

Mandeville Gallery to present "Conceptual Sculpture: Body & Soul" from Jan.30-Mar. 7

January 19, 1993

Contact: Gerry McAllister, Mandeville Gallery, 534-2864 Alixandra Williams, 534-3120

MANDEVILLE GALLERY TO PRESENT "CONCEPTUAL SCULPTURE: BODY & SOUL"

Three California artists will exhibit their work in an exhibition titled "Conceptual Sculpture: Body and Soul," at the Mandeville Gallery, University of California, San Diego, from Jan. 30-March 7.

There will be an artists' reception at the gallery on Saturday, Jan. 30, from 3-5 p.m. The public is invited.

The artists are Brent Riggs of Solana Beach, and Daniel Wheeler and Larissa Wilson, both of Los Angeles.

Gallery director Gerry McAllister said, "The works of these three artists display diverse approaches, designed to elicit psychological and physical reactions from the viewer.

"This is done either by activating the installation space in some way, or by providing an environment that allows the viewer to interact with the sculpture."

Riggs' installation, titled "The Shape of Things to Come," references the Greek Daedalus myth. A wall-mounted crossbow is aimed at a large bird-like object suspended from the ceiling.

The "flying" object has been mechanized, to produce breathing sounds.

Wheeler will exhibit four sculptures. One, "Foray," a tent-shaped canvas structure on a base of poles lashed together to form a raft, which has been mounted on a steel frame, was the subject of a review in Artforum magazine this month. The work allows the viewer to access the inside of the tent through two armholes with gloves attached. The other works are titled "Shim," "Host," and "January 31, 1984."

Wilson is exhibiting three sculptures; one, titled "Divining," simulates a wood and steel divining rod to which she has added a large, grid-like helmet. Another work, titled "Cocoon," is a 9'x6'x6' ovoid-shaped sculpture constructed of asymmetrical pieces of wood. Inside are a pair of fixed steel sandals, inviting the viewer to imagine stepping into an existence within a cocoon. The third piece is titled "The Essence and the Watcher."

Wilson and Wheeler have taken part in solo exhibitions at NEWSPACE Gallery in Los Angeles, and have works in the private collection of Peter and Eileen Norton of Santa Monica. Riggs has had solo exhibitions at the Installation and SOMA galleries in San Diego.

The Mandeville Gallery is free and open to the public Tuesday through Sunday (closed Mondays), noon to 5 p.m. Parking permits are required on the UCSD campus and may be purchased at the information pavilions on Northview Drive and Gilman Drive. Wheelchair access and handicapped parking are available. For additional information call 534-2864.

(January 19, 1993)