

SAN FRANCISCO CONSERVATORY OF MUSIC
1201 Ortega St., San Francisco
Richard Beamish
Sutter 1-2787

FOR IMMEDIATE RELEASE

SAN FRANCISCO, December 14 --- "SONICS 1", a concert of electronic music, will be given at the San Francisco Conservatory of Music at 8:30 p.m., Monday, December 18.

Ramon Sender, Pauline Oliveros, Philip Winsor and Terry Reilly will do ensemble performances of their own compositions. A feature of the program will be a live improvisation by the four composers, each recording on a separate machine. Regulated by a keyboard that plays "spacial relationships", the sounds will be played back simultaneously through 15 speakers placed strategically throughout the auditorium, in the corridors leading to the auditorium, and in the adjacent courtyard.

Milton Cohen and the program's technical advisor, Ellis Gans, will project complimentary lights and colors during a portion of the concert.

Artist Laurel Johnson, cover designer of the printed program for the concert, also is in charge of the percussion section.

Composer Robert Erickson will man the central controls in the Conservatory's new electronics laboratory.

Tickets are \$2.50 and proceeds will be used to expand the electronics lab. Reservations may be made by calling LO 4-8086. The Conservatory is at 1201 Ortega Street on 19th Avenue.

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