


The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, APRIL 6, 1989

VOLUME 67, #2 

UCSD Music Prof. Receives Pulitzer

By REBEKAH DENN
Staff Writer

UCSD Professor Roger Reynolds was awarded the 1989 Pulitzer in Prize for Music, Columbia University announced Thursday.

His prize-winning work, *Whispers Out of Time*, is a 25-minute composition for string orchestra. It was written while Reynolds was on a leave of absence at Amherst University last fall and was performed once, to an audience of a few hundred people, last December.

It is unusual, Reynolds noted, that the prize was awarded to a

piece so infrequently performed. The prestigious Pulitzer, which includes a \$3,000 cash award, "raises general recognition of your work," Reynolds believes.

Though nominated for the Pulitzer several times, this year is the first time Reynolds has won it and marks the second time in five years the prize has come to the UCSD music department. In 1984, it was awarded to Professor Bernard Rands.

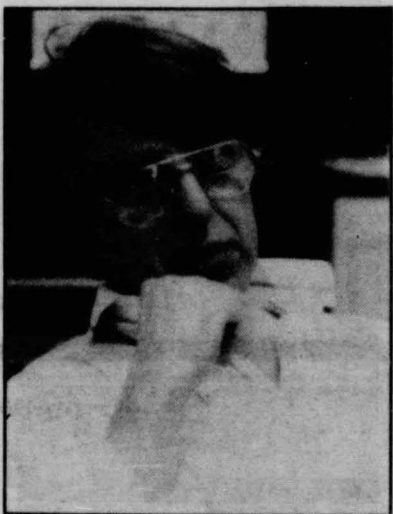
Two Pulitzers in one department, said Chancellor Richard Atkinson, is an indication of the excellence of that department. The Pulitzer is a double honor for Reynolds, Atkinson said, "both for his own brilliant accomplishments and for his role in helping create the department."

Reynolds, a UCSD professor since 1969, is the founder of the campus Center for Music Experiment, and is widely known for his diverse musical compositions.

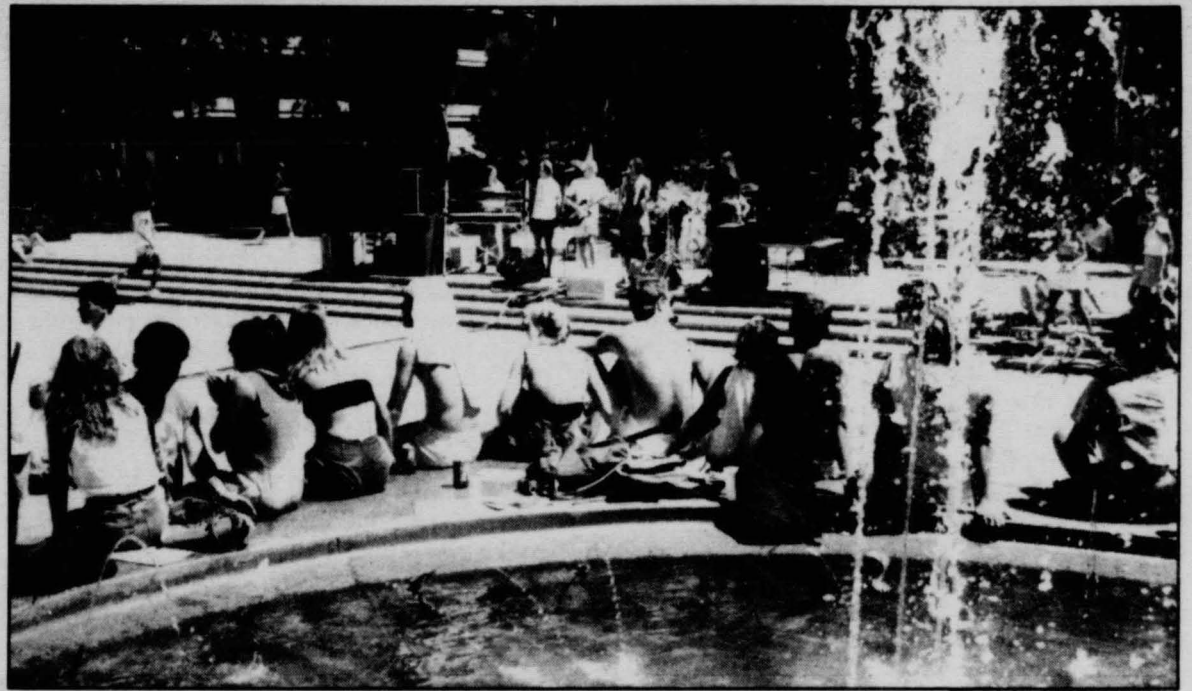
"I can't think of anyone more deserving [of the prize]," said John Laver, administrative director of the Center for Music Experiment.

"Each new work he produces is a real gem in its own right, though it may be different than the last one."

Recent pieces by Reynolds have been performed by the New York Philharmonic and the San Francisco Symphony, and have been



Roger Reynolds



Brian Morris/Guardian

Hot Event — The fountain in Revelle Plaza provided little relief from the heat for a crowd of students who gathered Wednesday to hear the Cardiff Reefers. The concert was part of "Party Smart Day."

featured at international music festivals in Japan and Germany.

Reynolds often works with computer synthesizers.

Whispers Out of Time, though performed by 23 string instruments, was composed with the aid of a computer algorithm Reynolds wrote. The computer, however, "is only a modern tool," he said, and his music has an uncommonly wide range.

Reynolds, recently completed a composition on Milan Kundera's *The Unbearable Lightness of*
See PULITZER, page 8

UC Will Not Support Renewal of Fee Policy

By CATHERINE DILLE
Staff Writer

The UC is one of the only two organizations which has failed to support renewal of a fee policy affecting UC and CSU students.

The current student fee policy prohibits fee increase above 10

percent in any academic year and ensures 10 months notice to students of up-coming fee increases so that students and families can plan to meet added financial burdens. The policy, enacted in 1985, is due to expire in August of 1990 if legislation is not passed to extend it.

According to Executive Director of the UCSA Dale Kelly Bankhead, the only two members of the Sunset Review Committee on Statewide Student Fee Policy to oppose extending the policy were representatives of the University and the California Student Aid Commission.

Bankhead said that, "Because of Proposition 98 and the Gann spending limit, the University of California budget is being squeezed. In the face of that, the UC does not want any limits placed on its ability to increase [student] fees."

Bankhead said that the University was an important part of the Sunset Review Committee's consensus and without their support it will be an uphill battle.

"But we are still very optimistic," she said. "There is still a lot of broad-based support for the principles of the bill from the [California State] governor on down."

UCSA Vice President Norman Tien feels that because of the University's opposition, an extension of the current fee policy is "very unlikely."

Tien said that "the bill may not go to the legislature because of effective UC blocking in the committee stage."

He went on to note that there are many alternative options to
See RENEWAL, page 3

Nine Referenda Will Appear On Spring Ballot

By LAURA PROCTOR
Senior Staff Writer

The following nine referenda will appear on the ballot in next week's ASUCSD elections. Pro and con arguments following the referenda are summations of views

Finlan Urges Hiring Lawyer

By LAURA PROCTOR
Senior Staff Writer

Student Advocate Bard-Alan Finlan last night urged the A.S. Council to support the referendum to explore the possibility of hiring a lawyer to represent students in legal conflicts with the University.

Finlan cited the case of a student who had been accused of academic misconduct, saying that the student had been intimidated
See COUNCIL, page 3

expressed by A.S. Council members. The administration is not bound to act on the results of the student vote, but they may be influenced by them.

1) Student Advocate Referendum Question:

"The ASUCSD Student Advocate is presently a presidential appointment. Should the ASUCSD Student Advocate be an elected position? (Advisory Vote Only)"

PRO: As an appointee, it stands to reason that the student advocate must have the support and confidence of the president. As one councilmember phrased it, candidates in an election for the position "wouldn't have to kiss ass to the president." The process would also give students an active role in the selection of their advocate.

CON: While the president understands the qualifications necessary for the position, students may be ignorant or apathetic about the position. Therefore, electing the student advocate may not be an effective way of choosing a worthy candidate.

2) TG Referendum Question:

"Should the ASUCSD provide funds for free beer at TGs?"

PRO: The tradition of free beer at TGs gives UCSD's social life a much needed boost. The beer increases attendance at the TGs, making the event enjoyable, even for those who cannot drink.

CON: Since only those over 21 may benefit from the free beer, the money may be better spent on an activity open to all students.

3) Chancellor's Vote of Confidence Referendum Question:

"Do you feel that Chancellor Atkinson has adequately administered the UCSD campus with the best interests of UCSD undergraduate students in mind?"

4) Constitutional Amendment Referendum Question:

"Amend the A.S. Constitution to read, 'There shall not be more than three referenda per academic year for the purpose of presenting for consideration to the students of the ASUCSD a constitutional or campus fee amendment.'"

The current limit on such referenda is one per academic quarter. Councilmembers are submitting this referendum to give the A.S. more freedom in creating an effi-

cient constitution.

5) Amphitheater/Events Center Fee Referendum Question:

"Do you wish to assess a new student fee of \$20 per undergraduate student per quarter beginning in the fall of 1990 for the construction of an Amphitheater/Events Center?"

PRO: This center would provide students with an outdoor programming facility and a significant new source of revenue. The administration is not currently planning to build an amphitheater, so if the students want this facility they can pass this referendum and create their own plan.

CON: Because there is no current plan or selected site for the amphitheater, and no administrative support, students may pay the \$20 fee each quarter without seeing a new facility. Furthermore, this fee would create another campus-based fee for UCSD, which is already the second-highest priced school in the UC system.

6) Constitutional Convention Referendum Question:

"Do you request the '89-'90
See REFERENDA, page 8

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* Voice of the Beehive	h3
* The Go-Betweens	h3
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UC NEWS

UC Davis Forms National Lobby Group to Address Student Issues

DAVIS — Providing UC Davis students with a voice on the federal government level is the goal of ASUCD's new advocacy unit, the National Lobby. Established in February by the ASUCD Executive Council, the National Lobby will deal with federal issues and advocate the viewpoint of UC Davis students to Congress, the Department of Education and other federal agencies dealing with higher education. The lobby will have to work as a reactive body, only giving student opinions on issues. The National Lobby will also work extensively with the United States Student Association to provide grass-roots support for USSA's lobbying efforts and to educate the local student body about important pieces of federal legislation. ASUCD State Lobby Director Chris Micheli said. All advocacy unit directors are hired by the ASUCD president and vice president, as well as a member of the council's Appointment Committee and each unit's outgoing director.



UCSD INFO

Revelle Freshperson Dies in Auto Accident Over Break

Revelle freshperson April Hiller, 18, was killed in a car accident in Arizona on March 25. According to her roommate Alex Sherman, the accident occurred as Hiller and some of her friends were returning from a trip to Arizona to visit relatives and see the Grand Canyon. In Dateland, Arizona, the van carrying Hiller overturned, killing Hiller and seriously injuring another passenger, Sherman said. Hiller, who was from Riverside, lived in Argo Hall. She was a disc jockey at KSDT and also worked at Assorted Vinyl. Friends described Hiller as a happy person who always had a smile on her face. Sherman, who had known Hiller for several years, said, "I feel sorry for people that never had a chance to meet her, because she was such a great person," and added that "She didn't have an enemy in the world. There was nothing to dislike about her."

BLOOM COUNTY



Muir junior Charlie Mitchel, a close friend of Hiller, said, "She was great. She was really fun to be around... She had such a love for life." Hiller is survived by her parents and a younger brother. Hiller's funeral was held last Thursday, Sherman said.

—by Randy Dotinga

Jean-Michel Cousteau to Lecture at New Price Center, April 10

Jean-Michel Cousteau, elder son of ocean explorer Jacques-Yves Cousteau, will speak at UCSD at 8 p.m. Monday, April 10 in the ballroom of UCSD's Price Center.

The lecture will be the first in the new multi-use facility.

Cousteau is the founder of the Cousteau Society, and a decade ago created the Jean-Michel Cousteau Institute, a public, non-profit organization dedicated to the "well-being of humankind throughout the world." It is through these organizations that Cousteau concentrates his efforts on public education "to protect and preserve the world environment."

Trained as an architect, Cousteau has not always spent his time exploring the oceans of the world. He was instrumental in the conversion design of the *HMS Queen Mary* into the Living Sea Museum in Long Beach, California.

The Cousteau Society produces films for national and public networks, filmstrips and books for high schools and colleges, and books on marine and environmental issues for the general public. It organizes lectures throughout the country and publishes periodicals for general distribution, such as the *Calypto Log* and the *Calypto Log Dispatch*.

Tickets for this University Events lecture are \$9 for general admission, \$8 for seniors and \$5 for students. They may be purchased from the UCSD Box Office and from TicketMaster outlets.

Judaic Studies Shiloh Lecture Series Continues Monday, April 10

The UCSD Judaic Studies Program will hold the second of four lectures honoring the memory of frequent visiting faculty member archaeologist Yigal Shiloh, Monday, April 10 at 8 p.m.

The second lecture to be held in the UCSD Medical School Liebow Auditorium will be presented by Dr. Rachel Hachlili. Hachlili will discuss "Symbolism in Jewish Art: The Menorah and the Zodiac."

Hachlili is a senior lecturer at the University of Haifa and former director and curator of the Hecht Museum of Antiquities. She has written numerous articles on ancient art, architecture and burial practices. Last year she published a landmark study,

Ancient Jewish Art and Archaeology in the Land of Israel.

Professor Olafson chosen as Revelle's Distinguished Faculty Lecturer

Professor Frederick A. Olafson of the UCSD philosophy department has been selected by Revelle College to be its sixth Distinguished Faculty Lecturer. Professor Olafson will deliver his lecture on Thursday, April 13 at 4:15 p.m. in Liebow Auditorium of the Basic Science Building, School of Medicine. A reception will follow and the public is invited to share in recognition of Olafson's many scholarly contributions.

Olafson received his B.A., M.A., and Ph.D. from Harvard. Before coming to UCSD in 1971, he served on the faculties of Princeton, Vassar, Johns Hopkins and Harvard. His most recent book is *Heidegger and the Philosophy of Mind*. His work has been acknowledged by a Fulbright Award, a Guggenheim Fellowship and recognition from the National Endowment for the Humanities. Olafson joins a list of previously recognized lecturers which includes Professors Don Norman, Herbert York, Carol Plantamura, Jonathan Singer, and Bert Fung.

Rape and Crime Prevention Workshop to Be Held on Campus, April 11

A three-hour crime and rape prevention workshop will be held at 6 p.m. in the International Center lounge April 11. Sponsored by the Oceanids, a UCSD women's service organization, the workshop will be conducted by Sanford Strong, former self-defense instructor for the San Diego Police Department. The workshop charge is \$30; additional family members may attend for \$25. Participants should wear comfortable clothing and running shoes. Jewelry should not be worn to the workshop. For reservations call Liz at 454-6858.



SPOTLIGHT

UCSD Student to be Chosen for Exchange Program with U.S.S.R.

One UCSD student will be given the opportunity to spend three weeks in the Soviet Union this summer with all expenses paid.

The three-week cultural exchange visit to Leningrad State University and other locations in the Soviet Union will take place from approximately Aug. 1-21. Applicants must be undergraduate students from one of the UC campuses to participate.

The student will be selected based on his or her demonstrated leadership experience and organizational skills as well as a demonstrated interest and background in international relations.

The student chosen must also commit to participate in a five-day seminar with Leningrad student delegates at UCLA in late September. Students must also commit to host and make local arrangements for the delegation of Leningrad students when they visit San Diego in early October.

The deadline for application is Thursday, April 13. Contact the Opportunities Abroad Office in the International Center for more information and applications.

Volunteer Connection Offers Involvement Opportunities

International Volunteering
The San Diego Peace Corps Association is hosting a volunteer symposium, "Building Bridges: San Diego to Tijuana," from 12:30 to 9 p.m. on Saturday, April 15 at UCSD's Peterson Hall. Anyone interested in volunteer opportunities abroad, in Tijuana, or in San Diego's immigrant populations are encouraged to attend. A \$10 registration fee includes all workshops for the day and a reception at the International Center. Please sign up with the Volunteer Connection as soon as possible.

Marathon Help Needed
Volunteers are needed at the annual La Jolla Half Marathon to benefit youth athletics, civic groups, and cultural events. The race course runs from the Del Mar Fairground to Scripps Park at La Jolla Cove. Volunteers will organize runners at the starting line, act as course guides, provide water and refreshments to runners, and restore the park after the race. All will receive T-shirts for their assistance. If you are interested, please let the Volunteer Connection know by April 8.

COUNCIL MEETING

Continued from page 1

by professors and administrators and subjected to a humiliating hearing process that violated his student rights.

Counseling attorney Carrie Wilson, of Student Legal Services, agreed with Finlan that there

is a problem with the current system. Her position exists, she said, to represent and advise students in legal conflicts. If the students' conflicts are with the University, she added, they cannot take legal action on the students' behalf, and are limited to giving informal advice. Wilson can represent students who have legal problems relating to, for instance, traffic violations or lease agreements. She told the council, however, that the University perceives it as a "conflict of interests" for her to intervene on behalf of a student opposing the UC system.

Currently, she said, students are at a disadvantage because

ECE Dept. Gets \$1.8 Million Gift of Hardware, Software

By SCOTT LANTERMAN
Contributing Writer

A total of \$1.8 million in state-of-the-art software and hardware has been donated to the electrical and computer engineering (ECE) department by Mentor Graphics Corp. and Apollo Computer Inc. to train undergraduate and graduate students in computer-aided design of Very Large Scale Integrated (VLSI) circuits.

"Few universities have comparably powerful packages of hardware and software," Paul Chau, assistant professor of electrical and computer science, said.

According to him, the equipment was given to UCSD because San Diego is seen as a growth area by corporations.

"Silicon Valley and the L.A. area are already well saturated with high technology companies," Chau said, explaining that, "For industry, students who have experience with such state-of-the-art industrial computer-aided design tools are hard to find.

"This puts UCSD graduates in an advantageous position in the job market," he continued, "and satisfies a need of industry. I am very pleased that industry is supporting undergraduate and graduate education and research."

The system itself makes a model of a chip that can be designed and tested within minutes by the user, greatly speeding up the development of new chips.

"Prior to the gift, enrollments in VLSI courses had to be restricted primarily to graduate students because of a limited number of work stations," said M. Lea Rudee, dean of the division of engineering. "Now, enrollments can be expanded to include undergraduate students. This also gives a big boost to the VLSI design research in the ECE department of UCSD."

"The ECE department is a fairly new, up and coming group. We are striving for excellence. The work stations will help support this growth," Chau said. "To build more complex [com-

puter] chips you need more complex tools," Chau said.

He added that many universities have similar systems, but very few institutions have the same state-of-the-art equipment.

According to Chau, the design of the VLSI chips requires the use of computer-aided design systems because the thousands of components in a chip resemble the network of streets in a city.

Chau expressed gratitude for the form of the donation to his department.

"Research is so expensive, the University does not have unlimited resources. The main resources are students. Donations such as this are very generous, as they are in the spirit of mutual cooperation," Chau said.

The systems, according to undergraduate system user Brita Olson, "will really help students be competitive in the job market. The system creates an environment that allows you to change parameters and quickly run [test] the circuit."

RENEWAL

Continued from page 1

raising student fees. The legislature, for instance, "can change how they calculate the appropriations limit."

"It's too easy to put everything on the students' backs," Tien said, citing the University's 80 percent fee increase over a period of three years in the early 1980s.

It is uncertain at this time whether the California Post-Secondary Education Commission, a member of the Sunset Review Committee, will continue to support the bill which would extend the current student fee policy, according to Sue Burr, a representative of State Senator Robert Presley, author of the bill Bankhead said, however, that the UCSEA is fairly confident that they can find another sponsor, should CPEC withdraw its support.

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APRIL 11TH - TUESDAY - 10:00 AM - 4:00 PM

At Your College: REVELLE PLAZA
MUIR - MOM
THIRD - PETERSON HALL
WARREN APARTMENT COMMONS
FIFTH ASST. RESIDENT DEAN'S OFFICE (BLDG. 700)

APRIL 12TH - WEDNESDAY - 10:00 am - 4:00 pm

At the **GYM STEPS**
APRIL 13TH - THURSDAY - 10:00 am - 2:00 pm
At the **GYM STEPS**

Hunter S. Thompson Fun at The Drive-In

Editor's note: The following is a "Best of Hunter S. Thompson" column. It was originally published in December 1985.

HOME MEDICINE IS a big industry these days. A recent network survey by one of the major evangelical organizations indicated that one out of every three Americans will experiment this year with a variety of do-it-yourself home cures and quack remedies ranging from self-induced vomiting kits to alpha-beta brain wave scans and multihead, blood-magneto suction-drums to measure percentage of true body fat.

Others will test themselves daily, in towns and ghettos all over the republic, for potentially fatal levels of blood glucose, or use strange and expensive litmus tests to screen each other for leg cancer in the femurs and the ankles and knees.

We are all slaves to this syndrome, but in some ways it is a far, far better thing... Last Saturday night I went out to the snack bar at the Geneva Drive-In near the Cow Palace and performed tests on a random selection of customers during the intermission period between "Rocky IV" and "Pale Rider."

The results were startling... Huge brains, small necks, weak muscles and fat wallets — these are the dominant physical characteristics of the '80s... The Generation of Swine.

"Rocky IV" runs about 91 minutes, but it seems more like 19 or 20. We had barely settled in — a flagon of iced Near Beer and a full dinner of Spicy Hot nuggets from the Kentucky Fried Chicken people in lower Daly City — when a series of horrible beatings climaxed abruptly in a frenzy of teen-age political blather from Sylvester Stallone, and then the movie was over.

The only excitement came when Sly beat the huge Ruskys like a mule and the whole crowd of fog-windowed cars in the audience, as it were, came alive with a blast of honking horns and harsh screams.

I joined in, leaning heavily on the horn of my fully loaded Camaro, but when I tried to get out of the car and speak seriously with the other patrons I was menaced by a pack of wild dogs that had gathered around my car to gnaw on the fresh chicken bones.

I kicked one in the throat and seized another by the forelegs and bashed it against a nearby Datsun pickup with three women in the front seat. One of them rolled down the window and cursed me as the truck roared suddenly into action and screeched off in low gear, ripping the cheap metal speaker out by the roots...

I moved the Camaro a few rows away and fled back through the darkness to the snack bar, where I found the heart-rate machine.

The directions were clear enough: "Deposit 25 cents and insert middle finger. As a rule the lower your heart rate, the better your physical condition."

It had the look of state-of-the-art medical technology, a complex digital readout with ominous red numbers on a scale from 60 to 100. Anything under 60 was "athletic"; 60 to 70 was "well-conditioned"; 70 to 85 was "average"; and after that it got grim.

Between 85 and 100 was "below average," and over 100 said, "Inactive — consult your physician."

I tested Maria first, and she came in at 91, which shocked even casual onlookers. She wept openly, attracting the focus of a large crew-cut uniformed cop who said his name was Ray and asked me for some "personal or professional ID."

I had none. My attorney had run off, the night before, with all my credentials and press cards.

"Nevermind that, Ray. Give me your hand," I said to him. "I need some human numbers for the baseline."

MEANWHILE, I HAD laid my own middle finger into the slot and come up with a reading of 64, which visibly impressed the crowd. They moaned and jabbered distractedly as Ray moved into position, looking as spiffy and bristly and confident as a middle-aged fighting bull. I slapped another quarter into the slot and watched the test pattern seek out his number.

It was 105, and a hush fell over the crowd. Ray slumped in his uniform and muttered that he had to go out and check the lot for dope fiends and pervers and drunks.

"Don't worry," I called after him. "These numbers mean nothing. It could happen to anybody."

He eyed me sullenly and moved away, saying he would be back soon for another, more accurate reading. The crowd was thinning out; Maria had locked herself in the ladies' room and now I had nothing to work with except a few vagrant children.

I grabbed a small blonde girl who said she was 10 years old and led her up to the machine. "I'm a doctor," I told her. "I need your help with this experiment."

She moved obediently into position and put her finger into the slot. The test pattern whirled and sputtered, then settled on 104. The child uttered a wavering cry and ran off before I could get her name. "Never mind this!" I shouted after her. "Children always run high on these things."

Her little sister spat at me as they backed away like animals.

I grabbed another one, a fat young lad named Joe, who turned out to be the son of Maggie, the night manager, who arrived just in time to keep Ray from calling in a SWAT team to have me locked up as a child molester.

Little Joe registered 126, a number so high that the machine offered no explanation for it. I gave him a quarter to go off and play the Donkey Kong machine on the other side of the aisle.

Ray was still hovering around with a worried look on his face. I was

See HUNTER, page 5

Letters

Disappearing Greenery

Editor: This letter is in response to the article, "Regents Approve Construction Projects." (*Guardian*, April 3) I am writing specifically about the mention of the new Sciences building to be built between Urey Hall and the Main Gym. At first, I thought this was maybe an elaborate April Fool's joke, but I saw no indication as such, even though I don't recall ever hearing about such a building.

The purpose of this letter is to protest the location of this building. When I started school here, the newest building on campus was the Warren Apartment complex. Since then, the administration of this University seems to have taken on a concerted effort to destroy the peaceful character that I remember so well.

There is absolutely no concern as to the location of any building erected on the campus, so long as it is done. To place a building in yet another green area that "fits" with its surroundings seems blasphemous to say the least, to what was once a well-respected master plan.

I suppose, however, we will be promised now, in the name of appeasement, that no more will this happen, that this is the last tree to be torn down, we promise. Just as troubling, however, is that particular emphasis on research. Quickly now, how many new classrooms can you identify that were built since 1984? A cursory glance at this campus reveals that, yes, it is true, none were built. Despite the massive Engineering Building, the Magnetic Recording and Research Building, the electrifyingly aesthetic Charles Powell Structural Systems Facility, the Center for Molecular Genetics, the Price Center, several other buildings now in construction, and now the new Sciences building.

So, when you as a student just need to take that course to graduate, but can't add it because the largest classroom available holds only 30 students, or if you just want to sit amongst the trees and relax after a hard day's studying, remember why you are not able to.

The resources of this University have been squandered away.

Scott Weisman



Triton Pub Countdown

Editor: On April 15, 1989, the Triton Pub will close its doors forever. After seven years of conscientious service to the UCSD community, the contract between UCSD and Ed and Maryanne Davis, the co-owners of the Pub, has been terminated.

A Round Table Pizza franchise with a new license to sell beer and wine is set to open at an undetermined time in the new Price Center. This means that there will be a time lag between the closing of the Pub and the opening of Round Table, leaving students and staff with no place to drink.

The bid for the "Pub" was originally offered to the Davises, but Maryanne did not have appropriate funds for the high-priced start-up costs because she had devoted her life savings to the initial purchase of the Triton Pub's equipment and ownership rights.

She also reasoned that keeping the Pub intact and competing with the corporate interests slated to open for business in the Price Center would not only be foolish, but also very unprofitable. Because Maryanne is in such a compromised position, she stands to lose the majority of her \$150,000 initial investment.

The Davises had brought entertainment back to campus on Fridays, with free live bands and a relaxed, fun atmosphere for students eager to unwind after a

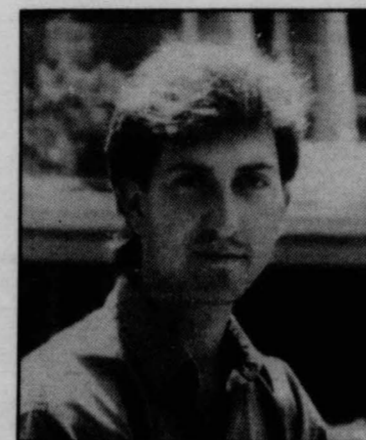
long week of studying. On any given day, one who visited the Pub might have seen a noted nutritionist having a beer with a priest, or a basketball coach playing PacMan next to a group of fraternity guys hollering, or a game of Foosball.

Whenever you see Maryanne standing and observing the crowd of Pub-goers wearing her "have fun — behave" expression, you could be sure that she was genuine in her desire for the students' enjoyment.

Those who know me have observed my 72 day-long Countdown Calendar vigil, and have joined me in wearing the calendars on Fridays when the new editions came out (many thanks, *Koala*). In honor of my mom, and to show that the students of UCSD are aware of the politics involved with obtaining positions in the new Price Center, join me this Friday, April 7, by pinning on a special-edition Pub Countdown Calendar available at numerous locations around the Student Center, at the major libraries, and wherever cool things are found.

Thank you for your support, See PUB, page 5

Q and A: In light of the Exxon oil tanker spill in Alaska, what do you think should be done to prevent similar catastrophes in the future?



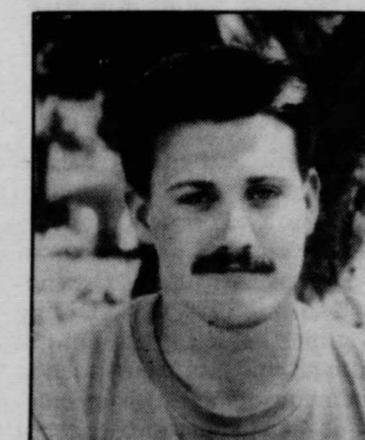
Besides tighter regulations and controls, all tankers should be required to be of the double-hull type, which would probably have prevented the spill. Also, companies should scrutinize crews more often for drinking problems.

Gerardo Broussi
Junior, Warren
Mech. Engineering



I think there needs to be more control and overseeing of the oil industry. They cannot be trusted to spend money on prevention and precautions without it.

Karen Nordin
Junior, Third
Elec. Engineering



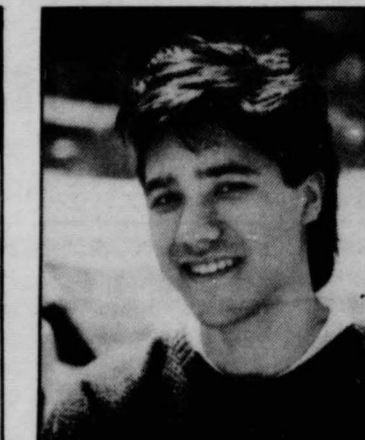
Better regulation of the crew and equipment used for the transport of oil. The trouble and expenses incurred by this hassle will be more than offset by the savings to wildlife conservation and the cleanup of these areas.

Scott Bunner
Senior, Warren
General Biology



Hire captains with no bad drinking habits. The captain and crew should be regularly tested for alcohol and drug consumption. No permission for any type of drug or alcohol to go on board a ship with such cargo.

Ver Jaddou
Freshperson, Revelle
CSE



I don't think there's anything that can be done about it, because it was just an accident. Things like that don't happen too often.

Kai Kenner
Senior, Warren
CSE

Photos and interviews by Bryan Bilyeu

Hunter

Continued from page 4

beginning to feel like the night stalker, a huge beast running loose in the neon swamp of the suburbs. Ray was still asking about my credentials, so I gave him one of my old business cards from the

long-defunct *National Observer*.

"Not yet," I said. "I want to take another reading on myself." By that time I had loaded up on hot coffee and frozen my right index finger in a Styrofoam cup that Maggie had brought from the office.

Ray stood off, still confused by my relentless professional behav-

ior, as I dropped my last quarter into the well-worn slot. The test pattern locked into a freeze pattern, unlike anything else we had seen to this point. The numbers rolled and skittered frenetically on the screen; people stood back and said nothing... and finally the test pattern settled on a number that nobody wanted to read.

It was double zero. I had no pulse. It was official — as final as some number carved in white granite on a tombstone on the outskirts of Buffalo.

The children stared blankly. I finished my hot dog and scurried off into the night... back to The City, back to the weird and sleazy streets where questions like these are not asked.

Pub

Continued from page 4

and I only hope that your efforts will help to get my mom a little bit of the compensation she deserves for her many years of service.

Kim Ehn
Triton Pub Manager

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FEATURES

The UCSD Guardian

UCSD Co-Founder Performs International Public Service

By MARLA SCHNEIDMAN
Staff Writer

Roger Revelle, director emeritus of Scripps Institution of Oceanography and professor of science and public policy at UCSD, has spent much of his life acting internationally in the fields of science and human relations. As a member of the distinguished National Academy of Sciences, he is considered one of the country's most eminent scientists whose contributions have enriched many of the institutions in the scientific and public communities.

He has received numerous awards for his involvement in science, higher education, and community service. Revelle has also received honorary degrees from more than a dozen universities.

In the early 1950s, Revelle became one of the first scientists to recognize the possibilities of the "greenhouse effect." He is also one of the founding fathers of UCSD whose dedication and hard work helped lay the groundwork for building UCSD into one of the top 20 ranking universities in the U.S., as well as one of the top five universities to receive funding

for scientific research in the nation.

Born in Seattle, Washington in 1909, Revelle was raised chiefly in Pasadena. He earned his B.A. in geology from Pomona College in 1929 and his Ph.D. in oceanography from the University of California in 1936.

'Building a university is just the opposite of building a house — it must be done from the top down, not the bottom up.'

—Roger Revelle

Originally, Revelle wanted to be a journalist. "While attending high school in Pasadena, I had been on the editorial staff of the student newspaper, but in my sophomore year of college I took an elementary geology course from an inspired teacher, Alfred O. Woodford," Revelle explained.

From that moment on, Revelle became a devoted scientist who demonstrated that science and humanism are compatible. He became world-renowned for bring-

ing scientific and social issues to the public arena.

As an avid oceanographer, Revelle was appointed director of the Scripps Institution of Oceanography from 1950-1964. During this time, he felt that the 150 graduate students were isolated from an academic environment.

"I pushed for a graduate school of science and engineering so students could learn more about science," he said.

In 1958, Revelle persuaded the Scripps board of directors to establish an institute of technology and engineering. They situated it in the wooded areas of the former marine base above the oceanographic laboratories, the present site of UCSD. A few years later, it was decided that the institute would be converted into a general campus.

Revelle had set the tone. As a top scientist himself, he was able to better judge people in the scientific arena. Since Scripps had a good reputation, it wasn't difficult finding top-rated scientists. From day one, Revelle set out to recruit the best. He lured such notables as the nobel prize winning chemist Harold Urey and other members of the National Academy of Scientists.

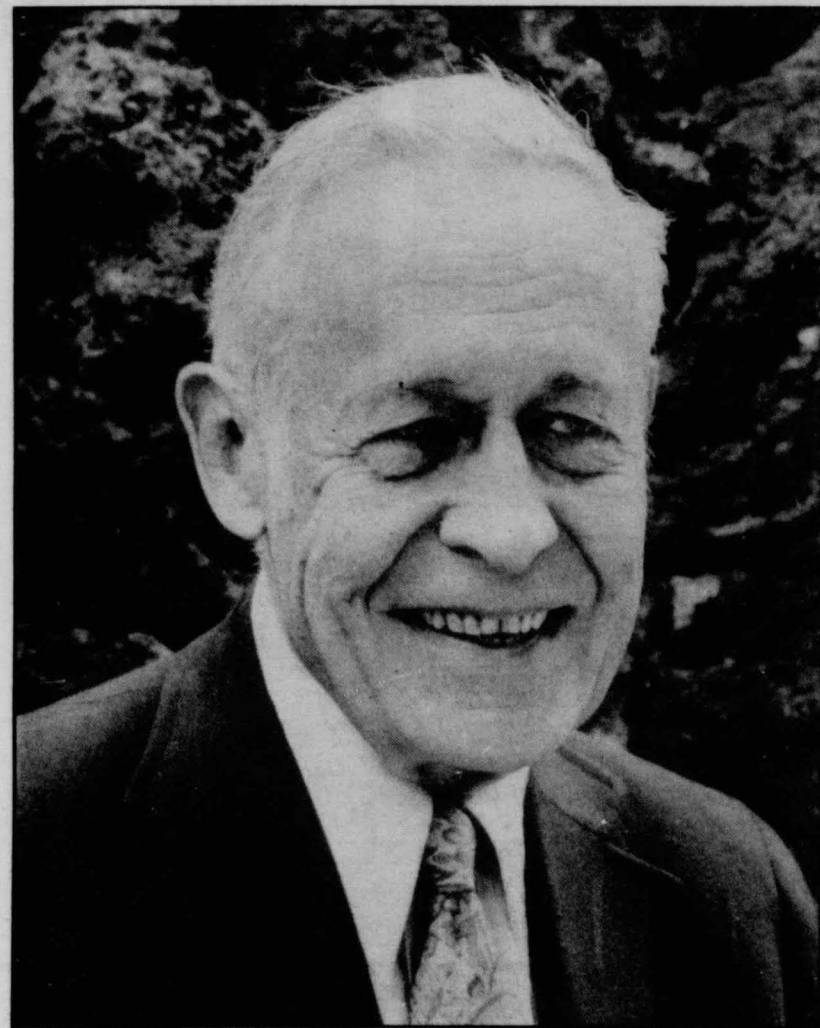
When the graduate school opened in 1960, other top scientists came to La Jolla, creating a strong scientific community.

For Revelle, the strength of a university comes from building it "top down."

"Building a university is just the opposite of building a house — it must be done from the top down, not the bottom up — from the inside out, not the outside in," he said. The graduate programs in physics, chemistry, and biology as well as math, history, linguistics, economics, psychology, literature, and the earth sciences were well established before the admittance of the first undergraduates in 1964.

As a tribute to the educator and scientist, the first college at UCSD was renamed Revelle College.

"The goal of students in Revelle College should be to learn how to learn," Revelle said. He feels it is important for the students to get some taste in all fields of learning, and the Revelle College program offers students a chance to explore a variety of classes.



Guardian file photo

Roger Revelle, former director of the Scripps Institution of Oceanography and one of the University's founding fathers, recently celebrated his 80th birthday at Revelle Plaza.

Though Revelle College has gained a reputation for being science-oriented, there are many students who major in other subjects. "Bright students go to Revelle and a lot of them major in science. The fact is, however, a lot of students major in humanities and social sciences," Revelle said.

When asked about the future of UCSD, Revelle commented on the tremendous growth potential that increased funding and state support allow. He mentioned that when Ronald Reagan was governor, the University did not grow because Reagan thought the University was too radical. When Edmund G. Brown was governor, he thought the campus too elite and "not for the common man," Revelle said.

Revelle believes that a consistently good faculty which maintains the balance between research and teaching will continue to contribute to the fine academic environment.

"We were very fortunate to be chosen as the site for the new International Relations Graduate School," Revelle said.

"What will continue to make this University superior is to attract programs which are not usually available at other institutions. For example, we are considering a graduate school of government which is different from law school... A school of government focuses on the administrative and legislative aspects of government, while law school teaches the technology of all kinds of law. A school of government is essential because most politics is on a state and local level and many important positions are available at these levels," he said.

Revelle also mentioned the possibilities for the creation of graduate schools of business, public health, and journalism.

Revelle does, however, see problems in UCSD's future.

"The main problem we are facing today is that the early faculty we hired is getting ready to retire. We are faced with the tough job of finding new faculty members," he said.

Revelle explained that there is See UNIVERSITY, page 7

University Founder

Continued from page 6

also a problem with the changing ethnic composition in the state of California; there is a large influx of minority students. "In order to cope with this phenomena, the University needs to have a faculty with a large proportion of minorities in it. The problem stems from the fact that UCSD is an elitist institution," he said.

Revelle added that it is difficult to maintain a balance in the areas of research and teaching and humanities and the sciences.

"We need to be a great humanities and social science school, and not be distorted in one direction."

Revelle also played a role in government as the scientific advisor to the Secretary of the Interior, Stewart Udall, from 1961-63. He also founded and directed the Center for Population Studies at Harvard University from 1964-1976 and has served on several delegations concerned with science and technology.

It was during his years at Harvard that Revelle began work on problems relating to world population growth, and the social and economic problems of developing nations.

As a professor of public policy, Revelle has worked with the Third World Academy of Science in an effort to assess the problems of agricultural production of several nations in Africa. Revelle has led groups of Western scientists to Africa in hopes of accomplishing

the basic research necessary for developing new crop varieties and farming techniques.

He seeks to relieve hunger caused by inadequate African food production.

Though Revelle has spent most

of his life as a scientist and an academician, he is certainly not bound to this role. He takes an active part in local San Diego affairs.

He was recently the recipient of the American Jewish Committee's

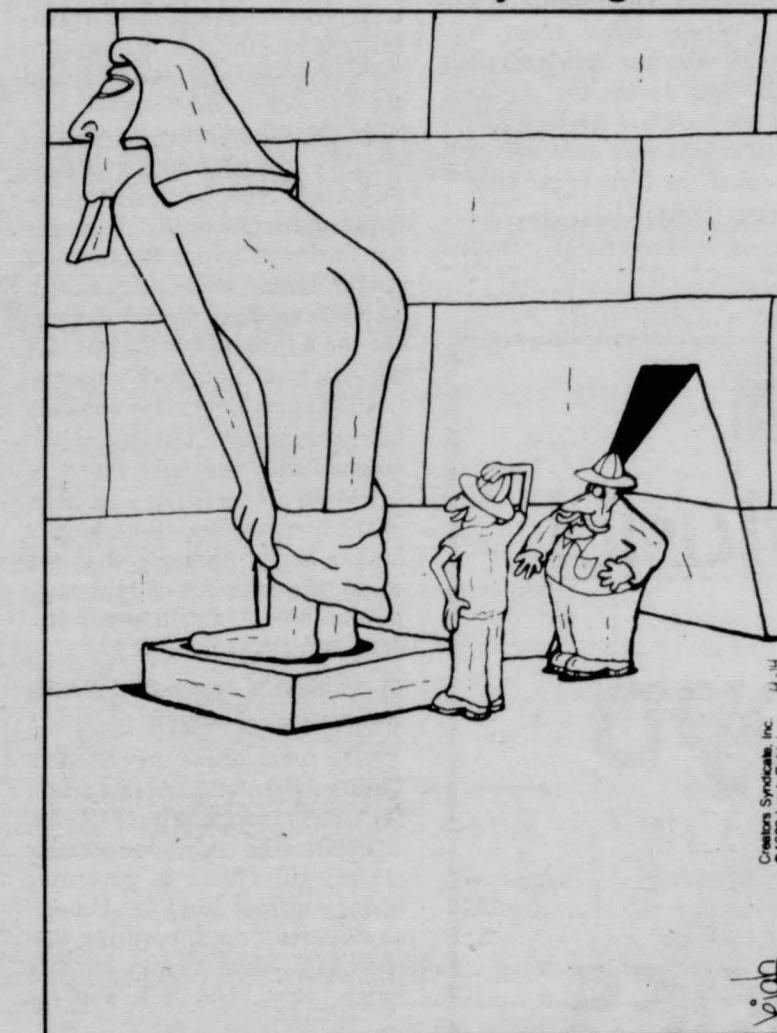
National Institute of Human Relations Award for his efforts to protect civil and religious rights of Jewish people here and abroad, as well as advancing the cause of improved human relations for all people.

He was also selected as the 36th recipient of the Mr. San Diego award, in 1988. The award, given for long time humanitarian achievement and accomplishment,

was given to Revelle for his leadership and persistence in building UCSD into an internationally acclaimed education and research institution.

He served as vice president of the American Academy of Arts and Sciences from 1968-1972. Along with his wife of 55 years, Revelle established a grant in support of the La Jolla Playhouse and is also an avid supporter of the San Diego Symphony.

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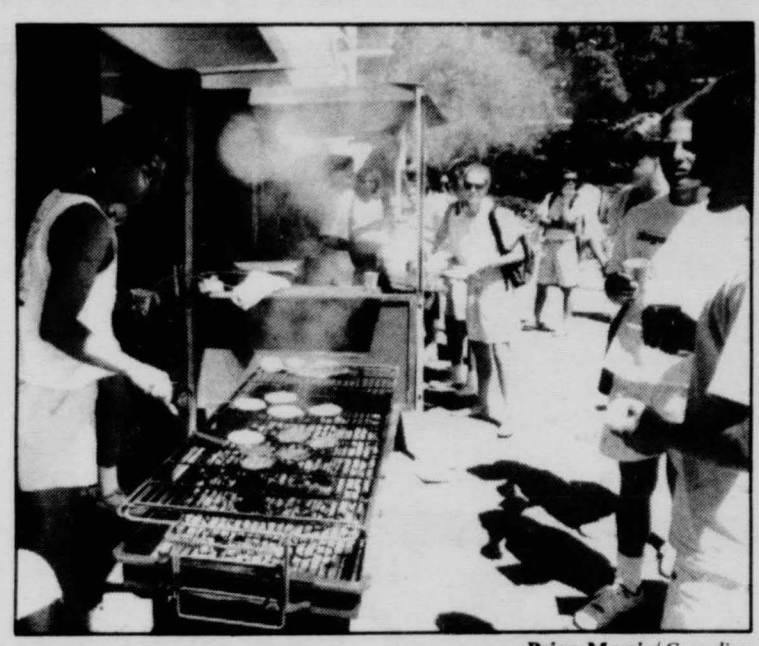
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Brian Morris/Guardian

Mike Ghosn, left, flips hamburgers on Revelle Plaza during "Party Smart Day" yesterday to promote the Interfraternity Council's first dry rush.

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REFERENDA: Nine On Ballot

Continued from page 1
 A.S. Council to call a Constitutional Convention that must begin before the winter quarter for 1990? (Advisory Vote Only)
PRO: A convention would give all students an equal voice in the creation of a new constitution, instead of simply allowing one exclusive body (the A.S. Council) to form a document that will affect the entire student population.
CON: Because many students may not know or care about the

specifics of the A.S. Constitution, it might be more efficient to have the councilmembers amend the document themselves. Interested students could still have input, and councilmembers could direct their energies towards projects other than a convention.
7) Nighttime Parking Referendum Question:
 "Do you favor the UCSD Administration's proposal to charge for Nighttime and Weekend Parking? (The daytime student permits would still be valid

on nights and weekends in "S," "A," "B," and metered spots.)"
PRO: Students who purchase "S" permits to park on campus during the day are currently shouldering the burden of UCSD's parking costs. This resolution will not adversely affect them, but students who previously parked off-campus during the day and only used UCSD parking facilities on nights and weekends will now share the costs of parking.
CON: UCSD hosts many nighttime and weekend events, and this

resolution would increase costs for the community as well as for people visiting students.

8) Committee for Lawyer Referendum Question:

"Do you support the A.S. Council forming a committee to explore the possibility of hiring a lawyer on a part-time basis to represent students, student organizations, and the A.S. in legal conflicts between the said bodies and the UC Administration?"
PRO: A lawyer would strengthen the students' stance in conflicts with the administration, ensuring that students' rights are not infringed upon. Retaining a lawyer instead of hiring one on a case-by-case basis would discourage the administration from trying to take advantage of students.

CON: Retaining a lawyer would be expensive. We already have a student advocate, and the A.S. can hire a lawyer for specific cases if the need arises. Retaining a lawyer might indicate that the students perceive the administration as unjust, and that the students anticipate conflict.

9) Student Cooperative Center Referendum Question:
 "Do you want the Student Center to be converted to a center for student cooperatives?"
PRO: The new cooperative center will create a governing board separate from the University Center Board, ensuring that the old Student Center remains independent. The A.S. and the

enterprises that currently occupy the Student Center would have members on this new board, as would the co-ops. Because the Student Cooperative Center will concentrate on cooperative economics, the center will be non-profit, benefitting students.

CON: The administration has already stated that they will not allow the implementation of this plan, regardless of whether the referendum passes or not. Even if they did approve the measure, the co-op center, its board, and its administration would exist in isolation from the University Center. The two centers may not work with each other as closely as if they shared a governing board.

COUNCIL

Continued from page 3
 ing the project through.
 "If they're starting [at the University Center] with a debt," he said, "they're starting with one foot in the grave."

The Council also passed a resolution opposing Governor Deukmejian's recommendation for UC fee increases of 10 percent and 17 percent for residents and non-residents, respectively.

"ASUCSD believes that these increases are unfair and negatively affect students," the resolution reads.

Third Senator Ara Deukmejian noted that it was not known for certain whether the increases would "negatively affect students."

PULITZER: Prof. Honored

Continued from page 1
Being, and is currently working on a violin concerto and a vocal piece based on a Samuel Beckett text. If there is a common thread to his music, said Reynolds, it would be "dramatic intensity."

"He's a complete, avant-garde composer," said Peter Farrell, chairperson of the music department.

The award-winning piece was Reynolds' response to a 1975 John Ashbery poem, itself a 1976 Pulitzer Prize winner.

"The way I understand things best is by exploring them musically," Reynolds explained.

The music regards "the relationship an artist has with himself and with his time and society," he said, adding that, "I've always

thought a great deal about the impact an artist has in his or her time — and the power he [or she] has to reach across different times."

Reynolds began studying music relatively late, at age 14. Upon graduation from high school, "it wasn't overwhelmingly clear that it was the thing to do," and instead he studied engineering at the University of Michigan. He worked for several months as an engineer, but didn't like the "constraints on individual initiative" it held, and derived more satisfaction from playing piano at night than from his job. He returned to the University of Michigan to earn a Masters degree in music, and wrote his first composition at age 25.

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D.HIRKO

SPORTS

The UCSD Guardian

21-6 Softball Ranked Fourth in the Nation

By BRIAN ITOW
Staff Writer

UCSD has carved its niche as one of the top Division III teams in the nation, and with its fourth place finish in the Cal State Hayward Tournament, the Tritons have shown that they can play with anyone in Division II as well.

The Tritons opened pool play in the tournament with a 4-0 shutout of CSU San Bernardino, their third straight win over the Division III rival after sweeping a pair in their own "Triton Tri" tourney. The Tritons were led by the pitching of first-year standout Dianna Moreno.

Next, they snuck by CSU Stanislaus 2-0. The win was the Tritons' second in three tries against the Division III powerhouse. They had split a pair earlier at the "Triton Tri." After defeating LaVerne 2-1 and Redlands 3-0 to capture the top seed emerging from pool play, the Tritons faced their first Division II test of the tourney. It proved no test whatsoever as the Tritons ripped Portland 10-0.

UCSD then edged Division II Chapman College 2-1 to advance to the tournament semi-finals. In the third inning, Dana Chaiken, who leads the team with a .444 average, lead off with a line single. Bunted to second by Debbie Branstelter, Chaiken scored on a two-out base hit by Tracey Kehr. After Chapman tied the game in the fourth, the Tritons rallied as Branstelter drove in Pam Harnack from second base with the winning run.

In the semifinals, UCSD played tough against four-time Division II National Champions CSU Northridge, but fell short 1-0.

"For us to have played them well only looks good to the Regional Selection Committee," Coach Lisa Bassi said. "We were quite pleased with our performance."

In the third place game, the Tritons were edged by Cal Poly San Luis Obispo, another top 10 Division II team. UCSD opened the scoring in the top of the fifth inning with Dana Chaiken scoring on a sacrifice fly by Michelle Munde. After Cal Poly tied the score in the

See SOFTBALL, page 14

Men's Water Polo Attempts to Top Guinness Record for Longest Game

By PHIL GRUEN
Sports Editor

Can they do it? Fourteen members of UCSD's men's intercollegiate water polo team will attempt to break the world record for the longest continuous game next Saturday and Sunday, April 8 and 9. The current record, according to the Guinness Book of World Records, is 25 hours, 36 minutes. The record was set in 1986 by a boys' water polo team from Shrewsbury School in Schropshire, England.

Triton Head Coach Denny Harper said his team will begin play at 1:15 p.m. on Saturday, April 8. The team's goal is to play continuously until 3:15 p.m. the following day, a total of 26 hours.

According to the rules, two teams must play seven-on-seven water polo, without substitutions, throughout the 26-hour period. No players are allowed to leave the pool, except for five-minute breaks every hour. Another option is to play continuously and let the break time accumulate, which is what Harper is planning to do.

Harper intends to play his teams for four straight hours at the beginning, and then take a 20-minute break. After that, he plans to execute another four-hour, 20-

minute break sequence, and then a three-hour, 15-minute break time to be followed by six consecutive two-hour and 10-minute break sequences. The 14 Tritons, should they make it that far, will conclude with three one-hour, five-minute break sequences.

No problem, right?
"This is something our guys get off on," Harper said. "They love a See GUINNESS, page 12



Bryan Bilyeu/Guardian

Fundraiser — The Triton men's water polo team is going all out this weekend as they try to become a part of a famous publication.

Volleyball Sweeps Chapman

By A.C. LEE
Staff Writer

Records can be very misleading. Take the Triton men's volleyball team as an example; it is 5-14 but is still ranked 20th in the nation and favored to win the Pacific Coast Conference Championships at the end of the season.

The Tritons' 1989 season schedule has been the most ambitious and challenging of Head Coach Digger Graybill's career. The schedule includes such powerhouse Division I teams as Pepperdine, Cal State Long Beach, UC Irvine, Stanford, and Cal State Northridge. In fact, all of the Tritons' losses have been against higher-ranked teams.

"The team has actually been playing pretty well, considering that most of our opponents give scholarships to their players," Graybill said.

Tuesday, the Tritons got a chance to play a more evenly matched team and they defeated Division II Chapman College in three straight games, 15-5, 15-6, 15-5.

UCSD dominated the entire match and never really gave

Chapman College an opportunity to get back into it. "We had control and never felt threatened throughout the whole game," Graybill said.

Setter John Lee played an outstanding game in place of regular starter John Childers who was out with the flu. Lee made all the assists in the game and collected five digs. Middle attacker John Lim also played extremely well, smashing a total of 10 kills and ending the game with an impressive attack percentage of .750.

The victory over Chapman was crucial because it was the first game of the Pacific Coast Conference that will later determine seeds for the Conference Championships.

Backcourt defense is the strong point of the Triton team, and it showed on Monday when UCSD thoroughly dominated Eastern Montana College 15-0, 15-0, 15-0.

The game took no more than 35 minutes to play and the defense did not surrender one kill the entire night. Nick Rothman, who is currently ranked sixth in the nation in digs, has been a key player of the Triton defense.

UCSD will travel to face Stanford on Friday night.

Men's Tennis Wins Three in Arizona

By BRIAN ITOW
Staff Writer

Six of the nation's top 12 Division III men's tennis teams gathered amid sweltering conditions at the Western Reserve Club in Tempe, Arizona last weekend. The Tritons, however, did not cool off as they won three of four matches to further their chances of earning a bid to the NCAA National Tournament.

The Phoenix area club brought some of the top Division III talent

together to play a series of dual matches on a neutral court in what could very well have been a preview of next month's National Championships.

The fifth ranked Tritons opened play with a tight 5-4 victory over eighth ranked Gustavus Adolphus College. Leading 4-2 after their singles matches, the Tritons dropped two tough doubles matches and seemed on the verge of an upset loss before their No. 2 doubles team of Jeff French and Francois Monnar won a third-set tiebreaker to seal the victory.

The following day, the Tritons fell to second-ranked UC Santa Cruz, 6-3. No. 5 singles player John Park and the No. 1 doubles team of Sig Huber and Chris Belloli both lost close matches that could have given the Tritons the victory.

"The loss was encouraging," UCSD Coach Jon Hammermeister said. "We played very well versus Santa Cruz and could very well have won the match. I think

we proved we can play with any team in Division III."

After the tough loss, the Tritons were forced to face 12th ranked St. Thomas College and showed their mettle, routing them 9-0. In winning, the Tritons only dropped one set as Monnar was forced to play three sets to gain the victory.

"St. Thomas wasn't a bad team," Hammermeister said. "We were just in a real groove the entire trip."

In their only match against an unranked school, the Tritons beat up on Colorado College, 6-0. Once again they dropped just one set. This time, it was Park who found himself down 1-6, 1-3 before rallying to a 1-6, 7-5, 6-3 victory.

With the win, the Tritons successfully completed their first big test in Division III. They took three of four matches from some of the best teams in the nation and enhanced their chances of landing a bid in the 10-team National Tournament next month. Huber

See M. TENNIS, page 14

Upcoming UCSD Intercollegiate Sports...

What	Who	When	When
Baseball (M)	CAL ST. SAN BERNARDINO (DH)	Apr. 8	12:00 p.m.
Crew (M & W)	at Loyola Marymount	Apr. 8	TBA
Golf	POMONA PITZER	Apr. 6	1:00 p.m.
Softball (W)	at La Verne	Apr. 8	1:00 p.m.
Tennis (W)	at Pomona-Pitzer	Apr. 7	2:00 p.m.
	Claremont-Scripps	Apr. 8	10:00 a.m.
Track & Field (W)	at Cal St. Northridge Invitational	Apr. 8	9:00 a.m.
Track & Field (M)	at Cal St. Northridge Invitational	Apr. 9	9:00 a.m.
Volleyball (M)	at Stanford	Apr. 7	7:30 p.m.
	at UC Santa Cruz	Apr. 8	7:00 p.m.
	at Menlo	Apr. 9	2:00 p.m.

Editor's note: Due to an extreme lack of humor, knowledge and common sense in his American League Preview, the Guardian executive board voted unanimously to disallow Phil from previewing the National League. According to news editor and distant cousin Seth Slater, a highly flustered Phil was reported to be screaming something about the depth of the Atlanta Braves' pitching staff and the superstar potential of Phillies' shortstop Steve Jeltz as Editor in Chief John Shaw tossed Phil into the Ché and locked the door.



The Associated Students and the University Center Board cordially invite you to attend "Strangers in the Night," a Charity Ball to benefit student scholarship. It will be held on April 22, 1989, at 9 p.m., in the Price Center Ballroom. All students, faculty, staff, alumni, and the San Diego Community are welcome to attend this event for the Grand Opening of the new Price Center.

The ball has a Twenties "prohibition" style theme and will feature "The Kingpins" and "The Bob Long Band." Refreshments and hors d'oeuvres will be provided for your enjoyment. There will be free dance lessons in ballroom and swing given by dance instructor Mike Vander Griend on April 17th, at noon, in the Price Center Ballroom.

Black tie or Twenties attire is requested. Invitations are on sale at the UCSD Box Office.

A ten-percent discount will be available on costumes from Buffalo Breath Costumes located on 1917 India Street.



THIRD'S TOWN MEETING

Ever wonder who your dean and provost are?

Do you know who's on your student council?

Come meet and voice your opinions with them.

When: Tues., April 11

Where: Oceanview Lounge

Time: 7-9 p.m.

Topic of Discussion:

- Third curriculum, general ed requirements 20th anniversary celebration

FREE REFRESHMENTS AND RAFFLE DRAWING TO ALL WHO ATTEND

"We want to hear what you have to say"

LAW AND SOCIETY

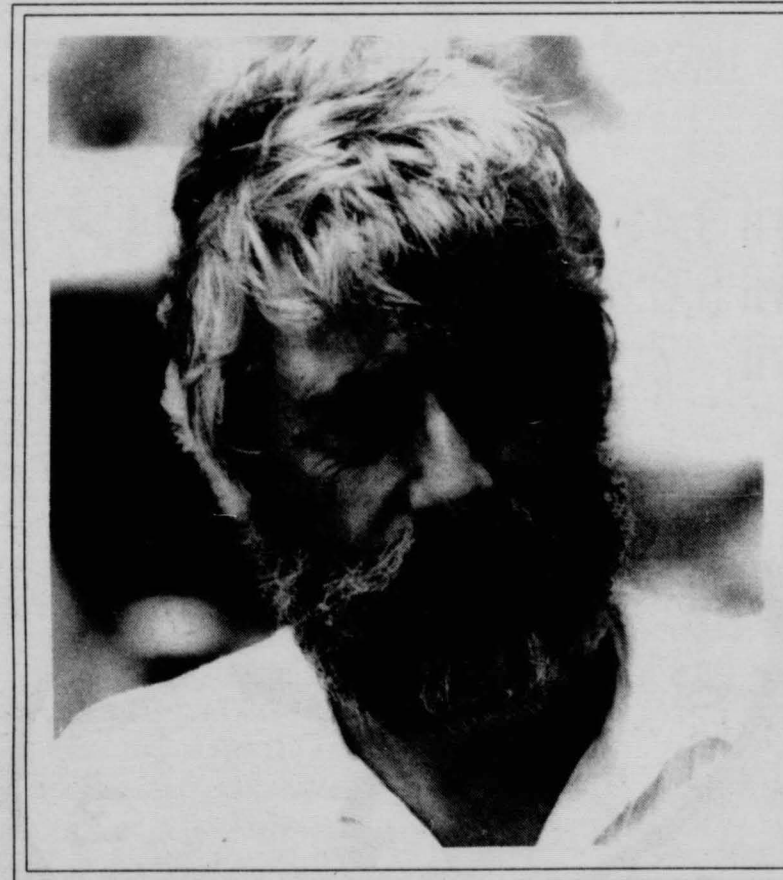
Interdisciplinary Minor Program of Concentration Area Study

Law and Society is an interdisciplinary program that emphasizes the complexity and interrelationship of legal, social and ethical issues in their historical context. The Law and Society minor/program is available to all UCSD students with a general interest in law as a social institution as well as to students considering law-related careers. The purpose of the program is to enhance students' critical analysis of social and ethical issues related to law and of the legal implications and ramifications of policy and decision-making in their fields. To insure an interdisciplinary learning experience, students must include in their program at least one course from each of the following "core" academic departments: History, Philosophy, Political Science and Sociology.

Because each college has different general education requirements, students should contact an academic advisor in their college to see how the Law and Society Program can best meet their college's general education requirements. Students who complete the program but do not use it for a minor, program of concentration or area study may elect to have a special notation on their transcript certifying their completion of the coursework.

Information on specific requirements, declarations, petitions, and transcript notation requests, may be obtained at 405 MAAC (across the parking lot from the Warren Provost's Office) or phone 534-1704.

UC SAN DIEGO NATIONAL ISSUES FORUM PRESENTS



AN EVENING WITH JEAN-MICHEL COUSTEAU

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277-6744

Guinness

Continued from page 10 challenge. They're strong-willed, great swimmers, and great water polo players."

The two teams will be divided up by blue and white caps. The blue team will include Larry Sanders, J.P. Beay, Peter McConville, Stuart Sweeney, Chris Carillo, Mike Schatz, and Todd

Brinton. The white team will be comprised of Turtle Brown, Todd Sells, Randy Franke, Tom Schatz, Jason Vance, Greg Goodrich, and John Sklut. The players will be rotating positions, but will be far more intent on surviving than winning the game.

Harper pointed out that the 15th hour through the 22nd hour will be the toughest for his team — the period between 3:15 a.m. and 10:15 a.m. in the morning —

but he remains confident that his team can succeed.

"They've been eating pasta three times a day," Harper said of his players, who are maintaining a steady diet of carbohydrates to prepare for the event. "So they're going to be ready. I'm pretty confident that they can do it."

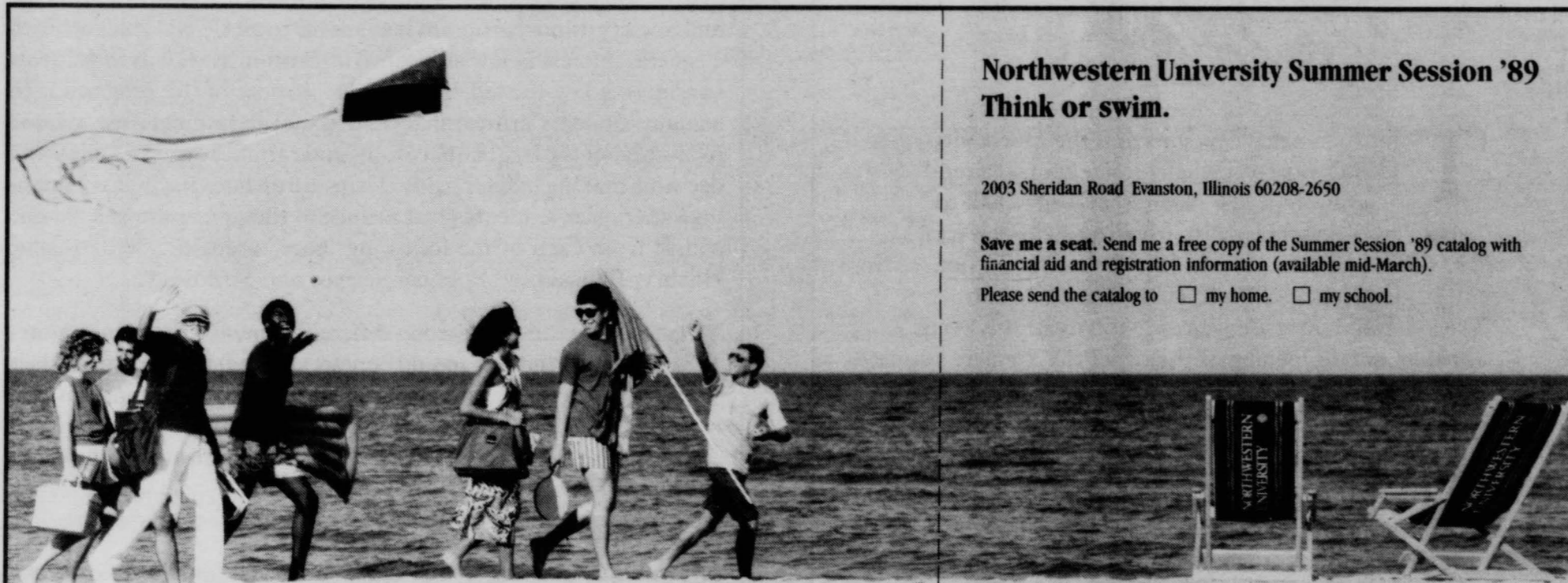
During the breaks, the Tritons will be drinking "fluids galore" according to Harper, most of

which will consist of a drink which contains half water and half Exceed, a high protein drink. Vanessa Cunningham will be maintaining the pool to make sure the water chemistry is just right, so that the players are not overcome by chlorine fumes.

The event, which is set up as a fundraiser, will take place at the UCSD Natatorium. Following the event, the Triton water polo team will invite spectators to partici-

pate in open swimming and water polo at UCSD's Canyonview Pool, Sunday between 4 p.m. and 5:30 p.m.

The Tritons will also host a barbeque from 4:30 p.m. to 5:30 p.m., followed immediately by a rock band performance featuring Nick Kent and the Border Patrol. The band includes former UCSD All-American swimming and water polo star Bill Kazmierowicz on the drums.



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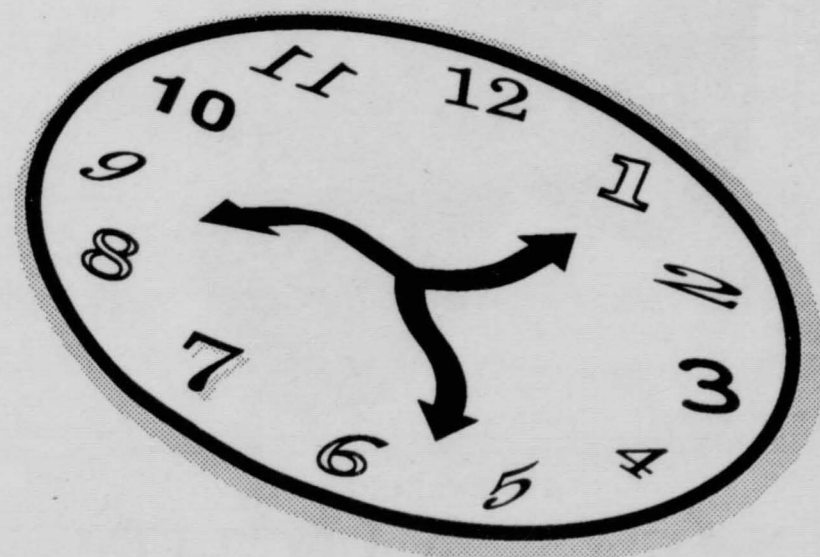
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University Bookstore Extended Hours

April 3,4: 7:45 a.m.—8 p.m.
April 5,6: 7:45 a.m.—7 p.m.
April 7: 7:45 a.m.—6 p.m.



Telephone numbers

Customer Service 534-3770
Textbooks 534-4557
Book Information 534-3149
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Regular hours resume April 8

University Bookstore
UCSD

Store hours:
Monday-Friday 7:45 a.m.—5:15 p.m.
Saturday 10 a.m.—4 p.m.
Closed Sundays and Holidays

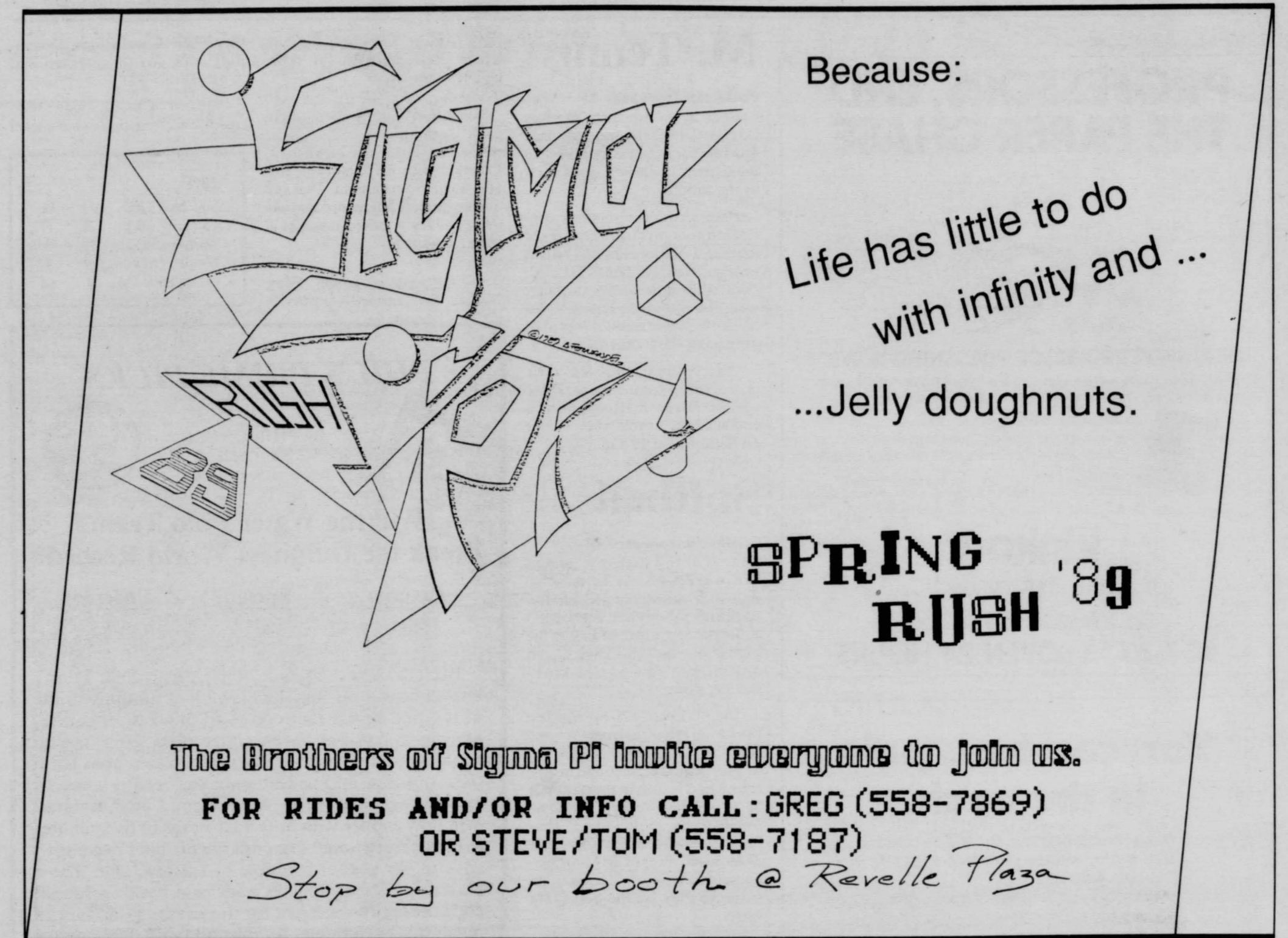
HEALTH CARE - SOCIAL ISSUES

Interdisciplinary Minor Program of Concentration Area Study

THE HEALTH CARE-SOCIAL ISSUES PROGRAM offers students a variety of perspectives that enhance their ability to deal with complex social and ethical issues in modern health care. This program is available to all UCSD students with a general interest in issues related to health care as well as to students considering health care careers. By bringing together coursework from a number of academic departments, this interdisciplinary curriculum complements science majors and enriches students' preparation for professional and postgraduate education.

BECAUSE EACH COLLEGE has different general education requirements, students should contact an academic advisor in their college to see how the Health Care-Social Issues Program can best meet their college's general education requirements. Students who complete the program but do not use it for a minor, program of concentration or area study, may elect to have a special notation on their transcript certifying their completion of the program.

Information on specific requirements, declarations, petitions, and transcript notation requests, may be obtained at 405 MAAC (across the parking lot from the Warren Provost's Office) or phone 534-1704.



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Stop by our booth @ Revelle Plaza

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Summer 5749
June 19th thru July 30th, 1989
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Admitted students will receive full room and board and \$1,200 fellowship

On Campus Briefing & Interviews Monday, April 17

The director of the Ivy League Study Program will be on campus Monday, April 17 to interview students, both undergraduate and graduate, for admission into the Program. Students who have a sincere interest in exploring authentic Torah study and Jewish observance and their contemporary relevance are candidates for the Program. The Program is open to students who have minimal or absolutely no background in authentic Torah Learning and Observant Judaism.

Students admitted to the Program will be provided full room and board and a \$1,200 stipend. Candidates are invited to sign up for individual interviews and obtain Program information and applications by contacting Jackie Tolley at the B'nai B'rith Hillel Foundation, 5742 Montezuma Road - 619/583-6080. Additional information can be obtained by calling the Program office at 718-735-0248 or 1-800-33-NCFJE or by writing:

The Ivy League Torah Study Program
824 Eastern Parkway, Brooklyn, New York 11213

Sponsored by the National Committee for the Furtherance of Jewish Education.



BUD PAGE

INTRAMURAL HIGHLIGHTS

IM SPRING CALENDAR

Well folks, here we are again... back in paradise for another grueling quarter of studying by the Pacific. Life is tough at UCSD during springtime. You've just come off a fabulous spring break at the *Somewhere Fun* Resort, the tans are back, the attitude has been adjusted, and your new classes are a helluva lot better looking than the ones you just survived last winter.

Now that you've just about caught up with how all of your buddies enjoyed spring break, you start to spec out your goodtime plans for this quarter.

Let's see... we'd better start with the Intramural Program first, coz those things are hot in spring quarter. They go fast, too! A little IM Softball during the week to be sure, maybe one night for coed volleyball or ping-pong, the water polo, and oh yeah... gotta try Team Badminton on Monday nights before I leave this place.

That'll take care of my weekdays... now what about the weekends? Better check the IM Special Events Calendar. It really seems to take off in a hurry this April, and bingo... sure enough it does. I can tell now I'll be booked til mid-terms in May. Ahhh, yes! Spring Quarter... this is my favorite time at UCSD... sun, fun, and IM sports.

The Bud Man

Sunlite Beach Volleyball Doubles Tournament

Sunday, April 16
So. Mission Beach, all day

Our annual 32-person (16 men, 16 women) beach volleyball doubles tournament is back again for an all-day Sunday run. This tournament has been specially designed for all volleyball aficionados who want to get out of the gym for a change. But you'd better act quickly. The tournament fills up fast.

The Sunlite Classic is open to the first 16 men and 16 women to sign up. Entry fee is \$10 and includes soft drinks and munchies all day, in addition to a mid-day barbecue. Each player is guaranteed 8 matches with 8 different partners in our unique rotational doubles format. Excellent prizes go to the overall champions.

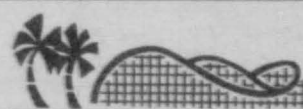
Sign-ups with entry fees are now taken at Canyonview Recreation Office. Don't hesitate... this one closes out early.

Intramural Golf Championships

Fri-Sun, April 21-23
Torrey Pines and Coronado

This grueling 3-day test of nerves and shot making is having a big impact on the Spring Quarter calendar. This event's popularity has grown each year with its unique cut-the-field-in-half-each-day format. Open to the first 48 golfers to sign up at Canyonview Recreation, the IM Golf Classic takes its act to a newly renovated Torrey Pines South Course on Friday, to the beautiful Coronado Municipal Links on Saturday, and back to Torrey Pines Sunday for a 12-man shootout.

This event also closes out quickly so don't hesitate in getting your entries in. Green fees for the first two days (\$52.50) need to be posted when you enter, but don't let the high up front cost scare you away. If you have a local San Diego residents golf card (purchased at Torrey Pines for \$6) the \$35 fee is reduced to \$12, making your overall entry fee \$29.50 plus resident card. To play those two courses and get a chance to play for free (we cover the final day) is a real bargain for golf. Golfers wanting to sign up... four-somes can do so, but don't forget we need the money up front. Tee times are already reserved for UCSD beginning at 11:30 a.m. at Torrey and 12 noonish at Coronado.



California colleges and universities will be taking their hacks and enjoying the sun and sand at Mariners Point come April 29.

Five different divisions of play (Women's, Men's, Coed, UCSD Frat, and SDSU Frat) will be offered with all participants receiving a quality, four-color t-shirt to commemorate the event. Prizes and awards to the highest finishing teams in all divisions will also be the order of the day.

Team entry forms are now currently available at Canyonview with all Tournament information and copies of official Over-the-Line rules. As always, entries are limited. We sell this one out, so don't hesitate.

Intramural Indoor Soccer Tournament

Sat. May 13-Sun. May 14

Indoor soccer has become one of the most popular sports in the country. The outdoor game never seems to catch on, but this Americanized indoor version of soccer has really caught on.

Here at UCSD we transform the Rec Gym into a soccer arena and have a weekend tournament of fun and thrills. The tournament will be held the weekend of May 13 & 14 and will cost \$10 per team.

We have been asked many times by our students to institute an indoor soccer league that runs the entire quarter. Unfortunately our gym doesn't have the space. We would need a new gymnasium, but that may never happen. It's hard to believe we are the only UC campus without a major gym. Well, I guess we'll always remain little of UCSD—with no indoor soccer league.

Sungod Basketball Tournament

Saturday, May 13

This one day tournament takes advantage of the beautiful weather we enjoy here in San Diego. Instead of spending all day inside a gymnasium we bring the show to the outdoor courts at Muir. The outdoor environment provides a number of unique playing conditions. The wind can ruin even the purest jumpshooter's touch,

the sun and heat can drain your endurance, the cracks and potholes in the concrete court will cause plenty of turnovers, and the lowered rims become a great equalizer—everyone plays above the rim.

The action begins at 9 a.m. Saturday, May 13. Each team will get the opportunity to play several games in their pool. Pool winners will then advance to a single elimination playoff which will decide the champion. Sign-ups will begin the first week of May, so get your squad together and get to your local elementary school to work on your reverse double pump in yo face slam!

INTRAMURAL BASKETBALL CHAMPIONS

Congratulations are in order for last quarter's basketball champions. Championship Sunday featured 7 title contests in Men's, Women's, and Coed divisions. In Men's AA the VBF's survived a record shooting performance by Public Enemy's Jon Perlestein to win the feature game 60-50. Last Chance For The Dream finally won the Men's AA with a 56-48 win over Flor De Michoacan. A disqualification gave Third Leg Longfellows new life and they made the most of it by defeating Crap Check 44-29 for the Men's A title.

The 5-10 championship game involved two old rivals who have been jangling for years, but this time Legion of Doom prevailed 55-48 over Sushi In Your Face. The Women's title game was the most exciting of the day with Pumphouse Gang beating VB Is Just A Hobby 41-40 in overtime.

The Coed AA crown went to Roche's Crew as they outlasted Runnin' the Hoop for 70-55 win. The Coed A game was the most lopsided affair of the day with Maternity Ward beating Hide and Go Hoop 82-44.

WINTER QUARTER RESULTS

SOCCER

- MEN'S AAA**
Ding's In The Shower 4, FC Juventus 1
- MEN'S AA**
Pass De Rasta 2, Ball, Ox and Whangers 0
- MEN'S A**
Screaming Butt Nuggets 1, Screaming Mongoloids 0
- WOMEN**
Misfits 3, Safari Club 0
- COED AAA**
Balls N' Boots 3, Dick's Our Dad 1
- COED AA**
Pitbulls on Crack 2, Wooden legs 1
- COED A**
Noxious Spew 5, Squids 2

FLOOR HOCKEY

- MEN'S AAA**
Floor Wax 4, My Brother Has Hepatitis 1
- MEN'S AA**
Dozen Sticks 2, Barney Wears The Buttlid 0
- MEN'S A**
Just Pucking Around 4, Beta Particles 2
- WOMEN'S AA**
Bitter Swamp 1, Consistently Unpredictable 0
- WOMEN'S A**
Hopeful Monsters 4, Biohazards 1

The Bud Page is a paid advertising feature of Coast Distributing.



MAKE ROOM FOR CROWDED HOUSE

Crowded House, known for their outstanding live performances, will play in the UCSD Gym this Saturday night at 8 p.m. Their latest album, the moody and deep *Temple of Low Men*, marks the band's growth and maturation as musicians. This tour juxtaposes Crowded House's new-found maturity with their reputation as zany, crazy performers to create a very intriguing show tainted with surreal and interesting lyrics.

The trio of Neil Finn, vocals, guitar; Nick Seymour, bass; and Paul Hester on drums, fused from the fission of Split Enz, to form a band with a sense of humor seen both

See CROWDED, page 4



TEMPLE OF LOW MEN BREAKS SLUMP BLUES

The sophomore slump. This is the blues often sung by artists who face the problem of producing a second album that stands up to their debut effort. Bands are often pressured into quickly releasing an album on the heels of a tour supporting their initial work. Usually the album is weak either musically or lyrically, and is crucified by the critics.

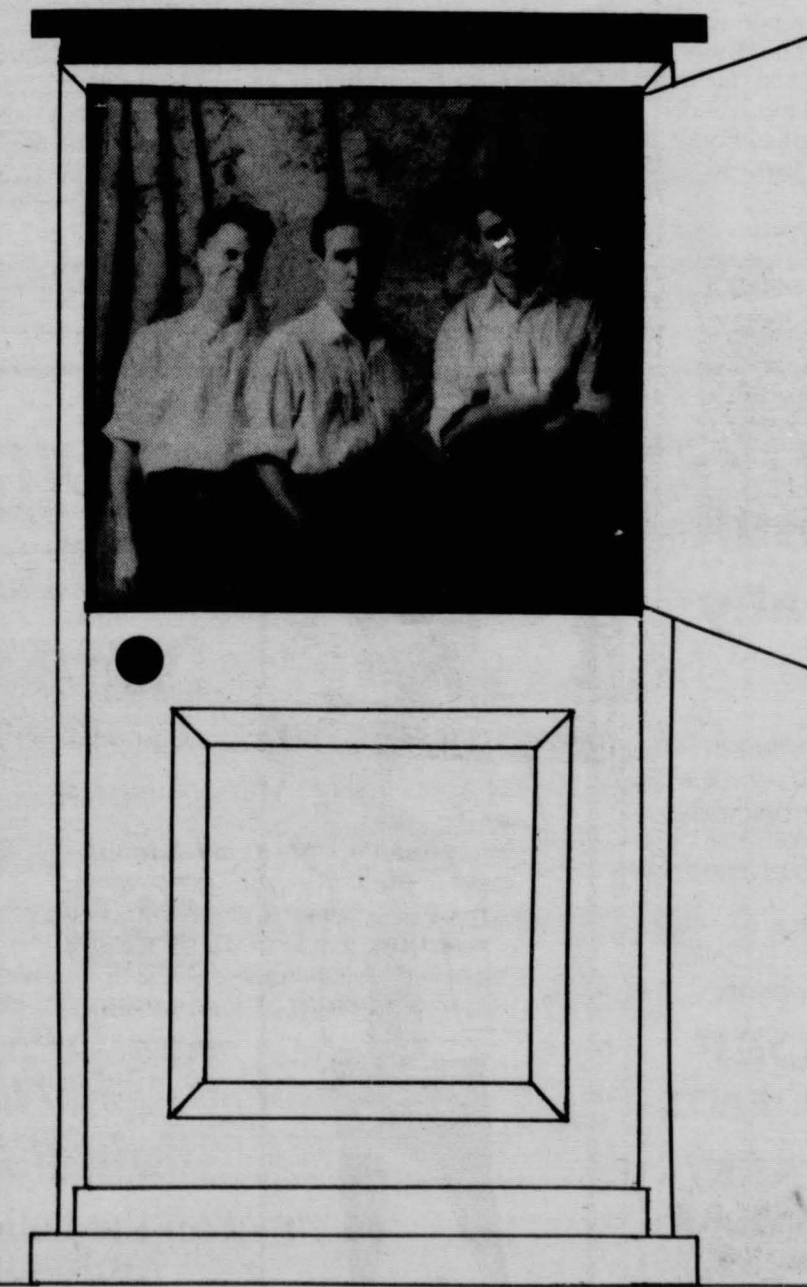
Not so with the latest release from Crowded House, *Temple of Low Men*. Described by Rolling Stone as "darker and moodier than its predecessor," it was pointed out that "while it takes longer to appreciate, in the long run, it's probably a deeper, more rewarding record."

"Better be Home Soon," the first single released off the album, was thought to be a smash hit. Unfortunately, it failed on Top 40 airplay, leaving the album struggling for sales.

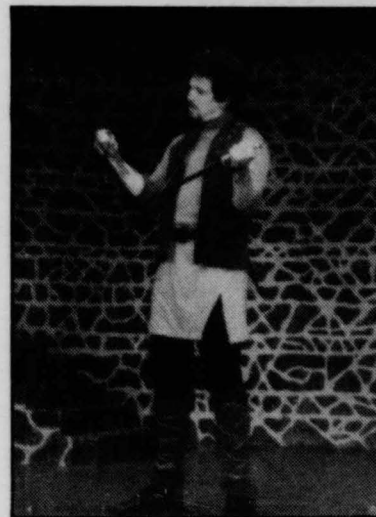
Overall, the album is a more solid effort in comparison to their self-entitled debut album. Yet the album definitely has its cynical moments. In the cut "Mansion in the Slums," singer, songwriter, and guitarist Neil Finn describes the corruption sometimes associated with wealth. **The taste of success/ only lasts you half an hour/ all this/ boy, he loves you when it comes.**

Finn credits the stylistic change to the dark attitude he experienced this past year. "Most of [the songs] are more personal," he said. "They don't have a sense of place, particularly, because I've been uprooted from my home country for so long. People will find a lot of the songs pretty obscure, I think, but the album kind of deals with the low end of human experience."

See ALBUM, page 4



THEATER



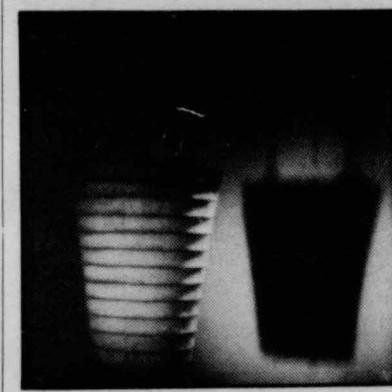
■ **The Gaslamp Quarter Theatre Company's** record breaking production, **I'm Not Rappaport** will close for one week and then re-open April 5-15. For more info call 232-9608.
 ■ **Ah, Wilderness** will open at the **The Theatre in Old Town** on April 12, and will run through April 30. The comedy of recollection plays on Wednesdays through Saturdays at 8 p.m., on Sundays at 7 p.m., and at Saturday and Sunday matinees at 2 p.m. Tickets are \$12.50 and \$10.

EXHIBITS

■ The Chula Vista free Shakespeare festival is presenting **Macbeth** starring **Kenneth Enright** on Saturday from 2-4 p.m. from April 8-29. The play is produced, directed and revised by **Keith A. Anderson**, and can be seen at the Bonita Vista Performing Arts building 751 Otay Lakes Road. For further info call 421-9730 or 691-5071.

■ **The Annex Gallery** starts off the spring quarter with **Fred Thieme's** MFA show on April 3-7 and **Jocko Weyland** and others will transform the gallery space from April 10-14.
 ■ **The Dance of Life**, a new play by UCSD student playwright **Karen Ulrich** will be produced as part of the dept. of theatre's innovative Cabaret series. The play will be presented in

the Studio Theatre, building MAAC 409, April 6 at 8 p.m. and April 7 and 8 at 9 p.m. and 11 p.m.



■ **Jan Groth Drawings 1975-1985** will be at the **La Jolla Museum of Contemporary Art**, they will be on view from April 7 through June 4. **Pete Shelton Waxworks** along with music by **Charles McPherson Quartet** will be at the **LJMC** simultaneously.
 ■ For the month of April the **Athenaeum Music and Arts Library** will present **Class Nudes** featuring work by the students of local artist and art instructor **Ken Goldman**. The exhibit runs from April 4-29, and may be viewed Tuesday through Saturday from 10 a.m. to 5:30 p.m.

MUSIC

■ A free program, **The Three "C's" of Extended Piano Technique: Coell, Cage and Crumb** will be held on Friday, April 7, at 8 p.m. at **UCSD's Erickson Hall (Room B-210)**, Mandeville Center. **Chris Hertzog** will give a historical overview in performance and commentary of extended piano technique.
 ■ Take an extended Spring Break with **Crowded House** at the **UCSD Gym** Saturday April 8 at 8 p.m.
 ■ **The La Jolla Chamber Music Society** will host the world-renowned **Beaux Arts Trio** on April 9 at 8 p.m. in **Symphony Hall**. The **Beaux Arts Trio** has remained one of the most successful musical collaborations of our time. For information and tickets call 459-3728.
 ■ Music from the tortured mind of a man in love takes center stage at **Symphony Hall** April

7-9 when the San Diego Symphony presents the music of French composer **Hector Berlioz**. His **Symphonic Fantastique** grew out of the turbulent emotion aroused in Berlioz by actress **Harriet Smithson**. It is also the music made familiar by the Walt Disney classic **Fantasia**. Tickets range from \$15-25 and are available at the **Symphony Hall Ticket Office** or through **TicketMaster** by calling 278-TIXS.

■ **Hot Reba McEntire** will be at **San Diego State's Open Air Theatre** on April 7 at 8 p.m. For more info call 278-TIXS.
 ■ **The Bacchanal** will have **Leon Redbone** in its lineup on April 6. He will be performing at **San Diego State's Open Air Theatre** on April 7 at 8 p.m. For more details call 560-8022.
 ■ This week at the **Belly Up** begins **Dick Dale** and the **Deltones** and their guests the **Mar Dels** tonight at 9 p.m. **The Paladins** and guests **Jimmy Wood** and the **Immortals** will be strutting their stuff the next night, April 7 at 9:30. The **Rebel Rockers** roll onto stage April 9 also at 9:30. Then **Kevin Eubanks** and guests **Peter Sprague** and **Kevyn Lettau** will light up the stage at 8 p.m. April 10 marks the return of the **Mar Dels** at 9 p.m. April 11 offers **Andrew Tosh** and the **Peter Tosh Band** at 9:30. For more concert info call 481-3030.

■ As part of the closing festivities, **Texas Hotel** recording artists **Poi Dog Pondering** will play a free concert Tuesday, April 11 from 6-8 p.m. at the **Triton Pub**.

EVENTS

■ Trained in fine art, architecture and film, Chilean artist, **Alfredo Jaar** presents the lecture, "Welcome to the World" on April 11 at **LJMC**.
 ■ **University Extension** offers short term UCSD Extension Courses and Seminars April through July. Try **Toning and Hand Coloring Photographs**, **High Adventure Ropes Course**, **Sea Kayaking**, or an **Introduction to Microcomputers** or **Automation of the Real Estate Office**. Their courses range from \$75-110. For further details call 534-3430.
 —compiled by **sabrina youmans** arts editor

HIATUS

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 VOLUME 22 NUMBER 1

MUSIC



by patty jettie
 assistant arts editor
 Amidst the usual bustle within **La Jolla's Hard Rock Cafe**, a bizarre quintet stands out against the surrounding yuppie clientele. With their kamikaze appearance, they seem unfazed by the rock memorabilia gracing the walls. Perhaps it is because two of the members of **Voice of the Beehive** have familial ties to some of those posters.

"That's the poster of my dad, **The Four Preps** one," **Melissa Brooke** said in a recent interview. Both **Melissa** and her sister, **Tracey Bryn**, may have received inspiration from their father's work in the '50s, but it was their persistence that eventually created **Voice of the Beehive**.
 Originally from the **Los Angeles** area, the two sisters decided to try the **British music scene** in 1985. "A lot of our

favorite bands were from **England**: the **Kinks**, the **Beatles**, **Led Zeppelin**, the **Sex Pistols**," **Brooke** explained. "The whole punk movement came from **England**. In **America**, I couldn't even get into clubs, let alone get in to play, because of the age problem. So we just decided to move [to **England**] and give it a chance."
 Noted for its immense club scene and its drinking age of 18, **See BEEHIVE VOICES**, page 6

Going Between Love Songs

by patty jettie
 assistant arts editor
 There are some bands whose work revolves around a single theme. The **Go-Betweens** is such a band. For ten years, this Australian group has been recognized for its melodic love songs that allow the listener to decide just how deep one wants to delve. With their recent signing with **Capitol Records** and current album **16 Lovers Lane**, the **Go-Betweens** have once again created an engaging pop album.
 Initially a duo in 1978, they have grown into a five-member band. In a recent telephone inter-



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Madonna Grows Up

by Larry Weintraub
music editor

The giddy lyrics of "Lucky Star" and "Celebrate" are gone, as is the platinum blonde hair (at least temporarily). Madonna is 30 now, and though the wrinkles don't show, her latest album, *Like a Prayer*, proves that Madonna has definitely grown up.

Like a Prayer is Madonna's fourth release and will undoubtedly be her biggest yet. Full of some of the best music she's ever written, Madonna's winning streak is far from over.

Already a radio and video favorite, the album's title song explores a new dimension in songwriting for Madonna. Both the song's lyrics and video storyline illustrate her strong religious beliefs. She claims, "*Like a Prayer* is about the influence of Catholicism on my life, and the passion it provoked in me."

Though it appears she had all the best intentions, the accompanying video and multi-million-dollar Pepsi commercial have been deemed blasphemous by Catholic organizations worldwide. As is often the case, the added controversy has only heightened the video's success.

The album's second track is the hit bound, "Express Yourself." Packed with all the danceable rhythms that Madonna fans have come to love, "Express Yourself" rebuts another of her earlier classics, and eerie, "Love Song" plays a key role in making *Like a Prayer* a mature album.

The remainder of the album's 10 songs are equally as riveting. Covering such topics as growing up, her family, and letting go, Madonna attempts to deliver much more autobiographical relations than in the past. She reasons, "People have certain notions about me and it's time for a change."

Also worth noting is the album's most outstanding song — the moving "Spanish Eyes." Musically similar to a previous hit, "La Isla Bonita," "Spanish Eyes" tells of a mother's grief over the unrelated death of her son. Based on a true story, "Spanish Eyes" may stray from the album's singular theme, however, *Like a Prayer* is all the richer for its presence.



America's favorite Material Girl sings, "You don't need diamond rings on eighteen karat gold. Fancy cars that go very fast you know they never last." "Express Yourself" is a brilliant example of the new, insightful Madonna.

Even more diverse is Madonna's funky duet with Prince, "Love Song," a tale of sexual tension, employs Prince's genius studio orchestrations alongside Madonna's sultry vocals. Though peculiar

Poetic Hard Rock

by Laura Baker
hiatus writer

Dr. Ron Shane wants your attention. He is going all out to get it in the upcoming performances by his heavy metal band, Mental Anarchy.

Promoting the concert as a "rock extravaganza," Shane promises an experience that will appeal to a wide range of interests, be it in the immortal poetry of Blake, Shelley and Shakespeare or in "beautiful sparsely clad women" dancing "erotically with tantalizing pulsation."

In the attempt to keep the American mind from closing, Shane, who had a Ph.D. in romantic poetry from UC Santa Barbara, has devoted himself to taking classic works of literature and presenting them in conventional artistic forms.

For Mental Anarchy, he has rewritten the works of various romantic poets and set them to heavy metal music. His purpose is to create a performance, through music and erotic dance, in which members of the audience can experience the creative energy within themselves. Ideally this is what any artistic creation should do, but for Shane, heavy metal is the only form today that has the energy to transport one to this kind of transcendent state of being.

This will be the premiere performance of the band, whose nucleus is five members of the rock band Stallion. Along with the band on stage will be dancers performing works choreographed by Brian Smith of the California Ballet Company as well as Shane himself, singing back up vocals and narrating the meaning of his songs.

Performances are on April 14 and 20 at the East County Performing Arts Center. Tickets are \$5 at the door. The available proceeds from these shows will be contributed to an artistic scholarship fund at both SDSU and Grossmont College.

Crowded

Continued from page 1
on and off stage. Finn feels that the chemistry between the trio is successful because "We have worked together for three years, we three have been through a lot, and we share the same sense of humor. We also have similar aesthetics as far as the way we want to hear the music sound. We've really gelled and learned how to sing together. We don't see a lot of each other outside of the band. Maybe that's good too, because when we come together we have a lot of energy for the relationship."

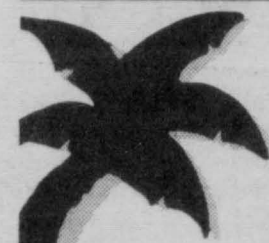
Yet the relationship of being jokesters does have detrimental effects. "The one thing we were left feeling kind of annoyed about at the end of last year is that we had played that part of those wacky, zany guys from down under so willingly to so many people," Finn said. "It was a natural part of us, but we felt like we'd have to suffer that image forever. That is a pain in the ass, you know?"

Album

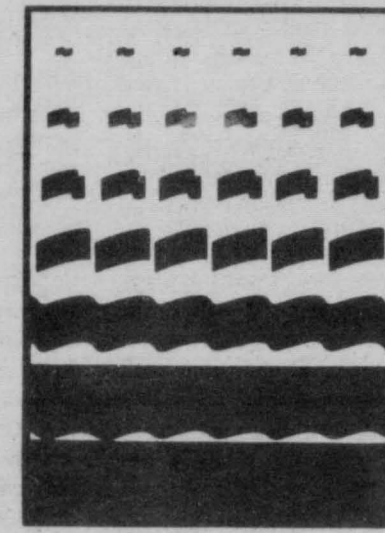
Continued from page 1
Finn, along with bassist Nick Seymour and drummer Paul Hester, decided to entitle *Temple of Low Men* for partially serious reasons. "We had noticed all these churches in Hollywood, and saw the phrase scrawled on the wall of one of them," Finn remembered. "Afterwards we saw Jimmy Swagart on TV, apologizing to his congregation ... all these evangelists fleeing the poor. So we felt the phrase was perfect because it was like scumbags were inhabiting some sacred place."

"Mitchell Froom also produced our first album," Finn explained. "I think we understood each other this time better than we did last time. I think he understood more what the band has to offer, so this record has more of a band sound. Mitchell is a very musical person, he's an ally in the creative process."

"I have specific ideas about what I want. He has strong opinions himself, and that's useful in the studio because it's easy to vacillate and go to and from on ideas. So at worst it means that if I disagree with him, I know that I have to be specific and definite about why."



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Love

Continued from page 3

Capitol, and Mushroom Records in Australia. We're the ones that pursue the companies, not vice versa. It's kind of like band 'auctioning' in a way. A lot of times we've made the album before the company buys it."

The band chose Mark Walis as the producer for *16 Lovers Lane* because "he's absolutely brilliant," Morrison claimed. "We worked with him previously when he remixed some of the cuts on the last album [*Tallah*]. We were really pleased with his work and he liked our style." Hidden away in an

Australian studio, the band completed the album and eventually released it in July, 1988.

In regard to their current album, "We chose the title *16 Lovers Lane* because of an idea we had, a private place where people could escape to and make love," Morrison said. "The whole album was based on this sense of privacy between lovers." On vinyl, singers/songwriters McLennan and Forster's vocals blend into a musical sigh.

Both men write beautifully simple pop songs, following the style of Roxy Music's *Avalon*.

Although the songs are about love, the point of view tends to avoid simplistic mushiness. McLennan and Forster, who write

separately, often discuss the point within a relationship where it develops or ends. Many songs aren't about love itself, but the conflicting emotions one experiences within relationships.

The cuts on *16 Lovers Lane* flow along like the morning tide. There isn't an abrupt style change to emphasize the romanticism of the songs. Even so, the weaving guitar hooks, lilting string work, and understated drum beat create an aural landscape for the listener.

Although many may dismiss the Go-Betweens as love-song lightweights, one has to admire a band that retains the same musical values initially chosen 10 years ago.

Beehive Voices

Continued from page 3

England allows young bands to have easier access to public exposure. This also causes, however, an excessive amount of musical talent, leading to greater competition between bands and greater sense of trend following. If one band is successful, it is not long before the club scene is flooded with mass quantities of mimic groups. Although this intimidates many bands, Brooke claimed that the situation was inspirational.

When the two sisters arrived, the trend "was very much the

dark movement, the Goth, with the white make-up and black hair, Brooke said. "When we came onto the scene, with the huge dresses and the color and the bright, I think it got us noticed right away."

"The scene was packed," Brooke reminisced. "Loads of bands, everyone playing, and everyone's really friends. Five bands would play at one club in one night, the best bands you've ever seen, and then you go down the street and there's four more bands."

See BEEHIVE, page 8

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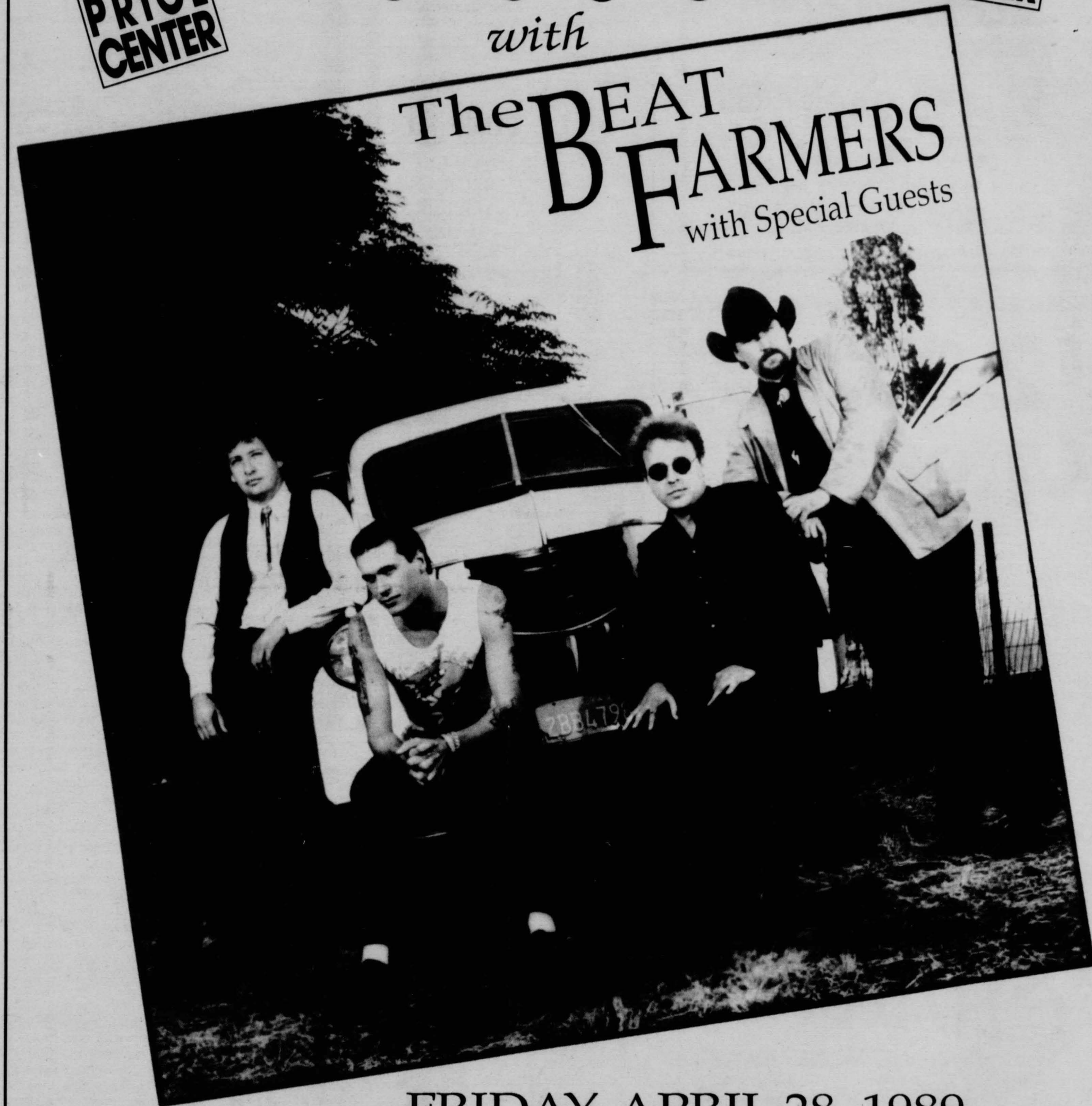
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BERKELEY

Beehive

Continued from page 6

Joined by Mike Jones on guitar and keyboards, Voice of the Beehive began to make an impression with their energetic live shows. The trio became a quintet when Woody (drums/percussion) and Mark Bedford (bass), former members of Madness, offered their recording services. Picked up by an independent label, Food Records, the band released the single "Just a City" in mid-1986.

For Brooke, it was important to be initially signed onto an independent record company instead of rocketing straight into a contract with a major label. "It was important for people to know that we weren't some record company band, that we'll take the girlies and put them in a band," Brooke explained. "When we switched to a major label we wanted to say, 'Look, there are 1,500 kids that are freaking about us and if you aren't going to sign us, then it's your own problem.' We wanted to have the leverage to say we've done a lot already, we've been on an indi label already, we know what we want, we know what we're doing. And it gave us more control when we finally did go on a major."

Admittedly, Voice of the Beehive did not jet into commercial success overnight. Although Food paid for the recording of their first single, the band members had to provide their own living expenses. They experienced some difficult times. Brooke remembers living "in a vacant house, for a year and a half, with no windows and no doors, with five biker guys."

"Just a City" began rising up the British independent charts and the band was soon approached by London/Polygram. The band eventually signed with this label because they did not attempt to categorize Voice of the Beehive as the typical glamour band. "I think the indi following helped [prevent] that and also our record label has Bananarama," Brooke said. "They have got the tits and ass covered. They've got plenty of cleavage and plenty of short skirts. They don't need it from us. They don't tell us what to wear, they don't tell us what to sing."

In England, many classify Voice of the Beehive as "bubble-gum punk." Brooke describes their sound as "crystal clear pop, sugar-sugar, like pop-written punk. It's got both sides. I would just say [it is] manic, manic pop."

After Martin Brett replaced Bedford on bass, Voice of the Beehive began recording their recently released *Let It Bee*. Stylistically, the album is an example of a new breed of pop. Although Bryn and Brooke alternate vocals, the lyrics tend to stay away from the mushy love tributes displayed by many female pop vocalists. Especially with Bryn, the personality of the singer often gives the song a cynical edge, as in "Trust Me": *She's saved it all this time/But to him it's worth a dime/She found out the hard way you get the kisses then the tears.*

"I think that the reason we sound different is that we have a real British band," Brooke explained. "All the boys are British, and the British guitar sound is really raw and really chunky. Then you have these sweet vocals over this chunky guitar. I think that most bands are either sweet like the Bangles or rough like X. It's hard to find bands with both."

If you are tired of slick pop albums that lack depth, *Let It Bee* may be the refreshing alternative you're searching for.