

ELSEWHERE

Two Davis Students Assaulted, Raped

DAVIS, Calif. — An unknown assailant entered the apartment of two UC Davis students on Saturday, Jan. 25, through an unlocked living room window. At approximately 4 a.m. the assailant went upstairs to where the two women were sleeping. He then bound, blindfolded and assaulted them. The suspect fled and the women — one of whom reported being raped — freed themselves and called the police. The incident is still under investigation.

— *The California Aggie*

Domestic Partners to Receive Benefits

IRVINE, Calif. — UC Irvine has decided to extend "soft" benefits to the domestic partners of campus employees, enabling them to receive the benefits that currently only UCI staff and their spouses receive. The policy was written with the intent of including same-sex partners not previously given benefits. However, the decision will affect all domestic partners of UCI employees, regardless of sexual orientation. So-called "hard" benefits, including health insurance, are not included in the policy. UCI Chancellor Laurel Wilkening said that the decision will help create a better campus.

— *The New University*

Bulky Costume Injures Students

ST. BONAVENTURE, N.Y. — The students who portray the mascot of St. Bonaventure University, the BonaFanatic, are complaining about injuries that occurred while wearing the bulky costume. The complaints include a cracked rib, a dislocated knee and fans attempting to push the mascot down stairs. The students also complained that the costume was too unwieldy and was too hot. The athletics department acknowledged the problems and resolved to solve as many of them as possible. The BonaFanatic is in its first year as mascot of the university.

— *The Bona Venture*

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T H E U C S D
GUARDIAN

UC SAN DIEGO

THURSDAY, FEBRUARY 6, 1997

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UC Applications Reach All-Time High

NUMBERS: Fewer underrepresented minorities apply

By Terry Lew
News Editor

UC officials Tuesday said applications and enrollment are at an all-time high, despite a drop in the number of applications from underrepresented minorities.

A total of 54,403 students — 46,682 from California — applied to the university for freshman ad-

mission in fall 1997. Of those, 24,585 applied to UCSD.

UCSD ranks third in popularity among schools in the UC system, behind only UCLA and UC Berkeley.

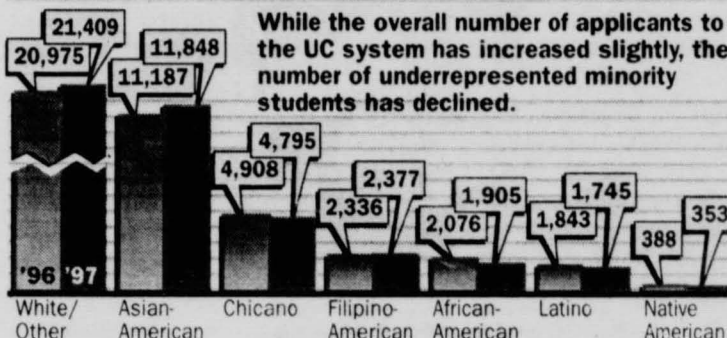
UCSD's freshman application rate has increased 17.0 percent from the 1995 level, second only to UC Berkeley.

Over the last year, the number of freshman applicants systemwide rose by 1.6 percent, and UCSD's applicant pool grew by 6.4 percent.

See **ADMITS**, Page 3

CHANGING COLORS

While the overall number of applicants to the UC system has increased slightly, the number of underrepresented minority students has declined.



Source: UC Office of the President
Dominic Lobbia/Guardian

LETTING SPARKS FLY



Yakov Zolotarev/Guardian

Art: Carol Clark uses a blow-torch while working on a sculpture for her beginners' welding class. The Crafts Center also provides instruction in jewelry-making and pottery.

Chancellor's Advisory Committee Stages Forum Discussion on Sexuality Issues

AWARENESS: Speakers talk about diversity and the history of the homosexual movement

By Megan Klein
Senior Staff Writer

Approximately 20 people gathered at the Women's Center on Tuesday night for a diversity-awareness lecture sponsored by the UCSD Chancellor's Advisory Committee on Lesbian, Gay and Transgendered Issues.

The lecture featured guest speakers from the Lesbian, Gay and Bisexual Bureau — an organization that makes presentations to university classes, dorms, religious groups and other organizations.

Previously, the bureau has provided sensitivity training to the UCSD Police Department and has paired up for discussions with the Cross Cultural

Center.

Speakers Robert Nguyen, Howard Finney, Rich Belmontez, Sarah Archibald, Gabriella Tako and Jenny Pournelle gave short presentations about homosexuality, attempting to dispel stereotypes and inform the audience about the history of gays and lesbians, as well as trends in the gay, lesbian, and bisexual movements.

Finney, a former employee at Transportation and Parking Services, gave a lecture addressing what he feels is society's growing acceptance of homosexuality.

According to Finney, the media — particularly television — have historically portrayed homosexuals as the target of jokes. However, since the 1970s, homosexuality has been treated in a positive manner.

Finney also discussed the attitude of his university co-workers toward him as an uncloseted

See **FORUM**, Page 8

Colds and Flu Plague Students

SICK: Influenza comes on hard and fast, and can develop complications

By Elaine Johnson
Staff Writer

Cold and flu season, with all its accompanying misery, has hit the UCSD campus once again.

"The flu season lasts from December to March," Student Health Nursing Director Cornell Bastarache said.

According to Bastarache, who has worked at Student Health for 15 years, the flu distinguishes itself from a simple cold in the speed with which it develops.

"With the flu, a person can feel fine and in two or three hours be sick," Bastarache said.

Bastarache said the prevalent strain of influenza being passed around this year is characterized by a fever of between 102 and 104 degrees, as well as body aches, chills, night sweats, a dry cough and a sore throat.

The only thing a person can do once they get sick with the flu is to "get lots of rest, drink plenty of fluids, and take Tylenol or Advil," Bastarache said.

Warren freshman Anita Jibilian, who was sick with the flu last week, said, "I just wanted to sleep, sleep, and sleep. It was a nice excuse not to do any homework, though."

Though miserable, the flu itself is not as serious as the bacterial infections that sometimes ensue, such as bronchitis, pneumonia or sinusitis.

"If the fever persists past four or five days, and the cough is getting worse, you need to be checked," Bastarache said.

Each fall in October and November, the Student Health Center offers flu shots as a preventive measure.

Every weekday morning a Nurse's Clinic is open from eight to 11, where health workers help students by taking throat cultures, listening to their chest with a stethoscope and administering flu shots.

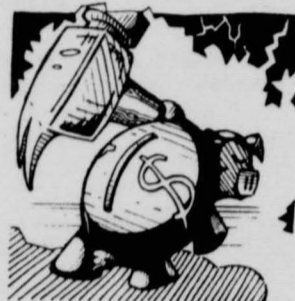
Student Health sees 40 to 50 students a day this time of year. Of this number, only five usually have the flu.

U.S. Grants Office Funds Student Work

MONEY: Awards up to \$500 fund undergraduate projects ranging from engineering to dance

By Eric Brace Staff Writer

Undergraduates interested in research may have previously unrecognized opportunities available to them through the A.S.-subsidized Undergraduate Scholastics (U.S.) Grants Office.



The office receives an annual budget of \$25,000 from the Regent's Opportunity Fund, the majority of which pays for the grants program.

"Most of these students will go to graduate school. They will have to start their research and apply for grants. We provide the student with the experience of filing and competing for a grant."

Seth Torma Student Director U.S. Grants

and psych experiments. These may be enjoyable to review, but the sciences and literature are still underrepresented.

Torma cited statistics on proposals for winter quarter as proof of the lack of diversity. So far, the office funded two engineering projects, two general science projects, three of seven psychology projects, 11 of 17 film-production projects and the only projects submitted in neurobiology, dance and photography.

The sole biology proposal was rejected. In addition to providing funding for undergraduate research, Torma said the office provides students with the experience of applying for grants.

"Most of these students will go to graduate school," Torma said. "They will have to start their research and apply for grants. We provide the student with the experience of filing and competing for a grant."

Additionally, the U.S. Grants Office uses \$4,000 of its funding to finance an annual research journal entitled The UCSD Journal of Undergraduate Research.

Assistent U.S. Grants Director Michelle Lewis, a Muir junior, said that the journal provides an additional opportunity for students to have their research published.

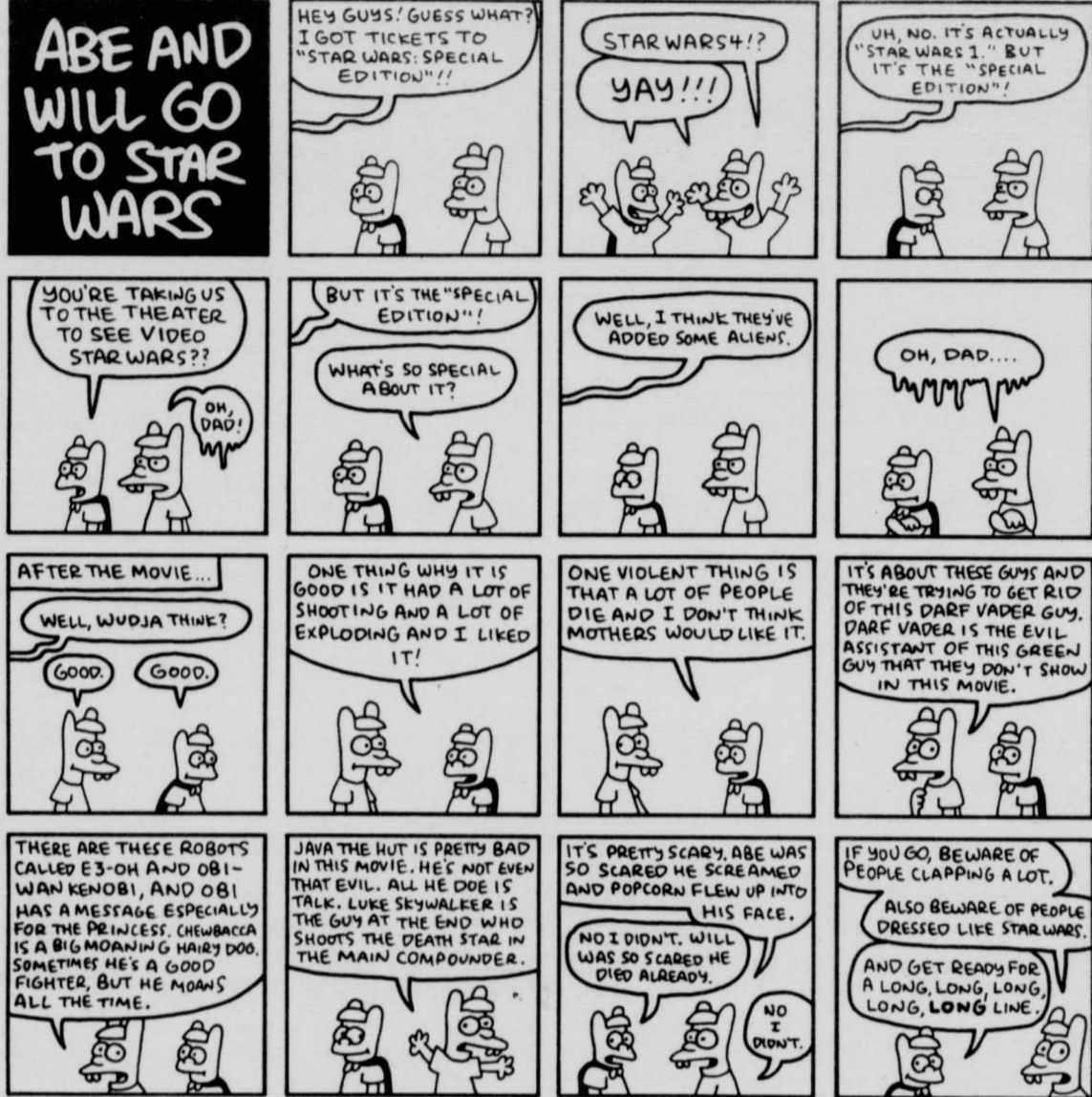
"The undergrad can learn to prepare and submit a research report," Lewis said. "It also allows [students] to be recognized by the office for their work [even if they didn't receive funding]."

The U.S. Grants Office opened in the 1979-1980 academic year with an initial budget of \$5,000. At that time it received only a handful of requests in the hard science categories like chemistry, physics and biology.

During the 1980's, funds shifted to emphasize film projects. The deadline for proposals for spring quarter 1997 is Feb. 17.

ETCETERA...

LIFE IN HELL



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BRIEFLY...

Lectures to Focus On Health Careers

The UCSD Health Professions Program is sponsoring an upcoming lecture series entitled, "Exploring the Health Professions... Three Thursdays in February."

All three lectures will take place in the Price Center. The first lecture, "What is Naturopathic Medicine?" will take place today at 4 p.m. in Gallery A.

On Feb. 14 Dr. Rosette Martinez of the Los Angeles College of Chiropractic will give a lecture in the Santa Barbara Room at 4 p.m. entitled, "What is a Chiropractor?"

The last lecture on Feb. 20 is entitled, "Exploring Optometry," will feature Dr. Pauline Berlyman of the Southern California School of Optometry. This lecture will be in the San Francisco Room at 4:30 p.m.

Wright to Speak at Anthropology Lecture on Madagascar

The Anthropology Society and the Associated Students will sponsor a lecture on the cultural evolution of Madagascar on Friday, Feb. 7 at 2 p.m.

The lecture, which is open to the public, will take place in the Social Sciences Building in Room 106. The guest speaker is Henry Wright from the University of Michigan, who will emphasize the archeological perspective.

Panel of Experts to Discuss Physician-Assisted Suicide

"Physician-Assisted Suicide: Dilemmas for the Physician," is the next lecture in an ongoing series sponsored by the UCSD School of Medicine's Muriel Whitehill Colloquium in Biomedical Ethics.

The lecture will take place on Feb. 13 at 2 p.m. in the Center for Molecular Genetics. Dr. Theodore Friedmann, Muriel Whitehill chair of bioethics and colloquium coordinator, is one of the featured speakers at the event.

Other guests include UCSD Professor of Family and Preventative Medicine Lawrence Schneiderman; Alex Capron of USC Law School, Los Angeles; Alvine Kalmanson, counsel, National Steel and Chipbuilding Co., San Diego and Robert Pearman, M.D., Veteran Affairs Puget Sound Health Care System, Seattle.

For more information, call the UCSD School of Medicine at 534-4268.

Fund-raiser Will Commemorate Murdered SDSU Alumnus

A car wash will be held to raise funds in the memory of SDSU alumnus Brian Forrest on Feb. 8 from 10 a.m. to dusk. Forrest was murdered last November while he was jogging in Pacific Beach.

The event will be located at the Mobil Gas Station at 4404 Ingraham in Pacific Beach.

For more information, call Margaret Vicario at 818-333-5122.

ADMITS: Total UCSD enrollment falls slightly

Continued from page 1

The number of systemwide out-of-state and international freshman and transfer applications rose by 22.2 percent to 9,926.

Although the overall number of applicants rose, the numbers of underrepresented minority applicants — African-Americans, American Indians, Chicanos and Latinos — actually fell by five percent systemwide.

At UCSD, the number of underrepresented minority applications dropped by 5.5 percent overall to 3,137. Applications from African-Americans fell 7.4 percent, while the number of Native Americans applying to UCSD dropped 3.8 percent. Chicano applications sank 0.9 percent, and applications from Latinos fell 5.9 percent.

Applications from Asian-Americans grew 8.4 percent, and the number of students who listed their race as White/Caucasian, East Indian/Pakistani or Other rose 5.3 percent.

Dennis Galligani, assistant vice president for student academic services, said any number of reasons could be behind the drop.

"Student choice is influenced by a complex set of interactive factors," Galligani said. "Not all of

them are readily apparent and quantifiable."

Galligani partially attributed the drop in minority applications to aggressive marketing efforts by other colleges, and the controversy surrounding affirmative action.

"We know, anecdotally, that underrepresented students are being recruited by other institutions from inside and outside the state, and that some institutions attribute their success in attracting these students to the debate over affirmative action," Galligani said.

Race, gender and ethnicity will be used as criteria for fall 1997 admissions. However, the UC Board of Regents' July 1995 SP-1 action eliminates the use of these factors in admissions decisions, effective spring 1998.

"The Regents of the University of California essentially sent a very negative message to students of color in the state of California," UCSD Associated Students President Coleen Sabatini said. "I don't think students are saying, 'I'm not

going to get in,' but I think they're saying, 'Why would I want to go to a school like that?'"

Sabatini also criticized the grouping of all students of Asian descent into a single Asian-American category.

"They need to have a Southeast-Asian category because these students are severely underrepresented

compared to other Asian-American groups," Sabatini said.

UC officials also released final enrollment figures for fall 1996. A total of 166,718 students enrolled in the university — a 1.8 percent increase from fall 1995.

Fall 1996 saw 23,189 new freshman students systemwide, a 5.4 percent increase over fall 1995 — setting the record for the largest incoming class ever.

Despite the overall growth, UCSD's enrollment fell 1.1 percent to 18,100. Undergraduate enrollment fell 1.5 percent to 14,710.

The underrepresented-student population fell two percent systemwide, although it grew slightly at UCSD.

"Student choice is influenced by a complex set of interactive factors. Not all of them are readily apparent and quantifiable."

Dennis Galligani Asst. Vice President Student Academic Services UC Office of the President

Lights & Sirens

Lights & Sirens is a selection of entries compiled from the log book of the UCSD Police Department.

Sunday, Feb. 2

8:15 p.m.: A student reported the theft of a bike wheel from Galbraith Hall between 4:00 p.m. and 6:50 p.m. Loss: \$200.

Monday, Feb. 3

9:08 a.m.: Officers arrested a 27-year-old male non-affiliate at the Telecommunications Building for making death threats. Treated at Thornton Hospital and transported to County Jail. Towed the arrestee's white '92 Honda Accord from lot 108. Stored at Star Towing.

12:50 p.m.: A non-injury accident occurred at the intersection of Voigt Dr. and Equality Ln. between a maroon '91 Honda Accord, a white '91 university Ford Aerostar and a gold '97 Nissan Pathfinder.

1:22 p.m.: A non-affiliate reported the burglary of a construction trailer at 9331 Discovery Way on Feb. 1 between 2:30 p.m. and 5:30 p.m. Loss: \$9,335.

4:05 p.m.: A 19-year-old female student suffered abrasions to her face and arm after falling from her bicycle between the Cognitive Science Building and the Geisel Library. Transported to Thornton Hospital.

7:15 p.m.: A 29-year-old male non-affiliate was transported to County Mental Health for being a danger to himself and others at the Main Gym.

Tuesday, Feb. 4

7:54 a.m.: Officers responded to a fire alarm at the Guava building. Caused by smoke from a toaster.

3:55 p.m.: A staff member reported the destruction of computer data at the Basic Science Building between 8:00 p.m. on Feb. 3 and 10:30 a.m. on Feb. 4.

4:40 p.m.: A staff member reported a missing 37-year-old male student. Student subsequently found.

4:45 p.m.: A student reported the vandalism of a silver '93 Ford Mustang at lot 403 between 1:10 p.m. and 1:15 p.m. Damage: \$200.

5:35 p.m.: A student reported the theft of a watch and a business suit from the men's locker room at RIMAC between 4:40 p.m. and 6:40 p.m. Loss: \$3,000.

6:40 p.m.: An unidentified driver hit a blue '82 Porsche 911SE between 12:00 p.m. and 6:40 p.m. at lot 206 and left the scene.

Wednesday, Feb. 5

10:33 a.m.: A non-injury accident occurred between a white '95 shuttle bus and an '88 Freightliner semi-truck.

—Compiled by Terry Lew News Editor

Metropolitan Community Church of San Diego CELEBRATION SATURDAY, FEBRUARY 8, 1997 6:30PM AT MCC SAN DIEGO 4333 30TH STREET IN NORTH PARK

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UC Must Continue to Fight Against Affirmative Action

Visionary political leadership is not a trait that most Californians (let alone university students) would readily attribute to the UC Board of Regents. Yet, in light of the impact that actions taken by the board have had on the affirmative-action debate during the past two years, one cannot help but admit that the work of Regent Ward Connerly went a long way toward influencing the outcome of last November's referendum on Proposition 209.

It was in July of 1995 that the regents nearly single-handedly spawned a national debate on the merits of race- and gender-preference programs with their passage of resolutions SP-1 and SP-2.

SP-1 resolved that the University of California, beginning with the 1998-99 school year, would no longer consider race or gender criteria in admission to any UC campus or program. SP-2 provided that the university would no longer pursue hiring or contracting programs that favored those of certain races or genders.

However, proponents of affirmative action are determined not to let the issue die. A prime example is a recent complaint filed by the Mexican American Legal Defense and Educational Fund (MALDEF) and the National Association for the Advancement of Colored People (NAACP) with the Office of Federal Contract Compliance Programs.

These groups allege that the UC, as the beneficiary of some \$1.3 billion in federal contracts per year, is in violation of rules governing federal contractors because of the SP-1 policy. They argue that because many UC graduate and professional students go on to become employees of the university, and because the UC allegedly is not drawing from a diverse enough pool of applicants after the implementation of SP-1, the UC workforce will not be diverse enough to be eligible for federal contracts.

The MALDEF/NAACP argument is absurd. As long as the UC complies with federal diversity guidelines, it doesn't matter who the UC hires, or where they get their education. If the UC complies with federal rules, SP-1 will not jeopardize funding.

Moreover, as UC Deputy General Counsel Gary Morrison correctly points out, SP-1 contains language that would nullify the anti-affirmative action measure if the federal government were to rule that the measure jeopardized federal funds.

However, the time will come when the UC will have to stand up to the federal government on the issue of affirmative action. The regents will have to decide whether to keep federal contracts by unfairly discriminating on the bases of race and gender, or whether to have a fair system that is ineligible for federal money. If the federal government offers such an ultimatum, the UC should do the right thing and stand up for equal opportunity.

It is unfortunate that the UC is so dependent on federal money. But if the regents are serious about abandoning the race- and gender-based spoils system that is now in place, they need to think about what's going to happen when the federal government threatens to hit them where it really hurts — in the pocketbook.



Thumbs Up to UCAB for extending Espresso Roma's hours until 1 a.m.

It's only one extra hour a day, but it's a giant step in the right direction for UCSD. Extended hours at food vendors, pubs and study lounges are convenient for students who work late into the night. The University Centers Advisory Board should keep up the good work in making this campus more user-friendly.

OPINION



BUDGET AMENDMENT WILL PUT KEYNES IN HIS PLACE

COMMENTARY: With the passage of a balanced-budget amendment, old economic theory will give way to a new era of fiscal responsibility



Nate PIETILA
Resident Gadfly

Unlike Brent Johnson, whose column appeared in this space last week, I don't read daily newspaper columns. In fact, I read only a very small fraction of our local daily newspaper, the *Union-Tribune*. I find most news articles — be they in *Time*, *Newsweek* or the *Economist* — to be intensely boring. And when I'm not bored by them, I find them either incredibly shallow or hopelessly biased. I specifically have in mind *USA Today* and the *L.A. Times*, respectively.

If and when I do pick up a newspaper, I turn first to the opinion page. Here you can find out everything you need to know about the world. I know, I know. Opinion articles are also shallow and hopelessly biased, but at least you know from which side the bias is coming. And if the article is shallow, you can bet that some politician or another will start parroting its central argument before long.

Because Republican leaders in Congress will face stiff opposition when they bring a balanced-budget amendment up for a vote in the coming weeks, it was with great interest that I read resident liberal Jim Goldsborough's article on the legislation in Monday's *Union-Tribune*. I wasn't disappointed. Goldsborough's arguments are so bad that I'll bet my bottom dollar that we'll hear President Clinton saying the same things before long.

It's quite easy to see why liberals don't like a balanced-budget amendment. Such an amendment would have precluded Franklin Roosevelt from getting his New Deal legislation passed in the 1930s. Roosevelt's economic program rested on the ideas of economist

John Maynard Keynes, who argued that recessions are the products of insufficient aggregate demand that can be remedied by government spending binges, financed by borrowing.

In fact, Keynesian economic theory postulates that if government were to cut back on spending during recessions because of decreased tax revenues, run-of-the-mill recessions would turn into runaway depressions.

As Treasury Secretary Robert Rubin recently put it, a balanced-budget amendment would be a "threat to our economic health, will expose our economy to unacceptable risks and would seriously increase the risk of default on national debt."

A classic Keynesian argument. It's too bad that it doesn't hold water. Some pointed questions for the disciples of Keynes:

1) Suppose that a recession hits and the tax base shrinks by 10 percent, say \$160 billion. Let us stipulate that it is definitely not advisable to raise taxes during a recession. The government has two other options: cut spending or borrow money. (It's really too bad that we don't have a national savings account for rainy-day contingencies such as these.) Suppose we cut spending by \$160 billion. Is it reasonable to suppose that this is going to make a real difference between recession and depression in a \$6 trillion economy?

2) Suppose we borrowed the \$160 billion. How much closer to recovery is a \$6 trillion economy if government continues spending this amount?

3) Suppose we were in a depression. (Forget the fact that many economists believe that this is impossible given what we now

know about monetary policy and given the existence of well-functioning global capital markets.) Wouldn't the government have to borrow an absurd amount of money to make a dent in this depression, and wouldn't



For every dollar that government spends, it uses up productive economic resources — resources that could have been used by people who would have put them to good use. By and large, government spends money on things people wouldn't pay for themselves.

See **BALANCE**, Page 6

COMMENTARY: It's no wonder that UCSD suffers from a lack of school spirit when students have such a difficult time accomplishing administrative tasks such as getting information in a timely and respectful manner

STUDENTS DISSATISFIED WITH ADMINISTRATORS

By **Jenny Nicholson**
Contributing Opinion Writer

As I begin my second hour in line at the third place the administration has sent me, my mind wanders back to the days of high school. Oh, high school — that carefree place where college was no more than glossy catalogs promoting every school from Harvard to ITT Tech. I remember paging through the UCSD catalog, seeing multiple pictures of smiling employees gladly assisting grateful students. Now, as I hear the angry mutterings of the students in front of me, I can't help but wonder, "What happened?"

The attitude of administrators and bureaucrats toward the student body is increasingly becoming one of apathy and contempt, widening the gap between students and staff. We cannot help but feel that administrators regard us as nuisances that must be tolerated for the sake of a job. Have they completely forgotten that without students there is no university?

During my first quarter of higher education, I noticed many incidents that demonstrate the administration's tendency to care more

about policy and guidelines than students' needs. A few examples:

- Sections are administratively dropped with no regard for the disruption of students' schedules.

- Some staff members are ridiculously inflexible. Maybe you've had someone say this to you, and I quote: "The office closes at 4:30, and it is now 4:31."

- There is a total lack of communication between offices within departments, resulting in students traveling to 15 different places on the same errand. Students must spend an entire hour trying to locate the exact place where they can accomplish a 30-second task.

- Some offices have rude telephone procedures. I once called for an office location and was put on hold no less than four times.

It is ridiculous procedures such as these that cause students' increasing unhappiness with administrator-student relations at all five UCSD colleges. Students should be able to get timely help from administrators, while being treated with some degree of respect.

There is no excuse for refusing to help a student simply because it



We cannot help but feel that administrators regard us as nuisances that must be tolerated for the sake of a job. Have they completely forgotten that without students there is no university?

is one minute after the time an office closes, or making a student spend 30 minutes in a second line

because, "Window two is for general information; this window is for miscellaneous information only."

As students at UCSD, we are constantly assaulted with reminders about our lack of spirit. While these reminders may be annoying, there is some truth to them. How can we be proud of our school and its accomplishments when such a poor relationship exists between the administration and the students? It seems that 90 percent of the time that I need some sort of assistance from the administration, they provide it with about as much warmth as an igloo.

Comments from other students also reflect mounting dissatisfaction. "They treat us like we're not even people," one student complained. "How can they expect us to become individuals when they treat us like cattle, herding us from one place to the next?"

Another student explained, "Their apathy is discouraging. We are supposed to be at one of the finest colleges in the nation, yet we get no support from the administration or the staff."

While trying to receive a comment from the administration I, in my lowly freshman position, did not have the courage to go to the top. I chose instead to go to the Thurgood Marshall administration, with whom I am most acquainted.

I was first turned away from Marshall Provost Cecil Lytle's office, but they were kind enough to send me on to Rafael Hernandez, the dean of Thurgood Marshall. His secretary promptly sent me to Mario Chacon, the assistant dean of Thurgood Marshall college, who agreed to meet with me.

In our meeting Mr. Chacon said, "Universities, as centers of knowledge, sometimes breed a sort of intellectual elitism. Because of this, understanding people of a different orientation is sometimes hampered. People who already have knowledge and experience often have trouble communicating with those who don't yet possess these things. For young people, 18- or 19-years-old, who haven't yet developed their self-confidence, this can be intimidating."

"And although the institution is

See **NUISANCES**, Page 6

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BALANCE:
Amendment will provide discipline

Continued from page 4
the ensuing debt burden be a drag on future economic growth?
4) Isn't government spending itself a problem? For every dollar that government spends, it uses up productive economic resources — resources that could have been used by people who would have put them to good use. By and large, government spends money on things people wouldn't pay for themselves.
5) Couldn't monetary policy more effectively regulate the economy? All the Federal Reserve needs to do is play with interest rates or loosen up the money supply. Isn't this much simpler and more effective than the political maneuvering that gums up everything that goes through Congress?
Other arguments against a bal-

anced-budget amendment don't rely so much on economics. Politicians who have come out against the amendment say that it poses unacceptable enforcement problems. In other words, "You can't trust us to obey the Constitution, so you shouldn't pass a constitutional amendment that we won't enforce. Besides, you don't want the courts messing around with the budget, do you?"
This goes to show just how cynical politicians are about the Constitution. It seems that they aren't willing to respect it as the expressed will of the people unless they are compelled to do so by the courts. However, the courts can't enforce every portion of the Constitution. Indeed, we have seen several provisions (such as the Second Amendment and the Commerce Clause) transmogrify before our very eyes in the hands of the Supreme Court.
This argument is also interesting because it shows that even liberals

It's quite easy to see why liberals don't like a balanced-budget amendment. Such an amendment would have precluded Franklin Roosevelt from getting his New Deal legislation passed in the 1930s.

understand how the federal court system (a system over which they exert a disproportionate amount of control) is nowadays institutionally incapable of exercising any kind of restraint. Of course, judges will be willing to hear lawsuits brought by one fringe group or another against provisions of the budget they don't like. The essence of 20th century

American jurisprudence is the gradual encroachment of the judiciary upon powers properly delegated to the executive and legislative branches.
But the courts can't go on like this forever. Besides, Congress would sooner disband forever than hand over control of the purse strings to the judiciary. The most plausible scenario is that Congress will obey the amendment while simultaneously ignoring any attempts by the courts to meddle with the budget.
Goldsborough also attacks the amendment's provision allowing Congress to engage in deficit spending with a three-fifths vote, even in times of peace, as unprincipled.
"Should we allow 60 senators to decide that freedom of the press shall exist only, say, 10 percent of the time?" he fumes.
Clearly, this hypothetical provision would be absurd. But the Constitution already provides that a two-thirds vote of Congress shall

override a presidential veto. Should we allow a presidential veto to be overridden by Congress? Reasonable minds may differ on this question, but nevertheless the answer is written into the Constitution. But you won't hear liberals attacking this provision as being unprincipled.
Goldsborough was right when he said that "with a balanced-budget amendment, Keynesian economics would end up on the scrap heap of history." (Isn't it nice that he borrowed the italicized phrase from the great anti-Keynesian Ronald Reagan?)
The balanced-budget amendment will put an end to irresponsible federal spending. It will play an important role in reducing the size and scope of government. In many ways, it represents a mortal blow to big-government liberalism. For these reasons, future historians might regard the passage of this amendment as the finest hour of the 105th Congress.

NUISANCES:
Students get little respect from staff

Continued from page 5
accountable for some of the problems, the people must also take responsibility for the fact that they accept the status quo, and thus do not exercise their democratic rights. Any community, depending on the level of responsibility people are willing to take, can be either disjointed or integrated. It is for the people to decide.
In all fairness, administrators don't always refuse to treat students with respect. There are some fine people who believe as Chacon says, "Our purpose is to facilitate the empowerment of students, not take that away." I must

acknowledge that there are some administrators and staff members who truly care about helping students.
Unfortunately, these people are becoming more and more of a minority. Students believe that the administration doesn't care, but no one does anything to remedy the situation. Although students may not have a very influential voice, it is still a voice. If we accept the situation as it is and refuse to speak our minds, how will the gap ever be bridged?
In the words of Chacon, "The question that needs to be answered is how do we change things and make a difference? We can look at it, complain about it and accept it, or we can change it."
It truly is for the people, the students, to decide.

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FORUM:
Speakers talk about personal experiences

Continued from page 1
gay man. Finney said he never experienced any negative reactions from the people with whom he worked, supporting his opinion that homosexuals are becoming more respected within society.
"If they feel positively about [me], they will feel positive about [other gay people]," Finney said.
Fourth-year Roosevelt student Robert Nguyen discussed his experiences in talking to other gay students about the history of homosexuality.

Nguyen said he felt few students know that homosexuals have a history, and encouraged gay students to educate themselves.

Rich Belmontez and Jenny Pournelle discussed the dilemma of being gay in the U.S. military. Belmontez, formerly in the Navy, examined policies that have excluded homosexuals from the military.

According to Belmontez, homosexuality was first classified as a mental illness in 1943. When reports to the contrary were published in 1957, it was then considered a security risk.

"Anyone who has something to hide is a security risk," Belmontez said, asserting that closeted homosexuals were unfairly singled out

"When you're in the trenches, it doesn't matter if you're gay. It only matters knowing who you can trust."

— Rick Belmontez
Featured Speaker

for participating in subversive behavior.

Belmontez also referred to President Clinton's, "Don't ask, don't tell" policy, saying he would have responded truthfully if he had ever been questioned about his homosexuality. He added that he was never directly confronted regarding the

matter.

"When you're in the trenches, it doesn't matter if you're gay," Belmontez said. "It only matters knowing who you can trust."

Sarah Archibald discussed the potential for extending spousal benefits to domestic partners of university employees. "Soft" benefits would include the right to child-care access, hospital visitation and access to on-campus facilities, while "hard" benefits would extend health insurance and access to housing.

Archibald said UC San Diego's policy is 10 years behind most major corporations in terms of domestic partner benefits.

"Education and information are the most important things,"

Archibald said, urging the audience to help inform the regents about the struggle for domestic-partner benefits struggle.

One Women's Center staff member who attended the meeting said presentations by different gender, race and ethnicity groups on campus are necessary to make people more aware of the history of issues such as homosexuality.

Audience member Kathi Smith said she found the lecture to be informative and interesting.

"I came because a friend was on the panel, and because of him I have become much more aware of the movement," Smith said. "It would be great if [there were more] discussions like these."

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HIATUS

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 6, 1997



"subUrbia":
Hell on Earth
See page 11

on the
STREET

The following movies will open in theaters tomorrow.

■ Linda Hamilton and Pierce Brosnan star in "Dante's Peak."

■ John Leguizamo will star in "The Pest."

■ Fran Drescher will star in "Beautician and the Beast."

The following albums will be released next Tuesday.

■ Chrome Cranks will release *Oily Cranks*.

■ Humpers will release *Plastique Valentine*.

■ Hovercraft will release *Akathisia*.

■ Moby will release *Animal Rights*.

■ Redd Kross will release *Show World*.

■ Royal Trux will release *Sweet Sixteen*.

■ Sick of It All will release *Built to Last*.

■ Transglobal Underground will release *Psychedelic Karaoke*.

■ Trunk Federation will release *Infamous Hamburger Transfer*.

■ Veruca Salt will release *Eight Arms to Hold You*.

■ Various Artists will release *Violent World: A Tribute to the Misfits*.

■ Tickets will go on sale today at 3 p.m. for Wing Nut Supreme who will perform at the Casbah on March 5 at 9 p.m.

■ Tickets are on sale now for Luscious Jackson who will perform with the eels at the Belly Up Tavern on Feb. 22 at 9 p.m.

■ Tickets are on sale now for the Jerry Garcia Band who will perform at 4th & B on April 2 at 9 p.m.

Don Juan

UCSD
theatre
department
renders
flashier, sexier
production of
Molière classic



Photo by Rick Ortenblad

Studs: (From left) Mary Katherine Garrison, Jacques Smith and Aimee Guillot star in "Don Juan."

Graduate productions at UCSD have a history of adapting traditional plays into contemporary circumstances. The UCSD Theatre Graduate Department's adaptation of 17th-century French playwright Molière's "Don Juan" is no exception.

Translated by playwright Richard Nelson and directed by Michael Schwartz, the production's comedic, incredible set and beautiful costumes fail to carry this show past its imperfections. A combination of directing and textual translation choices prove insufficient, which unfortunately loses the production's focus — and by the end, its audience.

Sexy, sinful and salacious, this remake starts off as a clever romp into the life of playboy Don Juan Tenorio, portrayed in an appropriately arrogant fashion by the studly Jacques Smith. Lying somewhere between "Singed Out" and "UCSD Presents the Chippendales Dancers," this production allows the audience to laugh a little and have a bit of fun.

Equipped with a 91X-like soundtrack, costumes straight out of "Swingers" and countless verbal pop-culture allusions, UCSD's "Don Juan" takes its quirks a little too far, bordering on a didactic "voice-of-a-generation" tone.

These references and allusions distract from the overall production. The "Phantom of the Opera" reference, which opens the second act, sets a mildly disappointing tone. Molière also turns sharply moralistic and deep at this point in the original text, for which neither the director nor cast is to be faulted. Nevertheless, something is lost in Richard Nelson's translation and the subsequent introduction of contemporary themes.

Instances that were so cleverly exploited in Act I for either comic value or contemporary applicability are dropped. Thus, the imminent tragic scene in which Don Juan is tossed gingerly into a red-light-and-dry-ice Hell is

See **DON JUAN**, Page 14

Story by Jennifer Crowe, Guardian Reporter

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record REVIEWS



Jamiroquai
Travelling Without Moving
WORK

Travelling Without Moving — Jamiroquai's best effort to date — is an eclectic blend of funk, disco and soul, capable of enticing the most stoic of listeners onto the dance floor.

As is the case with many British artists, Jamiroquai has been largely overlooked in the U.S. while enjoying success in the UK and beyond. Chunky basslines and driving percussion provide the rhythmic backbone of the music, while wah-wah-laden guitar work, warbling synthesizers and a horn section weave musical tapestries that are as intricate as they are funky.

The eclectic collection of songs on the album draw from the aforementioned genres of music, while also venturing off into new territories, such as dub and jungle (with guest producers M Beat and Mad Professor).

—Josh Bofinger

Dead and Gone
God Loves Everyone But You
Alternative Tentacles



Northern California's East Bay has produced several bands in the last decade who display the utmost in creativity and musicianship. But there are always exceptions to every norm. Dead and Gone, whose latest release, *God Loves Everyone But You*, merely seems to rehash hackneyed, overdone musical genres composed of hate-driven lyrics and speedy guitar riffage.

The album conspicuously lacks originality, borrowing musical influences from multiple sources but failing to contribute anything new. Dead and Gone's punk/metal brand of rock sounds like a thrasher version of Black Flag, and is reminiscent of Neurosis. Several tracks on this album could easily be mistaken for Rollins Band out-takes, due in large part to vocalist Shane Baker.

Baker's mostly incomprehensible screeching deals with everyday "angst-ridden" topics, like vengeance, death, nuclear meltdown, etc. Dark, brooding lines like "Disaster is its own reward/ and a man on fire is worth two underwater," from "Vertigo," characterize the lyrical content of *God Loves Everyone But You*. The music possesses an undeniable punk quality, but lyrically the band seems more in the vein of Slayer or Cannibal Corpse.

The music underneath Baker's lyrics is invariably driven by a fast, simple, punk riff that isn't altered much from track to track. Nothing really stands out.

To the band's credit, however, *God Loves Everyone But You* is honest and genuine — even if it's not particularly original or profound. In the punk tradition, Dead and Gone concentrate more on the overall feel than on individual notes, and the listener can certainly sense the dark, angry tone of the album.

—Matthew Kalinowski

Various Artists

Violent World: A Tribute to the Misfits
Caroline

For those who don't believe in reincarnation, Caroline Records has released an album with 14 Misfits cover songs — proving that the ancient Buddhist belief applies to modern punk.

The Misfits tribute album, *Violent World*, features an array of today's premier punk, metal and hardcore bands covering some of the greatest '80s punk anthems written. The bands performing these unreleased Misfits covers include such acts as Pennywise, Sick of it All, Farside and San Diego's own Tanner. Each band hand-picked its favorite Misfits song to pay homage to one of the preceding decades' best legacies. *Violent World* attempts to

capture the Misfits' dark sound and twist it with some hardcore, punk and metal influences. A few of the bands even successfully interpret the Misfits.

Pennywise — a punk band with more obvious Misfits influences — cover "Astro Zombies," but fail to make it sound different from the original. Farside (not to be mistaken with the hip-hop group, The Pharcyde) does an impressive cover of "Return of the Fly." Tanner's cover of "T.V. Casualties" rocks as hard as any of its own songs. A Tanner fan unfamiliar with the Misfits might never realize it was a cover. Sick of it All's cover of "All Hell Breaks Loose" unsurprisingly reflects the band's usual machismo. The band also covered a Minor Threat song eight years ago, butchering it to a similar extent.

The album also includes acts such as NOFX, Therapy?, Goldfinger, Shades Apart and Snapcase. The album is an ideal compilation for fans who can appreciate the true roots of modern punk rock.

—Marshall Shuster

The Low & Sweet Orchestra

Goodbye to All That
Interscope

Seven men have joined together to produce a sound unlike any other that has yet been heard. The Low and Sweet Orchestra targets this

sound through its members' diverse musical backgrounds in its latest release, *Goodbye to All That*.

The album hints at various stylistic influences, but the range of sounds on this album creates a new genre of music. The Low and Sweet Orchestra incorporate the banjo, accordion, mandolin, cello, dobro, violin and the traditional guitar, bass and drums into its album. Accordionist James Fearnley (formerly of the Pogues) brings a touch of Celtic nostalgia to the collaboration.

All of the orchestral instrumentalists provide the album with a sense of the past, but the vocals and guitar do not neglect contemporary sound. Lead vocalist Mike Martt's history is primarily punk — which is evident throughout the album, as his vocals clash stylistically with the instrumentation.

The Low and Sweet Orchestra will perform at the Casbah on Saturday at 8:30 p.m.

—Allison MacIsaac

record RATINGS

- Excellent ★★★★★
- Good ★★★★★
- Fair ★★★
- Weak ★★
- Poor ★

cinema

SUBURBIA

Losers dwell in suburban pit of hell

By Esther Yoon
Hiatus Editor

Film director Richard Linklater has built his career with relatively successful portrayals of twenty-somethings at different crossroads ("Slacker," "Dazed and Confused" and "Before Sunrise"). "subURbia" — the director's latest addition to a string of successive hits — takes a sharp turn from his "on-target" vision of today's youth.

The film, based on playwright Eric Bogosian's 1994 production of the same name, relays an eventful night with a group of young slackers who live in suburban "Bumfield."

"subURbia" is angst/pathos-rid-

den plot — even more dry and insipid than its pretext — takes place in the parking lot of an all-night convenience store run by an aggravated (who wouldn't be?) Pakistani couple.

The storyline forms around the posh arrival of a former suburbanite-gone-talented rock star, Pony (Jayce Bartok) — accompanied by a limousine and his publicist, Erica (Parker Posey). Jealousy follows, and so the story goes... absolutely nowhere.

The film is also dragged out by the weak performances by Giovanni Ribisi, who plays leading-loser Jeff (and bears a rather disturbing resemblance to Billie Joe from

Green Day); Amie Carey, who plays Sooze, Jeff's equally "cheesy punk" girlfriend; and their circle of annoying friends.

The failure of these characters to represent their generation's values and achievements also signifies a grave misconception, on the part of Linklater and Bogosian. Beyond anything, the audience (at least at this particular screening of "subURbia") leaves the theater with an infectious desire to give these dorks a swift kick in the ass.

The film does, however, feature an excellent soundtrack with the likes of Beck, Girls Against Boys, U.N.K.L.E., Boss Hogg and new songs from Sonic Youth.

"subURbia" opens in theaters around San Diego on Feb. 14.



Courtesy of Castle Rock Entertainment
Get a clue! Jeff (Giovanni Ribisi) sheds angst in "subURbia."

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COLOR

weekend CALENDAR

thursday FEBRUARY 6

Koala Night at the Belly Up featuring **Hobbit House** and **Cream of Soul** will begin at 9 p.m. For information, call 481-9022.

Sugar Ray and **Sprung Monkey** will perform at 'Canes at 9 p.m. For information, call 488-1780.

Pansy Division, the **Dragons** and the **Measles** will perform at the Casbah at 9 p.m. For information, call 232-4355.

friday FEBRUARY 7

Guttermouth, **Schlepprock**, the **Excements** and **Assorted Jellybeans** will perform at SOMA Live at 8 p.m. For information, call 239-7662.

Local H, **Ednaswap** and **Failure** will perform at 'Canes at 9 p.m. For information, call 488-1780.

UCSD Theatre Department presents "**Don Juan**" by **Molière**, which will begin at 8 p.m. at the Mandell Weiss Theater. For information, call 534-3791.

saturday FEBRUARY 8

The Low and **Sweet Orchestra**, **Unsteady** and **Loam** will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

The Rugburns will perform at the Belly Up Tavern at 9:15 p.m. For information, call 481-9022.

"**Don Juan**" by **Molière** will begin at 2 p.m. at the Mandell Weiss Theater. For information, call 534-3791.

Hundred Proof Hip-Hop with **The Alkaholiks** and **The Mexikanz** will begin at 8 p.m. at Porter's Pub. For information, call 534-5259.

sunday FEBRUARY 9

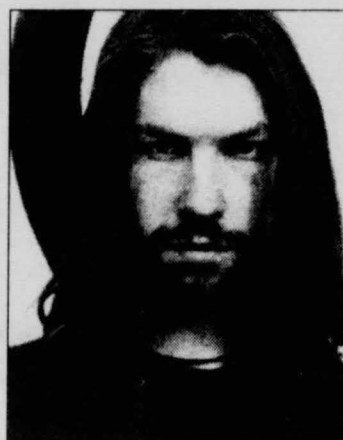
Pansy Division will perform at the Soul Kitchen at 9 p.m. For information, call 579-3735.

Sonny Burgess will perform at the Casbah at 9 p.m. For information, call 232-4355.

Ysaye Quartet will begin its chamber music performance at 8 p.m. at the Mandeville Auditorium. For information, call 534-4090.

Roma Nights presents **Christiane Lucas**, which will begin at 8 p.m. at Espresso Roma. For information, call 534-4022.

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3. Treble Charger
4. Morphine
5. Crass
6. John Coltrane
7. Teen Idles
8. Silkworm
9. Grita=Scream
10. Spring Hill Jack
11. Trusty
12. Sneaker Pimps
13. Goldie
14. Guttermouth
15. Rocket From the...
16. Seven Foot Politic
17. Babe the Blue Ox
18. Fifi
19. Aphex Twin
20. Soul Junk

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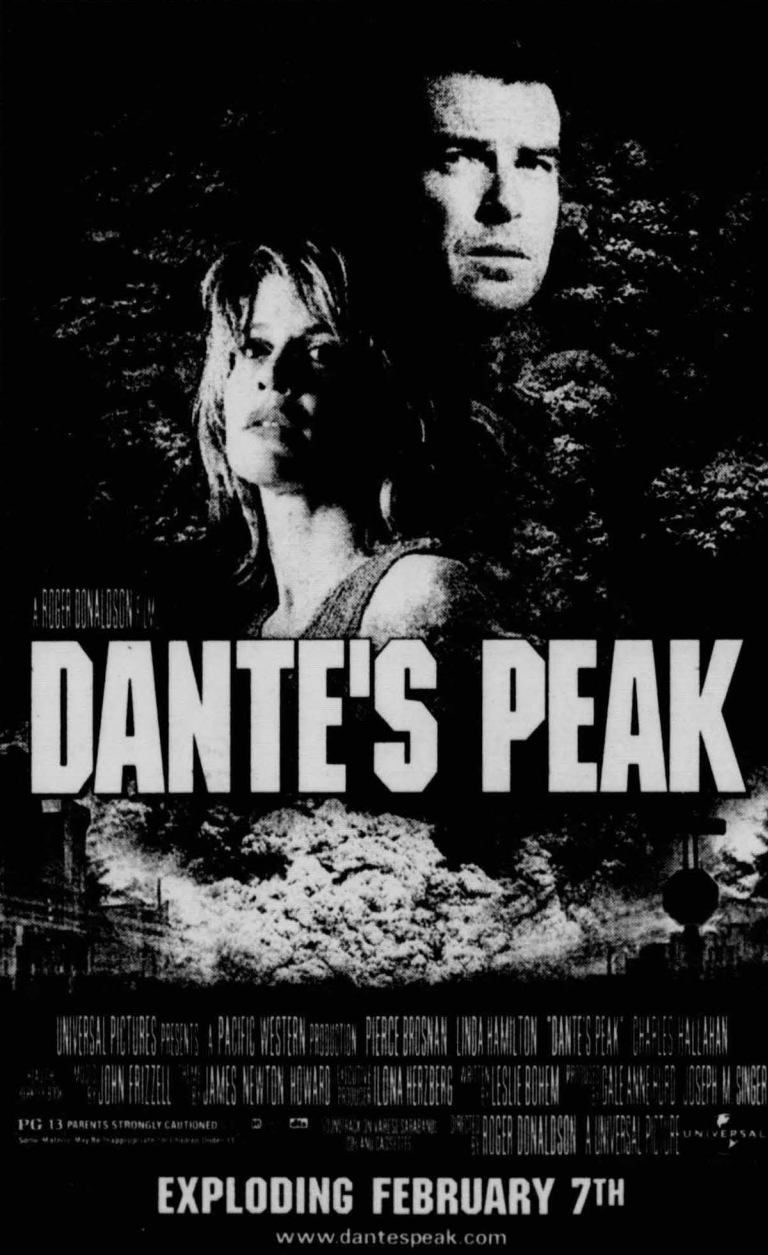
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8pm **Erev Shabbat Service**
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Photo by Rick Ortenblad

Hot and bothered: UCSD theatre department presents "Don Juan" through Feb. 8.

DON JUAN:

17th-century play goes 'Gen-X'

Continued from page 9

While the dancers were entertaining, their obvious talent is wasted on a gratuitous display of skin, serving no purpose to the actual script and interpretation thereof. Portraying Don Juan's adoring muses in one brief scene, their constant reappearance in between scenes (sans Juan) transforms them from talented entertainers to trite, titillating objects.

The Mandell-Weiss Forum Studio is, of course, a mere black box. Fortunately, the production staff

was blessed with the talent of set-designer V. Nadja Lancelot, whose work was featured in last quarter's production of Chekov's "The Seagull." Mostly utilitarian, the "Don Juan" set allows varied and interesting space for movement, which is at times under-utilized by the director.

Consequently, the production relies on the strength of the set, the shock and style of the costuming (i.e. Juan's silver g-string undies), and the immediacy of the allusions associated to Richard Nelson's contemporary translation of Molière's text, rather than strong, balanced acting and directing.

For the most part, the audience did laugh and relate to the production's contemporary, "Gen-X" flavor. There were a few strong individual performances as well. Nevertheless, good moments can't provide enough bridges to carry any show across.

However difficult it is to remake a canonized play and pull it off successfully, the idea is still relevant. It's unfortunate that the over-indulgence into pop-culture (without much substance) leaves the audience unchanged and unimpressed.

"Don Juan" plays at the Mandell Weiss Forum Studio on the UCSD campus Jan. 30-Feb. 8 at 8:00 p.m. with 2:00 p.m. Saturday Matinees Feb. 1 and 8. Tickets are \$12 general admission; \$10 for faculty, staff and seniors; and \$6 for students.



AUNESTOPPABLE

Senior Matt Aune leads the men's basketball team by example, on and off the court

You've seen him walking around school.

He's listed officially at 6-foot-8 and 230 pounds, but he seems much bigger. His name is Matt Aune, and for the last four years he has been UCSD's post punisher, an immovable object who has been terrorizing the best of Division III since his freshman year.

"What sets Aune apart is that he's so big. We call him 'Bear' because he's so huge," teammate Cole Miller said. "But he's also agile, he has such good touch and great knowledge of the game."

Aune has been putting his skills on display for some time now. After high school, he wanted to go to a UC school. Though he had offers from Division II schools, including UC Davis, which is near his hometown of Santa Rosa, he chose the weather and the assurance of playing time in San Diego.

All that he has done since then is assault the UCSD record books with a vengeance, ranking second all-time in both total points and rebounds, and averaging 17.5 points per game and 9.7 rebounds.

He ranks among the all-time top five players in 17 different categories at UCSD while notching 45 career double-doubles.

Never satisfied with his performance, Aune has continued to improve his game. This season he is averaging 25.9 points and 12.2 rebounds per game and shooting 60.6 percent from the floor — numbers that rank him first in the Western Region. His current scoring average ranks him fourth

nationally and he is eighth in the nation in rebounding.

Obviously, he is a strong All-American candidate, and will likely win his third consecutive team MVP award.

"I don't really look at any personal goals," the modest Aune said. "Obviously I want to be a good scorer. This season I've been working on rebounding and that's improved. Otherwise, I'm just trying to pass it outside for shots."

He has been a tenacious rebounder for a team with only two true post players. He ripped down 20 boards against Cal Lutheran earlier this season, and in his career he has led the Tritons in rebounding for an amazing 74 games, making him a real anchor in the middle.

"Since I've been at this level playing and coaching, I haven't seen a player with Matt's size and agility," Triton Assistant Coach Chris Christensen said. "There are guys his size that can't move with him. There are guys smaller than him and he just overpowers them. That's been his major advantage as far as basketball at this level."

Though he has a good shooting touch, Aune knows where his bread is buttered. Particularly this season, he has been establishing himself in the post and shooting most of his shots within five feet of the basket, which only helps numbers such as his field-goal percentage. The Bear has certainly benefited from the system of Head Coach Greg Lanthier, which as Triton fans know, is wide open.

Since UCSD has a group of excellent outside shooters, defend-

ers are at risk to double-team Aune inside. When he does draw a crowd, Aune has proven more than capable of dropping a dime to his teammates. This relationship makes for a high-octane offense and is responsible for much of the team's success.

"His size and his knowledge make the difference," guard Dan Almquist said. "He's been playing college basketball for four years... so he knows when to kick it out and when to shoot it."

"This year, and sometimes last year, we got the chemistry working well, moving the ball inside and out," Aune said. "It took a while to adjust to Coach Lanthier's system."

"Right now I just want the team to do well. If we don't make the playoffs, I'll be disappointed, but it's been a fun year. We've competed in every game."

With five games left, the Tritons cannot afford a loss, and they will be looking to Aune, a senior and the only player with postseason experience, to carry the load.

Whether or not the team makes the playoffs, Aune should be playing basketball in the future, hopefully at the professional level in either Australia or Europe. He certainly has the size for it, and a positive attitude to match.

"The best thing about Matt is that every guy on the team likes him, looks up to him," Christensen said. "So when you have your leading scorer who is also the guy that's most well-liked on the team, both those qualities make him the best player on our team this year by far."



Zaki Rubenstein/Guardian

Power Tower: Looking down on his opponents, senior inside man Matt Aune has dominated UCSD's opponents for the past four years.

MATT AUNE

UCSD Most Valuable Player 1995, 1996

Ranks Among UCSD's Career Leaders

Total Points	1,683	2nd
Scoring Average	17.5	4th
Total Rebounds	931	2nd
Rebound Average	9.7	2nd

Ranks Among the Best in Division

	National Rank	West Region Rank
Scoring Average	25.9	4th
Rebound Average	17.5	8th
FG Percentage	60.6	18th

STORY BY KEVIN MCLAUGHLIN, SENIOR STAFF WRITER

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SPORTS

Late Turnovers Aid Vanguard Cause

DROUGHT: Unable to score a bucket in the last three minutes of the game, UCSD fell to Southern California College, 66-62

By Travis Hill
Staff Writer

Joe Namath and the Jets did it to the Colts in Super Bowl III, Evander Holyfield did it to Mike Tyson last fall, and more recently the Clippers did it to the Lakers.

While Southern California College's 66-62 comeback win over the UCSD women's basketball team can hardly be considered an upset of such caliber, the point is this: even the best teams lose.

Some might not even call this an upset; SCC did have a 13-7 record and they were playing at home in the friendly confines of the Pit. But the 13-3 Tritons had been on a major roll of late, winning six of their last seven, and the last two by a combined margin of 79 points.

They were beginning to dominate even the very talented teams, rapidly establishing themselves as one of the elite teams on the West Coast. So this loss did come as a surprise.

The fact that the Tritons lost isn't what

Feb. 4 at SCC

	First Half	Second Half	Final
Tritons	37	25	62
Vanguards	33	33	66

Westmoreland, A.: 16 points UCSD: 22 Turnovers
Yamasaki, C.: 12 points, 6 assists, 3 steals
Begly, S.: 12 points, 4 rebounds

should concern Head Coach Judy Malone; it is virtually impossible to have a perfect season over such a rigorous schedule. It is the way they lost that might cause some concern.

In the first half the Tritons played their usual brand of basketball, using a balanced offense and an aggressive defense to build an early lead. But the Vanguards also had a good first half, and did their best to stay within striking distance of the Triton lead. UCSD couldn't shake them, and at the break the Tritons led by four, 37-33.

Then came the second half, and despite the Tritons' best efforts, the pesky Vanguards simply would not go away.

Like it or not, the Tritons had a real game on their hands. This one was going to be a nail-biter. The winner of this game would be the team that wanted it the most.

With three minutes to go, the Tritons still had the lead. But that is when everything came crashing down. The Vanguards began to step up their defensive efforts and put pressure on every Triton who touched the ball. UCSD responded by trying to slow the game down with perimeter passing and force feeding the ball into the post.

It didn't work. Nothing worked. Every shooter had at least one hand in her face. Seemingly every rebound

and loose ball was grabbed by SCC. Then the Vanguards took a page out of the Triton recipe for victory by turning UCSD mistakes into points.

Crucial turnovers by the Tritons forced them to foul in a vain effort to stop the clock. This strategy didn't work either, UCSD was in the penalty and the Vanguards were hitting numerous clutch free throws.

When the dust had settled, what was once a UCSD lead was now a disappointing 66-62 loss.

Despite the defeat, the Triton players remained positive and confident, "I think we were a little tired," Summer Begly (who had 12 second-half points) said. "But we definitely should have beat them."



Zaki Rubenstein/Guardian

Drive: Triton guard Amy McClure (right) takes it to the rack.

Leopards' Lair Too Tough to Invade

LETDOWN: Defeating the University of La Verne may have meant a guaranteed trip to the Division III championships, but the Tritons lost the match, making a postseason berth tough

By Steve Walsh

Co-Associate Sports Editor

On Tuesday night, the UCSD men's volleyball team encountered a crossroads.

Entering their match against the University of La Verne, the Tritons were faced with the challenge of knowing that only one team will be selected to represent the West Coast in the first-ever Division III National Championship.

Of the Division III squads in the West, the Tritons and the Leopards have distinguished themselves as the class of the field, with both being ranked in the top five in the nation — UCSD at No. 2 and La Verne at No. 5.

Forced to play a schedule and a conference that is dominated by Division I schools, Triton Head Coach Duncan McFarland and his team understood the necessity to play well against the Leopards in order to impress the selection committee, which will choose the West Coast representative for the playoffs.

With the added pressure of a seemingly must-win situation and an offense that has struggled to consistently score points, UCSD

looked to step up its game and ensure itself a spot in the postseason.

Unfortunately for the Tritons, things did not go quite as they had hoped, as they dropped a tough four-game match that once again saw inconsistent play come back to haunt UCSD.

"The match was somewhat discouraging," McFarland said. "We came out flat and battled back to play close in games two and three, but we made a number of unforced errors that cost us."

After struggling to find a comfort zone in the first game and falling, 15-8, the Tritons battled back and began to find their offensive game.

Led by senior outside hitter Eric Mai, who finished with 16 kills, and classmate Matt Minehan, who had 12 kills, UCSD was able to battle with the Leopards throughout the second game before surging ahead to win, 15-13.

Like a haunting ghost, inconsistency again reared its ugly head for the Tritons, who found themselves down 14-8 in the third game. But with the intensity of Minehan leading the charge by scoring five consecutive points,

UCSD was able to fend off game point and fight its way back into contention.

Unfortunately, the surge was not enough, as La Verne regained control and took the game, 15-13.

"The third game was critical," McFarland said. "I think if we had been able to battle back and win that game, we would have won the match."

Game four was another letdown for the Tritons, as the Leopards showed no mercy in closing out the match, 15-5.

While the loss to La Verne does not eliminate UCSD from the playoffs, it does mean that the Tritons will

be forced to play inspired volleyball for the rest of the season.

"This doesn't knock us out," McFarland said. "We just need to get back on track and regroup. This was a tough loss and now we need to regain our focus."

UCSD will get a chance to test its focus this weekend when Wilfrid Laurier (Canada) and national powerhouse UCLA come to town.

La Verne Letdown

Feb. 4	1	2	3	4	5	T
UCSD	8	15	13	5	X	1
La Verne	15	13	15	15	X	3

Yarris, J. 14 kills, 3 digs
Mai, E. 16 kills, 5 digs
Minehan, M. 12 kills, 4 digs

Kudirka, Harper Receive Honors

By Sean Rahimi

Sports Editor

There are a few expectations that come with playing on the UCSD men's water polo team. Winners of nine Western Water Polo Association titles, the Tritons have a tradition of excellence to uphold.

And even though the 1996 squad was not able to repeat the success of previous years, the third-place finishers in the WWPA's this past season were awarded some top honors last week.

The American Water Polo Association released its Division III All-American selections for the 1996 men's collegiate season.

Triton Head Coach Denny Harper earned Coach of the Year honors, while junior two-meter man Romas Kudirka was named Player of the Year.

Two other Triton polo players received first-team honors, with junior Adam Bollenbach and freshman Ross Mecham named to the All-American squad.

"It obviously feels good," Harper reflected. "And I'm sure Romas would like to thank all the little people he squashed on the way to the award."

THE WEEK-AHEAD

Women's Basketball:

Fri., Feb. 7 at The Master's College, 7:30 p.m.
Sat., Feb. 8 vs. Cal Lutheran at RIMAC Arena, 7 p.m.

Men's Basketball:

Sat., Feb. 8 at The Master's College, 7:30 p.m.

Baseball:

Sat., Feb. 8 at CSU Los Angeles, 11 a.m.

Men's Volleyball:

Fri., Feb. 7 vs. Wilfrid Laurier (CAN) at RIMAC, 7 p.m.
Sat., Feb. 8 vs. UCLA at RIMAC Arena, 3 p.m.

Men's Tennis:

Fri.-Sun., Feb. 7-9 at USD Tournament, All Day

Fencing:

Sat., Feb. 8 at Pasadena vs. UCLA and USC, 10 a.m.

INSIDE SPORTS

15

Men's Hoops: Senior center Matt Aune has proven to be unstoppable this season, averaging 26 points and 12 rebounds per contest to fuel UCSD's playoff hopes.

COL