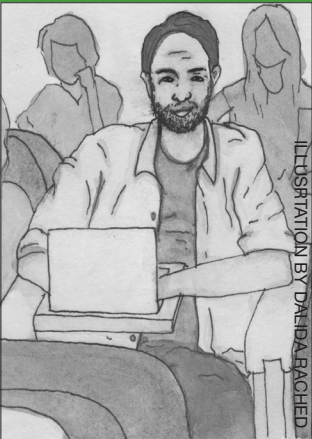


## WHERE IS HOME?







GENDER, RACE, CULTURE, ILLNESS - ALL OF THESE HAVE BEEN TAUGHT AND ANALYZED TO BE FUNCTIONS OF SOCIAL CONSTRUCTS; IS HOME A NEW ONE? WE SURVEYED UCSD STUDENTS TO SEE WHAT THE FUNCTION OF "HOME" IS. LIFESTYLE, PAGE 10

**RESPONDING TO SHARKS**  
KEEPING SURFERS SAFE  
OPINION, PAGE 4

**BASEBALL**  
CCAA RUNNER-UP  
SPORTS, PAGE 15

## FORECAST

 <b>MONDAY</b> H 60 L 55	 <b>TUESDAY</b> H 61 L 58
 <b>WEDNESDAY</b> H 65 L 57	 <b>THURSDAY</b> H 68 L 57

## VERBATIM

"AT AGE FOUR, MY PARENTS GAVE ME LEGOS AND LINCOLN LOGS TO PLAY WITH, NOT BECAUSE I HAD EXPRESSED ANY INTEREST IN THEM, BUT BECAUSE THEY FELT LIKE IT WAS A GOOD TOY THAT 'FIT' MY PERSONALITY... THESE THINGS WERE CHOSEN FOR ME WITH THE BELIEF THAT I WOULD BE 'GOOD' AT THEM"

- NATE WALKER  
**MISCALCULATED**  
OPINION, PAGE 4

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## CAMPUS



A speaker presents on Saudi Arabia at the International Cafe held at I-House. Photo by Francesca Hummler//Guardian

## UNIVERSITY CENTERS

### Seed + Sprout to Occupy D'Lush Space

BY REBECCA CHONG STAFF WRITER

Seed + Sprout will replace the vacant space where previous vendor D'Lush was in Price Center. The project, headed by University Centers and the University Centers Advisory Board, is tentatively set to open in fall of 2018.

Hughston M. Hagues, the Assistant Director of Retail Operations at University Centers, explained the background of the new vendor to Price Center.

"Seed + Sprout is a small, independent organization with restaurant experiences in Chicago and Africa," Hagues told the UCSD Guardian.

The restaurant's goal is to create "Complete + Delicious Nutrition in a fast effective format" through offering macro bowls in a variety of options such as breakfast meals and vegetarian options.

"Seed + Sprout will fill the gap in efficient high-volume healthy food," reads the restaurant concept and service format. "Our purpose is clear, to offer delicious and healthy nourishment to the UCSD campus at a fair price."

The organization is keeping these principles in mind by offering convenient, customizable and balanced options for their bowls made with local,

fresh ingredients.

D'Lush was evicted in June 2016 for failure to pay rent, thus opening the space to new vendors. Since then, UCEN and UCAB have been working closely to assess the needs of the student body and find a suitable vendor that will fulfill those needs.

UCAB Chair Luke Wang explained that they followed UCEN guidelines for vendor selection.

"When space 1605 (formerly D'Lush space) became available to University Centers, the board went ahead and decided a Request for Proposal concept for the space," Wang told the Guardian. "With the concept statement released to the public, all restaurants interested would submit their proposals to University Centers, which then gets scored and reviewed by a committee of UCAB."

Wang emphasized how the process was student-centered and driven.

"The proposal outlines [that we were looking for] a health conscious restaurant that would cater to the wide, diverse student needs at UC San Diego," he said. "The entire process from the concept statement to the final proposal review is done by students with an emphasis on putting the students' needs first."

See **SEED + SPROUT**, page 3

## CAMPUS

### Incoming Muir Students Transferred to Other Colleges

The dozens of incoming freshmen who were moved after SIRing were given no explanation why.

BY JOSH LEFLER  
SENIOR STAFF WRITER

A number of incoming freshmen have expressed frustration this past week at being moved from Muir College after submitting their statements of intent to register at UC San Diego. The official reasons for this change are currently unknown.

Since submitting their SIRs, some incoming students who were originally accepted into Muir College have received an email notifying them of their transfer to their second or third choice college. One email reads, "To ensure your experience [at UCSD] is the best it can be, we have assigned you to Thurgood Marshall College, which you had indicated as your second choice ... on your application. Your MyApplication portal should already

reflect this change."

These students posted their complaints on a Facebook group meant to connect incoming freshmen at UCSD.

"I'm extremely disheartened to see UCSD change our colleges since we SIR'd under the impression of being in the college we were accepted for," incoming Earl Warren College freshman Michelle Lin told the UCSD Guardian.

A major frustration among these individuals is that they must now find new roommates after finalizing plans with other individuals in Muir College.

"Ever since my acceptance, I had been networking with many people in Muir, and I had found a home for myself," incoming Marshall College freshman Kayla Kim told the Guardian. "What bothers me the most

is that UCSD tells me about the switch after Triton Day, after the SIR date and after I finalized who I was going to be living with [next year]."

Many of the incoming freshmen think that the reason for the change is because there is not enough space. The Guardian has reached out to UCSD Undergraduate Admissions and the University Communications and Public Affairs offices for comment, but they did not respond by time of publication.

Students are notified of their college of acceptance in their acceptance letter from UCSD and must submit their SIR by May 1.

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## UC SYSTEM

### Contraception Innovation Wins UC Grad Slam

A graduate student presented his idea in 180 seconds for longer-acting birth control.

BY MING-RAY LIAO  
SENIOR STAFF WRITER

UC San Diego engineering student Geoff Hollett took third place in the annual UC Grad Slam, hosted at the LinkedIn headquarters in San Francisco on May 4. UCLA and UC Santa Cruz took first and second place respectively in the contest, which requires participants to communicate their research in 180 seconds.

Hollett is a PhD candidate in the materials science and engineering program and is working on developing a longer-acting injectable contraceptive with the Sailor Research Group. To make his research sound simple yet educational and engaging, Hollett focused on the geometry of contraceptive drugs.

The current three-dimensional drug becomes less effective over time because the surface area decreases as it dissolves in a solution. To make it easier to conceptualize, Hollett told audience members to think about a sugar cube dissolving in a cup of coffee. By using a one-dimensional porous silicon wire instead, the drug can be released at a constant rate over a six-month period.

Each UC campus hosted their own Grad Slams between February and May, before the first place winners from each school squared off for the \$10,000 prize money. The purpose of the Slam is for graduate students to develop communication skills and the ability to showcase their work to a larger audience.

Graduate Adviser Shana Slebioda noted that the limited time required each presentation to be succinct but informational. Participants were judged accordingly.

"The talks are meant to be quick and engaging, no matter who is in the audience," Slebioda told the UCSD Guardian. "Students are judged on criteria such as clarity, delivery, visuals and intellectual significance."

Dean of the UCSD Graduate Division Kit Pogliano explained why public engagement is a crucial ability to develop.

"The ability to effectively communicate your work is a critical skill for graduate students to develop, whether they plan to pursue a career in academia, industry, government or other fields," Pogliano said in a press release. "Grad Slam is an excellent opportunity for our students to practice these skills while also engaging the community in graduate student research and how it impacts society."

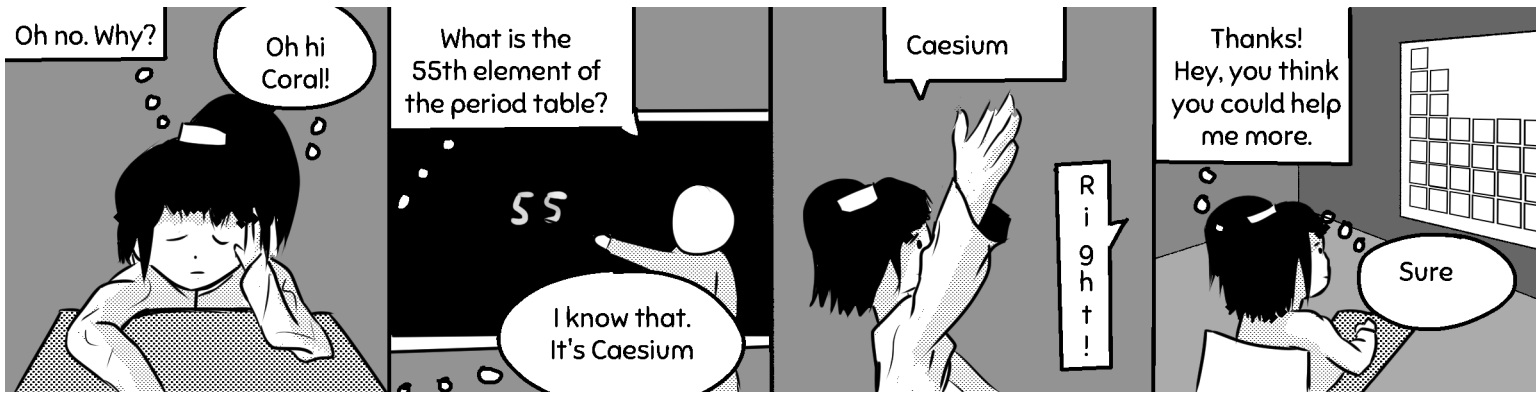
Although Hollett was able to condense his research to a three-minute talk, he wishes he could convey the extended endeavor he and many others had to tackle.

"The thing that got lost the most in my presentation was the amount of work that goes into these projects," Hollett stated. "In my slides, I had two cartoons of idealized graphs when in reality this was a project that two graduate students and post-docs

See **GRAND SLAM**, page 3



**Spirt Paradigm** By Michi Sora



**DISEASE OF THE WEEK**

**Study Shows Cerebral Cavernous Malformation Linked to Gut Bacteria**

The condition results in enlarged and irregularly-structured blood vessels, which then leads to the alteration of blood flow.

**BY REVATI RASHINGKAR**  
STAFF WRITER

Cerebral cavernous malformations are collections of small blood vessels in the brain that alter blood flow due to enlargement and irregular structure which are typically located in the white matter of the brain. The capillaries that form these irregular structures have abnormally thin, vulnerable walls prone to leaking and are lacking in supportive elastic fibers that make the vessels stretchy. When these thin vessels fill with blood and stretch out, they form “caverns” because the walls cannot spring back into normal shape. Cavernous malformations can occur anywhere in the body but usually only cause symptoms when located in the central nervous system. The condition can occur sporadically or be inherited as a dominant allele from an affected parent where children of one genetically-affected parent have a 50 percent chance of developing CCMs. Sporadic cases will usually

only develop one cerebral cavernous malformation whereas familial inheritance cases could show multiple different lesions.

Mutations in the KRIT1, CCM2 and PDCD10 genes can cause cerebral cavernous malformations. These specific genes are thought to interact with each other to strengthen cell interaction and prevent significant leakage from the blood vessels. The malformations can change over time, but they do not have the ability to become cancerous. As many as 25 percent of people with CCMs will never have any medical problems because of their CCMs. People who do show symptoms can experience serious effects including headaches, seizures, muscle weakness, sensation loss, paralysis, brain hemorrhaging and hearing or vision deficits. CCMs have been reported in infants and children, but the majority of cases diagnosed are in adults from ages 20 to 50 years old.

Making diagnoses for a rare disease such as this one can be

difficult, so physicians will typically look at symptoms, vitals, family history and various lab tests to make the prognosis. There are approximately 30 clinical tests that can help determine CCM diagnoses. For treatment of seizures, antiepileptic medication will be prescribed. If the medication does not reduce the seizing, there are lesions in an accessible part of the brain or recurring brain hemorrhaging, microsurgical techniques may be the best option of treatment. Depending on the severity of symptoms in each case, most people go into remission with relatively few fatalities caused by continuous hemorrhages.

A study was recently published by Dr. Mark Kahn at University of Pennsylvania’s Perelman School of Medicine linking CCMs to gut bacteria. The study began to understand the development of the blood vessels by using mice as study subjects. A change in laboratory location identified a new component of defect development in the subject

mice that suggested gut bacteria had influence on sporadic development of CCMs. The mice were having a specific gene deleted using injections into their abdomens and some developed abscesses which allowed the bacteria from the gut to move into their blood. Only these mice continued to develop CCMs while the other gene-deleted mice remained normal. The study has identified gram-negative bacteria that carry liposaccharides, large molecules consisting of lipids and polysaccharides, which can signal veins in the brain to develop bubbles in the blood. Antibiotics that killed these bacteria prevented the development of the defect, and replacing the microbiomes of the mice prevented recurrence. The hope of those conducting the study is that it will eventually be possible to prevent predisposed infants from developing the defect by manipulating their microbiome.

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## UCAB Hopes the Vegetarian Friendly Vendor Will Open in Fall 2018

► SEED + SPROUT, from page 1

UCAB Vice Chair Ashley Awe elaborated on the different considerations that went into selecting vendors.

“There’s a ton of factors that I thought about, including the quality of food, if they could accommodate dietary restrictions, how well the vendor would fit into the UCSD community and their proposed sustainability practices,” Awe explained.

Both Wang and Awe share similar sentiments about Seed + Sprout’s potential to fill a gap in the food options on campus for many students seeking healthier options.

“With a specific emphasis on no fried food, Seed + Sprout gives everyone something they can enjoy,” Wang said. “[Whether] that be a more vegetable-centric meal or something that is protein rich or even gluten free.”

Eleanor Roosevelt College freshman Rhiannon Koh feels optimistic about the new addition

to Price Center.

“I feel like it’s a really good move because it’s showing that UCSD is being more inclusive for people with certain diet restrictions,” Koh said. “Roots is a great place, but having Seed + Sprout is easier for people who don’t have dining dollars and it’s also centrally located.”

ERC senior Hannah Sazon, a longtime vegan, expressed enthusiasm for a more vegetable-centric restaurant option in Price Center as well.

“I think that UCSD has a lot of vegan options if you’re a longtime vegan — we generally know how to make do with what we have,” Sazon told the Guardian. “I think it’s important to have [a vegetarian-focused vendor] on campus because even veganized meals of ‘junk’ food is healthier than its meaty counterpart (because there’s no cholesterol in vegan food, there’s a healthy dose of fiber and usually more nutrient dense), it makes

the transition to eating more meat-free meals easier when there are more options and options that are familiar to one’s previous way of eating, and it’s overall better for the environment.”

Awe sees Seed + Sprout as a way to enhance the student experience on campus for many who feel that healthy food is inaccessible.

“My hope is that the UC San Diego community will have an on-campus option for healthy eating at an affordable price,” Awe told the Guardian. “[I also hope that] those with dietary restrictions will find a place where they can eat good, healthy meals easily.”

Wang is hopeful that UCEN and UCAB can work together for an opening in fall of 2018.

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## Hollett: Developing Communication Skills Is Important for Graduate Students

► GRAND SLAM, from page 1

have been working on full-time for nearly three years and has generated thousands upon thousands of data points, images and graphs with still a lot more to come.”

However, Hollett believes that a shorter presentation waives the deluge of evidence required in longer deliveries such as senate exams and thesis defenses.

“For a three-minute talk people are more likely to trust you,” Hollett said. “With hour-long talks there’s a significantly higher threshold for burden of proof. If you want to make a compelling conclusion, you better have the data to prove it.”

Preparations for the Grad Slam began in February with workshops and one-on-one coaching sessions with the Center for Student Involvement and Qualcomm Institute. Hollett found the provided guidance supportive and practical.

“The coaching and workshop sessions were incredibly useful,” Hollett said. “They were run by Tiffany

Fox [from the California Institute for Telecommunications and Information Technology] and Katy Brecht [from Student Life] who gave many great pointers, even down to hand gestures and when to move on stage. Many of the coaching sessions were open to anyone, so I also got a lot of useful feedback from the other competitors.”

Slebioda added that the emphasis on science communication for graduate students will continue to grow in the next few years. Hollett agrees with the direction the UC campuses are going and emphasized the importance of effective communication.

“I definitely think that communication skills should be emphasized more in graduate programs,” Hollett said. “No matter how strong your research is, society ultimately has to accept it before it can gain any traction.”

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# OPINION

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## Responding to Shark Attacks: Keep Warning Surfers, Stop Closing Beaches

As I paddled out at the popular and, as expected, crowded surf break of Lowers in San Clemente, California, I couldn't help but feel uneasy at every splash of water or shadow passing near me. After a week of countless shark sightings and a number of shark attacks along California's coasts—including a great white shark breaching at Lowers a week ago—sharks seemed to be on everyone's mind. But, as I noticed the calm atmosphere of the surfers around me, I wasn't surprised to see that the sightings weren't deterring too many people from their favorite ocean pastime.

According to reports, nine 8- to 10-foot sharks had been spotted in Dana Point, one 11-foot shark in San Clemente at the pier, and three more reported with aggressive behavior at surf spots in Trestles in San Clemente. And, on top of all the sightings, Leeanne Ericson, a mother of three, was attacked on April 29 off of San Onofre State Beach, causing serious injury to her leg and leading to temporary beach closures in the area. Yet many surfers and swimmers have refused to abide by these closures, bringing to question the effectiveness of these mandates



Recent shark attacks and sightings in Southern California have raised pressure on lifeguards and city officials to keep ocean-goers away from sharky waters. Closing beaches and imposing fines, however, will never be the answer.

BY EMILY COLLINS // SENIOR STAFF WRITER

**The ocean is ultimately the wilderness, and no beach closure will stop sharks from existing in their natural territory.**

and whether or not city officials and lifeguards have the right to decide whether or not people can be allowed to enter the ocean at their own free will or not.

Although shark sightings are common in this area of California, the amount of activity as of late has certainly been more than usual. After the attack on Ericson, California State Lifeguards responded by issuing beach closures from Trail 6 at San Onofre all the way through San Clemente's public beaches. Lifeguards and officials from helicopters actively called

See **SHARKS**, page 5



ILLUSTRATION BY CHRISTINA CARLSON

## SDPD Made Premature Dismissal of Race as Motivating Factor In Crossroads Shooting

BY THE UCSD GUARDIAN EDITORIAL BOARD

When a white man walks into an area occupied predominantly by people of color and starts to shoot at them, it's hard to believe that race did not play a factor in this type of crime. At the shooting at the La Jolla Crossroads apartment complex on April 30, this was exactly what happened. However, less than 24 hours after this crime occurred, San Diego Police Chief Shelley Zimmerman said in a press conference that there is no reason to believe that this crime was racially motivated. On May 3, A.S. Council members released a statement about the shooting characterizing it as "a hate crime that was blatantly rooted in anti-blackness." The UCSD Guardian Editorial Board recognizes the role race played in this crime and denounces the SDPD's hasty dismissal of a racially motivated crime.

The SDPD maintains that the perpetrator was "despondent" over his recent breakup with his ex-girlfriend and that this was a spontaneous act of violence. The gunman called his ex-girlfriend and told her that he had just shot two people. He then kept her on the line while continuing to shoot people. Witnesses say that he reloaded his gun several times. Zimmerman believes that he wanted his ex-girlfriend to hear what he was

doing. Zimmerman added that "the victims were targeted for no other reason but their mere presence in the vicinity of the suspect." However, a police affidavit revealed that the gunman's sister, after finding out about the shootings, went to Crossroads, worrying that her brother might have been involved. Police searched his apartment to make sure that he did not

However, hate in itself is not a crime, and hate-based crimes can be difficult to determine, especially when the offender is dead, as is the case here. Of the seven persons shot, five were black; one is Latino and another is Caucasian. Witnesses allege that the perpetrator spared a white person. Given all of this evidence, it is perplexing why the SDPD so adamantly refuted the role

and understandings unconsciously - is at work. Studies have shown that training people to address and obliterate their implicit biases can prevent unlawful shootings of black people. A comparison can be made to this crime. Though we'd like to think that police are not actively targeting people of color, people of color are the ones who are killed at a higher rate than persons of other races and ethnicities. Though the gunman at Crossroads might not have sought out people of color, his implicit biases against people of color could have been a factor in who he decided to shoot and who he decided to spare.

The SDPD's premature conclusion about the motive of this crime is concerning. Whether or not the perpetrator sought that day to shoot people of color is not something that will be proven in this case, but it doesn't need to be in order for SDPD to have recognized, let alone considered, the racial motivation inherent in the outcome of the shooting. We hope that in the future, our law enforcement will more carefully examine the nature of a crime before dismissing other valid conclusions because if it walks like a hate crime and talks like a hate crime, it just might be one.

**The UCSD Guardian Editorial Board recognizes the role race played in this crime, and denounces the SDPD's hasty dismissal of a racially motivated crime.**

harm his roommates or ex-girlfriend. The police found a full gun magazine and other gun-related items. This evidence indicates premeditated murder, especially considering the "despondent" state he was in. But premeditation doesn't necessarily constitute this as a hate crime.

The Federal Bureau of Investigation defines a hate crime as a crime "motivated in whole or in part by an offender's bias against a race, religion, disability, sexual orientation, ethnicity, gender or gender identity,"

race had in this crime.

Did the gunman consciously seek to shoot people of color? That is difficult to answer, and we probably will never get a definitive answer to that question. However, it seems apparent that the gunman intended to shoot people that day. Perhaps he did not consciously think about who he would shoot, but the fact is that he shot people of color. Thinking of black victims of police shootings, it is clear that implicit bias - ideas and attitudes that affect a person's actions

**M I S C A L C U L A T E D**  
**NATE WALKER**  
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**Math & Masculinity: Least Iconic Duo**



In 2016, female high school students scored an average of 30 points lower on the Math SAT compared to male students. In 2009, only 27% of Math and Computer Science jobs were filled by women, a decline of 3 percentage points from 2000. And, most worryingly, in 2005 less than 10% of tenured PhD professors in Mathematics were women, leaving many famous discoveries and inventions to be created by predominantly male mathematicians.

For every statistic showing the lack of female representation in Mathematics, the contrapositive is true as well. If women are disinclined towards math for gender-based reasons, then men must be inclined towards math for similarly gendered reasons. The beliefs and cultures surrounding mathematics must somehow be linked with masculine identity.

At age 4, my parents gave me legos and Lincoln Logs to play with, not because I had expressed any interest in them, but because they felt like it was the good toy that 'fit' my personality. Years later I would be placed into double-advanced mathematics at age 8 by my school counselor, who saw potential within me. Family friends recommended I join math-oriented summer camps which bolstered my understanding of spatial awareness and geometric thinking, two key aspects that can predict success in mathematics. All of these things were chosen for me with the belief that I would be 'good' at them long before anyone actually know what my academic strengths were.

It was during these essential years of my childhood that I also started to identify with my gender. I saw pictures of bulky male rockstars and superheroes on TV and the internet. My personality naturally adjusted to the stimuli I saw and heard; I imagined myself as the sole hero of an epic spaceship battle or as a rogue detective who 'got results but didn't play by the rules'. The commonality across these experiences was my young self's aspiration to be someone who broke the rules but still succeeded — someone who found new, unorthodox ways of being a hero in the world.

Math is a field that heavily values logical and original thinking. Students are often given problems that they may not have seen before in class, and expected to use their existing knowledge to solve a given problem. A teacher might only tell the class the equation for a circle but assign homework requiring them to shift the circle or find new properties about it using their own reasoning. These problems are similar to the rogue detective who uses unorthodox methods to succeed, in that students have to find these solutions by creating seemingly-new rules which Math must follow.

It is for this reason why men are so heavily encouraged to pursue mathematics and similar fields. The culture of masculinity, which promotes independent genius and unorthodox behaviour, is heavily correlated with Math culture's foundation of reaching solutions through unconventional methods. For Math to progress in the modern era, the former has to change. Otherwise, the prescribed relationship between math and masculinity will continue to keep the playing field unequal for female students who may not identify with the masculine associations of mathematics.

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# WORLDFRONT WINDOW By David Juarez RACE TO IMPEACHMENT



► SHARKS, from page 4

people out of the water, as well as having the power to issue citations to those who do not exit city beaches. Nevertheless, the surf spots have remained crowded and the closures have done little to ward off ocean-goers.

San Clemente lifeguard chief Bill Humphreys has stated the importance of these closures in protecting people from the risks of shark attacks. "The seriousness has escalated. And we do have the manpower to enforce," he said. "It's a real slippery slope if you allow people to go in the water when it's closed. . . we have a variety of people to look out for."

And while closures may protect innocent, unknowing families from potential shark encounters, they become a mere hindrance to surfers and other common beachgoers who

know the risks of sharks every time they paddle out into the wild that is the ocean. In 2015, when San Clemente and other surf spots in Trestles had a large number of shark sightings, city officials again closed the beaches and cleared the waters. In 2016, Sunset Beach in Huntington was closed on and off due to sightings, as the beach is closed anytime a shark over ten feet is spotted. Yet in all of these instances, the closures and reopenings acted more as a warning than an actual form of protection against people who refuse to abide by the reports and signs.

Closures may very well help protect people in the sense that they serve as a warning and may give sharks more time to migrate away from the beaches. But, if the sharks are congregating rather than migrating — due either to fish, seal assemblages or higher water temperatures near

the beaches — then waiting to enter the water because of a closure will do little in the long term to protect people from these animals.

Certainly, lifeguards and city officials should continue monitoring waters and warning people if there is a high shark presence or a large number of shark sightings in the area. It should be up to those who are informed and in the water, however, to decide whether or not they should return to land. Forcing people to exit the water or fining those who refuse to do so will never succeed in fully preventing people from entering sharky oceans. The recent incident has shown this much. The ocean is ultimately the wilderness, and no beach closure will stop sharks from existing in their natural territory.

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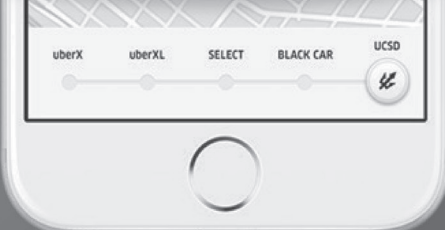
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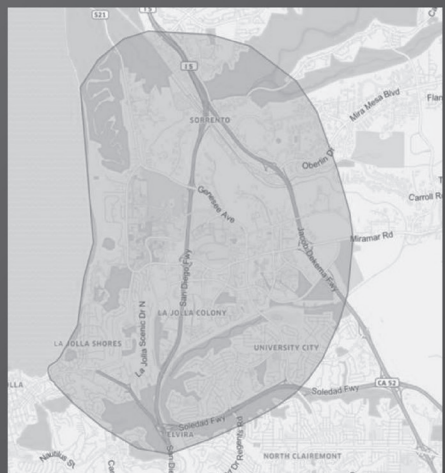
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## FEATURES

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Photo courtesy of Michael Provence

# Michael Provence: A Foot in Two Worlds

by Oliver Kelton // Features Editor

*Professor Michael Provence, who has visited the Middle East almost every year for the past two decades, teaches classes on the history of the modern middle east and is a respected expert in his field. The Guardian sat down with Provence to learn about his path to academia and his perspective on middle eastern politics in the age of Trump.*

Though he is humble in his appearance and mannerisms, Middle Eastern history professor Michael Provence has lived a life full of interesting stories. Having visited the Middle East many times and becoming fluent in Arabic, he is now a renowned expert in his field and has appeared on TV programs such as KPBS' Evening Edition to explain political issues in the region. Surprisingly, however, his career as a professor began relatively late in life.

Born in San Diego in 1966, Provence grew up in a working class household. As a young man, Provence did not have a straight path into academia. Instead of going to college, he started work at a machine shop after graduating high school. Coming from a working class background, this seemed the natural thing to do. Five years of working in the factory, however, gave the young man a yearning for adventure.

"I wanted to go to do something that I didn't know anyone else had done," Provence said.

Despite his humble background, Provence had inspiration close at hand. Among his parents' friends was David Johns, a professor of political science at San Diego State University with whom his family went to church. A frequent guest at the Provences' house, he told stories of his travels to far-off reaches of the world: He was in Egypt during the 1973 war with Israel and took his entire family to China shortly after it opened to the West.

"I remember being really interested in what he had done, and he was a kind, encouraging person," Provence recalled. "He really gave me the idea that doing these types of things were possible."

In 1988 Provence finally gave in to his desire to travel and booked a one-way ticket to Amsterdam. From there he hitchhiked eastward through Europe, making his way to Berlin and the Czech Republic. In early 1989 he turned southward, traveling to Greece before crossing into Turkey, the first of many forays into the Middle East. Turkey turned out to be a paradise for the budding traveler: After living on a shoestring budget in Europe, he found himself eating like a king and being surrounded by very hospitable people.

"I was absolutely smitten with the place," Provence said. "I said to myself, 'Whatever I do, I want to study the history of this part of the world and come back as often as I can.'"

After Turkey, Provence traveled further afield to India, spending another half-year there before returning to America. By the end of his journey he found himself a changed man with a new perspective on the world.

"Probably the thing that surprised me most was not the differences, but the similarities," said Provence. "I met people my own age in places like Czechoslovakia, when the Cold War was intense, and I thought, 'Why would I want to be in a conflict with these people who are much closer to me than these old men who were running our respective countries and saying we are enemies?' That was kind of a revelation."

From there on out, he took his life in an entirely new direction. In 1990 he finally went to college, beginning at Grossmont College in El Cajon before transferring to UC Berkeley two years later,

working several "crappy jobs" to support himself. At Berkeley he majored in history while studying Arabic in preparation for his future travels in the Middle East. After returning to factory work for a year, he attended the University of Chicago for graduate school where he continued studying Arabic and Middle Eastern history.

Finally, in 1997, Provence managed to make it to the Arab world, travelling to Morocco for a few weeks. In 1998, he received a Fulbright Scholarship to study at Damascus University in Syria, attending as an auditor. There he studied Arabic intensively, gaining the ability to speak fluently with the locals. His time in Damascus was split between research for his dissertation and enjoying life among the common people of Syria.

"It was wonderful, it was absolutely fabulous in every way," Provence reminisced. "It was an authoritarian country and there were things that were a little difficult, but as my German roommate [said], 'We have more privileges as foreign passport holders than most Syrians.' I could afford to eat in a fancy restaurant every day."

With time he came to have many Syrian friends and learned how to live like a Damascene, playing board games and drinking tea in coffee shops.

"I would study, I would read, I would walk around the city, then in the evenings I would meet with friends in coffee shops and we would talk for hours," Provence recalled. "We strolled the old lanes of the old city, thousands of years old, visited people at their houses, chatted and had tea. That was how we spent our time."

Provence would spend two and a half years in the country, doing research on his dissertation, which he eventually finished at the University of Chicago in 2001.

After receiving his doctorate, he began his career in teaching at Southern Methodist University in Dallas. With a stable source of income came more money to spend on his Middle Eastern adventures. In 2002, Provence returned to the Arab world for the summer, this time visiting Lebanon and renting cars to visit other parts of the country. This would be the first of many summer trips to Lebanon, which he takes to this day with his wife and son.

Though Provence has a largely sympathetic view of the Middle East — one sorely lacking among many Americans — he does acknowledge that traveling in the region comes with its risks. In 2006, for instance, he found himself in Beirut in the middle of a war between Israel and Lebanon. He and his family were relatively secure in their housing at the American University of Beirut, but he vividly recalls the terror that overcame the city during the Israeli air force raids.

"We could see it and we could hear it, and we saw and heard a lot of things, especially when they bombarded things nearby like the port," Provence remembered. "All these things make special sounds, and you don't forget them — artillery, airstrikes, stuff like that."

None of this has tempered Provence's love of the Middle East and the people who inhabit it. Provence sees the people of the Arab

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From **PROVENCE**, page 6

world as largely blameless for the things that have happened to them, unfortunate victims of international politics. This is the perspective that he tries to show to his students here at UC San Diego, where he has taught classes on the modern Middle East since leaving Southern Methodist University in 2005.

“They are largely blameless for the terrible things that have happened to them, and sometimes we bear responsibility for their misery also,” Provence insisted.

Naturally, Provence is very concerned about the policies the Trump administration has enacted with respect to the Middle East, particularly its stance on refugees.

“I think it’s immoral in every way,” Provence proclaimed.

“Nobody voted for the Syrian government, and when you’re living with an authoritarian dictatorship the degree of consent is pretty limited and we can see what happens in the case of Syria when people try to withdraw their consent. The fact that hundreds of thousands of them have become refugees is a moral crisis of our time, and as a human being I think there is a moral imperative to help them.”

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# BEHIND THE LECTERN

By Isabelle Amon // *Contributing Writer*

## *Iván Evans: An Invitation to History*

Iván Evans’ resume is as imposing as his six-foot-plus stature: high school graduate at 15, Fulbright scholar, professor of sociology and Making of the Modern World at UC San Diego and Provost of Eleanor Roosevelt College. But, with his friendly demeanor, untucked shirt, gold earring and distinctive South African accent, he is far from unapproachable. In a recent interview, he revealed himself an engaging storyteller as well.

“I was born in the northern part of South Africa,” he began. “This was at the height of apartheid ... when the population was divided into four official ethnic groups by law, and the state rigidly enforced these ethnic identities ... My family was regarded as ‘colored,’ which was a distinct group, not black not white, but a mixture of the two, and they were kept apart from whites, and kept apart from blacks, and from the fourth group, Indians.”

“So,” he continued, “it was a very, very rigid and racialized society, of course ... kept in place with extraordinary arrogance, violence and brutality, inhumanity.”

For Evans, it is impossible to extricate his own story from the story of South Africa. He sees the trajectory from childhood to his career researching the state and racial violence as “one continuous path.”

“My earliest recollections,” he said, “are of a sense of life and of grievance ... my family owned a farm, and that’s an interesting story: it came into our hands because my English grandfather ... was given land as a gift for fighting in the Great War somewhere in Africa. So, he chose South Africa, and they knocked off the natives and gave him the land ... I know [the land] belongs to black people, and I know they were dispossessed so that my white grandfather could have it.”

Though he has long since left that patch of land near Kruger National Park, Evans still feels a connection to it. This summer, he will be returning to South Africa to teach a Global Seminar, and to conduct research for an upcoming book about the complexities of inheriting land with such a painful history attached. The piece will be academic, though Evans says he is also partial to a novel.

At the same time, Evans is quick to recognize the advantages he has had in life. “I had a tremendously happy and healthy childhood,” he told the UCSD Guardian. Though he and his family did suffer through the violence of segregation, they were not members of, as he put it, “the oppressed masses.”

His family was well-connected and affluent. His father had two master’s degrees, and graduated one year behind Nelson Mandela. Evans recalls his parents engaging him in political conversations from the age of six or seven, and he speaks fondly of his constant exposure to books.

When he was twelve, his family moved to Cape Town.

There, he recalls, “the few black intellectuals at the time were constant regulars in our house.”

These leaders left an impression on Evans, reinforcing his “sense of social injustice” and encouraging his academic pursuits.

That desire to learn was further fostered by Evans’ father, who was a high school principal.

“He kept saying, ‘you’ve done that already, come on,’ so he pushed me, and changed the books,” Evans said with a smile.

“I graduated high school at fifteen [and] entered university when I was sixteen,” he said. He chuckles and points out that though he was the youngest, he was also the tallest, towering over the others at “six-foot-one ... before age sixteen!”

As Evans entered college at the University of Cape Town, the anti-apartheid movement began to take off.

“I spent my years at university burning buildings down, blocking access to classrooms and fighting the police,” he said.

Though Evans was always impassioned by the struggle against apartheid, it took some time for him to find an intellectual and political movement with which to identify.

“I graduated into a milieu of blackness, of black consciousness, with the power fist, and the hairdo and wearing black. But it never quite felt like me ... the black power ideology ... kept reducing blackness to a matter of almost a blood identity.”

Evans recalls the Soweto Rebellion as a turning point not only in South African history, but also in his own story. The incident was tragic: an uprising of black youth in the township of Soweto turned deadly due to police brutality. But for Evans, it also brought the messages of the African National Congress to his attention.

“I was immediately attracted to their ideology of non-racism, and the argument

that all identities are social constructions, and that nothing is fixed in blood ... I felt more comfortable with the [ANC’s ideals of] of a multiracial, of a non-racial society, so I swung my allegiance over,” he said.

Through his years at university, Evans continued to fight for what he believed in. But the protests became increasingly violent. Students were being shot by police, or held incommunicado in jail for months on end. His professors, impressed by Evans’ talent, began to worry for his safety.

“They felt that I had some potential that would be wasted if I were inconvenienced by lengthy incarceration or death during the protest” he said, sincere and sardonic at the same time. “So they encouraged me to apply for a scholarship overseas.”

Evans obtained a prestigious Fulbright scholarship that funded his PhD studies in sociology at the University of Wisconsin, Madison. He speaks fondly of his time there: “intellectually, my mind just blew open ... and so I knew I’d done the right thing to commit myself to academia and to the life of an academic.”

Madison was also the “epicenter” of America’s anti-Apartheid movement, according to Evans.

“I gravitated from the cauldron of South Africa into the heated environment of militant, radical, chic Madison, Wisconsin. So, I felt again that my involvement in, and commitment to, an emancipatory vision of politics was strongly reinforced.”

The transition from Cape Town to Madison wasn’t always easy.

“I found it very hard to strike up relations with black Americans,” Evans said. “I’m fairly light-skinned myself, and I was frequently told that this was simply a problem [and that] black Americans didn’t feel completely OK with my accent.”

Still, Evans says, he feels fortunate to have been involved in academia, where people were more open-minded and interested in befriending him. “But still,” he remembered, “making that sort of racial transition in the United States, I realized that race didn’t directly convey from one context to another.”

After obtaining his PhD, Evans returned to South Africa to continue the struggle. After about three years, however, he found himself drawn back to the U.S., and eventually, to UC San Diego, vowing to continue the struggle even on the other side of the world. Indeed, he did, and published a book in 1997 on the “Bureaucracy of Race” in South Africa. He also published the book “Cultures of Violence: Lynching and Racial Killing in South Africa and the American South” in 2009.

Race remains an integral part of Evans’ personal life. “My wife is white; I have one kid who resembles me very much ... my other son, you’d not doubt that he’s whiter than you, totally! So, it was very, very interesting, having like a living laboratory in your family.”

Evans, who is known for the personal quality of his lectures, does not shy away from talking about his experience of having a mixed-race family. “I use it a lot in my sociology classes where I discuss questions of identity and always to make the point that identity is a social constitution. [It goes] back to that African National Congress message that identities are what we make of them, and we unmake them and we change them for definite circumstances.”

Just as Evans takes a nuanced approach to racial identity and how it impacts his life, he also makes a point to say how gender does too. It is a “male prerogative,” he says, to be able to share anecdotes about his family in class. He points out that if a female professor were to do the same thing, she would be criticized for bringing her private life into work or talking about emotional things. Still, Evans enjoys using his experience in his lectures.

“The best way to bring history to life is to make it intersect with people’s biographies,” he said.

Evans can see the ways in which social structures have influenced his life story, and wants students to reflect on their place in society and history as well. But, he says that he increasingly believes in the power of individuals to break out of social constraints and shape history themselves. For example, he said, “If you just focus on the personal biography and style of Nelson Mandela ... a good deal of South Africa’s history is explained by that man’s personality and his style. Not by structures, not by the international boycott, capitalism or globalization, but his style.”

“These days,” he told the Guardian, “I’m much more interested in what we bring to the table as individuals. That’s why I’m interested in students seeing what we’re doing as an invitation to history.”

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## “RICK AND MORTY” AND THE MEANING OF LIFE

*Steeped in cynicism and horror, “Rick and Morty” prepares us for the absurd and meaningless life of a college graduate.*

By Naftali Burakovsky // Senior Staff Writer

If you are one of the countless numbers of college seniors preparing to graduate and begin a new chapter of your adult life, it is difficult not to panic. Transition is tough, especially from education to employment. You are given a degree and told that your success depends on how well you assimilate to the collective economy, suffering from tales of drudgery and dreading the inevitable nine-to-five grind. You were meant to be someone, and now you stare into the abyss of your life with uncertainty and defeat. This crushing feeling of meaninglessness in an uncaring universe, the ever-familiar existential crisis, is a defining theme in the animated show “Rick and Morty.”

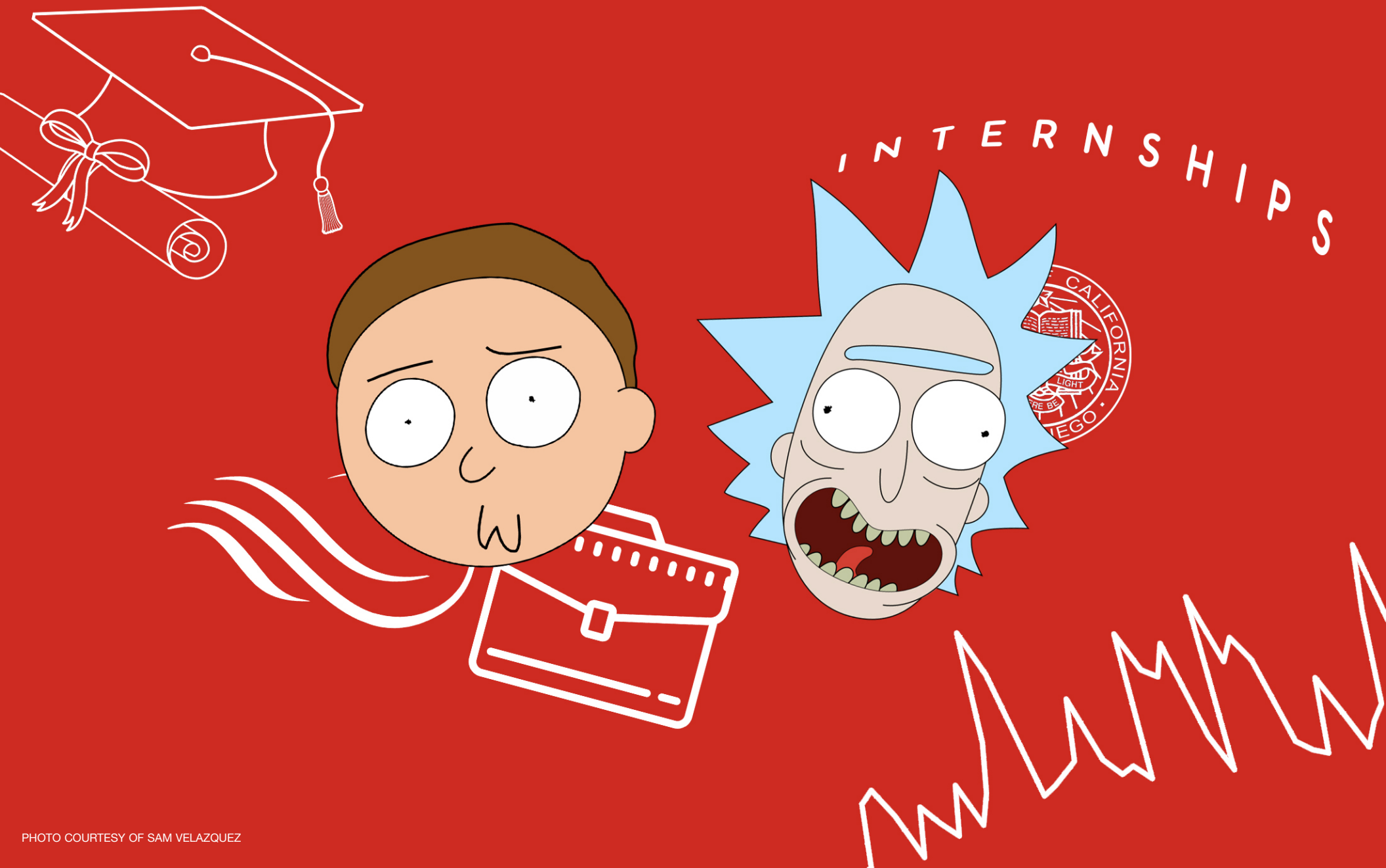
The show follows Rick, a genius scientist, and Morty, his dimwitted nephew, on their ridiculous adventures throughout the multiverse, made possible by Rick’s interdimensional portal gun. While “Rick and Morty” borrows from popular sci-fi films, it is deeply inspired by the cosmic horror genre. Viewers of the show will recognize Cthulhu, H.P. Lovecraft’s tentacled cosmic demon, in the opening credits. Cosmic horror centers on the unknown and unimaginable, as well as the dread of being exposed to a reality that is beyond comprehension. In the episode “Get Schwifty,” Earth is visited by giant floating heads, who demand, “Show us what you got.” Humanity, unable to fathom or make meaning out of this cosmic event, begins to worship these visitors as gods. But the floating heads, known as the Cromulons, are simply putting on an intergalactic music competition.

To the Cromulons, Earth’s significance is as a contestant in a competition, and if it doesn’t win, it will be disintegrated by a giant space laser just like every losing planet before it. “Get Schwifty” puts humanity in perspective, one that Rick understands and has accepted. In a multiverse beyond comprehension, with infinite possibilities, values and purpose start to slip away. And when that’s gone, the only option is to be a sarcastic, unapologetic asshole, as Rick is. He trivializes and demystifies everything using science, boiling even the most transcendental human experiences like love into numbers. Despite his nonchalant attitude, Rick is an alcoholic whose catchphrase, “wubbu lubba dub dub,” means “I am in great pain.” He is cursed by a struggle to find meaning, knowing that none exists.

If you are a college student, particularly a graduating senior, you too have felt this struggle. Your whole life you’ve wanted to be older than you are, to have responsibility and be seen as someone with agency. But now, as agency creeps toward you, the thought of freedom induces anxiety rather than calm. College turns out not to be the “best four years of your life” as everyone has promised, but a struggle to define yourself, to contrive passions and pursuits and to find a reason to wake up for an 8 a.m. class. When someone asks you about your plans after college, “I don’t know” is no longer an acceptable response, so you select a socially curated life plan and stick to it, blind to its future outcomes.

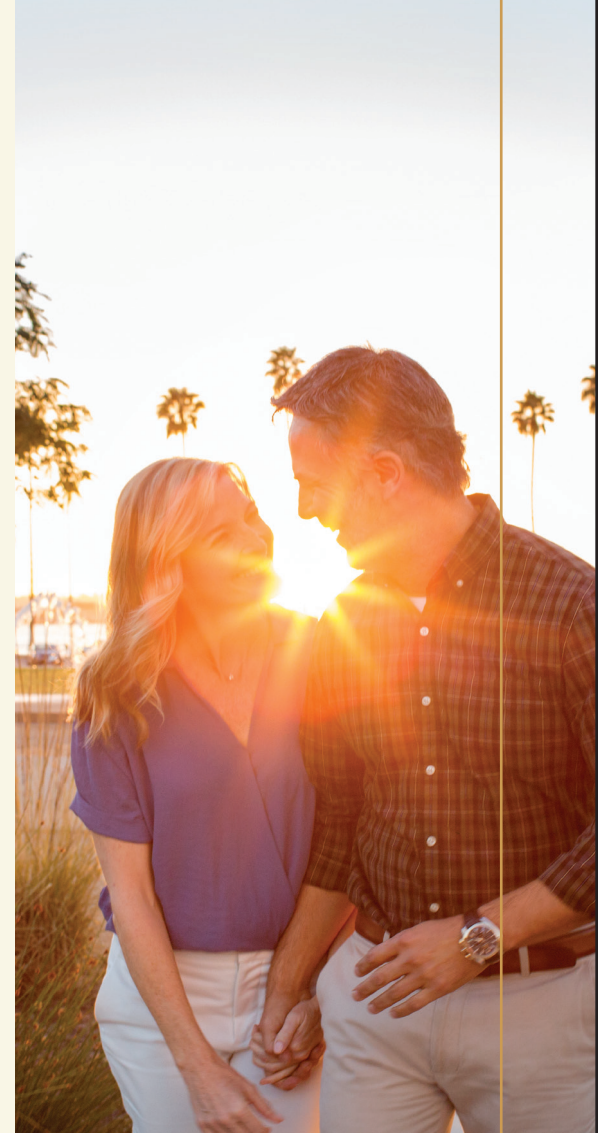
In the episode “Mortynight Run,” Morty gets the opportunity to play a game called “Roy,” which simulates an entire human life. In the span of a few minutes, Morty lived out the full life of Roy, an everyman who lives a long and ordinary life. What separates our struggle to find meaning, success or love from the struggle of Roy to do the same? In the end, Roy fatally injures himself falling off a ladder in his rug store, his life amounting to nothing more than a pointless game. But when Rick plays, he takes his character “off the grid,” rejecting the pursuit of arbitrary meaning. He may as well be pursuing that delicious Szechuan sauce.

In a random multiverse, indifferent to your hopes and desires, it is best to embrace the pointlessness of life and move on. Life doesn’t need to be validated, it simply exists. As Morty points out, “Nobody exists on purpose. Nobody belongs anywhere. Everybody dies.” This can be a comforting thought in a moment of existential angst. Life is a cosmic raw deal, and summer is approaching fast. At least we have the third season of “Rick and Morty” to look forward to.





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## INTERVIEW WITH A PLAYWRIGHT LILY PADILLA



PHOTO COURTESY OF UCSD THEATRE

The UCSD Guardian spoke to graduate student and playwright Lily Padilla about her creative journey and process.

The theater can seem like a world unto itself; as the lights drop and curtains pull back, it is all too easy for an audience to escape into the dramas and tribulations of something less real than what lies beyond that fourth wall. However, for Lily Padilla, it is a reflection of reality, a place for the words she's drawn from life around her to be reborn on stage.

Padilla, a graduate student in the playwriting program here at UC San Diego, has always drawn inspiration from outside of herself. "I love the way people talk," Padilla said when she sat down with the Guardian to discuss her experiences as a playwright. "I love dialogue; I love the odd poetics that come out of people's mouths when they don't even realize it. I love it when people mess up and say odd things. That's everywhere. That's taking a walk, that's teaching, that's constant."

This love for naturalism and the true experience of life — whether good, bad or mundane — makes her current work stand out from past projects. "This is the coffee pot brewing," she said of her latest play "(w)holeness," the story of a wayward sex-addict support group. "This is what I have in my bag and how I feel uncomfortable opening my bag in front of other people."

"(w)holeness," an entry in the Wagner New Play Festival, explores intimacy and sexuality, subjects whose deeper meanings Padilla has explored in past works. "I think it's a play about the great effort it takes to drop your public mask and the intense anxiety around what it is to be yourself," she told us, and then paused for a moment before adding, "and the gifts that might emerge when you are."

Padilla has always been a writer, with an introverted childhood spent avoiding

playmates in order to curl up with a good book or else write on and off on her own. She has also long participated in the theater world, but it took time for these two parts of her life to connect. "Ages six to 21, I was an actor. I went to boarding school for acting, went to Tisch for acting and devising work. I was always writing throughout that time. If I was unsatisfied by the parts, I would write parts for me and my friends, but I didn't consider myself a writer." It wasn't until after she was given the chance to nervously read one of her plays for the staff of a playwriting center that she received the offer to have some of her work performed.

It's hard to find opportunities in an industry as fiercely competitive as theater, but Padilla has wasted no time in creating her own. She has written numerous plays and cofounded American Nightcap, a self-

described passion project she worked on when she lived in New York City, which brought together creators from all walks of life to create a piece in 10 or fewer hours. "That was the biggest for me," she reflected on her past work in New York. "People feeling like they had a place where they could stay."

Still, the future feels daunting at times, as it does for all college students. Padilla commented that an ideal future for her would involve writing for television while continuing to teach and work on plays, but what comes next is, as always, clouded with uncertainty. "It is nerve-wracking," she admitted about the theater industry. "But it's also just like, 'Okay. This is the next step of the journey.'"

— CHLOE ESSER  
Contributing Writer

## THEATER REVIEW

### (W)HOLENESS

Director Dylan Key

Writer Lily Padilla

Starring Janet Fiki, Nicole Javier, Max Singer, Brandon O'Sullivan

Runs May 9 through May 19

Location Theodore and Adele Shank Theatre

A-

PHOTO COURTESY OF BRAKPAN HERALD

"(w)holeness" brings an array of dysfunctional characters together in a journey toward healing and acceptance.

Four emotionally-damaged sex addicts, an eternally absent psychologist, an intern way too in over her head and a recreation center room — it sounds a bit like the beginning of a bad joke, but as a play it makes for something honest, emotional and undeniably fun.

A part of the Wagner New Play Festival, "(w)holeness," sets the stage with a Northern California support group for sex and love addicts. The group has been interrupted during its second meeting by Matt (Brandon O'Sullivan), a loud-mouthed straight white male outsider to a group that consists otherwise of women and the nonbinary Jace (Max Singer). Immediately, there is opposition to Matt joining their group, mostly from the aggravated Ruth (Nicole Javier). However, this conflict is only the first of many between the characters that brings them to their most vulnerable points, causes them to reveal their most shameful secrets and allows them to build themselves back up into something stronger

and more accepting of an imperfect world.

The sets are simplistic and in some places a bit run down, but this successfully captures the dejected feel of the lonely room that is the setting for the characters' road to healing. Some of the costumes are excellent — notably that of the intern Veena (Danielle E.B. Wineman), for the most part adorned in clunky sandals and loose sweaters that give her the fitting aesthetic of an overwhelmed kindergarten teacher. When she enters in one scene wearing heels and business attire instead, there is an immediate feeling that something is very wrong before she even opens her mouth.

There is certainly an uncanny realism to the play; it does not hide life's awkward moments — those long pauses, the stuttering, the anxieties — for the sake of art or aesthetic, instead embracing the uncomfortable and the messy as the characters learn to do the same in themselves. One unexpectedly charming scene involves Faith (Janet Fiki),

a particularly introverted and anxious group member, pulling out a guitar and encouraging the other members to sing along with her to Katy Perry's "Firework." This is something that should be horrendously uncomfortable to watch but ends up being one of the most striking moments of the show, feeling honest and natural with its purposely shoddy singers and awkward pauses full of stumbles and quiet encouragement. It captures the feeling of a both joyful and broken impulsiveness in a way that is carefully rehearsed, all while feeling spontaneous.

The show's greatest downfall is undoubtedly its ending — jarring and without any real resolution aside from the characters accepting that they are damaged, something already known long before stepping into the support group. In a way, this is perhaps an extension of the unflinching realism of the play, that mankind's neuroses cannot be so easily cured, that healing is a journey that has no real ending, just a moment when the

audience stops watching. Regardless, that does not make up for the fact that the first indication that it was over was the actors standing in line to bow. The ending also has the misfortune of being paired with an awkward dance number that feels entirely too staged and too close in proximity to the Katy Perry number for an otherwise music-free show.

"(w)holeness" does not hide from life's darker truths and people's grimmer secrets, exploring the messier dynamics between individuals already entangled in the chaos of their own lives and the way these relationships can tear people down and build them back up in a single stroke. While it could benefit from a deeper exploration into some characters and a more cohesive ending, "(w)holeness" feels fun and fresh in a way you won't soon forget.

— CHLOE ESSER  
Contributing Writer



## PARENTS AND PEDAGOGY

by Brittney Lu // Lifestyle Co-editor



ILLUSTRATION BY DALIDA RACHED

Every morning I have the privilege of hitting the snooze button seven times (apologies to my roommate if you're reading this). Then I throw together some combination of whatever's in my kitchen into a breakfast and try to look like some semblance of a human before hitching the bus to work, school or whatever else the day ahead holds. Multiple times a day, I — rather ashamedly now that I think about it — internally complain that my classes are too demanding, work is too unpredictable and extracurriculars are borderline burdensome. It was one day in my Urban Studies and Planning 147 lecture headed by Dr. Leslie Lewis that I realized, in the midst of everything I do here at UC San Diego, I truly don't have a full comprehension of what it means to be a student faced with a diversity of challenges. At the start of each course, the "introductory Lewis lecture" begins with a survey of the demographics of our class, and I realized one of my peers was balancing not just work, school and research, but also being a parent.

Readers out there, think that through. In reflecting back on my morning mayhem, I realize, in my classmate's lived experience, there is no privilege in hitting snooze, because maybe their child has a bad case of the flu. Breakfast is not just some last-minute recommendation, but an everyday requirement because you cannot let your son or daughter go to school hungry either. While I only have myself to take care of in the morning, a student parent is able to make two look decent. And while I might get the opportunity to nap in between work and school, my classmate might have drop-offs to babysitters, pick-ups from soccer practice and endless challenges in-between. So as I relentlessly go about on a tirade of being tired, I cannot begin to fathom the demands of being a student parent, especially at a campus that is research-based and competition-driven.

The Institute for Women's Policy Research's most recent data from 2014 indicates that nearly 4.8 million undergraduate students in the U.S., roughly 26 percent, are parents raising dependent children outside of being a full- or part-time student. About 75 percent of this group are women, most of whom are single parents. Breaking down this group even further, most are women of color. While the specific numbers unique to UCSD's student parent demographic remain unknown, personal experience shows that there is at least one student balancing academia and parenting encountered per quarter. However, while national trends depict an increasing amount of student parents enrolling in college — even if marginally, depending on the contextualization per campus — there is a correlating decrease in amount of student parent resources available on campuses nationwide.

So how might this diminishing structural support on campuses fuel what The Atlantic would call, "the quiet struggle" of student parents? Increasingly, the worlds between parenting and professionalism are ever-colliding and interweaving. But a lack of support, or even awareness and recognition, of the complexities of being a student parent can further perpetuate challenges, particularly financially or through social disconnectivity.

Here at UCSD, there are housing options — like Mesa Residential Apartments — that provide child care while students are in class and facilitate spaces to help encourage the gathering of families with student parents. Other resources include specialized financial aid, full-time early education centers, family recreational spaces, lactation rooms and even some prenatal support. Lindsay Bell, a sophomore at UCSD and employee for the campus' child care center said, "The center provides excellent care at a subsidized cost and it not only provides care while parents are in class but also accounts for study and work hours. It opens at 7:30 a.m. and closes at 5 p.m. so parents are free from worrying about childcare in scheduling classes so that relieves some of the burden ... There are additional care nights offered where teachers volunteer their time to give student parents a night out or a night to study or whatever they need to do with that time." Bell concludes by saying how a "care center is imperative for student parents and really helps them focus more on school rather than worrying about childcare."

As the academic and research climate ramps up in competition and strenuity, there lingers the question of whether the university culture is conducive to encouraging and supporting student parents. In an article published through The Odyssey, student parents share their experiences of managing a full course load while taking care of their child's needs and balancing a job on the side. So many things fall out of what researchers might call the locus of control for student parents, with external factors confounding the demands of solely being a student. Historically and culturally too, there have been insinuations — particularly for women — that the pursuit of both family and academia is practically impossible, that to excel in both being a parent and student is too big of a feat. Yet, for student parents, there is a layer of learning and maturity that remains unspoken and unappreciated, especially in the world of secondary education. Increasing support and empowerment for the "millennial parent," a term coined by the Pew Research Center, shows how sentiment may have shifted more in favor toward the partnered seeking of higher education and parenthood, but it is still not a universally recognized point of view. Retrospectively, as mentality gears towards pursuing a family and degree, there is hope for increased structural support to continue empowering and encouraging in this way.

In the best of ways, being a student parent might just effectively dismantle the ways parenting, education and professionalism are perceived and intersect in this generation. In creating supportive environments for the dual identity of student parents to thrive, universities can reimagine familial, gendered and socio-economic dynamics. Incorporation of tangible, physical spaces into the university (and even professional) climate can help encourage community building rather than demographic dissonance. Rather than propelling the idea that one cannot simultaneously be a part of both worlds successfully, the student parent experience challenges the restraints imposed upon what a working professional in the 21st century looks like. Furthermore, parents who are in college also help empower their own children to pursue higher education too. As opposed to limiting the conversation to a tradeoff between parenting and pedagogy, may there be environments that stimulate the benefits to the pursuit of both.

THANKS, MA:  
AN ODE TO THE  
MOM FRIEND

by Brittney Lu // Lifestyle Co-editor

Mother's Day may have come and gone, but that doesn't mean the appreciation for mothers — in all forms and varieties — should be limited to one day. After all, the mom's role is definitely not limited to just the responsibilities shoved into a 24-hour span. So if you haven't had the time to stop and call whoever has taken on the motherly role in your life, I'd recommend you take a few minutes to appreciate the matriarch of your heart.

But here's an ode to the unspoken heroes of Friday night parties. A thank you to the planners of Monday morning meetings and the Sun God emergency contacts. An appreciation for the late-night snack deliverers and the person who drives the sick roommate to CVS for some over-the-counter necessities. To all you Mom friends out there (you know who you are), this one's for you.

We may not have a physical bouquet of flowers or a breakfast in bed to offer, but with words and admiration, Lifestyle is here with humble gratitude for all the things you do. From taking care of us, even when you too might have had a few drinks, to making sure that we are sleeping, eating and hydrating, the role you play in our university lives is insurmountable. Your planners are impeccable, your meal preps are worthy of their own Instagram fan page and your compassionate ways are ever needed, always appreciated.

You have used your experiences to make sure we don't fall into the same traps and guide us into higher ground when we are helplessly drowning in papers, tests and work. Mom friends out there, thanks for always reminding us it will be okay, for reminding us that there shouldn't be guilt associated with rest and for driving us (okay maybe just me) to Denny's at 3 a.m. for procrastination pancakes.

And with that, thanks, ma. With lots of love, Lifestyle.



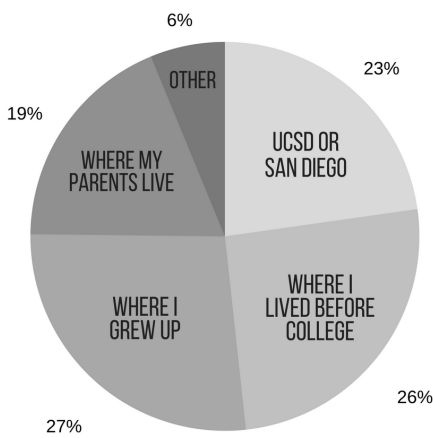
### WHAT DOES "HOME" MEAN TO YOU?

- Home has since become community and personal sentiment rather than a physical space.
- Home is where my family and friends predominantly are and where I feel most grounded/rooted (a.k.a. where I will go back to in a time of disaster).
- Home is the place where as soon as I walk through the door, the stress of the outside world melts away. It's where I am surrounded by friends and family who love me so I can be my unapologetic self.
- As a military kid, the physical house or place never really stuck as home, so it's where my family is at or where I'm really comfortable.
- I consider both UC San Diego and my family house to be my home, but if I had to pick one it would have to be where my family lives. Home is where I can unwind and have my own space.
- Somewhere I can interact with people of all backgrounds easily. Somewhere I can be active in nature and have a busy/bustling nightlife at once. Somewhere I can always find something fun to do at the last minute. Lots of art.
- Where you feel some sort of familial connection to those around you, where you want to return to after a long day and where some of the best memories are made.

### WHY CAN'T YOU CONSIDER UC SAN DIEGO/SAN DIEGO "HOME"?

- Being an international student, I've only stayed in the U.S. for less than a year. Considering the fact that I was raised in another country for 18 years, I feel like I still need time to wholeheartedly call a new place "home." That being said, since I'm the only member of my family living in San Diego/UCSD, I consider it more home than other parts of the U.S.
- UCSD may have beautiful students, faculty and staff, but the administration sees me as nothing. They only want to profit from my money. UCSD is an institution that refuses to acknowledge me, actively listen to me and make a change to meet my demands of making the university value students' ideas, contributions and well-being. UCSD was not founded for me or other queer trans brown femme students in non-STEM fields.
- I don't consider UCSD home yet because it is so big and even when I come back to my dorm, it doesn't feel like home. I don't feel completely relaxed here. Maybe because I live with so many girls in my suite and it can get stressful a lot of the time.
- I grew up in San Diego, and the area north of UCSD is "my spot," but UCSD itself just feels like a strange place to call home because I essentially work and live in the same place. There is no separation of personal "home and school" (made apparent by 9 p.m. midterms and Saturday morning tests).
- UCSD is affiliated with school and the hardships of college. Going back to where I grew up during my breaks, my home is affiliated with freedom and happiness.
- The energy is horrible on campus: everyone is anxious, stressed and wanting to go home.

### WHERE DO YOU CONSIDER "HOME"?



## HOME

by Annika Olives // Lifestyle Co-editor

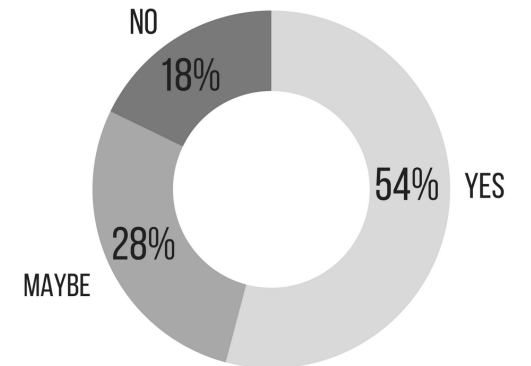
When we were younger, we were taught that "home" is somewhere you live.

"Home" was a house, an address you could write down and give someone directions to. But it seems as if once you pass a certain age threshold, "home" begins to take on more of an abstract meaning rather than a physical one, and "home" and "house" are no longer synonymous. Many refer to it as a feeling, a sense of belonging. After all, "home is where the heart is."

My definition of "home," probably like most other people, depends on context. At school, I say I'm going "home," but I'd consider my dorm room more of a "base" or a place that I currently live. If you'd ask me where "home" is, I'd say the San Francisco Bay Area where I lived before college. But you'll also catch me saying, "I'm going home for the summer" — in this case, I'm referring to the Philippines where I was born and where I spent the first six years of my life, a country I still hold very close to my heart and to my identity.

These definitions prompted me to open a survey and see what my fellow UC San Diego students thought "home" meant. This is what 146 of you had to say.

### DO YOU THINK YOU COULD EVER CONSIDER UCSD/SAN DIEGO "HOME"?



### WHY DO YOU CONSIDER UCSD/SAN DIEGO "HOME"?

- I like it here. I talk to the people around me more than I do at the home of my high school years. In fact, I would say that I feel incredibly distant from my hometown because I've left there for three years — everything is different; those bonds that I swore would never fade are disappearing.
- I do feel at home at UCSD because I have my own room where I can just unravel and not worry about anyone else. It's my own space and I can feel comfortable here, although not quite to the level of my family home.
- I can consider UCSD home because I feel comfortable walking around by myself and I always feel like I can find things to do here.
- I feel like this is where I have most grown into my identity, in both good and challenging ways.
- I basically considered home every place that means something special to me. After my four years at UCSD, I will have definitely made many memories and UCSD will have a special place in my heart.
- To return to after a long day and where some of the best memories are made.

### IS THERE ANYTHING UCSD CAN DO TO MAKE YOU FEEL MORE AT "HOME"?

- A greater sense of community, though I do not know how that would be achieved. Raising the prestige of the school will also make more people not regret their decision to come here, make the school stop accepting so many students and solve many of the overcrowding problems.
- I'm in Earl Warren College and there doesn't seem to be much of an effort on UCSD's part (well, Warren's) to reach out to the students. Other colleges seem to have more events going on and even post all the upcoming events in bathrooms. In terms of UCSD as a university, having more safe spaces would be nice.
- I wish it were easier to have a social life when you're not a part of Greek life.
- Make things more personal in general — parts of UCSD are polarizing. Maybe make more comfortable study and hang spaces, more places and resources for students to be their genuine selves.
- Including more quirks throughout campus. For example, I like the tiny mirrors in the knots of the trees outside the Career Services Center, the fairy lights strung outside PC, the fountain in Revelle and the singing tree. The various unique things on campus make this place seem more special and endearing to me.
- No more weekend tests for sure would help. At home, my weekend is my time, [not] my school's. Additionally, more personal space would be appreciated and private outdoor suite space where we could garden or have patio furniture or something.
- Breakfast at our dining hall in Thurgood Marshall College would be nice. They have bagels or acai bowls, but I don't go there for my cereal or scrambled eggs like the students in Eleanor Roosevelt College could do. It's more of a walk for me, and then it's not really "home" any more, because I'll have to be dressed and ready to emerge into the world in order to enjoy breakfast.



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AT UC SAN DIEGO

## MAY 15 - MAY 21



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**MONDAY 5.15 • 7:30pm**

## CAMERA LUCIDA

CONRAD PREBYS CONCERT HALL

Upcoming at





ACCB PRESENTS:  
**FIND YOUR ROOMMATE**  
Tuesday, May 16  
Event: 4pm-6pm  
The Loft  
**FREE** for UCSD Students w/ ID



**PARTY PUPILS**  
w/ COSMOS & CREATURE  
Tuesday, May 16  
Doors: 8pm · Show: 8:30pm  
The Loft · **\$10** General  
**FREE** for UCSD Students w/ ID



**STEADY HOLIDAY**  
w/ GRAHAM ELLIOT AND EMIEL  
Friday, May 19  
Doors: 8:30pm · Show: 9pm  
The Loft · **\$10** General  
**FREE** for UCSD Students w/ ID



**TANGO MILONGA**  
Sunday, May 21  
Doors: 7pm · Show: 7:30pm  
The Loft · **FREE**

[theloft.ucsd.edu](http://theloft.ucsd.edu)

Upcoming at





**GET OUT**  
Wednesday, May 17  
Doors: 7pm · Show: 7:30pm  
Price Center Theater  
**FREE** for UCSD Students w/ ID



**ROUND TABLE FRIDAYS**  
Friday, May 19  
Event: 1-4pm  
Round Table Patio  
Price Center West · **FREE**

[universitycenters.ucsd.edu](http://universitycenters.ucsd.edu)

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## MON 5.15

**UCSD BLOOD BASH 2017 - RED SHOE/BEAR ROOM (MON. TUES. WED. AND FRI), DOLORES HUERTA ROOM (THURS.) MULTIPLE LOCATIONS**

Red Cross at UCSD is hosting its third annual weeklong blood drive event. This is the LARGEST blood donation event in SoCal! San Diego county is still in a blood deficit crisis due to the Zika virus rendering numerous individuals ineligible to donate. As the primary supplier of blood to the entire UCSD Health System, the American Red Cross is in dire need. Patients who need a blood transfusion in order to LIVE might not be able to get one because there simply isn't enough blood in our reserves, so we are forefronting this effort once again to mitigate this dangerous crisis. Our goal is to collect 400 units, which has the potential to SAVE 1200 LIVES. Red Shoe/Bear Room (Mon. Tues. Wed. and Fri) Dolores Huerta Room (Thurs) Contact: [ssedighi@ucsd.edu](mailto:ssedighi@ucsd.edu)

**2pm**

**HUNGRY FOR HEALTHY: BLUEBERRY BREAKFAST COOKIES - THE ZONE**

Join us as we learn to make blueberry breakfast cookies! Materials and ingredients are provided. Space is limited, first come, first served. Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**3:30pm**

**SUSTAINABILITY AWARDS CEREMONY - THE LOFT**

We invite the UCSD community to attend our Annual 2017 Sustainability Awards! Please RSVP no later than May 8 at the link here: <https://goo.gl/forms/R7ASwVXRvHiv5ZA11> We will be honoring the following recipients: 1. Campus Vendor My Green Lab 2. Department Integrated Procure-to-Pay Solutions 3. Faculty Dr. Seth Cohen 4. Staff Alison Sanchirico 5. Student Mukta Kelkar 6. Student Group Food Recovery Network \*Food & refreshments will be provided

## THU 5.18

**5pm**

**THE LIFE SKILLS SERIES: FINANCIAL LITERACY FOR COLLEGE STUDENTS - COMUNIDAD ROOM, CROSS-CULTURAL CENTER**

This workshop provides the tools and information young adults need to begin their financial life on the right track. Contact: [violetag@ucsd.edu](mailto:violetag@ucsd.edu)

**8pm**

**COLLEEN AT ARTPOWER - THE LOFT, PRICE CENTER EAST**

UCSD Student: \$9 Over the course of five albums, French artist Colleen's (aka Cécile Schott) musical repertoire has featured baroque instruments like the viola de gamba as well as modified music boxes and wind chimes, as she has pushed the boundaries of their playability. Using effects pedals and dub influences, Colleen powerfully blends the mythic, organic, and internal to weave and create intricate music about the human mind and heart. Contact: [artpower@ucsd.edu](mailto:artpower@ucsd.edu) Website: <http://artpower.ucsd.edu/event/colleen/>

## TUE 5.16

**10am**

**UCSD FARMERS' MARKET - TOWN SQUARE**

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive.

**11am**

**ART & SOUL: MAGAZINE COLLAGE - THE ZONE**

Using magazine cutouts create a collage to express your dynamic personality! Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**3pm**

**R&R SQUAD CHAIR MESSAGES - THE ZONE**

Drop-in and get a low-intensity massage from the R&R Squad! Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**4pm**

**ACCB PRESENTS: FIND YOUR ROOMMATE - THE LOFT**

Looking for a roommate for next year? Have no fear, we are here! Join us for a roommate mixer with FREE food and drinks! Make sure to register HERE so we can help you find your perfect roommate! Register HERE: <http://bit.ly/UCSDRoommateMixer> FREE 4-6PM Contact: [ucenmarketing@ucsd.edu](mailto:ucenmarketing@ucsd.edu) Website: <https://www.facebook.com/events/254576951678074/>

**6:30pm**

**FREE GRE WORKSHOP BY PRINCETON REVIEW - EARL WARREN COLLEGE ROOM, PC WEST**

\* Learn about the GRE, whats on the GRE, how to get into your top choice graduate program \* Do practice problems together and get strategy tips. \* Win Princeton Review books Contact: [getinvolved@ucsd.edu](mailto:getinvolved@ucsd.edu)

**7pm**

**INTERNATIONAL IDOL TALENT SHOW - GREAT HALL**

Have a cool talent you'd like to show off?? I-House and Outreach Coordinators are so excited to bring you the second annual International Idol, a talent show to showcase for you to showcase what you're best at! The event is coming up soon and we want YOU to perform!! The event will take place in Great Hall on May the 16th 7-9pm! Thanks and we can't wait to see your awesome talents! Contact: [muiROUTREACH@ucsd.edu](mailto:muiROUTREACH@ucsd.edu) Website:

## WED 5.17

**11am**

**BODY COMPOSITION - THE ZONE**

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**1pm**

**R&R SQUAD CHAIR MESSAGES - THE ZONE**

Drop-in and get a low-intensity massage from the R&R Squad! Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**2:30pm**

**DE-STRESS WITH BIOFEEDBACK - THE ZONE**

Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Contact: [sltan@ucsd.edu](mailto:sltan@ucsd.edu)

**5pm**

**EARL'S BIRTHDAY EXTRAVAGANZA - CANYON VISTA**

You are invited to join the Warren Residential Life Community as we celebrate the 126th birthday of our namesake, Earl Warren! Prepare to journey into a galaxy far far away for Earl's Birthday Extravaganza in the Canyon Vista Dining Hall, Yosemite Room on May 17th from 5-8pm! There will be crafting stations, a photo booth, free giveaways, live performances, and MORE! Contact: [jiernes@ucsd.edu](mailto:jiernes@ucsd.edu) Website: <https://www.facebook.com/events/1698457636835643/>

**7pm**

**WEDNESDAYS@7 PRESENTS: RED FISH BLUE FISH - CONRAD PREBYS MUSIC CENTER EXPERIMENTAL THEATER**

UC San Diego's own percussion ensemble red fish blue fish will return for another performance in the Conrad Prebys Concert Hall. Directed by Distinguished Professor Steven Schick, the ensemble's program will include: - Aura by Anna Thorvaldsdottir - the world premiere of a new work by Annie Hui-Hsin Hsieh - Darkness by Franco Donatoni Contact: [mroos@ucsd.edu](mailto:mroos@ucsd.edu) Website: <http://musicweb.ucsd.edu/c/20170517-WEDS7rfbf>

## SAT 5.06

**9am**

**UC SAN DIEGO DESIGN CONFERENCE - PRICE CENTER THEATRE**

The entire campus community is invited to join the inaugural UC San Diego Design Conference to learn about design in the professional world and what that entails. The event will include a keynote talk with Michael Meyer, as well as discussions with industry-leading panelists and workshops to bolster your design thinking skills. The conference, co-organized by Design at UCSD and Delta Sigma Pi, will also include an opportunity to network with professionals from Workday, IDEO and other design-centric companies. Contact: [designatucsd@gmail.com](mailto:designatucsd@gmail.com) Website: <http://ucsdconf.com/>



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## crossword

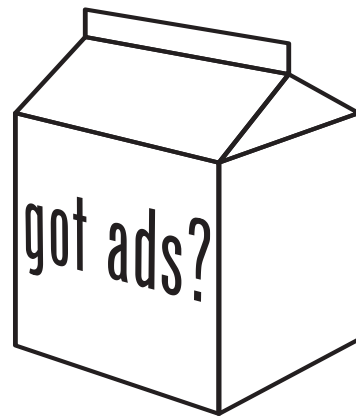
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condition. They come with a pelican case and ballast. They all have bulbs and some lighting accessories. Listing ID: 306503233 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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- ### Across
- Radiant
  - Get sentimental
  - \_\_\_ mater
  - Encouraging word
  - Creame-filled snack
  - "Hud" actress
  - Profit excessively
  - Genesis locale
  - \_\_\_ rule (generally)
  - Have a chat with
  - Short 40 Down
  - Top-drawer
  - Unscrupulous sales tactic
  - Sheds feathers
  - Palette choices
  - Soft squeeze
  - Yawl or yacht
  - Black-tie affairs
  - Tomato variety
  - PIN demander
  - Swing around
  - Greek fabulist
  - Type of fire truck
  - Drops in the air
  - Left dumbstruck
  - Toward the rudder
  - Major-leaguer
  - Bill bundles
  - Passé recording media
  - "Shall We Dance?" star
  - No longer on the market
  - Put up
  - Gloss over
  - Baum pooch
  - Frizzy dos

- ### Down
- Up to the task
  - Lattice
  - Walkway
  - Kitchen accessory
  - Wine and dine
  - Enters
  - Astronomical bear
  - Equinox mo.
  - Nocturnal hunters
  - Bobbysock
  - Scallion relative
  - Cartoonist Groening
  - In addition
  - Grandma
  - Dog genus
  - "\_\_\_ Not Unusual"
  - Atlas section
  - Phone enclosure
  - 1836 battle site
  - Rationed (out)
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  - Bookstore section
  - Wharton deg.
  - Opening
  - '80s Soviet policy
  - Eller, in "Oklahoma!"
  - Proxima Centauri, for one
  - Pants alternative
  - Sweetened beverage
  - Eggy dish
  - Texas city
  - Roll call no-show
  - Golden Fleece craft
  - Look
  - Actress Garr
  - Hit with hailstones
  - Simon Says player
  - Art style, familiarly
  - Atl. crossers, once
  - Kanga's kid
  - Wonderland drink

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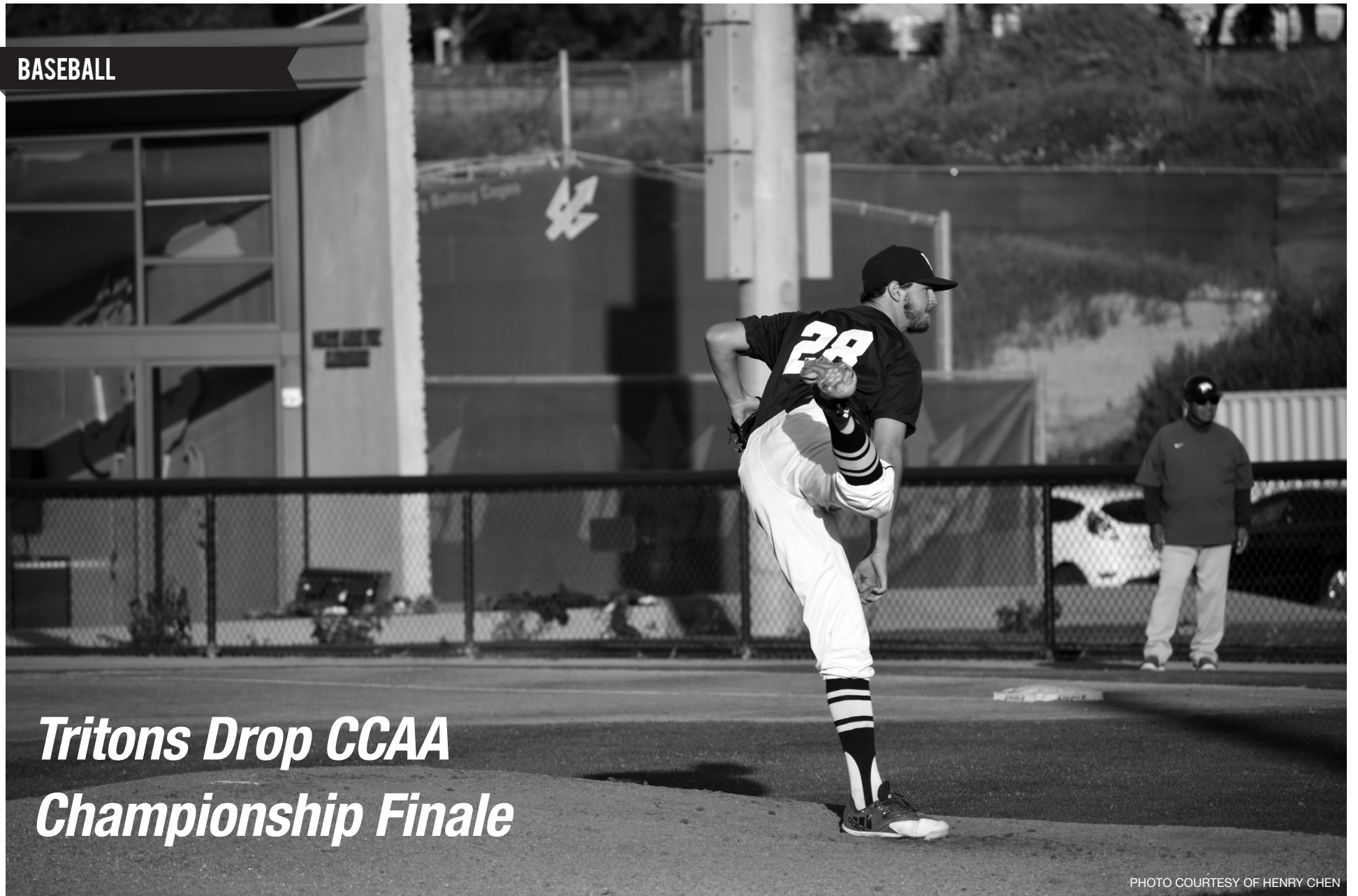
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## COLOR me...





## BASEBALL

## Tritons Drop CCAA Championship Finale

PHOTO COURTESY OF HENRY CHEN

After a spectacular CCAA Championship run and a 13–4 victory against Chico State, UCSD dropped the finale in a rematch against the Wildcats, 12–5.

BY DANIEL HERNANDEZ  
SENIOR STAFF WRITER

The UC San Diego baseball team traveled up north to Stockton, California midweek to start its California Collegiate Athletic Association championship run. At the end of the weekend it was the two heavyweights from their respective divisions battling it out in the final. The Tritons played six games in the span of four days, going 4–2. Unfortunately, they ended the weekend one win short of earning the CCAA Championship as they took the final loss on Saturday against rival Chico State, 12–5.

Their journey to the conference title started on Wednesday when

they faced off against Stanislaus State and comfortably won 6–1 behind a dominant pitching display from redshirt senior pitcher Troy Cruz. The right-handed pitcher allowed only a single run in eight innings of work to earn his team a comprehensive win. With the win, UCSD moved on to take on divisional rival Cal Poly Pomona.

The matchup against the Broncos came down to extra innings as the two teams were deadlocked at six apiece at the end of nine innings. The Tritons had the advantage for the majority of the game as they led from the start, going up 1–0 in the first inning. Midway through, the Tritons took a 6–3 lead and looked on pace to get the victory; however, in the sixth inning

Pomona cut the deficit by two, making the score 6–4. The score remained the same until the bottom of the ninth, when the Broncos earned two runs in order to tie the game up and head to extra innings. The Tritons, again, held the advantage after the 10th as they got two runs to go in; however, it was simply not enough as the Pomona responded with two runs over its own to take it another inning. As UCSD came up empty in the 11th, the Broncos knocked in a run to get the 9–8 win.

At this point all games became must-wins for UCSD after the loss to Pomona, and the Tritons responded in incredible fashion as they faced Cal State Los Angeles and dismantled the competition with a 16–6 score.

Another dominant pitching display earned UCSD the win, this time courtesy of redshirt junior pitcher Kyle Goodbrand as he pitched a no-hitter into the eighth to give his team a great score differential going into the latter innings.

In the second game of the doubleheader on Friday, the Tritons had their chance at redemption against the Pomona Broncos. This time around, Pomona had no response for UCSD's offense as the Tritons were able to hang on to a 7–3 win in order to keep their championship hopes alive.

On Saturday, the Tritons needed to win against the top-seeded Chico State in order to have an opportunity to face Chico in a second game for the

conference title. The Tritons took care of business against Chico in the first game as they took a comfortable 13–4 win. With the win, UCSD earned the right to play Chico once again on Saturday. Winning two straight against the Wildcats offered a tall task for the Tritons and it showed as Chico came out firing in the title game, winning 12–5 to take the conference crown.

As a result, UCSD had to settle as runner-up in the conference tournament and now await selections to the NCAA West Regional, so check back for updates on the UCSD Guardian website.

READERS CAN CONTACT  
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## TRACK AND FIELD

PHOTO COURTESY OF HENRY CHEN

## Tritons Compete For Final Championship Spots

UCSD athletes took top spots in multiple events in an attempt to qualify for the NCAA Championships.

BY ROSINA GARCIA  
CO-EDITOR IN CHIEF

Members of the UC San Diego track and field team competed at the All On the Line Qualifier at Santa Barbara's Westmont College this past weekend for a last-chance attempt at qualifying for the NCAA Championships.

Redshirt senior pole vaulter Chrissi Carr, who is the only Triton to have already qualified for the NCAA Championships, took first in the pole vault with a 12'6.25" clearance. She automatically secured her spot — and beat her own school record — at the All-UC Challenge earlier this year with a 13'1.25" clearance. On the men's side, redshirt senior pole vaulter Tim Schmidt finished in second place, with a 15'3.75" clearance.

For the hurdling events, freshman hurdler Claudia Cox competed in the 400-meter hurdles, finishing in fifth with a time of 1:03.78. In the men's 400 hurdles, freshman hurdler and jumper Josef Polk crossed the line at 53.80 to finish in fourth. Sophomore hurdler Nicholas Rack was runner-up in the 100 hurdles with a time of 14.63.

Junior sprinter Paul Doan, who already set a provisional mark for the

100-meter run and a school record in the same event, finished in first place in 10.83. His school record is 10.53, which was set at the Ross & Sharon Irwin Collegiate Scoring Meet in March.

Senior distance runner Ella Verhees finished the 800-meter run in 2:19.96, placing her in ninth.

Senior sprinter and jumper Khalil Flemister earned first-place honors in the triple jump with a distance of 47'3.75".

Senior jumper and thrower Savanna Forry finished in first in the high jump, clearing 5'5". Last year, she earned a trip to the NCAA Championships and finished in 11th in the same event with a height of 5'5.75".

Sophomore thrower Esther Nofodji was the only Triton to participate in a throwing event. She finished in second in the discus with a throw of 142'0".

The NCAA will announce NCAA Championship qualifiers on Tuesday, May 16 on NCAA.com. Qualifiers will compete at the Championships in Tampa, Florida May 25 through May 27.

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## SPORTS

CONTACT THE EDITOR  
**ALEX WU**

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UPCOMING  
UCSD  
GAMES

W Rowing	5/15	2 PM	NCAA Qualifying Announcements
Track & Field	5/25	TBA	AT NCAA Championships
Track & Field	5/26	TBA	AT NCAA Championships
Track & Field	5/27	TBA	AT NCAA Championships



## WOMEN'S ROWING

PHOTO COURTESY OF UCSD ATHLETICS

## Triton Boats Succeed at Regatta

UC San Diego now awaits the NCAA Championship selections on May 15.

BY RICHARD LU  
STAFF WRITER

The UC San Diego women's rowing team competed in the Dad Vail Regatta on Friday, May 12 and Saturday, May 13.

On Friday, the Varsity Eight crew placed second in its heat, finishing with a time of 6:53.911. The second-place finish sent the Tritons to the Grand Finals the following day. In the Varsity Eight DII/DIII Grand Finals, UCSD finished in fourth with a 6:39.931 time behind the University of Central Oklahoma (6:32.902), Florida Institute of Technology (6:34.816) and Mercyhurst University (6:38.996).

The Varsity Four boat placed third in its heat

on Friday with a time of 7:55.392, securing the crew a spot in the Petite Final. UCSD's V4 crew finished in 7:39.623, good enough for second behind Mercyhurst (7:35.222).

UCSD's chances of securing a berth in the NCAA Championships increased as a result of the success of both crews. The qualifying teams will be announced on Monday, May 15 at 2 p.m. on NCAA.com. Should the Tritons secure a spot, they will head to Lake Mercer in West Windsor, New Jersey May 26 through May 28 for the NCAA Championships.

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## UC San Diego

ARTS AND HUMANITIES  
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MARTIN BARNIER

## Projection and sound for film before 1914

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Tuesday, May 16, 2017

6:00 p.m.

The Atkinson Pavilion at the  
Faculty Club UC San Diego

A reception will follow the lecture

Free and open to the public



Martin Barnier is teaching film history at the University Lumière Lyon2. He specialized on the history of sound in films, the biopics, the spectators and 3-D. Among his publications: En Route vers le parlé (2002); Des films français made in Hollywood. Les versions multiples (1929-1935) (2004); Bruits, cris, musiques de films (2010) et Analyse de film: Conte d'été de Rohmer (2011, with Pierre Beylot). With Kira Kitsoponodou he wrote: Le Cinéma 3-D. Histoire, économie, technique, esthétique, Armand Colin, 2015.

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