

TO SPRING BREAK
THE ANNUAL TRAVEL ISSUE
SEE WEEKEND P. 7







VOLUME 46, ISSUE 38

THURSDAY, MARCH 7, 2013



SCIENCE AND TECHNOLOGY

# Surgery Strategy Helps Man Walk Again

UCSD Health System's Justin Brown developed a surgery that operates on damaged nerves.

BY DAVIS LIANG STAFF WRITER

Justin Brown, M.D., of UCSD Health System recently performed an unconventional surgical procedure that cured full-limb paralysis. The surgery, called a selective peripheral neurotomy, is one of many new procedures that Dr. Brown has begun using.

For the selective peripheral neurotomy, Brown operates exclusively on damaged nerves. In a typical leg procedure, Brown begins with an incision behind the knee, exposing the tibial nerve. He then trims back specific, problematic nerve branches up to 80 percent. Cutting the nerve reduces undesirable motor information from being relayed back to the spinal cord, which causes spasticity. Brown said this procedure eliminates the need to cut or elongate the tendon itself. Rehabilitation can begin 72 hours after the procedure is completed.

"Selective peripheral neurotomy

See **SURGERY**, page 3

A.S. COUNCIL

# Divestment Vote Postponed

Council meeting runs for over eight hours and a resolution to divest from companies involved in the Israeli-Palestinian conflict will return next week.

#### GUARDIAN NEWS STAFF REPORT

round 200 students turned out at Price Center Ballroom East last night to watch A.S. Council vote on a divestment resolution, though no vote ever took place.

The resolution, proposed by the Students for Justice in Palestine and sponsored by Arts and Humanities Senator Sean Estelle and Associate Vice President of Diversity Affairs Elizabeth Garcia, called for UCSD to divest from corporations profiting from the "illegal siege, blockade and occupation of Palestine."

The council meeting last night spanned eight hours and was cut short because of a miscommunication between A.S. Council and the security firm hired to oversee the event. Speaker John Weng was forced to gavel the meeting adjourned at 2:07 a.m. because council did not vote to bring the bill into question before everyone was forced to leave the meeting room.

Council will re-address this topic next week at its normal meeting time after a motion to table the rest of the meeting until tonight at 6:30 p.m. failed. A separate vote, also held during the final seconds of the meeting on whether or not to vote on the resolution itself failed, and Weng asked everyone to exit the facility.

Only 140 community members were allowed into the room at one

time, and a line around 50 people long snaked out past the front door in the early hours of the meeting.

The first portion of the meeting included a limited hourlong public input session before organizations SJP and Tritons for Israel conducted their special presentations.

Approximately 150 students spoke during public input over two weeks of sessions through the use of an online speaker sign-up system, moderated by Associate Vice Presient of Student Services John Weng.

"This is not an issue that A.S. has a right to make for the people, the campus, the students of UCSD," senior Mikhail Imanovich said during public input. "This marginalizes the Jewish students on campus and makes them feel unsafe and unwanted — passing a resolution that will have no actual effect besides making Jewish students on campus feel like they don't belong is not okay."

Students who opposed the resolution were also present, as were organizations and those who stood in solidarity with the issue.

"What I do know is Palestinians are not terrorists — we're all individuals, and we should know how to respect each other and their opinions," a junior Eleanor Roosevelt College student who identified herself as Annie said. "Please don't make me regret not going to UCI if you want to vote no on divestment. I'm pro-humanity, and as someone who is pro-humanity, I would like A.S.

to vote yes on divestment."

One week prior to last night's meeting, A.S. Council held a public input forum in the Institute of the Americas, which continued for four hours and drew over 250 students, faculty and community members. As a result of the length of last week's meeting, the special presentations and resolution vote were moved to last night's meeting.

Due to a stipulation made by A.S. Council the previous week, TFI presented first. Each group was given 20 minutes for its special presentation, with the possibility of extensions as determined by A.S. President Meggie Le.

In their presentation, three members from TFI spoke about their vision for a two-state solution, their separation and opposition from the Boycott, Divestment and Sanctions movement, as well as their belief that the Jewish people have a right to their homeland.

TFI also emphasized its hope to continue the divestment discussion with A.S. Council and SJP, asking council to form a committee whose role would be to discuss the resolution with groups including SJP, TFI and J

See **DIVESTMENT**, page 3

#### **ACADEMIC AFFAIRS**

WWW.UCSDGUARDIAN.ORG

# UCSD to Offer Free Online Courses

The courses will be offered through Coursera, with the first one starting this April.

BY SARAH MOON STAFF WRITER

UCSD has announced it will soon start offering free online courses beginning later this year. UCSD joins 29 other schools in partnering with Coursera, an educational program that offers free online courses to the public in conjunction with universities worldwide.

After launching in April 2012, almost 2.8 million users have participated in Coursera's online education program, with roughly 1.45 million course enrollments every month. Coursera has recently signed participation contracts with universities such as UC Santa Cruz, Northwestern University, Penn State University, University of Tokyo and University of Geneva. A total of 62 institutions now offer massive open online courses, or MOOCs, using Coursera.

Courses in Chinese, Spanish, French and Italian are the newest subject additions to the Coursera program and will be offered by select universities.

"One of our top priorities is to reach the people who need education the most, including those who would not otherwise have access to the type of courses offered by the institutions that we have the honor of working with," Coursera co-founder Daphne Koller said.

Coursera is open to the public and requires only an Internet connection to enroll. No state money is spent on Coursera and faculty members teach the courses on their own time. Coursera currently does not offer course credit to students.

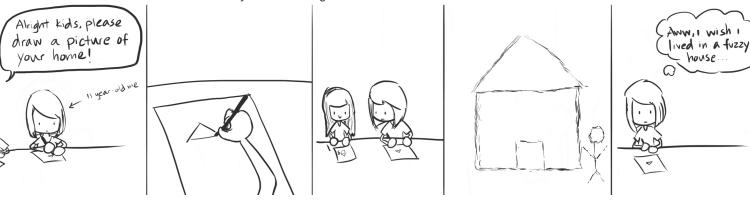
"Coursera's primary goal is to provide access to information," Associate Vice Chancellor of Academic Affairs Barbara Sawrey said. "Their business model is not driven by awarding credit or collecting money."

Late last year, the American Council on Education began reviewing several Coursera courses to count toward transfer credit for college degree programs. Coursera currently offers verified certificates in select classes for a fee.

The Skaggs School of Pharmacy and Pharmaceutical Sciences will offer UCSD's first Coursera course beginning April 19. UCSD professor Williams Ettouati will teach the nine-week course, Drug Discovery, Development and Commercialization. The course will consist of a three-to-four-hour weekly workload, and upon completion, students will receive a

See **COURSES**, page 3

## FLEETING THOUGHTS By Irene Chiang



### QUITE FRANKLY By Lior Schenk









#### **SCIENCE & TECHNOLOGY**

# Study Shows Chinese Parents Lie To Their Children More

BY HELEN HEJRAN STAFF WRITER

A new study by a UCSD researcher has shown that Chinese parents are more likely to lie to their children. The study examined the lies parents in China and the U.S. use on their children and discovered a difference in parenting when it came to instrumental lying — the choice to lie to children in order to make them do what their parents want or think is best.

Dr. Gail Heyman and her colleagues in the department of psychology at UCSD worked with 114 parents in the U.S. and 85 parents in China for their research, titled "Instrumental Lying by Parents in the U.S. and China," which was published in the International Journal of Psychology in November 2012.

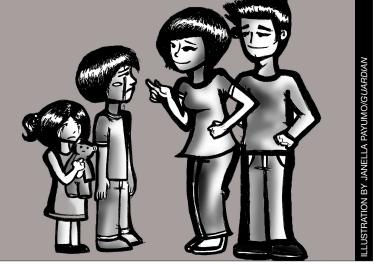
They discovered that 98 percent of Chinese parents used instrumental lying on their children, compared to 84 percent of U.S. parents. When it came to lying for the purpose of making the child feel happier, or about fantasy characters, the difference in percentages of parents lying was not witnessed by the researchers.

"Children sometimes behave in ways that are disruptive or are likely to harm their long-term interests, Heyman said in the Sept. 22, 2009 UCSD News Center article "Lies My Parents Told Me." "It is common for parents to try out a range of strategies, including lying, to gain compliance.

Researchers asked parents about specific lies they had told their children. Of the 16 instrumental lies researchers asked the parents about, parents in China reported a higher percentage usage in 15 of them. The instrumental lie of having no more candy in the house was the only lie that more parents in the U.S. reported using.

The two most common instrumental lies in both countries were threatening to leave the child if he or she did not follow the parent in public and promising to return and buy the child a toy he or she wanted on a different day.

Heyman also noted that more parents in China approved of instrumental lying than did parents in the U.S., while the reverse was true of lies about fantasy characters, such



as Santa Claus.

The study acknowledges its limitations, including multiple differing factors aside from the culture, the number of children per family, the parents' level of education and the proportion of mothers and fathers.

'Despite the limitations of this research, it helps to fill a void in an understudied area that may have

strong implications for children's social and moral development," Heyman and her colleagues wrote. "These findings provide a descriptive basis from which to begin to understand the consequences of parent lying."

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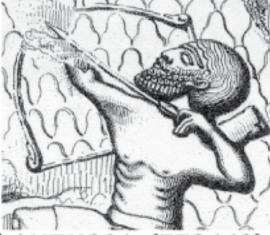
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# Eight Hours...But No Vote?

t last night's A.S. Council meeting, an ethical, moral, and economic debate seized Price Center Ballroom East as the Pastafarians and the Robotologists vied for control of Delta Quadrant 4.

Wait, sorry. That was in Ballroom

In Ballroom East, Students for Justice in Palestine and Tritons

**NEW BUSINESS** ALEKSANDRA KONSTANTINOVIC for Israel debated an unquestionably serious resolution that SJP recently brought forth. It asks that the UC Board of Regents sever business ties with companies that are "profiting

from the illegal occupation, siege, and blockade of Palestine." The companies named include General Electric, Caterpillar Inc., and Northrop Grumman. If you need some context for this resolution, go pick up a history book, as I'm sure the story of the Israeli-

Palestinian conflict exceeds the word

count of the Guardian, let alone this

little column. After an hour of rapid-fire public input, Tritons for Israel began special presentations with a refutation of the resolution. One of the organization's points was that divestment harms the interlinked economies of Israel and Palestine in addition to the economy of UCSD itself.

Nicole Patolai of Tritons for Israel mentioned that Western powers are responsible for the modern geopolitical territory that Israel covers.

The boundaries between Israel and its neighbors were drawn by the British," she said.

It seems as if oppressed people of all races and creeds can at least unite under one banner — blame the

Following this presentation,

council took a painfully brief break. I stayed chipper throughout this meeting, primarily due to caffeine and willpower.

SJP began its presentation by defining divestment as a tool to hold corporations accountable to claims of ethical business practices. A.S.

Council successfully wielded this social gavel by divesting from fossil fuels at a recent meeting — yay,

environment!

In response to a question about TFI's support of a two-state solution, Jumanah Albahri brought up concerns about fair access to natural and economic resources.

'We cannot support a two-state plan for two groups of people," Albahri said. "We now know that separate-but-equal doesn't work."

At some point in this meeting, I lost my fork, and as such, I didn't get to eat my dinner. I realize that this was probably the least perturbing event of the evening, but still one that, for me, caused some sad feels.

And then we found out at 2 a.m. (councilmembers weren't even close to finishing the debate) that a miscommunication between University Centers and A.S. Council meant that security had to leave. If the students had staved, council would be considered liable, and they couldn't have that. So they voted to postpone the vote to next Wednesday.

After spending eight hours in Ballroom East listening to council shenanigans, I'm not only disappointed to leave without a decision by our esteemed council, but upset that I wasted 480 minutes of quality study time and sleep. What happened to the good ol' days when I got out of meetings in two hours?

## Council Talks Divestment for | Eight Hour Long Council Meeting Adjourned at 2:07 a.m.

▶ **DIVESTMENT,** from page 1

Street U with an ultimate goal of reaching a more agreeable resolution.

"It divides the campus, it polarizes the campus; it's bad for the name and reputation of our university," TFI president Benjamin Hass said of the resolution. "Passing this resolution will label UCSD as a supporter of BDS. It does nothing to advance the peace process."

SJP began its presentation by describing the necessity of divesting from companies such as Caterpillar. The group showed images of Caterpillar's D9 armored bulldozer and described its role in both leveling Palestinian-owned buildings and the death of an American student activist, Rachel Corrie.

SJP also mentioned past instances of divestment successes, referencing Nelson Mandela's crediting of the UC system's \$3 billion divestment from South Africa as a factor in ending apartheid in the 1980s.

"It's a common misconception that divestment is too harsh and that we should just invest in Palestine instead,"

a representative said. "But Palestine's economy is tightly controlled by Israel and heavily dependent on humanitarian aid, making it an unlikely candidate for growth through investment."

Members of UC Irvine's A.S. Council spoke in support of SJP by describing the positive effects of passing divestment on their campus. UC Riverside also passed a divestment resolu-

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tion on March 6, 2013.

## UCSD Ph.D. Candidate is Developing Bioinformatics Course

▶ COURSES, from page 1

Statement of Accomplishment. A six-week course called Bioinformatics Algorithms, which will be taught by Dr. Pavel Pevzner and Ph.D. candidate Phillip E. C. Compeau, is expected for a future date.

Associate Vice President of

Academic Affairs Sammy Chang says that UCSD's involvement in Coursera will be a good way for students to be involved in online education.

"At this point, I think it should be a really good discussion within the UCSD community — the undergraduate community as well as the professors and the academic senate — to exactly

understand what the goal and what the role of online education should be," Chang said. "I think right now for UCSD, it's a wait-and-see moment, to see if this Coursera can really work,

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## Surgery Can Help Patients with Brain and Spinal Cord Injuries

▶ SURGERY, from page 1

may be appropriate for patients with brain and spinal cord injury from strokes or tumors, cerebral palsy or multiple sclerosis," Brown said.

After a head-on car collision, Rick Constantine, 58, was told he would never walk again. Four years of confinement to a wheelchair later, Constantine decided to undergo an unconventional surgical procedure performed by Brown. The procedure took approximately three hours, and a week later, it restored the use of Constantine's leg.

Selective peripheral neurotomy is not the only new procedure envisioned by Brown and UCSD Health System. Another surgical procedure created by Brown, called distal nerve

transfers, involves taking nerves from locations far away from a particular area and relocating them to restore functions in an area that has been severely damaged. Specifically, motor nerves are utilized to re-innervate, or restore, movement and sensory nerves are used to restore sensation.

The potential of distal nerve transfers is seen upon examining the treatment options of a patient with tetraplegia, or the paralysis of all four limbs and the torso. Specifically, distal nerve transfers can be used to restore motor functions in the upper limbs, allowing a patient with tetraplegia greater independence of movement. Nerve transfers also generally offer greater functional exchange than the more common practice of tendon transfers.

For nerve transfers, sacrificing one simple function can potentially restore multiple, complex functions. For instance, a single nerve from the wrist muscle, when transferred to a nerve for movement in multiple fingers, can often restore independent movement in each of the fingers. Benefits of this surgery, and similar procedures, are evident for military veterans, stroke patients, spinal cord injuries and beyond.

Recently, Constantine walked a mile with the assistance of a cane.

"Dr. Brown's surgery works," Constantine said. "I'm living proof of it. Don't give up."

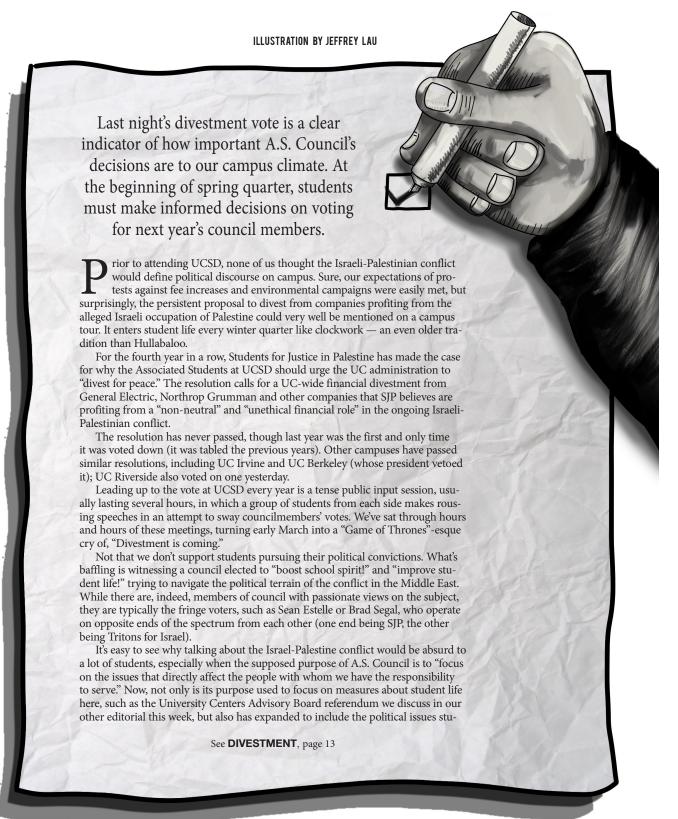
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**EDITORIALS** 

# Your Vote Counts



# Save Price Center: Vote on the UCAB Referendum

You're not alone if you can't tell the difference between University Centers Advisory Board and University Centers. We can't really either (for our purposes, they are essentially interchangeable).

What does matter, is that UCSD students will soon have an opportunity to vote on a UCAB/UCEN referendum that, if passed, would increase student fees by \$11 per quarter, with CPI-based increases on the horizon to fund Price Center, the Old Student Center, the Che Facility and the Crafts Center. Approval of the referendum's text is currently pending the UC Office of the President's approval and could be voted on as early as Week 2 of next quarter. Whenever the vote takes place, students should support the measure and put much needed funds into resources students

Opponents of the UCAB proposal will cry out about how such a hike is unfair to lower income students. Readers of the Guardian

will remember that we very strongly endorsed passage of Proposition 30 last fall — which raised sales tax and some income taxes in California. Voters passed Prop. 30 and UC and California State University students were spared fee hikes that would have exceeded \$2,000 this year alone. The payoff of the UCEN fee increase is obvious. Virtually every student can benefit from one of the University Centers, especially when a provision of the measure calls for 24-hour access to computers and study rooms inside Price Center for at least four days a week. The Crafts Center, which closed unexpectedly for an unspecified period of time during Fall Quarter, will also get critical funding that will allow it to resume operation.

Needless to say, these centers are vital for student organizations as well. Dozens of organizations (including yours truly) as well as KSDT and the co-ops have offices in the Student Center or in Price Center, and funds

raised by the increase will go into expanding operation and keeping up the level of maintenance students currently enjoy.

The increase comes in the form of exactly \$1 a week — a far cry from other proposed increases (like one that called for nearly double that). Students currently pay around \$230 a year to University Centers and annual CPI increases would not exceed 3 percent. Odds are, you're reading this right now at a table outside Jamba Juice or (less likely) in the back of Hi-Thai. The rewards of UCEN fees are right in front of you.

The referendum's text went through a long series of changes by A.S. Council and the Graduate Student Association. The final text of the initiative allots over 20 percent of the funds raised toward graduate student programming. With a final referendum that is favorable to all, there's no real reason to vote against support your campus center resources.



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<u>:</u>

# Your Instagram Pisses Us All Off

HOW-TO GURU
OPINION@UCSDGUARDIAN.OF



You need to learn how to use Instagram properly, or else people will hate you. We are here to tell you straight up what your followers are too polite to say.

First, you need to take a picture. Pictures with your friends and adorable animals are standard crowd-pleasers. Anything you come across that is funny, peculiar, extraordinary or famous can make for a great post. But more important than finding what to post is knowing what not to post.

Something that is becoming prevalent is 'gramming uninteresting texting conversations. The conversation usually involves an inside joke or a liberal use of emoticons—either way, we are not amused. So stop.

While your latte foam looks adorable in the shape of a swirly heart, we don't care. A rule to follow: Never take a picture of anything you plan on digesting. That's right, we're talking about that dinner you made that didn't come out of a bag for once, that burger that you just spent \$10 on and that mediocre plate of food with the hashtag #sogoodtobehome. Have some compassion — you are making everyone else puke.

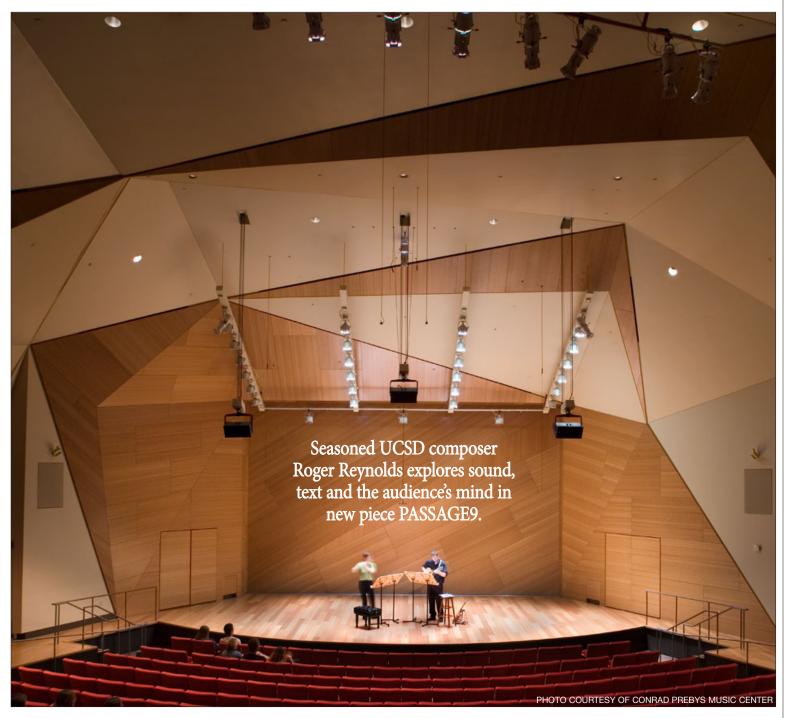
Let's talk about when it is not okay to take selfies. Selfies are an accepted reality of Instagram — the iPhone even has an inward facing camera to facilitate this exact type of indulgence. But people will hate you very quickly if you 'gram your outfit every day, or constantly post pictures of just your face with vague captions like "Just one of those days" or "Live, laugh, love <3."

Also, try to focus your photos on your facial region, instead of, say, your legs while you're lying on the beach or looking down at your shoes. But what's the worst selfie of them all? The dreaded workout update selfie. The world can do without more mirror pictures with the caption, "Pushing my limits #sweat #fitness #determination #nodaysoff #eatcleantraindirty." Many gym-stagrammers also make the critical mistake of hashtagging way too much — even up to the point of tagging things that have vaguely anything to do with the picture, like #love.

Now, if you've followed all of these guidelines, it is time to actually upload your photo. Using programs to compile multiple pictures in one frame can be cool, but any layout with more than four pictures starts to become dizzying, so use discretion. When selecting a filter, there are additional factors to consider. For instance, there are certain filters that should never see the light of day. The harsh orange hue of Kelvin with the contrast of the distressed white edge literally only exists to be made fun of as the awkward ginger of the Instafilter family. Walden and Toaster also have weird spotlight effects that should be avoided. If you are looking for the lamest filter, that would be Valencia — use it if you want your picture to look completely the same but with a distracting white border.

We hope you take these tips to heart so people don't hate you. But then again, if you have an Instagram in the first place, odds are, people already do. **CONCERT PREVIEW** 

# **COMPOSING THE SUBCONSCIOUS**



#### BY ANDREW WHITWORTH ASSOCIATE A&E EDITOR

ooking at the calendar of upcoming performances at UCSD's Conrad Prebys Music Center can often be a confusing process, with the shows themselves sometimes proving even more intimidating than they seem (ever been to a computer music recital?). In general, though, the concerts at CPMC are both thought provoking and very entertaining, and PASSAGE 9, an upcoming performance of a piece by UCSD composer Roger Reynolds, promises to be no exception.

Featuring "an intriguing way of sharing observations, images, sounds and their unpredictable resonances," the piece consists of a series of texts read (with the assistance of "an elaborate computer algorithm") by Reynolds, with musical accompaniment by

percussionist Steven Schick, flutist Rachel Beetz and computer musician Paul Hembree. The Guardian caught up with Roger Reynolds last week to discuss the performance.

The details of the performance — more specifically, the computer algorithm that facilitates it — might seem rather confusing, so Reynolds provided some helpful clarification.

"I will read some texts live, while others — that I have prerecorded — will be reproduced at the same time," Reynolds said. "It's a conversation with myself. The texts are on a wide variety of subjects. Most of them have a story line and also a 'take away."

See **REYNOLDS**, page 11

#### **FILM REVIEW**

# **JACK THE GIANT SLAYER**

SCORE: C+

Directed by Brian Singer Starring Nicholas Hoult, Ewan McGregor Rated PG-13 Release Date March 1

BY NATHAN COOK STAFF WRITER

xpectations were not high for "Jack the Giant Slayer." Let's face it: We've had a pretty awful run of fantasy adaptations. From "Red Riding Hood" to Snow White (several times), and even the recent Hansel and Gretel movie, there has been a long-running marathon of terrible fantasy films. Not many people sit around and say to themselves, "Yeah, I'd really love a sub-par film that sucks the marrow out of a children's tale from the Middle Ages." And by and large, every adaptation of this type is terrible.

Surprisingly, "Jack the Giant

Slayer" is a lot of fun.

No, it's not a great movie — not by a long shot. But perhaps the producers and director Bryan Singer ("X-Men," "X2" and "Superman Returns") understood that while they were making it. There's something satirical just under the surface of "Giant Slayer," and at several points during the film, it was clear that it was channeling master of fantasy-film parody "The Princess Bride." That can only be a good thing.

Even though it's a fairly banal film with bland characters, a vague "somewhere in Europe" setting and perhaps the most hackneyed plot in recent memory, everyone on screen



seems like they're having fun. And when Ewan McGregor has fun, we

The plot is, as previously mentioned, incredibly straightforward. Giants and men had a war a long time ago, and a crown was forged that could send the giants back to their Avatar-inspired sky mountains. Said crown was lost, and everything faded into legend. Enter our earnest and idealistic Jack (Nicholas Hoult, "Clash of the Titans," "Warm Bodies"), who has

See **JACK**, page 11

# Goodbye, A&E: You Rock, Don't Ever Change

THE SOUND & THE FURY MARGERET YAU M1YAU@UCSDEDU

his column, my very last, is my penultimate goodbye to the Guardian. When I first applied to the Guardian as a truly disillusioned freshman, I submitted an application to the Hiatus section (now Arts & Entertainment, of course) with a factually incorrect rant about the failed TV musical "Glee." My application was promptly ignored or rejected (it was the end of spring quarter) and instead, the Opinion section scooped up the leftovers.

And thus began my coincidental, often accidental, ascent up the Guardian hierarchy, a career path that has somehow dominated my life despite my frequent efforts to interject my future with thoughts of law school, cinematography and now, teaching. But during the tense editorial meetings and my bumbling attempts at running the Opinion section, I kept thinking about my first application and how much I just wanted to write about television.

In the end, I had my opportunity: This is my fourth column (two Opinion columns and two A&E ones), and I've written about more television shows than I've ever wanted to in my entire life. In fact, my early columns date so far back that I discovered at one point I actually liked "The Walking Dead." Imagine that.

I would have been a bad Hiatus editor (cheers, Arielle, Ren, Andrew and Jacey) — my utter lack of music knowledge has spawned some truly terrible quotes, including "What is a Solange Knowles?" ... For that matter, what is a Dita Von Tease?

From the members of the Hiatus staff, I learned about contemporary art, vagina-themed rap music and how to keep your cool while interviewing Channing Tatum. I got to write about my very favorite television shows, including "Arrested Development" (returning May 4), "Game of Thrones" (March 30) and "Breaking Bad" (July 15), with minimal interruption from the very busy Hiatus editors.

I was very lucky to have this sort of artistic liberty, and I'm clearly testing its limits (sorry, Jacey) by making this entire column about me and not television.

Before I lose my soapbox for good, though, here are some television-related statements that are plaguing my mind right now.

Boy, I really like the new "Game of Thrones" dragon campaign that everybody on Reddit called stupid when it first came out.

When I watched the reality show "Survivor" for the first time yesterday, I was struck by how high school drama still plagues the islands of the South Pacific. And later, I realized how I'm 20 years behind in this realization.

Jennifer Lawrence's Oscar trip was very endearing — I wonder if she engineered it to seem more down-to-earth (literally).

I wonder if I can join a Minecraft Hunger Games server in the near future.

It's been fun, Hiatus. I'm sorry I was never able to tell the difference between the names of the album and the names of the artists in your music reviews. I'm sorry I never once read a theatre review. However, I'm not sorry my set of "Avengers" descriptions made a girl so mad on Tumblr that she was driven to type in caps lock.

# A&E

#### **ALBUM REVIEWS**



GIRL TALK BY KATE NASH Release Date March 5

6/10

#### English singer-songwriter makes a punk feminist comeback.

et's get one thing straight: Kate Nash is not another Lily Allen. Sure, the two musicians both have peppy, distinctive London accents and don't shy away from being tonguein-cheek, but if her first two quirky albums didn't already distance herself enough from Allen's "pop princess" sound, Nash's newest release, "Girl Talk," secures her a place far away from the mainstream.

In fact, Nash spends most of the album assuming the decidedly non-commercial task of criticizing superficiality in pop culture and its double standard against women. The title of her third album, "Girl Talk," already sounds like a feminist anthem against heartbreak and sexism. If that weren't apparent enough, the track "Rap for Rejection" blatantly stands up against misogyny: "You're tryna tell me sexism doesn't exist?/ .../ How many boys will it destroy?"

Rap interlude aside, on a sonic level the

album mostly resembles Nash's 2005 rock debut "Caroline's a Victim." Unfortunately, the punk tunes are too disjointed to fully evolve from the song. Granted, the lack of smooth flow is intentional, as it is intended to mimic jumbled thoughts; however, tracks like "Sister" and "All Talk" are almost unbearable, with screeching vocals that lack good transitions.

Luckily, the album bears some redeeming qualities, such as slick guitar riffs, especially in the catchy single "3AM" and the '60s-flavored alt-rock "OMYGOD!" Nonetheless, it's hard not to miss Nash's memorable Regina Spektor-influenced hits: Seeing the Brit grow from the smart, off-the-wall poetry of "Mouthwash" and "Merry Happy" would have been a treat to hear on this album. Maybe she should bring the piano back.

— **JACQUELINE KIM** STAFF WRITER



#### OPTICA By shout out louds

Release Date February 26

7/10

#### Chipper Stockholm quintet struggles to stay afloat.

he position occupied by Shout Out Louds in today's musical landscape is truly not an enviable one. Having essentially mastered their craft (specifically, exuberant, jangly guitar pop with the vaguest detached, Scandinavian attitude) on 2007's excellent "Our Ill Wills," the band has spent the half-decade since trying, with various degrees of success, to assert its relevance. Shout Out Louds' last album, the glaringly unremarkable "Work," was released to almost complete critical indifference.

From the beginning, "Optica" sees the band really going for it. The opening trio of "Sugar," "Illusions" and pre-release single "Blue Ice" incorporates a variety of wide screen sonic decorations to augment the band's keen melodic sensibilities. "Illusions" in particular, with its sharp post-punk guitars contrasted against soothing female backing vocals, is more exciting than almost anything the band has done

since its inception. The fourth track, "14th of July," changes things entirely. Incorporating a series of urgent guitar figures and a disco beat, the song describes with clarity the anxiousness and optimism of a new romantic endeavor. By the time the band gets to its earworm of a chorus ("Will this turn out my way?/ Is the vacation long enough/ To keep me in the game?") it's clear that they've crafted one of 2013's best festival-ready rock anthems thus far.

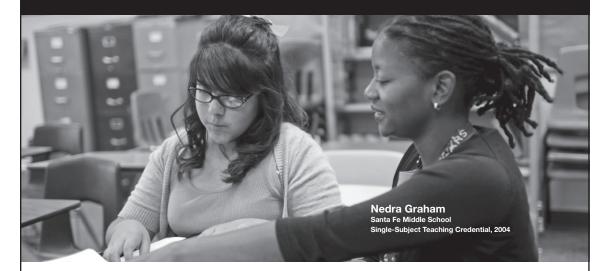
The primary problem with "Optica" is that it fails to go anywhere after that. With the exception of the intriguing, kosmischeas-H&M-soundtrack "Glasgow," most of "Optica"s second half is extraordinarily bland. Fortunately for the band, the strength of the album's singles will likely secure its spot as a solid daytime festival act in the years to come.

— ANDREW WHITWORTH ASSOCIATE A&E EDITOR



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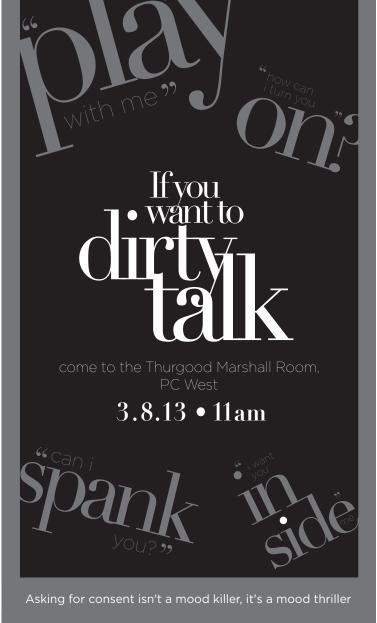
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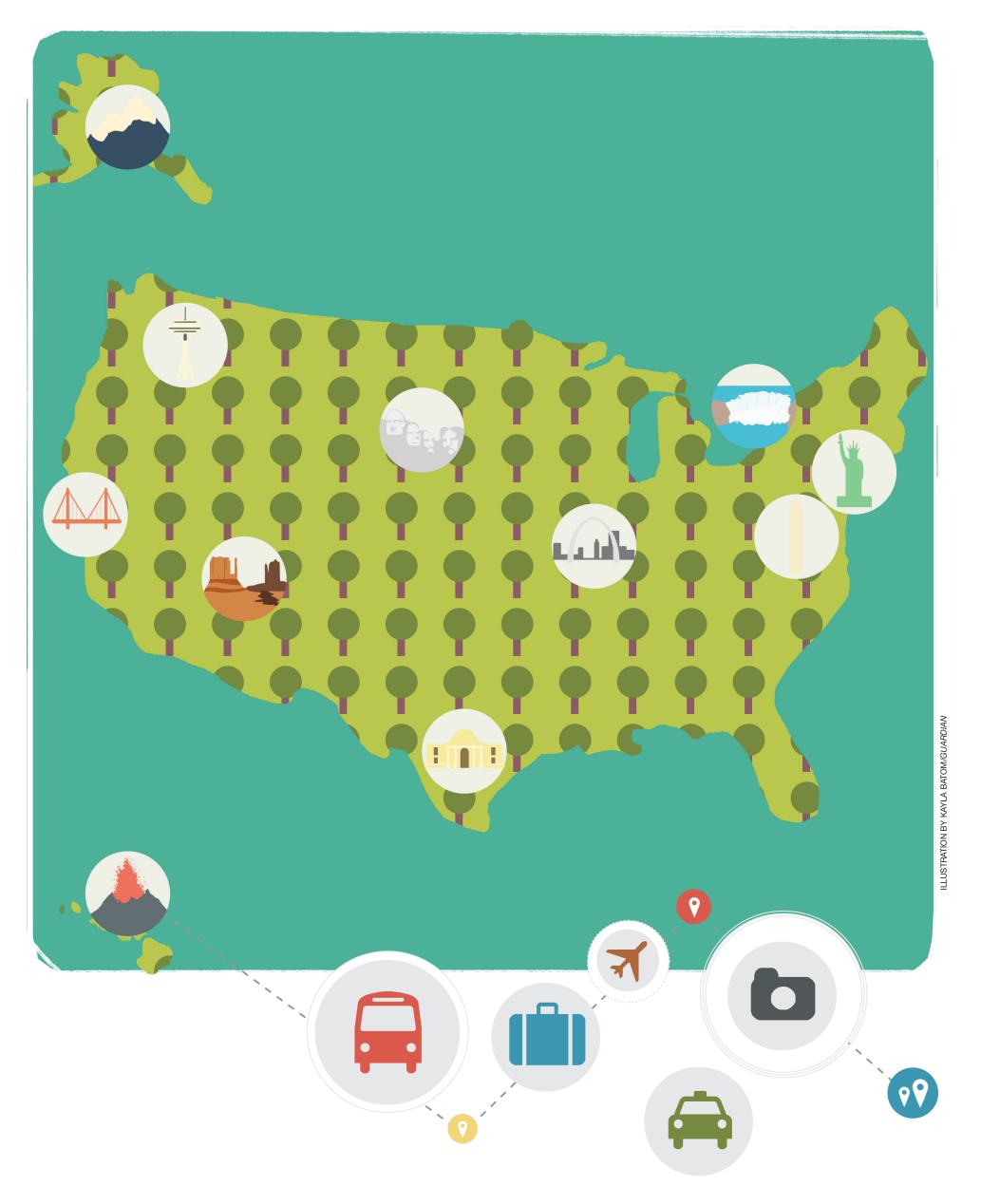
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# **SPRING BREAK 2013**

# TRAVEL GUIDE



BON VOYAGE, TRITONS

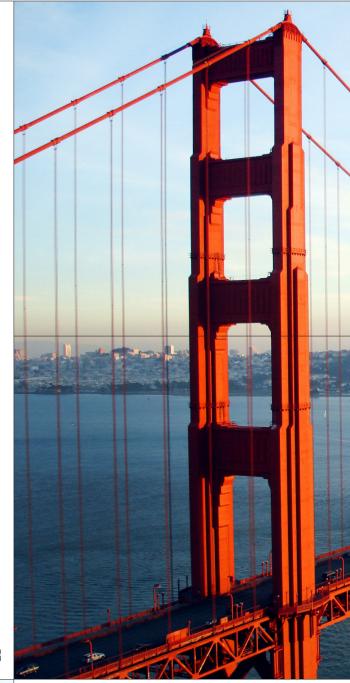
# TAKE YOUR PICK

# FROM THE GUARDIAN'S FAVORITE DESTINATIONS

here isn't much time to travel. The average life expectancy of a U.S. citizen is 77 years, and getting past 65 means retirement. For the first 18 years of your life, you have something called "parents," and when you're out of college, it's a dive right into adulthood. So when are you going to see the world, if not now?

It's college. This is the time to make mistakes, to grow and adapt and find yourself. You're finally old enough to remember the places you go, but not so old that those treks around the city or to historical sites are going to wear you out by the end of the day. There's the issue of money, and traveling shouldn't always require crashing on your friends' couches or having more-than-slight trepidation about that hostel you booked. Win yourself a low monetary scholarship and use it towards educating yourself ... on the world. Spread your wings of hard-earned cash and fly, young one.

BY VINCENT PHAM STAFF WRITER



## **AUSTRALIA**

If China is the big dragon lying in the East, Australia would definitely be crowned the sparkling pearl of the southern hemisphere. If you want to have a wild, unforgettable summer, Australia is the perfect place to go. There's nothing cooler than wandering in the forest and unexpectedly running into a kangaroo or koala. After you get off the plane, the bright sunshine and the leaping azure waves of the Gold Coast welcome you with a refreshing sea breeze. There's surfing, parachuting and diving in any direction you look. Walking on the shimmering golden sand, this surfer's paradise will capture your heart with its beautiful natural sceneries and dynamic entertainment activities. Australia has a fascinating aboriginal culture and amazingly delicious seafood to boot.

Although the traditional travel sites, like the Sydney Opera House or the Melbourne Zoo, are great, one of the better and lesser-known places to visit is Port Arthur in Tasmania, an "open-air museum" that offers insight into Australia's history.

BY KATHERINE SHI STAFF WRITER



# SAN FRANCISCO

There is a debate between "NorCal" kids and "SoCal" kids that has persisted since California's statehood in 1850. Although the competition is fierce, NorCal has San Francisco.

The novelty of San Francisco lies within what you can't find anywhere else. Stop by Golden Gate Park, which covers more than 1,000 acres of public land, and do as many tourist things as possible. Surrounded by iconic eateries like Bi-Rite Creamery, Golden Gate Park is the place to get a sundry taste of San Francisco. Visit the Ferry Building Marketplace for some delicious artisan treats, and top your day off with a stroll down the piers of SF. With notable streets to visit, like Haight-Ashbury and Castro, and the expanse of the Embarcadero to feel the metropolitan side of San Francisco, it's easy to get swept off your feet and really fall in love with this city.

BY VINCENT PHAM STAFF WRITER

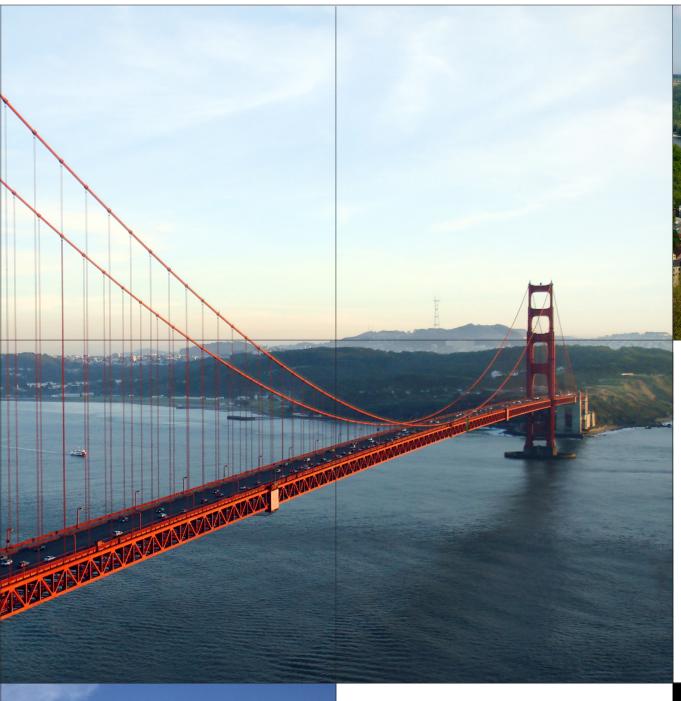


## **SEOUL**

Whether or not Psy's viral hit "Gangnam Style" brought Korean culture to your attention, a trip to Korea will offer dynamic experiences for visitors, especially young and vibrant college students. Seoul, the capital of Korea, is a city, surrounded by great mountains and through which the Hangang River flows from east to west. If you want to experience the lively and vigorous outdoor cultural spaces in Seoul, Myeongdong and Hongdae are must-visits. Myeongdong is all about fashion, as it is Seoul's primary and most famous shopping district. Make sure to look out for the street shops for good bargains. Myeongdong is without a doubt a true tourist attraction, while Hongdae is a favorite among locals. Though the area is known for its artsy boutiques, young people often go there for live music bars and dance clubs. For those who fancy "Gangnam Style," visit Apgujeong and Cheongdamdong, the centers of the affluent Gangnam District, to see the number-one trend-setting neighborhood of Korea. To learn the traditional history of Korea, Bukchon Hanok Village is the perfect destination where you can enjoy the beauty of Hanok, the traditional Korean-style home.

BY ASHLEY KWON ASSOCIATE LIFESTYLE EDITOR







# **VIENNA**

If being in the city that was the former home of Freud, Beethoven and Mozart doesn't trip you out enough, simply walking around Vienna and soaking up the sights might do the trick. The city's architecture doesn't hide its marvel, and a stunning mix of historical structures, like Schonbruun Palace (which rivals France's Versailles), and modern works, like the expressionistic Hundertwasserhaus, paints the cultural landscape.

Make sure to do your shopping at Mariahilfer Strasse, where your standard H&M store sits alongside shops set up by local Viennese artists on the ground level of historical buildings. Grab lunch at Naschmarkt, where fresh global cuisine is prepared in a beautiful open market. Don't forget to try the quintessential Austrian dishes: Cafe Mozart serves schnitzel and tafelspitz exquisitely, and trying some famous sachertorte — Austrian chocolate cake — at the adjacent Hotel Sacher afterward is mandatory. After you check off all the tourist must-dos, be a local and walk down Ringstrasse, Vienna's boulevard that encircles some of the world's most iconic landmarks. It is a walk that Freud took daily.

BY JEAN LEE EDITORIAL ASSISTANT



## **NEW YORK CITY**

Countless shows, songs and movies are based on the city that never sleeps, and there's a reason for it. NYC is a cultural Mecca like no other, and once you learn your NYC geography, you'll learn not to waste all your time in the touristy Times Square.

The borough of Manhattan is loosely divided into three sections: downtown, midtown and uptown. In downtown, you can hit up the trendy bars in Chelsea, grab a cup of coffee in the Village or bargain shop in Chinatown. Check out the Upper East Side in uptown — here, you'll find the "Museum Mile" and plenty of nannies shuttling children around in strollers in Central Park.

Plan a full day in Midtown, starting with breakfast at Tiffany's on Fifth Avenue. Catch a show on Broadway, visit the top of Rockefeller Center and watch the sun set over the NYC skyline. You'll leave NYC with a lighter wallet, a new profile picture and a longing to go back as soon as you can.

BY SHELBY NEWALLIS STAFF WRITER



# WASHINGTON D.C.

Not every tourist attraction worth visiting in the nation's capital is a white government building. While the word "muse-um" brings back memories of elementary school trips to view dinosaur bones, the newer, more fascinating museums in the D.C. area provide a different take on the word. The Smithsonian Institution, which has 19 Washington-area museums and zoos, contains a timeless collection of the nation's most significant artifacts and gardens.

The more hands-on Spy Museum is now home to a "50 years of Bond Villains" exhibit, which has over 100 props and costumes from the James Bond franchise. The exhibit, free with museum admission, includes "Vilify Me," an experience in which visitors can turn themselves into a bad guy from the films.

As journalists, the Guardian is also partial to the six-floor Newseum, a celebration of international news. Home to exhibits of Pulitzer Prize-winning photographs, a 9/11 memorial seen through media coverage and a 4-D theater, the Newseum is in the heart of D.C., just down the street from the capitol building. The Newseum also offers visitors a chance to become television news reporters, investigative journalists and website content managers through a variety of interactive multimedia exhibits.

Other D.C. highlights include the Verizon Center, where masochistic basketball fans can watch the painfully bad Washington Wizards, as well as the Obama residence and the famed monuments and memorials for the first, third and 16th presidents, among others.

BY ZEV HURWITZ NEWS EDITOR



# **NASHVILLE**

Nashville — or Nashvegas, as it's known as to its natives — is the country garishness that is "Music City USA." Once you land, you are indeed greeted by an array of twang, from Shania to Dolly (thankfully, even we don't view Miss Swift as country anymore). Yes, everything you've seen on that ABC music drama of the same name is true — for the most part. While there is a strip on Broadway that is reserved only for light-up guitars, giant cowboy hats, bad karaoke and every kind of grits you never wanted to try, the heart of the city is really where its charm lies. Sure, you can spend your days perusing the Country Music Hall of Fame or taking a tour of the Grand Ole Opry (it really is grand), but to genuinely experience this city, do as the Romans do. Whitewater rafting is a favorite, but if you're feeling more audacious, take a day trip and camp out in Adams, home of the Bell Witch Cave. Locals have stories for days about that crazy bitch. Not outdoorsy? The food is fattening as hell, and it's damn good, too — for a great burger, check out The National Underground. The music scene isn't just whine dogs and beer, either — there's a soul to the sounds of this city that will pull you in, guaranteed. Underneath all the lights and southern hospitality is a living, breathing community that plays hard and works harder.

BY JACEY ALDREDGE ASSOCIATE A&E EDITOR

# **AMALFI COAST**

"Dolce far Niente" is the lifestyle to which Italians subscribe, and it translates to "the sweetness of doing nothing." On the Amalfi Coast, this way of life is as sweet as the Amalfi lemons that are turned into limoncello, the delicious post-dinner drink of the South.

Traveling along the Amalfi Coast, you'll learn how to eat like an Italian by enjoying regional dishes. Swap your boring Caesar salad for a caprese salad made with all locally grown ingredients: fresh tomatoes, basil, olive oil, and mozzarella di bufala. Go to a local seafood market, and you can pick out any fresh catch and watch the cooks prepare your meal right in front of you.

Take a day trip to Positano to shop for handmade sandals and artisan jewelry. Even if the thought of sitting in a beach chair with a chilled glass of wine and a book sounds more enticing, you'll feel like you're in paradise either way.

BY SHELBY NEWALLIS STAFF WRITER



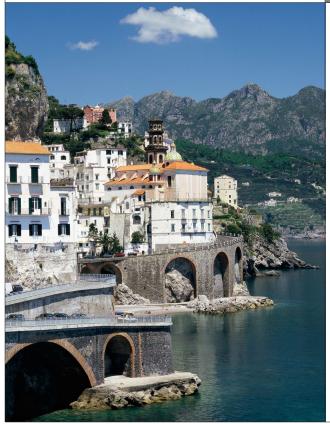
## **BOSTON**

Although you may not be a history buff when you first visit one of the biggest players in the American Revolution, you will become one by the time you leave.

With the neoclassical architecture, brick roads and the occasional revolutionary figure giving tours, you'll want to see what the big hubbub is about. Go on the Freedom Trail if you can commit to the seven-mile time machine. After you familiarize yourself with the past of the city, get into the present.

When traveling around Boston, you will quickly learn that the subway is your best friend. A Charlie Card will take you anywhere and everywhere in Boston, and it provides a good way to explore the city at a low cost. Hit up Blunch in the South End for the sandwich you've always been looking for and Hungry Mother in Cambridge for a taste of real Southern style cooking. Boston is that perfect balance between a cozy town and a big city — it's the best of both worlds.

BY VINCENT PHAM STAFF WRITER



## **CAMBRIA**

If you're looking for a nice beach destination that still has the feeling of a rustic mountain town, Cambria, Calif. is the place to go. It's six hours from San Diego and three hours from LA. The weather is usually in the 70s, except during slightly colder winters. It's a small town that's used to tourists, but that doesn't take away from its authenticity. The locals are friendly, and there are flourishing local businesses, such as The Squibb House, which sells Amish furniture, or The Gourmet Gift, which sells delicious fudge.

The beaches are gorgeous in Cambria, and they're great for surfing. A popular beach activity is searching in the sand for the local gemstone, moonstone. There are hikes all over the town that lead hikers through the pine tree-covered hills while overlooking the ocean. All of the beaches are off of U.S. Route 1. A few miles north of Cambria is a beach, Piedras Blancas, where there is a colony of elephant seals that you can watch. And if you're interested in 20th-century architecture, newspaper magnate William Randolph Hearst's infamous mansion, Hearst Castle, is only a 20-minute drive from Cambria. It encompasses over 90,000 square feet, and there are zebras grazing the estate left over from Hearst's private

> BY REBECCA HORWITZ ASSOCIATE NEWS EDITOR



# na Break Z

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## Upcoming PASSAGE 9 Piece by UCSD Composer Roger Reynolds Incorporates Multiple Media Platforms

▶ REYNOLDS, from page 5

The texts will be accompanied by two musical performances and projected imagery. When asked about this multimedia aspect of his performance, Reynolds noted that the presence of several (sometimes conflicting) streams of sound as well as a visual element "offers you the freedom to follow the implications aroused in your own mind and sensibility - rather than to be given a pre-determined message.

While normal concerts have a visual dimension, it is fixed and limited. PASSAGE 9 approaches its audience in more varied ways and with more varied content."

"I realized a few years ago that I was not so comfortable any longer with giving 'a lecture about a thing," Reynolds said. "It felt more interesting to make a presentation of what was on my mind in a more nonlinear way, a way that invites each person in the audience to make her or his own response."

This attempt to transfer some of the artistic agency of his performance to the mind of the listener is achieved through the help of an 8-channel surround sound system, controlled by the aforementioned computer algorithm. Reynolds is convinced of the positive influence of computers on contemporary music.

"All artists, all human beings, have an imaginative inner life," he said. "Through most of human history, those inner imaginings were not directly shareable. They were confined within us. Now, with the aid of general-purpose digital computation, the province of the imagination can become that of shared experience. If I want my voice to seem to meander choreographically around a room, it

To be sure, PASSAGE 9 sounds like an intriguing performance. What can students expect from the piece?

"It would be safe to say that students attending would not have experienced anything quite like it before — that they will be, perhaps,

disconcerted by the idea of multiple texts coming into their ears at the same time; and it that it will not be coercive," Reynolds said. "Hopefully, what it will be is 'suggestive to the imagination."

PASSAGE 9 will be performed Wednesday, March 13 at 7 p.m. Tickets are \$15.50, though student rush tickets will be available for free an hour before the show.

> READERS CAN CONTACT ANDREW WHITWORTH AWHITWORTH@UCSDEDU

## Fairy Tale Failures Continue With Beanstalk Adventure, Starring Nicholas Hoult and Ewan McGregor

▶ JACK, from page 5

to sell his horse in the city market. He meets a princess, Isabelle (Eleanor Tomlinson, "Alice in Wonderland") in the market, and then promptly sells the horse for beans. Things go downhill for him from there. After he takes the beans home, the princess runs away from her forced marriage and ends up at Jack's house. Unfortunately, the beans grow into a giant beanstalk, which carries her all the way up to the giant's island, leaving Jack on the ground. Thus begins a nice adventure to nab her back before she gets turned into giant stew.

The good: None of our main characters are antagonistic, unlikable or difficult. In current fantasy films, the princess must be a strong character. We accept that. However, this is generally interpreted as making the heroine incredibly combative and snarky. This trope generally backfires (see "Prince of Persia") by making both the main characters seem incredibly petty and more interested in witty banter than anything else. "Giant Slayer" avoids these pitfalls: Jack is actually a

pretty nice guy, if a bit dim-witted, and Isabelle is pleasant, if a bit useless. The esteemed Ewan McGregor ("Moulin Rouge," "Beginners") plays a derring-do adventurer for the king while channeling swashbucklers of yore, and he seems to enjoy every minute of it. Throw these three together, and the adventure becomes a fun romp through computer-generated landscapes.

Now, the bad. The effects in this film are not very good. This is a problem when the film relies on those effects to create its villainous giants. They don't feel like threats once we actually see them in the flesh: The giants just look hokey, and they are often played for laughs. The humor in the film is mostly crude or unintentional — it might entertain a 12-year-old or the skater dude who sits next to you during the screening.

In addition, the last 30 minutes of the film consists mostly of large CGI things bashing against other CGI things and people running around yelling at each other. The giants try to break through the wall of the castle and the soldiers keep the gate closed; then, the giants



come up with another plan. After 10 minutes of this is repeated, it starts to become yawn-inducing. The film ceases to have fun with its premise at this point, and so does the audience. Then, when combined with a very strange, though

clever, epilogue, the film ends on a bit of an odd note.

It's not a bad film. If you're looking to turn your brain off and see a blockbuster in which the main character isn't a jerk or a complete idiot, and eventually gets the pretty

girl, then this is the film for you. For everybody else, it might still be worth a watch ... if you don't have to pay for the ticket.

READERS CAN CONTACT

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# EDITORS' PICKS CALENDAR

THURS. 3/7

#### **WARREN LIVE 2013**

Price Center Ballroom West / 7:30 p.m. / Free

Time to hear all those Matt Nathanson songs on the radio performed live by Nathanson himself, right on campus. The singer will headline this year's Warren Live with Terraplane Sun and Josh Damigo as special guests.

#### **VINCE STAPLES**

Porter's Pub / 8:00 p.m. / \$12 Pre-sale

Vince Staples is a young rapper from the greater Los Angeles area. He is loosely affiliated with the rap collective Odd Future, but is by no means bound by their particularly anarchic brand of rap. Instead, he messes around on experimental beats with a voice that sounds a bit like Devin the Dude if Devin hadn't smoked all but two of his brain cells to death.

MON. 3/11

#### TRITONES WINTER SHOW

The Loft / 8:30 p.m. / Free

The Tritones, UCSD's well-known co-ed a cappella group, is hosting their main show of the quarter at The Loft. Though in past years they have hosted annual Fall and Spring Ballroom shows, they are changing things up this year by showcasing a Winter one. Expect to hear soulful renditions from past decades as well as recent top-40 hits.



#### 5 MINUTE PLAY FESTIVAL

Lawrence Family Jewish Community Center / 7 p.m. /

Plays are cool and all, but they always go on for so long. Ain't nobody got time for that. Luckily, the Lawrence Family Jewish Community Center understands. They're staging 10 5-minute plays. At the end, the audience even gets to pick a winner. The combination of convenient art and democracy is just tantalizing.

3/8

#### **CYUAG PRESENTS:** 'IT'S A MINISTRY **POETRY NIGHT**

Price Center East Level 4 / 7 p.m. - 9 p.m. / Free

The Christian Youth United for the Advancement of the Gospel presents their fifth annual Poetry/Spoken Word Night featuring Kendrick Dial and The Lyrical Groove. "It's a Ministry' Poetry Night" will be gospel expressed through poetry and spoken word performances. All from the UCSD and non-UCSD community are invited.



#### **G-EAZY** Porter's Pub / Show at 8 p.m. / \$20

It's rough to be known more for a sample you used than for your actual music. But such is life for G-Eazy. That's a bit unfair, though. First, his sample of "Runaround Sue" was damn good. Second, he's actually a fairly talented rapper with a whole repertoire of good songs. Hopefully, this concert will make that obvious.

3/9

SAT.

#### **VARIATIONS XI: GUILTY PLAYS**

Price Center Theater / 2 p.m. and 7 p.m. / Free

The UCSD Variations Project is presenting their winter quarter work, "Variations XI: Guilty Plays. These student playwrights perform short, studentsubmitted plays every quarter; this production's theme is "Guilt". Make sure to watch one of the shows since they will only last a week — there is a 2 p.m. matinee and a 7 p.m. evening show.



#### **BOY** The Loft / Doors 7 p.m., Show 8 p.m. / \$5 students

This duo hails from both Zurich and Hamburg, neither of which is known for producing pop music. Consequently, the pop that Boy makes is hardly traditional. Instead, it's a vivid blend of dance music with lyrical depth.



#### Latino Film Festival Digiplex Mission Valley / \$10

This festival features screenings of the top 20 most influential and groundbreaking Latino films of the 3/10

#### SAN DIEGO HALF **MARATHON**

Petco Park / 7:30 a.m. /

Celebrate San Diego by being a part of the second annual San Diego Half Marathon, where runners can spend the morning in the city's beautiful downtown. All proceeds benefit community service projects along with select charitable causes in San Diego. Afterwards, runners and the rest of the public are invited to the Gaslamp Block Party where live music, entertainment, local food and more are provided.

#### **MACBETH**

Westminster Theater / 7 p.m. / \$13 students

"Macbeth" is considered one of Shakespeare's darkest plays, dealing with betrayal, regret and all kinds of bloody, morallyquestionable action. It's also one of those plays that got force-fed to us in high school and turned us off the whole idea of Shakespeare. It's about time you saw it live and gave it a real shot. The play is extremely powerful when done right.



TUES.

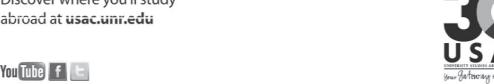
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### Increased Voter Turnout Results in a More Representative Council

▶ **DIVESTMENT,** from page 4

dents care about.

The problem is, the discourse surrounding the divestment resolution says: "If you are not with me, then you are against me." For example, Students for Justice in Palestine said in Monday's letter to the editor, "UCSD Needs to Divest to Uphold Basic Human Rights and Help End Apartheid in Israel and Palestine," that "Our university, through its investment portfolio, has taken a position that is diametrically opposed to the human rights of Palestinians." So by doing nothing, SJP says, we are already taking a political stance.

Their logic is reasonable, but it does make the possibility for compro-

mise nearly impossible. TFI just wants divestment to go away, SJP wants it to pass, and A.S. Council is then left with the pieces.

We would hope the democratic process of elections for A.S. Council each year would make the vote on the resolution an accurate measure of student opinion, but it's not.

Only around 50 percent of students vote generally during A.S. elections (on a good year), making the current council a weak representation of the campus body as a whole. Student government may seem trivial to a lot of the student body, but the divestment resolution is strong evidence to the contrary. A.S. makes decisions that could greatly impact not only student life but campus climate itself, so be sure to vote

in the election for next year's council at the beginning of Spring Quarter. Candidates will be announced tomorrow and we'll be interviewing all of them for our annual endorsements during Week 1. Read it, and get informed.

Regardless, the Guardian isn't going to take a stance one way or the other on divestment. We're all for corporate responsibility, but we also hate seeing the pain the debate inflicts upon both sides each year. Perhaps this isn't an issue meant to be dealt with in council, and instead should be dealt with as an ongoing discussion between pro-Palestine, pro-Israel groups and the actual administration — especially since the University of California wouldn't actually divest if the resolution passes.

## LETTER TO THE EDITOR

#### Qualcomm Political Aid Not Disclosed by the U-T

Dear Editor

Analysis of the June 2012 primary election shows left-wing turnout was weak for then-mayoral candidate Bob Filner.

There just wasn't enough interest in the campaigns at that point to bring out the rank-and-file for an inevitable presidential nominee. Comprehensive Pension Reform for San Diego was trumpeted by Carl DeMaio and was the overriding issue that determined the passage of that election's ballot propositions, as well as the Republican Party giving DeMaio its endorsement.

Nathan Fletcher left that party because Comprehensive Pension Reform for San Diego had more appeal than Chelsea King (at least for right-wing Tea Party stalwarts). Fletcher, as a Republican, had linked arms with the assembly speaker, a democrat, in championing Chelsea's Law.

Scott Peters was one of those, who while serving of the San Diego City Council, had approved bloated city pensions so in the primary he demanded that his opponent explain her abstention (while serving as an assemblywoman) on Chelsea's Law.

To turn out Peters' opponent
— the incumbent congressman in the reconfigured 52nd
— Democrats needed a slugfest
as much in the primary as in the
general election (particularly
when Speaker of the House John
Boehner personally came to the
wealthy enclave of Coronado to
raise money for Brian Bilbray).
Peters has immense wealth. And so
he eked out the victory.

Mayor Filner doesn't vilify city

employees. He can even work something out with them, which won't impoverish new hires.

Disclosure of Qualcomm political contributions was reported by U-T San Diego, but the newspaper didn't specify where the money went. Qualcomm contributed \$2,500 to incumbent Susan Davis, a democrat, and \$3,500 to incumbent Darryl Issa, a republican. \$4,500 went to republican incumbent Duncan Hunter, and a paltry thou' for Bilbray. The Republican National Committee's haul was \$10,000 (split between the House and the Senate versions of the committee). Friends of John Boehner took in \$4,500. Boehner for Speaker, a separate group, took in \$2,000 more.

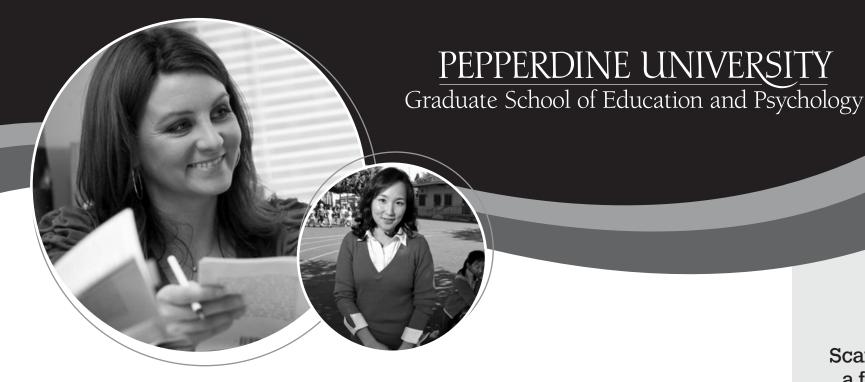
Former Speaker of the House Nancy Pelosi's share was \$3,500. Feinstein, for Senate, received \$2,500. Friends of Jay Rockefeller: \$1,000.

Comprehensive Pension Reform for San Diego got \$30,000. Given the \$2,000,000 Qualcomm founder Irwin Jacobs gave to pro-Obama Super PACs up to the time of the second inauguration, none of the above would appear startling. Fletcher's new position at Qualcomm doesn't include lobbying.

— Richard Thompson
Alumnus '83

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#### CARS

2006 Mitsubishi Galant Special Edition Clean Title 87K Mi Lthr MustSee - \$8450 - Year: 2006 Make: Mitsubishi Model: Galant. Trim: Special Edition (SE) which includes, leather interior, color center information display, upgraded sound system, 17 inch wheels, chrome exhaust, sport pedals, fog lights, spoiler lip. Color: Silver with Black interior. Mileage: 87,500. VIN: 4A3AB36F26E077148. I can email CarFax report. No Accidents, Clean Title with CarFax report. Never had any mechanical issues and always ran problem free. Reliable car with good gas mileage, 23 city/28 highway. Absolutely never smoked in, no kids or pets, no accident history. Car detailed, interior cleaned and carpets/mats have been shampooed. The Galant is extremely clean and always very well cared for, growing family prospects call for a change in cars! Serious Buyer Email. All maintenance completed (with records) on time, including: New Tires (5550) with warranty. Timing Belt/Water Pump/ Seals replaced (\$600), Coolant Replaced (\$80), New Battery (\$100), Recently put new brake pads and rotors (\$150), oil change(\$20), new air filter (\$15), new wipers (\$15). Contact: Raj. Daytime Phone: 310-923-6913. Evening Phone: 310-923-6913. E-Mail: ruv00@yahoo.com. Listing ID: 49887765 at ucsd-guardian.org/classifieds for more information

2005 HONDA ODYSSEY EX-L - \$13495 - Blue, show-room condition, very well maintained and cared for, clean title. excellent financing for good credit, bad credit or really bad credit. please call daniel 619 253 4204 for a 10 minute pre approval over the phone. tambien hablo espanol. financiamiento para toda clase de credito, buen credito, mal credito y muy mal credito Listing ID: 50286052 at ucsdguardian.org/ classifieds for more information

2007 ACURA RDX SH-AWD- \$15995 - Gray, the exterior has been well maintained and is in good condition. the condition of the interior is clean. you wont find any electrical problems with this vehicle. this vehicle has no known defects. there is not a door ding present on this vehicle. this vehicles engine is in perfect working condition. Listing ID: 50286048 at ucsdguardian.org/classifieds for more information

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Free Room for Handyman! San Diego, CA. We are looking for a Handyman to do work around our house in exchange for a free room. We are part time nudists so factor that in please. We will pay for all materials & tools. We just need someone with the skills & elbow grease. I'm disabled & my mate is older gent. We keep to ourselves. The house is big needs lots of TLC so living. Listing ID: 47527943 aucsdquardian.org/classifieds for more information

\$350/month Costa Verde 1bd/1bath - Hi!! I'm looking for someone to replace me in a 1bed/1bath apartment at Costa Verde. I decided to move in with my boyfriend so I'm looking for someone to move in as soon as possible. You will be sharing the living room with another girl (I know that sounds small and weird, but seriously the living room is spacious and we have a pretty curtain hanging to give you privacy)

One shared bathroom. The two sinks are separated from the toilet and shower, so you don't have to worry about not being able to get ready in the morning if someone is showering. \$350 for rent, not including utilities. There is still living room space that is shared. Built in washer and dryer. Not too far of a walk from the 1st Arriba bus stop & costa verde plaza (Ki sushi, McDonalds, gas station, subway, etc.). I will leave my bed there if you do not have one (but you would need sheets). Close to the gym and pool. The two girls (UCSD students) are really friendly and nice. Female preferred. Everything is relatively new since we have been living there for less than a year. Every close to parking & located on the first floor (convenient for moving your stuff). Listing ID: 50423964 at ucsdguardian.org/classifieds for more information

#### **PETS**

Galecino Horse 7 years - \$4900.00 - Galecino Horse, Breeder; Clayton Blood worth Texas. Color Sorrel. Age 7 year old. Foaled : March 1, 2006. Markings : flax Mane and Tale. White Star in Face. Cornet Band on Right front leg. Cornet Band on Left Hind Foot. No Scars or Brands. Bought through The Galiceno Horse association. in Texas, Silver. Has Cert of Registration. Has Handbook. Listing ID: 50292328 at ucsdguardian.org/classifieds for more information

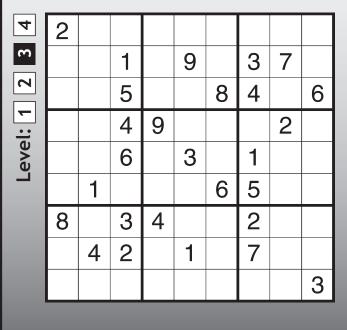
Fully trained Malinos dog - 599.99 - Belgian Shepherd Malinois, Male, Medium, 5599.00 NEG his name is KING. Listing ID: 49422693 at ucsdguardian. org/classifieds for more information

Pug Puppies - \$450 - I have 2 male fawn pug puppies. They are 8 weeks old and have their first set of puppy shots and are dewormed. They are very playful and loving. Call or text (619)799-0930. Listing ID: 49313663 at ucsdguardian.org/classifieds for more information

# SUPOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk







TRACK AND FIELD

# UCSD Sets Pace at All-UC

Triton Track and Field took second place at the All-UC Meet on Saturday, March 2.

BY NICKHOWE STAFF WRITER

The buses rolled out at 7:30 a.m. last Saturday as the UCSD Track and Field team headed to the All-University of California meet at UC Irvine's Anteater Stadium. Both genders finished second to UC Santa Barbara, beating Irvine and Riverside along the way.

"We competed well today against some pretty good Division I programs," UCSD Men's head coach Tony Salerno said to the UCSD Athletics Department. "Things are definitely coming together for us as we look ahead to the Cal-Nevada and CCAA Championship meets in the weeks ahead."

Senior Zack Nagengast led the Tritons in the throwing component. Nagengast won the discus event with a 154' mark despite toe-fouling his best throw of the day. Nagengast also took fourth in the shot put and second in the hammer throw at 174'2".

The best hammer throw of the day belonged to senior A.B. Shaheen, serving up a 187'7" shot to take home the win. The mark breaks Shaheen's own Lebanese national record in the event, previously set two years ago.

"I need to get over sixty meters (197') so I can compete in European meets after I graduate, but it just feels so good to finally set a new personal best," Shaheen said. "I also only need a few inches to edge past Fred Cook on the all-time list!"

Cook was the Triton's MVP of the CCAA meet in 2010, taking the podium in shot put, discus and hammer.

Sophomore Nash Howe and senior Kiley Libuit took two-three in the javelin, senior Ryan Eckert finished second in the shot put, and freshman Jeffrey Shu set a new personal best in the discus at 123'.

Juniors Ben Berthet and Clint Rosser finished third and fourth in the pole vault, reaching NCAA Provisional national qualifiers at 15'5." Both pole vaulters are limited at the moment by short poles, and will be moving up to longer poles and larger clearances for NCAA Championship berths in the coming weeks.

On the track, Keith Rose won the 200m at 21.86, and finished second in the 100m at 10.79. Rose is on track to break the school records in both events with such a good early season start.

On the runway, senior Quentin McWhorter won the triple jump at 45'0.5", and sophomore Kyle Chiu pulled his hamstring.

Freshman Kevin Chiao broke into the UCSD top-ten all-time list with his 15.15 performance in the high hurdles. Standing just 5'3", facing a high hurdle of 3'6", expect big things from this freshman in future meets

Sophomore Sabrina Pimentel led the Tritons on the women's side, set-



ting a blistering pace in the 800m of 2:13.05. This NCAA Provisional qualifier sets her up nicely to go back to her hometown of Pueblo, Colo. for the NCAA Championships later this June.

Other standouts were freshmen Meghan Benham and Sydney Blakeley, who finished with clearances at 11'5.75" in the pole vault, good enough for first and second place, respectively.

Over in the sand pits, junior Chantia Justice and freshman Kristin Sato tied for second in the triple jump with the mark of 37'6.75".

On the track, senior Chelsey Kamson and freshman Amy Heins lit up the track in the 200m. Kamson and Heins went one-two with the times of 25.63 and 25.87.

Perhaps the best overall performance of the day came from senior Jessica Miklaski in the women's javelin throw. Her spear was just 2" shy of her personal best from the previous week, beating the field by more than ten feet at 143'2". An All-American in the event two years ago, the senior spear chucker has the UCSD school record and a Division II National Title in her sights.

Watch the Tritons this Saturday, March 9 as they host all the San Diego colleges at their San Diego City Meet at Spanos Stadium.

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extension.ucsd.edu

# SPORTS CONTACT THE EDITOR RACHEL UDA ports@ucsdguardian.or

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#### WOMEN'S BASKETBALL

# Round Two

The UCSD women's basketball team returns to the CCAA tournament semifinals after taking a 66–54 win against Cal State San Bernardino last Tuesday, March 5.

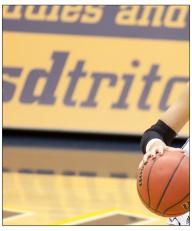
BY RACHEL UDA SPORTS EDITOR

























**GAME SCHEDULE NO.1 CHICO STATE** NO.2 UCSD MARCH8 MARCH8 MARCH9 NO.4 CAL STATE L.A. NO.3 CSU MONTEREY

he old coach's adage that even tournament contests are just another game in the scope of a season did not ring true in secondseed UCSD's first-round match against seventhseed Cal State San Bernardino.

Last Tuesday, March 5, UCSD head coach Heidi VanDerveer kept senior guards and All-CCAA first-team selections Daisy Feder and Emily Osga on the court for the entirety of the first half and only brought the pair off once the win was secured late in the second period. By the end of the 40 minutes, UCSD came off the court with a 55-46 win, a score that wasn't indicative of how close the game really was.

Osga and Feder — UCSD's leading scorers in 19 of the Tritons' 23 contests — struggled at the start. Osga, the conference's leader in field goal percentage and three-point percentage, was 1-for-5 in the first 10 minutes. San Bernardino's run-and-gun style only fatigued Feder, who seemed to be overreaching to compensate for the Triton bench.

"For a lot of people [on the team], it was their first time stepping into significant roles, and so I think the first round of CCAAs was a big stage even for me, I was a little nervous," Feder said. "We knew that we were the better team and doing what we needed to do."

Whatever VanDerveer said over the break worked. UCSD went on a 6-0 run to start the second half and led by as many as 17 points with 6:25 remaining. Granted, much of UCSD's improvement can be traced back to the individual efforts of Feder and junior forward Erin Dautremont. Feder picked up 10 of her 14 rebounds and 12 points in the second period. Dautremont — also a CCAA first-team selection — went 3-for-4 from the field for eight points in the second half.

Once UCSD was able to dictate tempo, and once the Tritons reined in play from Coyote shooters Alexcia Mack and Eliza Dy, UCSD had no problem maintaining the lead in the second half.

"It was important for us to come out and make a statement," Feder said. "We definitely didn't play our best basketball tonight, and there's definitely a lot of things we did wrong, but we're going to take this into Friday and hopefully learn from our mistakes and be even better Friday."

The Tritons will advance to the semifinal round this Friday, March 8 at the Citizens Business Bank Arena in Ontario, Calif. The Tritons will face

just came out in the second half and wanted it and third-seed Cal State Monterey Bay, the 2010–2011 and 2011-2012 CCAA tournament champions. UCSD took the Otters down twice in regular season play, but Monterey Bay has a history of overperforming in playoff settings.

"I'm glad that we made it to Friday, and we've never made it to a conference tournament, so I think it's something that we're really hungry for," Feder said. "Hopefully, we'll come out and play hard."

Unlike last season, when the No. 2 Tritons went into the conference tournament guaranteed a spot at the NCAA Division II West Regionals, UCSD may very well need a win in the semifinal round to secure a place in the national tournament. Currently, the Tritons are ranked No. 6 in the West. No. 3 Chico State and No. 4 Cal State Monterey Bay are the only two other CCAA teams included in the regional rankings.

The winners of the CCAA, Great Northwest Athletic Conference and Pacific West Conference tournaments will all earn automatic bids to the NCAA tournament.

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