

INSIDE...

OPINION



Forked-Tongued Devils...

Speech codes, fighting words... In this age of sensitivity, universities across the U.S. are trying to pass regulations which dictate what students can and cannot say. The courts haven't been too kind to these regulations, and now Congress is getting into the act. New legislation would cut off federal funding to any university with a speech code. The War of the Words is just getting warmed up / **PAGE 4**

HIATUS



Comedy 3000

At first glance, you might think it's a kids' show. But Comedy Central's "Mystery Science Theater 3000" is one of the hippest, most mind-bendingly referential shows on television / **PAGE H1**

SPORTS



A Sweet Dozen

The UCSD men's basketball team jumped to fourth in the NCAA Division III rankings this week, and celebrated with a 105-96 win over Christian Heritage. The victory marked the streaking Tritons' 12th in a row. Chris Moore led UCSD with 35 points / **PAGE 11**

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Dan McDowell/Guardian

This anti-Koala graffiti was sprayed on the new sidewalk adjacent to the library Sunday.

Koala Office Vandalized

By Kirsten Halverson
Staff Writer

Recent issues of the *Koala* may have spurred a reader into lashing out against the paper. Sunday night, a rock was thrown into a window at the *Koala* office and graffiti messages reading "Fuck you Koala" and "Koala dies" were spray painted on walkways and concrete barriers around campus.

At this time UCSD Campus Police have no suspects in the incident.

Steve Lutz, editor in chief of the *Koala*, speculated that the cause of the vandalism was dissatisfaction with over the content of recent *Koala* issues. He cited angry re-

sponses to the Fall Quarter "Bah Humbug" issue, which included a list of the "Bottom five things to do in Tijuana" and a column entitled "Smoking Crack."

Another *Koala* staff member added that the most recent issue could have caused the acts. "Someone may have been offended by the 'Tucker and Watson Pick up Some Faggots' [article]. Just above that was 'Insane Man Forces Gay Lover to Use Contraception'... we received some complaints about that," he said.

Other graffiti messages, reading "Chicano Power" and "Chicano" were spray
See **KOALA**, Page 10

SAA & HRC's Jemison Quits

■ Resignation said to be due to health and personal reasons

By Philip Michaels
Staff Writer

Anthony Jemison, the director of the Student Affirmative Action and Human Relations Coalition (SAA & HRC), announced his resignation from that position last month.

The resignation, which took effect on Jan. 23, occurred in the midst of several university reviews of the Student Affirmative Action Committee (SAAC) program.

According to Nick Aguilar, director of Special Services, Jemison resigned for personal reasons.

Jemison could not be reached for comment.

"[The resignation] is an unfortunate loss for the university, especially in that area," said Aguilar.

Various members of SAAC also expressed their
See **JEMISON**, Page 3

Co-op Restraining Order Extended

■ Counsel rules that co-op space agreements are technically invalid

By Dan Krauss
Staff Writer

Prior to a meeting Monday between the student-run co-ops and the UCSD administration, the UC Office of the General Counsel agreed to extend the temporary restraining order filed against the administration by the co-ops on Jan. 16, eliminating the need for a court date planned for Feb. 7.

Furthermore, in a Jan. 31 letter from University Counsel Joanna Beam to co-op legal counsel Lottie Cohen, Beam stated that Groundwork Books is still regarded as a registered student organization and
See **MEETING**, Page 8

UCB Takes Steps Toward Attaining Autonomy

■ Monday night meeting covers resolution, proposed charter and delayed pub renovations

By Francisco DeVries
Guardian Reporter

The conflict brewing between the administration and the University Center Board over the UCB's attempt to act independently of the university administration was again discussed at Monday's UCB meeting.

Assistant Vice Chancellor of Student Programming and Facilities Tom Tucker responded yesterday to the most recent UCB resolution

in a letter to UCB Chair Molly McKay, in which he stated the UCB's decision "to delete the salary of the Director of the University Center is inappropriate and not within the board's advisory role as defined by the University Center Board charter." In a written response, McKay refuted the administration's control over the student self-assessed facilities fee. "How is it that you are allowed to define what is 'inappropriate' use of student funds over the

student representatives who have been selected to make these decisions on behalf of all students?" she wrote. McKay also asked for an impartial hearing on the subject if the administration continues to refuse UCB authority over the reallocation.

McKay said during Monday's meeting that she has contacted legal counsel to help with the UCB's attempt to fight the administration over the resolution. Her meeting with Attorney James Cauley gave her reason to believe that the UCB has "a very strong case" in its at-

tempt to reallocate Carruthers' salary.

In another attack on administration control, McKay said she has drafted a new UCB charter that, if invoked, would give sweeping power to the UCB over the hiring and firing of personnel and over space allocation. McKay and the board discussed the charter at the meeting, relating new points to the older charter, including the placement of the UCB under the direct supervision of Vice Chancellor of Undergraduate Affairs Joseph
See **UCB**, Page 9

A.S., Watson Discuss Differences

■ Student leaders complain of lack of respect from administration; Watson says understanding was reached

By Eric Schmidt
Associate News Editor

Associated Students executive representatives met Friday with Vice Chancellor of Undergraduate Affairs Joseph Watson to discuss the recent tensions between the A.S. and the administration.

While Watson viewed the session as a step toward better relations, A.S. members felt the talk was unpromising.

A.S. Vice President External Siamak Malek said the ideal relationship with the administration would be one of mutual respect, but "it's quite clear that's not what we have."

"It seems to me that the administration has no respect for the students," Malek added.

Watson, however, said that the meeting was positive. "I felt we left with a very good working rela-

tionship," he said.

A.S. representatives at the meeting alleged that Watson admitted that the break-in at the General Store Co-op was a violation of the Policy and Procedures Manual (PPM). In addition, they said Watson claimed responsibility for the actions taken against the General Store and Groundwork Books co-operatives.

A.S. Vice President Administrative Mike Holmes said, "Groundwork deserved a fair hear-
See **WATSON**, Page 2



Guardian File Photo

Vice Chancellor Joseph Watson met with the A.S. last week.

WATSON

Continued from page 1
ing. By revoking [Groundwork's] student status, [administrators] were not following their own procedures."

Holmes said Watson agreed that such violations would not take place in the future, but Malek felt that only meant violations would not be as blunt.

Malek said he thought Watson was saying, "We're not going to make any more mistakes."

The Friday meeting included A.S. President Agustín Orozco, Vice President of Finance Joe Cassar, Holmes and Malek.

According to Watson, no agreements or admissions of guilt were made during the meeting. "What I said was, let's put those things aside and suppose the administration did violate [the PPMs]... Let's move toward the future," he said.

He added that he hoped he was not "naïve or overly Pollyannish" in assuming that a clear understanding was reached.

Watson also agreed that the PPMs do not present a clear relationship between the A.S. and the administration, according to Holmes. To clarify the relationship, Holmes said Watson suggested changes in the PPMs.

"What sort of options will students be given?" Holmes asked. "I'm unsure of what's going to come of the clarifications."

Watson said, though, that "we didn't discuss the PPMs to the point of coming to an agreement — my interest in the discussion was, where do we go from here?"

According to Watson, the meeting was just the beginning and did not resolve any issues. "I'm looking forward to our next meeting," he said.

Those attending the meeting said

the issue of A.S. funding for co-op legal counsel was discussed. According to Holmes, the A.S. could fund legal counsel for the administration, but not for the co-ops.

Watson said the issue was not so clean-cut. "I said, 'yes, if we're all one [entity], certainly we can use the money to defend one another,'" he said.

Holmes said a major topic of discussion was the lack of respect between the students and the administration. "Watson agreed that there was good reason for students to mistrust [the administration]," Holmes said.

Malek was more emphatic in his interpretation of Watson's alleged statement. "The administration doesn't show any respect for students," Malek said, "If there is no respect, then we have to put more weight into what we say."

According to Malek, the student/administration relationship was definitely clarified during the meeting. "It's bright as day to me now," he said, adding that he feels the administration is parental in its attitude toward students.

Malek said that at one point in the meeting, the issue of students being treated like children came up. According to Malek, Watson said, "You do act like children."

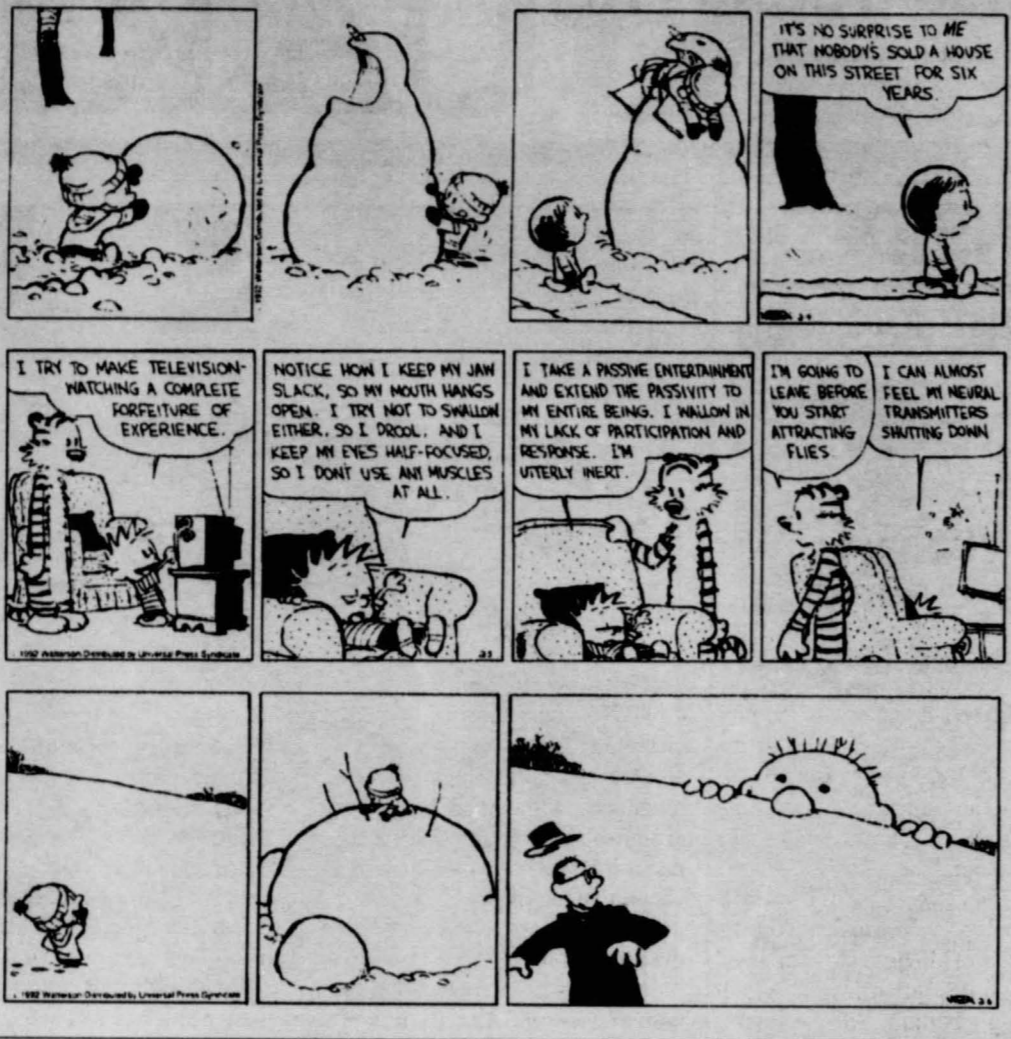
Watson said he didn't claim anything of the kind during the meeting. "I'm very sorry and surprised," he said of a possible misinterpretation. "I would like another meeting."

Watson said the A.S. did disagree with him in many instances, such as on whether or not the A.S. should allocate money to a co-op lawyer. "That's their right — I thought the meeting was very forward and positive, and that's with regard to agreeing," he said.

Watson added that he welcomed the A.S. initiative in asking for the

Calvin and Hobbes

by Bill Watterson



Friday meeting to be held.

Holmes' view was not quite so positive, though he said that "what I got out of it is that I know exactly where the administration stands." He said the A.S. will appoint a task force headed by Malek to look into the need for legal counsel for the A.S.

Malek believes the relationship with the administration has been bad since the '70s, when, he said, the administration rigged a student

election and cancelled an A.S. budget.

Compared to students at other UCs, Malek said, UCSD students have little power against the administration.

"As long as Joe Watson is here, he is going to have a low opinion of students," Malek said.

Watson, on the other hand, believes there has always been a good dialogue between the administration and the students.

ERRATUM

In the Feb. 3 issue of the Guardian, the article entitled "Students Statewide Protest Fee Increase" incorrectly stated that 5,000 letters of protest have been signed. The correct number is 1,000. The Guardian regrets the error.

Media Center Receives Bomb Threat

By Dianne Hasselman
Guardian Reporter

A bomb threat was received Tuesday at the Media Center/Communication Building on the Third College campus. Bea Velasco, administrative assistant to the Communication Department, received a phone call at approximately 11 a.m., warning her that a bomb had been placed in the building.

"He just said 'There's a bomb. I'm sorry.' Like, 'too bad,' and hung up," Velasco said. She added that the male voice sounded to her like that of a Caucasian.

The building was immediately evacuated. Students, faculty and staff waited outside in the courtyard while the building was searched by campus police officer Nate Floyd and Media Center Administrator Sherman George.

"We were looking for anything out of place, things that didn't belong," George said. When asked why someone would threaten the Communication Department, George speculated that a disruption of midterms might be the aim.

According to the UCSD campus police, phoning in a deliberately false bomb threat is a misdemeanor and could mean legal repercussions of one year in a county prison.

The last false bomb threat received at UCSD was in December, 1991.

JEMISON

Continued from page 1
disappointment with the resignation.

"It's very frustrating right now not to have a director with the program," said Consuela Scott of the Women's Resource Center.

"It's an adjustment. Like any adjustment, the kinks have to be worked out," she added.

"I think SAAC at all times is vulnerable," said Monica Copado, president of Movimiento Estudiantil Chicano de Aztlan [MEChA]. "It shouldn't be hurt. All the interns have been doing their jobs."

The resignation, particularly its suddenness, came as a surprise to many involved with SAAC.

"We saw him the day before he resigned. He didn't tell me about it, and we worked closely on *Bradford v. Regents.*," said Copado.

Jemison has been the director of Student Affirmative Action since

the Fall Quarter, 1990. Before that, he served for a year as assistant dean at Revelle College.

"All I can say is that he did a very effective job with us," said Revelle College Provost Thomas Bond.

SAAC is currently in the process of looking for a new director and also an associate director for the remainder of the year. Aguilar is also involved in examining the status of SAAC. "Any time there is a vacuum in the leadership of a program, I find it appropriate to assess the program itself," said Aguilar.

Aguilar's assessment coincides with a review of SAAC by the Registration Fees Committee. According to Ellen Sherwood of the committee, SAAC is currently under review for two cases.

"One thing [SAAC] submitted was an emergency funds request for clerical support," Sherwood said.

SAAC made this request because of the problems with the UC budget. This year, organizations are making

funding requests on a temporary emergency basis and all requests are being reviewed.

The other case involves the payment of SAAC interns. This issue arose last year when the Registration Fees Committee voted to fund interns who sat on committees, provided the interns remained in an advisory position.

"[Interns are] still being paid. They're just not serving as voting members of any committees," said Leon Mashum, the chair of the Registration Fees Committee.

"We didn't feel it was right for them to be paid as voting members of the A.S.," he added.

Before his resignation, Jemison submitted a job description of the interns to the Registration Fees Committee. The committee will discuss the issue at the end of this month.

"The committee is reviewing funding for the interns, but that's normal. This year it's a little different without a director," said Scott.

WEDNESDAY'S A.S. MEETING IN BRIEF

• **Constitutional Referendum for Special Election — Failed:** A Constitutional Referendum presented by the Task Force on A.S. Programming failed last night. Debate centered on whether the new Director of Programming should be elected by the students or appointed by the A.S. Officers. If the Director of Programming were to be appointed, a special election would have to be held to approve the referendum.

• **Constitutional Amendment Proposing Shift In A.S. Authority To General Assembly — Withdrawn:** An amendment to the A.S. Constitution that would have vested the General Assembly with the power to override A.S. decisions by only 3 percent was withdrawn. The amendment as stated would have contradicted current bylaws that stipulate that the A.S. has the final decision-making power. The amendment would have undermined the elected representatives and representation in general.

• **ASUCSD Task Force on the Status of Student Associations Approved:** The task force will look into the status and functions of student associations on campus, particularly concerning the right of student organizations to control their own funds. Vice President External Stiamak Malek was appointed chair along with at-large voting members.

Other Old Business:

• Appointment of Matt Mayo to A.S. Rules Committee. Passed.
• Appointment of Amber Lea Davis-Watkins as A.S. Representative to the Planning and Budget Committee of the Academic Senate. Passed.
• Appointment of Randolph Siwabessy, Shervin Khoddam, Mark Rotenberg, and Joe Cassar as at-large voting members of the ASUCSD Task Force on the Status of Student Associations. Passed.

• Approval of 1992 Student Declaration of Sentiment Referendum for Special Election. Postponed.

• Allocation of \$1,300 from General Unallocated to A.S. External Budget to send eight people to 1992 UCSA Annual Student Legislative Summit in Sacramento, Feb. 22-24, 1992. Passed.

• Appointment of Teri Ebert as Public Relation Posting/Distribution Assistant. Passed.

• Allocation of \$300 from General Unallocated to External Affairs Local Mileage Projects. Passed.

• Amendment to Cultural Programming Finance Board Charter, Article II, Purpose. Replace last sentence with "It should advise those student organizations providing cultural programs on A.S. and university financial and facility policy to inform them of all necessary preliminary event procedures." Passed.

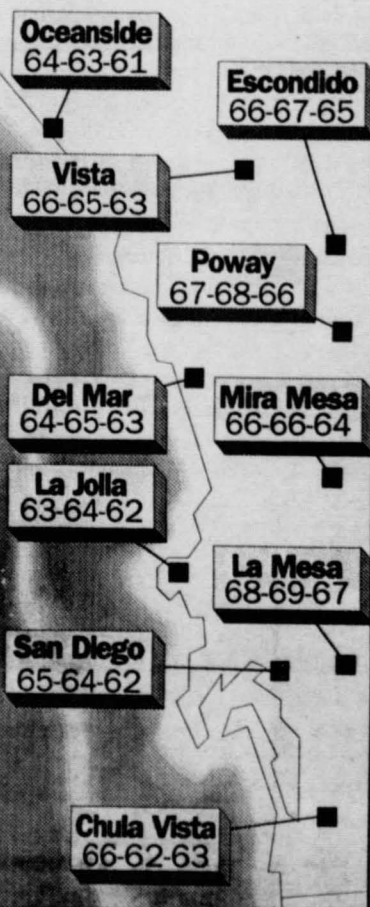
• Allocation of \$180 from General Unallocated to Operational Line Item in A.S. External Budget. Passed.

• Reallocation of \$3,000 from A.S. Programming TGIF to A.S. Programming New Music Festival. Passed.
• Reallocation of \$2,020.41 from A.S. Programming BGIF to A.S. Programming Concerts. Passed.
• Reallocation of \$3,000 from A.S. Programming TGIF to A.S. Programming Concerts. Passed.
• Allocation of \$5,250 from General Unallocated to A.S. Election for Special Election. Passed.

— Joanne Donahoe

Weekend Weather Watch

■ The temperatures for Friday, Saturday, and Sunday in San Diego County:



Surf Forecast

Surf (Feet)	Period (Seconds)	Swell Direction
4-6	13	W



Surfing Conditions: **GOOD TO EXCELLENT**
Average temperatures for sea/air are: **57/60**

Source: Wilbur Shigehara, National Weather Service

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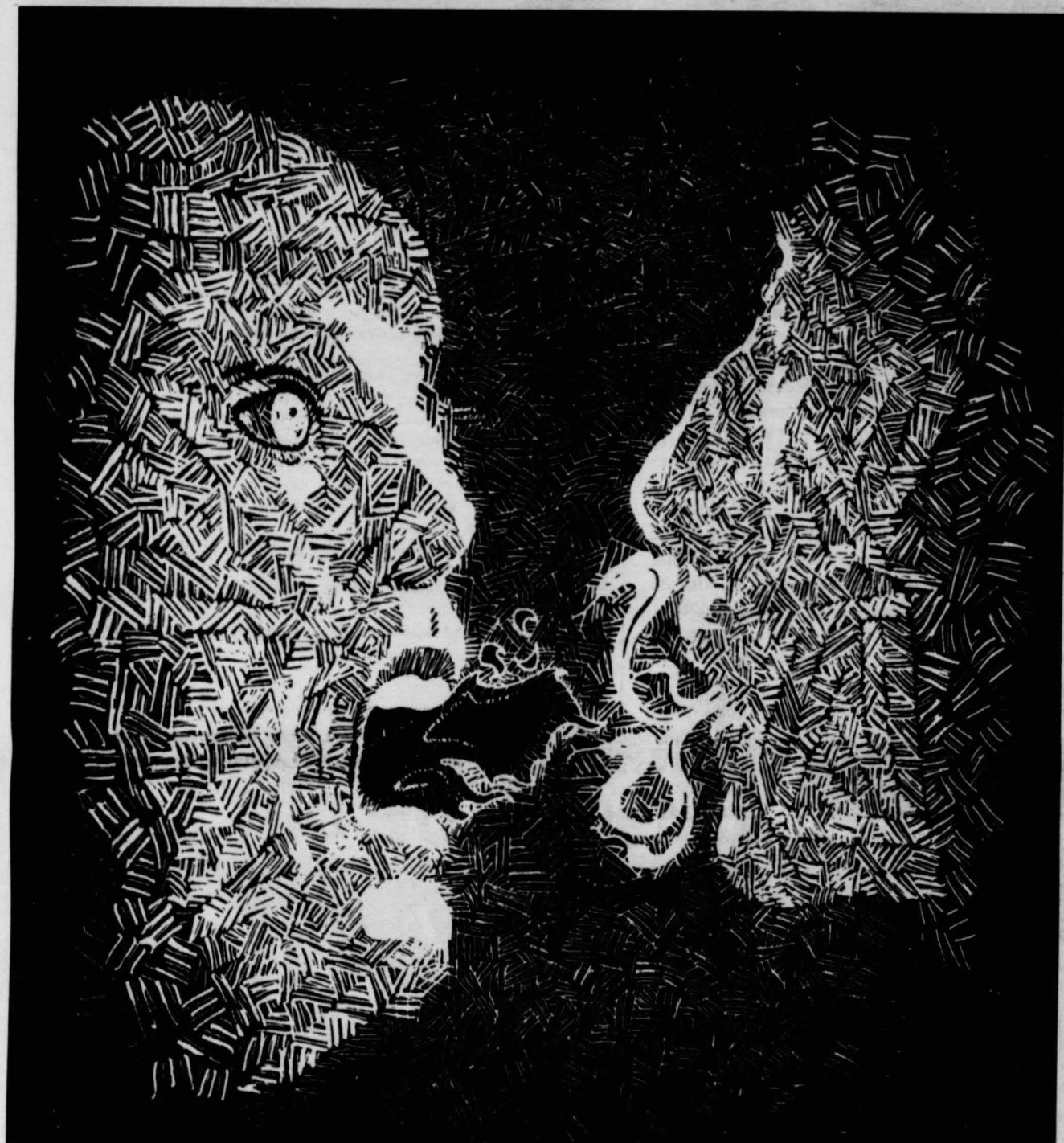
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COMMENTARIES

A Fork in the Tongue



Katie Roe/Guardian

■ Proposed bill is a step in the right direction towards abolishing restrictive speech codes

By Matthew Robinson
Associate Opinion Editor

"All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia." So wrote George Orwell about our age and its politics. Every aspect of daily life, he said, is permeated with political questions. There is a political pestilence which slowly creeps and corrupts everything it touches.

Freedom can help halt this political plague. It allows citizens to alert their fellows of political dangers and hazardous situations. And nowhere is this more important than in the university.

The recent rise in "speech codes" and "fighting words" policies are the new challenges to freedom of speech and further proof of Orwell's insights. These codes promise that action will be taken against students or professors who breach a statement concerning what ideas are inappropriate to the university environment.

Nearly two-thirds of all colleges have adopted such codes. This fact has drawn the attention of a few congressmen, most notably Idaho Senator Larry Craig and Colorado Representative Joel Hefley. Both have sponsored bills that require universities that receive federal funds to guarantee free speech. To those who are concerned with free speech and know the modern university, these bills are significant steps toward greater freedom of ideas.

Craig's bill would halt federal funds to those colleges that threaten free speech by "instituting behavior codes and harassment policies that require 'politically correct' speech, with the effect of suppressing unpopular viewpoints."

The bill is aimed at communicating the principle that free speech is invaluable to the university. According to Brooke Roberts, a legislative aide to Craig, the bill is designed for the "prevention" of speech codes that restrict free speech. In addition, it makes administrators take a look at the codes they are instituting.

See LEGISLATION, Page 6

On restrictive speech:

The idea that students need intellectual protection from their fellows is hypocritical and ignorant. The university is a place for freedom of ideas and words are the vehicle to transport those ideas.

either that or stop breathing. My mom probably turned me into a secret Libertarian ("Government — Get off my back!") with her ultra-paternalism during the syrup episode.

For the longest time I've avoided taking Muir 50 (an introductory writing class), but I only need two more classes to graduate and I finally gave in to taking the class this quarter.

A couple of weeks ago my section was given a copy of the "Muir Writing Program Guidelines on Non-Sexist Language." As I glanced through the guide I remember thinking how it was preaching to the already converted. But I was curious about these "guidelines."

"Is it mandatory that we write this way?" I asked.

"Yes," the instructor said.

And suddenly I felt a little nervous.

If I had been a freshman, I probably wouldn't have cared too much about this non-sexist language requirement. Call me cynical, but I've never liked the idea of someone forcing their ideology on me — even when I agree with it.

See WRITING, Page 7

On restrictive ideology: If I'd been younger, I wouldn't have cared about a non-sexist language requirement. I've never liked the idea of someone forcing their ideology on me — even when I agree with it.

By James Collier
Senior Staff Writer

When I was a kid I suffered from a mild case of bronchitis — difficult breathing and terrible coughs were the symptoms. Every six hours I had to take this cough syrup-type medicine, and I did my best to avoid having to take the stuff.

"Come here, James," my mom would say, holding the bottle and a teaspoon. And off I'd run.

"Come on now," Mom would say as she chased me (in her best "Invasion of the Body Snatchers" voice), "this'll make you feel better."

After my mom caught me, she would stick a spoonful of the medicine in my mouth while I screamed vainly for help. It was nothing like that Robitussin commercial — this syrup tasted nasty.

In the beginning, I'd always spit that crap out. But my mom got wise. She'd pinch my nose and pour the stuff in.

"It's for your own good," she'd say (sounding strangely like Leonard Nimoy).

I had no choice but to swallow the stuff.

INTERVIEW

Q&A:



Political Science professor and constitutional law expert Peter Irons criticizes the UC's Fighting Words Policy

Guardian: You have something to do with the ACLU's case against the University of California "Fighting Words" policy, correct?

Professor Peter Irons: As far as I know there has been no suit that has been filed or that is close to being filed. I do know that they had planned to file suit more than a year ago, but the plaintiffs they had recruited for the case, who were mostly from minority student organizations, changed their minds about it. I'm on the litigation committee, and I haven't heard of any suit being prepared. I have a feeling that the suit is being sort of stalled because we don't have any plaintiffs for it.

Now, you had something to do with a fighting words case here about two years ago, didn't you?

Right.

Can you tell me how that came about?

I'll tell you generally how that came about. I can't tell you the name of the person involved. What happened was — and it's sort of ironic because I was putting together a program on speech codes for the Warren Symposium — this was in the spring of 1990. I had put together a hypothetical case for our moot court based on a white male student who had verbally harassed a black female student. When I was discussing this with my Civil Liberties class one day, one of the students came up to me afterwards and said, "This is weird, but my roommate was just charged under the speech code here for saying almost exactly the same things your hypothetical said." So I got together with this student, and offered to represent him.

The university decided, in their words, to make this a "test case" of the speech code... **So this was the first case ever?**

That was the first case in the university, in the entire system, I think.

The facts of the case, basically, were that it... grew out of a traffic dispute. The male student, who in this case was himself a racial minority — he was an Asian — was involved in a bumper "bumping" outside one of the campus parking lots with another student, who apparently got out of her car and became extremely verbally abusive of the male student, who responded by making a racial slur. He never denied what he said. What he said, actually, was "Get back in your car you big black bitch."

He, at this time, was sitting inside his car with the window rolled up, and was in no position to assault this person. They continued this verbal dispute in the parking lot but there was no physical contact between them. She called the police from the parking lot and he was arrested in his

dorm room, originally charged with assault and drunken driving. All of those charges were dropped. The blood tests showed he was not under the influence, and the university decided to proceed against him through the judicial system.

The upshot of the case was that he agreed to perform some community service in exchange for having the charges dropped without a hearing.

All of the charges were dropped, or just the criminal ones?

He never went to a hearing. I think largely this was because the ACLU declined to provide representation. I was doing it as a volunteer. The ACLU would not take the case because it was complicated by the other charges.

My feeling at the time was that they had not made up their mind whether to challenge the speech code or not.

I felt then, and I still feel, that the university is using the speech code as an alternative to actually dealing in a meaningful way with the problems of racial conflicts on campus.

How is it not dealing with the problem?

Well, for one thing, the administration is still unwilling to institute real programs of racial and ethnic education or orientation of incoming students. For one thing, I've discovered that [these students] know nothing about this speech code. It's not even given to them or explained to them. The university has not instituted any kind of programs to deal with problems on campus

within the dormitories or elsewhere.

The speech code itself is simply an excuse. It's also very dangerous because the university officials who administer this code have admitted, in public... that they consider remarks that deal with subjects like a person's weight or hairstyle to be punishable. [Warren College Dean] Denise Campbell even said that she thought any kind of comment relating to a person's appearance that would make them feel uncomfortable, like calling someone fat or ugly, would be punishable. They're clearly not within the reach of the speech code.

There's been a lot of confusion about just how far the policy can go.

At the Warren Symposium, Denise Campbell and [Director of Special Student Services] Nick Aguilar said they have no idea what the standards are. They may come up as they go along.

There were four fighting words cases that came up in the 1989-90 academic year. Do you know anything about those?

Well, Nick Aguilar told me that none of those had gone to a hearing. My guess is that they coerced or threatened those students into accepting sanctions. My guess also is that none of those cases would have stood up in court.

Why is that?

I don't know the details of the cases. My guess is that none of them really involved the kind of harassment that would satisfy any legal definition of harassment.

They are just looking for an excuse?

Well, what they are looking to do is punish people who have offended somebody. **Just so they won't have to really deal with racial problems?**

Right, it's a way of not having to deal with the underlying problem. **How is the UC's fighting words policy different from the speech codes of other states that the courts have begun to strike down in recent months?**

It's not different. It's almost identical to the ones the courts have thrown out in other cases. The Supreme Court itself has not dealt with this issue directly... Federal district courts in Wisconsin and Michigan have thrown out similar speech codes. **One of the University Councils has suggested that the bills working their way through Congress somehow wouldn't apply to the fighting words policy. Even the Senate Council seems to believe that it wouldn't apply.**

The University Council have a vested interest in defending the code. They sent a University Council down from Berkeley to prosecute the student on this campus, to indicate how seriously they took it. They don't give any evidence to me that they understand the free speech implications of this.

The Supreme Court is going to decide very soon. It's already heard arguments in this case from Minnesota — the cross-burning case. My guess is that it will make more clear the reach of the fighting words doctrine. Most constitutional scholars believe that the fighting words doctrine, which goes back to 1942, is no longer good law. It's been undermined by subsequent cases. The Supreme Court has never affirmed that holding in subsequent cases.

That case would have been Chaplinsky v. New Hampshire?

Right. In my opinion, *Chaplinsky* is no longer good precedent. **What, then, is the need for these various speech codes when there are already harassment laws on the books?**

That's my point. There is no need for these laws. The [present] laws against harassment are perfectly valid, and can be enforced. They're constitutional if they're applied correctly. The part of harassment is that someone has to be placed in physical fear... You can't harass somebody solely through words that do not connote some kind of threat. For example, if somebody calls you up every morning at 3 a.m., that's a form of harassment no matter what they say. They could just say "Have a good day." Or, "I hope you die." The content is not what is important, it's the fact

See Q&A, Page 6

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LEGISLATION

Continued from page 4

Jeff Crank, aide to Representative Hefley, says the bill's focus is that "Congress should be accountable for its funds." That is, it ought to know where its money is going. The concern is that congressional funds are making their way to universities which use them in turn to finance codes of behavior.

The hope is that the bills will cause byzantine university administrators to reflect on the codes they are creating. Those codes, which force students to conform to their images about the proper ideas students should hold, should be changed voluntarily by administrators.

Of course, most university students are not of such a nature that they will abuse their freedom and hurl harsh words at one another. But still universities coerce students with the omnious shadow of punishment. In addition they hide their machinations under the fig leaf of freedom of speech and "diversity" for all.

Already a number of court cases have invalidated various speech codes. For instance, the University

of Wisconsin's code was judged unconstitutional on the grounds that it does not provide the "diversity" its supporters contend. The judge decided that the code "does as much to hurt diversity on Wisconsin campuses as it does to help it. By establishing content-based restrictions on speech, the rule limits the diversity of ideas among students and thereby prevents the 'robust exchange of ideas' which intellectually campuses provide."

Of course, an important question is what this means for UCSD. The Wisconsin code is almost identical to our own "fighting words" policy that so artfully masquerades as a code that protects diversity and freedom.

Craig and Hefley's bills target such codes. But they do so by putting the onus on administrators to examine the codes they create. They are not designed to attack political specifics. Rather, they restate the idea that universities are free for inquiry. Their strength is in their generality.

Craig's bill, which has passed partially in the Senate, has of course unchained a demon that might very well rampage through Congress.

Hints of this were seen as some Democratic senators, particularly Rhode Island Senator Clayborne Pell and Illinois Senator Paul Simon, took exception to section five, which asserted that federal funds are being used for such freedom-restricting codes.

This is the nasty aspect of politics that Orwell was talking about. Democratic senators are afraid to accept section five because it would require action. If federal funds are thus being misused then members are responsible to taxpayers for why freedom of speech is being squelched with their money.

This claim will be examined in late February or early March when the Senate debates the Higher Education bill. Unfortunately, the Hefley bill has not been able to make it to the floor for discussion. It has hit a roadblock. There is no one to introduce the bill to the House Education and Labor Committee.

There is only a one-word difference between the bills. Both provide for prohibitions of speech which are already deemed constitutional. The difference is that the Senate bill provides for prohibition when safety

is jeopardized. The House bill adds the word "physical" to describe conditions where safety is endangered.

Of course, modern university students support a university where ideas can run free and challenge other ideas. The idea that students need mental or intellectual protection from their fellows is naive, hypocritical and ignorant. The university is a place for freedom of ideas and words are the vehicle to transport those ideas. Hinder words, and the idea is dead.

University students, administrators and politicians should realize that goodness and compassion toward others is only possible in a free environment. Legislating, encouraging or protecting speech ends with the result that people live hypocritically and are forced to act "good."

Free speech cripples debate, fosters suspicion and forces people to conform to someone else's ideas about how we should live. Ultimately, it forces the university environment to come under the gaze and guardianship of political authority and vagary.

Q&A

Continued from page 5 that it's a form of interfering with somebody's physical well-being, or safety.

In other words, there's a difference if you're three inches from somebody than if you're 30 feet from their face. The content of what you're saying is less important than the manner in which it's said.

How do these sort of policies apply, if at all, to this whole notion of political correctness?

I think it's totally irrelevant to political correctness, which I think is a myth, anyway. The political correctness movement is a figment of right-wing imagination. It's an attempt to manufacture a sort of left-wing conspiracy on campus that just doesn't exist. The thing that they are short on are specific examples. If the claim is that there are certain ideas or expressions that faculty members will not allow students to use—that's the idea—then I'd like to see examples, specific examples of where this is happening and how this is happening. More than just a few isolated examples.

If PC is a movement, who's in it? There is no political correctness movement. There are no political correctness organizations. There are no political correctness leaders. What it is is an attempt... well, I'm not quite sure what it's agenda is, except a sort of general right-wing agenda. But if there was, in fact, a political correctness movement then somebody should be able to identify it.

Couldn't one argue that by virtue of the fact that these speech codes exist, they create a chilling effect which is a manifestation of P.C.?

Yeah, but the point is that those of us who are in the university who are on the left, who would be presumably the authors of political correctness, oppose these speech codes. We're not the ones who are imposing these speech codes, it's bureaucrats. University bureaucrats are the people behind these speech codes, they're doing it to deflect attention from their own failures to deal with these problems on campus.

I didn't draft the university speech code. I'm opposed to it. So, ask people like Nick Aguilar who drafted them and where they come from. They didn't arise from any student demand.

They just sort of came out of the blue?

They came out of the bowels of University Hall in Berkeley. I have no idea why. I assume that they were trying to jump on some bandwagon. They thought, well, if we enact this speech code—which, in fact, was never submitted to any of the faculty for discussion, never submitted to student organizations. It was simply issued.

If these bills, S-1484 and HR-3451, get through Congress, and if the University of California resists it, would there be grounds for legal action at that time?

There are grounds for legal action now, it's just nobody has done it.

But wouldn't it be more concrete?

Yes. I actually think that this bill, which is designed to apply to private universities—in other words, it extends to private universities the constitutional principles that already apply to public universities. That was the point of it. So it says any university receiving federal funds, which is 99.9 percent of them, is now subject to it. It doesn't affect the basic unconstitutionality of the University of California's speech code now in existence.

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EDUCATION ABROAD PROGRAM

LETTERS TO THE EDITOR

Article on UCB Vote Was Inaccurate

Editor:

I picked up a copy of Thursday's *Guardian* (Jan. 30) and was delighted to find the article regarding the Freedom of Speech on Campus "Act of 1991" on the front page. How ironic it should be placed under the article entitled "UCB Votes to End Carruthers' Salary."

I would like to point out the distortion of the sequence of events and truth in the UCB article, in addition to the apparent lack of proofreading for grammatical errors. In particular, there are three points I feel compelled to address:

1. During the meeting, Mr. Conant interrupted me to say my input was not topic-related and that, as your article indicated, my input served only to moderate all of the resolutions that were supported by the UCB; moreover, he was not going to let me do that again. I have never heard Mr. Conant put words together with the eloquence attributed to him in your article, particularly in response to comments made by individuals who do not share his view of the world.

2. Editorializing does not belong in the "news". Students expect to receive less biased information from a source such as the *Guardian*. You do a disservice not only to the university community when a story is printed without the appropriate research and attention to accuracy, but to your paper's reputation, as well.

3. For the record, I voted to abstain on the basis of inadequate provision of readily assessable information, and not against the resolution, as your article indicated.

It is rather pointless at this late juncture to print a retraction. It would

be more appropriate for you to post the quote from Benjamin Franklin that I read in my report to the Graduate Student Association on Tuesday, Jan. 28, 1992:

"...as the chief ends of (communication) are to inform or be informed, to please or to persuade, I wish well-meaning, sensible (people) would not lessen their power of doing good by... a manner that seldom fails to disgust, tends to create opposition, and to defeat every one of those purposes for which speech was given us, to wit-giving or receiving information or pleasure."

Denise E. Fenton
President, Graduate Student Association
GSA Representative to the University Center Board

because all of the information is not always clear and straightforward, but that is why we have formed a UCB/Co-op committee to investigate these questions.

Also, it is our responsibility as representatives to find answers to questions where the administration has proven unwilling to help us. I encourage Denise, as well as all the other UCB and Co-op members, to attend the next UCB/Co-op committee meeting this Friday at 5:00 in the North Conference Room. Again, I apologize for offending Denise as this has been a stressful and trying experience for all of us.

Richard Conant
Third College Representative
UCB

An Apology From Richard Conant

Editor:

I am writing this letter to formally apologize to Denise Fenton, GSA representative, for my comments on Monday, Jan. 27. It was not my intention to personally insult Denise, but I felt it important for students to stand united on the issue of student autonomy. It is my belief that students should control their fees. The University Center Director's salary is funded 100 percent by the students, yet he refuses to follow their direction.

This has been a heated issue for the UCB for over a month and we must continue to press forward without spinning our wheels. I realize that individuals may not feel completely comfortable with our ac-

WRITING

Continued from page 4

on whether or not I want to do something.

Now, it is not as if I don't think the English language is changing for the better. If it wasn't, we'd still have a large majority of the population calling African-Americans "Negroes" or "Coloreds."

But if I wanted to call myself "black" rather than "African-American" in a paper for a class, I should have the right to use the exact word that I would use—whether or not my instructor feels it is the politically correct-term to use.

All students should be allowed to express their ideological beliefs without harming their grades. Even if a Muir Writing instructor has to read a paper with sexist or racist language, who is it really hurting? Not the other students. Even if instructors read papers that offend their sensibilities, so what? Flawed thinking is better than no thinking at all. It's part of the learning process.

I've read the arguments for why the Muir Writing Program has set up their current guidelines for non-sexist language, and their arguments are pretty reasonable. But it doesn't change the fact that I'm forced to adopt their non-sexist ideology.

I could just see my instructor telling me: "Come on now, it's for your own good."

Sure, I'll admit that it might even be good for me to have to deal with sexism in our language, but just because I have to take my medicine doesn't mean I have to like it.

Write Now!

The UCSD *Guardian* welcomes your letters and commentaries. Drop your letter at the *Guardian* offices (on the second floor of the Old Student Center, above the General Store) or mail it to:

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UNIVERSITY OF CALIFORNIA  EDUCATION ABROAD PROGRAM

MEETING

Continued from page 1

that Groundwork's space lease has not been terminated. In addition, Beam wrote, "The administration cannot compel Groundwork Books to enter into a contract vendor agreement."

Monday's meeting yielded several new developments, according to Steve Dubb of Groundwork. "The university conceded that the administration didn't follow due process, that Groundwork is a student organization, and that Groundwork can't be compelled to be a contract vendor. The administration was rebuked by their own counsel," said Dubb.

Beam agreed that the administration was partly to blame. "It appeared to me that all the people involved had made mistakes and that there was miscommunication. There were problems on all sides," she said.

"Finally the administration spoke to the General [University] Counsel and found out that they're not above the law like they thought they were," said Dubb.

Despite the university's concession, Dubb said the co-ops are still facing major difficulties. "[The ad-

ministration] is playing games — still. They are claiming that the lease agreements with the co-ops aren't valid," he said. According to Dubb, Beam claims that the space agreements with the co-ops are not valid because UCB Director Jim Carruthers did not sign the agreements as stipulated in the UCB charter. In addition, Dubb said that Beam also claims that the agreements can't be made for more than a year at a time. "[The administration] is playing on a technicality. It's silly, but that's what they're arguing," said Dubb.

Cohen said, "My clients and I are perturbed that, while the administration backed off on its improper demand that Groundwork become a contract vendor, the contract lease was considered void by the General Counsel. Tucker has made it clear that the contract will not be renewed unless the contract vendor status is accepted by Groundwork."

Cohen felt that this action was "legally incorrect" for a number of reasons. One reason is that Carruthers did negotiate and approve the agreements. Furthermore, they were approved by his supervisor and Carruthers's designee executed both the 1992 and 1993 agree-

ments. Another important reason, according to Cohen, is that "the co-ops have detrimentally relied upon [the space agreement]."

Beam contends that her claims are justified by the specifications of the UCB charter and that she has accounted for the fact that the co-ops have relied upon the current space agreements. "Carruthers should have signed, but he didn't. Despite this technical problem, I did acknowledge that the co-ops felt they had an agreement and that we had to take this into consideration," Beam said that because the co-ops felt they had a valid agreement, they will be allowed until June 30 to decide if they want to become a contract vendor or remain under university control.

To UCB Chair Molly McKay this deadline is unreasonable. "[The administration] is trying to make the space agreement last only until summer. They'll wait for the students to leave and then they'll evict the co-ops," she said.

"Here is another instance where the administration — this time emanating from the General [University] Counsel's office — refuses to follow the PPMs which require that

See MEETING, Page 10

UCB

Continued from page 1

Watson. McKay's draft has been circulated to other UCB members and is in the process of being revised before a lawyer reviews it and it comes up for a vote in the UCB. Because of the current debate over the UCB's control over its budget, the board is searching for a way to fund legal counsel or find an attorney willing to work pro bono.

McKay also told the board that the university's legal counsel, Joanna Beam, has informed her that the deadline for Groundwork Books to reach an agreement with the university is set for June 30, just after summer break begins. McKay is worried that the administration will wait to act to remove the co-ops until the students have left for vacation to avoid a backlash. Such fears were heightened by Cauley's warning that the university might legally be able to nullify the space allocation agreements with the co-ops because Carruthers never officially "signed off" on them. The deadline for an agreement with the other co-ops remains Feb. 17.

During Monday's meeting, the UCB also discussed plans to bail out the stalled Triton Pub renovation project. The motion would call for tapping into the University Center Capital Reserves account to make up the \$40,000 difference between the current project budget and the actual cost estimates from the lowest contractor bid. The plan will be voted on at next week's meeting.

The renovation bids from contractors were higher than had been previously expected and put the en-

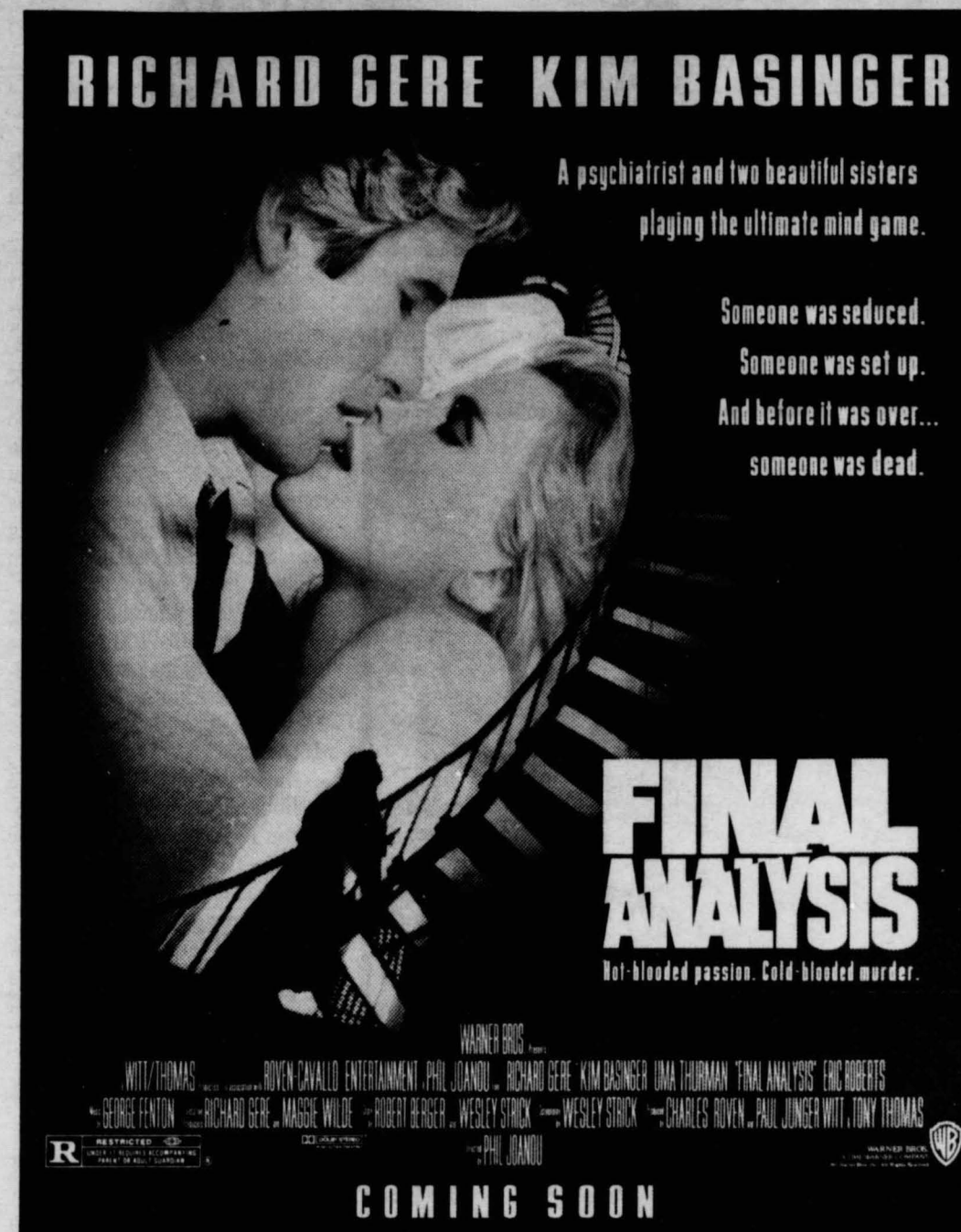
tire project in doubt. The Triton Pub was originally expected to re-open last fall, but due to cost overruns and other complications, construction has yet to begin.

McKay told board members Monday that the delays have become "an embarrassment" to the UCB, even though the problems have not really been the board's fault. She went on to say, "At this point we need to cut our losses. We need to get this pub renovated."

Members of the board expressed their worries over the competency of the lowest bidder. "That low bidder is committed to that amount and we will force it down their throat," Carruthers remarked. Although such worries remain, Carruthers said that the contractor has to have all changes in the specifications officially approved by the university and that the contractor must insure the quoted cost through an insurance company.

The Capital Reserves fund exists to absorb the costs of unexpected minor repairs and as a precaution in case of emergencies. The approximately \$2.1 million in the account, and the use of funds for this purpose is unprecedented, according to board members. Graduate Student Association (GSA) President and Representative to the UCB Denise Fenton said the plan has received approval from Vice Chancellor of Undergraduate Affairs Joseph Watson. However, she said, Watson emphasized that this is a one-time occurrence.

Fenton said that Watson views the pub renovation as "extenuating circumstances" because it is a mutual Associated Students, GSA and UCB project.



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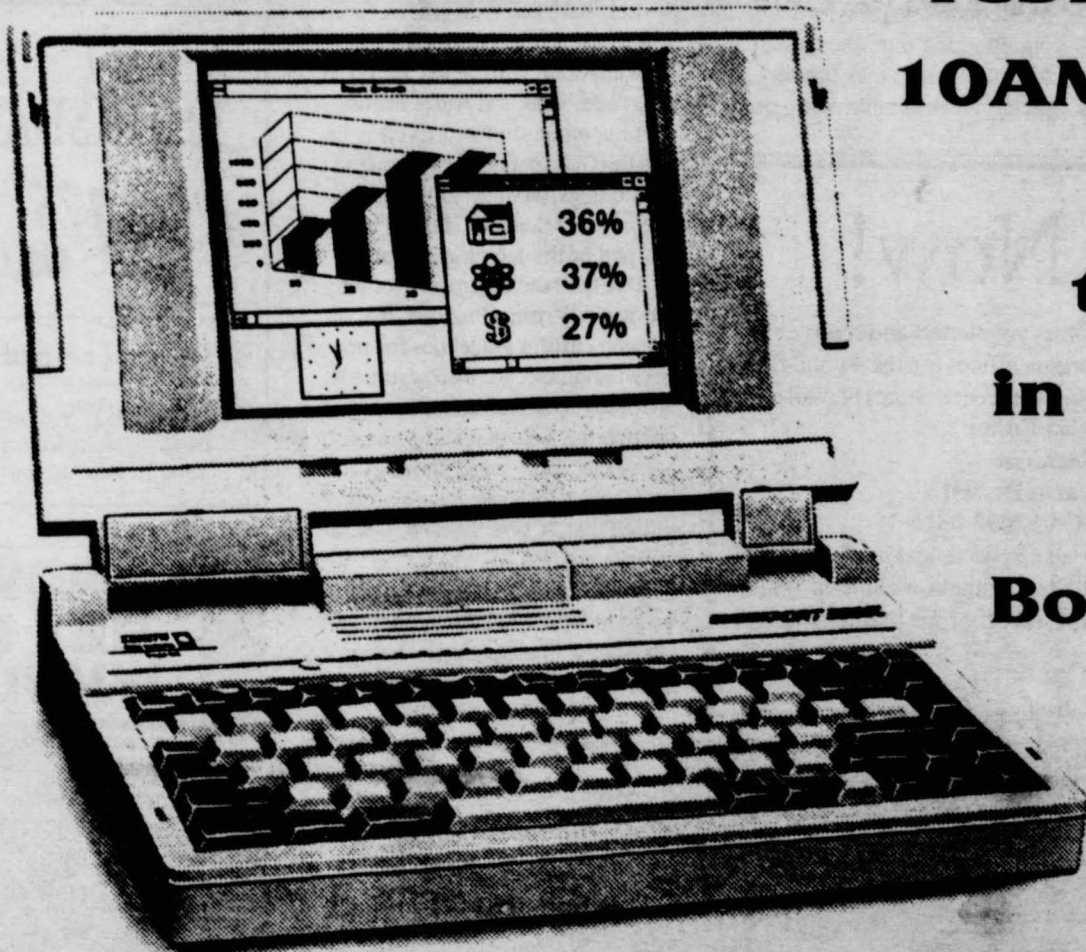
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MEETING

Continued from page 8
administrative remedies be exhausted before commencing litigation in court. Ms. Beam threatened to evict Groundwork by filing an unlawful detainer action unless Groundwork enters into a new contract by June 30," said Cohen.

However, Beam believes the deadline date should not be an issue. "The June 30 date is beside the point. It's not something [the stu-

dents] need to worry about." She said that the co-ops will know the status of their contract by spring, and that this contract will begin immediately after the deadline.

Beam also said that the co-ops should not be afraid of losing money as a result of new negotiations because Vice Chancellor of Undergraduate Affairs Joseph Watson offered to cover any possible losses.

Another issue of the meeting, according to Beam, was the question of who owns the co-ops' assets.

"The position of the co-ops is that the assets belong to the co-ops. The administration thinks that the assets are the university's," Beam said.

Cohen believes that either way, the assets should be controlled in the best interest of the students. "If the administration wants to continue to control the assets purchased with student fees, they must do so benignly for and on behalf of the students. Their actions thus far belie this," she said.

The meeting elicited mixed re-

actions from those in attendance. While Dubb said the meeting was "fruitless as always," McKay felt the discussions were "a step in the right direction."

According to McKay, one of the reasons that Monday's meeting was more productive was that Beam helped to open up the lines of communication between the students and the administrators. McKay said that Beam was a "new voice on the scene" who was more receptive to student concerns.

KOALA

Continued from page 1
painted at about the same time in a similar style near the *Koala* messages.

While some have associated the two incidents, there is no proof that they are related.

Koala staff member Jorge Rosenthal noted that the *Koala* does not blame any Chicano/Latino person or group since there is no indication that the vandalism was an act taken by a Chicano/Latino.

President of Movimiento Estudiantil Chicano de Aztlan (MEChA) Monica Copado said that she did not know about the incidents of vandalism and that she has not been informed about anything in relation to the *Koala*.

Breaking windows and writing graffiti are violations of the university's Conduct Code, according to Associated Students Vice President Administrative Mike Holmes.

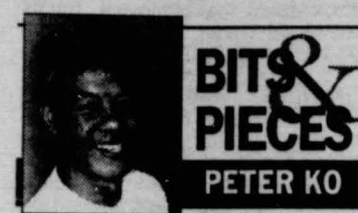
But, he said, "No action has been taken because the A.S. can't proceed in any direction until we know who did it."

Lutz said, "We're not particularly worried over the incident."

Since the *Koala* receives funding from the A.S. Media Committee's Budget, money for the repairs will come from the A.S.

SPORTS

Basketball Soars Over Hawks, 105-96



BITS & PIECES
PETER KO

Swimsuits, Larry And Broccoli

JUST A FEW NOTES:
• Larry Brown joining the Clippers is a little short of a match made in heaven. Say 51 cards short. On the one hand, you have an owner, Donald Sterling (who has been anything but), who has fired six coaches in 10 years. And on the other, you have the premier vagabond in coaching, a man who hits every town with his coaching manual in one hand and a round-trip ticket in the other.

On the flip side, if Brown can't turn the underachieving Clippers into winners, no one can.

• The Winter Olympics are, in general, downplayed in the U.S., perhaps because of the Americans' relative lack of success. But for sheer drama, nothing can match the winter games over the past 15 years. The 1980 "Miracle on Ice," with Al Michaels' call of "Do you believe in miracles? Yes!" and the unbelievable men's figure skating final in 1988 between Brian Orser and Brian Boitano, where the gold was determined on a wobble of all things, are just two of the more memorable moments.

AN INSPIRING couple, Paula Zahn and Tim McCarver.
• I'm no law expert, but all the last-minute surprises and tactics of Mike Tyson's lawyers leads me to believe that they feel he can't win on the facts alone.

• Maybe this America's Cup thing isn't so bad after all. Who can hate something with spies, mystery boats and divers trained by the Navy SEALs?
Someone give Cubby Broccoli a ring.

• Jerry Tarkanian can't even get through his final year on the strip unscathed.

• Word is that Raiders running back and ex-49ers star Roger Craig was signing autographs at a recent birthday party. "Roger Craig, #33 S.F."
Comment: Oh God, no.

FORTY-TWO-year-old Larry Holmes: "My plan is to once again become heavyweight champion of the world."
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• Add Holmes: His bout against Ray Mercer offers a rare chance to measure the true intelligence of your fellow man. Those without any will pay \$19.95 to watch on pay per view.

• Signs that the economy is recovering: Atlanta Braves star Ron Gant signed a one-year contract for a meager \$2.65 million.

And he's better than Bobby Bonilla.

• It's short. It's concise. It's February.

Now you know why *Sports Illustrated* has a swimsuit issue.
• Mark Gastineau? Yikes.



■ Win streak up to 12 games as Tritons scorch Christian Heritage with 63 percent shooting; Moore hits for 35 points
By Ken Perlman
Sports Editor

If you do something long enough, it tends to become second nature.

The UCSD men's basketball team has been winning for a long time, and it's beginning to look like nothing more than everyday routine.

Christian Heritage College joined the long line of teams that have been downed by the Tritons in recent weeks as UCSD moved past the Hawks 105-96 on Tuesday.

Just as a reminder, the Tritons, who have now won 12 in a row and are 16-4 overall, haven't lost a game since December of last year, and that was to Division I University of Washington.

But if the Tritons continue to perform as it did on Tuesday night, it might be quite a while until they taste defeat again.

The Tritons shot a blistering 63 percent from the floor against the Hawks and were led by Chris Moore, who nailed 16 of 22 shots to tie a UCSD record for baskets made in a single game. Moore finished the evening with 35 points, a career high.

As has been the Tritons' style in recent weeks, Tuesday night's game looked like an early blow-out. Moore was already 9 for 10 shooting and Christian Heritage just didn't look like it could keep pace with the up-tempo game as UCSD led by 19, 55-36, at the end of the first half.

With an offense that featured some long-range shooting and what UCSD Head Coach Tom Marshall called a "helter-skelter defense," the Hawks managed to make only brief runs at the Tritons and could do little more than test UCSD's halftime lead.

"We just had more weapons than they did," said Marshall, in reference to the Tritons' outside shooting ability and strong inside game.

Darvin Jackson and Rodney Lusain were able to provide quick-

See **M. HOOP**, Page 14

UCSD Can't Keep Up With Claremont, Loses 59-54

■ Shots don't fall for women's basketball as Athenas take victory
By Gregg Wrenn
Associate Sports Editor

Except for one element, the women's basketball team played a pretty good game Tuesday night.

Unfortunately, that one missing element was shooting, and it's hard to win if you can't put the ball in the basket.

That was Tritons' problem as they traveled to Claremont, losing a close game, 59-54.

The game was tied at 54-54 with 1:15 left and the Tritons with the ball.

However, they couldn't get off a decent shot and the Athenas grabbed the board. A quick foul by UCSD, and Claremont was on the line, and then up by two after making both free throws.

It was *déjà vu* the next time down the floor.

Again the Tritons put up a weak shot, and again the Athenas were able to pull down the rebound. Another UCSD foul, and this time Claremont converted one from the

charity line.

A final Claremont bucket iced the victory a few seconds later.

"We just couldn't get any shots to fall," said UCSD Head Coach Judy Malone. "Our shot selection wasn't very good."

Defensively during the game, the Tritons were forced to switch to a zone defense to respond to a Claremont offense designed to take advantage of Cari Young's injured knee.

"Cari was covering a forward, and they just kept driving on her because they knew her mobility was

off," explained Malone. "So we went to the zone to keep the drives from happening."

The Tritons also had trouble with Claremont's Amy Cleveland, who burned UCSD for 24 points.

Offensively, UCSD managed only 36 percent shooting from the floor, but still was able to keep up with the Athenas for most of the game. "We just didn't hit the shots at the end there," said Malone.

Lisa Beaver led the Tritons, scoring 14 points and grabbing 10 rebounds while Kathleen Alvarez chipped in 11 points.

Volleyball Responds Under Pressure to Spike Leopards

By Kirsten Halverson
Staff Writer

Men's volleyball's first win of the season came Tuesday night, when it defeated the University of La Verne 15-6, 15-9, 17-15.

The victory was long in coming for UCSD, especially after a disappointing loss to UC Irvine on Saturday.

UCSD dominated the game from the first serve. The Tritons lead was maintained until 12-5, when there were 10 sideouts awarded before the Tritons finally won point 13.

La Verne picked up five points to close the gap to three. A UCSD service error gave a sideout to the Leopards, who won another five uncontested points to lead the game 15-14. The Tritons held their ground to win the game, 17-15, and the match.

Wilde was pleased with the team's performance in the pressure situation.

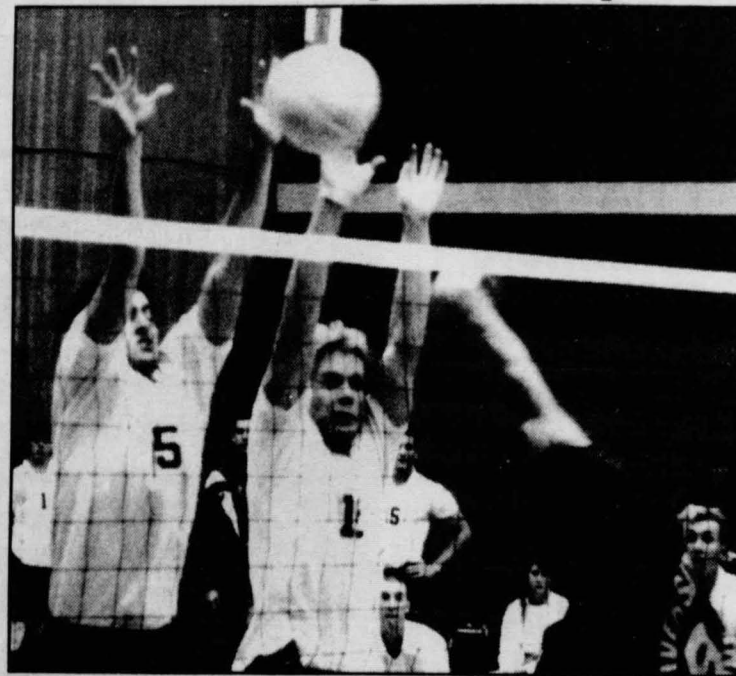
"I could have called a time-out but I wanted the team to stop their opponent from coming back on their own," said Wilde.

There were several substitutions early in game three, which is rare for the Tritons.

Wilde said, "We had the opportunity to use some different people in the third game."

Bruce Williams played well for the Tritons. He had nine kills in 16 attempts with only two errors for a contribution of a .438 hitting average. Defensively, Williams contributed eight digs.

"Lamson Lam gave consistent



Matt Brega and Bruce Williams teamed up during UCSD's win Tuesday.

play for the evening," said Wilde.

Lam posted a .333 hitting average on the night and had seven kills with only three errors.

"Matt Brega did a good job running the offense with consistent sets all evening," said Wilde.

Wilde stressed the importance of the performance since it has been an area of concentration in earlier practices.

Brega played in all three games and set up 30 times.

"Paul Warren has raised the level of blocking in the last few games," Wilde said.

The Tritons take on Long Beach State tomorrow night at Long Beach.

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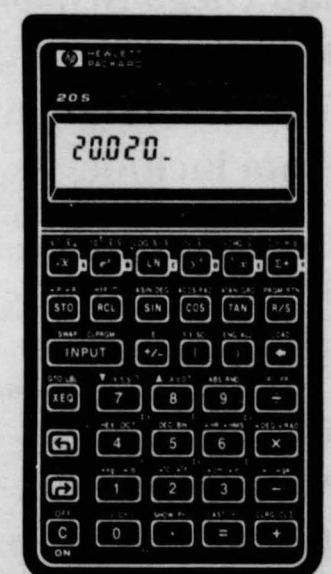
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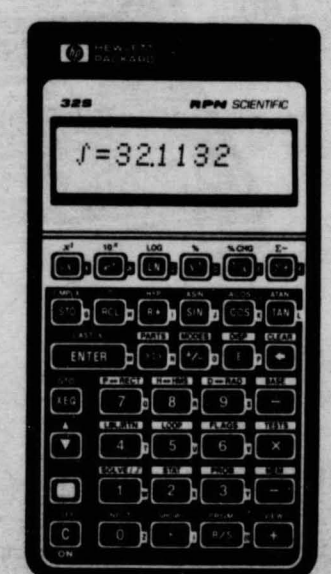
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SPORTS TRIVIA QUIZ

Rules and Regulations:
Send the entry on an 11" x 17" sheet of paper along with your name, year in school, hometown, college you attend at UCSD, major and phone number to: Sports Editor, UCSD Guardian, 9500 Camino Diego #116, La Jolla, CA 92037-0116. You can also drop it off at the Sports Editor's Office at the Guardian Building, located in the Student Center across from the gym.
*All UCSD students, staff, and faculty are eligible to enter, except for Guardian staff members and employees of BJ's Chicago Pizzeria.
*The person who comes up with the most correct answers, as determined by the judges, will be declared the grand prize winner and will be recognized when the quiz is printed the following week. In the event of a tie, a drawing will be held to determine the winner. These contest entries not selected as the grand prize winner will be considered runners-up.
*Only one entry per person per quiz. No mass-produced entries will be accepted. Entries must be in the Guardian by noon Wednesday.
*The grand prize winner will receive a free dinner for two at BJ's Chicago Pizzeria. Runners-up will receive a free pitcher of Michigan Draft Beer, or soda, at BJ's, located in La Jolla Village Square. A list of all winners will be printed at BJ's each week and winners need to show identification to claim prizes.

This week's questions:

- Who won the NFL Pro Bowl?
- Who was the Pro Bowl MVP?
- Where are the Winter Games?
- Which Italian slalom skier is known as "La Bomba"?
- What is DePaul's mascot?
- Which NBA player is known as "the Mailman"?
- What city did the San Francisco Giants recently agree to move to?
- What does WLAF stand for?
- Who is the top-ranked American men's tennis player?
- Who is the UCSD golf coach?

Last week's questions:

- Who was the MVP of Super Bowl XVI? **Joe Montana**
- Which professional boxer is currently on trial for rape in Indianapolis? **Mike Tyson**
- Who are the starting guards for the Western Conference in the 1992 NBA All-Star game? **Clyde Drexler and Tim Hardaway or Magic Johnson**
- What university did the Boston Celtics' Larry Bird attend? **Indiana State**
- What two events make up the biathlon? **Cross-country skiing and shooting**
- What relief pitcher did the Padres recently acquire from the Cincinnati Reds? **Randy Myers**
- What NHL team does Brett Hull play for? **St. Louis Blues**
- Where is the Professional Football Hall of Fame? **Canton, Ohio**
- Who won the 1992 Australian Open in women's singles? **Monica Seles**
- As of Jan. 30, 1992, what is the win streak of the UCSD men's basketball team? **10 games**
- What city did the San Francisco Giants recently agree to move to? **San Diego**
- What does WLAF stand for? **World League of American Football**
- Who is the top-ranked American men's tennis player? **Andre Agassi**
- Who is the UCSD golf coach? **Tom Brown**

Toreros Shut Out Tritons

In what is one of their toughest matches of the year, the UCSD women's tennis team lost 9-0 to the University of San Diego Toreros on Tuesday.

The Toreros, ranked in the Division I Top 20 according to UCSD Head Coach Liz LaPlante, were just too much for the Tritons.

"These girls just hit the ball a lot harder... We just couldn't make the put-aways," LaPlante said.

Robyn Inaba, the Tritons' number one singles player, was beaten 6-0, 6-0 by USD's Tracy Ishii.

Inaba wasn't the only Triton not to win a game. She was joined by Catherine Yim, UCSD's number three singles player, who lost her match to Tuck Kachroen.

Carla Nicolas, the Tritons' number two singles player, did manage to win four games in her match as she was downed 6-3, 6-1 by Torero Maddy Diekmann. Diane Chandler, UCSD's number five singles player, also pulled out four games in her match, losing 6-4, 6-0 to USD's Karen Laner.

Amanda Lynch, the Tritons' number four singles player, dropped her contest to Paula Hansen 6-1, 6-1. And the Tritons' number six singles player Michelle Wilbur, won two games in her 6-2, 6-0 loss to the Torero's Laura Mannisto.

LaPlante said she used the match as a "tune-up" for Saturday's home opener against Occidental.

The Tigers will be UCSD's first Division III opponent, and LaPlante is confident that the Tritons will win the match.

Saturday's match will be at 10 a.m. on the Muir courts.

— Chris Regnier

Triton Golf Beats Occidental

The UCSD golf team won its season opener by defeating Occidental, 312-347 in Pasadena on Monday.

Medalist Tony Ager paved the way for the Triton win with a five-over-par 75. Other scorers for UCSD included Jeremy Moe with a 76, Matt Stottern who shot a 79, and

Tom Brown who ended up with an 82.

Occidental was without its top two golfers. "With their top two guys out, they're in real trouble," UCSD Head Coach Mike Wydra said. The Tritons golf on Friday against Whittier.

— Gregg Wrenn

M. HOOP

Continued from page 11

ness in UCSD's efforts to shut down the Hawks' offense, which was more than content to hit from outside.

Still, Christian Heritage did manage to nail 11 of 17 from three-point country and were paced by Shane McKin's 26 points.

In addition to Moore, UCSD had four players in double figures

on the night.

John Spence had 17, while Rick Batt had 15.

Lusain and Jackson had 13 and 11 respectively.

Batt led the Tritons in rebounding as he pulled down seven and Spence and Moore grabbed six apiece.

Just for good measure, Jackson dished off 13 assists.

Perhaps the most important result of UCSD's win was its jump in the rankings for Division III.

Yesterday the Tritons moved up one spot from number five to number four. They are currently ranked first in the Western Region.

Still, Marshall asserts that UCSD must now focus on upcoming games and not let up.

"[We've] got to make sure that the guys go into every game mentally prepared as well as physically prepared," he said.

"It's really important that we all maintain our concentration level now."

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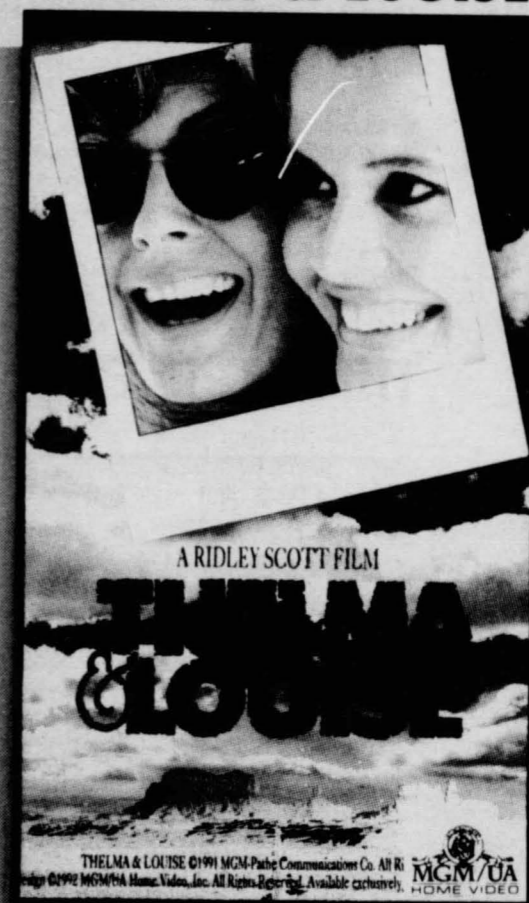
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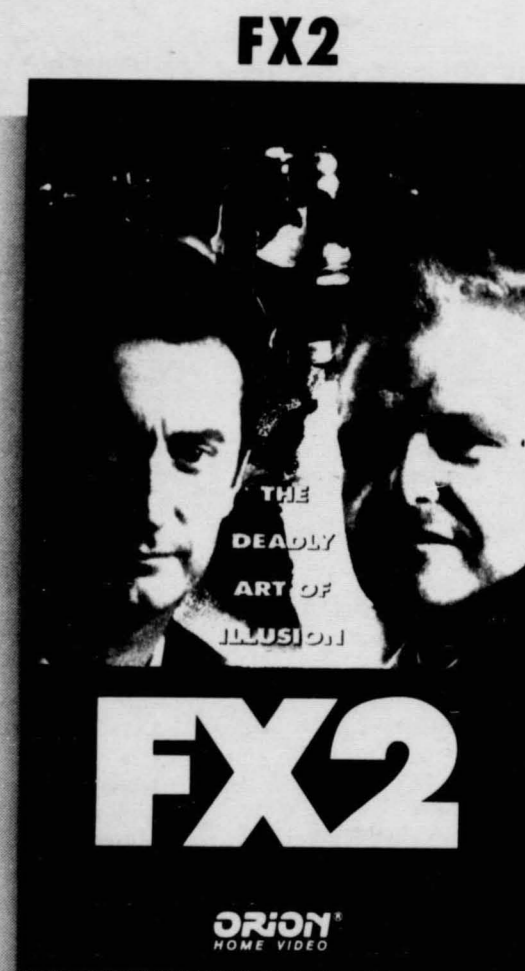
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I THE UC SAN DIEGO INTRAMURAL PAGE

SOCCER As of 2/2

Team	Rec.	Team	Rec.
MEN'S 'AAA'			
1. Alberts Is Too Whipped	2-0-1	2. Crazy Balls	2-0-1
3. Soggy Bisquick	1-0-2	4. Kick Ball Rejects	1-0-2
5. Kind	1-0-1	6. Captain Fogcutters	0-0-2
7. Men With Balls	1-1-1	8. Fokers	1-1
MEN'S 'AA'			
1. Crotch Toast	2-0	2. Priapism	2-0
3. Sega Tappa Kegga	2-0	4. Entropy	3-0
5. Spotted balls	2-0	6. Toking To Victory	1-0-1
7. White Trash	1-0	8. Bangoo	1-0
9. We Score	0-0-2	10. Juan Valdez	2-1
MEN'S 'A'			
1. Sphincter Symphony	3-0	2. Good, Bad & Ugly	3-0
3. Smashing Pumpkins	2-0	4. Team Smack	2-0
5. XYZ	2-0	6. Pele's Abortion	2-0-1
7. Royal Ugly Dudes	2-0	8. Sin Bill	2-0
9. Ruck N'Roll	2-0	10. ZBR	2-1
WOMEN'S AA			
1. We Kick Balls Again	2-0	2. We've Got No Balls	2-0
3. Misfits	1-1	4. Goal Kickers	1-1
COED 'AA'			
1. Groin Pull	3-0	2. Sacral Sparing	2-0
3. Pullout & Dribble	2-0-1	4. 3D Cross	1-0
5. Flatulating	2-1	6. Balls On Fire	2-1
7. Power Tools	1-1-1	8. Tarter Control	1-1
9. More Monkey	1-1	10. House Of Freaks	1-1
COED 'A'			
1. Cha Ching	2-0	2. The Mavericks	2-0
3. Double O-C	2-0	4. Chocolate Donuts	3-0
5. Grovellers	3-0	6. Didders II	2-0
7. 18 Left Feet	2-0	8. Kickin' The Balls	2-0
9. Regular Price \$4.94	1-0-1	10. Pele's Lost Apostles	1-0-2
WOMEN'S A			
1. Club Betty	1-0-1	2. We Kick Balls	1-0
3. Sidewinders	1-1	4. Others	0-0

UCSD Superstars Competition set for annual run

Roll out the cannons, limber up those wheels. Time to lose some weight by cutting out some meals. Grease down that bowling ball, pump a little steel. It's that time of year again, to get a little real.

Superstars is coming, it's just around the corner. Gotta get my swing in shape, and make like Bob Horner. I'd better shoot some baskets, can't afford to brick. Another shanked goal will make my score look sick.

A-runnin', a-jumpin', you cannot do enough. This event sounds so easy, but it's a lot tougher than tough. Splishin' and splashin', that 50-free's a killer. And when that ugly mile is over, you're looking for a "Miller".

Superstars is here again, to test your skill in sports. On every field, in every gym, on alleys, tracks, and courts. It doesn't matter if you're good, or even if you care. It's just for fun, to show your stuff, and see how you fare.

There's rules and points, and point and rules, and records by the ton. So hop on down to Canyonview, so's not to miss the fun. It's happenin' this February, only three weeks more to wait. So get in shape, sign-up soon, and head for the starting gate!

-Anders Lagnahj

The 17th annual UCSD Superstars All-Sports Competition is a four-day team and individual event that tests your skills in the following events:

- 60-Yard Dash
- Weightlifting
- Field Goal Kicking
- Softball Throw
- Bowling
- 50-Yard Freestyle
- Basketball Supershot
- Softball Hitting
- Volleyball Doubles (Team only)
- Tennis Doubles (Team only)
- High Jump
- Mill Run

The event is run similar to the decathlon competition in track and field. Your marks in each event score points on a graduated point table that rewards like performances in different events.

UCSD students have been testing the Superstars point tables for almost a decade and a half and at least one solid conclusion can be drawn from all the data. Student-athletes at this school are getting better every year.

Superstars rules, records, and information packets will be available at the Canyonview Recreation Offices beginning Tuesday, Feb. 12th. UCSD SUPERSTARS (Thursday-through-Sunday, Feb 27-28-29, Mar 1st)

FLOOR HOCKEY as of 2/4

Team	Rec.	Team	Rec.
MEN'S 'AAA'			
1. Hollander Rules	3-0	5. Neville Is a Legend	1-0
2. More Kicks	1-0	6. Flabshah	1-0
3. Retirement Club	1-1	7. Sensitive Artist	1-0-1
4. Czechs & Balances	1-1	8. Titans	1-0-1
MEN'S AA			
1. Wayne Says GRRRRR	2-0	2. Man In The Boat	2-0
3. Delts	2-0	4. Kodiacs	1-0
5. We Make The Calls	2-0	6. Don't Cum	1-0-1
MEN'S 'A'			
1. Sticks In Da Butt	2-0	2. Titty Puckers	2-0
3. Canadian Gringos	2-0	4. Here We Go Again	2-0
Men's A (cont'd.)			
5. Neville Is a Legend	1-0	6. Flabshah	1-0
7. Sensitive Artist	1-0-1	8. Titans	1-0-1
9. Pucking Great	1-1	10. Big Sticks	1-1
WOMEN'S			
1. Hockey Sluts	3-0	2. Lookin' 4 A Good Puck	1-0
3. We Like Big Sticks	1-0	4. RCHXCKEK	2-1
5. Waffleface	1-1	6. Finesse	1-1-1
7. Hot Six	1-1	8. Hoarded Women	1-1
9. No Controls	1-1	10. Puck You	1-1

UCSD SUPERSTARS

Thursday-through-Sunday, Feb 27-28-29, Mar 1st
Call Canyonview for details

TENNIS

Split Sets prevail in Doubles Championships

Last weekend's UCSD Tennis Doubles Championships came down to ultimate and classic cases of ying and yang, back and forth and up and down, all depending upon your own perception of these things.

It was that kind of weekend. In the end, 28 doubles teams battled it out under sunny skies in four different divisions as the annual All-Campus Doubles Championships came to a partial conclusion.

The overriding theme was close, hard-fought, back-and-forth tennis. Two of the three finals contested featured split set victories, and three additional semi-final matches went to split sets also.

In the Men's Open Division, Herman Savastano and David Kaden annexed the title with a rollercoaster 6-1, 3-6, 6-3 triumph over Marc Neuchterlein-Chris Walkenhorst. Both pairs of finalists cruised to the finals with a pair of easy straight set victories.

In the Women's Open, roommates Tracy Cassell and Vera Schultz, regrouped from some shaky moments in the second set, and went on to finish strong with a surprising 6-3, 3-6, 6-0 win over UCSD varsity netter Amanda Lynch and her partner Heidi Squier.

For Cassell and Schultz, it was the second UCSD Grand Slam title of the year for each (they also won the AA Team Tennis Championship last fall). And one of them, is guaranteed to win another Grand Slam title this week when they hook up with their partners in the Mixed Doubles Final that was postponed.

Cassell will team with Duc Le, and Schultz will team with Tony Wu after each team won semi-final matches last Saturday. Lifetime bragging rights will obviously be the motivating force for Tracy and Vera in this one.

The Men's Intermediate division featured some serious, pressure-filled tennis as well as Nick Buchler and H. Todorovic swept past David Fukami and Chong Choe 6-4, 6-4 in a hard-fought final.

Both Buchler-Todorovic and Fukami-Choe won three consecutive matches to gain the final. Each had tough split set matches in the women's bracket semis.

BASKETBALL

Prime Time matchups highlight February hoops calendar

These are the games that will separate the legitimate title contenders from the pretenders.

Most of these tilts will decide league championships and could be the paid for a launch into the championship game in March.

If you're a serious basketball junkie, you'll want to keep this list around so you don't miss any of the high octane action!

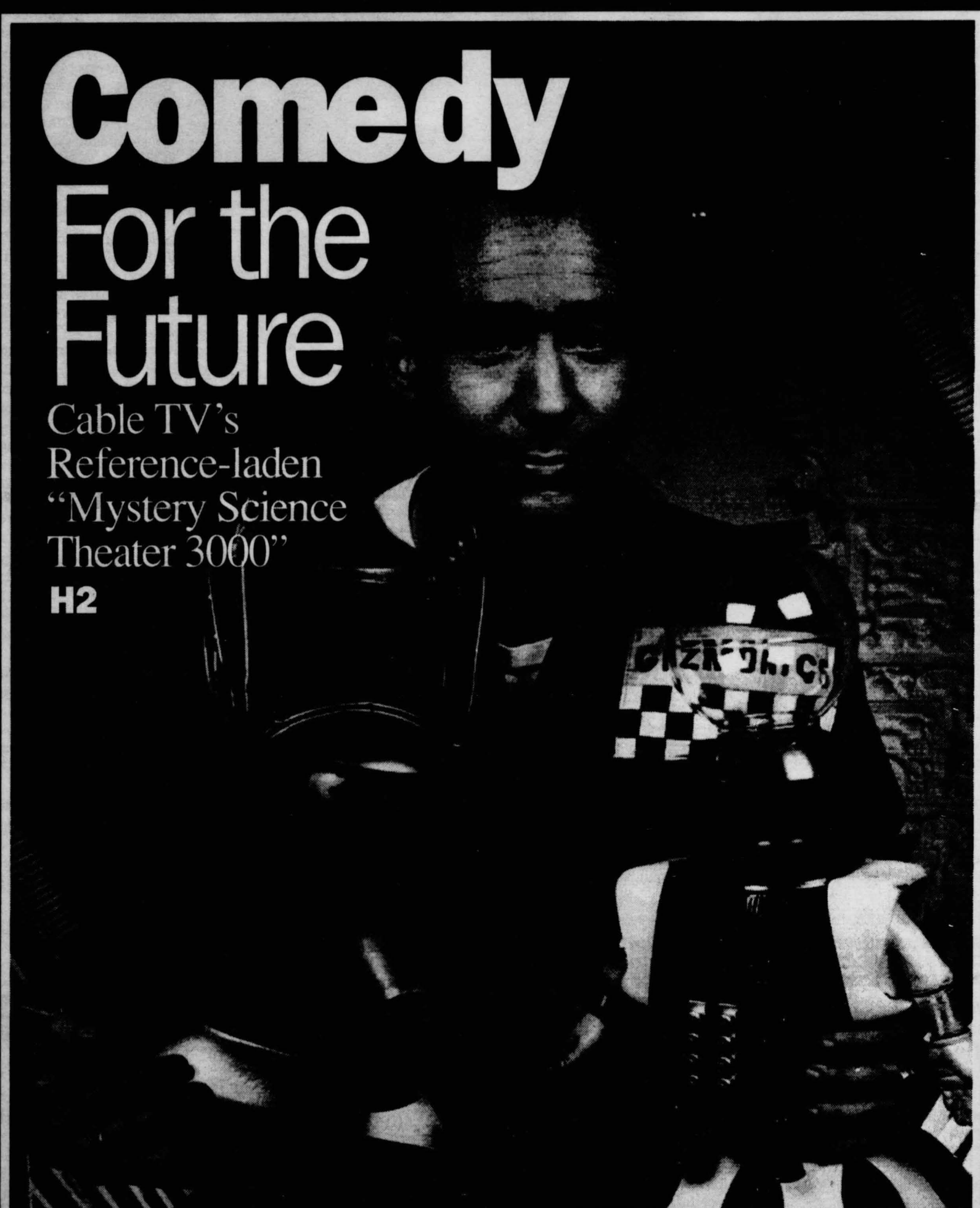
Date/Time	Teams (current record)
MEN'S AAA	
Sun Feb 9:8:00pm	The Tulips 3-0 vs Team Gordo 1-1
Wed Feb 12:9:15pm	On Will's Pace 4-0 vs Wrist-Watchers 2-0
Sun Feb 23:7:00pm	The Tuppijs 3-0 vs Ell 4 Zeeknoh 3-0
MEN'S AA	
Wed Feb 5:10:15pm	TJ's 3-0 vs Def Boyz WJuice 3-0
Thu Feb 6:9:15pm	Can't Stop the Dunk 3-0 vs Sweet Team 3-0
Thu Feb 6:11:15pm	Bridge Bombers 3-0 vs The Fab Five 2-1
Sun Feb 23:12:00pm	Berry's 3rd String 4-0 vs Captain Fogcutters 3-0
Mon Feb 24:9:15pm	Elders Revenge 3-0 vs Turbo Phallus 3-0
Thu Feb 27:11:15pm	Bridge Bombers 3-0 vs Monty's Brew Crew 3-0
Sun Mar 1:6:00pm	Lausy Hackers 4-0 vs DJ Jazz Jews 4-0
MEN'S A	
Sun Feb 9:1:00pm	Postmen Ring Twice 4-0 vs Eggs & Bananas 3-1
Sun Feb 9:4:00pm	Jam II In 3-0 vs Tultmeisters 4-0
Sun Feb 9:7:00pm	Damage Inc. 4-0 vs Locomotive 4-0
Sun Feb 9:10:00pm	D'Wine 3-0 vs Burned At Both Ends 2-0
Tue Feb 11:9:15pm	Below the Net 3-0 vs Lowert's Retirement 3-0
Mon Feb 17:10:15pm	Radiology Pus 3-0 vs Outta Compton 3-0
Sun Feb 23:9:00pm	Unrippable 4-0 vs Ground Bound 3-0
Sun Mar 1:11:00am	Wildbeasts 4-0 vs Mountaineers 4-0
MEN'S 5-10	
Sun Feb 9:5:00pm	Bo-Geo Power 3-1 vs Little Man Tates 4-0
Thu Feb 13:10:15pm	Short & Sweet 3-0 vs Screaming Anus 3-0
WOMEN'S	
Wed Feb 5:8:15pm	22 & Over 3-0 vs Lord Help Us 2-0
Sun Feb 9:10:00pm	We Need Mutumbo 1-0 vs Kids of Naimath 2-0
Mon Feb 17:8:15pm	Lizard's Clan 2-0 vs Team PBR 1-1
COED	
Sun Feb 9:2:00pm	Our Girls Dunk 4-0 vs 3 Hot Mama's 3-0
Sun Feb 9:2:00pm	No Celtic Green 3-1 vs Flight Crew 2-1
Sun Feb 9:3:00pm	Maternity Ward 3-1 vs Rim Job 2-0
Thu Feb 13:8:15pm	AI-O 3-0 vs We Throw Bricks 3-0

HIATUS

ARTS & ENTERTAINMENT

THURSDAY, FEBRUARY 6, 1992

Also Inside:
Novelist Peter Matthiessen to speak on campus/H7
◆
Things to do This Week/H3



Comedy For the Future

Cable TV's Reference-laden "Mystery Science Theater 3000" H2

Interview: Psychedelic Furs

Tim Butler ponders his band's future

H4

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COVER STORY



(Clockwise from left): Gypsy, Joel Hodgson, Tom Servo, and Crow.

The first time you see it, up in the high end of the cable television channels, you might think it's a kids' show — a grown man in a jumpsuit and two cheap-looking robots, seemingly made from household items, standing in front of a set that looks something like a spaceship.

But this show, Comedy Central's "Mystery Science Theater 3000" (Fridays at 10 a.m., Saturdays at 1:30 a.m., 10 a.m. and 7 p.m.), is perhaps the smartest and most inventive comedy show on television today. Tens of thousands of people nationwide, ranging from schoolchildren to the middle-aged, are members of the show's fan and information club.

"Mystery Science Theater 3000," or "MST," has been praised as "ingenious and often inspired television" by *The New York Times*, and as an "instant cult classic" by *The Wall Street Journal*, was given rave reviews by *TV Guide* and *USA Today*, and was most recently nominated for the ACE award for best cable comedy series.

The show's premise is silly and simple: A human (played by series creator and co-executive producer Joel Hodgson) and two robots are forced to watch some of the worst movies ever made. Sitting in theater chairs at the bottom of the movie screen, the trio responds by making fun of the movies — with side-splitting com-

Comedy for the Future

Comedy Central's "Mystery Science Theater 3000" goes from hit local show to instant national cult classic

BY JASON SNELL
SENIOR STAFF WRITER

ments and hilariously obscure references.

"We shock a lot of people about just how bad movies can get," Hodgson explained. "I mean, we're dealing in films that the general public would never, ever watch or see."

While the movies that appear on the show seem to be the worst anyone has ever seen, the show's creators say that movies like "Godzilla vs. the Sea Monster," the biker epic "Wild Rebels" and the recycled-from-TV "Master Ninja" are actually among the best of the films they receive. In a package of 20 films sent to the "MST" team by Comedy Central, perhaps one or two films are actually usable.

"It's hard to keep people interested if the movie has absolutely nothing going on in it, if it doesn't make sense," Hodgson said.

"MST" first appeared in late 1988 at a small independent television station in Minnesota. Series co-producer Jim Mallon approached Hodgson, who had made a name for himself in comedy by making several appearances on "Saturday Night Live," to do a comedy show.

"We just started doing it, and it was very successful," Hodgson said. "It was incredibly low-budget... but people really responded to it, and we had [a fan club] of over 1,000 back then. It really helped us feel like we had hit a nerve."

About a year later, cable TV's Comedy Channel (which later merged with the HA! channel to form Comedy Central) approached Hodgson and Mallon about producing the program for a national audience.

"When we were approached to do it on cable, we were in a great position... we had done 22 shows already, and knew how the thing worked," Hodgson said.

The production team at Hodgson and Mallon's company, Best Brains, works almost year-round producing the show, which is now beginning its fourth season. Each episode takes eight days to produce, and the staff takes a week-long vacation after every five episodes.

The writing process begins with the team of four staff writers and various contributing writers sitting in a room, watching the movie and rattling off humorous comments, which are entered into a word processor.

"We go and rip on the movie... just like you would in a home," Hodgson said.

"We spend the first writing day going through the movie and throwing out lines," said writer Trace Beaulieu, who also plays both the robotic Crow and evil scientist Clayton Forrester.

The next day, the writers work on between-movie sketches for Hodgson and the robots, as well as the evil scientists.

"Hopefully, we've generated ideas See COMEDY, Page H6

Where is Comedy Central, Anyway?



Perhaps the worst thing about "Mystery Science Theater 3000" is the fact that it's on hard-to-find Comedy Central.

In San Diego, the network is located on Southwestern Cable's channel 37, and was added on Dec. 7 to Cox Cable's channel 46. But Cox subscribers who aren't yet part of the system's upgraded area won't be able to receive the channel.

Approximately one-third of the Cox system, mostly in the south bay and El Cajon areas, can receive the upgraded channels. This year, another third will be upgraded, and by the end of 1993 the entire new system will be on-line, according to Cox Programming Coordinator Sharon Konz.

Comedy Central was originally two different networks, the

MTV-owned HA! network and HBO's Comedy Channel, which originally broadcast "MST." After a year of competition, the two networks merged.

Almost half of the network's programming is original, including the award-winning "Stand-Up Stand-Up," "Inside the Comedy Mind" with comedian Alan King, and the hip music-and-comedy series "London Underground."

In addition, the network reruns post-1980 "Saturday Night Live" episodes, "Monty Python's Flying Circus," and Canadian sketch comedians "The Kids in the Hall."

The network has even touched UCSD. Revelle College Sophomore Jon Asch entered a Comedy Central contest, and was picked to spend his first day of the Fall Quarter 1991 with comedian George Carlin.

— Jason Snell

THINGS TO DO THIS WEEK

TONIGHT: The Centro Cultural de la Raza at Balboa Park (that round, mural painted building on Park Boulevard just south of the zoo) will be hosting "Color of Justice," a video program and panel discussion about **Judge La Doris Hazzard Cordell**, the first black woman elected to Superior Court in California.

Judge Cordell will discuss the parallels between her life as a black woman in America and what she saw in South Africa, where she visited for the first Human Rights Conference. There is plenty of free parking across the street, and a \$3 donation is requested. Call 235-6135 for more information.

FRIDAY: Public Image Ltd., the pop-alternative band led by ex-Sex Pistol John Lydon, will perform to a sold-out-faster-than-you-can-say-Johnny-Rotten crowd at Tijuana's Iguana's. If the show is sold out, why is this in the calendar section? Because you can always get tickets to Iguana's shows at the venue, even if it's sold out. (Hint-hint, nudge-nudge, say no more.)

"Antarctica," the new Imax/Omnimax film at the Reuben H. Fleet Space Theater, takes viewers on a journey to the Earth's southernmost continent. Not only does the film document the varied wildlife indigenous to the continent, but it also documents the dangerous and astounding landscape that is Antarctica. The cost is \$5.50 for adults. Entrance to the Science Center is included in the price. For show times call 238-1168;

Steven Soderbergh's ("Sex, Lies, & Videotape") **"Kafka"** opens at Landmark's Guild Theater. Elements of Franz Kafka's writing emerge in this fictional story of Kafka's search for a friend who has mysteriously disappeared. **Jeremy Irons** ("My Left Foot") stars as Kafka.

SATURDAY: When will the funk-o-metal schtick die out? Well, until then, acts like **Infectious Grooves** will continue to perform and sell records. Oh, by the way, the Grooves will be at Iguana's. The show starts at 11 p.m. and, if there is an opening act, we don't know who it is.

MONDAY: Grammy Award nominees **Bela Fleck and the Flecktones** will be providing attendees with a unique combination of psuedo-jazz/fusion/funk. In case you don't know, Bela Fleck plays a mean banjo and, in the musicianship department, the Flecktones are not chopped liver. The concert will be held at the Belly Up Tavern in Solana Beach. For more information call 277-0991.

NOW THROUGH MAY 31: The San Diego Museum of Contemporary Art is hosting "**Anish Kapoor**," the first major U.S. museum exhibition of Anish Kapoor's internationally recognized work.

Kapoor is a sculptor whose work reflects not only his education in England but also his cultural heritage. Born in Bombay, his interest in Indian art and mythology has been fundamental to the evolution of the themes in his sculpture.



John Lydon of P.I.L.

All dressed up and no place to go?

Friday, Saturday, and Sunday the Carlsbad Youth Theater will present "Annie," everyone's favorite play about that cute little red-headed girl.

The play is being performed at the Carlsbad Cultural Arts Center, located at 3557 Monroe Street in Carlsbad. For show times call 931-8709.

Tickets are just \$5, so why not support local youth talent?

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9:00-10:00	Combo	9:15-10:00 Body Sculpt	Combo	9:15-10:00 Body Sculpt	Combo	9:30-10:30 Body Sculpt	9:30-10:30 Steps
12:00-1:00	Steps		Steps		Steps	10:30-11:30 Steps	
4:00-5:00	4:30-5:30 Low	Steps	4:30-5:30 Low	Steps	4:30-5:30 Low	4:30-5:30 Combo	4:30-5:30 Combo
5:00-6:00	5:30-7:00 TOTAL	Low	5:30-7:00 TOTAL	Low	5:30-7:00 TOTAL		
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INTERVIEW with the Psychedelic Furs

BY WILEEN WONG
ASSOCIATE HIATUS EDITOR



Has the band's music changed at all throughout its eleven year history?

Yeah, obviously the more you do something, the more you improve. It's like anything. It's like acting or writing. If you don't improve anything, you might as well give up. During the past few years, we've been able to construct good, catchy, lyrical, insightful songs.

Has anyone influenced the band's music? Do you have any favorite bands or vocalists?

When we started we liked Velvet Underground, and lyrically we liked Bob Dylan. Through the years, we didn't listen to the charts and say, "Oh, we have to sound like this or sound like that." We always cut our own course. We like R.E.M. and of course, Velvet Underground. Recently,

the band likes the Pixies and Nirvana. They're really fantastic, especially Nirvana. It is nice to hear a band like that get to number one.

What kind of audience does the band appeal to or what kind of audience does the band want to appeal to?

People in our audience are from 15 to 45. We have older fans, too. Not like New Kids on The Block, who appeal only to the younger audience. We have a very healthy range of audiences.

Do you have any adventures that the band has had while touring that you'd like to share with the readers?

Not off the top of my head. I can't remember any. I

remember on our last tour, the power went out. It was pretty embarrassing. We had to sort of do a comedy routine. But eventually we pulled through it with the support of the audience. We actually appreciated it because we could actually talk to the audience.

What are the band's future plans? Any goals?

Well actually, after this tour, we're taking a brief break. John [Ashton] and I are going to do some production work, working with other bands, helping other bands. It helps [beginning] bands a lot to get that personal touch. Then we'll be back in the studio for another Furs' album. The tour started last year, and we are going to start up again on the sixth of February in San Diego.

When does the tour end?

We end in New York on the twelfth of March. Then we go down to South America for a week. It should be fun. We've never been there.

You mentioned producing for new bands. Do you go out looking for these new bands or do they come to you?

When you're performing on stage, they [new bands] will give you tapes and stuff and we'd listen to them on the bus and decide what sounds good and what we like.

How does the band usually get along during a long tour?

You get used to it. This band gets along well together. In the past, we've had ego problems and a few problems with the members. But this band, we work really well together. The tour is going great, we work well with each other. It's been the best combination so far.

So, obviously the band has changed since you started.

Yeah, there's only three people left of the original six; Rich, John, and me.

Are there specific roles with each member of the band? For example, does one write lyrics more, or another write music more?

Well, we all come up with ideas. The good thing with this band is that we've allowed other [band members] to put their songs on the album. The band is a lot looser now and we have more confidence together.

How long has this new band been together?

Since just before recording the *Book Of Days*, which would be about three-and-a-half to four years. The band is two albums old.

What do you most enjoy about being in the band?

I just enjoy making music. I also enjoy touring and writing music.

What advice would you give to a struggling artist?

I'd say if you have a sound and you believe in it, stick with it. Don't be swayed by a record company who says "this is a sound you should generate."

So basically, the band has always stuck to the kind of sound it's wanted?

Yeah, we've heard horror stories about new bands who've ended up in commercial sounds because of record companies. We've never done that. We've never listened to the people at CBS. We just do our thing.

Was it hard in the beginning? Did the record company give you a difficult time and try to sway the band's direction?

They tried. They'd come to the studio and say something. You don't want to lose direction. You just have to go with what you believe in your heart and ask would you ever be happy with the record you've made. It's your album and you have to live with it... for the rest of your life. The record company just wants some quick money, you know.

So you started in London?

Yeah, originally. We've been in New York for nine years. England's been in a recession for the last 20 years. The good thing about America is that there's always hope. It's like you don't give up, things will get better. That's what attracted me to America, you're never down, you know, until you've hit bottom and then you get together and fix it.

What's the difference between the English audience and the American audience?

I'd say the English audience is more laid back. They try to be too cool. Whereas the American audiences, who are like the Spanish audiences, and the Italian audiences, for some reason, they actually enjoy themselves. They sort of go for it.

Where's your favorite place to perform?

All American audiences are pretty good. We've been all over America.

Do you have any final words for our readers?

I'll just say, live lightly on this earth, 'cause we only have one of them and it's dying pretty quickly. Think green. ♦

The Psychedelic Furs will continue their *World Outside* tour tonight at Sound FX in Clairemont. *World Outside*, which is the Psychedelic Furs' eighth album, was released last July. Many claim that the new band, with its new album, is better than ever.

The band includes three of its original members, Richard Butler, Tim Butler, and John Ashton, as well as new members Joe McGinty on the keyboard, Knox Chandler playing second guitar and cello, and classically trained drummer Con Yallich.

Tim Butler, one of the Psychedelic Furs' founding members, recently took some time out of his busy pre-tour schedule to talk with *Hiatus*.

Tell people who don't know much about Psychedelic Furs what the band is all about.

For example, what kind of music do you play?

It plays alternative music. It's very guitar oriented. We combined the energy of punk music with the jamming of the structure of magnetic songs.

What makes The Psychedelic Furs stand out from all the rest?

It's a combination of good lyrics and, I think, well constructed songs. People still want to hear what we record and I think that's pretty flattering. It's always a great boost. **How did The Psychedelic Furs get started?**

Richard Butler, the singer, is my brother. He wanted to form a band and he asked me if I wanted to be in it and I said I couldn't play anything. So he said, "what do you want to play?" I opted for bass guitar. He said, "We'll learn to play. We'll form a group." He gave me three months to learn to play the instrument and we formed the band.

Did the band audition other players?

The first band, we were pretty much old friends. It was quite easy. We fell together quite quickly. When we started playing, we did about 40 gigs in London. Record companies started taking notice. We got signed quite early on.

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COMEDY

Continued from page H2
 ...out of the film that we can use and extrapolate into sketch ideas," Beaulieu said.
 The fictional premise for the show is that the scientists, played by Beaulieu and writer Frank Conniff, have trapped Hodgson's character in space, and force him to watch bad movies as part of an experiment.
 Sound ridiculous? Of course, and even the show's creators admit it: the show's theme song reminds viewers to relax, because "it's just a show."
 But calling it "just a show" sells "MST" short — one-minute stretches of the show can contain references that range from classical literature to modern television and movie trivia. It seems unlikely that anyone alive can understand all the references, and almost as unlikely that a small group of writers in Eden Prairie, Minnesota could come up with them.
 "Each writer has their own expertise as far as obscure knowledge," Beaulieu said. "Frank Conniff has a vast knowledge of show business... Kevin Murphy [the voice of robot Tom Servo] has an

enormous brain with just about everything else in the world. We all kind of watched too much television."
 "We didn't design it this way," Hodgson explained. "When I had the idea, it was not that we'd be real eclectic. It was only after we had done it many times that we found that people would accept very eclectic references, and then we started to enjoy that and have fun with it."
 Though the references are obscure, the writers don't spend all their time unearthing arcane facts to put in the next "MST" installment. "I don't want you to think we're... video watchdog people who worship obscure French sadomasochistic movies or anything," Hodgson said. "It's just that we use our memory and try to be inventive. We don't have a training table of stuff we watch. It's just who we are." A large number of the letters the show receives are from children, who most likely won't understand very many of the show's obscure references.
 "I think [children] like the robots," Beaulieu said. "We get a lot of drawings from little kids who really like to take the robots apart and draw them, figure out what



Frank (Frank Conniff) and Dr. Clayton Forrester (Trace Beaulieu).

they're made of."
 "I remember when I was a little kid, it always felt good to be around my dad and to watch him make fun of stuff," Hodgson said. "And even though I didn't understand what he was making fun of, it just felt good to be there, to see it happen. Kids... like the fact that we're making fun of the screen."
 "When I was a little kid, I used to think that God made TV," Hodgson

of unconsciousness... you can draw an analogy with what's going on on the screen. By making a reference, you can complete a picture for the viewer, and that's one of the strongest and probably the most inventive thing that we do."
 As a result, the show's fans are young and old, and every viewer seems to appreciate a different aspect of the program.
 "There's no target audience," Hodgson said. "We just make the show, and people find it. If we had a target audience, we'd be dead in the water." More than anything else, Hodgson and the rest of the "MST" team seem to feel lucky that their show has become as popular as it has.
 "It was kind of a lucky shot," Hodgson said. "It's just about chemistry, and working hard, and getting along with each other. I'd like to think that because I designed the show, it works really great. But if people don't have a good time doing it, then the audience can tell."
 "That's what's so bewildering," he said. "By rights, 'The Simpsons' shouldn't be that good. It's a cartoon. But it is. Who knows? I guess it would sound stupid if I tried to figure it out."
 Even before the completion of *At*

Author to Speak at Price Center

◆ Peter Matthiessen: Adventurer, novelist, and seeker of justice

By Scott Okamoto
 Staff Writer

On February 7, Peter Matthiessen will give the Spring 1992 Friends of the UCSD Library "Great Author Series" lecture in the Price Center Theater at 8 p.m. Billed as a "Great Author," Matthiessen will bring more to the San Diego area than a few examples of life as an acclaimed writer, more than a couple of witty anecdotes centered around other writer friends like E.L. Doctorow and John Irving. Matthiessen brings to this campus the experience and depth of a real-life adventurer.
 Matthiessen is a novelist and a nature writer whose name is not widely known by the general public, yet his work has received consistent critical acclaim. His novel, *At Play in the Fields of the Lord* (1965), has attracted the attention of John Huston, Paul Newman, Richard Gere and a host of other Hollywood big-shots in a 27-year process to bring the celebrated novel to the screen.

Play..., Matthiessen was asked to consider selling the rights to MGM for \$250,000, which he did. Then followed the legendary battle to make the film. The novel is about Lewis Moon, a half-Cheyenne Indian, and his efforts to stop the destruction of the Amazon Rainforests. He is joined in his efforts by four missionaries who don't have a clue about the Indian culture, but do have pure motives.
 At the outset, Newman, Marlon Brando and Jack Nicholson displayed great interest in the lead role of Lewis Moon. Then the management of MGM changed in 1969 and John Huston was asked to direct, with Gregory Peck and Kirk Douglas showing interest, though not necessarily for the Moon role. That arrangement fell through, and Richard Gere began to take over in 1984, with David Bowie showing interest. But this fell through, too.
 Finally, a deal was struck where Hector Babenco was asked to direct, beginning the final attempt on the film.

The cast of the film includes Tom Berenger as Moon, and also stars Tom Waits, John Lithgow, Daryl Hannah, Aidan Quinn and Kathy Bates. Twenty-seven years may seem like an incredible amount of time spent to make a movie, but something about Matthiessen's novel drove top Hollywood icons to near insanity as they researched the locations in the South American jungles.
 While Hollywood fought and bickered, Matthiessen went on living his life and writing consistently acclaimed books. His 1978 novel, *Snow Leopard*, won a National Book Award for contemporary thought, and *In the Spirit of Crazy Horse* (1983), saw him involved in a \$49 million libel suit by the FBI, and the former governor of South Dakota—which went all the way to the Supreme Court and was finally settled in his favor after eight years.
 Apparently the book was a bit too accurate for the FBI.
Crazy Horse tells the story of the See **AUTHOR**, Page H8

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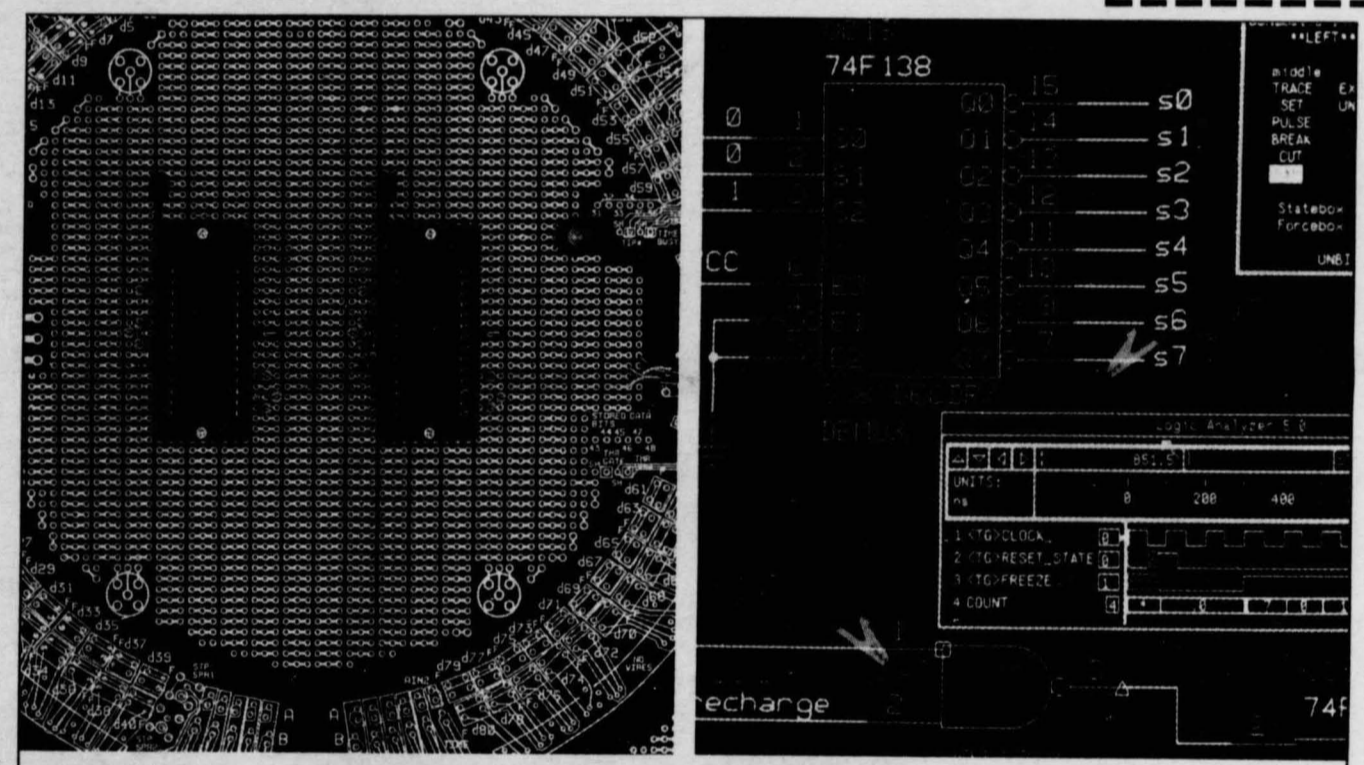
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Place: Price Center, Davis Riverside Room
Time: 7:00 p.m.

Call 1-800-428-1204 to register. You do not need to register to attend, but it would be appreciated.



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AUTHOR

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struggle of the American Indians against the government, centering around the 1975 shootout between the Indians and the FBI near Wounded Knee, South Dakota.

After the shootout, Leonard Peltier was convicted of the killing of two FBI agents and was sent to prison. In his book, Matthiessen gives evidence that Peltier, an American Indian, is innocent. This incident and the ensuing court case became a central part in Matthiessen's life, consistent with his fascination and appreciation for Indians around the world.

He became close friends with Peltier's brother and many of the Indians who were at the shootout. In the May 1991 issue of *The Nation*, Matthiessen gave even more evidence of Peltier's innocence, including an interview with the man who really did kill the FBI agents.

Indeed, the topics of Matthiessen's books give evidence to his reverence for the earth and his concern for the oppressed. Even in his non-fiction books, his narrative flows in almost poetic form, extracting rave reviews from even finicky critics.

A desire to be at peace with himself is evidence of his devotion to Buddhism, and this desire for peace seems to flow from the characters and places he writes about.

Matthiessen's multicultural accounts of the many diverse people of the world are sensitively and expertly presented, whether they be in fiction or in non-fiction form. He proves through his actions that he is a great figure in not only in literature, but also in history, engaging the beauty of the land and the perspectives of the people.

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For more information, call 534-6580 or stop by the Guardian offices on the second floor of the Old Student Center