30 p.m.

Women's soccer: The two-time Division II defending national champions will face Cal State Stanislaus at home on Oct. 11 at 4:30 p.m. and Cal State Bakersfield on Oct. 13 at 7:00 p.m.

Women's volleyball: UCSD will go on the road to play at San Francisco State on Oct. 11 and Sonoma State on Oct. 12. The Tritons will return home on Oct. 18 to take on Cal State Bakersfield.

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By OWEN MAIN
Staff Writer

After beating Princeton in San Jose, Calif., on Oct. 4, the UCSD men's water polo team stayed in Northern California over the weekend to compete in the NorCal tournament, which featured such top schools as Stanford, UC Berkeley, UCLA, Long Beach State and Pepperdine.

During the tournament, the Tritons won two of their four games. Then after the tournament, UCSD returned home and beat BYU-Hawaii 10-7 on Oct. 8.

On Oct. 5, the Tritons opened the NorCal tournament by falling to a solid Pepperdine team, which was coming off a big win over top-ranked Stanford.

"I felt like we played well enough to win," said Triton head coach Denny Harper. "I feel like you can learn something from losing and it was good to get some experience against a team at that level."

In the 11-8 loss, UCSD had a three-goal deficit going into halftime and couldn't overcome it, playing even with the Waves in both the third and fourth quarters. Triton Jonathan

Hopkins led the balanced-as-usual UCSD attack, scoring three of the eight total goals.

Later that day, the Tritons had a chance to redeem themselves against Air Force. Led again by Hopkins' three goals, to go along with eight saves by goalie Lance Onken, UCSD rolled to an 11-6 victory to split its two Saturday games.

On Oct. 6, the Tritons were able to keep some momentum. After a sluggish, low-scoring first half against UC Santa Barbara, UCSD poured it on to take down the Gauchos 9-4. Again, the scoring was nothing short of balanced, with six different Tritons finding the back of the cage. Jesse Casellini managed a game-high three goals for UCSD.

"We were lethargic in the first half," Harper said of his team. "Clark Peterson had a nice goal for us that got us on track."

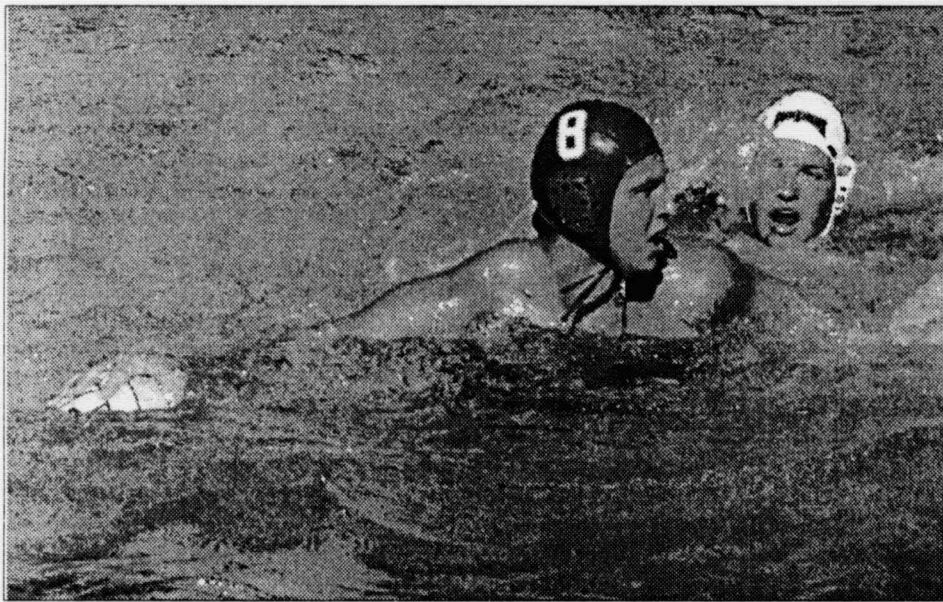
The Tritons finished the weekend on a bit of a sour note, losing to Long Beach State after holding an early 5-2 lead. It was the second time this year that UCSD had failed to put Long Beach State away after leading early in the game.

"We just can't seem to put a complete game together against them," Harper said. "We stopped counter-attacking, and that's the way we score."

He added that the Tritons "get one more chance at them later in the season at Long Beach."

After the grueling weekend, the Tritons took a deserved day off on Oct. 7, and on Oct. 8 they completed a five-day stretch in which they played six games; the final game was at Canyonview Pool on Oct. 8 against BYU-Hawaii.

Coming off a long weekend and a day off, the evening matchup had all the makings of an upset. But the Tritons dispelled any such



Guardian file photo

Looking ahead: UCSD improved to 13-8 this season with its 10-7 victory over BYU-Hawaii. The Tritons will face No. 8-ranked Western Water Polo Association-rival Loyola Marymount at Canyonview pool on Oct. 11.

See **WATER POLO**, Page 19

Tritons hold onto victory over Aggies Defense leads way in shutout at UC Davis

By ANU KUMAR
Sports Editor

The UCSD men's soccer team beat UC Davis on Oct. 6 to stay atop the South Division of the California Collegiate Athletic Association. The Tritons' 1-0 victory over the Aggies ended a brief two-game losing streak.

Freshman midfielder Matthew Davey took a free kick from just outside the penalty box in the 15th minute of the game. Davey used the kick as a chance to put the Tritons ahead early in the game, when he put the ball in the top right corner of the Davis goal.

Although UCSD's defense made Davey's goal stand up, the Tritons faced several threats from the Aggies. With just under six minutes remaining in the first half, Aggie Jeremy Warner found a loose ball at his feet in front of the net, but his shot went wide of the Triton goal.

In the second half of the game, UC Davis held control of the ball for most of the time. The action was usually on UCSD's end of the field and the Aggies outshot the Tritons 10-4 in the half. UC Davis had a chance late in the game when Aggie Peter Barrick passed it over the heads of the Triton defenders

See **MEN'S SOCCER**, Page 19

Women rebound from setback Tritons protect 1-0 lead in match at Davis

By ANU KUMAR
Sports Editor

The UCSD women's soccer team traveled north to take on UC Davis on Oct. 6 to face the Aggies in an important matchup. Coming off a disappointing loss two days earlier against Chico State, the Tritons shut out UC Davis 1-0.

"That was a big game for us after the loss on Friday night," said Triton head coach Brian McManus.

UCSD controlled the pace of play early in the game, and it kept the ball on the Aggies' half of the field for the majority of the first half.

In the game's 24th minute, Triton defender Christine Wensel passed the ball from the middle of the field to teammate Kristen Conahan, who was just outside the penalty box in front of the UC Davis goal. Aggie goalkeeper Christine Ogden came off her line to challenge the play, and Conahan lobbed the ball to open forward Shannon Harrelson, who headed the ball into the net to provide the entire game's scoring.

During the second half, UC Davis played the role of the aggressor and dominated play. The Aggies fired 11 shots in the period, while the Tritons only managed two.

UC Davis' best opportunity came in the 54th minute, when Aggie midfielder Leifa Mayers took a pass off a free kick and headed the ball wide of the UCSD goal.

Late in the game, UC Davis challenged the Triton defense.

With UC Davis' defense pushing up the field, Aggie defender Katie Shesgreen blasted a shot from 25 yards out in front of the Triton goal. UCSD goalkeeper Kami Poma jumped to knock the ball over the crossbar for one of her four saves during the Triton shutout.

"Davis came at us with everything they got, but we maintained our composure," McManus said.

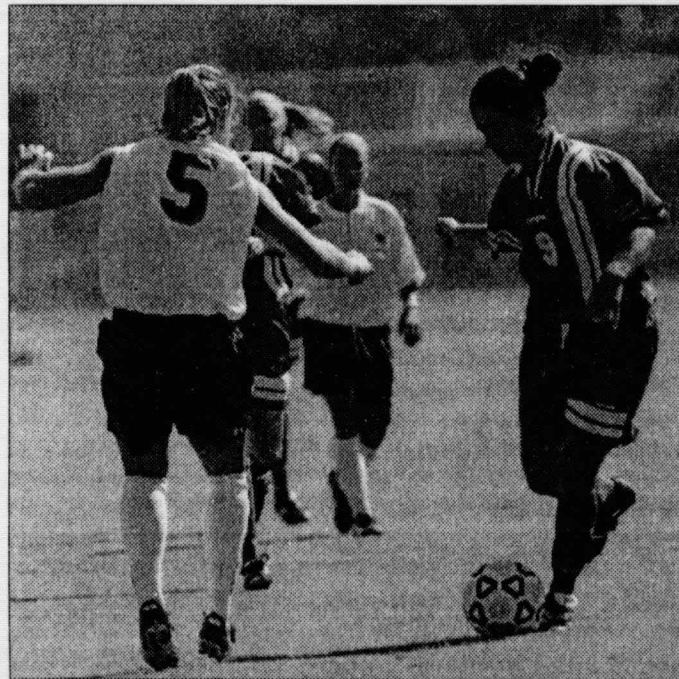
UC Davis head coach MaryClaire Robinson was pleased with her team's second-half performance, but the two-

time defending national champion Tritons pulled out a needed victory.

"They got an unspectacular goal in the first, but a goal is a goal, and they made it stand up," Robinson said. "We made things happen in the second half, but against teams like UC San Diego, you have to play all 90 minutes."

UCSD, which has been playing slightly below the standard that it has set for itself in the past, is tied with Cal Poly

See **SOCCER**, Page 19



Guardian File photo

Back on track: UCSD responded from a loss against Chico State to beat the Aggies in a game that the Tritons hope will start a strong late-season push.

President Bush should recruit from sports world

From the
Front Row



Bryce Warwick

"Sports journalism," someone once told me, "is all about top 10 lists and bathroom humor."

"Because sports fans have the attention span of a 6-year-old," he said, "and about the same intelligence level, too."

At such a sophisticated place as UCSD, I give sports fans significantly more credit. Plus, bathroom humor just isn't my style. A good list, however, will always catch my eye. So, in the spirit of good sports journalism, I present to you the top 10 people from the sports world whom President George W. Bush should recruit for a war with Iraq.

10. **John Madden:** With both Madden and Bush working together on the same "strategy," Iraq will end up so confused that it'll surrender. Madden's not the only Monday Night Football host who could be a valuable weapon, though. Loop a tape of host Dennis Miller doing color commentary and Saddam may just kill himself.

9. **Wayne Gretzky:** He's the Great One. What more is there to say? Plus, a little support from the Maple Leaf country wouldn't be so bad, eh?

8. **Keyshawn Johnson:** Send him into one of those weapons facilities, and pretty soon he won't take no for an answer. This is a man who wants to be involved in the plan. I wouldn't be surprised to see him walk up and demand, "Give me the damn ball, err ... bomb!"

7. **Venus and Serena Williams:** These girls are flat-out scary. Plus, being Jehovah's Witnesses, they have the added experience from having gone into unfamiliar territory and being unwelcome.

6. **Joe Torre:** Since the Yankees have been eliminated from the playoffs early this season, he's available. And as much as I hate to admit it, the guy has a history of winning.

5. **Tiger Woods:** Talk about a propaganda tool! If he can make golf popular, think what he can do for a war effort.

4. **Shaq:** The guy is huge, and he has a history of toppling foreign powers. He beat Yugoslavia (aka the Sacramento Kings) in the playoffs last year, didn't he?

3. **Mike Tyson:** He's tough as nails and stupid as an ox — the perfect pedigree for a front-line soldier in Iraq. Plus, is anyone going to be too distraught if this guy doesn't find his way back to America?

2. **Bo Jackson:** Bo knows baseball. Bo knows football. Let's just hope that Bo knows Saddam, because we're going to need someone to tell all of those look-alikes apart.

... And the No. 1 most valued recruit from the sports world to send to Iraq is ...

1. **Dennis Rodman:** For some reason, I don't think biological weapons are going to phase this guy.