



Hiatus

Young concert promoter and UCSD students harassed by San Diego sheriffs, seeks justice.

See page 10

Opinion

Making the grade: More A.S. Council members get their *Guardian* report cards.

See page 4

Sports

Triton women's water polo doubles up on Redlands in Loyola Marymount Invitational.

See page 20

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Worldwide

China Faults U.S. in Collision, Hints Release Hinges on Apology

BEIJING — The Chinese government Tuesday blamed the United States for Sunday's midair collision of a spy plane and a trailing Chinese fighter jet and suggested that the release of the 24 American crew members hinged on Washington's willingness to apologize.

The slow-moving American plane, filled with secret eavesdropping equipment, collided on Sunday morning with one of two

See **SPY PLANE**, Page 7

National

Bush's Health Care Budget Eliminates Aid for the Uninsured

WASHINGTON — President Bush's budget will propose deep cuts in a variety of health programs for people without health insurance, administration officials said Tuesday.

Budget documents from the Department of Health and Human Services show that these programs, providing "health care access for the uninsured," would be reduced 86 percent, to \$20 million, from \$140 million in the current fiscal year. The programs received \$40

See **BUDGET**, Page 7

Collegiate

Boston University Professor Celebrates the Art of Napping

BOSTON — Professor William Anthony, director of Boston University's Center for Psychiatric Rehabilitation, knew last week what he'd be doing Monday.

He'll be taking a nap.

Anthony began National Workplace Napping Day two years ago after the release of his book, "The Art of Napping at Work." This year, Monday, April 2 was the date Anthony chose for him and his colleagues to put their feet up on their desks, make themselves comfortable and catch a little shut-eye — while remaining on the clock.

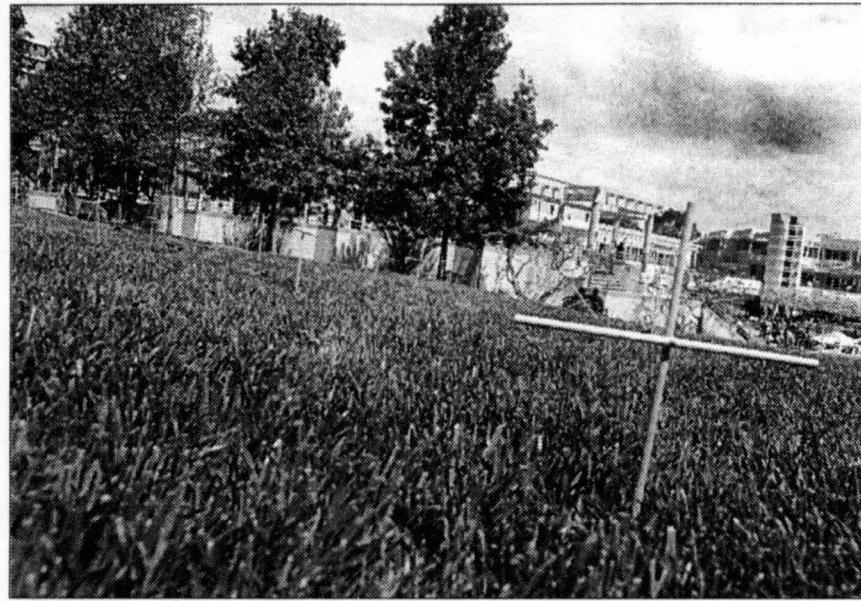
— Daily Free Press

Spoken

"I don't think UCSD has found all the solutions to cultural diversity."

— Joseph Watson
Vice Chancellor of Student Affairs
See story at right

Crossing the Border



Lyon Liew/Guardian

Remembrance: Dozens of crosses lined the field between Library Walk and the Price Center in memory of migrant farmers who lost their lives trying to cross the border.

Peace Corps Service on the Rise

UCSD among top 25 with graduates signing up for program

By GEOFF DIETRICH

Staff Writer

A recent study shows that UCSD students are increasingly following up their four years of college with two years of service in underdeveloped nations.

The study, conducted by the Peace Corps, recently ranked UCSD in the top 25 large universities whose graduates sign up to serve.

Currently, 38 UCSD alumni are participating in the Peace Corps, placing UCSD 20th in the nation.

"The Peace Corps is a great opportunity for personal growth and a way to experience another culture," said Sandy Kim, the Peace Corps regional recruiter at UCSD.

Nearly 500 UCSD alumni have participated in the 37 years since the program was founded by then-President John F. Kennedy.

The high turnout may stem in part from the general education undergraduate courses at colleges such as Eleanor Roosevelt and Thurgood Marshall, where students explore the relationship between different people, cultures and nations.

Kim sees a connection between potential volunteers and college students.

"A lot of the students come from Eleanor Roosevelt College, where there is a global emphasis," Kim said.

Charles Baquet, acting director of the Peace Corps, announced the findings.

"Through their volunteer work overseas, Americans throughout this country are able to learn more about the world in this era of globalization," Baquet said.

Baquet served with the Peace Corps in Somalia during the '60s.

See **PEACE CORPS**, Page 3

'Bang Bang You're Dead' Emphasizes Anti-Violence

Play based on violence in schools was performed by high school students Tuesday

By MARGARET O'NEILL

Staff Writer

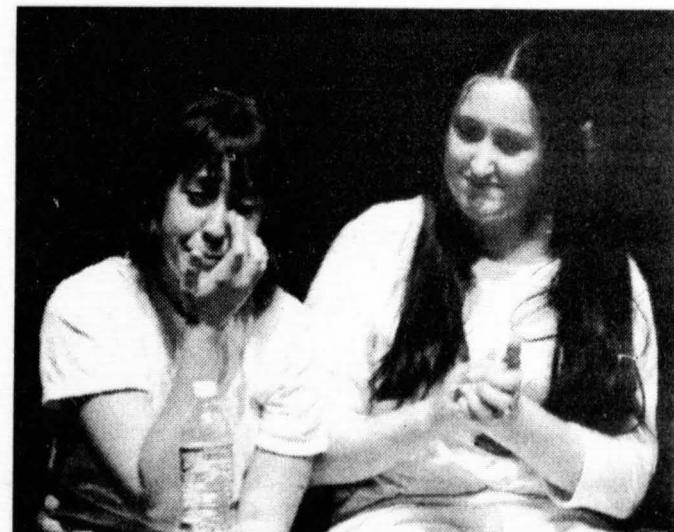
A troupe of 12 high school students from the Coronado School of the Arts performed the one-act play "Bang Bang You're Dead" at the Mandell Weiss Forum Theater on Tuesday night.

The play, written by William Mastrosimone, was directed by Liz O'Neill, a drama teacher at CoSA. At the playwright's request, the show was free and was followed by an open discussion for the audience.

The play, which is inspired by the actual May 1988 school shooting in Springfield, Ore., chronicles the mental state of the perpetrator of a high school shooting before and after he committed the crime. Kip Kinkel was the 15-year-old charged with killing his parents and two classmates in the Springfield shooting.

"Bang Bang You're Dead" has spread across the nation. High schools and performance groups have picked up the free script and

See **BANG BANG**, Page 9



David Piltz/Guardian

Drama: A cast member has a strong emotional reaction as her father stands up and admits that he is very proud of his daughter for making a statement about violence.

EVENTS

Friday, April 6**Exhibit: Hypercycles**

The Hypercycles Club at UCSD will display 15 motorcycles in the Price Center Plaza. The event is sponsored by the UCSD Hypercycles Club and will take place at 11 a.m. The event is free and open to the public. For more information call (858) 581-2587.

Film: Second Annual San Diego Human Rights Film Festival

Amnesty International at UCSD will sponsor the event, which will feature films centered on human rights issues. The festival will start at 5 p.m. in the Institute of the Americas Building. The event is free to the public.

Saturday, April 7

Special Event: Admit Day 2001

The annual celebration for newly admitted UCSD undergraduates and their families will feature festivities such as Marshall college's Cultural Celebration, Roosevelt college's "Eleanor's Island," Muir college's "Muir by the Sea," Warren college's musical entertainment and Revelle college's "Rockin' Reveille." Admit Day will start at 8 a.m. and go until 3:30 p.m. For more information call (858) 534-4831.

Special Event: VSA Culture Night

The Vietnamese Student Association will sponsor an evening of drama, dance, vocal performances and martial arts to promote cultural awareness. The event will take place at 7 p.m. in the Mandeville Center Auditorium. The event is free and open to the public. For more information call (858) 534-4726.

Sunday, April 8

Party: Fusion 2001

The Multi-Asian Student Association will sponsor a hip-hop dance competition, followed by an open dance. The event will start at 6:30 p.m. and go until 11:30 p.m. The open dance will start at 10 p.m. The entire event will be held in the RIMAC Arena. It is free and open to the public. For more information call (858) 663-4733.

Monday, April 9

Special Event: A.S. Council Elections

Voting for the A.S. elections will begin and will go through Friday. Polling places will be located on Library Walk, in the Price Center and at Center Hall. For more information call (858) 534-4451.

Wednesday, April 11

Special Event: Exploring Feminine Bodies

The A.S. Women's Center, the Literature Department, the Critical Gender Studies Department and Senior Vice Chancellor Marsha Chandler will sponsor the seminar which will take place at 4:30 p.m. in the Price Center Ballroom. The event is free and open to the public. For more information call (858) 822-0074.

ETCETERA



BRIEFLY

Record Number Went Abroad Last Year

The UCSD International Center recently released its annual report, ranking UCSD third in the country in number of students sent abroad. A record 756 students went abroad through either the University of California's Education Abroad Program or UCSD's Opportunities Abroad Program.

In the last 15 years, participation in the programs has increased by 764 percent.

In hosting international students, UCSD ranks fourth, behind Harvard University, UC Berkeley and UCLA. UCSD hosted 1,612 international students during the 1999-2000 school year.

The committee asks that interested bands submit their CD or tape to the A.S. offices, located on the third floor of the Price Center. The band's contact information must be on the submitted CD or tape to be considered.

The top five bands will be selected to participate in a Battle of the Bands, to be held April 13. The winner of the musical competition will perform in the opening slot of the Sun God concert. For more information call (858) 534-4451.

UCSD Researchers Expose Bare Facts on Skin

In a study conducted recently, UCSD researchers discovered a protein that is crucial for the creation of the top layer of the skin. This is the part of the epidermis that protects the body and prevents dehydration.

The findings were published in the April 5 issue of the journal *Nature*.

Sham's theoretical research in the area of condensed matter physics is credited with an enormous impact in physics as well as in materials science, chemistry and electrical engineering. He is most renowned for his work on the density of functional theory, which he developed with UCSD professor Walter Kohn. The Kohn-Sham theory has played a major role in solid state physics, quantum chemistry, surface physics and chemistry and nuclear physics.

The study was supported by grants from the National Institutes of Health, the Association for International Cancer Research and the CERIES Research Award to Karin.

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Shuttle Service Could Save Lives

The possibility of going to Tijuana on Wednesday and Saturday nights has always been alluring for many UCSD students craving a night of dancing and entertainment that is not easily attainable at this campus.

However what is synonymous with a night in Mexico is drinking. Typically, one designated driver will stay sober while the rest of the group consumes alcohol.

However, in many cases, the designated driver for the evening ends up drinking. Rather than leaving the car at the border, the person drives it back home while under the influence of alcohol, thereby endangering the lives of everyone in the car.

Although many believe that if UCSD provided shuttle service to the border promotes underage drinking, the extra safety that it would provide is far more beneficial than any other negative side effect.

It is true that with this new shuttle, only one more person per car could drink without having to fear drunken driving. With shuttles to and from the border, fewer students' lives would be threatened by drunk driving.

To minimize these problems, the *Guardian* feels that the A.S. Council should work to offer a charter service to the border on Wednesday and Saturday nights. The transportation could be provided on large charter buses rented from an outside company from roughly 9 p.m. until 2 a.m. on each of these two nights.

Though similar to Triton Taxi, this program would not allow students to call at their own convenience to get a ride back from Mexico.

This would obviously make the cost prohibitive. However, if there could be distinct pick-up times when students would have to meet for their rides, the costs could be kept lower.

We understand that this program would cost money, but corporate sponsors, such as the Mexican clubs themselves, could pay for their names to be placed on all advertisements for the program, perhaps on the buses themselves.

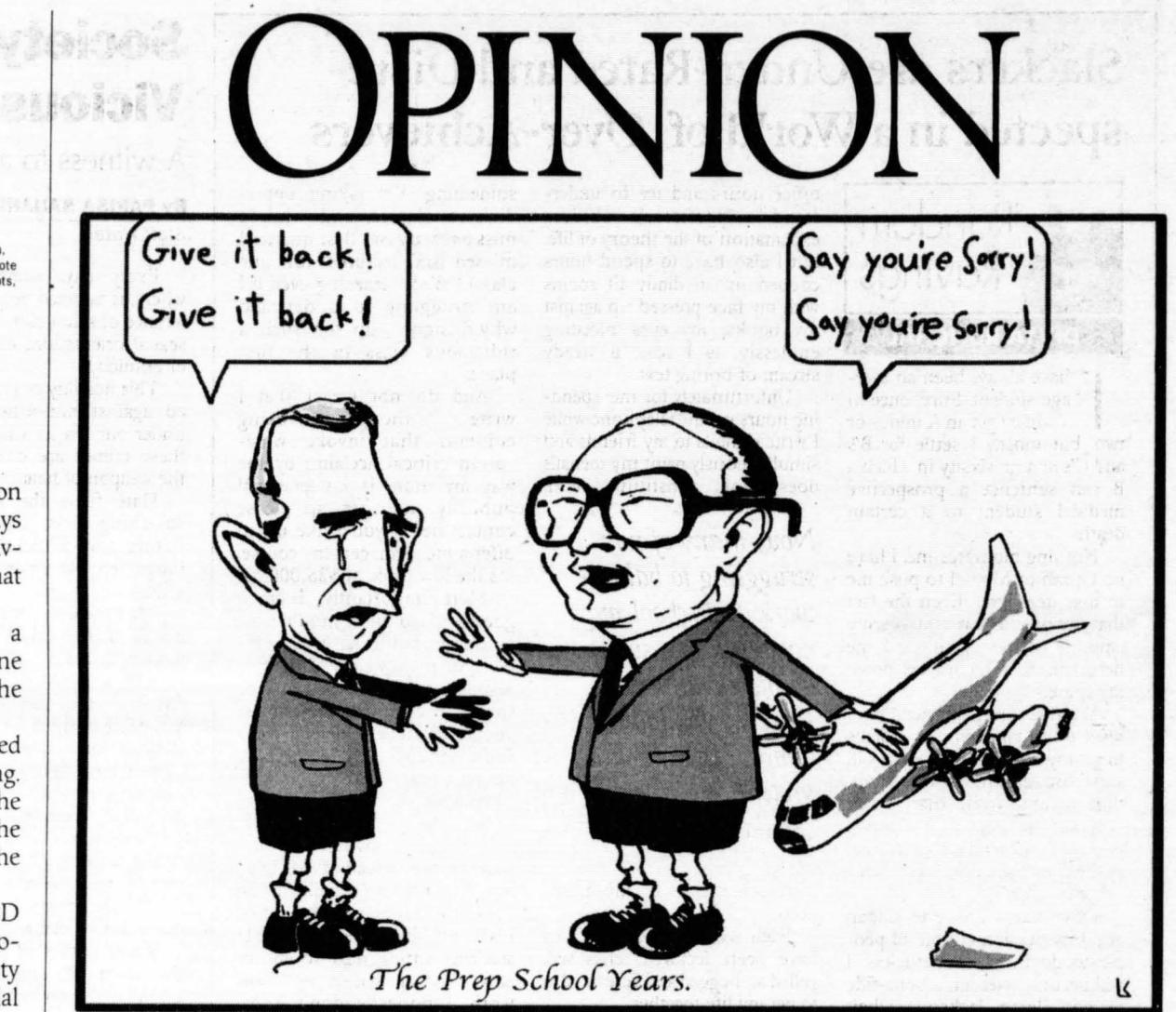
The buses would increase clubs' business and therefore they would have a vested interest in participating. And if they chose not to sponsor these buses, there are many companies in San Diego that would be willing to donate to this cause in exchange for some positive publicity.

However, even if other outside sponsors could not be found, students would almost certainly pay the \$5 cost per person to fund the bus if necessary, as doing so would curtail the problem of drinking and driving and having to find rides to Mexico.

In a school criticized for a lack of social activities, providing this service for the students would make things better to a small degree, not to mention safer.

PROPS & FLOPS

Thumbs up to a 16.6 percent increase in the number of under-represented students entering in Fall 2001.

**The Results Are In: A.S. Council Members Receive Their Grades**

The conclusion to a two-part series examines the performances of student elected officials and reveals whether they measure up to their own standards

By JACOB WASSERMAN
 Staff Writer

Dear Littles and Germinates, Maybe you're blind and haven't noticed the omnipresent adverts for the A.S. elections. Maybe you're brilliant and can actually tell the difference between the Unity and the One states. Or maybe you're in some typically collegiate state of inbetween confusion.

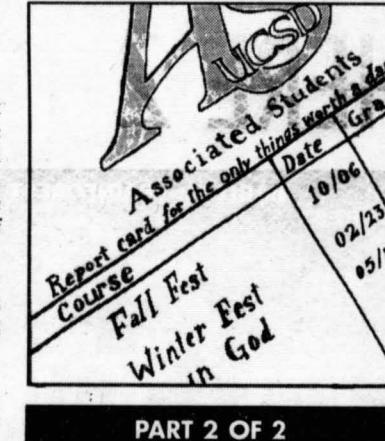
In that case, this article is for you. What follows is a tip-of-the-iceberg examination of some of our departing A.S. officers.

Last quarter I gave you the 1,000-word lowdown on soon-to-be ex-President Doc Khaleghi. Since I only have about 250 words each for the vice president external, the commissioner of communications, the commissioner of student advocacy and the commissioner of services and enterprises, I'm gonna go a lot easier on them. Sorry, Doc. Try to take it in stride. What follows is both a guide for how these folks did and a lesson in how to think about the new folks trying to get their jobs.

Vice President External Eugene Mahmoud graded himself down for his work with fellow A.S. Council members. Mahmoud gave himself an unfairly low D-, thereby demonstrating exactly the kind of self-criticism and humility that marks a good official.

The sad truth is that good candidates, with their flashy smiles and "ain't I great" credentials, rarely have what it takes to do the job they so easily get. Mahmoud actually did look like a good candidate, despite being a last-minute entry when his good friend was disqualified, and he turned out to be a great official.

The vice president external is charged to do exactly the kind of macro-advocacy that A.S. President Doc Khaleghi excelled at. Mahmoud focused on his own strengths, including an immense reserve of respect and affinity for traditionally marginalized groups. He set out to make his office a place of safety and accessibility in the labyrinthine third floor. He has accomplished this mar-



PART 2 OF 2

Dear Littles and Germinates, Maybe you're blind and haven't noticed the omnipresent adverts for the A.S. elections ... Or maybe you're in some typically collegiate state of inbetween confusion. In that case, this article is for you.

velously.

Mahmoud has also had his share of striking accomplishments. He ran the best Students of Color Conference in years, with a record attendance and television coverage. He contributed to the 3,500 voters registered on campus for last November's elections. His office, as he astutely pointed out, gives the A.S. Council credibility beyond simple funds distribution and student advocacy.

Mahmoud graded himself as a B-average, taking credit for getting more people involved with the A.S. Council but noting his poor balance of time and energy with regards to his schoolwork. But his office has a history of borderline academic probation, and in context of

this year's council, he deserves an easy A. The grade earned by Rami Shaarawy, our commissioner of communications, was not so easy to determine. Like many of his predecessors, Shaarawy was drafted almost off the street to fill a slate and came into the job after a vote of no confidence in the *Guardian*, and with little grasp of the position's responsibilities. For overcoming these challenges to the point that he (and we) can take his job seriously, Shaarawy gets an A for effort.

For his actual fulfillment of the job, he does not deserve so high a grade. The commissioner of communications oversees alternative media publications such as *The Koala*, *The Muir Quarterly*, and *Voz Fronteriza*, to name the few that have actually published an issue or three in a noticeable way this year. Shaarawy approved a slew of new publications, few of which have actually gone to the press.

Shhaarawy holds a job that has been waiting a long time for a brilliant and effective leader to transform it. It is still waiting. Shaarawy gets a B+ for outstripping his own potential, and a C for living up to the job. Call it a B-, and let's move on.

Of course, if a professor did that kind of fuzzy math with your grades, it wouldn't fly. If you got into a fight over it, you might have to fly over to Commissioner of Judicial Affairs Amy Kuo. Mostly working behind closed doors, Kuo is hard to grade without having found a client of hers who wanted to breach confidentiality.

We'll let her represent herself.

"I deserve an A-/B+ grade," she said. "I would have liked to have accomplished more, and I would have loved to make my office even more widely known."

"Seeing that I am a freshman to A.S., I think I did a pretty darn good job," she said. "Between getting acquainted with the system and understanding my position without the aid of the previous student advocate, I learned the ropes on

See GRADES, Page 6

Slackers are Under-Rated and Disrespected in a World of Over-Achievers

DIVYA RUNCHAL

I have always been an average student. Sure, once in a while I get an A minus or two, but mostly I settle for B's and C's at a university in which a B can sentence a prospective medical student to a certain death.

Nothing motivates me. I have no Oprah or Montel to push me to that next level. Even the fact that my parents pay a staggering amount of money to send me here fails to send shivers down my spine.

Yet, this spring quarter, I have resolved to take important steps to get my life under control. I will show you, dear reader (yes Mom, that means you), that I can become the next A.S. Council president, the next editor in chief of the *Guardian* or the next chancellor of UCSD.

Of course, I'll have to kidnap and brainwash a couple of people to do it, but nonetheless, I will become a leader, a bona-fide pseudo Jesse Jackson, albeit without any of his scandals, I hope.

Everyone from my neighbor up the street to my brother (who, mind you, should take my side instead of that of my parents) never fail to mention that I am wasting my time and my life by doing nothing.

Not only do I have to go to

(although it does by my definition).

Even worse is the fact that I have been lectured, chastised, yelled at, begged and screamed at to get my life together.

Everyone from my neighbor up the street to my brother (who, mind you, should take my side instead of that of my parents) never fail to mention that I am wasting my time and my life by doing nothing.

Yet I feel that I am doing

something. I'm taking upper-division classes, and while I miss a few classes (last quarter I missed six lectures for one class) I'm still learning even if I am struggling to understand why I signed up for such a ridiculous class in the first place.

And do not forget that I write thought-provoking columns that invoke widespread critical acclaim; by the way my mom is my personal publicity manager, so please contact her if you'd like me to offer a life management course, for the low price of \$25,000.

More importantly, I am a good soul, to put it humbly.

I never fail to flash my dimples, offer a hearty laugh in response to a really bad joke or smile at even the grumpiest people (even if I have licorice and other appealing foods stuck to my teeth).

And perhaps most importantly, I'm a martyr.

Oh, sure, I may not be of the same caliber as Joan of Arc, but I put myself through hell, waxing my hairy body constantly, so that I will not blind innocent UCSD students sitting next to me in class. And if that's not hard work, I honestly don't know what is.

Now, many of you struggling to balance work and school may not think that what I do merits a Nobel Prize ... you may complain that I'm a pretentious brat who should leave UCSD.

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Hate:

Society must recognise crimes against minorities

continued from page 5

Witnessing that brutal beating was a harsh wake-up call, making me realize what a real and dangerous threat hate is to us all.

Hate does not bring our community together; instead, it destroys us, one bond of trust at a time.

According to the 1997 statistics provided by the FBI, 8,049 hate crimes were reported by various police agencies across the country.

Even without taking into account the substantial number

I will never forget that tow truck man's courage and strength for not allowing those thugs to make him their victim ... He would not allow his attackers to claim his dignity.

We honked the horn continuously as we moved the car forward, for we were going to force those two thugs to stop even if we had to run them over.

It worked. With very deliberate motions, the two thugs got off the tow truck driver and moved with precise steps to their two-door, green Ford truck.

I do not know how the tow truck driver is now, but even after being so severely beaten he could barely walk, he still managed to get out his tools and attempt to help the lady with the car trouble.

I will never forget that tow truck man's courage and strength for not allowing those thugs to make him their victim. He fought back the only way he could, and that was to fight the pain. He would not allow his attackers to claim his dignity.

The question that plagued me after witnessing this horrific attack was: How was it possible to hate so much that it could drive someone to beat a complete stranger to within an inch of his life?

And the only answer that I came up with, is that I don't have the answer.

Hate crimes are not confined

to the story of the terror of being made a victim of a hate crime. The actual terror and pain caused by the beatings, vandalism, stalking, murders and racial slurs are things that cannot accurately be measured.

Hate crimes are not confined neatly to urban cities or neighborhoods; the FBI has identified schools and college campuses as the third most common place for hate crimes to occur.

According to the Student Office for Human Relations, a hate/bias prevention and educa-

tion program at UCSD, there were seven hate incidents reported for the year of 2000.

The SOHR reported that less than a year ago on Oct. 12, 2000, graffiti was written on the men's bathroom, which read, "Fuck all gooks. Asians get off our white campus."

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So it is clear that even our campus is not immune from the insidious disease of hate that is rampantly spreading throughout our society.

But how do we as a society combat hate?

I offer this solution: We as a society must declare a war on hate. We must be diligent to speak up and speak out when witnessing a hate crime or when we hear racial epithets.

We can no longer remain silent, for silence is what hate feeds upon.

If we don't make the offenders fear any repercussions for their actions, hate will continue to spread and lead to further hate crimes.

And remember, if hate can hurt, maim and kill, so too does our silent lack of action.

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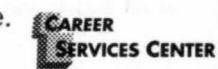
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CORRECTION...in last Monday's issue, we inadvertently printed the wrong time of day for the **UCDC Internship & Study Program at Career Services**. It should have read today, **April 5 from 4-5:30 pm**. See today's corrected ad on page 5 for the proper info and time.



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Diversity:

Dynes says outreach is more important than SP-1 repeal

Continued from page 3

Dynes said that he was opposed to the legislation, he was opposed to the passing of Proposition 209. However, he said that repealing SP-1 and SP-2 would not change the law that stands under Proposition 209 in California. Dynes also remarked that the present outreach programs are more important than the repeal of SP-1 and SP-2.

"I do not want to put to compromise the outreach programs for the sake of a repeal to SP-1 and SP-2," Dynes said. "I will not sign this because I don't sign these sort of things. That does not mean I will not fight the regents aggressively against SP-1 and SP-2."

Students found this response unsatisfactory. Alexis Montevirgen, a biology major, expressed worry.

"My biggest concern was the reasons the chancellor gave for not signing the petition."

Bang Bang:

Post-performance discussion forum drew audience participation

Continued from page 1

performed it, hoping the message of the play would be conveyed to at-risk students.

Matthew Weatherman played Josh, the youth who turns in desperation to violence. Josh, like Kinkel, turns the gun on his parents, as well as five classmates.

The play featured performances by Phillip Botello, Adriana Campos, Daisy Cross, Markus Erdmann, Alison Hoover, Annika Keller, Annalyn Lehnig, Jenny McArthur, Alma Schneider, Geoffrey Sykes and Weatherman. The actors are all students at CoSA.

Dr. Vivian Reznik of the Academic Center of Excellence on Youth Violence Prevention was responsible for bringing the play to UCSD.

At the end of the play, much of the audience was in tears.

The post-performance forum opened an intimate discussion between the cast and audience on issues of violence.

O'Neill began the discussion with an account of her past as a violent person and her recovery from that through "nonviolent communication." Kelly Bryson, a psychotherapist and trainer for the International Centers for Nonviolent Communication, led the discussion.

But with Bryson's help, O'Neill said she has been able to overcome her violent tendencies.

She proudly announced to the audience that she has never abused her 4-year-old child.

"I've broken the chain," she said.

A high school student in the audience told about the "disaster drills" that are now being practiced in many high schools. Along with typical earthquake and fire drills, high school students are being told what to do if a violent act occurs at their schools. A special siren rings, the audience member told, notifying the students of gun violence or a threat on the campus.

The students involved in the play emphasized how much the experience has affected them.

The script of "Bang Bang You're Dead," as well as additional information on performance venues and dates, is available online at <http://www.bangbangyoureddead.com>.

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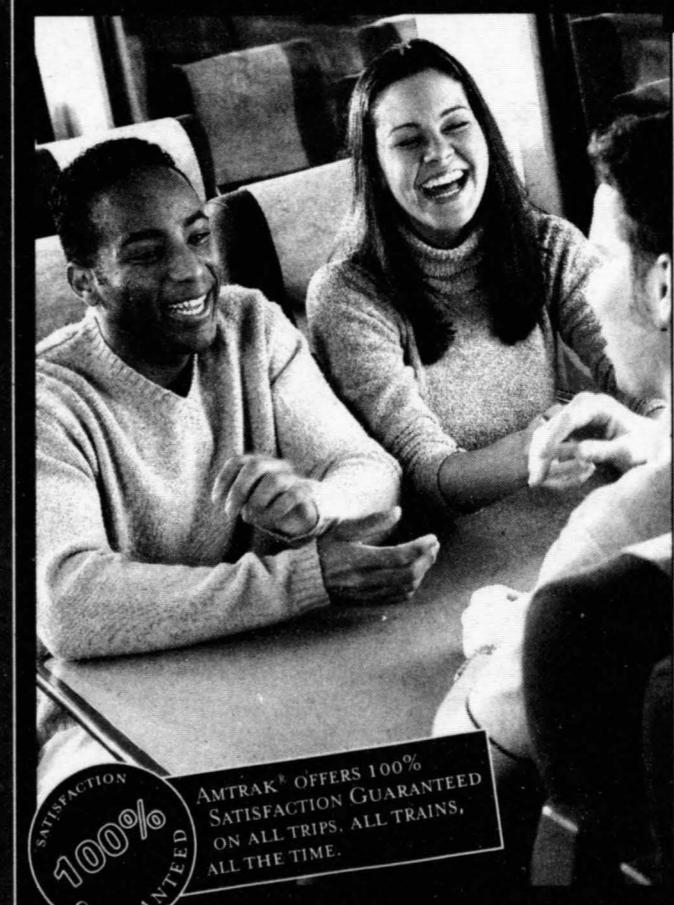
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hiatus
music media lifestyle vol.21

The People vs. Shawn Green

What happens when law enforcement holds a personal grudge against a citizen? The answer is the violation of constitutional rights.

Take the case of Shawn Green's "Campin' Trip" back in 1997. This event was billed as a two-day event with reggae, hip-hop, rock 'n' roll, jazz and dance music. The festival included international foods and arts, pro skateboard demos, inline skate and bike vertical ramps demos, laser shows, and the amenities of the Stage Coach Trails RV Park, which included pools, volleyball courts and camping.

The event was meant to be peaceful and orderly and was to be held in the small community of Shafter Valley, near Julian.

If the event was a success, Green would then try to create an annual event at the site.

As a law-abiding citizen who had faith in law enforcement, Green went to every length to run the event completely within the letter of the law, doing whatever was asked of him in order to facilitate working with the San Diego Sheriff's Department. He went through the proper channels to obtain all the required permits and tried to address the concerns of the community members of the area.

The event was illegally shut down by sheriff's deputies, and at the core of this action was a local deputy's personal quest to see that his community was kept free of "undesirable" elements, regardless of the legality of his own actions. These are the accounts of a citizen's right to party.

MARCH 1997

Six months prior to the event and slated for Sept. 20 to Sept. 21, Green brought his intentions to the County of San Diego. He sat down with resident deputies and the proprietor of the facility and expressed his desires for the event.

"The immediate response out of the deputies, especially resident Deputy Ralph Rinder, was that this constituted a rave," Green recounted. "And the County of San Diego would not tolerate any raves, but nevertheless, they gave me the name and number of the permitting department and the people I had to talk to in order to legalize the event."

Green describes the process of moving through official channels as "the daunting task of facing probably 12 to 15 different agencies, with unknown delays trying to discourage me from doing the event."

His frustrations began because "others who were doing similar events didn't have to go through the same hurdles that I had to."

Furthermore, Green says that "the sheriff's department did not want the festival, and I always felt there was communication between the sheriff's department and the permitting department."

Hostility arose among a small section of the community, who were friends with the local sheriff's deputies, as they felt that Green was going to attract "undesirables" because he was bringing hip-hop and reggae musical acts. They were concerned that he could not control 5,000 to 10,000 "unruly" patrons, who would bring out-of-control drug use, drunk driving, property destruction and disrespect for the community as a whole.

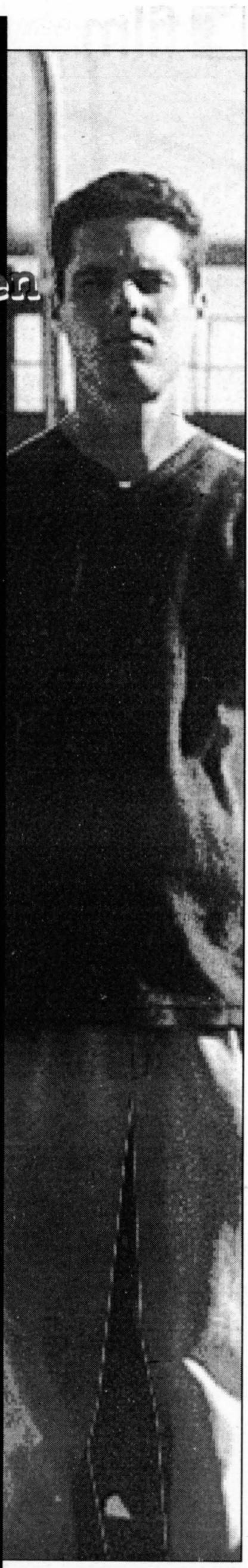
Green says he was seen as an outsider bringing in big city attitudes to a small community. Yet Green maintained that "any business owner has the right to run a business anywhere, as long as it is done legally and with the proper permits."

Green found that he was bringing in a festival welcomed by the majority, but a minority

Story and Photos By
RINALDO DORMAN
Staff Writer

See GREEN, Page 13

The politics of music and the police state



Inside ...

Movies.11

Shawn Green.12

Calendar.14

10 HIATUS

The UCSD Guardian

Thursday, April 5, 2001

The UCSD Guardian

HIATUS 11

filmreviews

Chocolat

Enemy at the Gates

"Chocolat" blends reality and fantasy in a depiction of a French town seemingly devoid of passion. This begins to change as single mother Vianne (Juliette Binoche) comes in with her daughter (and the wind) and proceeds to open up a chocolate shop at the same time Lent begins.

The conflict arises when Comte de Reynaud (Alfred Molina) recognizes the presence of temptation in Vianne and her chocolates (which have various magical attributes). Soon a battle ensues between the purity of willpower and the sinful pleasure of giving in.

The film features strong performances all around, though special mention should be given to those who take their characters up a notch.

For example, Judi Dench was excellent playing Armande, the landlady renting out to Vianne.

She's enjoyable in that gruff, live-while-you-can way reminiscent of "Grumpy Old Men." Also, Molina's personal struggle with temptation as the pious Comte de Reynaud is as real as it can get. He fights against desire for the town but it's clear from the beginning that he's fighting for himself as well.

The narrative style and presence of fantasy give the story a fable-like edge. The issues Chocolat contends with are ancient. It's the solution proposed that's unique.

There's a reason this film was nominated for Best Picture — see it.

— Eric Dean

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Movies.11

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Whatever Happened to the Hollywood Classics?

The Guardian remembers what good acting, masterful directing and well-written scripts use to be like

By ANNE CONG-HUYEN
Contributing Hiatus Writer

The majority of movies released today seem to have a sole purpose: to sell tickets. And what types of movies sell tickets? The movies full of gratuitous violence, nudity, sex and special effects.

Every once in a while, however, one might be lucky enough to stumble upon movies worthy of praise, but even these movies do not get the proper recognition they deserve. A good number of noteworthy films are produced by small companies or are independent films and are not well-publicized nor widely viewed. Instead, the films that are produced by large companies, with big-name celebrities, are the most popular, whether the actors can act.

It makes me wonder about what happened to films that were actually good — the great black and white movies that had recognizable plots and talented actors. With vast technological resources and a large pool of willing actors available, one would think that the film industry would be able to produce better films, yet it still can't.

The lack of good films, with the

exception of those that somehow manage successfully to incorporate technology, good acting and a well-written script, can cause one to overlook the films of Alfred Hitchcock or Leo McCarey.

In our society today, many people lack the capability to recognize — let alone appreciate — classic films because of the overwhelming presence of films that are visually dazzling yet completely bereft of any real content. It is sad that some people only know of Alfred Hitchcock for "The Birds" or "Psycho" and believe that he only made horror movies, or that some people do not even know who Humphrey Bogart or Gregory Peck are.

The '50s were a landmark time in Hollywood history as an interval between present-day technological Hollywood and the historic silent film era. It was during this time that many talented actors and actresses, writers and directors were able to use their talents to utilize the available technology to produce remarkably touching, exciting or long-lasting classics.

Films such as Tennessee Williams' "A Streetcar Named Desire" or "Cat on a Hot Tin Roof"

showcased popular actors such as Paul Newman, Marlon Brando and Elizabeth Taylor in roles that were complex and in films that were disturbing yet remarkable.

In contrast, there are the perennial feel-good classics such as "Roman Holiday" or "An Affair to Remember," starring the ever-popular Audrey Hepburn and Cary Grant. Alfred Hitchcock was a genius at combining romance, suspense and mystery in films such as "Spellbound" and "Suspicion."

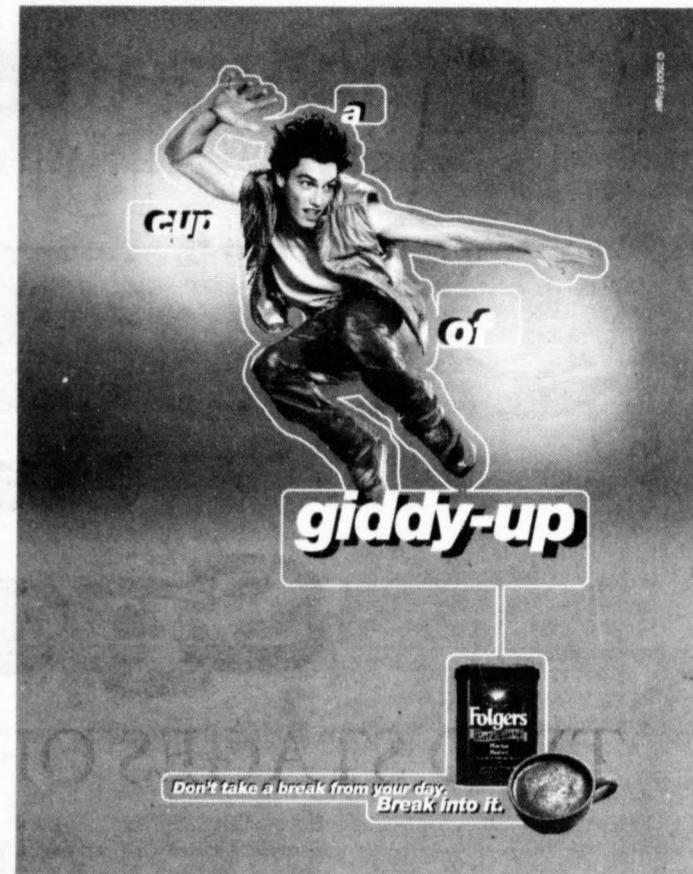
In order to preserve these film classics, people must watch them.

Many of these classic films are

being lost annually because so few care about these films that efforts to preserve them are diminishing.

There are only a few organizations that participate in preserving classic films, and they will not continue to do so unless the public actively shows that they want these films to be preserved.

So show these organizations that we don't want these films to disappear by renting classics like "To Have and Have Not" or "Sayonara," or call the cable company and demand Turner Classic Movies.



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All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

5 thursday

STEVE WHITE with percussionist STEVE TOMAI will play the blues at Dizzy's. Performances start at 8 p.m. and 9:30 p.m. Cover charge is \$5. Call (858) 270-7467 for more information.

UGLY DUCKLING brings together old-school hip-hop with a funky jazz flavor. With beats that are reminiscent of Jurassic 5 and Dilated Peoples, UGLY DUCKLING will be at 'Canes Bar & Grill at 8 p.m. Tickets for the show are \$20 apiece.

7 saturday

STEVE WHITE with percussionist STEVE TOMAI will play the blues at Dizzy's. Performances start at 8 p.m. and 9:30 p.m. Cover charge is \$5. Call (858) 270-7467 for more information.

With their Brit-pop sensibilities, the American quintet, GUIDED BY VOICES, hits you with great pop sound guaranteed to get your feet moving. They will perform at the Brick By Brick and tickets are \$14. The show starts at 8:30 p.m.

6 friday

Groove to Latin jazz at Dizzy's with KOKOPELLI featuring Turiya

Mareya and Dave Millard. The sets are at 8:45 p.m. and 10:30 p.m. The cover is \$8 and the phone number for more information is (858) 270-7467.

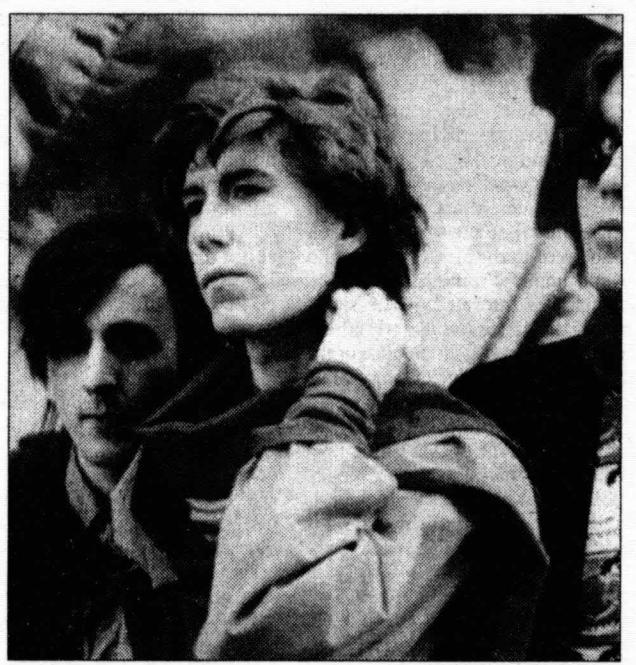
ATERCIOPELADOS means "The Velvet Ones" and this Colombian group has brought together the fire of Latin American music with a trip-hop-like groove. This velvety group has been nominated for a Grammy in 1997 and 1998. They will be at 'Canes Bar & Grill at 8 p.m. Tickets for the show are \$20 apiece.

8 sunday

Jazz it up at Dizzy's before you get ready for the week with saxophonist DICK MCGUANE, trumpet player PHIL TAUBER, piano player LYNN WILLARD with BILL ANDREWS on bass and MIKE HOLGUIN on the drums. The show starts at 7 p.m. and the cover charge is \$5. For more information call (858) 270-2467.

11 wednesday

AT THE DRIVE-IN has cancelled their show at 'Canes Bar & Grill.



'80s New Wave: The Psychedelic Furs will be performing their classics at the Cannibal Bar this Saturday.

12 thursday

VENICE will be at the Belly Up Tavern. The concert starts at 8 p.m. and tickets are \$12.

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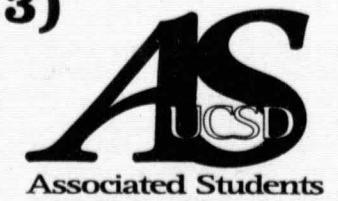
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Green:

City officials lie to stop party in Julian

Continued from page 13

north, going against the reasoning for that excuse. People were being pulled out of their cars without their consent, patted down, their belongings removed and searched and drug dogs were being taken into the cars.

The officials were turning people away, saying the event was canceled, or sold out, or that tickets were \$50 and parking \$25. The rumors and lies were endless.

So many people had respect for law enforcement, as did Green at that time, that they believed what they were told, turned around and went home. From the time that Green was informed of the situation, attendance was directly affected. After 4 p.m., attendance went from 150-plus vehicles every hour to a dismal 20 to 30. Green realized that "with headliner acts going on at 9, 10, and 11, if this traffic flow continues, then I'm a bust financially. It's over!"

"Not surprisingly, he said, "it never got better at all."

Some did continue to pass through, but the flow stayed at about five to seven cars every 15 minutes.

"Those that did make it through and were able to perceive enough to get to our gate came into contact with law enforcement at the check point, went through the experience and continued on, only because they did not believe what they were told by law enforcement," Green said. "Mostly, this is because they had some kind of personal connection with the event and did not hear that it was canceled, so they wanted to see for themselves."

Others made it through the checkpoint because law enforcement was so busy with vehicle searches that the cars were able to slip through without notice. More interesting is that there were those, like Green's father, whom Green said "looked conservative enough, as a white male in a Jeep Grand Cherokee, that he was allowed to go through without any sort of search."

"Ninety percent of the people at that check point were subjected to illegal searches," Green estimated.

While all this was happening at the checkpoint, deputies started to enter the facility on dirt bikes, contrary to what they had said would happen. Then they entered and occupied the event site for 14 consecutive hours. They raced around the park, kicking up dirt and breaking the 5 mph speed limit. Rather than driving in any sort of safe manner, they maintained speeds of 20 to 30 mph throughout the park and around people.

In what Green believes were attempts to intimidate, deputies were staring down patrons, coming into contact with people and upsetting everyone. As people later testified in court, they were made to feel very uncomfortable and always had to watch out for the reckless deputies.

Prue and several other deputies came into the site with Ford Broncos and patrol cars, all of this without the necessary consent of Green, which was directly the opposite of what he had been told by officials.

Green was left to ask himself, "What is going on?"

"I am being betrayed for what I had done, and the efforts I have put into this event," Green answered. "What I was told by the sheriff's department was not the truth, and they had some kind of goal, some kind of plan to destroy the event by way of their 'checkpoint,' and by way of their harassment."

Green tried to continue with the event, but while people were performing, the sheriff's helicopter did multiple fly-overs "at what I estimate to be an altitude of about 300 to 400 feet, which is extremely low."

At this height, debris and dust were kicked up constantly into the crowd and onto the stage. Green,

began to get reports from the bands about feedback in monitors and of being completely drowned out by the helicopter.

The extreme noise and its problems helped to push Green over the edge. "I just threw up my hands and realized that this was a disaster," he said. "There was nothing I can do but try and continue my responsibilities as a promoter."

The strong-arm tactics began to weigh more heavily on the event and on Green as people began to take their frustrations out on him.

The endless question of "Why?" was central: "Why can't you do something about the check point?"

"Why can't you do something about the deputies?"

"Why can't you do something about the helicopter?"

"Why are we being treated this way by law enforcement?"

Sunday:

With \$15,000 worth of bands to perform on Sunday, not a single police or border patrol agent was in sight.

"The damage had been done," Green said. "They knew that Saturday night was the big push for attendance."

And then on Sunday it was all over — no checkpoint, no one in

the event site, nothing.

2 p.m.:

Time to pay the talent and the service providers, which brings a menacing realization to Green. He is over \$80,000 in debt because the event's attendance was so low.

"I didn't get anywhere near the attendance I needed," Green said. "I needed 3,200 people to attend, but I had about 800 paid attendees."

Green said that the border patrol testified that "approximately 250 cars came through the check point every hour," which easily would have supplied Green more than the necessary attendance for a successful event.

The Aftermath:

Trying to figure out what legal action he could take against the San Diego Sheriff's Department, Green attempted to obtain an attorney. It took several attempts before Green found Mike Marrinan, who was actually willing to put forth the effort needed and would not be intimidated by the authorities.

The county also claims there was an error in allowing hearsay, and that cumulative damages were overlapping, so there should be only one award. Green and Marrinan have filed counter motions.

Now the judge is doing further research on the issue and should

return his findings in the next few days. If all of the county's motions are denied and the verdict is upheld, the county can try to settle with Green or take the case to the Ninth Circuit Appeals Court.

If the county's motions are granted, Green has to face the financially and emotionally daunting task of taking the case to the next level of appeals, or trying to settle out of court.

The Disagreement:

Kevin Kennedy, a spokesman for the county and senior deputy county counsel member, told the *Union-Tribune* that "The San Diego Sheriff's Department handled itself professionally and appropriately The deputies did nothing wrong and they dispute that any illegal searches were conducted."

Green feels that "the county will most likely have [its] motions denied and the verdict upheld, which means they will come back and offer me most of the money to see if I'm willing to finish."

Unsure of what his response will be, Green considers the possibility of spending two more years in the Court of Appeals, where anything can happen.

See GREEN, Page 16

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Green:

Promoter fights brutality of police misconduct

Continued from page 15

"That's a gamble," he said. "You don't want them to come back in favor of the county, or possibly award a new trial, which would mean finding all the people who previously testified and trying to get them to speak out again. Those people want to get on with their lives, and so do I."

The prospect of ending the ordeal hangs heavily as Green considers whether he will take the money the County will inevitably offer.

The San Diego Sheriff's Deputies were willing to pacify the few angry voices of Shelter Valley," he said. "They knew that if the

event was a success with the minimum estimated 5,000 to 10,000 people, as stated in my permit, I would hold subsequent events at Stage Coach Trails, and they absolutely did not want that."

Now, after the trial, Green wonders why the county won't honor a jury's decision, and why they continue to waste taxpayers' money to fight a fight that I feel is done and over."

The jury foreman was a county employee, someone who would be concerned about the effect that his ruling might have on his job. However, the verdict still speaks of the level of misconduct that took place.

One has to keep in mind that Green was fully within the boundaries of the law. In fact, he should have been protected by the very people who sabotaged his event. They could not deny the permits,

for all the requirements were met. Instead, the officers of the law took it upon themselves to interfere with the concert as it took place. When the people who are supposed to be enforcing laws can move outside the system, we suffer.

Though thankfully there were no losses of life because of the actions of law enforcement, the implication here is that those with power feel that they can do anything they want. This verdict, if upheld, could send a clear message to San Diego's law enforcement that this is not a police state. To put this case in perspective, it is the largest verdict in the history of San Diego for Police Misconduct.

Green's willingness to fight back against the brutality of police misconduct, and his refusal to be intimidated by government scare tactics, is a lesson for all of us. We must be ever vigilant for threats to

our rights.

As Green said, "The fight is for everybody in the country; my struggle is that of every promoter in the nation." The point is that injustice will harm us if we do not stand up against it.

"I have a right, as validated by the verdict," Green said, "that a concert promoter has a right to reach his intended audience, who have the right to attend his facility without government interference, which the check point was. My freedom of speech is in part, the bands that I book to perform, not just the words that I say. A promoter may have reasons for having a hip-hop act, or a reggae act, because it is a reflection of who they are."

As proven now in federal court, police interference with a music concert just because they don't like it or its attendees is illegal.

To Green, the ordeal sent the

message "So what? You have your permits, we'll destroy you anyway." His adherence to legality is what has saved him after the fact.

"If I hadn't had the permits, I would have won nothing," Green said.

Ironically, Green thinks that he "probably would have had a much better event if I had done it illegally, promoting and holding it underground style," which begs the question: What kind of actions are being encouraged? The legal and safe ones, or the underground and unregulated ones?

My final question to Green was this: Would he hold a similar event now that he is supported by the rulings?

"I don't know," Green said. "I put my career on the line every time I have an event, and from the experiences with the police, I'm not sure that it wouldn't happen again."

Thursday, April 5, 2001

Some stories we're working on in hiatus:

- Bondage Fetish
- A History of Addiction
- Best Burger in S.D.
- Swingers
- College Escorts
- Women in the R.O.T.C.
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16 HIATUS

The UCSD Guardian

Thursday, April 5, 2001

The UCSD Guardian

Thursday, April 5, 2001

The UCSD Guardian

EVENTS

Explore South Africa! Study abroad in 2002! Information Session April 11, 2:00 in the International Center. Contact the Programs Abroad Office for more information (858)534-1123. abroad@ucsd.edu, www.ucsd.edu/icenter/pao. (4/2-12)

Dream of Faraway Places! Study abroad in 2002! Information sessions coming up: **South Africa**, April 11, 2:00; **Australia and New Zealand**, April 12, 2:30; **Philippines**, April 18, 2:00; **Latin America**, April 24, 2:30. Contact the Programs Abroad Office in the International Center for more information (858)534-1123. abroad@ucsd.edu, www.ucsd.edu/icenter/pao. (4/2-12)

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A Pair of Swimmers Makes Big Splashes

Lopez, Watanabe shine at national championships

By ISAAC PEARLMAN
Associate Sports Editor

Going into the NCAA Division II Swimming and Diving Championships on March 14 to March 17 in Canton, Ohio, neither sophomore Jennifer Watanabe nor junior Sandra Lopez had much trepidation about going head to head against the other top Division II swimmers from around the nation.

"I was [nervous] a little bit," Lopez said. "But I think the support of my team helped me calm my nerves."

Neither had many expectations for the championships.

"I didn't really have expectations," Watanabe said. "I just wanted to go out and have fun."

Clear minds helped them in the competition.

"Going into the meet, I tried to not think about me being ranked

first because it's a different meet and anything could happen," Lopez said. "I knew I'd be facing some tough competition."

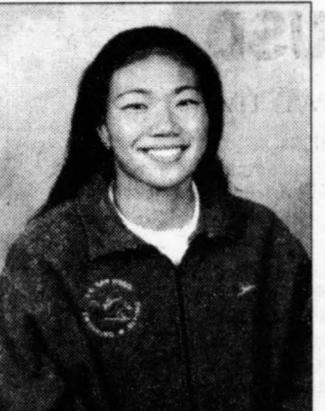
UCSD swimming head coach Scott McGihon had other ideas.

"I expected them to swim fast," he said. "I didn't plan on anybody winning a championship."

Watanabe had other ideas. On the first day of competition, she set a school record in the 200-yard individual medley with a time of 2:04.41. Her first-place finish added to the four national titles she won last year.

On day two, Watanabe came back to win the 400-yard individual medley with a time of 4:22.68, which is also a school record.

Day three belonged to Lopez, as she set both a Division II and a school record en route to winning the 100-yard breaststroke with a time of 1:03.20.



Courtesy UCSD Athletics

Tops: Jennifer Watanabe (left) and Sandra Lopez are unstoppable forces in the pool.

On the final day of competition, Lopez set another NCAA record and school record in the 200-yard breaststroke with a time of 2:16.74. Watanabe captured her third title of the competition in the 200-yard backstroke event with a time of 2:00.61, which is yet another school record.

All in all, Watanabe and Lopez set five of the six school records set by the women's swim team in the championships. This effort pleased McGihon.

"You can't plan on winning events," he said. "I was still going to be happy with anybody. [Watanabe and Lopez] train hard and have a will to win. They've both come a long way."

The individual accomplishments just add to the team.

"Every individual title is like a team win," McGihon added. "They wouldn't be there if they didn't have their teammates to push them."

With both these top-notch swimmers returning next year, and a third overall finish in this year's NCAA Division II championships, next year's swim team is poised to make some big waves.

Crew:

Team from Chicago no match for the Tritons

continued from page 20

record for the 2,000-meter on the ergometer, a machine that rowing teams use to chart their times without having to be in an actual boat, with a time of 7:20.05.

This leaves Hopkins in the top three overall in Triton history in the 2,000-meter. Sophomore Emily Grey is just 0.4 seconds away from the overall lightweight record at UCSD. This shows the upcoming talent that may carry the team in the future.

The next event for Triton crew is the San Diego Crew Classic. The ninth-ranked lightweight eight team from UCSD will go against the No. 1, No. 3 and No. 5 boats in this tournament. The Tritons look to prove that they are one of the elite teams in the San Diego area.

Last year in this tournament the lightweight team did well, and we expect most of our crew teams to advance to the finals this year," Pinkerton said. "Even though 20 top crew teams are competing, we expect the varsity eight squad to compete in the final."

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"It's nice to see the fans get involved, I guess"
—Tie Domine
Maple Leafs Tough Guy after fan fell into penalty box and punched him.

SPORTS



New Hope Springs Infernal



SCOTT BURROUGHS

Now that the clock has been switched ahead, the sky's golden orb is shining and the larks are chirping like someone has filled his bird feeder with an ounce of pure, uncut, high-grade Peruvian speed, the thoughts of man and woman will inevitably turn to one thing.

Baseball, the national pastime, the reason that your burger tastes so good and your beer feels so cold. The hardball season has sprung, with action going down in all 30 wonderful stadiums across the nation.

Here in sunny Southern California, however, things are looking dimmer than a pole dancer's chance at winning the NCAA 400-meter individual medley.

The Padres, our local team of overachieving do-gooders who have captured our hearts and our wallets (Prop C), have bumbled their way into the 2001 campaign in high fashion. Poor old Tony Gwynn, the hitmaster himself is back, and none the worse for wear, besides those decrepit knees of course. Nevertheless, it is good to see the Pad Squad's most venerable member back for one more season.

Expanding on the tired-old-veteran theme, the Pads recently gave

See LOUNGE, page 19

Track and Field Sweeps

UCSD hosts 1,100 athletes at invitational

By ROBERT FULTON

Sports Editor

The UCSD track and field team hosted the UCSD Spring Break Invitational on Saturday.

The event featured more than 110 competitors from various divisions, many from above the college level.

The Tritons' John Wong had an NCAA qualifying mark of 3:52.24 in the 1,500 meters.

Audrey Sung had a great day, taking the 3,000 meters in 10:15.16, also a NCAA qualifying time and one of the top times in school history.

Rob Ewanio launched the shot put 56-10 3/4 for a school record and a place as No. 2 in Division II.

Next up for UCSD is a meet at Point Loma Nazarene University on Saturday. In addition to the Tritons and the Crusaders, competitors from Azusa Pacific and Cal State San Marcos will be there.

The first field event will be at 9 a.m. and the first track event starts at 10 a.m.

Women's Water Polo Loses Two, Wins Two

Tritons lose to Loyola and Davis, but top Pacific and Redlands

By SCOTT BURROUGHS

Associate Sports Editor

While you were lounging poolside late last week with a drink in your hand, the Triton water polo team was hard at work, engaging in a quartet of fiercely contested matches against some top California teams.

The Tritons first took to the cozy confines of Canyonview Pool last Thursday, squaring off against the University of the Pacific.

The hard-fought match saw a late surge by the Tigers almost usurp UCSD's quest for victory.

The Tritons carried a 2-1 lead into the third quarter, during which they piled on two more goals to establish a 4-1 lead.

The Tigers came roaring back in the fourth, scoring three goals and threatening to score more. The Tritons managed to score another goal and with that goal cinched the victory.

Emma Kudritzki was outstanding in the pool against the Tigers, scoring a game-high four goals and leading the team down the game's home stretch. Hilary Smith chipped in a goal as well.

Goalkeeper Megan Hubbs also turned in a stellar performance, recording nine saves and stolidly defending the cage in the crucial fourth quarter.

Cari Bertrand led the Tigers, who fell to 3-12 on the season, with two tallies in the match. Teammates Jessica Shroeder and Amanda Tucker also had goals in the loss.

The enthusiasm garnered from the tight victory soon subsided as the Tritons felt the pain of the sharp claws of the Loyola Marymount Tigers, dropping two of their three games in the LMU Invitational.

The Tritons opened the tournament with an excruciating overtime loss to the host team, 4-2. Their second match pitted them against the Aggies of UC Davis in a match that tested the will of all.

In a grueling tilt that went into overtime, the Tritons were the first to blink and were van-



Stare down: UCSD's Meris Bantilan-Smith scans the pool in choosing her next move during a game earlier this year.

quished by Aggie senior Kim Parker's golden goal with 2:35 left.

The Tritons then showed they were a team of grit and determination by coming back to double up on the University of Redlands, 8-4, in their final game to close out the tournament on a high note.

The Davis game was a true team effort for the Tritons, as six players got in on the scoring action. Silverman led the team with a pair of goals, while Bourret, Danielle Boyle, Courtney Hemmerly, Smith and Kudritzki had one each. The Redlands match saw more of the same unilateral effort from UCSD.

Once again, Silverman had a deuce, this time joined by Kudritzki's two, and single goals by Smith, Hemmerly, Dana Tucker and

Boyle.

The Tritons will face Pomona-Pitzer College at 5 p.m. Saturday at Canyonview Pool.

While the Tritons' record now stands at a less than sterling mark, the statistics belie the progress the team has made. Coach Larry Sanders and his charges have been making strides in the water all season long and look to make an impact in their upcoming games.

The Tritons will be put to the test as they will face off against some of California's premier programs as the season winds down and the postseason approaches. They will definitely use this weekend's match with Pomona-Pitzer as an opportunity to crank their game up a notch in anticipation of the season's final stretch.

Crew Attends San Diego Championships

Women can't hang with fellow San Diego universities

By ARVIND VASAN

Senior Staff Writer

UCSD women's crew participated in the annual San Diego City Championships on Saturday. The competition featured the three top teams in the San Diego region: San Diego State University, the University of San Diego and UCSD.

In the women's novice eight race, SDSU took top honors with a time of 7:36.00. USD came in second with a time of 7:45.70, while the Triton A team came in third with a time of 8:01.50.

"Honestly, the results are what we expected," said Patti Pinkerton, the second-year head coach for the UCSD women's crew team. "The big boats were too experienced for our team. USD and SDSU showed their maturity in the eight match, but on the bright side, we did improve from last year. We showed a good deal of growth, which is a great sign for the future."

In the women's novice four regatta, the Tritons kept up with the SDSU team for most of the race. However, the Aztecs showed their ability to close out races down the stretch to finish a little over thirty seconds ahead of UCSD.

"Our novice four team was quite competitive," Pinkerton said. "We experienced some equipment problems in the race, but our girls fought until the end. SDSU has an incredible team, but I can see the growth in our girls. Since last year, we have closed the distance from the top teams, so hopefully, in the upcoming years, we can overtake them."

The women's varsity eight race was again a race between SDSU and USD. SDSU finished with a burst of speed to defeat its crosstown rivals with a time of 6:57.80. The USD Toreros finished a close three seconds behind with a final time of 7:00.50. UCSD finished with a time of 7:27.20.

The true strength of the SDSU team was seen in the women's varsity four race. The two Aztec rowing teams took first and second place, leaving USD and UCSD to battle for third. The SDSU A team took the top spot with a time of 7:55.50. UCSD came in 15 seconds behind USD with a time of 8:24.30 to finish fourth.

On a side note, Amber Hopkins broke the all-time freshman

By GLORIA CHUNG

Staff Writer

UCSD men's crew competed in the San Diego City Championships on Saturday at Mission Bay.

The event ran from 7 a.m. to 10:30 a.m. and was a combined regatta of UCSD, San Diego State University and the University of San Diego.

In the varsity eight race, which was the premiere event, UCSD varsity crew lost for the first time in four years.

"I'm disappointed about losing the race but I also feel that the crew is faster than they raced this weekend," said UCSD men's crew head coach Michael Filippone. "The City Championships were a primer for the [San Diego] Crew Classic. I don't consider the results to be indicative of how things will end up at the end of the year."

Despite the loss in the premiere event, the varsity four boat put in the best performance of the day in the men's varsity four race.

"They showed very good speed and beat two good boats from SDSU and USD. That was by far the better performance of the men's varsity eight," Filippone

said.

Also turning in a solid performance was the men's novice eight, which rowed to a tie with the Toreros of USD.

The lightweight and junior varsity eight squads have been moving fast and had some good races for the Triton men's rowing team as well.

Filippone continues to be optimistic about the outlook of the rest of the season.

"I feel confident and remain confident that [the varsity eight] will go fast," he said. "Right now our main goal for varsity is to make it to the finals at the Crew Classic and to see if we can place in the top three. At the novice level, we have the Newport regatta coming up."

This weekend's San Diego Crew Classic at Mission Bay is one of the premiere rowing races in the nation and draws 3,000 to 4,000 competitors each year.

In addition, thousands of rowing enthusiasts who will be appearing as spectators are expected to be in attendance.

Filippone anticipates a great event that will be attended by many parents, fellow Tritons, boat-loving spectators and UCSD alumni.

See CREW, page 18