



Hiatus

Young concert promoter and UCSD students harassed by San Diego sheriffs, seeks justice.

See page 10

Opinion

Making the grade: More A.S. Council members get their Guardian report cards.

See page 4



Sports

Triton women's water polo doubles up on Redlands in Loyola Marymount Invitational.

See page 20

T H E U C S D GUARDIAN

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Worldwide

China Faults U.S. in Collision, Hints Release Hinges on Apology

BEIJING — The Chinese government Tuesday blamed the United States for Sunday's midair collision of a spy plane and a trailing Chinese fighter jet and suggested that the release of the 24 American crew members hinged on Washington's willingness to apologize.

The slow-moving American plane, filled with secret eavesdropping equipment, collided on Sunday morning with one of two

See **SPY PLANE**, Page 7

National

Bush's Health Care Budget Eliminates Aid for the Uninsured

WASHINGTON — President Bush's budget will propose deep cuts in a variety of health programs for people without health insurance, administration officials said Tuesday.

Budget documents from the Department of Health and Human Services show that these programs, providing "health care access for the uninsured," would be reduced 86 percent, to \$20 million, from \$140 million in the current fiscal year. The programs received \$40

See **BUDGET**, Page 7

Collegiate

Boston University Professor Celebrates the Art of Napping

BOSTON — Professor William Anthony, director of Boston University's Center for Psychiatric Rehabilitation, knew last week what he'd be doing Monday.

He'll be taking a nap. Anthony began National Workplace Napping Day two years ago after the release of his book, "The Art of Napping at Work." This year, Monday, April 2 was the date Anthony chose for him and his colleagues to put their feet up on their desks, make themselves comfortable and catch a little shut-eye — while remaining on the clock

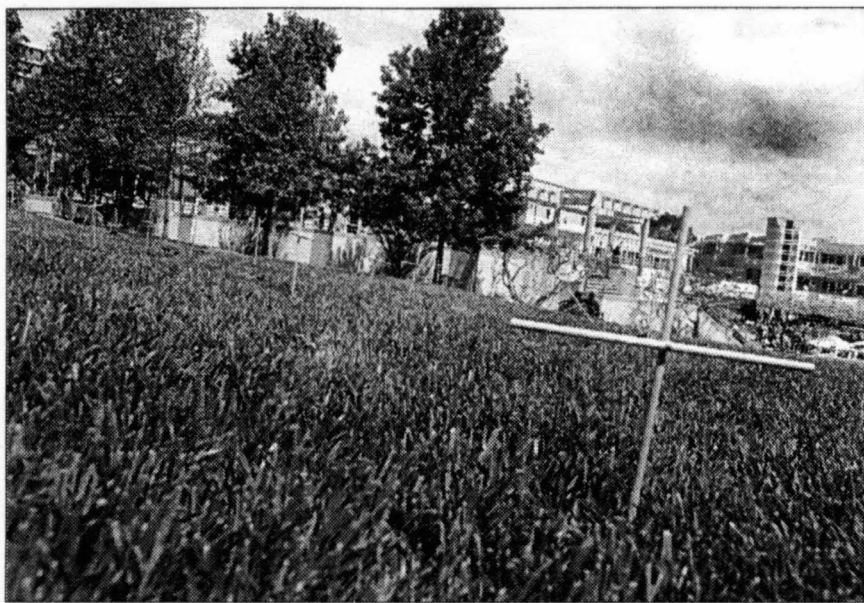
— Daily Free Press

Spoken

"I don't think UCSD has found all the solutions to cultural diversity."

— Joseph Watson
Vice Chancellor of Student Affairs
See story at right

Crossing the Border



Lyon Liew / Guardian

Remembrance: Dozens of crosses lined the field between Library Walk and the Price Center in memory of migrant farmers who lost their lives trying to cross the border.

Peace Corps Service on the Rise

UCSD among top 25 with graduates signing up for program

By **GEOFF DIETRICH**

Staff Writer

A recent study shows that UCSD students are increasingly following up their four years of college with two years of service in underdeveloped nations.

The study, conducted by the Peace Corps, recently ranked UCSD in the top 25 large universities whose graduates sign up to serve.

Currently, 38 UCSD alumni are participating in the Peace Corps, placing UCSD 20th in the nation.

"The Peace Corps is a great opportunity for personal growth and a way to experience another culture," said Sandy Kim, the Peace Corps regional recruiter at UCSD.

Nearly 500 UCSD alumni have participated in the 37 years since the program was founded by then-President John F. Kennedy.

The high turnout may stem in part from the general education undergraduate courses at colleges such as Eleanor Roosevelt and Thurgood Marshall, where students explore the relationship between different people, cultures and nations.

Kim sees a connection between potential volunteers and college students.

"A lot of the students come from Eleanor Roosevelt College, where there is a global emphasis," Kim said.

Charles Baquet, acting director of the Peace Corps, announced the findings.

"Through their volunteer work overseas, Americans throughout this country are able to learn more about the world in this era of globalization," Baquet said.

Baquet served with the Peace Corps in Somalia during the '60s.

See **PEACE CORPS**, Page 3

'Bang Bang You're Dead' Emphasizes Anti-Violence

Play based on violence in schools was performed by high school students Tuesday

By **MARGARET O'NEILL**

Staff Writer

A troupe of 12 high school students from the Coronado School of the Arts performed the one-act play "Bang Bang You're Dead" at the Mandell Weiss Forum Theater on Tuesday night.

The play, written by William Mastrosimone, was directed by Liz O'Neill, a drama teacher at CoSA. At the playwright's request, the show was free and was followed by an open discussion for the audience.

The play, which is inspired by the actual May 1988 school shooting in Springfield, Ore., chronicles the mental state of the perpetrator of a high school shooting before and after he committed the crime. Kip Kinkel was the 15-year-old charged with killing his parents and two classmates in the Springfield shooting.

"Bang Bang You're Dead" has spread across the nation. High schools and performance groups have picked up the free script and

See **BANG BANG**, Page 9



David Pilz / Guardian

Drama: A cast member has a strong emotional reaction as her father stands up and admits that he is very proud of his daughter for making a statement about violence.

Dynes Convenes Diversity Town Hall Meeting

Speakers discuss higher education, SATs and SP-1

By **STEVE LEHTONEN**

Staff Writer

Students, staff and faculty gathered Tuesday afternoon in the Price Center Ballroom for the second annual Diversity Council Town Hall Meeting. The council's theme was "Embracing Diversity: A Campus-wide Responsibility."

The meeting opened with a welcome and introduction by Diversity Council Chair Deborah Wingard, with opening remarks by Chancellor Robert Dynes. Dynes opened the discourse on embracing diversity.

"We don't pursue cultural diversity because it is a noble concept, but because it really does strengthen the community," Dynes said.

Following Dynes' remarks, Catherine Joseph, vice chair of the Diversity Council, introduced the keynote speaker, Daryl G. Smith. Smith is a professor of education and psychology at The Claremont Graduate University.

Smith said the road to cultural diversity in higher education, although difficult, is possible.

"We're living in the consequences of Proposition 209, and on the other hand, people are beginning to realize the importance of cultural diversity," Smith said.

Smith talked about Proposition 209, which passed as California state law in 1996 and ended affirmative action, making it illegal to hire on the basis of race, sex, color, ethnicity or national origin.

Smith spoke of the need for immediate changes in higher education to bring about diversity. She rebuked the common argument that kindergarten is the place to start. On the contrary, Smith proposed that the greatest need exists for graduate schooling.

"If graduate education is not engaged, we will go very short distances," Smith said.

Smith also spoke about placing value on the multiple identities of individuals and on steering clear of classifying individuals solely on the basis of color.

Smith closed her discussion rhetorically.

See **DIVERSITY**, Page 3

hiatus

music media lifestyle vol.20

The People vs. Shawn Green

The politics of music and the police state

What happens when law enforcement holds a personal grudge against a citizen? The answer is the violation of constitutional rights.

Take the case of Shawn Green's "Campin' Trip" back in 1997. This event was billed as a two-day event with reggae, hip-hop, rock 'n' roll, jazz and dance music. The festival included international foods and arts, pro skateboard demos, inline skate and bike vertical ramps, laser shows, and the amenities of the Stage Coach Trails RV Park, which included pools, volleyball courts and camping.

The event was meant to be peaceful and orderly and was to be held in the small community of Shelter Valley, near Julian.

If the event was a success, Green would then try to create an annual event at the site.

As a law-abiding citizen who had faith in law enforcement, Green went to every length to run the event completely within the letter of the law, doing whatever was asked of him in order to facilitate working with the San Diego Sheriff's Department. He went through the proper channels to obtain all the required permits and tried to address the concerns of the community members of the area.

The event was illegally shut down by sheriff's deputies, and at the core of this action was a local deputy's personal quest to see that his community was kept free of "undesirable" elements, regardless of the legality of his own actions. These are the accounts of a citizen's right to party.

MARCH 1997

Six months prior to the event and slated for Sept. 20 to Sept. 21, Green brought his intentions to the County of San Diego. He sat down with resident deputies and the proprietor of the facility and expressed his desires for the event.

"The immediate response out of the deputies, especially resident Deputy Ralph Rinder, was that this constituted a rave," Green recounted. "And the County of San Diego would not tolerate any raves, but nevertheless, they gave me the name and number of the permitting department and the permitting department did not want the festival, and I always felt there was communication between the sheriff's department and the permitting department."

Green describes the process of moving through official channels as "the daunting task of facing probably 12 to 15 different agencies, with unknown delays trying to discourage me from doing the event."

His frustrations began because "others who were doing similar events didn't have to go through the same hurdles that I had to."

Furthermore, Green says that "the sheriff's department did not want the festival, and I always felt there was communication between the sheriff's department and the permitting department."

Hostility arose among a small section of the community, who were friends with the local sheriff's deputies, as they felt that Green was going to attract "undesirables" because he was bringing hip-hop and reggae musical acts. They were concerned that he could not control 5,000 to 10,000 "unruly" patrons, who would bring out-of-control drug use, drunk driving, property destruction and disrespect for the community as a whole.

Green says he was seen as an outsider bringing in big city attitudes to a small community. Yet Green maintained that "any business owner has the right to run a business anywhere, as long as it is done legally and with the proper permits."

Green found that he was bringing in a festival welcomed by the majority, but a minority

See GREEN, Page 13



filmreviews



Chocolat

Chocolat

"Chocolat" blends reality and fantasy in a depiction of a French town seemingly devoid of passion. This begins to change as single mother Vianne (Juliette Binoche) comes in with her daughter (and the wind) and proceeds to open up a chocolate shop at the same time Lent begins.

The conflict arises when Comte de Reynaud (Alfred Molina) recognizes the presence of temptation in Vianne and her chocolates (which have various magical attributes). Soon a battle ensues between the purity of willpower and the sinful pleasure of giving in.

The film features strong performances all around, though special mention should be given to those who take their characters up a notch.

For example, Judi Dench was excellent playing Armande, the landlady renting out to Vianne.

She's enjoyable in that gruff, live-while-you-can way reminiscent of "Grumpy Old Men." Also, Molina's personal struggle with temptation as the pious Comte de Reynaud is as real as it can get. He fights against desire for the town but it's clear from the beginning that he's fighting for himself as well.

The narrative style and presence of fantasy give the story a fable-like edge. The issues Chocolat contends with are ancient. It's the solution proposed that is unique.

There's a reason this film was nominated for Best Picture — see it.

— Eric Dean

Enemy at the Gates

"Enemy at the Gates" does well in presenting a picture of a war-torn time but struggles with details of individual characters.

The setting is Stalingrad, 1942. The Russian army is depleted and falling fast to the Nazis. It lacks hope and a hero. That hero becomes Vasili (Jude Law), a humble sniper. Eventually, he is opposed by his Nazi counterpart, Konig (Ed Harris). The winner of their sniper-off will turn the tide of the war. In addition, there is a love triangle involving Vasili, Danilov (Joseph Fiennes) and Tania (Rachel Weisz), a triangle of which Danilov gets less than 60 degrees. Tania does not love him as he loves her.

The movie loses points for wasting Harris' talents — Darth Maul had more lines. It also fails to play up the love triangle. Fiennes has the most intriguing character, yet he never gets to confront Vasili and Tania at the same time. I got tired of the eyeball shots, and the originality of sniping lost its flair after an hour. I actually found myself wanting to see more love stuff and less sniping. That's where the best acting was.

Director Jean-Jacques Annaud's empty-colored vision of crumbling Stalingrad, several intense war scenes and the suspense between sharpshooters were all pluses. Also, Vasili and Tania's sex scene occurred in a unique and provocative way — based on its location. The Russians were the good guys for once, too.

This picture just might be worth a shot. Pun intended.

— Eric Dean

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Story and Photos By **RINALDO DORMAN** Staff Writer

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Whatever Happened to the Hollywood Classics?

The Guardian remembers what good acting, masterful directing and well-written scripts use to be like

By ANNE CONG-HUYEN
Contributing Hiatus Writer

The majority of movies released today seem to have a sole purpose: to sell tickets. And what types of movies sell tickets? The movies full of gratuitous violence, nudity, sex and special effects.

Every once in a while, however, one might be lucky enough to stumble upon movies worthy of praise, but even these movies do not get the proper recognition they deserve. A good number of noteworthy films are produced by small companies or are independent films and are not well-publicized nor widely viewed. Instead, the films that are produced by large companies, with big-name celebrities, are the most popular, whether the actors can act.

It makes me wonder about what happened to films that were actually good — the great black and white movies that had recognizable plots and talented actors. With vast technological resources and a large pool of willing actors available, one would think that the film industry would be able to produce better films, yet it still can't.

The lack of good films, with the

exception of those that somehow manage successfully to incorporate technology, good acting and a well-written script, can cause one to overlook the films of Alfred Hitchcock or Leo McCarey.

In our society today, many people lack the capability to recognize — let alone appreciate — classic films because of the overwhelming presence of films that are visually dazzling yet completely bereft of any real content. It is sad that some people only know of Alfred Hitchcock for "The Birds" or "Psycho" and believe that he only made horror movies, or that some people do not even know who Humphrey Bogart or Gregory Peck are.

The '50s were a landmark time in Hollywood history as an interval between present-day technological Hollywood and the historic silent film era. It was during this time that many talented actors and actresses, writers and directors were able to use their talents to utilize the available technology to produce remarkably touching, exciting or long-lasting classics.

Films such as Tennessee Williams' "A Streetcar Named Desire" or "Cat on a Hot Tin Roof"

showcased popular actors such as Paul Newman, Marlon Brando and Elizabeth Taylor in roles that were complex and in films that were disturbing yet remarkable.

In contrast, there are the perennial feel-good classics such as "Roman Holiday" or "An Affair to Remember," starring the ever-popular Audrey Hepburn and Cary Grant. Alfred Hitchcock was a genius at combining romance, suspense and mystery in films such as "Spellbound" and "Suspicion."

In order to preserve these film classics, people must watch them. Many of these classic films are being lost annually because so few care about these films that efforts to preserve them are diminishing. There are only a few organizations that participate in preserving classic films, and they will not continue to do so unless the public actively shows that they want these films to be preserved.

So show these organizations that we don't want these films to disappear by renting classics like "To Have and Have Not" or "Sayonara," or call the cable company and demand Turner Classic Movies.

Green:

Promotor battles with city for rights

Continued from page 10

was opposed. That minority had the connections to law enforcement agencies through local deputies, whom they were agitating. Nevertheless, Green continued to complete the required permits and move forward with the planning and booking of the event.

AUGUST 1997

About a month before the concert, there was so much hostility from a group of about 10 families that Green volunteered to go to a town meeting in Shelter Valley where the party was to take place.

On Aug. 6, 1997 he attended the meeting, which was the largest in the history of Shelter Valley. Green's aim was "to address the issues and concerns of the citizens." The meeting was quickly turned into what he describes as a "witch hunt."

He recalls the attitudes of the townspeople as "Who the fuck are you coming out to our town, bringing a rock concert, a punk concert, an acid-rock concert?" He found that the event was being labeled everything but what it was. The residents tried to point out that Green could not control the "undesirable people" and that he could not keep the patrons within the camping site.

Green continued to petition the County of San Diego and the sheriff's department, reminding them that the majority of people wanted the event to continue as planned. However, there were a few who could not be satisfied.

Despite the opposition, Green had done everything to ensure a safe and legal event for the patrons and the community members alike. During that time, Render continued to refer to the event as a rave.

"Coming up to the date of the event, I continued to receive information that the event was still being referred to as a rave," Green said. "So

finally I called the deputy at home, but it was to the point that I thought it was going to damage the event. I didn't want people thinking it was a rave, and also it put law enforcement in a position that meant I would be doing something illegally."

Green tried to plead his case rationally.

"Look, what you're doing to me is wrong," Green said. "You cannot label my event a rave, because it's not a rave. Doing so will cost me money and damage the event's attendance."

Green recalls Rinder response: "Well, Mr. Green, that's my feeling, and regardless of what you tell me, I think that this event is a rave. But if you can jump through all the hurdles, and that's IF you can, then you can have your party."

As things proceeded, the motions of legality were upheld.

"A couple weeks before the event I was introduced to Sgt. Ken Prue, incident commander over the whole event, meaning that he was going to supervise all the deputies, the patrolling and the responses to the event," Green said. "I was told by Prue, who treated me as a professional, that [law enforcement officials] cannot and would not come onto the site. Furthermore, that if I needed any assistance from the Sheriff's Department, that I need to call a certain number."

Green saw this as a turnaround in the process of getting the festival put on.

"I felt that was great," he said. "I felt really good about everything, and despite Rinder, I thought I was developing a relationship with the sheriff's department that would ensure no interference with the event, and that would be helpful in the future."

Green went on to discuss safety plans for the event.

"I informed Prue that I was bringing in Elite Security from Qualcomm Stadium and that I would have 40-plus guards on duty during the concert. As attendance grew, we would bring more security members onto the site to ensure the safety of all."

The response from Prue indicated that this was fine. He reiterated that law enforcement could not

and would not go to the event site; that Green and Elite Security would be the eyes and ears of the sheriff's department.

This greatly pleased Green, as he says, "because if I display a safe event, and did everything by the books, then the next go-around of getting permits wouldn't be such a difficult task."

DAY 1 of the Campin' Trip Festival Saturday, Sept. 20, 1997:

The gates officially opened at noon, but some people, between 200 and 300, had been waiting since the night before. People had driven long distances. Green heard of people coming from "as far as Salt Lake City, Utah, to enjoy the festival," which was uplifting news for Green. "It looked really good. There was a great response from the people waiting in line," he said.

Noon to 4 p.m.:

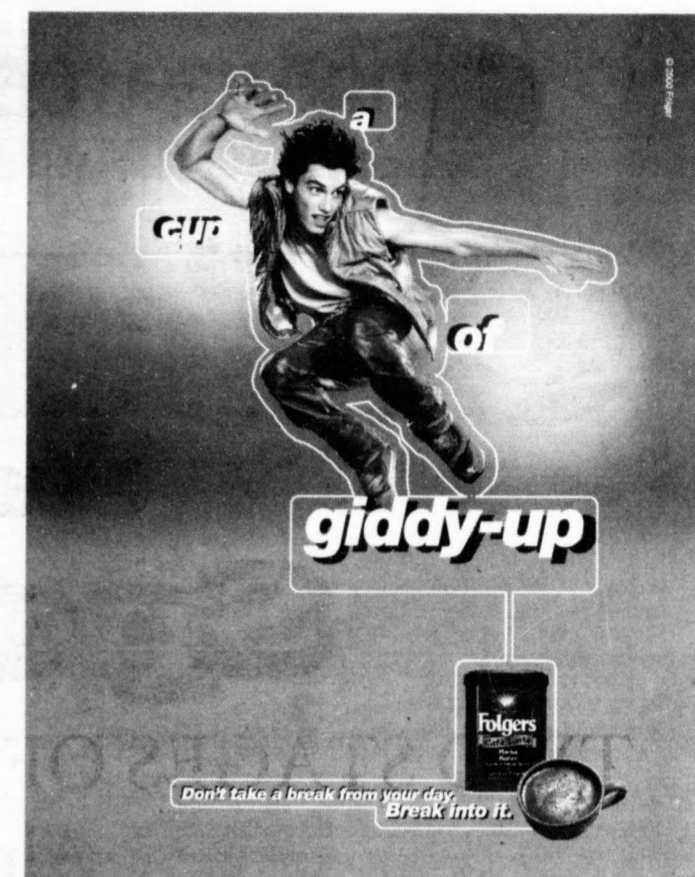
There were more than 150 cars arriving every hour, with an average of three to four patrons per vehicle. Most had camping gear, and Green noted their demeanor as "very positive, very excited about the event. The music was going, we had three stages — it was a really nice day. Everything, for me as a promoter, was just coming together seamlessly, and that feeling was incredible."

Smooth operation was especially important when there were so many elements and issues on the line, including multiple bands over two days, vendors and performers.

After 4 p.m.:

It was around 4 p.m. that a person came to Green, highly agitated and rattled. He informed Green that at the last turn onto the last road (Stage Coach Road), sheriff's deputies and border patrol agents had set up a roadblock and checkpoint.

This was set up as a search for illegal immigrants, but the exit off Stage Coach Road heads south, not



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hiatus weekly calendar

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5 thursday

STEVE WHITE with percussionist STEVE TOMAI will play the blues at Dizzy's...

UGLY DUCKLING brings together old-school hip-hop with a funky jazz flavor...

Local San Diego group BUCKFAST SUPERBEE will be at The Casbah...

6 friday

Groove to Latin jazz at Dizzy's with KOKOPELLI featuring Turiya

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7 saturday

The MIKAN ZLATKOVICH QUARTET with special guest Joe Marillo will be at Dizzy's...

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If you're in a '70s-funk-dance-soul kind of mood, GOLDFISH

will provide you with that and more. They will perform in the Belly Up Tavern at 9:15 p.m. Tickets are \$7.

Led by the unmistakable voice of Richard Butler, the PSYCHEDELIC FURS will perform at the Cannibal Bar on Mission Blvd.

8 sunday

Jazz it up at Dizzy's before you get ready for the week with saxophonist DICK MCGUANE, trumpet player PHIL TAUBER, piano player LYNN WILLARD with BILL ANDREWS on bass and MIKE HOLGUIN on the drums...

11 wednesday

AT THE DRIVE-IN has cancelled their show at Canes Bar & Grill.



Courtesy of http://welcome.to/psychedelicfurs

'80s New Wave: The Psychedellic Furs will be performing their classics at the Cannibal Bar this Saturday.

Explore "Feminine" bodies at Price Center Ballroom B at 4:30 p.m. The event will feature Judith Halberstam, Daphne Brooks, Kathy Jones, George Lipsitz and Lisa Yoneyama. Event is free to the general public.

12 thursday

VENICE will be at the Belly Up Tavern. The concert starts at 8 p.m. and tickets are \$12.

Green:

City officials lie to stop party in Julian

Continued from page 13

north, going against the reasoning for that excuse. People were being pulled out of their cars without their consent, patted down, their belongings removed and searched and drug dogs were being taken into the cars.

The officials were turning people away, saying the event was canceled, or sold out, or that tickets were \$50 and parking \$25. The rumors and lies were endless.

So many people had respect for law enforcement, as did Green at that time, that they believed what they were told, turned around and went home. From the time that Green was informed of the situation, attendance was directly affected. After 4 p.m., attendance went from 150-plus vehicles every hour to a dismal 20 to 30. Green realized that "with headliner acts going on at 9, 10, and 11, if this traffic flow continues, then I'm a bust financially. It's over!"

"Not surprisingly, he said, "it never got better at all."

Some did continue to pass through, but the flow stayed at about five to seven cars every 15 minutes.

"Those that did make it through and were able to perceive enough to get to our gate came into contact with law enforcement at the check point, went through the experience and continued on, only because they did not believe what they were told by law enforcement," Green said. "Mostly, this is because they had some kind of personal connection with the event and did not hear that it was canceled, so they wanted to see for themselves."

Others made it through the checkpoint because law enforcement was so busy with vehicle searches that the cars were able to slip through without notice. More interesting is that there were those, like Green's father, whom Green said "looked conservative enough, as a white male in a Jeep Grand Cherokee, that he was allowed to go through without any sort of search."

"Ninety percent of the people at that check point were subjected to illegal searches," Green estimated. While all this was happening at the checkpoint, deputies started to enter the facility on dirt bikes, contrary to what they had said would happen. Then they entered and occupied the event site for 14 consecutive hours. They raced around the park, kicking up dirt and breaking the 5 mph speed limit. Rather than driving in any sort of safe manner, they maintained speeds of 20 to 30 mph throughout the park and around people.

In what Green believes were attempts to intimidate, deputies were staring down patrons, coming into contact with people and upsetting everyone. As people later testified in court, they were made to feel very uncomfortable and always had to watch out for the reckless deputies.

Prue and several other deputies came into the site with Ford Broncos and patrol cars, all of this without the necessary consent of Green, which was directly the opposite of what he had been told by officials.

Green was left to ask himself, "What is going on?"

"I am being betrayed for what I had done, and the efforts I have put into this event," Green answered. "What I was told by the sheriff's department was not the truth, and they had some kind of goal, some kind of plan to destroy the event by way of their 'checkpoint,' and by way of their harassment."

Green tried to continue with the event, but while people were performing, the sheriff's helicopter did multiple fly-overs "at what I estimate to be an altitude of about 300 to 400 feet, which is extremely low."

At this height, debris and dust were kicked up constantly into the crowd and onto the stage. Green

began to get reports from the bands about feedback in monitors and of being completely drowned out by the helicopter.

The extreme noise and its problems helped to push Green over the edge. "I just threw up my hands and realized that this was a disaster," he said. "There was nothing I can do but try and continue my responsibilities as a promoter."

The strong-arm tactics began to weigh more heavily on the event and on Green as people began to take their frustrations out on him.

The endless question of "Why?" was central: "Why can't you do something about the check point?"

"Why can't you do something about the deputies?"

"Why can't you do something about the helicopter?"

"Why are we being treated this way by law enforcement?"

Sunday:

With \$15,000 worth of bands to perform on Sunday, not a single deputy or border patrol agent was in sight.

"The damage had been done," Green said. "They knew that Saturday night was the big push for attendance."

And then on Sunday it was all over — no checkpoint, no one in

the event site, nothing.

2 p.m.:

Time to pay the talent and the service providers, which brings a menacing realization to Green. He is over \$80,000 in debt because the event's attendance was so low.

"I didn't get anywhere near the attendance I needed," Green said. "I needed 3,200 people to attend, but I had about 800 paid attendees."

Green said that the border patrol testified that "approximately 250 cars came through the check point every hour," which easily would have supplied Green more than the necessary attendance for a successful event.

The Aftermath:

In trying to figure out what legal action he could take against the San Diego Sheriff's Department, Green attempted to obtain an attorney. It took several attempts before Green found Mike Marrinan, who was actually willing to put forth the effort needed and would not be intimidated by the authorities.

It would be three years before the case went before a judge. Then, after a mere three-week trial, with two days of deliberation, the jury would return a unanimous verdict: The San Diego Sheriff's Department and

the County of San Diego, with named sheriff's deputies, primarily Prue, were found guilty of violating Green's First and Fourth Amendment rights, along with state claims, including negligent interference with prospected economic advantage, and awarded the full \$1.5 million, as requested by Marrinan.

The verdict was a decisive emotional victory for Green. "It was incredible to know that what they did was wrong," he said.

The power of the verdict was also in the fact that the case was such a credibility contest between Green and San Diego law enforcement.

"That's what it boiled down to," Green said. "Who did they believe? I mean, they put up 15 deputies, and the jury didn't believe any of them."

Now:

Post-trial motions were heard on March 26. Unsurprisingly, the County of San Diego has not admitted its guilt. The county is requesting a new trial and reductions in the verdict.

The county also claims there was an error in allowing hearsay, and that cumulative damages were overlapping, so there should be only one award. Green and Marrinan have filed counter motions.

Now the judge is doing further research on the issue and should

return his findings in the next few days. If all of the county's motions are denied and the verdict is upheld, the county can try to settle with Green or take the case to the Ninth Circuit Appeals Court.

If the county's motions are granted, Green has to face the financially and emotionally daunting task of taking the case to the next level of appeals, or trying to settle out of court.

The Disagreement:

Kevin Kennedy, a spokesman for the county and senior deputy county counsel member, told the Union-Tribune that "The San Diego Sheriff's Department handled itself professionally and appropriately.... The deputies did nothing wrong and they dispute that any illegal searches were conducted."

Green feels that "the county will most likely have [its] motions denied and the verdict upheld, which means they will come back and offer me most of the money to see if I'm willing to finish."

Unsure of what his response will be, Green considers the possibility of spending two more years in the Court of Appeals, where anything can happen.

See GREEN, Page 16

Ben Harper & The Innocent Criminals - Jurassic 5 - Jack Johnson - RIMAC FIELD - On UCSD campus @ 4pm - MAY 28 - MEMORIAL DAY! - ON SALE SATURDAY AT 10AM!

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"It's nice to see the fans get involved, I guess"

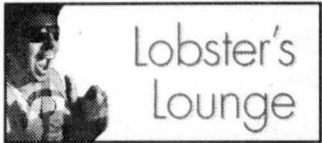
—Tie Domie

Maple Leafs Tough Guy after fan fell into penalty box and punched him.

SPORTS



New Hope Springs Infernal



SCOTT BURROUGHS

Now that the clock has been switched ahead, the sky's golden orb is shining and the larks are chirping like someone has filled his bird feeder with an ounce of pure, uncut, high-grade Peruvian speed, the thoughts of man and woman will inevitably turn to one thing.

Baseball, the national pastime, the reason that your burger tastes so good and your beer feels so cold. The hardball season has sprung, with action going down in all 30 wonderful stadiums across the nation.

Here in sunny Southern California, however, things are looking dimmer than a pole dancer's chance at winning the NCAA 400-meter individual medley.

The Padres, our local team of overachieving do-gooders who have captured our hearts and our wallets (Prop C), have bumbled their way into the 2001 campaign in high fashion. Poor old Tony Gwynn, the hitmaster himself is back, and none the worse for wear, besides those decrepit knees of course. Nevertheless, it is good to see the Pad Squad's most venerable member back for one more season.

Expanding on the tired-old-veteran theme, the Pads recently gave

See **LOUNGE**, page 19

Track and Field Sweeps

UCSD hosts 1,100 athletes at invitational

By **ROBERT FULTON**

Sports Editor

The UCSD track and field team hosted the UCSD Spring Break Invitational on Saturday.

The event featured more than 110 competitors from various divisions, many from above the college level.

The Tritons' John Wong had an NCAA qualifying mark of 3:52.24 in the 1,500 meters.

Audrey Sung had a great day, taking the 3,000 meters in 10:15.16, also a NCAA qualifying time and one of the top times in school history.

Rob Ewanio launched the shot put 56-10 3/4 for a school record and a place as No. 2 in Division II.

Next up for UCSD is a meet at Point Loma Nazarene University on Saturday. In addition to the Tritons and the Crusaders, competitors from Azusa Pacific and Cal State San Marcos will be there.

The first field event will be at 9 a.m. and the first track event starts at 10 a.m.

Women's Water Polo Loses Two, Wins Two

Tritons lose to Loyola and Davis, but top Pacific and Redlands

By **SCOTT BURROUGHS**

Associate Sports Editor

While you were lounging poolside late last week with a drink in your hand, the Triton water polo team was hard at work, engaging in a quartet of fiercely contested matches against some top California teams.

The Tritons first took to the cozy confines of Canyonview Pool last Thursday, squaring off against the University of the Pacific.

The hard-fought match saw a late surge by the Tigers almost usurp UCSD's quest for victory.

The Tritons carried a 2-1 lead into the third quarter, during which they piled on two more goals to establish a 4-1 lead.

The Tigers came roaring back in the fourth, scoring three goals and threatening to score more. The Tritons managed to score another goal and with that goal cinched the victory.

Emma Kudritzki was outstanding in the pool against the Tigers, scoring a game-high four goals and leading the team down the game's home stretch. Hilary Smith chipped in a goal as well.

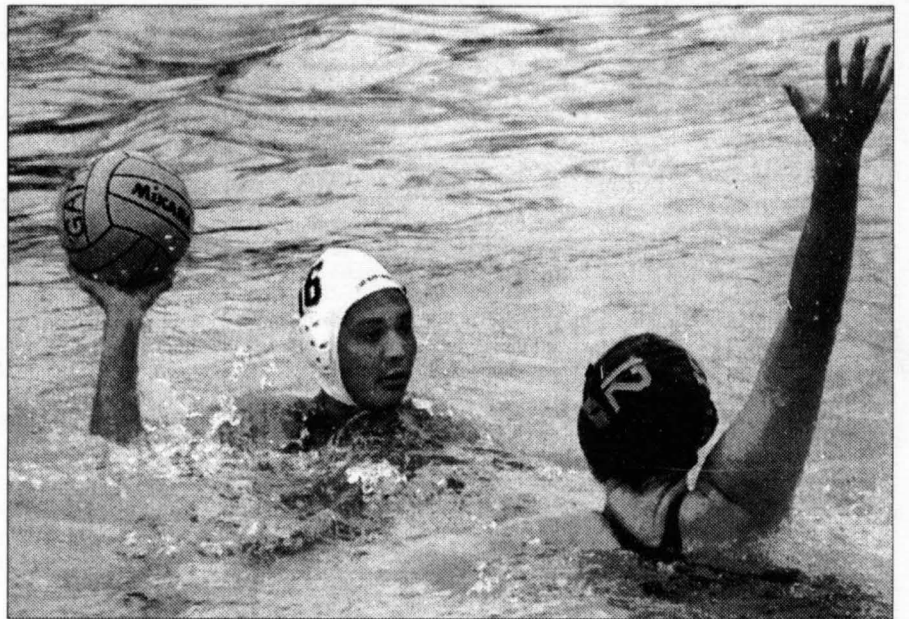
Goaltender Megan Hubbs also turned in a stellar performance, recording nine saves and stolidly defending the cage in the crucial fourth quarter.

Cari Bertrand led the Tigers, who fell to 3-12 on the season, with two tallies in the match. Teammates Jessica Schroeder and Amanda Tucker also had goals in the loss.

The enthusiasm garnered from the tight victory soon subsided as the Tritons felt the pain of the sharp claws of the Loyola Marymount Tigers, dropping two of their three games in the LMU Invitational.

The Tritons opened the tournament with an excruciating overtime loss to the host team, 4-2. Their second match pitted them against the Aggies of UC Davis in a match that tested the will of all.

In a grueling tilt that went into overtime, the Tritons were the first to blink and were van-



Lyon Liew / Guardian

Stare down: UCSD's Meris Bantilan-Smith scans the pool in choosing her next move during a game earlier this year.

quished by Aggie senior Kim Parker's golden goal with 2:35 left.

The Tritons then showed they were a team of grit and determination by coming back to double up on the University of Redlands, 8-4, in their final game to close out the tournament on a high note.

The Davis game was a true team effort for the Tritons, as six players got in on the scoring action. Silverman led the team with a pair of goals, while Bourret, Danielle Boyle, Courtney Hemmerly, Smith and Kudritzki had one each. The Redlands match saw more of the same unilateral effort from UCSD.

Once again, Silverman had a deuce, this time joined by Kudritzki's two, and single goals by Smith, Hemmerly, Dana Tucker and

Boyle.

The Tritons will face Pomona Pitzer College at 5 p.m. Saturday at Canyonview Pool.

While the Tritons' record now stands at a less than sterling mark, the statistics belie the progress the team has made. Coach Larry Sanders and his charges have been making strides in the water all season long and look to make an impact in their upcoming games.

The Tritons will be put to the test as they will face off against some of California's premier programs as the season winds down and the postseason approaches. They will definitely use this weekend's match with Pomona-Pitzer as an opportunity to crank their game up a notch in anticipation of the season's final stretch.

Crew Attends San Diego Championships

Women can't hang with fellow San Diego universities

By **ARVIND VASAN**

Senior Staff Writer

UCSD women's crew participated in the annual San Diego City Championships on Saturday. The competition featured the three top teams in the San Diego region: San Diego State University, the University of San Diego and UCSD.

In the women's novice eight race, SDSU took top honors with a time of 7:36.00. USD came in second with a time of 7:45.70, while the Triton A team came in third with a time of 8:01.50.

"Honestly, the results are what we expected," said Patti Pinkerton, the second-year head coach for the UCSD women's crew team. "The big boats were too experienced for our team. USD and SDSU showed their maturity in the eight match, but on the bright side, we did improve from last year. We showed a good deal of growth, which is a great sign for the future."

In the women's novice four regatta, the Tritons kept up with the SDSU team for most of the race. However, the Aztecs showed their ability to close out races down the stretch to finish a little over thirty seconds ahead of UCSD.

"Our novice four team was quite competitive," Pinkerton said. "We experienced some equipment problems in the race, but our girls fought until the end. SDSU has an incredible team, but I can see the growth in our girls. Since last year, we have closed the distance from the top teams, so hopefully, in the upcoming years, we can overtake them."

The women's varsity eight race was again a race between SDSU and USD. SDSU finished with a burst of speed to defeat its crosstown rivals with a time of 6:57.80. The USD Toreros finished a close three seconds behind with a final time of 7:00.50. UCSD finished with a time of 7:27.20.

The true strength of the SDSU team was seen in the women's varsity four race. The two Aztec rowing teams took first and second place, leaving USD and UCSD to battle for third. The SDSU A team took the top spot with a time of 7:55.50. UCSD came in 15 seconds behind USD with a time of 8:24.30 to finish fourth.

On a side note, Amber Hopkins broke the all-time freshman

See **CREW**, page 18

Men's varsity eight team loses for the first time in four years

By **GLORIA CHUNG**

Staff Writer

UCSD men's crew competed in the San Diego City Championships on Saturday at Mission Bay.

The event ran from 7 a.m. to 10:30 a.m. and was a combined regatta of UCSD, San Diego State University and the University of San Diego.

In the varsity eight race, which was the premiere event, UCSD varsity crew lost for the first time in four years.

"I'm disappointed about losing the race but I also feel that the crew is faster than they raced this weekend," said UCSD men's crew head coach Michael Filippone. "The City Championships were a primer for the [San Diego] Crew Classic. I don't consider the results to be indicative of how things will end up at the end of the year."

Despite the loss in the premiere event, the varsity four boat put in the best performance of the day in the men's varsity four race.

"They showed very good speed and beat two good boats from SDSU and USD. That was by far the better performance of the men's varsity eight," Filip-

ppone said.

Also turning in a solid performance was the men's novice eight, which rowed to a tie with the Toreros of USD.

The lightweight and junior varsity eight squads have been moving fast and had some good races for the Triton men's rowing team as well.

Filippone continues to be optimistic about the outlook of the rest of the season.

"I feel confident and remain confident that [the varsity eight] will go fast," he said. "Right now our main goal for varsity is to make it to the finals at the Crew Classic and to see if we can place in the top three. At the novice level, we have the Newport regatta coming up."

This weekend's San Diego Crew Classic at Mission Bay is one of the premiere rowing races in the nation and draws 3,000 to 4,000 competitors each year.

In addition, thousands of rowing enthusiasts who will be appearing as spectators are expected to be in attendance.

Filippone anticipates a great event that will be attended by many parents, fellow Tritons, boat-loving spectators and UCSD alumni.