

"Fear and Misery in the Third Reich" to premiere

February 27, 1979

A new translation of Bertolt Brecht's "Fear and Misery in the Third Reich" will be premiered by the John Muir Theatre Ensemble at the University of California, San Diego March 7-10 and 14-17.

The production will be presented at 8 p.m. in room 2250 of the Humanities and Social Sciences Building on the Muir campus at the university. Tickets are 99 cents at the door.

The translation, retitled "Hitler Without Auschwitz," is by author John Willet. The cast of 30 UC San Diego drama students will be directed by Wal Cherry, a visiting professor from Flinders University in Australia. Cherry also is director of the Australian Drama Company.

"The main target of the play is prejudice, and how terrible things can develop out of mediocrity," said Cherry. "The play is more concerned with the day-to-day aspects of Nazism rather than the horrific aspects that have been hammered out over and over again."

Each of the play's 12 acts is a play within itself, said Cherry, and the new version contains scenes which have never before been translated. In keeping with the philosophy of the Muir Ensemble, the emphasis of the production is on the actors, with minimal scenery and props provided.

The ensemble comprises students from the UC San Diego Department of Drama who are selected for each production. Students are responsible for assisting the director with all aspects of the production.

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