

Lotte Goslar's Pantomime Circus will perform here

April 30, 1975

An evening of spoofs, sophisticated satire and pure clownishness will be presented by Lotte Goslar's Pantomime Circus at the University of California, San Diego at 8 p.m. Friday, May 16, in the Mandeville Center auditorium.

Lotte Goslar, founder of the unique dance and mime theater, will star in the show which combines classical and modern dance forms, pantomime and related theater arts.

The current edition of the Pantomime Circus features Bob Bowyer, Kathleen Carlin, Gary Easterling, Jerri Lines, Lance Westergard and pianist John Marino as dancers, actors and clowns performing some new material as well as some of the Goslar classics.

Although hilarious episodes dominate the show, there are several serious works and pure dance numbers all tied together with a common theme-- the humor that is inherent in the human condition.

Guiding light of the Pantomime Circus is Miss Goslar who has been called the greatest dance clown of our time. Born in Dresden, Germany, she began her dance career as a teenager in Berlin. In 1933, she left Germany to join Erika Mann's anti-Nazi revue, "The Peppermill," and toured Europe as one of the stars.

Miss Goslar came to New York with the show and remained to pursue a career in Broadway musical revues, in New York night clubs and on the concert stage. In 1944, she joined the Turnabout Theater in Hollywood co-starring with Elsa Lanchester in an eight-week engagement that was held over for a 10-year run.

A self-taught artist, she created the first of many editions of her Pantomime Circus in 1954. The company has since made many cross-country tours which have included appearances at the American Dance Festival in New London, Conn., the Chicago Harper Festival, the New York Dance Festival in Central Park and 10 engagements at Jacob's Pillow Dance Festival where the company made its debut.

European tours have taken the company to Germany, France, Italy, Scandinavia, Switzerland, the British Isles and Belgium.

Miss Goslar is director, choreographer and costume designer for the Pantomime Circus. Her other choreographic credits include dances for a production of "Die Fledermaus" at the Hollywood Bowl; "Babar the Elephant," an extravaganza at the San Diego Sports Arena; two children's productions for the Mobile Theater of the New York Shakespeare Festival and film sequences for Marilyn Monroe who was her friend and pupil.

A critic for the New York Times said of her recently, "She is divine with a face like a gallant but easily discouraged potato and a heart as big as a frying pan--the warm touch of genius."

Another reviewer for Dance Magazine said, "If you believe in the loot at the end of the rainbow or in the magic of love, then Lotte Goslar is for you ... a theater event that laughs about human beings, but never at their expense."

Admission to the UCSD performance is \$4 and \$5 for the general public and \$2 and \$3 for UCSD students. Tickets may be purchased at the box office in the UCSD Student Center. For information individuals should call the box office at 452-4559 or the UCSD Campus Program Board at 452-4090.

For information contact Joan Rasmussen, 452-3120

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