



News Release

FOR IMMEDIATE RELEASE
July 2005

Contact: Papus von Saenger, Public Relations, **inSite_05**
(619) 230-0005 x 17; papus@insite05.org

Barbara Metz, Metz Public Relations
(858) 677-0720; metzpr@san.rr.com

inSite_05 Announces Public Programming Beginning Aug. 26

SAN DIEGO/TIJUANA – **inSite_05**, the binational network of contemporary arts events and actions set in the San Diego/Tijuana region, will open its public phase Aug. 26, with public art projects and events ranging from a human cannonball being shot over the fence separating the US and Mexico, to the opening of artists' urban interventions sited on both sides of the border, to a major museum exhibition of contemporary art. Through Nov. 13, **inSite_05/ Art Practices in the Public Domain** presents a wide-ranging program that also includes on-line projects, dialogues, film and video installations, and performances.

Four major weekends of intense activity will take place during **inSite_05**. Each of these focused weekends is constructed around the four components of **inSite_05**:

1) **Interventions** – commissioned artists' projects developed in a creative process of co-participation with communities on both sides of the border. These include projects that take place in physical space – such as Mark Bradford's *Maleteros* which requires visitors to walk through the San Ysidro border crossing, or Thomas Glassford and José Parral's urban park *Garden Playas de Tijuana* which reconfigures the extraordinary juncture of the US and Mexico where the border fence plunges into the Pacific Ocean. Other **Interventions** projects will take the form of performance or spectacle. For example, the centerpiece of Javier Téllez's project *One Flew Over...*, features David "The Human Cannonball" Smith flying from Mexico to the United States. This event will take place at 4 p.m., Aug. 27, in Playas de Tijuana.

2) **Museum Exhibition** – *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, a two-city, two-museum exhibition of contemporary artworks, opens simultaneously at the San Diego Museum of Art and the Centro Cultural Tijuana on Saturday, Aug. 27. *Farsites* brings together the work of more than 50 artists from the Americas, as well as Europe and Africa, who work in a range of media, from painting to sculpture to photography to video to installation. A diverse group of artists, including, Catherine Opie, Robert Gober, Doris Salcedo, Pedro Cabrita Reis and Julie Mehretu, have works in the exhibition, which shifts attention beyond the border region to other geographically distant cities in Latin America and elsewhere.

3) **Conversations** – a series of lectures, workshops and dialogues with the artists and leading practitioners from diverse fields, designed as a forum for debate and theoretical reflection. At 2 p.m., Friday, Aug. 26, at the Museum of Photographic Arts in Balboa Park, renowned architect Teddy Cruz and Jens Hoffman, curator of the Institute of Contemporary Art in London, will present talks and participate in a dialogue with UCSD professor Roberto Tejada. On Sunday, Aug. 28, the first in a series of *Garage Talks*, featuring **inSite_05** artists and curators, will take place at the La Jolla residence of **inSite_05** board president Eloisa Haudenschild.

4) **Scenarios** - commissioned projects in less established practices, including: *Tijuana Calling*, five new online projects; *Ellipsis*, a live sound and video

event; and *Transborder Archive*, an archive project that includes a component that will move between the two cities. *Transborder Archive*, curated by Ute Meta Bauer, will open at the Centro Cultural Tijuana, on Saturday, Aug. 27.

"**inSite_05** will unfold as a series of events and a rich variety of experiences," says Michael Krichman, executive director/US. "We invite our community as well as participants from outside the region to explore the dynamic context of San Diego/Tijuana. Our hope is that audiences participating in **inSite_05** will leave with a better understanding of the intricacies and complexities of this extraordinary region."

The primary weekends for **inSite_05** are: Opening Weekend (Aug. 26-28), Weekend II (Sept. 23-25), Weekend III (Oct. 21-23), and Closing Weekend (Nov. 11-13).

inSite_05 will be accessible in a variety of ways. Maps and information will be available on the **inSite** website at www.insite05.org, as well as at the *infoSites* in Balboa Park and the Centro Cultural Tijuana. Visitors can purchase a transport pass that provides them with access to a system of shuttles, which will circulate regularly between sites and events.

Complete information is available at the **inSite** website, www.inSite05.org.

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Note: All inSite news releases can be downloaded from the website.