#### E SEWHERE

#### **Two Davis Students** Assaulted, Raped

DAVIS, Calif. - An unknown assailant entered the apartment of two UC Davis students on Saturday, Jan. 25, through an unlocked living room window. At approximately 4 a.m. the assailant went upstairs to where the two women were sleeping. He then bound, blindfelded and assaulted them. The suspect fled and the women - one of whom reported being raped freed themselves and called the police. The incident is still under investigation.

— The California Aggie

#### **Domestic Partners** to Receive Benefits

IRVINE, Calif. - UC Irvine has decided to extend "soft" benefits to the domestic partners of campus employees, enabling them to receive the benefits that currently only UCI staff and their spouses receive. The policy was written with the intent of including same-sex partners not previously given benefits. However, the decision will affect all domestic partners of UCI employees, regardless of sexual orientation. So-called "hard" benefits, including health insurance, are not included in the policy. UCI Chancellor Laurel Wilkening said that the decision will help create a better campus.

- The New University

#### **Bulky Costume Injures Students**

ST. BONAVENTURE, N.Y. The students who portray the mascot of St. Bonaventure University, the BonaFanatic, are complaining about injuries that occurred while wearing the bulky costume. The complaints include a cracked rib, a dislocated knee and fans attempting to push the mascot down stairs. The students also complained that the costume was too unwieldy and was too hot. The athletics department acknowledged the problems and resolved to solve as many of them as possible. The BonaFanatic is in its first year as mascot of the university.

The Bona Venture

HIATUS: UCSD's production of Don Juan is set in the modern world 9

**OPINION:** Pietila argues that a balanced budget amendment is for the best 4

SPORTS: Water polo coach and player awarded top honors

**UC SAN DIEGO** 

THURSDAY, FEBRUARY 6, 1997

VOLUME 90, ISSUE 80

# **UC Applications Reach All-Time High**

**NUMBERS:** Fewer underrepresented minorities apply

By Terry Lew

News Editor

UC officials Tuesday said applications and enrollment are at an alltime high, despite a drop in the number of applications from underrepresented minorities.

A total of 54,403 students 46,682 from California — applied to the university for freshman ad-

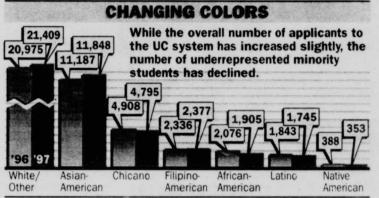
mission in fall 1997. Of those, 24,585 applied to UCSD.

UCSD ranks third in popularity among schools in the UC system, behind only UCLA and UC Berke-

UCSD's freshman application rate has increased 17.0 percent from the 1995 level, second only to UC

Over the last year, the number of freshman applicants systemwide rose by 1.6 percent, and UCSD's applicant pool grew by 6.4 percent.

See ADMITS, Page 3



Source: UC Office of the President

# LETTING SPARKS FLY



Yakov Zolotorev/Guardiai

Art: Carol Clark uses a blow-torch while working on a sculpture for her beginners' welding class. The Crafts Center also provides instruction in jewelry-making and pottery.

# **Chancellor's Advisory Committee Stages** Forum Discussion on Sexuality Issues

**AWARENESS:** Speakers talk about diversity and the history of the homosexual movement

By Megan Klein

Senior Staff Writer

Approximately 20 people gathered at the Women's Center on Tuesday night for a diversityawareness lecture sponsored by the UCSD Chancellor's Advisory Committee on Lesbian, Gay and Transgendered Issues.

The lecture featured guest speakers from the Lesbian, Gay and Bisexual Bureau — an organization that makes presentations to university classes, dorms, religious groups and other organi-

Previously, the bureau has provided sensitivity training to the UCSD Police Department and has paired up for discussions with the Cross Cultural

Center.

Speakers Robert Nguyen, Howard Finnecy, Rich Belmontez, Sarah Archibald, Gabriella Tako and Jenny Pournelle gave short presentations about homosexuality, attempting to dispel stereotypes and inform the audience about the history of gays and lesbians, as well as trends in the gay, lesbian, and bisexual movements.

Finnecy, a former employee at Transportation and Parking Services, gave a lecture addressing what he feels is society's growing acceptance of

According to Finnecy, the media - particularly television — have historically portrayed homosexuals as the target of jokes. However, since the 1970s, homosexuality has been treated in a positive manner.

Finnecy also discussed the attitude of his university co-workers toward him as an uncloseted

See FORUM, Page 8

# Colds and Flu Plague **Students**

**SICK:** Influenza comes on hard and fast, and can develop complications

By Elaine Johnson

Staff Writer

Cold and flu season, with all its accompanying misery, has hit the UCSD campus once again.

"The flu season lasts from December to March," Student Health Nursing Director Cornell Bastarache said.

According to Bastarache, who has worked at Student Health for 15 years, the flu distinguishes itself from a simple cold in the speed with which it develops.

"With the flu, a person can feel fine and in two or three hours be sick," Bastarache

Bastarache said the prevalent strain of influenza being passed around this year is characterized by a fever of between 102 and 104 degrees, as well as body aches, chills, night sweats, a dry cough and a sore

The only thing a person can do once they get sick with the flu is to "get lots of rest, drink plenty of fluids, and take Tylenol or Advil," Bastarache said.

Warren freshman Anita Jibilian, who was sick with the flu last week, said, "I just wanted to sleep, sleep, and sleep. It was a nice excuse not to do any homework, though."

Though miserable, the flu itself is not as serious as the bacterial infections that sometimes ensue, such as bronchitis, pneumonia or sinusitis.

"If the fever persists past four or five days, and the cough is getting worse, you need to be checked," Bastarache said.

Each fall in October and November, the Student Health Center offers flu shots as a preventive measure.

Every weekday morning a Nurse's Clinic is open from eight to 11, where health workers help students by taking throat cultures, listening to their chest with a stethoscope and administering flu

Student Health sees 40 to 50 students a day this time of year. Of this number, only five usually have the flu.



# **U.S. Grants Office Funds Student Work**

**MONEY:** Awards up to \$500 fund undergraduate projects ranging from engineering to dance

**'Most of these** 

competing for a

- Seth Torma

Student Director

grant."

By Eric Brace

Staff Writer

research may have previously un- underrepresented.' recognized opportunities available

known student-run program evaluates and funds prospective undergraduate academic projects each quarter.

The office receives an annual budget of \$25,000 from the Regent's Opportunity Fund, the majority of which pays for the grants program.

students will go A.S. Commisto graduate sioner of Services school. They will and Enterprises Erin Holve overhave to start sees the U.S. their research Grants Office. Holve acknowland apply for edged that there a grants. We great need for the provide the program, but said she was disapstudent with the pointed with its experience of lack of publicity. "Before I enfiling and

tered the A.S., I had no understanding of U.S. Grants," Holve said. "And other students still don't know. But it really fosters cre-

ativity and it gives a personal op-

portunity for interested students." The maximum any project receives is \$500. The office allocated an average of \$360 to student projects during fall quarter, and plans to distribute a similar amount this quarter. In spring, the office budgeted \$7,000 for undergraduate research.

Proposals submitted last quarter to the U.S. Grants Office ranged from engineering to dance. The office awarded money, among other things, to an engineering project in human-powered submarines and land vehicles, psychological projects on language pat- The U.S. Grants Office opened terns and a multimedia project in the 1979-1980 academic year mixing elements of video and pho- with an initial budget of \$5,000. At tography.

Seth Torma, a Revelle junior, said the apparent diversity of funded projects is misleading.

"We would like [to award grants to emphasize film projects. to a wider base," Torma said. "The majority of the proposals are films spring quarter 1997 is Feb. 17.

and psych experiments. These may be enjoyable to review, but the sci-Undergraduates interested in ences and literature are still

Torma cited statistics on proto them through the A.S.-subsiposals for winter quarter as proof of dized Undergraduate Scholastics the lack of diversity. So far, the (U.S.) Grants Office. The little- office funded two engineering projects, two gen-

eral science projects, three of seven psychology projects, 11 of 17 film-production projects and the only projects submitted in neurobiology, dance and photography.

The sole biology proposal was rejected.

In addition to providing funding for undergraduate research, Torma said the office provides students with the experience of applying for grants.

"Most of these students will go to graduate school." Torma said. "They will have to start their research and apply for grants. We provide the student with the experience of fil-

ing and competing U.S. Grants for a grant." Additionally, the U.S. Grants Office uses \$4,000 of its funding to finance an annual research journal

entitled The UCSD Journal of Undergraduate Research. Assistant U.S. Grants Director Michelle Lewis, a Muir junior, said that the journal provides an additional opportunity for students to have their research pub-

"The undergrad can learn to prepare and submit a research report," Lewis said. "It also allows [students] to be recognized by the office for their work [even if they

didn't receive funding]." that time it received only a handful However, U.S. Grants Director of requests in the hard science categories like chemistry, physics and

> biology. During the 1980's, funds shifted

The deadline for proposals for

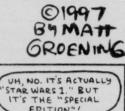
# ETCETERA...

LIFEIN HELL



The UCSD Guardian





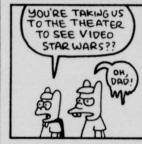


OH, DAD ..

DARF VADER IS THE EVIL

ASSISTANT OF THIS GREEN GUY THAT THEY DON'T SHOW IN THIS MOVIE.

Day Bar











THAT EVIL. ALL HE DOE IS TALK. LUKE SKYWALKER IS THE GUY AT THE ENO WHO SHOOTS THE DEATH STAR IN THE MAIN COMPOUNDER.

EDITION"!

The same

BUT IT'S THE "SPECIAL

WHAT'S SO SPECIAL

Agg.



WELL, I THINK THEY'VE ADDED SOME ALIENS

THE P





#### **BRIEFLY...**

# Lectures to Focus On Health Careers

The UCSD Health Professions Program is sponsoring an upcoming lecture series entitled, "Exploring the Health Professions... Three Thursdays in February." All three lectures will take place in the Price Center.

The first lecture, "What is Naturopathic Medicine?" will take place today at 4 p.m. in Gallery A. The guest lecturers are Dr. Michael Cronin, president of Southwestern College of Naturopathic Medicine and Health Sciences at Tempe, Arizona and Dr. Bonnie Marsh, president of California Association of Naturopathic Physicians.

On Feb. 14 Dr. Rosette Martinez of the Los Angeles College of Chiropractic will give a lecture in the Santa Barbara Room at 4 p.m. entitled, "What is a Chiroprac-

The last lecture on Feb. 20 is entitled, "Exploring Optometry," will feature Dr. Pauline Berryman of the Southern California School of Optometry. This lecture will be in the San Francisco Room at 4:30 p.m.

## Wright to Speak at Anthropology Lecture on Madagascar

The Anthropology Society and the Associated Students will sponsor a lecture on the cultural evolution of Madagascar on Friday, Feb. 7 at 2 p.m.

The lecture, which is open to the public, will take place in the Social Sciences Building in Room 106. The guest speaker is Henry Wright from the University of Michigan, who will emphasize the archeological

Affairs Puget Sound Health Care System, Seattle. For more information, call the UCSD School of Medicine at 534-4268.

**Panel of Experts to Discuss** 

**Physician-Assisted Suicide** 

Colloquium in Biomedical Ethics.

Center for Molecular Genetics.

featured speakers at the event.

"Physician-Assisted Suicide: Dilemmas for the Phy-

The lecture will take place on Feb. 13 at 2 p.m. in the

Dr. Theodore Friedmann, Muriel Whitehill chair of

Other guests include UCSD Professor of Family and

bioethics and colloquium coordinator, is one of the

Preventative Medicine Lawrence Schneiderman; Alex

Capron of USC Law School, Los Angeles; Alvine

Kalmanson, counsel, National Steel and Chipbuilding

Co., San Diego and Robert Pearlman, M.D., Veteran

sician," is the next lecture in an ongoing series spon-

sored by the UCSD School of Medicine's Muriel Whitehill

#### **Fund-raiser Will Commemorate Murdered SDSU Alumnus**

A car wash will be held to raise funds in the memory of SDSU alumnus Brian Forrest on Feb. 8 from 10 a.m. to dusk. Forrest was murdered last November while he was jogging in Pacific Beach.

The event will be located at the Mobil Gas Station at 4404 Ingraham in Pacific Beach.

For more information, call Margaret Vicario at 818-333-5122.

THE UCSD

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**ADMITS:** Total UCSD enrollment falls slightly

Continued from page 1

Thursday, February 6, 1997

The number of systemwide outof-state and international freshman and transfer applications rose by 22.2 percent to 9,926.

Although the overall number of applicants rose, the numbers of underrepresented minority applicants - African-Americans, American Indians, Chicanos and Latinos — actually fell by five per- that some institucent systemwide. At UCSD, the number of their success in

underrepresented minority applica- attracting these tions dropped by 5.5 percent over- students to the all to 3,137. Applications from Af- debate over affirrican-Americans fell 7.4 percent, mative action," while the number of Native Ameri- Galligani said. cans applying to UCSD dropped 3.8 percent. Chicano applications sunk 0.9 percent, and applications be used as critefrom Latinos fell 5.9 percent.

Applications from Asian- admissions Americans grew 8.4 percent, and the number of students who listed their race as White/Caucasian, East Indian/Pakistani or Other rose 5.3

Dennis Galligani, assistant vice president for student academic ser- of California essentially sent a very vices, said any number of reasons could be behind the drop.

by a complex set of interactive fac- dent Coleen Sabatini said. "I don't tors," Galligani said. "Not all of think students are saying, 'I'm not

them are readily apparent and quantifiable."

Galligani partially attributed the drop in minority applications by other colleges, and the contro- descent into a single Asian-Ameriversy surrounding affirmative can category.

underrepresented students are be- dents are severely underrepresented ing heavily re-

cruited by other institutions from inside and outside the state, and tions attribute

Race, gender and ethnicity will ria for fall 1997

nates the use of these factors in admissions decisions, effective spring 1998.

"Student choice is influenced UCSD Associated Students Presi-

going to get in,' but I think they're saying, 'Why would I want to go to a school like that?"

The UCSD Guardian

Sabatini also criticized the to aggressive marketing efforts grouping of all students of Asian

"They need to have a southeast-

"Student choice is influenced by a complex set of interactive factors. Not all of them are readily apparent and quantifiable."

- Dennis Galligani Asst. Vice President Student Academic Services UC Office of the President

"The Regents of the University negative message to students of color in the state of California,"

"We know, anecdotally, that Asian category because these stu-

However, the UC Board of Re- freshman students systemwide, a gents' July 1995 SP-1 action elimi- 5.4 percent increase over fall 1995 setting the record for the largest incoming class ever. Despite the overall growth.

[compared to

other Asian-

enrolled in the

UCSD's enrollment fell 1.1 per-

cent to 18,100. Undergraduate en-

rollment fell 1.5 percent to 14,710.

population fell two percent

systemwide, although it grew

The underrepresented-student

American groups] Sabatini said. UC officials also released final enrollment figures for fall 1996. A total of 166,718 students

university — a 1.8 percent in-12:50 p.m.: A non-injury accident crease from fall Fall 1996 saw 23,189 new

student suffered abrasions to her face and arm after falling from her bicycle between the Cognitive Science Building and the Geisel Library. Transported to Thornton Hos-

Lights&

Lights & Sirens is a selection of 7:15 p.m.: A 29-year-old male nonentries compiled from the log book of the UCSD Police Department.

Sunday, Feb. 2 8:15 p.m.: A student reported the

theft of a bike wheel from Galbraith Hall between 4:00 p.m. and 6:50 p.m. Loss: \$200. Monday, Feb. 3

9:08 a.m.: Officers arrested a 27year-old male non-affiliate at the Telecommunications Building for making death threats. Treated at Thornton Hospital and transported to County Jail. Towed the arrestee's white '92 Honda Accord from lot 108. Stored at Star Towing.

occurred at the intersection of Voigt Dr. and Equality Ln. between a maroon '91 Honda Accord, a white '91 university Ford Aerostar and a gold '97 Nissan Pathfinder. 1:22 p.m.: A non-affiliate reported

the burglary of a construction trailer at 9331 Discovery Way on Feb. 1 between 2:30 p.m. and 5:30 p.m. Loss: \$9,335. 4:05 p.m.: A 19-year-old female

affiliate was transported to County Mental Health for being a danger to himself and others at the Main Gym. Tuesday, Feb. 4

7:54 a.m.: Officers responded to a fire alarm at the Guava building. Caused by smoke from a toaster 3:55 p.m.: A staff member reported the destruction of computer data at the Basic Science Building between 8:00 p.m. on Feb. 3 and 10:30 a.m.

4:40 p.m.: A staff member reported a missing 37-year-old male student. Student subsequently found.

4:45 p.m.: A student reported the vandalism of a silver '93 Ford Mustang at lot 403 between 1:10 p.m. and 1:15 p.m. Damage: \$200. 5:35 p.m.: A student reported the theft of a watch and a business suit

RIMAC between 4:40 p.m. and 6:40 p.m. Loss: \$3,000. 6:40 p.m.: An unidentified driver hit a blue '82 Porsche 911SE between 12:00 p.m. and 6:40 p.m. at lot

from the men's locker room at

206 and left the scene. Wednesday, Feb. 5 10:33 a.m.: A non-injury accident

occurred between a white '95

shuttle bus and an '88 Freightliner

-Compiled by Terry Lew





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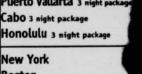
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# **EDITORIALS**

CHRIS SCHREIBER, Editor in Chief JOHN MURPHY, Managing Editor NATE PIETILA, Opinion Editor TERRY LEW. News Editor MARY HIGGINS, Associate News Editor

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# **UC Must Continue to Fight Against Affirmative Action**

Visionary political leadership is not a trait that most Californians (let alone university students) would readily attribute to the UC Board of Regents. Yet, in light of the impact that actions taken by the board have had on the affirmative-action debate during the past two years, one cannot help but admit that the work of Regent Ward Connerly went a long way toward influencing the outcome of last November's referendum on Proposition 209.

It was in July of 1995 that the regents nearly singlehandedly spawned a national debate on the merits of race- and gender-preference programs with their passage of resolutions SP-1 and SP-2.

SP-1 resolved that the University of California, beginning with the 1998-99 school year, would no longer consider race or gender criteria in admission to any UC campus or program. SP-2 provided that the university would no longer pursue hiring or contracting programs that favored those of certain races or genders.

However, proponents of affirmative action are determined not to let the issue die. A prime example is a recent complaint filed by the Mexican American Legal Defense and Educational Fund (MALDEF) and the National Association for the Advancement of Colored People (NAACP) with the Office of Federal Contract Compliance Programs.

These groups allege that the UC, as the beneficiary of some \$1.3 billion in federal contracts per year, is in violation of rules governing federal contractors because of the SP-1 policy. They argue that because many UC graduate and professional students go on to become employees of the university, and because the UC will allegedly not be drawing from a diverse enough pool of applicants after the implementation of SP-1, the UC workforce will not be diverse enough to be eligible for federal contracts.

The MALDEF/NAACP argument is absurd. As long as the UC complies with federal diversity guidelines, it doesn't matter who the UC hires, or where they get their education. If the UC complies with federal rules, SP-1 will not jeopardize funding.

Moreover, as UC Deputy General Counsel Gary Morrison correctly points out, SP-1 contains language that would nullify the anti-affirmative action measure if the federal government were to rule that the measure jeopardized federal funds.

However, the time will come when the UC will have to stand up to the federal government on the issue of affirmative action. The regents will have to decide whether to keep federal contracts by unfairly discriminating on the bases of race and gender, or whether to have a fair system that is ineligible for federal money. If the federal government offers such an ultimatum, the UC should do the right thing and stand up for equal opportunity.

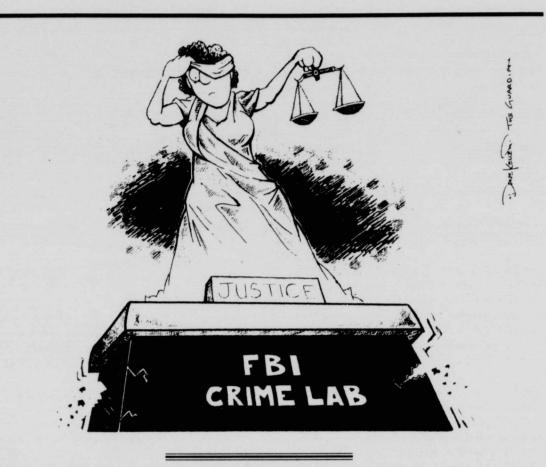
It is unfortunate that the UC is so dependent on federal money. But if the regents are serious about abandoning the race- and gender-based spoils system that is now in place, they need to think about what's going to happen when the federal government threatens to hit them where it really hurts — in the pocketbook.



Thumbs Up to UCAB for extending Espresso Roma's hours until 1 a.m.

It's only one extra hour a day, but it's a giant step in the right direction for UCSD. Extended hours at food vendors, pubs and study lounges are convenient for students who work late into the night. The University Centers Advisory Board should keep up the good work in making this campus more user-friendly.

# **OPINION**



# BUDGET AMENDMENT WILL PUT KEYNES IN HIS PLACE

**COMMENTARY:** With the passage of a balanced-budget amendment, old economic theory will give way to a new era of fiscal responsibility

For every dollar that

government spends,

productive economic

resources that could

have been used by

people who would

have put them to

good use. By and

large, government

spends money on

wouldn't pay for

things people

themselves.

resources -



per columns. In fact, I read only a by borrowing very small fraction of our local

e they in Time, Newsweek or the

Resident Gadfly

boring. And when I'm not bored

them, I find them either incredibly shallow or hopelessly biased. I specifically have in mind USA Today and the L.A. Times, respec-

If and when I do pick up a newspaper, I turn first to the opinion page. Here you can find out everything you need to know about the world. I know, I know. Opinion articles are also shallow and hopelessly biased, but at least you know from which side the bias is coming. And if the article is shallow, you can bet that some politician or another will start parroting its central argument

Because Republican leaders in Congress will face stiff opposition when they bring a balanced-budget amendment up for a vote in the coming weeks, it was with great interest that I read resident liberal Jim Goldsborough's article on the legislation in Monday's Union-Tribune. I wasn't disappointed. Goldsborough's arguments are so bad that I'll bet my bottom dollar that we'll hear President Clinton

saying the same things before long. It's quite easy to see why liberals don't like a bal- know about monetary policy and given the existence anced-budget amendment. Such an amendment would of well-functioning global capital markets.) Wouldn't have precluded Franklin Roosevelt from getting his the government have to borrow an absurd amount of New Deal legislation passed in the 1930s. Roosevelt's money to make a dent in this depression, and wouldn't economic program rested on the ideas of economist

Unlike Brent Johnson, whose John Maynard Keynes, who argued that recessions are column appeared in this space last the products of insufficient aggregate demand that can week, I don't read daily newspa- be remedied by government spending binges, financed

In fact, Keynesian economic theory postulates that if daily newspaper, the Union- government were to cut back on spending during recessions because of decreased tax revenues, run-of-the-I find most news articles — be mill recessions would turn into runaway depressions. As Treasury Secretary Robert Rubin recently put it,

> a balanced-budget amendment would be a "threat to our economic health, will expose our economy to unacceptable risks and would seriously increase the risk of default on

> A classic Keynesian argument. It's too bad that it doesn't hold water. Some pointed questions for the disciples of Keynes:

1) Suppose that a recession hits and the tax base shrinks by 10 percent, say \$160 billion. Let us stipulate that it is definitely not advisable to raise taxes during a recession. The government has two other options: cut spending or borrow money. (It's really too bad that we don't have a national savings account for rainy-day contingencies such as these.) Suppose we cut spending by \$160 billion. Is it reasonable to suppose that this is going to make a real difference between recession and depression in a \$6 trillion economy?

2) Suppose we borrowed the \$160 billion. How much closer to recovery is a \$6 trillion economy if government continues spending this amount?

3) Suppose we were in a depression. (Forget the fact that many economists believe that this is impossible given what we now

See BALANCE, Page 6

**COMMENTARY:** It's no wonder that UCSD suffers from a lack of school sprit when students have such a difficult time accomplishing administrative tasks such as getting information in a timely and respectful member

# STUDENTS DISSATISFIED WITH ADMINISTRATORS

By Jenny Nicholson

Thursday, February 6, 1997

Contributing Opinion Writer

As I begin my second hour in line at the third place the administration has sent me, my mind wanders back to the days of high school. Oh, high school - that carefree place where college was you've had someone say this to no more than glossy catalogs pro- you, and I quote: "The office closmoting every school from Harvard es at 4:30, and it is now 4:31." to ITT Tech. I remember paging through the UCSD catalog, seeing multiple pictures of smiling departments, resulting in students employees gladly assisting grate- traveling to 15 different places on ful students. Now, as I hear the angry mutterings of the students in spend an entire hour trying to front of me, I can't help but won- locate the exact place where they der, "What happened?"

The attitude of administrators of apathy and contempt, widening hold no less than four times. the gap between students and staff. pletely forgotten that without students there is no university?

During my first quarter of higher education, I noticed many incidents that demonstrate the admin-

students' needs. A few examples: · Sections are administratively dropped with no regard for the dis-

· Some staff members are ridiculously inflexible. Maybe

· There is a total lack of communication between offices within the same errand. Students must can accomplish a 30-second task.

· Some offices have rude teleand bureaucrats toward the student phone procedures. I once called for body is increasingly becoming one an office location and was put or

It is ridiculous procedures such We cannot help but feel that as these that cause students administrators regard us as nui- increasing unhappiness with sances that must be tolerated for administrator-student relations at the sake of a job. Have they com- all five UCSD colleges. Students should be able to get timely help from administrators, while being treated with some degree of

There is no excuse for refusing istration's tendency to care more to help a student simply because it spend 30 minutes in a second line tration or the staff.'

ruption of students' schedules.

feel that administrators regard us as nuisances that must be tolerated for the sake of a job. Have they completely forgotten that without students there is no university?

We cannot help but

is one minute after the time an

because, "Window two is for general information; this window is for miscellaneous information

reminders about our lack of spirit. with whom I am most acquainted. While these reminders may be annoying, there is some truth to them. How can we be proud of our office, but they were kind enough school and its accomplishments when such a poor relationship exists between the administration and the students? It seems that 90 percent of the time that I need assistant dean of Thurgood some sort of assistance from the Marshall college, who agreed to administration, they provide it meet with me. with about as much warmth as an

tion. "They treat us like we're not this, understanding people of a difeven people," one student com- ferent orientation is sometimes to become individuals when they have knowledge and experience treat us like cattle, herding us from one place to the next?"

"Their apathy is discouraging. We or 19-years-old, who haven't yet are supposed to be at one of the finest colleges in the nation, yet we this can be intimidating. office closes, or making a student get no support from the adminis-

ment from the administration I, in my lowly freshman position, did not have the courage to go to the As students at UCSD, we are top. I chose instead to go to the constantly assaulted with Thurgood Marshall administration,

> I was first turned away from Marshall Provost Cecil Lytle's to send me on to Rafael Hernandez, the dean of Thurgood Marshall. His secretary promptly sent me to Mario Chacon, the

In our meeting Mr. Chacon said, "Universities, as centers of Comments from other students knowledge, sometimes breed a sort also reflect mounting dissatisfac- of intellectual elitism. Because of plained. "How can they expect us hampered. People who already often have trouble communicating with those who don't yet possess Another student explained, these things. For young people, 18developed their self-confidence.

> "And although the institution is See NUISANCES, Page 6





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Continued from page 4 the ensuing debt burden be a drag

on future economic growth? 4) Isn't government spending itself a problem? For every dollar that government spends, it uses up productive economic resources resources that could have been used by people who would have put them to good use. By and large, government spends money on things people wouldn't pay for

themselves. 5) Couldn't monetary policy more effectively regulate the economy? All the Federal Reserve needs to do is play with interest rates or loosen up the money supply. Isn't this much simpler and more effective than the political maneuvering that gums up everything that goes through Congress?

Other arguments against a bal-

anced-budget amendment don't rely so much on economics. Politicians who have come out against the amendment say that it poses unacceptable enforcement problems. In other words, "You can't trust us to obey the Constitution, so you shouldn't pass a constitutional amendment that we won't enforce. Besides, you don't want the courts messing around with the budget, do you?"

This goes to show just how cynical politicians are about the Constitution. It seems that they aren't willing to respect it as the expressed will of the people unless they are compelled to do so by the courts. However, the courts can't enforce every portion of the Constitution. Indeed, we have seen several provisions (such as the Second Amendment and the Commerce Clause) transmogrify before our very eyes in the hands of the Supreme Court.

This argument is also interesting because it shows that even liberals

It's quite easy to see why liberals don't like a balanced-budget amendment. Such an amendment would have precluded Franklin **Roosevelt from** getting his New Deal legislation passed in

system (a system over which they exert a disproportionate amount of control) is nowadays institutionally incapable of exercising any kind of restraint. Of course, judges will be willing to hear lawsuits brought by one fringe group or another against provisions of the budget they don't like. The essence of 20th century

the 1930s.

American jurisprudence is the gradual encroachment of the judiciary upon powers properly delegated to the executive and legislative branches.

But the courts can't go on like this forever. Besides, Congress would sooner disband forever than hand over control of the purse strings to the judiciary. The most plausible scenario is that Congress will obey the amendment while simultaneously ignoring any attempts by the courts to meddle with the budget.

Goldsborough also attacks the amendment's provision allowing Congress to engage in deficit spending with a three-fifths vote, even in times of peace, as unprincipled.

"Should we allow 60 senators to shall exist only, say, 10 percent of

Clearly, this hypothetical provision would be absurd. But the Constitution already provides that a two-thirds vote of Congress shall

override a presidential veto. Should we allow a presidential veto to be overridden by Congress? Reasonable minds may differ on this question, but nevertheless the answer is written into the Constitution. But you won't hear liberals attacking this provision as being unprincipled.

Goldsborough was right when he said that "with a balanced-budget amendment, Keynesian economics would end up on the scrap heap of history." (Isn't it nice that he borrowed the italicized phrase from the great anti-Keynesian Ronald Reagan?)

The balanced-budget amendment will put an end to irresponsible federal spending. It will play an important role in reducing the size decide that freedom of the press and scope of government. In many ways, it represents a mortal blow to big-government liberalism. For these reasons, future historians might regard the passage of this amendment as the finest hour of the

#### **NUISANCES:** Students get little respect from staff

Continued from page 5

accountable for some of the problems, the people must also take responsibility for the fact that they accept the status quo, and thus do not exercise their democratic not have a very influential voice, it rights. Any community, depending is still a voice. If we accept the siton the level of responsibility people are willing to take, can be our minds, how will the gap ever either disjointed or integrated. It is be bridged?

for the people to decide." don't always refuse to weat stu- is how do we change things and dents with respect. There are make a difference? We can look at some fine people who believe as it, complain about it and accept it, Chacon says, "Our purpose is to or we can change it." facilitate the empowerment of students, not take that away." I must dents, to decide.

acknowledge that there are some administrators and staff members who truly care about helping stu-

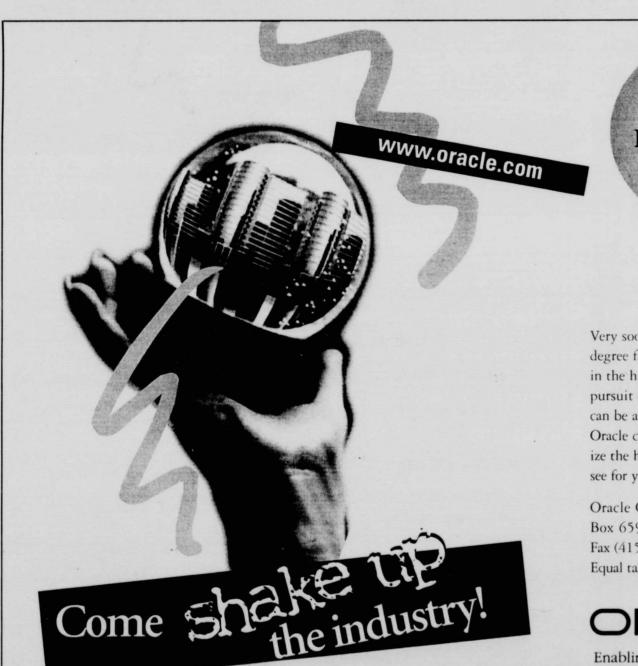
Unfortunately, these people are becoming more and more of a minority. Students believe that the administration doesn't care, but no one does anything to remedy the situation. Although students may uation as it is and refuse to speak

In the words of Chacon, "The In all fairness, administrators question that needs to be answered

Read the opinion section (and everything else) before you go to bed.

The Guardian is published online by 1 a.m. every Monday and Thursday.

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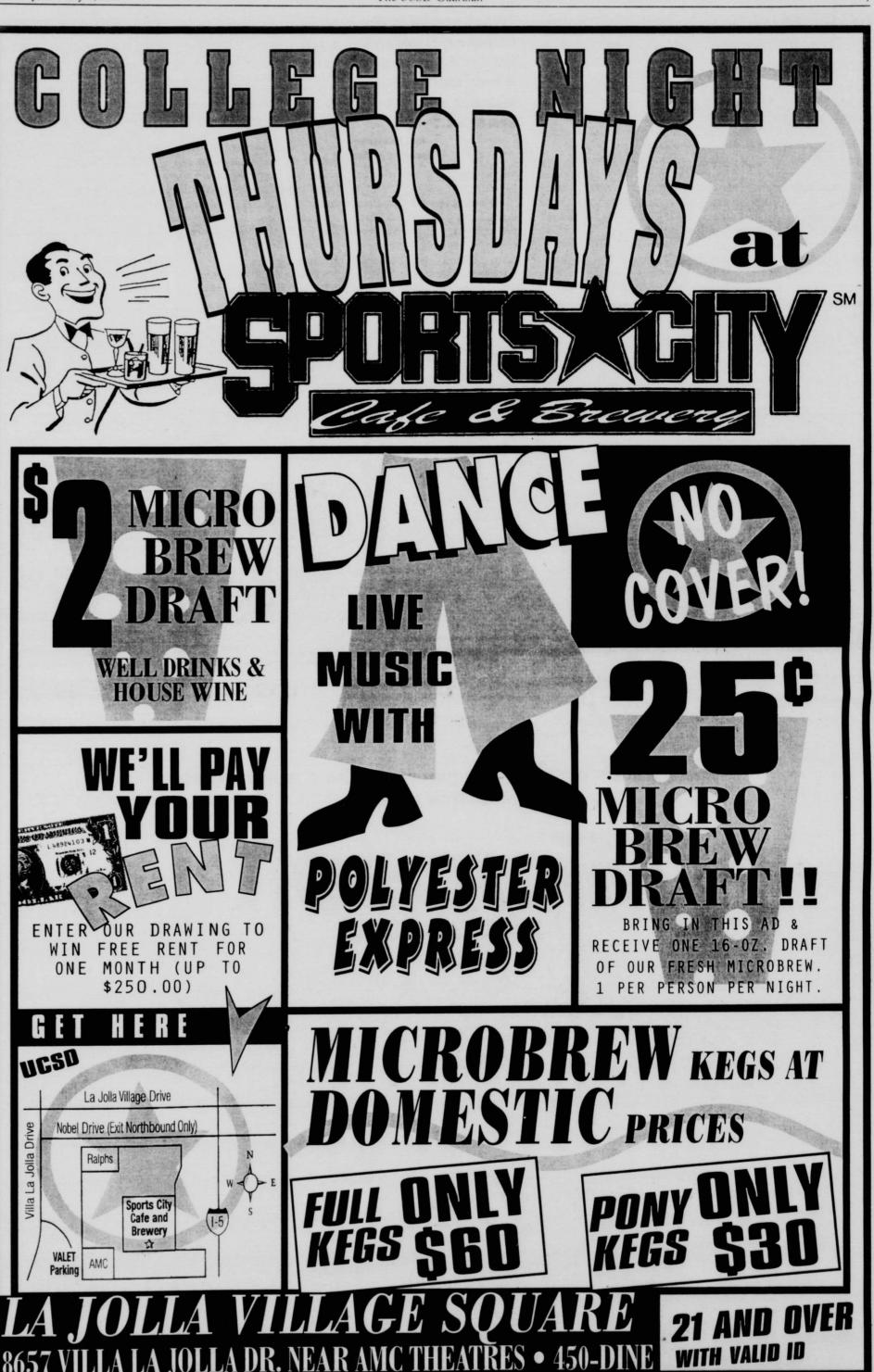
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# **FORUM:**

Speakers talk about personal experiences

#### Continued from page 1

gay man. Finnecy said he never experienced any negative reactions from the people with whom he worked, supporting his opinion that homosexuals are becoming more respected within society.

"If they feel positively about [other gay people]," Finnecy said.

Robert Nguyen discussed his experiences in talking to other gay stu-

[me], they will feel positive about ports to the contrary were published

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NEWPORTBEACH

Fourth-year Roosevelt student

Nguyen said he felt few students know that homosexuals have a history, and encouraged gay students to educate themselves.

Rich Belmontez and Jenny Pournelle discussed the dilemma of being gay in the U.S. military. Belmontez, formerly in the Navy, examined policies that have excluded homosexuals from the military.

According to Belmontez, homosexuality was first classified as a for participating in subversive bemental illness in 1943. When re- havior. in 1957, it was then considered a dent Clinton's, "Don't ask, don't security risk.

hide is a security risk," Belmontez been questioned about his homodents about the history of homo-said, asserting that closeted homo-sexuality. He added that he was never

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Accreditation Association for Ambulatory Health Care, Inc."

"When you're in the trenches, it doesn't matter if you're gay. It only matters knowing who you

Featured Speaker

tell" policy, saying he would have "Anyone who has something to responded truthfully if he had ever

doesn't matter if you're gay," Belmontez said. "It only matters

knowing who you can trust." Sarah Archibald discussed the potential for extending spousal benefits to domestic partners of university employees. "Soft" benefits would include the right to childcare access, hospital visitation and

access to on-campus facilities, while "hard" benefits would extend health Belmontez also referred to Presi- insurance and access to housing. Archibald said UC San Diego's policy is 10 years behind most major corporations in terms of domes-

sexuals were unfairly singled out directly confronted regarding the the most important things," sions like these."

Archibald said, urging the audience "When you're in the trenches, it to help inform the regents about the struggle for domestic-partner benefits struggle.

> One Women's Center staff member who attended the meeting said presentations by different gender, race and ethnicity groups on campus are necessary to make people more aware of the history of issues such homosexuality.

Audience member Kathi Smith said she found the lecture to be informative and interesting.

"I came because a friend was on the panel, and because of him I have become much more aware of the movement," Smith said. "It would "Education and information are be great if [there were more] discus-

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tic partner benefits.









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**UCSD** Guardian It's all that, but we're all out of the chips. 534-6581



"subUrbia": Hell on Earth See page 11

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 6, 1997

The following movies will open in theaters

■ Linda Hamilton and Pierce Brosnan star in "Dante's Peak."

tomorrow.

- John Leguizamo will star in "The Pest."
- Fran Drescher will star in "Beautician and the

# MARINE

The following albums will be released next Tuesday.

- Chrome Cranks will release Oily Cranks.
- Humpers will release Platique Valentine.
- Hovercraft will release Akathisia

■ Moby will release Animal

- Redd Kross will release
- Royal Trux will release Sweet Sixteen.

Show World.

- Sick of It All will release Built to Last.
- Transglobal Underground will release Psychedelic Karaoke.
- Trunk Federation will release Infamous Hamburger Transfer.
- Veruca Salt will release Eight Arms to Hold You.
- Various Artists will release Violent World:A Tribute to the Misfits.

#### T CKETS....

- Tickets will go on sale today at 3 p.m. for Wing Nut Supreme who will perform at the Casbah on March 5 at 9 p.m.
- Tickets are on sale now for Luscious Jackson who will perform with the eels at the Belly Up Tavern on Feb. 22 at 9 p.m.
- Tickets are on sale now for the Jerry Garcia Band who will perform at 4th & B on April 2 at 9 p.m.

# Donluan

theatre department renders flashier, sexier production of Moliére classic

raduate productions at UCSD have a history of adapting traditional plays into contemporary circumstances. The UCSD Theatre Graduate Department's adaptation of 17th-century French playwright Moliére's "Don Juan" is no exception.

Translated by playwright Richard Nelson and directed by Michael Schwartz, the production's comedic, incredible set and beautiful costumes fail to carry this show past its imperfections. A combination of directing and textual translation choices prove insufficient, which unfortunately loses the production's focus - and by the end, its

Sexy, sinful and salacious, this remake starts off as a clever romp into the life of playboy Don Juan Tenorio, portrayed in an appropriately arrogant fashion by the studly Jacques Smith. Lying somewhere between "Singled Out" and "UCSD Presents the Chippendales Dancers," this production allows the audience to laugh a little and have a

Equipped with a 91X-like soundtrack, costumes straight out of "Swingers" and countless verbal popculture allusions, UCSD's "Don Juan" takes its quirks a little too far, bordering on a didactic "voice-of-a-generation"

These references and allusions distract from the overall production. The "Phantom of the Opera" reference, which opens the second act, sets a mildly disappointing tone. Moliére also turns sharply moralistic and deep at this point in the original text, for which neither the director nor cast is to be faulted. Nevertheless, something is lost in Richard Nelson's translation and the subsequent introduction of contemporary themes.

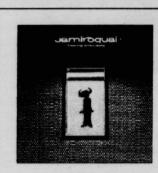
Instances that were so cleverly exploited in Act I for either comic value or contemporary applicability are dropped. Thus, the imminent tragic scene in which Don Juan is tossed gingerly into a red-light-and-dry-ice Hell is See DON JUAN, Page 14

Story by Jennifer Crowe, Guardian Reporter

Studs: (From left) Mary Katherine Garrison, Jacques Smith and Aimee Guillot star in "Don Juan.

# record

The UCSD Guardian



Travelling Without Moving

Travelling Without Moving -Jamiroquai's best effort to date — is an eclectic blend of funk, disco and soul, capable of enticing the most ences from multiple sources but failstoic of listeners onto the dance ing to contribute anything new. floor.

overlooked in the U.S. while enjoy- cent of Neurosis. Several tracks on ing success in the UK and beyond. this album could easily be mistaken Chunky basslines and driving per- for Rollins Band out-takes, due in cussion provide the rhytmic backbone of the music, while wah-wahladen guitar work, warbling syn- ble screeching deals with everyday thesizers and a horn section weave "angst-ridden" topics, like musical tapestries that are as intri-vengeance, death, nuclear meltcate as they are funky.

on the album draw from the afore- man on fire is worth two underwamentioned genres of music, while ter," from "Vertigo," characterize the also venturing off into new territo- lyrical content of God Loves Everyries, such as dub and jungle (with one But You. The music possesses an guest producers M Beat and Mad undeniable punk quality, but lyrical-Professor).

God Loves Everyone But

Northern California's East Bay has produced several bands in the last decade who display the utmost in creativity and musicianship. But there are always exceptions to every norm. Dead and Gone, whose latest release, God Loves Everyone But You, merely seems to rehash hackneyed, overdone musical genres composed of hate-driven lyrics and speedy guitar riffage.

The album conspicuously lacks originality, borrowing musical influ-Dead and Gone's punk/metal brand As is the case with many British of rock sounds like a thrashier verartists, Jamiroquai has been largely sion of Black Flag, and is reminislarge part to vocalist Shane Baker.

Baker's mostly incomprehensidown, etc. Dark, brooding lines like The eclectic collection of songs "Disaster is its own reward/ and a ly the band seems more in the vein -Josh Bofinger of Slayer or Cannibal Corpse.

lyrics is invariably driven by a fast, twist it with some hardcore, punk simple, punk riff that isn't altered much from track to track. Nothing really stands out.

To the band's credit, however, God Loves Everyone But You is honest and genuine — even if it's not particularly original or profound. In the punk tradition, Dead and Gone concentrate more on the overall feel than on individual notes, and the listener can certainly sense the dark, angry tone of the album.

-Matthew Kalinowski

Various Artists Violent World: A Tribute to the Misfits

For those who don't believe in reincarnation, Caroline Records has released an album with 14 Misfits cover songs — proving that the ancient Buddhist belief applies to

lent World, features an array of today's premier punk, metal and hardcore bands covering some of the greatest '80s punk anthems written. The bands performing these unreleased Misfits covers include such acts as Pennywise, Sick of it All, Farside and San Diego's own Tanner. Each band hand-picked its favorite Misfits song to pay homage to one of the preceding decades' best

capture the Misfits' dark sound and sound through its members' diverse and metal influences. A few of the release, Goodbye to All That. bands even successfully interpret the

Pennywise — a punk band with more obvious Misfits influences cover "Astro Zombies," but fail to Orchestra incorporate the banjo, make it sound different from the original. Farside (not to be mistaken with the hip-hop group, The Pharcyde) does an impressive cover of of "T.V. Casualties" rocks as hard as any of its own songs. A Tanner fan unfamiliar with the Misfits might never realize it was a cover.

Sick of it All's cover of "All Hell Breaks Loose" unsurprisingly reflects the band's usual machismo. The band also covered a Minor butchering it to a similar extent.

The album also includes acts such as NOFX, Therapy?, Goldfinger, Shades Apart and Snapcase. The album is an ideal compilation The Misfits tribute album, Vio- for fans who can appreciate the true roots of modern punk rock.

The Low & Sweet Orchestra

-Marshall Shuster

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Goodbye to All That

Seven men have joined together to produce a sound unlike any other that has yet been heard. The Low legacies. Violent World attempts to and Sweet Orchestra targets this

musical backgrounds in its latest

The album hints at various stylistic influences, but the range of sounds on this album creates a new genre of music. The Low and Sweet violin and the traditional guitar, bass and drums into its album. Accordionist James Fearnley (formerly of "Return of the Fly." Tanner's cover the Pogues) brings a touch of Celtic nostalgia to the collaboration.

All of the orchestral instrumentalists provide the album with a sense of the past, but the vocals and guitar do not neglect contemporary sound. Lead vocalist Mike Martt's history is primarily punk — which is evident throughout the album, as Threat song eight years ago, his vocals clash stylistically with

The Low and Sweet Orchestra will perform at the Casbah on Saturday at 8:30 p.m.

-Allison MacIsaac

Good

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STUDENTS OF

cinema

# **SUBURBIA**

# Losers dwell in suburban pit of hell

By Esther Yoon Hiatus Editor

Film director Richard Linklater has built his career with relatively successful portrayals of twentysomethings at different

crossroads ("Slacker," "Dazed and Confused" and "Before Sunrise"). "subUrbia" — the

director's latest addition

to a string of successive

hits — takes a sharp turn

Thursday, February 6, 1997

from his "on-target" vision of today's youth. The film, based on playwright Eric the Bogosian's 1994 production of the nowhere. same name, relays an eventful night with a group of young slackers who live in suburban "Burn-

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place in the parking lot of an allnight convenience store run by an annoying friends. aggravated (who wouldn't be?) Pakistani couple.

> The storyline forms around the posh arrival of a former suburbanitegone-talentless rock star, Pony (Jayce Bartok) sine and his publicist, Erica (Parker Posey). Jealousy follows, and so

story goes... absolutely The film is also dragged out by

the weak performances by Giovanni Ribisi, who plays leading-loser Jeff (and bears a rather disturbing "subUrbia"'s angst/pathos-rid- resemblance to Billie Joe from around San Diego on Feb. 14.

den plot - even more dry and Green Day); Amie Carey, who insipid than its pretext — takes plays Sooze, Jeff's equally "cheezy punk" girlfriend) and their circle of

The failure of these characters to represent their generation's values and achievements also signifies a grave misconception, on the part of Linklater and Bogosian.

Beyond anything, the audience (at least at this particular screenaccompanied by a limou- ing of "subUrbia") leaves the theater with an infectious desire to give these dorks a swift kick in

The film does, however, feature an excellent soundtrack with the likes of Beck, Girls Against Boys, U.N.K.L.E., Boss Hogg and new

"subUrbia" opens in theaters



Get a clue!: Jeff (Giovanni Ribisi) sheds angst in "subUrbia."

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COLOR

# FEBRUARY 6

Koala Night at the Belly Up featuring Hobbit House and Cream of Soul will begin at 9 p.m. For information, call 481-9022.

Sugar Ray and Sprung Monkey will perform at 'Canes at 9 p.m. For information, call 488-1780.

Pansy Division, the Dragons and the Measles will perform at the Casbah at 9 p.m. For information, call 232-4355.

# FEBRUARY 7

Guttermouth, Schleprock, the **Excrements** and **Assorted Jelly**beans will perform at SOMA Live at 8 p.m. For information, call 239-7662.

Local H, Ednaswap and Failure will perform at 'Canes at 9 p.m. For information, call 488-1780.

**UCSD Theatre Department pre**sents "Don Juan" by Moliére, which will begin at 8 p.m. at the Mandell Weiss Theater. For information, call 534-3791.

# **FEBRUARY 8**

The Low and Sweet Orchestra, Unsteady and Loam will perform at the Casbah at 8:30 p.m. For information, call 232-4355.

The Rugburns will perform at the Belly Up Tavern at 9:15 p.m. For nformation, call 481-9022.

"Don Juan" by Molière will begin at 2 p.m. at the Mandell Weiss Theater. For information, call 534-3791

**Hundred Proof Hip-Hop** with Tha Alkaholiks and Tha Mexikanz will begin at 8 p.m. at Porter's Pub. For information, call 534-5259.

# **FEBRUARY 9**

Pansy Division will perform at the Soul Kitchen at 9 p.m. For information, call 579-3735.

Sonny Burgess will perform at the Casbah at 9 p.m. For information, call 232-4355.

Ysaye Quartet will begin its chamber music performance at 8 p.m. at the Mandeville Auditorium. For information, call 534-

Roma Nights presents Christiane Lucas, which will begin at 8 p.m. at Espresso Roma. For information, call 534-4022.

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11.Trusty 12.Sneaker Pimps

13.Goldie 14.Guttermouth 15.Rocket From the ...

16. Seven Foot Politic



Thursday, February 6, 1997

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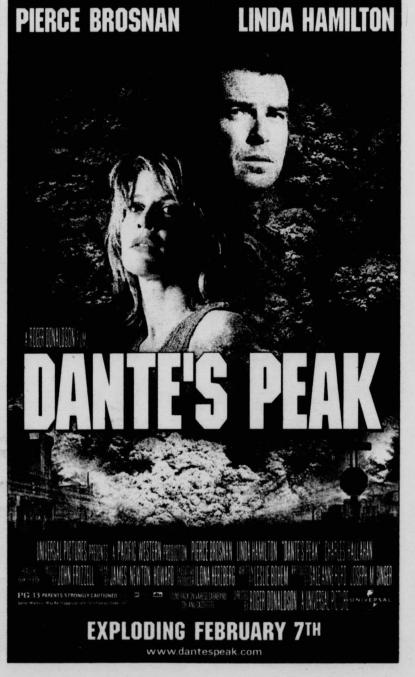
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Photo by Rick Ortenbla

Hot and bothered: UCSD theatre department presents "Don Juan" through Feb. 8.

# DON JUAN: 17th-century play goes 'Gen-X'

The UCSD Guardian

Continued from page 9

rendered anti-climactic and cliché. While the dancers were entertaining, their obvious talent is wasted on a gratuitous display of skin, serving no purpose to the actual script and interpretation thereof. Portraying Don Juan's adoring muses in one brief scene, their constant reappearance in between scenes (sans Juan) transforms them from talented entertainers to trite. titillating objects.

The Mandell-Weiss Forum Studio is, of course, a mere black box.

ull." Mostly utilitarian, the "Don show across. Juan" set allows varied and interesting space for movement, which remake a canonized play and pull

relies on the strength of the set, the (without much substance) leaves shock and style of the costuming (i.e. Juan's silver g-string undies). and the immediacy of the allusions associated to Richard Nelson's contemporary translation of Molière's text, rather than strong, 8:00 p.m. with 2:00 p.m. Saturday balanced acting and directing.

did laugh and relate to the produc- ulty, staff and seniors; and \$6 for Fortunately, the production staff tion's contemporary, "Gen-X" fla-students.

was blessed with the talent of set- vor. There were a few strong indidesigner V. Nadja Lancelot, whose vidual performances as well. Nevwork was featured in last quarter's ertheless, good moments can't proproduction of Chekov's "The Seag- vide enough bridges to carry any

However difficult it is to is at times under-utilized by the it off successfully, the idea is still relevant. It's unfortunate that the Consequently, the production over-indulgence into pop-culture the audience unchanged and unim-

"Don Juan" plays at the Mandell Weiss Forum Studio on the UCSD campus Jan. 30-Feb. 8 at Matinees Feb. 1 and 8. Tickets are For the most part, the audience \$12 general admission; \$10 for fac-

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# AUNESTOPPABLE

# Senior Matt Aune leads the men's basketball team by example, on and off the court

He's listed officially at 6-foot-8 and 230 pounds, but he seems much bigger. His name is Matt Aune, and for the last four years he has been UCSD's post punisher, an immovable object who has been terrorizing the best of Division III since his freshman year.

Thursday, February 6, 1997

"What sets Aune apart is that he's so big. We call him 'Bear' because he's so huge," teammate Cole Miller said. "But he's also so agile, he has such good touch and great knowledge of the game."

Aune has been putting his skills on display for some time now. After high school, he wanted to go to a UC school. Though he had offers from Division II schools, including UC Davis, which is near his hometown of Santa Rosa, he chose the weather and the assurance of playing time in San Diego.

All that he has done since then with a vengeance, ranking second rebounds, and averaging 17.5 points per game and 9.7 rebounds.

five players in 17 different cate- is buttered. Particularly this season, either Australia or Europe. He cergories at UCSD while notching 45 he has been establishing himself in tainly has the size for it, and a poscareer double-doubles.

numbers that rank him first in the know, is wide open. Western Region. His current scor- Since UCSD has a group of ing average ranks him fourth excellent outside shooters, defend-

nation in rebounding.

Obviously, he is a strong All-MVP award.

sonal goals," the modest Aune said. "Obviously I want to be a good scorer. This season I've been working on rebounding and that's improved. Otherwise, I'm just trying to pass it outside for shots."

He has been a tenacious rebounder for a team with only two true post players. He ripped down year, we got the chemistry working 20 boards against Cal Lutheran earlier this season, and in his career he has led the Tritons in rebounding adjust to Coach Lanthier's system. for an amazing 74 games, making him a real anchor in the middle.

"Since I've been at this level playing and coaching, I haven't seen a player with Matt's size and agility." Triton Assistant Coach Chris Christensen said. "There are guys his size that can't move with be looking to Aune, a senior and is assault the UCSD record books him. There are guys smaller than the only player with postseason him and he just overpowers them. experience, to carry the load. all-time in both total points and That's been his major advantage as far as basketball at this level."

Though he has a good shooting He ranks among the all-time top touch, Aune knows where his bread the post and shooting most of his Never satisfied with his perfor- shots within five feet of the basket, mance, Aune has continued to which only helps numbers such as that every guy on the team likes improve his game. This season he his field-goal percentage. The Bear him, looks up to him," Christensen is averaging 25.9 points and 12.2 has certainly benefited from the said. "So when you have your leadrebounds per game and shooting system of Head Coach Greg ing scorer who is also the guy that's 60.6 percent from the floor — Lanthier, which as Triton fans most well-liked on the team, both

ou've seen him walking nationally and he is eighth in the ers are at risk to double-team Aune inside. When he does draw a crowd, Aune has proven more than American candidate, and will like- capable of dropping a dime to his ly win his third consecutive team teammates. This relationship makes for a high-octane offense "I don't really look at any per- and is responsible for much of the team's success.

"His size and his knowledge make the difference," guard Dan Almquist said. "He's been playing college basketball for four years... so he knows when to kick it out and

"This year, and sometimes last well, moving the ball inside and out," Aune said. "It took a while to

"Right now I just want the team to do well. If we don't make the playoffs, I'll be disappointed, but it's been a fun year. We've competed in every game.'

With five games left, the Tritons cannot afford a loss, and they will

Whether or not the team makes the playoffs, Aune should be playing basketball in the future, hopefully at the professional level in

"The best thing about Matt is those qualities make him the best player on our team this year by



Power Tower: Looking down on his opponents, senior inside man Matt

Aune has dominated UCSD's opponents for the past four years.

## **MATT AUNE** UCSD Most Valuable Player 1995, 1996

Ranks Among UCSD's Career Leaders		
Total Points	1,683	2nd
Scoring Average	17.5	4th
Total Rebounds	931	2nd
Rebound Average	9.7	2nd

# Ranks Among the Best in Division 25.9

1st Scoring Average 17.5 1st Rebound Average FG Percentage 60.6 18th

# STORY BY KEVIN MCLAUGHLIN, SENIOR STAFF WRITER

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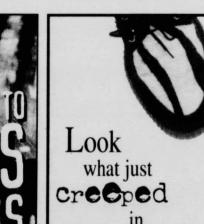
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Pat Boone has decided to release a CD of heavy metal songs. I repeat, Pat Boone. Sorry Mr. Boone, but the interest in your singing career holds steady at nil.

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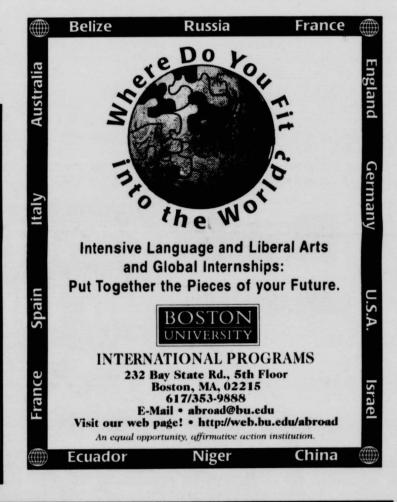


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# UCSD CLUB SPORTS ROUND-UP

UCSD goalkeeper Kristin

The UCSD Guardian

#### Surfing

Sunny Saturdays seem to be the perfect days for UCSD students to relax at one of the many local beaches. Relaxing, how-

ever, was not the goal of the UCSD Surf Team last Saturday at La Jolla Shores, where

the team defeated 15 teams from California to continue its quest for another National Title. The UCSD surfers dominated

the 1-3 foot surf, winning the second of five season events, and maintaining their first-place ranking in the NSSA College Team Season. Among the 15 teams they faced were top rivals San Diego State, UC Santa Barbara and Point Loma, all which proved to be adequate competition, but came up short in the final standings.

Among the field of surfers, Saturday's standouts Nick Jannson and Brian Sanders, who placed first and third respectively, showed the other universities that UCSD is a force to be reckoned with.

Debbie Hughes claimed the women's final. Representing UCSD in the bodyboard final were Mike Sertic, who claimed second place, and Kirk Blackburn, who took third.

"The team's goal this year is to clinch the almighty trifecta - winning the season, State, and Nationals," captain Josh Rhodes said.

- Jonah Nisenson

#### Women's Lacrosse

When you are the top-ranked Copresti's strong offense will be team in the West, every time you missed, in future games however, as play an opponent, they are going to she badly injured her knee with only off your perch. But sometimes, not even the likely take a second and through three minutes left in the contest. Freshman Angelique Bonner will

toughest opponents can Copresti. I bring down the top team. Last Tuesday, the No. 1 ranked Madigan proved to be a rock in the

UCSD women's lacrosse squad net, recording the win. The women dominated St. Mary's College 10-2 are ranked first in the West region in the 1997 season opener at Warren and look to make it to the Final Field. The women dictated play from Four the get-go, controlling possession for most of the contest.

six goals and setting up numerous ley and UC Davis." others. Right-winger Angel

# "We really dominated them from

the beginning," Katie Galvin said. Center and captain Sian Beilock "We need to play well against our played a tremendous game, scoring No. Cal opponents like Cal Berke-

#### **Ultimate Disc**

For the "Air Squids," nothing is better than spending a weekend at an ultimate-disc tournament, preferably somewhen the UCSD ultimate contin-

And what a better way to start the year than to win the tournament title. After going 2-2 in the first day of competition in Division II, the Squids advanced because of their point deferential and proceeded to

As the No. 7 seed, UCSD squared off against the No. 2 seed — the home squad of Tuscon. The Squids prevailed over the previously undefeated home team and cruised past Arizona. So Cal Tech in the semifinals.

Facing Chicago, the No. 1 seed gent traveled to Tuscon for the first in the finals, UCSD mustered up all tournament of the year, they ex- its energy and pulled out the vicpected to begin the 1997 season tory, 17-12. Turning possession over only twice in the second half, the Squids played a near-perfect half.

> "[To claim the title] was beyond all of our expectations," Ben Finkler said. "It was great." Mike Laub and Kevin Lenanburg

led UCSD in scoring.

#### Rugby

The UCSD rugby team con-Saturday when they squashed the frenzy

UC Irvine Anteaters field, 52-3. "We had an excellent game," Ryan Kotton said. "We just domi-

Tries by Mark Bazzet, Chey ren West Field at 1 p.m. and 3 p.m. Chang and Ryan Kent contributed to the effort of the ruggers Highlanders will prepare UCSD to amass points over the UCI for the OMBAC Tourney next squad while maintaining their week. tight defensive play.

Multiple conversions by Andy tinued its regular-season play last Wilga also added to the scoring

> "It was really world-class play on their home outthere," Dave Owens said. "We played well."

The UCSD ruggers will once again play on their home field this Saturday, when UC Riverside visits. Games will take place at War-

This competition against the

- Nicole Vargas

#### Ice Hockey

Clara on Saturday, kept its hopes of Khim and Bhavine Mehta. a postseason appearance alive.

forward

nia, overpowering the Broncos for a never relinquish. 5-3 win. The UCSD offense sup-20 shots on goal.

were Chan, Mark Geier, Sean

The UCSD Ice Hockey team, McCoy, Eric Borman and Jerry with adominating victory over Santa Gonzales, with assists to Hugh

> "It was a physically rough game," "We're trying to make defenseman Mehtasaid. "There was the playoffs," a lot of hard body-checking."

As a result of the relentless La wrence harsh play, team captain McCoy Chan ex- was able to take advantage of the plained. "We try to take ad- penalty shot he was awarded durvantage of any win that comes our ing the second period after being violently tripped-up on a UCSD took advantage of the breakaway. McCoy's goal gave contingent from Northern Califor- UCSD the lead, which they would

UCSD's remaining home plied 37 shots on goal while the schedule includes match-ups defense held Santa Clara to less than against Cal Tech and Cal State Northridge. All games will be Among the scorers for UCSD played at the San Diego Ice Arena.

- Adria McClain

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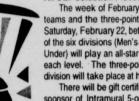


# UCSD LA REGGE

UCSD INTRAMURAL SPORTS AND T.G.I. FRIDAY'S BASKETBALL ALL-STAR SELECTION WEEK FEBRUARY 9-14

#### THE 2ND ANNUAL ALL-STAR GAMES AND THREE-POINT SHOOT-OUT FINALS

FEBRUARY 22



All-Star Selection Process
The week of February 9-14 will feature the selection of the all-star teams and the three-point contest. The all-star games will be played Saturday, February 22, between 3 and 5PM in the RIMAC Arena. Each of the six divisions (Men's A, AA, AAA, Women's, Coed, and 5'10" and Under) will play an all-star game featuring the 20-30 best players from each level. The three-point shoot-out between the finalists for each division will take place at half-time of their respective all-star game.

There will be gift certificates for dinner at T.G.I. Friday's, the officia sponsor of Intramural 5-on-5 Basketball, given to the winners of the three-point contest from each level and to the MVP's of each all-star game played on February 22nd. MVP's will be chosen by the intramural staff based on sportsmanship, IM spirit, attitude, hustle, and contribu tions to their team. Prizes and awards will be presented at the postgame party hosted by T.G.I. Friday's in La Jolla. Food and drink specials will be available. Partici-

pants and friends are welcome!

Thursday, February 6, 1997

During the team captain's meeting during your game the week of February 9-14, you will clearly mark on your score sheet to the left of their names the two best players on your team in order of ability (1 and 2). Also, have these selected players write their phone numbers next to their names on the score sheet so that the intramural department can contact them if necessary. Selection to the all-star teams will be based on team standing, individual skill, and the player's availability to play on February 22nd. The all-star team rosters will be posted the week of Tuesday, February 18-21, on the 4th floor on RIMAC in the SA office and on the Intramural bulletin board. Your representatives must check the rosters to see whether they were selected. The game times will also be posted.

**Three-Point Contest Participants** During the team captain's meeting you will select a three-point contest representative to participate in the shoot-out at half-time of your game during the week of February 9-14. Your representative will shoot immediately upon the conclusion of the first half. Your representative will repeatedly

shoot one ball from anywhere behind the three-point line until one minute has elapsed. Each participant can have two rebounders to chase down balls. Your representative wi be competing against everyone from that level of play. The two participants with the highest number of made shots determines who will compete at half-time of the all-star game of the player's respective level on February 22. In case of a tie, the player with the better shooting percentage wins.

If you have any questions regarding any of the procedures, please don't hesitate to ask the officials refereeing your game for more information. The intramural staff believes this year's all-star event will be very successful again, and with you support and participation we hope to continue this

# **Bowling: Back** With A Vengeance

Bowling Students from UC...welcome back!!! This year IM bowling started off a little rocky (not to mention a little damp) but now things are back and swinging (or

is it rolling?).
On Sunday nights, UCSD overwhelms the regulars of Sunset Bowl by taking up most of the not quite as many of us are there we try our hardest to keep Scott, the bar

Competition is looking up this year. Averages have been increasing steadily since Week One. Chris Babcock from "Nice Shoes" led the Sunday Night league with 208 for the men along with Catherine Ron of "KingPins" who averaged 150 for the women.

Leagues kick into high gear this week, before we take a week off for the Dead President's Holiday (Feb. 16-18). Get your team out and remember those valuable lessons from years gone Tips from Tanja: Aim for the center pin.

The gutters at Sunset are not known for friendly kickbacks. And good bowling to all of you!



Winter Scramble, Feb. 21 Singing Hills Resort, Willow Glenn Course

San Diego is known throughout the golf world as a must play destination. We have some of the best weather on earth and many high quality courses, both private and public access. The PGA Tour features two events in San Diego. Last Month Tiger Woods handled golf's best in the Mercedes Championship. This week the Tour returns for the Buick Invitational. Not many of us are familiar with the feeling of walking off the 18th green with a 64 on the card like the pros will today, tomorrow and through the

Good News! You too can walk off the 18th green with a 64 on the card. How? It's called the Winter Scramble Tournament. Team golf takes all the pressure off. You only have to keep

your best shots. Shank one out-of-bounds and no big deal! Your team has three other cuts at it. Blow a putt 4 feet past the hole, who cares? The next stroke will find the middle of the cup. Last year's winning team shot 61 to set a tournament

FRIDAYS

The '97 edition of this event will take place out at the Singing Hills Resort on their Willow Glenn Course. It is a challenging layout that was recently written-up in the Union-Tribune. The entry fee is only \$32 per person. That includes n fees, prizes, refreshments and the long drive and closest-to-the-pin competitions. Sign ups begin on Tuesday Feb. 11, at the IM Office on the 4th floor of RIMAC. Space is limited so don't hesitate if you want to play in a tournament where shooting in the 60's or 70's is a lot more likely than the 90's or 100's. For more information call us at 534-3716.

## Pizza Port Hawaiian Football



most of January, but no we're up and running. Th ong layoff didn't slow last years champ Cochese Gets Lei'd, as they seemed to pla a much more relaxed game against We Neve Get Laid, winning 31-20.

their second game, pulling off the bigge upset of the young season, beating AAA champion **York** 45-24. Freshmen phenoms, Bobb Carrera and Neema Saless, led first yea quad Seven to an impressive double-heade vin, including a victory over a washed up OB OBZ chalked up two

sed second half domina-on to beat the indermanned Pork Monkeys. Another fin

year team the Dynamic Compressors struggled to find the right offensive patterns and after a week of 2-a-day practices will hun

# THE MIGHTY 54

Intramural Soccer Ratings (Through Games of Feb. 3)

MEN'S AAA Wolfpack (1-0-1)

2 Drum Beaters (3-0-0) 3 Crazy Horse (1-0-1)

4 Enraged Geese (2-0-0) Bloody Futballers III (2-1-0)

6 Lawnmowers (2-0-0) 7 The Siege (1-0-1)

8 IR/PS (1-0-1)

9 Eaters (2-1-0)

10 Biohazards (1-1-0)

Sump'n Fierce (3-0-0) 2 Outlaws (2-0-0)

3 Mutants (1-0-1)

5 Tossin' Salad (1

1 Just Kickin'

BRG's FOBC (2-0-0)

3 The Cult Jam (2-0-0) 4 Warm Chicken (3-0-0)

5 Eaters (2-0-0)

6 Gram Stains (3-0-0) 7 Irish Whiskeys (1-1-0)

8 The Big Green (1-1-0)

9 Stan's Donuts (1-2-0) 10 Arsenal (1-2-0)

Toe Pros (2-0-0)

2 Charlie's Angels (3-0-0) 3 We Never Get Laid (3-0-0) 4 Killar Groove (2-0-0)

5 Faded Footballers (2-0-0) Gonna Make U Bleed (1-0-1)

Mother Ruckers (1-0-0) 8 The Kickers (1-0-0) 9 IV4 (1-0-1) 10 George Burns (1-0-0)

We Never Get Laid was able to rebou

losses on the night, blowing a late lead against the traditionally strong in inishing Coming in Your Face. The Oneders

Cornered by Crazy Horse in 0-0 Mon. night tie Drum roll please for the wives of these guys Reared its ugly side to the wild dogs Monday Ready to fly the coop...must be mating seasor

Third time's the charm for the bloody boys Will need some sharp blades to cut thru 1 and 3 Getting ready to storm the walls Nice win last week... Gettin', ready for the Geese Won controversial one last week, in tough this week

Timeless athletic factory grinds on

lad the week off, but still p Un-athletic group is starting to No one's kicked one past 'e

Jim Rome's favorite club Still lookin' for a little respec

Rocket From Hell and Back (1-0)

Clear sailing 'til Feb. 23 Clear sailing 'til Feb. 23

Tough to score on these chicks On top in the toughest league of all Bustin' big-time...lookin' for warm chickens

Pounded out 10 goals last week In tough against Nos. 2 and 3 Lookin' for donutholes in their defense

Trying to stay solvent over the long run

Kickin' it better than most 21 goals in three games...looking for more Charlie shows up Saturday afternoon

No doubt about it! Look out for this bunch Energy surge gets this group dangerous Not a good idea in this day and age Came up big in first trip Off to the races after last week's big win

Not dead vet

Definitely dead!

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# SPORTS

# **Late Turnovers Aid Vanguard Cause**

**DROUGHT:** Unable to score a bucket in the last three minutes of the game, UCSD fell to Southern California College, 66-62

By Travis Hill

Staff Writer

Joe Namath and the Jets did it to the Colts in Super Bowl III, Evander Holyfield did it to Mike Tyson last fall, and more recently the Clippers did it to the Lakers.

While Southern California College's 66-62 comeback win over the UCSD women's basketball team can hardly be considered an upset of such caliber, the point is this: even the best teams lose.

Some might not even call this an upset; SCC did have a 13-7 record and they were playing at home in the friendly confines of the Pit. But the 13-3 Tritons had been on a major roll of late, winning six of their last seven, and the last two by a combined margin of 79

They were beginning to dominate even the very talented teams, rapidly establishing themselves as one of the elite teams on the West Coast. So this loss did come as a surprise.

The fact that the Tritons lost isn't what

#### Feb. 4 at SCC

	First Half	Second Half	Final
Tritons	37	25	62
Vanguards	33	33	66

Westmoreland, A.: 16 points UCSD: 22 Tournovers Yamasaki, C: 12 points, 6 assists, 3 steals Begly, S.: 12 points, 4 rebounds

should concern Head Coach Judy Malone; it is virtually impossible to have a perfect season over such a rigorous schedule. It is the way they lost that might cause some concern.

In the first half the Tritons played their usual brand of basketball, using a balanced offense and an aggressive defense to build an early lead. But the Vanguards also had a good

first half, and did their best to stay within striking distance of the Triton lead. UCSD couldn't shake them, and at the break the Tritons led by four, 37-33.

Then came the second half, and despite the Tritons' best efforts, the pesky Vanguards simply would not go away.

Like it or not, the Tritons had a real game on their hands. This one was going to be a nail-biter. The winner of this game would be the team that wanted it the most.

With three minutes to go, the Tritons still had the lead. But that is when everything came crashing down. The Vanguards

> began to step up their defensive efforts and put pressure on every Triton who touched the ball. UCSD responded by trying to slow the game down with perimeter passing and force feeding the ball into the

It didn't work. Nothing worked. Every shooter had at least one hand in her face. Seemingly every rebound

and loose ball was grabbed by SCC. Then the Vanguards took a page out of the Triton recipe for victory by turning UCSD mistakes into points.

> the Tritons forced them to foul in a vain effort to stop

the clock. This strategy didn't work either, UCSD was in the penalty and the

Vanguards were hitting numerous clutch free throws.

When the dust had settled, what was once a UCSD lead was now a disappointing 66-62 loss.

Despite the defeat, the Triton players remained positive and confident, "I think we were a little tired," Summer Begley (who had 12 second-half points) said. "But we definitely should have beat them."



Drive: Triton guard Amy McClure (right) takes it to the rack.

# Leopards' Lair Too Tough to Invade

**LETDOWN:** Defeating the University of La Verne may have meant a guaranteed trip to the Division III championships, but the Tritons lost the match, making a postseason berth tough

By Steve Walsh

Co-Associate Sports Editor

On Tuesday night, the UCSD men's volleyball team encountered a crossroads.

Entering their match against the Univer-

sity of La Verne, the Tritons were faced with the challenge of knowing that only one team will be selected to represent the West Coast in the first-ever Division III National Champion-Of the Division III squads

in the West, the Tritons and the Leopards have distinguished themselves as the class of the field, with both being ranked in the top five in the nation — UCSD at No. 2 and La Verne at No. 5.

Forced to play a schedule and a conference that is dominated by Division I schools, Triton Head Coach Duncan McFarland and his team understood the necessity to play well against the Leopards in order to impress the selection committee, which will choose the West Coast representative for the playoffs.

With the added pressure of a seemingly must-win situation and an offense that has struggled to consistently score points, UCSD

spot in the postseason.

Unfortunately for the Tritons, things did not go quite as they had hoped, as they dropped a tough four-game match that once again saw inconsistent play come back to haunt UCSD.

"The match was somewhat discouraging," McFarland said. "We came out flat and battled back to play close in games two and three, but we made a number of unforced errors that cost

After struggling to find a comfort zone in the first game and falling, 15-8, the Tritons battled back and began to find their offensive eliminate UCSD from the playoffs, it does

Led by senior outside hit- La Verne Letdown ter Eric Mai, who finished with Feb. 4 16 kills, and classmate Matt Minehan, who had 12 kills, UCSD was able to battle with the Leopards throughout the second game before surging Minehan, M. 12 kills, 4 digs ahead to win, 15-13.

Like a haunting ghost, inconsistency again reared its ugly head for the Tritons, who found themselves down 14-8 in the third game. But with the intensity of Minehan leading the charge by scoring five consecutive points,

looked to step up its game and ensure itself a UCSD was able to fend off game point and fight its way back into contention.

Unfortunately, the surge was not enough, as La Verne regained control and took the

"The third game was critical," McFarland said. "I think if we had been able to battle back and win that game, we would have won the match."

Game four was another letdown for the Tritons, as the Leopards showed no mercy in closing out the match, 15-5.

While the loss to La Verne does not

mean that the Tritons will be forced to play inspired volleyball for the rest of the

"This doesn't knock us out," McFarland said. "We just need to get back on track and regroup. This was a tough loss and now we need to re-

La Verne 15 13 15

Yarris, J. 14 kills, 3 digs

Mai, E. 16 kills, 5 digs

UCSD will get a chance to test its focus this weekend when Wilfrid Laurier (Canada) and national powerhouse UCLA come to

# Kudirka, Harper **Receive Honors**

By Sean Rahimi

Sports Editor

There are a few expectations that come with playing on the UCSD men's water polo team. Winners of nine Western Water Polo Association titles, the Tritons have a tradition of excellence to

And even though the 1996 squad was not able to repeat the success of previous years, the third-place finishers in the WWPA's this past season were awarded some top honors last week.

The American Water Polo Association released its Division III All-American selections for the 1996 men's collegiate season.

Triton Head Coach Denny Harper earned Coach of the Year honors, while junior two-meter man Romas Kudirka was named Player of the Year.

Two other Triton polo players received first-team honors, with junior Adam Bollenbach and freshman Ross Mecham named to the All-American

"It obviously feels good," Harper reflected. "And I'm sure Romas would like to thank all the little people he squashed on the way to the award."

#### Women's Basketball:

Fri., Feb. 7 at The Master's College, 7:30 p.m. Sat., Feb. 8 vs. Cal Lutheran at RIMAC Arena, 7 p.m.

#### Men's Basketball:

Sat., Feb. 8 at The Master's College, 7:30 p.m.

#### Baseball:

Sat., Feb. 8 at CSU Los Angeles, 11 a.m.

#### Men's Volleyball:

Fri., Feb. 7 vs. Wilfred Laurier (CAN) at RIMAC, 7 p.m. Sat., Feb. 8 vs. UCLA at RIMAC Arena, 3 p.m.

#### Men's Tennis:

Fri.-Sun., Feb. 7-9 at USD Tournament, All Day

#### Fencing:

Sat., Feb. 8 at Pasadena vs. UCLA and USC, 10 a.m.

# INSIDESPORTS

Men's Hoops: Senior center Matt Aune has proven to be unstoppable this season, averaging 26 points and 12 rebounds per contest to fuel UCSD's playoff hopes.

