

triton times

Volume 12, Number 20

University of California, San Diego

Friday, March 12, 1971



George Winne Memorial is a place for quiet contemplation and reflection away from the madding crowd on Revelle Plaza

Eucalyptus Grove

Winne Memorial Initiated

Barbara Simon
Staff Writer

A grove of Eucalyptus trees located southeast of the Central Library may soon become one of the most beautiful sites on campus.

The area has been designated as a memorial to Muir College graduate George Winne who set himself on fire in Revelle Plaza last spring as a personal protest against the war in Indochina. Development of the site began this quarter with Visual Arts Professor Michael Todd as architect assisted by his "ecological sculpture" class.

Initiation of the memorial came from the George Winne Memorial Committee of faculty and administrative personnel which was organized soon after Winne's death. The memorial is intended to be a quiet area for contemplation and study according to committee chairman, Professor Roger deLaix.

"We are trying to perpetuate an attitude of concern for the kind of feelings students have," says deLaix. He emphasizes that the memorial

is not a political symbol.

DeLaix continues that the site is in keeping with the quiet, serious character of George Winne.

Mrs. Winne has been consulted and according to deLaix, she feels that the site is appropriate for a memorial to her son.

The site by the Central Library was chosen for several reasons besides the fact that it is relatively quiet. It is an accessible area and it contains a fallen eucalyptus tree which has new branches growing straight out of it.

Professor Todd explains that the fallen tree is symbolic. "An analogy can be drawn to a fellow student who survives spiritually," he says.

Clearing the grounds in a large radius around the fallen tree was a first step for Todd's class. A thick carpeting of leaves are noisy when walked on, says Todd. He points out that the leaves that fall in the cleared area contributes to a natural landscape effect without causing a sound.

"We are developing an

organic natural style," says Todd. One illustration of the natural form are the many smooth rocks which dot the area. The rocks, which were hauled to the site, appear as if they belong in the eucalyptus grove.

Another natural effect is created by several mounds of dirt which Todd's class has built. The mounds are planted with bright green moss and colorful flowers.

A slight breeze in the grove rustles leaves high in the eucalyptus trees but hardly touches the leaves of the smaller cedar, juniper, and silver dollar trees which have been planted this quarter.

Each member of Todd's class submitted a plan for landscaping the area. "We discuss the plans and pick out the best ideas," states Todd.

His spring quarter "landscape architecture" class will continue the project which includes planting a hedge of trees to screen the library parking lot from the memorial site. "We hope to finish the basic work by June," Todd says. Thereafter, the memorial will have to be kept clean perhaps by volunteers.

Professor deLaix reports that a fund raising campaign will be undertaken sometime during the spring quarter to pay for the landscaping. Funds are needed for plants, a water system, and an iron table which will bear an inscription. According to deLaix, the inscription will contain the words that George Winne wrote on a sign before igniting himself. The words are "in God's name, end the war."

Other projects which are being considered by the George Winne Memorial Committee would also need funding. These projects include an annual lecture series related to the subject of peace, and an undergraduate essay contest also on the topic of peace. Any contributions to the memorial committee will be appreciated, says deLaix.

The Regent Who Came to Supper

Frank Phillips
Staff Writer

University of California Regent DeWitt Higgs was on campus Wednesday night having dinner with Diddo Clark's Contemporary Issues class. Higgs told the ten freshmen attending the informal dinner in the Mandeville Suite that "unless greater support from the state comes the university will be in real trouble in the next two years."

Higgs began the discussion by outlining the function of the Board of Regents and how regents are selected. Higgs told the attentive group that he didn't know exactly why Former Governor Brown selected him to serve. His participation in various public affairs projects, such as the California Water Project, may have been a reason, according to the Regent. Higgs said that "certainly the fact that I am a Democrat was a factor."

Inevitably, someone asked about the termination of Angela Davis from her position as assistant philosophy professor at UCLA. Higgs said he would not apology to give for his vote in favor of the firing. The Regent pointed out that there were two separate issues involved. The first was whether she should be fired. Higgs said "it is my gut feeling that no member of the Communist Party can be an objective teacher. I know that to join the party a person must swear to work for the violent overthrow of our government."

The second issue involved was whether Davis should be rehired. Higgs said that a faculty report was highly critical of the controversial professor. The report "said that numerous times she had violated the standards of academic freedom set forth by the American Association of University Professors." Higgs told the somewhat skeptical students that he felt he did the right thing in voting to fire and not rehire Angela Davis. As for Davis' charge that the Regent's action was motivated by racism, Higgs said "there is nothing in my background to indicate that I am a racist."

The greatest problem facing the university today, according to the San Diego Attorney, is gaining greater support for public education. Higgs said that the people "who say governor Reagan is all wrong are no more correct than the people who say that Reagan can do no wrong." Reagan's proposed budget for the University "is ill-conceived, ill-timed and would be a disaster for the future of the system." Reagan is acting in response "to what he considers a mandate to clamp down on the

University." Students need to convince "the little old ladies in La Jolla that students are not a bunch of long-haired, drug using radicals attempting to tear everything down."

One of the greatest problems facing UCSD is convincing people of the need for Third College. Higgs said he is a supporter of the College and hopes that the Regents will give the experiment at least ten years of development before reaching any conclusions.

Many people are convinced that Third College is a "training ground for revolutionaries, and only the students can change that image." Higgs said that he has a great deal of faith in Provost Joseph Watson and hopes that the experimental college, which is attempting to open up educational opportunities for minority students, will be successful.

The evening's discussion ending with students expressing their feelings about the Regents, their education, and UCSD. All agreed that it was a worthwhile discussion, with Higgs commenting that he would like to have more contact with students in the future.



DeWitt Higgs explains university problems through a Regent's eye during an after dinner chat with Muir students.

At Muir Faculty Meeting

Req't Changes Meet Resistance

Frank Phillips
Staff Writer

Proposals for changes in the graduation requirements of John Muir College were discussed at a meeting of the college's faculty on Tuesday. The proposed changes met stiff resistance from members of the faculty who fear that the proposals, which call for the elimination of some or all of the college's graduation requirements, would weaken the academic program presently offered to students.

At the opening of the discussion, Muir Provost John Stewart read a statement in which he warned that any "change in the character of the college is a serious matter which must be given serious consideration." Outlining the goals of the college as originally formulated Stewart said that "unfortunately the real experience of our students during the first four years has not come up to the high standards envisioned by the planners." He added that even with the problems encountered "Muir students have in general received a

good education."

Of the approximately 40 members of the 99 member faculty attending, most who spoke expressed opposition to the elimination of requirements. The chief concern expressed was that students would not receive a broad education if the choice of classes was left entirely up to the individual student. Sociology professor Joseph Gusfield said that a student would "naturally choose only the classes which interest him at the moment, resulting

in a very narrow education."

After the meeting Muir College Council student member Jon Collins told the TRITON TIMES that he feels the faculty is attempting to avoid the most important issue involved. He said that the faculty's "fear of eliminating requirements is obscuring a necessary reflection on the goals of the college." The meeting was recessed without any action being taken until April 6th when the proposals will again be discussed.

AS Referendum Results

1) Continue the relationship with Los Alamos and Livermore . . .	191 (44%)		
Sever	238 (55%)		
Abstain	2 (0.5%)		
2) Budget	Acceptable	Increase	Decrease
Communications Board	288 (64%)	71 (18%)	74 (18%)
Programing	160 (40%)	204 (51%)	35 (9%)
Student Clubs	193 (48%)	77 (19%)	131 (33%)
AS Administration	242 (60%)	24 (6%)	136 (34%)
Stipends	170 (42%)	30 (8%)	199 (50%)
Miscellaneous	253 (63%)	27 (7%)	121 (30%)
3) Should members of the AS Council receive Stipends?			
Yes	187 (44%)		
No	186 (44%)		
Abstain	(48%)		
4) Favor the ideals of the peace treaty.			
Yes	251 (58%)		
No	78 (18%)		
Abstain	106 (24%)		
Favor ratification of the peace treaty.			
Yes	180 (42%)		
No	142 (33%)		
Abstain	110 (25%)		

458 Ballots were cast. This constitutes approximately 11% of the student body.

Saltman in Hospital

Revelle College Provost Paul Saltman has been admitted to University Hospital. In a telephone conversation with the TRITON TIMES, he dismissed any cause for alarm.

"Despite a lot of votive candles that were lit in the hopes that I was gonna croak it turns out that I will be back again in a couple of weeks."

"I had very large clots in the pulmonary arteries. It's called a pulmonary embolism. I had three of them, and it shut down circulation in about a third of the left lungs and it caused shutdowns in both the left and right lungs. And so it was very painful and a serious proposition. It could have been very, very bad. But thanks to modern medicine and UCSD's Medical School, etcetera, etcetera they've got me under control and in no time at all I'll be O.K. again."

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What's the Meaning?

AS Referendum

In last Friday's TRITON TIMES we advocated severing the University's relationship with the Los Alamos and Livermore nuclear research laboratories and ratification of the peace treaty. Yet, it would be ridiculous for us to claim a victory when only 458 votes were cast. We take this seriously because if it is a matter of publicity, we, as the campus newspaper are at least partly to blame. If the "hassle" of voting is too great maybe there are ways of reducing it. Some possibilities might be to make voting tables more visible, or possibly having more voting tables (in the cafeteria or the library?), mail ballots, or whatever. In any case it is a problem we feel should be looked into. At present referendums serve no purpose except as tools of propaganda for those who would interpret 200 odd votes as a 60 percent mandate.

Elsewhere on these pages you, the student, are informed on the "meaning" of last week's referendum. 44 percent of the electorate has voted against AS stipends and when lumped with the 12 percent who abstained the AS has obviously been presented with a vote of "no confidence". The use of percentages, we must admit, is as good a way as any to hide the fact there was a total of 458 votes cast.

There is only one thing to be learned from the referendum and that is the need to find better ways of inducing student participation. We find it difficult to believe students have no opinions at all. Setting aside the non-issue of AS stipends two of the referendum's measures presented real issues for which an accurate gauge of student opinion would have been valuable.

Masochists Wanted

When we held a meeting last week to air complaints and suggestions for the TRITON TIMES, only two people bothered to attend. This might mean that everyone else thinks we're doing a great job or that we're a hopeless cause. More likely, most of you just take us for granted.

We don't take ourselves for granted nor do we take UCSD for granted or we wouldn't be here publishing a paper when we should be studying for classes. We just persist in the belief that the UCSD community should know what's happening within it.

Unfortunately, a high quality school paper can not develop in an apathetic atmosphere. No matter what you think of us, we've been working hours on end trying to improve the paper, and we think we've succeeded to a large extent.

We would like people who are seriously interested in improving campus media to join our staff. A new quarter will start in a few weeks, giving people an opportunity to start working with us then before they get bogged down in school work.

Come to the TRITON TIMES office in the northwest corner of Blake Hall.

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The TRITON TIMES is officially recognized and supported as a student newspaper by the Communications Board of the University of California, San Diego, Building 250, Matthews Campus, La Jolla, California 92037. Publication is twice weekly on Tuesdays and Fridays. Offices are located in room 117, Blake Hall, on the Revelle Campus. For Advertising phone 453-2000, X1017; for editorial or news phone X1016.

LETTERS TO THE EDITOR

UCSD Snobs

Editor: On March 5, 1971, the San Diego State Aztec kindly printed a letter from two UCSD students, Messrs. Allen M. Jones and William Perkinson. The comments made by these two should be answered not only in the Aztec but also in the TRITON TIMES. These UCSD representatives argued that San Diego State should be denied university status since it belonged to the inferior state college system and was therefore a second class institution.

Their letter has revealed again the snobbish elitism inherent in the revered California Master Plan. These gentlemen from UCSD should become acquainted with some other exclusive groups. For instance, there is an Ivy League elite that firmly believes no decent education can be obtained west of the Appalachians. Then there is the private school elite that thinks all state-supported institutions are inferior by definition. Just as these other groups cannot condescend to preordain mediocrity for the western, public University of California, neither can the supposedly superior students of UCSD prevent San Diego State from obtaining proper recognition as a university. High entrance requirements do not automatically guarantee quality graduates. Indeed, condolences should be sent by San Diego State students to UCSD for producing such educational bigots whose attitudes are based on selfish ignorance rather than on a respect for scholarship and the pursuit of knowledge whenever and wherever it exists. Unfortunately for this state, many others share their

Kick The Faculty We're All Part of the Same Game

Steve Landau

The past few years have been rocky ones for higher education. The University is under fire from within and without. President Hitch recently released a report calling for greater concentration on undergraduate education, and a just-released governmental task force report found the U. S. educational system lacking.

Last quarter I voiced a dissatisfaction with the quality of teaching, labeling professors as "effete snobs." In return I was labeled a "mindless know-nothing." It's a shame that communications have sunk to this level. My article was probably as heavy-handed as the reply was a distortion of my position. Yet a real evaluation of assumptions we have about education is vital, and I would like to carry this discussion one step further.

First of all, UCSD has a distinct advantage in dealing with undergraduate education because of its college system. But the problems with teaching are endemic to higher education, especially universities like UC which place a high emphasis on scholarly research. Also, because of UCSD's high ideals, I guess we judge her a little more critically.

Odds Stacked Against Faculty

Secondly, the faculty have a lot going against them. With a hostile governor, a hostile Board of Regents, a hostile legislature, an often hostile populace and, sometimes, self-seeking factions within the University, the odds are stacked. And, yes, their work load is unbearable. But equalizing these obstacles, we can still talk about faculty attitudes and how they utilize those hours they do have for undergraduates.

Actually, I am not anti-research. I recognize that it is largely excellence in research that has made UC the finest public university system in the U. S. I believe in the "dynamic equilibrium" of which Provost Saltman talks. However, I would venture that the tail has begun to wag the dog. Research all too often determines what directions the University will take, and these directions don't always bode well for the rest of us.

As an example, the flak over federally-funded research led many professors to realize that they had allowed a situation to evolve in which they were not their own masters. Furthermore, science has benefitted greatly from research grants, to the detriment of the more liberal arts-oriented disciplines. (This is probably why I chose "fruit flies" as an object of sarcasm.)

But actually I'm not saying that research gets too much emphasis. Teaching doesn't get enough. An administrator told me some time ago that there's little attempt to evaluate a man's teaching skills before hiring him. The man is hired because of his reputation in his field—among peers.

Although some progress is being made, student evaluations seldom enter into the decision-making process at any point. Students are finding their ways onto many faculty committees, but one—Budget and Tenure—remains a jealously guarded fortress.

Criteria Not Quite Just

Furthermore, I still maintain that the criteria

misguided views. This intellectual elitism will only be ended in California public education when the Master Plan is amended so that institutions of higher learning concentrate solely on different fields of knowledge rather than on the so-called different levels of students.

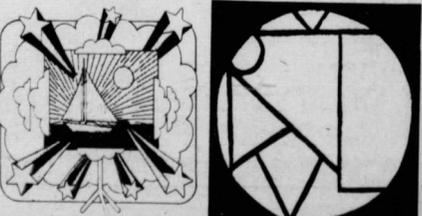
Muir College and every member of the Drama Search Committee over this matter and I wish to express my personal thanks for a positive resolution to what was, after all, symptomatic of the early growth of a new campus.

Eric Christmas
Senior Lecturer
Drama Department
Ext. 2491

Holy Outlaws

Editor: I would like to remind everyone that there will be a rally Thursday, March 18, at 7:30 P.M. at the Unitarian

Barbara Rodgick



The Draft

Why Draft Repeal—Student View

Rick Jahnkow

My intent in writing this was not to research and discuss all of the well known moral and legal arguments concerning draft repeal—the mercenary army bit, duty to your country, the necessity of the draft to encourage enlistments, the possible inequities of a poor people's army, etc. My purpose here is to give expression to the plight of the student who faces the possibility of being drafted.

As a student and draft counselor I am much aware of the predicament that students find themselves in as a result of the draft. Indeed, I was once facing the same predicament. However, by choosing to end my relationship with Selective Service through non-cooperation, I relieved myself of the problems I had to face as a student. Most students, though, are not choosing this avenue of relief and are still faced with the problem of the draft controlling a large part of their lives.

To understand the plight of the student facing the draft, one must know a little about deferments and "channeling." Channeling was the policy adopted by Selective Service, under the leadership of General Hershey, with the belief that what the nation lacks, the draft should provide. If tradesmen were needed, the government would use the threat of induction to coerce men into trades which offered deferments. If there was a scarcity of teachers, again deferments would be used to channel men into teaching professions.

CHANNELING CONSIDERS NATION

Channeling did not consider the right of each individual to determine the direction of his own life, only what would be best for the nation. As it happened, the government determined

that the nation could best profit from its young if they would go to school, receive training, get degrees, re-enter the mainstream of society, and use their abilities to promote the "nation's welfare." Hence, student deferments.

Not all young men, when they turn 18 and register for the draft, want to immediately rush into another four years of school and the necessary work involved, while at the same time struggling to stay alive. For many, school is simply not the right place for them to be during this period of their lives. In counseling I've often had someone come to me and say they'd like to travel or just "bum" around, but because of the draft they could not. What if the only other choice is to enter the military and they don't want to? Of course, many draft registrants with other situations can obtain deferments for other reasons. But the fact remains that a large number of students today are in college because they felt they had to be, or face the possibility of induction.

FULL STUDY LOAD REQUIRED

Part of being eligible for an undergraduate deferment (II-S) is the necessity of maintaining normal progress. That is, in a four-year program, a student must have completed 25 percent of the required credits after the first year, 50 percent after the second, and so on. If it takes an extra term (over four years) to graduate, the II-S will be lost. So a student who wants to stay in school and also remain deferred must maintain a full load of study.

Many students coming to me for counseling find this the most upsetting part of having to rely on a II-S. It confines their lives. Having to go to

school full time can affect jobs and how many hours one has to work — which, consequently, can affect health, plans for marriage, living conditions, being able to travel etc. It can also cause a student's education to suffer. Think of how much better it would be if one didn't have to cram so much learning into four years. For the last year and a half I've been taking only three and four classes a term, roughly half of what I'd need to qualify for a II-S, and without a doubt my education has been much more complete, more satisfying to me.

While a student, it is easy for a young man of draft age to see and feel all the contradictions inherent in a country with such a system. America is supposedly based on the individual's freedom to live without intimidation by the state, yet he finds his life directed by the government. He can smell the odor of coercion when he knows that, if he doesn't follow an almost fixed pattern for four years of his life, he will be forced into the military.

Abolishing deferments won't be enough. The student will then have lost his deferment but will have to deal with his conscience. He will be forced to decide whether or not he will submit to forced labor, fight in a war he may feel has no legitimacy, or help to increase militarism. It will be hard to get today's students to compromise their consciences, much harder than channeling them into school.

Note: The information contained in the above article is not meant to, in any way, be a guide for obtaining any deferment. For information concerning this counseling should be sought from a draft counselor.

The Draft

American Roulette

Lance Beizer

Q. I am now 17 years old. What will happen to me if I don't register when I am 18? I hear that I can't be prosecuted any longer. Is this true?

A. Failure to register is punishable by up to five years in prison and/or a \$10,000 fine. A recent Supreme Court decision held that you cannot be prosecuted for failure to register when the Statute of Limitations has run out — five years and five days after your eighteenth birthday. You should be aware, that time spent outside the United States does not count, and that the period during which you could be prosecuted would be correspondingly extended. After the five years are over, you could however, be registered and perhaps drafted up to age 26.

What are the ways you could be caught? There are some high schools which send graduation lists to draft boards, though that practice is not prevalent. Friends, or more appropriately, ex-friends, on occasion submit your name to draft boards if they

get angry enough with you. Even relatives may turn your name in.

If you are ever questioned by a policeman and he asks to see your draft card, you may be on safe constitutional grounds not to show it to him, but if you are arrested and booked, the inventory of your personal possessions will surely reveal the absence of the card. At any rate, if you come up with a random selection sequence number (lottery number) of 365 or anything above what is currently being called, you are going to be looking a little foolish and be put into a terrible dilemma. If you still refuse to register and get caught, you will certainly be prosecuted. If, on the other hand, you voluntarily register, since you cannot be called for induction, you still may be prosecuted.

So I personally consider non-registration foolish on practical grounds as well as illegal.

Q. I understand that if I register outside the country when I turn 18 I can't

be drafted. Is that an alternative?

A. Yes, if you stay outside until you turn 26. If you register at a consulate in another country and list as permanent someplace also outside the United States, you are assigned to Local Board 100 in Washington D. C. When you return to the United States and send them a permanent address which is in this country, your file is supposed to be transferred to the board having jurisdiction over your new address. In practice however, your file is often maintained with local board 100. Either way you can be drafted.

Although you retain a permanent address outside the country, the minute you set foot on American soil, even for a short visit, you become draftable. Consequently, the only way you can avoid being draftable (except of course by your lottery number being sufficiently high) is to remain outside the United States until you become over age 26. That is not, I suspect, a very good alternative for most people.



What's the Meaning

Jim Sills

As reported elsewhere in the TIMES today, the results are in on the recent undergraduate referendum. Sitting here in the TRITON TIMES election central, we're trying to find its significance.

Of primary interest to me, as a member of the AS Council, was number 3 ("Should members of the AS Council receive stipends?"). The results were 44 percent 'yes', 44 percent 'no' and 12 percent 'abstain.' In assessing these results, it is appropriate to review the expectations of those on both sides of the question.

Writing on Feb. 26, two members of the Council in favor of the present \$4,050 in stipends (Paul Kaufman and Tom Caryl) noted "... this stipend is really only token remuneration for the time and energy put in by the various officers.... The work that the A. S. does is absolutely necessary and even vital to the general student welfare." Kaufman and Caryl close with a listing of allegedly beneficial services AS provides thanks to the paid professionalism of the AS officers.

AMOUNT OF STIPEND LEFT OPEN

A member of the Council writing the "pro" argument on the question last week noted that "Purposely, neither question asks you to fix the precise amount of the stipend an officer is to receive... those, in fact, are matters which are customarily left up to the discretion of the governing body itself, which can best determine the specific level and value of work that the student body has a right to expect from its elected officials."

Finally on the "pro" side, we have the testimony of the TRITON TIMES editorial of March 5. "The third issue of the referendum deals with stipends or salaries for AS officers. Frankly we don't believe this 'issue' is an issue at all... we question the ethics and motives of those who have dragged it up." The TIMES does get rather suspicious of opposition doesn't it? "Any study will show the present salaries are tokens in relation to the amount of work put in." There's that word "token" again, the word Kaufman and Caryl used to describe the stipends they are presently receiving for their many services.

AS SALARIES RISEN

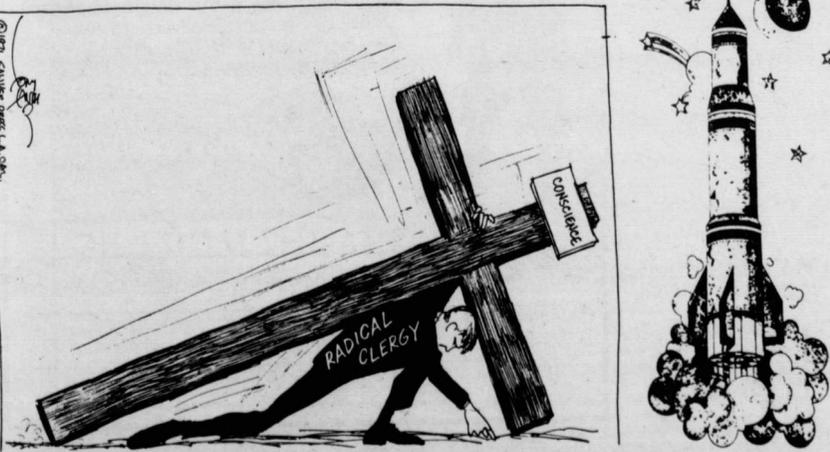
The "con" argument noted that AS salaries had risen quickly in the last few years. It noted that a referendum question dealing with the specific increases in AS stipends had twice been voted down by the AS Council. It noted that the real issue was the increase in AS stipends, not whether there should be any; the question asked in the referendum.

Let us summarize: the AS Council votes itself salaries on Jan. 8 with only one dissenting vote against salaries. Two subsequent attempts to put the increases on the ballot are voted down. A story in DIMENSION informs the student body of the issue. Under pressure, the Council puts a question on the ballot that begs for a "yes" vote by making the alternative no salaries at all. Arguments for a "yes" vote by members of the Council majority appear in the TIMES. Finally, an angry editorial in the TRITON TIMES calling the issue of salaries phony.

The results: 44 percent of the voters say that the A.S. Council members aren't worth anything by voting "no." 12 percent say that they aren't sure whether the AS Council is worth anything by abstaining. 44 percent say "yes" they are worth something. A clear majority of 56 percent ("no's" and "abstains") refused to accept the TRITON TIMES and Paul Kaufman's argument that present AS salaries are mere "tokens." Or, perhaps, they did accept the argument, but felt that the AS Council isn't even worth "token" salaries.

Having served on that body for a year, I would agree with either interpretation. In either case, the referendum has been a clear vote of "no confidence" in the present AS government. Accordingly, I will have introduced a resolution in the Council, two days before you read this, to cut salaries in half (a 50 percent decrease). I expect to be voted down, just as I was when I introduced a resolution against building takeovers, disruptions of guest speakers, intimidation of students. Just as I was when I twice moved the repeal of all AS Council salary increases. I hope you will remember the names of those who have frustrated your will when next May's general elections roll around.

(note: the A.S. Council voted Wednesday on a motion to cut their salaries from \$100 to \$50 a quarter, effective with the spring quarter. The motion was defeated 4-3. Those voting "Yes" — Bruce Morden, Jim Sills, and Steve Pomeroy. Voting "No" — Dave Ichelson, Tom Caryl, Paul Kaufman, and Dan Spellers.)



BOOK LIST FOR SPRING 1971

This book list includes information received by the University Bookstore thru March 1, 1971. CAUTION: It is likely that there will be changes to this list. For current information and changes see book list ADDENDUM in the Bookstore.

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TEXTBOOK RETURN POLICY

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3. Books must be in the exact condition as when purchased.

Green shelf labels in the text dept. indicate **REQUIRED** books and **PINK** labels indicate **RECOMMENDED** (non required) books.

YELLOW DEPT. signs indicate **TEXT** dept.
WHITE DEPT. signs indicate **GENERAL** dept.

<p>The President The White House Washington, D.C. 20500</p> <p>Dear Sir:</p> <p>I am opposed to any further federal allocations... including subsidy to industry... for the development of the SST. And I am also opposed to permitting any other nation's SST to land at American airports or over our territory.</p> <p>Furthermore, I ask you to begin developing alternatives to an economy which judges its health solely by the degree of its growth. We live in a finite system and we can't keep growing forever or there'll be nothing left of the untouched landscape. As Edward Abbey put it: growth for the sake of growth is the ideology of the cancer cell. This is especially true if growth takes place in industries which pollute, or cover the landscape, or use finite resources or create waste. Please establish a commission to investigate means of devising an economic system not dependent upon that sort of growth so private interest demands for such environmental disasters as SSTs, highways, and intensified lumbering in national forests do not achieve their present preeminence.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>	<p>Senator Henry M. Jackson, Chairman #2 Senate Interior Committee Senate Office Building Washington, D.C. 20510</p> <p>Dear Sir:</p> <p>You have always been one of the nation's leading fighters in the environmental cause, and yet now, for reasons of favoring our local Seattle constituency, you are violating many of your own excellent laws of thumb for saving the environment. I ask that you reconsider your support of the SST and respond instead to your national and international constituency of admirers.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>	<p>Rep. Sidney R. Yates House Office Building A-100 Building, Suite 409 Washington, D.C. 20515</p> <p>Dear Sir:</p> <p>You have my thanks for your valiant efforts to stop the funding of the SST and to instead direct those funds for use where they are needed to solve pollution problems, such as creating dams.</p> <p>There are millions of us out here in California who are less interested in the creation of new elitist travel devices than we are in better solutions to environmental problems.</p> <p>We urge you to ask your colleagues in Congress to appreciate that America is approaching the condition of the world's first overdeveloped nation and further development of technological luxury toys is not! We must not keep growing as though our Earth was an infinite system. Studies must be made to delineate just which industries growth must be stopped now—before it is too late for all of us—and just which industries may continue to grow. And some definition of an American economic system must be developed which places prime importance on a "growth" which does not depend upon endlessly increasing consumption. There is only so much of this country and this world and we can't proceed as though there were no limits.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>	<p>Mr. Hugh Riddle, Jr., President #4 Air Traffic Control Association ATA Building, Suite 409 Washington, D.C. 20004</p> <p>Dear Sir:</p> <p>This is to tell you that you've my support in your efforts to attract government attention to the real needs in air travel today and away from elitist toys like the SST. I recognize that the problem now is to get present air traffic and present equipment down to the ground before planes are being each other or driving air traffic controllers to the hospital from the cockpit. The SST will make the dangers many times greater and I especially support your opposition to such a disastrous project.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>	<p>Mr. Kari Hammankjold Director General International Air Transport Assn. 1155 Muntford St., N.W. Montreal 113, P.Q., Canada</p> <p>Dear Sir:</p> <p>I agree with you that you've my support and other concerned officers of the world's airlines, that I, for one, do hereby pledge never to fly in an SST. For the sake of saving a few hours on long flights, I do not wish to pay the price of sacrificing the environment beyond the terrible state it's already in, not to mention the extra price of a ticket on an SST.</p> <p>It has been my impression that airlines themselves do not greet the prospect of the SST with much enthusiasm, but each feels it will have to buy them to keep up with the competition. If this is true, then this pledge I am making—which concerns all SSTs—is to encourage the airlines' resisting the purchase of this terribly destructive and utterly unnecessary device.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>	<p>Mr. David Brower Friends of the Earth 41 Pacific Ave., San Francisco, CA 94133, or 30 East 42nd St., New York, NY 10017</p> <p>Dear Mr. Brower:</p> <p>I agree with your position on the SST and have mailed the coupon. I have also signed the pledge to Mr. Hammankjold.</p> <p>Please forward me a copy of the Friends of the Earth publication SST AND SONIC BOOM HANDBOOK, which includes the President's Advisory Committee Report on the SST. I am enclosing one dollar. (Includes tax.)</p> <p>I am interested in working on a Friends of the Earth task force. Information please.</p> <p>I am interested in working with your subsidiary League of Conservation Voters which works for good conservation candidates and opposes others.</p> <p>Please forward me a copy of the beautiful "Friends of the Earth publication," "ENVIRONMENTAL HANDBOOK," I am enclosing one dollar. (Includes tax.)</p> <p>Please enroll me as a member of your organization. I am enclosing \$5 for membership (\$15 regular, \$5 spouse, \$5 student, \$25 supporting, \$50 contributing, \$250 life.)</p> <p>I am interested in working on a Friends of the Earth task force. Information please.</p> <p>I am interested in working with your subsidiary League of Conservation Voters which works for good conservation candidates and opposes others.</p> <p>Name _____ Address _____ City _____ State _____ Zip _____</p>
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(SST: "Airplane of Tomorrow")

BREAKS WINDOWS, CRACKS WALLS, STAMPEDES CATTLE, AND WILL HASTEN THE END OF THE AMERICAN WILDERNESS

FRIENDS OF THE EARTH is a conservation organization and we have been reading, with mixed feelings, all the recent reports about threats to our environment and the "massive efforts to win the War on Pollution."

It's a good thing, clearly, to recognize that we've only a few years to meet such problems. However we have the sinking feeling that what we've witnessed so far is only *apparent* activity; *cosmetic* solutions which are creating an impression in the public mind that things are somehow being taken care of.

But things are not being taken care of. For example, this:

1) In the same message that he spoke so eloquently about environmental pollution, President Nixon announced that he was budgeting \$275 million for this year's work toward a commercial supersonic transport (SST).

2) Mr. Nixon said that he made that decision in order to (a) create jobs, (b) help the balance of payments, and (c) add to our national prestige. He did not say anything about the virtues of the plane itself. It is easy to understand why.

3) The SST has been a subject of controversy mainly because it produces a "sonic boom." If you've ever heard one (from the much quieter military supersonic fighters that occasionally fly by) you'll remember it as a shattering experience. Something in the magnitude of a factory explosion down the block. It is that sudden and scary.

4) Sleeping through a sonic boom is out of the world's.

Source	Distance	Relative Noise Level (dB)
Room in a quiet city dwelling at midnight	100 feet	32
Average city residence	100 feet	40
Small 2-engine private plane	1,500 feet	80-85
Isolating noise @ 1,500 feet	1,500 feet	80-85
Heavy truck, 25 ft. away	25 feet	90
Train whistle, 500 feet away	500 feet	90
Subway train, 20 feet away	20 feet	95
DC-3 (subsonic noise @ 1,500 feet)	1,500 feet	95-100
DC-3 (supersonic noise @ 1,500 feet)	1,500 feet	102
DC-3 (subsonic noise @ 1,500 feet)	1,500 feet	110
Boeing 707 (subsonic noise @ 1,500 feet)	1,500 feet	110-115
Rock 'n' Roll band playing at outdoor moments	100 feet	120
Large jet engine 17' away	17 feet	125
SST (subsonic noise @ 1,500 feet)	1,500 feet	122-129

increase in noise levels, by the way, are not arbitrary, they are logarithmic. Therefore every increase of ten decibels is a ten-fold increase in noise.

As a result of the FAA, 100 decibels is a level that a high percentage of the population will find intolerable, and to which they're only strongly. Yet the FAA's new noise standards permit 100. The first question, then, is why they are permitting noise standards above what the population will find intolerable? And, secondly, why are they permitting the SST which will be many times worse than is now permitted? If the answer to the first question is that the FAA is not concerned with the noise level, then the answer to the second question is that the FAA is not concerned with the noise level.

question: Booms can break windows, crack walls, and stampee cattle and have done so throughout the country. If they're used for everyday commercial travel, stay off of operating tables at boom-time.

5) The boom affects an area 50 miles wide for the entire length of a flight. If the SST flew the usual air routes in this country, the boom zones would cover practically everything. (See map.) In some places—Cape Cod for example—the

average day might be punctuated by twenty bangs loud enough to make you duck for cover. Even wilderness areas—the one place where man's technological feats give way to nature's quiet—will offer no escape.

6) Boeing Aircraft—which is receiving a 90% subsidy to build the thing—likes to call it the "airplane of tomorrow." As for the boom, they call that "a 20th Century sound."

People in Oklahoma City, however, don't call it that. In 1964 they put up with five months of military supersonic testing and reacted this way: 15,000 complaints to authorities, 4,000 damage suits and the declaration by a quarter of the population that they could never live with it.

7) Mr. Nixon, apparently sensitive to this point, said we shouldn't worry, that the SST would fly at boom speeds only over the oceans, or other sparsely populated areas.

But the FAA has not said that, though if it did, it wouldn't mean much. Its membership changes, remember, and so by the way does the President. Ten years hence, if SSTs prove unprofitable without high speed land routes which do you think the airlines will do: scrap them? Or lobby to change the ruling? You know the answer.

8) But what about the oceans? No one knows the effect of sonic booms upon sea life. If the enormous vibrations should disperse the fish concentrations off Newfoundland (over which most trans-Atlantic SSTs would fly), it could disturb the fish industries there. That's 40% of the U.S. fish catch and 12% of the world's.

We do know what happens to animals living under the boom. They panic. A boom killed 2,000 mink in Minnesota during 1966; a boom drove a herd of cattle off a cliff in Switzerland in 1968; and simulated booms have significantly changed the birth patterns of test rats at the University of Oklahoma.

9) As for the sparsely populated areas, those are what we now call wilderness; places still free of the crunch of technology.

Or they're farmlands, or reservations, or else national park lands where a visit would no longer be the same. Not with a boom every little while, and the trees rattling, and animals going crazy from the shock.

So much for sonic booms. They are a terrible prospect, but they're only part of the story.

10) Before making his decision, Mr. Nixon established a committee of many of the top figures in his own administration to advise him concerning whether he should cancel the whole SST project.

They said yes, he should.

The feeling of their report is typified by the remark of Mr. Hendrik S. Houthakker of the President's Council of Economic Advisors who, on the question of prestige, put it this way: "...we do not believe that our prestige abroad will be enhanced by a concentration on white elephants." (See also Footnote.)



11) There is evidence that the SST will pollute the upper atmosphere in such a way as may result in terrible alterations of global weather.

12) It will be far more dangerous than present aircraft because of severe problems of metal fatigue, landing speed, visibility and maneuverability.

13) It will have a relatively short range (4,000 miles). And despite the fact that it will be smaller than the 747, it will be more expensive to build, and will use three times the fuel.

As a result, it will be much more expensive to fly in. It will be an elitist's flight.

That's your "airplane of tomorrow!"

Notwithstanding all the talk, it appears that basic attitudes remain unaltered.

The SST is being built because people continue to believe that there's an advantage to being able to get from N.Y. to Paris two hours sooner than it ought to be done.

Coupon #6 above will permit you to learn more about what we are up to. The others contain messages to specific individuals who can be effective in stopping the SST. But please do not stop there. The congressional vote on the SST will be coming up within the next few weeks. Write, telephone and wire your own congressmen, the Department of the Interior, the Department of Transportation, the FAA, and urge others to do likewise.

Thank you.
David Brower, President
Gary Soucie, Executive Director
Friends of the Earth
451 Pacific Ave., San Francisco, CA 94133, or
30 East 42nd St., New York, NY 10017

Talking about "pollution" is not sufficient. If industry, "newly awake to its responsibilities," as the media like to say, does come up with a non-polluting air engine, will it then be okay to cover-up the rest of America with highways and cars? (Mr. Nixon's budget also contains \$5 1/2 billion for highway construction. The result will be more damage than all of his anti-pollution programs could possibly correct.)

And even if there were no boom, the more noise we have in cities and over America's parkland, the more it will confirm the nightmare

feeling: *We are locked in a small room, and the walls and ceiling are closing in on us.*

Friends of the Earth is interested in promoting the proposition that we had better come up with alternatives to endless technological expansion, considering that we live on a planet of fixed size.

We have established a number of task forces to investigate the implications of an economy in which growth of exploitive industries is curtailed, a society which doesn't measure "progress" as an outgrowth of GNP. We wish to build for a system which you might call microdynamic, while macrostatic.

Meanwhile, we are also opposing specific government and industry projects that seem to us to typify the sort of thinking that will lead our species into an unnecessarily short and miserable life. The SST is one. New highway construction is another. Nuclear power. Water diversion. The Alaska Pipeline. Pesticides. Airport expansions. The killing of wildlife for furs, etc., etc.

Coupon #6 above will permit you to learn more about what we are up to. The others contain messages to specific individuals who can be effective in stopping the SST. But please do not stop there. The congressional vote on the SST will be coming up within the next few weeks. Write, telephone and wire your own congressmen, the Department of the Interior, the Department of Transportation, the FAA, and urge others to do likewise.

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FOOTNOTE
On the other two issues Mr. Nixon felt was paramount in his decision in favor of the SST, his advisory committee felt as follows:
JOB: The net employment increase from SST production would likely be negligible and would occur in the professional and technical centers where shortages already exist. The program would have practically no employment benefits for the disadvantaged hardware unemployed.
BALANCE OF PAYMENTS: If the net economic balance of payments is considered, there is substantial reason for delay or postponement in the next stage of the SST program. The economic balance of payments is a complex matter, and many factors would be at play. They would include large sums of money being spent on SSTs, they would include large sums of money being spent on the balance of payments. FOR A COMPLETE COPY OF THE PRESIDENT'S ADVISORY COMMITTEE REPORT ON THE SST, SEE COUPON #6.

AMES (AEROSPACE & MECHANICAL ENGINEERING SCIENCES)	Recommended	CHEMISTRY
101A Kuethe: Foundations of Aerodynamics	Hinton: Fanshen	2F Mahan: University Chemistry
110 Penner: Thermodynamics	Liu: Chinese Society Under Communism: A Reader	2FL Waser: Quantitative Chemistry
140C Minorsky: Theory of Nonlinear Control Systems	Geddes: Peasant Life in Communist China	Mahan: University Chemistry
160 Makower: Operational Research	Middleton: From Child to Adult	100C Coulson: Valence
173 Katchalsky: Nonequilibrium Thermodynamics in Biophysics	Lindquist: Education: Readings in the Process of Cultural Transmission	107 Flory: Principles of Polymer Chemistry
180B Kolsky: Stress Waves in Solids	King: The School at Mopass: A Problem of Identity	143C Pasto: Organic Structure Determination
Huetter: Sonics	Gay: A New Mathematics & an Old Culture: A Study of Learning Among the Kpelle of Liberia	147/247 Goto: Problems in Advanced Organic Chemistry
Recommended	Recommended	Recommended
Beyer: Physical Ultrasonics	Foster: The Fortunate Few: A Study of Secondary Schools & Students in the Ivory Coast	Gould: Mechanics & Structure in Organic Chemistry
199/296 Bird: Transport Phenomena	Green: I Never Promised You a Rose Garden	March: Advanced Organic Chemistry
Herzfeld: Fundamental Physics of Gases	Foucault: Madness and Civilization	Recommended
210C Liepmann: Elements of Gasdynamics	Dickerson: The Structure & Action of Proteins	213
255B Lee: Foundations of Optimal Control Theory		
Recommended		
Bryson: Applied Optimal Control		
271C Slonim: Respiratory Physiology		
Vander: Human Physiology		
Recommended		
Selkurt: Physiology		
ANTHROPOLOGY	APIS (APPLIED PHYSICS & INFORMATION SCIENCES)	CULTURAL TRADITIONS IC
17 Wallerstein: Africa: The Politics of Independence	161C HopGood: Compiling Techniques	EAST ASIAN
Achebe: Things Fall Apart	181 Odum: Environment, Power, and Society	Fairbank: United States and China
Achebe: No Longer at Ease	Novick: The Careless Atom	Legge: Four Books
Achebe: A Man of the People	Scientific American Reprints (See file cabinet at end of History)	Waley: Opium War Through Chinese Eyes
Kane: Ambiguous Adventure	Oort: The Energy Cycle of the Earth No.1189	Teng: China's Response to the West: A Documentary Survey
Oyano: Boy!	Singer: Human Energy Production As a Process in the Biosphere No.1197	Snow: Red Star Over China
Uchendu: The Igbo of Southeastern Nigeria	Seaborg: Fast Breeder Reactors No.339	Peck: Two Kinds of Time
20 Williams: Borneo Childhood: Enculturation in Dunsun Society	Brooks: The Assessment of Technology No.332	Hinton: Fanshen
Von Furer: The Konyak Nagas	Clark: Thermal Pollution & Aquatic Life No.1135	Diamond: K'un Shen: A Taiwan Village
Hart: The Twi of North Australia	Recommended	MEDITERRANEAN
Chagnon: Yanomamo: The Fierce People	Curtis: Perils of the Peaceful Atom	Wylie: Village in the Vaucluse
Middleton: Magic, Witchcraft, and Curing	Bryerton: Nuclear Dilemma	Barzini: The Italians
Parsons: Societies: Evolutionary & Comparative Perspectives	Recommended	Pitt: The People of the Sierra
Lienhardt: Social Anthropology	Tatarski: Wave Propagation in Turbulent Media	HEBRAIC
Bobbs-Merrill Reprints (See file cabinet at end of History Section)	Born: Principles of Optics	Margolis: A History of the Jewish People
Wallace: Revitalization Movements No.A-230	226 Chernov: Wave Propagation in Random Media	Glatzer: The Judaic Tradition
Steward: The Economic & Social Basis of Primitive Bands No.A-217	Born: Principles of Optics	Buber: The Tales of Rabbi Nachman
Spiro: Is the Family Universal? No.A-276	264 Cocks: Programming Languages and Their Compilers: Preliminary Notes	Zboronski: Life is with People
Sahlins: The Segmentary Lineage No.A-196		Rosenzweig: On Jewish Learning
Nadel: Witchcraft in Four African Societies No.A-171		Hertzberg: Zionist Idea
Murphy: The Structure of Parallel Cousin Marriage No.A-168		Singer: The Brothers Askenazi
Geertz: Form and Variation in Balinese Village Structure No.A-77		Roth: Call It Sleep
Carneiro: Slash-and-Burn Agriculture: A Closer Look at its Implications No.A-26		Spiro: Children of the Kibbutz
Benedict: Configurations of Culture in North America No.A-14		Grazel: A History of the Contemporary Jews
Miner: Body Ritual Among the Nacirema No.A-185		Singer: In My Father's Court
* Note: These reprints will not be with books on shelf		AFRICAN
106/206 Spencer: The Native Tribes of Central Australia		See Anthropology 17
Bateson: Naven		LATIN AMERICAN
Manner: Theory in Anthropology: A Sourcebook		McWilliams: North from Mexico
116/216 Peattie: The View from the Barrio		Ruiz: The Mexican American War
Weber: The City		Pitt: The Decline of the Californios
Adams: The Evolution of Urban Society: Early Mesopotamia & Pre-Hispanic Mexico		Galarza: Merchants of Labor
Liebow: Talley's Corner: A Study of Negro Street Corner Men		Romano: El Espejo
138 Diamond: K'un Shen: A Taiwan Village		Sanchez: Forgotten People
Myrdal: Report from a Chinese Village		Nabokov: Tjerina & the Court House Raid
North: Chinese Communism		Nelson: Huelga
Yang: Chinese Communist Society		EARTH SCIENCE
Yang: Chinese Social Structure		120 Ernst: Earth Materials
China in Maps		Bloss: Introduction to Methods of Optical Crystallography
		Moorhouse: Study of Rocks in Thin Section
		Genetics
		ECONOMICS
		1C Budd: Inequality and Poverty
		Goldman: Controlling Pollution
		Heineman: Poverty Amid Plenty
		100B Weiss: Economics and American Industry
		Dewey: Modern Capital Theory
		130C Economic Report of the President, 1971

(Continued on page 8)

Economics (Continued from page 7)

205 Scherer: Industrial Market Structure & Economic Performance

220C Johnston: Econometric Methods
Recommended
Dowling: Readings in Econometric Theory

FRONTIERS OF SCIENCE

102 See AMES 160

108 Williams: Biochemical Individuality
Pauling: Vitamin C and the Common Cold
McKusick: Human Genetics

HISTORY

30C Dorsett: The Challenge of the City
Hofstadter: The Age of Reform
Moyrhan: Beyond the Melting Pot
Wiebe: The Search for Order
Rozwene: Roosevelt Wilson & the Trusts
Kennedy: Progressivism: Critical Issues

102B Fisher: Historians' Fallacies: Toward a Logic of Historical Inquiry

115 Pamphlet Package
Recommended
Bondurant: Conquest of Violence
Finn: Protest: Pacifism & Politics
Gregg: Power of Nonviolence
Lynd: Nonviolence in America
Muste: Essays of A. J. Muste
Roberts: Civilian Resistance as a National Defense
Rodberg: Pentagon Watchers: Students Report on Nat'l Security
Sharp: Exploring Nonviolent Alternatives

150B Hamerow: Restoration, Revolution and Reaction
Manuel: The Prophets of Paris
Lichtheim: Marxism, an Historical & Critical Study
Hegel: The Philosophy of Right
Marx: Basic Writings on Politics & Philosophy
Blum: The European World Since 1815

Adair: Peter Oliver's Origin & Progress of the American Rebellion
Billias: The American Revolution
Arendt: On Revolution
Becker: The Declaration of Independence
Chambers: Political Parties in a New Nation
Jensen: Tracts of the American Revolution 1763-1766
Goodman: The American Constitution
McDonald: The Formation of the American Republic
Morgan: Birth of the Republic 1763-1769

165 Grob: American Ideas, Vol. 2: Dilemmas of Maturity (1865-1962)
DuBois: Dusk of Dawn
Hofstadter: Anti Intellectualism in American Life
James: Essays in Pragmatism
Niebuhr: The Irony of American History
Recommended
Marcuse: One Dimensional Man

167B Leuchtenburg: Perils of Prosperity: 1914-1932
Romasco: Poverty of Abundance
Sternsher: Hitting Home
Leuchtenburg: Franklin D. Roosevelt and the New Deal
Hawley: New Deal and Problems of Monopoly
Goldman: Crucial Decade and After: America
Lafeber: America, Russia and Cold War
Lekachman: The Age of Keynes

180C Fung: A Short History of Chinese Philosophy
Chan: A Source Book in Chinese Philosophy
Munro: The Concept of Man in Early China
Watson: Han-Tzu - Basic Writings

191 Thernstrom: Poverty and Progress
Handlin: The Uprooted
Warner: Streetcar Suburbs
Gordon: Assimilation in American Life
Rischin: The Promised City: New York's Jews
DuBois: The Philadelphia Negro
Osofsky: Harlem, the Making of a Ghetto

201K Potter: The South and the Sectional Crisis
Unger: Essays on the Civil War and Reconstruction
Fressly: Americans Interpret Their Civil War
Fehrenbacher: Manifest Destiny and the Coming of the Civil War
Donald: The Nation in Crisis 1861-1877

201S Moore: Social Origins of Dictatorship & Democracy
Thompson: The Making of the English Working Class
Malefakis: Agrarian Reform and Peasant Revolution in Spain

HUMANITIES

4 Mulryne
Montaigne: Essays and Selected Writings
Machiavelli: The Prince and Selected Discourses
Galileo: Discoveries & Opinions of Galileo
Brecht: Galileo
Erasmus-Luther: Discourse on Free Will

Osborne: Luther
Shakespeare: King Lear
Marlowe: Doctor Faustus
Bolt: A Man for all Seasons

Ariotti

Boccaccio: The Decameron
Prescott: The Conquest of Mexico & the Conquest of Peru
Koestler: The Sleepwalkers
Montaigne: Selected Essays
Milligan: Three Renaissance Classics
Shakespeare: Henry IV, Part II
Luther: Martin Luther: Selections from His Writings
Burckhardt: The Civilization of the Renaissance in Italy

Recommended

Martindale: Man and the Renaissance
Norton

More: Utopia
Leon-Portilla: The Broken Spears
Shakespeare: Richard II
Shakespeare: Henry IV Parts I and II
Bolt: A Man for All Seasons
Montaigne: Autobiography of Michel De Montaigne
Erasmus-Luther: Discourse on Free Will
Marlowe: Doctor Faustus
The Portable Renaissance Reader, ed. by Ross & McLaughlin
New: Renaissance and Reformation

Randel

Blake: Selected Poems
Wordsworth: Selected Poetry & Prose
Bronte: Wuthering Heights
Hegel: Reason in History
Marx: Marxist Social Thought
Mill: Essential Works
Nietzsche: Birth of Tragedy and the Genealogy of Morals
Arnold: Poetry & Criticism of Matthew Arnold

Jameson

Franklin: Autobiography of Benjamin Franklin
Balzac: Eugenie Grandet-Cure of Tours
Marx & Engels: Basic Writings on Politics & Philosophy
Mill: Essential Works
Eliot: Middlemarch
Nietzsche: Birth of Tragedy & Genealogy of Morals
Ibsen: Four Major Plays
MacAndrew: Great Russian Short Novels

Makkreel

Burke: Reflections on the Revolution in France
Hegel: Reason in History
Marx: Early Writings
Hauser: The Social History of Art, Vol. 4
Balzac: Pere Goriot
Dostoyevsky: Notes from Underground
Nietzsche: Thus Spake Zarathustra
Mill: On Liberty

Barnouw

Hobbsaw: The Age of R. evolution 1789-1848
Carlyle: Sartor Resartus and Selected Prose
Mill: On Liberty
Marx: Early Writings
Dostoyevsky: Notes from Underground & the Grand Inquisitor
Dickens: Hard Times
Carroll: Alice's Adventures in Wonderland
Twain: Puddinghead Wilson
Melville: Billy Budd & Other Tales
Nietzsche: Thus Spake Zarathustra
Buchner: Danton's Death

Recommended

Buchner: Woyzeck and Leonce & Lena

LANGUAGE

FRENCH IC

(MUIR)

Camus: L'Etranger
Camus: The Stranger
Recommended
Mansion: Harrap's Shorter French & English Dictionary
Brodin: France et Les Francais
Benamou: Mise en Train

FRENCH IC

(REVELLE)

Camus: L'Etranger
Camus: The Stranger
Brodin: France et Les Francais
Brichant: French Grammar: Key to Reading
Recommended
Mansion: Harrap's Shorter French & English Dictionary

FRENCH ID/2C

(MUIR & REVELLE)

Poltzer: Reading French Fluently
Fotos: Dix Contes
Recommended
Mansion: Harrap's Shorter French & English Dictionary

FRENCH II

Sandberg: French for Reading: A Programmed Approach

FRENCH I2

Fowlie: French Stories + Contes Francais (Dual Language)

GERMAN IC

Kaplowitt: German Grammar
Kritsch: Moderne Erzahlungen

Recommended
Betteridge: New Cassell's German Dictionary
GERMAN ID/2C

Hesse: Siddhartha (ed. by Durham)
Lukas: La Theorie Du Roman
Girard: Decent Desire & the Novel
Macksey: The Structuralist Controversy
Rieff: Freud: The Mind of the Moralizer
Mannoni: Freud
Sebeok: Myth
Mauriac: Proust Par Lui-Meme
Mannoni: Le Psychiatre, Son "Fou" et La Psychanalyse

Recommended
Betteridge: New Cassell's German Dictionary
GERMAN II

Schmidt: Hor Gut Zu!
Kritsch: Moderne Erzahlungen
Recommended
Betteridge: New Cassell's German Dictionary

GERMAN I2
Lehmann: Spectrum

RUSS IC
Gogol: Shinel
Gogol: The Overcoat & Other Tales of Good and Evil
Thompson: Ballad of a Soldier
World Book: Russia, Its Language, Literature...
Duff: Russian for Beginners
Chekhov: The Grasshopper

Recommended
Learner: Learner's English Dictionary
Folomkina: Learner's English-Russian Dictionary

RUSS ID/2C
Harper: New Voices: Contemporary Soviet Short Stories
Pulkina: Short Russian Reference Grammar

SPAN IC
Lorca: La Casa de Bernarda Alba
Lorca: Three Tragedies: Blood Wedding, Yerma, Bernarda Alba
Galdos: La Sombra
Marin: Civilizacion Espanola
Nassi: Workbook in Spanish 3 Years (AMSCO)

SPAN ID/2C
Richardson: Modern Spanish Unseens
Lorca: Bodas de Sangre
Lorca: Three Tragedies: Blood Wedding, Yerma, Bernarda Alba
Unamuno: Dos Novelas Cortas
Eoff: Review of Spanish

Recommended
Williams: Spanish & English Dictionary

SPAN I9
Thompson: Speaking and Understanding Spanish

LINGUISTICS

100 Langacker: Language and its Structure
Pyles: English - An Introduction to Language

202C Chomsky: The Sound Pattern of English
Postal: Aspects of Phonological Theory

211 No Books Required

231B No Books Required

234 **Recommended**
Forte: Snobol 3 Primer
Weissman: Lisp 1.5 Primer

241 No Books Required

264 No Books Required

279 **Recommended**
Freeman: Linguistics & Literary Style

298 No Books Required

LITERATURE

COMP/LIT 271

Wilden
Freud: The Origins of Psychoanalysis
Wilden: The Language of the Self
Ehrmann: Structuralism
Frings: Animal Communication
Bateson: Communication, the Social Matrix of Psychiatry
Milne: The Senses of Animals & Men
Mannoni: The Child, His "Illness", and the Others
LaPlanche: Vocabulaire de la Psychanalyse
Millett: Sexual Politics
Freud: General Psychological Theory
Freud: Dora
Freud: Three Case Histories
Freud: Interpretation of Dreams
Freud: Character and Culture
Freud: Psychopathology of Everyday Life
Freud: Beyond the Pleasure Principle
Freud: Jokes & Their Relation to the Unconscious
Freud: Sexuality & the Psychology of Law
Freud: Therapy and Technique
Freud: Sexual Enlightenment of Children
Freud: History of the Psychoanalytic Movement
Freud: Early Psychoanalytic Writings
Salmagundi: Issue No. 10-11 (1970)
Sebeok: Coding in the Evolution of Signalling Behavior
Whyte: Essay on Atomism: From Democritus to 1960
Hockett: The Origin of Speech

Recommended
Brown: Life Against Death
Marcuse: Eros & Civilization

(Continued on page 9)

Comp Lit 271 (Continued from page 8)

Dostoyevsky: Three Short Novels
Svevo: Conversations of Zeno
Green: Greek Tragedies, Vol. I
Girard: Decent Desire & the Novel
Macksey: The Structuralist Controversy
Rieff: Freud: The Mind of the Moralizer
Mannoni: Freud
Sebeok: Myth
Mauriac: Proust Par Lui-Meme
Mannoni: Le Psychiatre, Son "Fou" et La Psychanalyse
Sterne: Tristram Shandy
Ortigue: Oedipe Africain
Hegel: La Phenomenologie de L'Esprit
Hymen: The Tangled Bank
Sebeok: Animal Communication
Kojve: Introduction to the Reading of Hegel
Buckley: Sociology & Modern Systems Theory
Buckley: Modern Systems Theory for the Behavioral Scientist
Levi-Strauss: Structural Anthropology
Levi-Strauss: The Savage Mind
Laing: The Divided Self
Laing: The Self and Others
Sartre: Anti-Semite and Jew
Boulding: The Image
Watzlawich: Pragmatics of Human Communications
Bateson: Naven
De Saussure: Course in General Linguistics
Buchler: Philosophical Writings of Pierce
Lacan: Ecrits
Mills: Power, Politics, & People
Kubler: The Shape of Time
Darwin: The Expression of Emotion in Men & Animals
Von Frisch: Bees
Morris: Signification & Significance

COMP/LIT 271

Marin
Les Sciences Humaines et L'Oeuvre d'Art
Barthes: Le Degre Zero de L'Ecriture: Elements de Semiotique
Communications No. 15, Numero Special Sur L'Image
Communications No. 4 Sur Les Recherches Semiotiques
Recommended
Langages No. 12 Linguistique et Litterature December 1968
Panofsky: Studies in Iconology
Semiotica No. 13 1969
Klee: Theorie de L'Art Moderne
Poussin: Lettres et Propos Sur L'Art
Greimas: Du Sens

ENG/LIT 1C

Widmer
Freud: Civilization and its Discontents
Hemingway: A Farewell to Arms
Fitzgerald: Great Gatsby
West: Miss Lonely Hearts-Day of the Locusts
Lawrence: St. Mawr-The Man Who Died
Ginsberg: Howl & Other Poems
Kesey: One Flew Over the Cuckoo's Nest
Wright: Eight Men

ENG/LIT 23

Behar
Norton: Anthology of English Literature, Vol. II
Howe: Literary Modernism
Joyce: Portrait of the Artist as a Young Man
Lawrence: Women in Love

ENG/LIT 122

Berman
Witherspoon: Seventeenth Century Prose & Poetry

ENG/LIT 124

Randel
Arnold: Poetry and Criticism
Browning: Poems
Tennyson: Poems of Tennyson

ENG/LIT 151

Berman
Shakespeare: Complete Works (Kittredge ed.)
Berman: Reader's Guide to Shakespeare's Plays

ENG/LIT 152

Guillen
Cervantes: Don Quixote (Cohen tr.)
Nelson: Cervantes

ENG/LIT 152

Dolin
Watson: Double Helix
Levi-Strauss: Tristes Tropiques
Homer: Odyssey (Cook tr.)
Shakespeare: Hamlet

ENG/LIT 152

Szanto
Galbraith: New Industrial State
McLuhan: Gutenberg Galaxy
Ellul: Propaganda
Kafka: Parables and Paradoxes
Laing: The Divided Self
Goodman: People or Personnel and Like a Conquered Province
Kolakowski: Towards a Marxist Humanism
Erikson: Insight & Responsibility
Mills: The Power Elite
Recommended
Freud: Interpretation of Dreams

ENG/LIT 190

Szanto
Brook: The Empty Space
Clurman: Seven Plays of the Modern Theatre
Green: Greek Tragedies, Vol. I
Durenmat: Marriage of Mister Mississippi
Shakespeare: Macbeth (Ardon ed.)
Dukore: Avant Garde Drama
Buchner: Complete Plays
Racine: Five Plays
Weiss: Marat/Sade
Brecht: Jewish Wife and Other Plays
Shaw: Plays
Chekhov: Four Plays
Sheridan: Six Plays
Goldmann: The Season

ENG/LIT 190

Rothenberg
Rothenberg: Technicians of the Sacred

ENG/LIT 190

Dijkstra
Williams: Autobiography
Williams: Paterson
Williams: Pictures from Breughel
Williams: Selected Poems
Williams: Spring and All
Williams: Kora in Hell
Stevens: Selected Poems
Pound: Selected Poems
Crane: Complete Poems, Selected Letters & Prose
Allen: The New American Poetry
Fry: Cubism

ENG/LIT 190

Wesling
Wordsworth: Selected Poetry
Fros: Complete Poems 1949

ENG/LIT 224

Dunseath
Milton: Complete Poetry and Selected Prose (Hughes ed.)

ENG/LIT 231

Elliott
Swift: Gulliver's Travels & Other Writings (Landa ed.)
Plumb: England in the Eighteenth Century

ENG/LIT 236

Wesling
Brower: Forms of Lyric
Pope: Poems of Alexander Pope: One Volume Edition
Crabbe: Tales and Selected Poems
Thomson: Complete Poetical Works
Clare: Selected Poems and Prose
Davie: Late Augustians
Cowper: Complete Poetical Works
Wordsworth: Lyrical Ballads 1798

ENG/LIT 241

Barnouw
Blake: Complete Poetry and Prose
Recommended
Bloom: Blakes Apocalypse
Fry: Fearful Symmetry

ENG/LIT 252

Fussell
Pound: Personae
Pound: Cantos
Pound: ABC of Reading
Eliot: The Wasteland and Other Poems
Eliot: Four Quartets
Williams: Paterson
Crane: Complete Poems & Selected Letters & Prose
Stevens: Poems

ENG/LIT 271

Pearce
Wolf: Anthropology
Hughes: History as Art and Science
Thope: Relations of Literary Study
Vico: On the Study Methods of Our Time
Cassirer: The Logic of the Humanities

FR/LIT 11

Mauriac: Genitrix
Mauriac: Le Sagouin
Breton: Manifestes Du Surrealisme
Gide: L'Immoraliste
Gide: These
De Montherlant: La Reine Morte
Aime: Le Passe Muraille
Queneau: Zazie Dans Le Metro

FR/LIT 130

Gide: Les Faux Monnayeurs
Green: Le Visionnaire
Montaigne: Essais Vol. I
Rousseau: Les Confessions Vol. I
Fournier: Le Grand Meaulnes
Balzac: Eugenie Grandet
Sand: La Mare Au Diable-Francois Le Champi
Cocteau: Les Enfants Terribles

FR/LIT 190

Flaubert: Education Sentimentale
Flaubert: Salammbu
Flaubert: Trois Contes
Flaubert: Madame Bovary
Flaubert: Bouvard et Pecuchet
Flaubert: La Tentation De Saint Antoine
Recommended
Flaubert: Preface a La Vie D'Ecrivain

GER/LIT 10

Spaethling: A Reader in German Literature
Sparks: German in Review
Freud: Abriss Der Psychoanalyse

GER/LIT 11

Hesse: Siddhartha
Kafka: Das Urteil
Mann: Tod in Venedig
Brecht: Der Kaukasische Kreidekreis
Weiss: Marat Sade

GER/LIT 102

Brecht: Kaukasische Kreidekreis
Mutter Courage
Der Gute Mensch Von Sezuan
Galileo
Goethe: Gotz
Lessing: Nathan
Minna V. Barnhelm
Kritik Und Dramaturgie
Schiller: Rauber
Lenz: Hofmeister
Hebbel: Maria Magdalena
Hauptmann: Die Weber

GER/LIT 140

Jude: Deutsche Grammatik
Christiansen: Eine Prosaeschule
Mueller: Wie Sagt Man Noch
Geffert: Unser Wortschatz
Reiners: Kleine Stilfibel

GER/LIT 152

Brecht: Manual of Piety
Baal And A Man's A Man
The Three Penny Opera
The Jewish Wife & Other Short Plays
Mother Courage
Galileo
The Good Woman of Setzuan
The Caucasian Chalk Circle

ITAL/LIT 11

Leopardi: Operette Morali
Manzoni: I Promessi Sposi
D'Annunzio: Le Novelle Della Pescara
Verga: Novelle Complete
Montale: Farfalla Di Dinard
Pavese: Il Mestiere Di Vivere

RUS/LIT 10

Moore: Selected Russian Extracts
Henley: Russian Prose Reader
Duff: Russian for Beginners

RUS/LIT 11

Gibian: Modern Russian Short Stories

RUS/LIT 103

Obolensky: The Penguin Book of Russian Verse

RUS/LIT 151

Markov: Modern Russian Poetry
Kaun: Soviet Poets & Poetry

RUS/LIT 199

Zenkovskiy: Medieval Russia's Epics, Chronicles & Tales

SP/LIT 10

Guyer: Practical Spanish Review Grammar
Crow: El Cuento
Lorca: La Casa De Bernarda Alba

SP/LIT 11

Antonio Blanco
Turnbull: Ten Centuries of Spanish Poetry
Delibes: El Camino
Rulfo: Pedro Paramo
Larreta: La Gloria De Don Ramiro
Valera: Pepita Jimenez
Alarcon: El Sombrero De Tres Picos

SP/LIT 11

Carlos Blanco
Rivers: Anthology of Renaissance & Baroque Poetry of Spain
De Vega: Fuenteovejuna
Galdos: Dona Perfecta
Rulfo: El Illano En Llamas
Garcia-Marquez: Los Funerales De Mama Grande
Valle-Inclan: Lucas De Bohemia

SP/LIT 124

Caballero: La Gaviota
De Alarcon: El Nino De La Bola
De Pereda: Sotileza
Gados: Gerona
La Miau
Angel Guerra
Valera: Juanita La Larga
Bazan: La Sirena Negra
Ibanez: Entre Naranjos
Canas Y Barro

SP/LIT 192

Blanco: Juventud Del 98

SP/LIT 258

Holmberg: Cuentos Fantasticos
Quiroga: Cuentos
Lugones: Las Fuerzas Extranas
Borges: Ficciones
Cortazar: Final De Juego
Hernandez: Primeras Invencones
Arreola: Confabulario Total
Casares: La Invencon De Morel
Este Lado De La Sombra
La Trama Celeste
Imbert: El Grimorio
La Sandia Y Otros Cuentos
Kieffer: Fabulario
Vax: Arte Y Literatura Fantasticas

MATH

10A Guenther: Concepts of Statistical Inference

100C Curtis: Linear Algebra: An Introductory Approach

(Continued on page 10)

Math (Continued from page 9)		Recommended		American Bar Foundation: Criminal Justice in the United States	
110B	Churchill: Operational Mathematics (Required for Sections 1 & 2 only)	1C	Cleveland: Physics: Foundations and Frontiers	Sykes: Crime and Society	
	Recommended: Weinberger: First Course in Partial Differential Equations	1E	Semat: College Physics: A Programmed Aid Vol. 4	Levine: The Tales of Hoffman	
	Churchill: Operational Mathematics (for Sections 3 & 4)	2B	Huggins: Physics I	Veye: Law and Resistance	
112	Davis: Introduction to Vector Analysis	201B	Resnick: Physics Part II	Blumberg: Law and Order: The scales of Justice	
120	Churchill: Complex Variables		Brophy: Basic Electronics for Scientists	NCCPV Staff Report: Law and Order Reconsidered	
151	Stoker: Differential Geometry	150	Rca: Receiving Tube Manual	Kafka: The Trial	
262	Recommended Hall: Combinatorial Theory	152	Ge: Transistor Manual	Jacob: Law, Politics & the Federal Courts	
	Bechenbach: Applied Combinatorial Mathematics	211	Sommerfeld: Mechanics of Deformable Bodies		
	Liu: Introduction to Applied Combinatorial Mathematics	215	Kittel: Introduction to Solid State Physics		
	Ryser: Combinatorial Mathematics	218	Kittel: Introduction to Solid State Physics		
270	Varga: Matrix Iterative Analysis	219	Kittel: Quantum Theory of Solids		
MEDICAL SCHOOL		215	Ziman: Principles of the Theory of Solids		
BASIC NEUROLOGY		215	Recommended: Harrison: Solid State Theory		
Recommended		215	Kallen: Elementary Particle Physics		
Ganong: Medical Physiology		218	Recommended: Frazer: Elementary Particles		
Manter: Clinical Neurology		218	Boyd: Plasma Dynamics		
Truex: Human Neuroanatomy		224	Recommended Bjorken: Relativistic Quantum Field Theory		
Noback: Human Nervous System		231	Goldberger: Collision Theory		
Matzke: Synopsis of Neuroanatomy		231	Newton: Scattering Theory of Waves and Particles		
Ranson: The Anatomy of the Nervous System		231	Recommended Gelman: Topics in Atomic Collisions		
Meyers: Review of Medical Pharmacology		231	Wu: Quantum Theory of Scattering		
Goth: Medical Pharmacology		231	Mott: The Theory of Atomic Collisions		
Sidman: Neuro Anatomy: A Programming Text Vol. 1		236	Brout: Lectures on the Many Electron Problems		
225	PEDIATRICS	236	Einstein: Investigations in the Theory of Brownian Movement		
	Abramoff: Biology of the Immune Response	236	Recommended: Pines: Theory of Quantum Liquids, Vol. 1		
	Recommended Samter: Immunological Diseases	POLITICAL SCIENCE			
	PEDIATRICS Nelson: Textbook of Pediatrics	11	Ewald: Environment for Man: The Next Fifty Years		
	or Cooke: Biological Basis of Pediatric Practice	11	Reissman: Urban Process: Cities in Industrial Societies		
202B	PSYCHIATRY Madsen: Mexican Americans of S. Texas	102	Schnore: Social Science & The City		
	Burna: Mexican Americans in the U.S.	102	Novak: The Future is Ours Comrade		
1E	See Physics 1E	102	Myrdal: Report From A Chinese Village		
2B	See Physics 2B	102	Meyer: Communism		
2E	See Biology 2E	102	Rubenstein: Communist Political Systems		
2F & 2FL	See Chemistry 2F & 2FL	102	New Program of the Communist Party of the U.S.		
PHILOSOPHY		PSYCHOLOGY			
	Strawson: Introduction to Logical Theory	14	Zimbardo: Influencing Attitudes & Changing Behavior		
	Jeffrey: Formal Logic, Its Scope & Limits	101 & 103	Hastorf: Person Perception		
	Recommended Moulds: Thinking Straighter	101 & 103	Schaeffer: Behavioral Therapy		
22	Hegel: Lectures on Philosophy of History	101 & 103	Schaeffer: Behavioral Therapy		
	Hegel: Philosophy of Right	101 & 103	Skinner: Walden Two		
	Marx: Writings of the Young Marx on Philosophy & Society	101 & 103	Holland: The Analysis of Behavior		
	Marx & Engels: Basic Writings on Philosophy & Society	101 & 103	Reynolds: A Primer of Operant Conditioning		
	Mill: Utilitarianism, Liberty, & Representative Government	101 & 103	Skinner: Scientific American Reprint No. 423: How to Teach Animals (See File Cabinet at end of History Section)		
103	Wippel: Medieval Philosophy	101 & 103	Ayllon: The Token Economy		
	Ryan: The Confessions of St. Augustine	102	McGinnies: Social Behavior: A functional Analysis		
	Hopkins: Anselm of Canterbury: Truth, Freedom, and Evil	143	Arnold: Feelings and Emotions		
	Maurer: On being and Essence by St. Thomas Aquinas	203	Recommended Brown: New Directions in Psychology I		
	Recommended Hyman: Philosophy in the Middle Ages	203	Deutsch: Physiological Psychology		
106	Gardener: 19th Century Philosophy	220	Cornsweet: Visual Perception		
	Hegel: Selections	220	Littler: The Physics of the Ear		
	Mill: J. S. Mill's Philosophy of Scientific Method	225	Sahakian: Readings in the Psychology of Learning		
112	Popper: Conjectures and Refutations	SCIENCE			
	Duhem: The Aims and Structure of Physical Theory	2B	ELECTRICITY No Book		
120	Quinton: Political Philosophy	2E	SCIENCE LABORATORY No Book		
	Melden: Human Rights	3B	GENERAL CHEMISTRY See Chem. 3B		
	Hobbes: De Cive (The Citizen)	103B	ORGANIC CHEMISTRY No Book		
	Locke: The Second Treatise of Government	103BL	ORGANIC CHEMISTRY See Chem. 103BL		
	Rousseau: Social Contract & Discourse on Origin of Inequality	DEPARTMENT OF SCI/TECH			
131	Mill: System of Logic	IC See Physics 1C			
	Russell: Inquiry into Meaning and Truth	SOCIAL SCIENCE			
	Russell: Introduction to Mathematical Philosophy	25	Mendelson: Supreme Court: Law & Discretion		
	Carnap: Meaning and Necessity: A study in Semantics & Modal Logic		Westin: Anatomy of a Constitutional Law Case		
	Quine: From a Logical Point of View: Logico Philosophical Essays		Lewis: Gideon's Trumpet		
	Austin: How to Do Things with Words		Antioch Review: The Role & Rules of Law in Contemporary America		
	Austin: Philosophical Papers		Plato: Apology		
182	The Collected Early Dialogues of Plato		Recommended Mayer: The Lawyers		
251	Heidegger: Being and Time		Franklin: The Biography of a Legal Dispute		
	Recommended Richardson: Heidegger: Through Phenomenology to Thought		Roche: The Judiciary		
	Heidegger: Kant and the Problem of Metaphysics		Bickel: The Least Dangerous Branch		
	Heidegger: Existence and Being		Rostow: The Sovereign Prerogative		
252	Cornford: Plato's Theory of Knowledge		Cardozo: The Nature of the Judicial Process		
263	Wittgenstein: Blue and Brown Books		Frank: Courts on Trial		
	Wittgenstein: Philosophical Investigations		Frank: Law and the Modern Mind		
			Arnold: Symbols of Government		
			Bailey: Congress Makes a Law		

UCSD Fencers Third In Western States

The Triton swordsmen cut their way to the third place trophy at the 12th Annual Western Intercollegiate Fencing Championships held at San Jose State College. Thirty-five schools from the eleven Western states were represented, with the Air Force Academy nosing out UCLA 31 to 30, followed by UCSD with 20 points. The third place finish placed the Triton squad as the second best fencing team in California.

The Tritons, in their second year of fencing, finished the season with a 10-0 record; finished second in the All Cal Tournament; produced the All Cal women's foil champ in Susan Hillery; qualified a freshman, Diane Naffke, in the Pacific Coast Championships to be held in Seattle; and qualified Mike Jones, Darryl DeVinney, John Helmich, Howard Eno, Jim Canole, Richard Sax, and Calvin Cognolotti for the NCAA Championships to be held at Air Force Academy late in the month. "The NCAA qualifiers, however, will not participate this year because of the national competition would be too severe on fencers with only one or two years of experience. Next year we'll be better prepared," states fencing coach Jim White.

Credit for PE?

Should credit be given for PE courses? This is what Dr. Ted Forbes and a number of petitioning students are pressing for.

Forbes' central argument for credit was made clear in an interview with the TRITON TIMES. "Physical education is an integral part of the total education of every student," he said. "The notion that there is a hierarchy of values that places academic subjects at the top of the list and motor activities at the bottom is not founded on fact." He explained the role that motor development plays in other areas of development and in shaping the personality, and concluded that physical education should therefore be academically recognized as important. Only UCSD and UC Santa Cruz don't give credit for PE courses.

An inducement to give credit for PE courses is the possibility that state funds could be more easily tapped. "Since currently there is no visible instructional output, only input (facilities and eight staff members), it is quite possible that UCSD's chances for diverting state funds will be jeopardized," Forbes said. He added that due to what he called a fantastic turnout, UCSD's facilities are currently overloaded.

According to the Forbes Plan, one-half unit would be given for a two-hour activity section, and one unit for a three or four hour lecture-activity section. All courses would be pass-fail. This plan has been brought before the Committee on Educational Policy twice in the past and has been turned down both times. "I don't really know why some people are against it," Forbes said, "unless they think, it threatens to erode academic standards by expanding. This isn't what I want at all, though I don't think other people would be convinced that I believe this." A petition for PE credit can be found in the Physical Education Department office in the gym.

Getting it Together Sea World for UCSD



Mary Avery, Alan Batchelder and John Stewart are GETTING IT TOGETHER for the SEA WORLD UCSD NIGHT. Despite the recent controversy and their differences of opinion, they can all agree on the great deal that the Recreation Department is offering to the UCSD community by renting Sea World for their entertainment.

On Saturday, April 3, the Recreation Department is renting Sea World from 8 p.m. to midnight. All students, faculty, staff and even controversial staff are eligible to attend at a cost of only \$2.50 per person, a real savings from the regular admission of \$3.50, plus a few little extras at no additional cost. FREE TRANSPORTATION will be provided from UCSD down and back—plus HUNDREDS OF SURPRISES in the TREASURE HUNT—plus FREE PARKING for private cars at Sea World—plus FREE RIDES on the PSA SKY TOWER and SKY RIDE. All exhibits will be open from 8 to midnight and all shows will be arranged so that everyone can see them.

Tickets are now on sale in the Physical Education Office and at noon daily on the east side of the Muir Commons. For further information call Bert, ext. 2282 or 2283.

UNDERGROUND CINEMA SATURDAY MIDNIGHT

good things gonna happen tonight

LONE RANGER - Final Chapter (30)

AN AFTERNOON WITH ABIE HOFFMAN (5)

END OF THE WAR IN VIETNAM (14)

STAND UP AND BE COUNTED (3)

THE ONLY DIFFERENCE BETWEEN ABIE AND THE ONE RANGER IS THAT ABIE IS REAL AND THE OTHER ISN'T.

HOG CREEK (28)

THE BOX (4)

MOHAWK ROCK

PURPLE HEART

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SHOW TIME... 9:00

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Enjoy all the rides (or just your favorites) as many times as you want! Try the breath-taking new Sky Diver & Swiss Bob, too. Five hours of fun!

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6:30 AND 10:20

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The Dream is Over



Steve Landau Contributor

To my mind the most significant development in contemporary music in the past decade has been the establishment of rock as a dynamic medium of musical and lyrical expression. In the course of it rock music has become more than something with a pleasant beat that you could sing along in the car with. It has become a medium for expressing emotion, a medium for musical innovation and creativity and, finally, it has become a powerful medium for expressing ideas.

Throughout it all there have been the Beatles, constantly versatile, leading the way and always surprising us. Hardened Beatle listeners recognize certain distinct qualities to "Beatle music," yet they can never quite classify them. Above all, versatility has kept the Beatles going where other sensations have faded. How different is Abbey Road from Rubber Soul from Sergeant Pepper's! Let me count the ways.

Breakup Not The End

Thus it could only come as a shock to Beatle lovers that they had broken up. But now, over a year later, things have stabilized. All the Beatles have released at least one solo disc, and we find that the Beatles' contribution to music is by no means over. Happily, there is more Beatle music than ever, just as diverse and just as creative.

If anything, we are offered a unique opportunity. Almost as if we were to dissect the Beatles, we can see in clearer focus now the various inputs of each member. In his lyrics each expresses his feelings and we discover four individually intriguing persons. In each we find elements of the Beatles, but we can now watch each grow and mature.

LENNON

I got hold of McCartney's album first and found it (quite refreshing—better than the Beatle's swan-song LP, "Let It Be," which I was playing at the time. Then I recorded Harrison's and was entranced by it, playing it over and over... Meanwhile I read, LOS ANGELES TIMES critic Robert Hilburn's ecstatic reviews of Lennon and thought he was exaggerating.

He was it. Lennon's album is a milestone not only for the Beatles, but of the pop era. The lyrics are profound—an intense personal statement—and the music, not of the polished variety, is as expressive as the words. What appeals to me most about the album is not only its debunking of so many myths, but its unabashed personal honesty. Lennon seems to have come to grips with his own self-concept and his conclusions have relevance for us all.

Therapy Brings Maturity

Lennon's maturing is due in great part to the experience of four months of intensive therapy

with Dr. Arthur Janov, author of the "Primal Scream," and Lennon has dubbed this LP his "first primal album." In a ROLLING STONE interview Lennon describes this therapy. "The thing in a nutshell: primal therapy allowed us to feel feelings continually, and those feelings usually make you cry. That's all. Because before, I wasn't feeling things, that's all."

Elsewhere in that interview he sums up the theme of the LP. "The dream is over. I'm not just talking about the Beatles. I'm talking about the generation thing. It's over, and we gotta—I have to personally—get down to so-called reality." In what serves as a climax to the album, a song called "God," Lennon lists a series of things he no longer believes in: magic, the Bible, Jesus, Kennedy, Buddha, Elvis, Zimmerman (Dylan's real name) and, finally, Beatles.

*the dream is over—what can I say
the dream is over—yesterday
I was the dreamweaver—but now I'm reborn
I was the walrus—but now I'm John
and so dear friends
you'll just have to carry on
the dream is over*

This song also expresses the concept most important to John: "God is a concept by which we measure our pain." He explains: "Well, pain is the pain we go through all the time. You're born in pain. Pain is what we are in most of time, and I think that the bigger the pain, the more God you look for."

Most Deeply Affected

As you listen to John's album and compare it with the others you realize that he was perhaps the most deeply affected by the whole Beatle trip. He is left seething inside, wanting to cry out. He expresses cynicism, yet a cautious optimism. Reality is important now, and reality to him is only John, and also Yoko.

The Beatles would always put parts of their personal lives into their music, but more than ever before Lennon bares himself, and especially his childhood. The album opens with "Mother." "Mother, you had me but I never had you—I wanted you but you didn't want me—Father, you left me but I never left you—I needed you but you didn't need me." It ends with a typical Beatle musical afterthought: "My Mummy's dead—it's so hard to explain—so much pain—I could never show it."

There are songs expressing the familiar themes of alienation. He asks: "Look at me—who am I supposed to be—what am I supposed to be—what am I supposed to do," and concludes later: "nobody knows but me—nobody else can see—just you and me—who are we?"

In "Isolation" he says: "People say we got it made—don't they know we're so afraid... the sun will never disappear—but the world may

not have many years." But, in "Hold on John" he says: "hold on world—world hold on—it's gonna be alright—you gonna see the light." And, in "Love": "Love is real—real is Love—love is feeling—feeling love—love is wanting to be loved."

Political, Social Commentary

The songs mentioned thus far are for the most part ballads, backed with simple guitar or piano accompaniment. In the others Lennon's political and social commentary comes gushing out and the frenzy of the music fits this explosion. The following is from "I found out."

*now that I showed you what I been through
don't take nobody's word what you can do
there ain't no Jesus gonna come from the sky
now that I found out I know I can cry
I found out old hare Krishna got nothing on you
just keep you crazy with nothing to do
keep you occupied with pie in the sky
there ain't no guru who can see through your eyes
I found out*

*I seen through junkies I been through it all
I seen religion from Jesus to Paul
don't let them fool you with dope and cocaine
can't do you no harm to feel your own pain
I found out*

Lennon, who claims to have taken more than a thousand acid trips during one period of his life and who, along with the rest of the Beatles, went to the Maharishi, rejects dope and religious mysticism as invalid crutches.

Of "Working Class Hero," Lennon says he thinks it's a revolutionary song, in its own way. It's for the people, he says, who are working class and are supposed to be processed into the middle classes.

*as soon as you're born they make you feel small
by giving you no time instead of it all
till the pain is so big you feel nothing at all*

*when they've tortured and scared you for 20-odd years
they expect you to choose a career
when you can't really function you're so full of fear*

*there's room at the top they're telling you still
but first you must learn how to smile as you kill
if you want to be like the folks on the hill*

*a working class hero is something to be
a working class hero is something to be*

Then there's a cut at the middle-class kids who pursue the proletariat image: "keep you doped with religion and sex and TV—and you think you're so clever and classless and free—but you're still fuckin' peasants as far as I can see." This cut, which John considers to be one of the best, isn't getting air play because of the two "fucking"s in it.

Self-Criticism Too

In "Well, Well, Well" he indulges in a bit of self-criticism. In his interview he discusses how, as part of his desire to be honest with himself, he can't deny he enjoys the standard of living he can afford. His radical views are wedded to this in an uneasy sort of social pragmatism.

*we sat and talked of revolution
just like two liberals in the sun
we talked of women's liberation
and how the hell we could get things done
well well well well*

*I took my loved one to a big field
so we could watch the English sky
we both were nervous feeling guilty
and neither one of us knew just why
well well well well*

But this is part of Lennon's myth-destroying. No matter how high- and -mighty someone might come on, he (or she) has his own hangups too. He says: "People aren't that hip; students aren't that aware; they're just like anybody else."

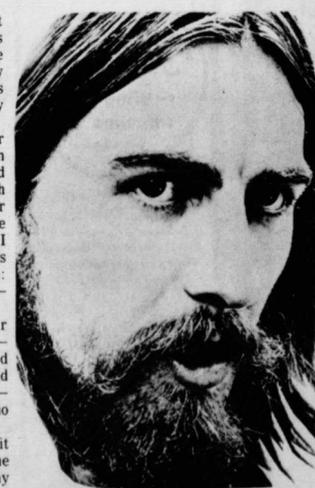
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(Continued on page 13)



(Continued from page 12)

*isn't it a pity— isn't it a shame
how we break each other's hearts
and cause each other pain
without thinking anymore
forgetting to give back
isn't it a pity?*

Harrison is less caustic and his social comments are less political and usually in the vein of advice or a gentle warning: "Beware of darkness—it can hit you—it can hurt you—you make you sore and what is more—that is not what you are here for."

Less or Negative Themes

Yet, on the whole, Harrison doesn't harp on negative themes. The album expresses optimism and an enjoyment of life. This has been taken by some as simplicity, but it is certainly appealing. Also, it expresses so well a feeling that is an important part of current social attitudes among the youth. In the "Ballad of Sir Frankie Crisp" Harrison says: "Let it roll across the floor through the hall and out the door—to the fountain of perpetual mirth—let it roll for all it's worth." It is the album's title song that itself expresses this basic optimism:

*now the darkness only stays at night time
in the morning it will fade away
daylight is good at arriving at the right time
so it's not always going to be this grey
all things must pass—all things must pass away*

Two other themes besides optimism pervade this album from beginning to end. One is love—



a love quite different from John's intensely personified love for Yoko. It is much more love for its own sake, universal love. In a refreshingly vintage-Beatle-like tune, George proclaims: "I dig love ooh—I dig love every morning—I dig love every evening—I dig love and I want you to know I dig love." Or, in the opening cut: "What is life without your love?"

Eastern Fascination

But what everyone perhaps remembers best is Harrison's fascination with Eastern religion. Although the Beatles eventually found the Maharishi to be a phony, the Eastern influence is still strong in Harrison's work. Nothing more needs be said of "My Sweet Lord," which has received heavy air play. But the theme appears elsewhere. In "Hear Me Lord" George laments: "forgive me lord—please those years when I ignored you—forgive them lord—those that feel they can't afford you." Then there is the refrain from "Awaiting on you all" that is perhaps most open to criticism: "...but there's a way for you to get clean—by chanting the names of the Lord and you'll be free."

It would be superficial to dismiss Harrison as merely naive. Despite the tumult of the

Beatlemania years, George seems to have maintained his stability and even found a degree of peace of mind, and this must surely be envied.

This peace of mind is reflected in the music itself. There are tunes such as "Apple Scruffs" that bring back memories of the static innocence of the Beatle's early music. There are tunes with a folk and country flavor, one composed by Dylan. There are several that employ the kind of joyfully repeated chant that made "Hey Jude" such a classic.

The simple instrumentation of John's album was distinctive; so, in its way, is George's elaborate instrumentation. George lives up to the standards of technical precision we came to expect of the Beatles, with Phil Spector's touches much in evidence.

Voice Never Dominates

Because of all this, George's voice never dominates—which is good, for it is weak, but neither does his guitar work—which is not so good, for he became one of the better studio musicians over the years. The third LP, entirely devoted to a jam session, and including such notables as Eric Clapton and Dave Mason, was an unfortunate waste of talent. Never has so much talent collectively produced so little.

But all in all Harrison's album is very good listening music, even entrancing in its over-all effect. If you can put it on tape and play it from beginning to end it would provide a more relaxing evening than the other Beatle efforts would. Its message doesn't reach out to grab

MCCARTNEY

Paul McCartney is an entirely different trip again. He was the first to publicly announce the dissolution of the Beatles, and also the first to release a solo album. Lennon had some bitter things to say about the circumstances of all this, but that's a complicated situation and we'll probably never know the whole truth. McCartney gave as his reason wanting to spend more time on his own with his family.

This album would certainly bear that out. McCartney does all the instrumental and vocal work, assisted only by his wife. The overall impression the album gives is of a chap out in the English countryside with his bird (chick) on a bright sunny day, running along bubbling brooks and rolling in meadows, jumping for joy. It has nothing of the social commentary or gospel of the others, and only a hint at the themes of loneliness and the like.

Lyrics Hint At Breakup

Like Lennon, his lyrics make shy reference to the breaking up of the Beatles:

POSSIBILITIES

"The Knack"

Three youths compete for the romantic attentions of an innocent girl in "The Knack," currently playing at the Cassius Carter Centre Stage. The comedy is being staged nightly except Monday through March 28. The Carter Centre Stage is located adjacent to the Old Globe Theatre in Balboa Park.

Each of the modern young men have divergent personalities. They share a single room in the spirit of comradeship. One is an affable, easy-going type. A second is a shy and nervous boy and the last is confident and experienced, proud of his romantic achievements.

Lost on her way to the local Y.W.C.A., a naive young girl is befriended by the young men. Each pursues the girl in his own way, all with amorous intentions. She fantasizes about her involvement with each. Carla Kirkwood makes her Old Globe Theatre debut as the bewildered young girl. Randy Carter, Don Sparks and Ron Heller are the young men. Also in the cast are Miki Heller and Janice Cobb.

"The Knack" is staged by guest director Robert Bonaventura. During the past five years, Bonaventura has been Artists and Repertory Director of the American Conservatory Theatre in San Francisco and associate director on numerous productions. Costumes and the single setting for "The Knack" have been designed by Scott Busath.

Special reduced priced tickets are available for students through college. The student price of \$1.50 is available for all performances of "The Knack" except Saturday nights, a savings of 40 percent. Advance ticket reservations are available at the Old Globe Theatre ticket office, 239-2255 after noon.

S.D. Opera Offers Student Discount

The San Diego Opera will present three performances of Puccini's popular "Madame Butterfly" March 24, 26 and 28, in the San Diego Civic Theatre. The March 28th performance will be a Sunday matinee beginning at 2:30 p.m. With its Japanese setting and

strong American flavor, "Madame Butterfly" is a classic love story which Puccini himself considered his finest opera. The delicate blending of the composer's lyricism with distinct Japanese melodies gives this work a cosmopolitan touch which has appealed strongly to audiences for nearly seventy years.

The San Diego Opera is again making tickets available to college students at greatly reduced prices. The Urey Hall Box Office has tickets for the March 24 and 28 performances at half the regular price (one ticket per I. D. card only) and, in addition, students with a valid I. D. card will be able to purchase any seat remaining unsold at performance time for \$4.00.

Early American sacred works by William Billings, William Wyeth, and Lewis Edson will also be heard.

African Arts Festival

Don't let the weekend before finals leave you in total isolation from the rest of the known world. On Saturday, March 13, between 1 and 3

*man we was lonely
yes we was lonely
and we was hard pressed to find a smile
but now we're fine all the time*

*I used to ride on my fast city line
singing songs that I thought were mine alone
now let me lie with my love for the time
I am home, home*

If you listen to the end of "Abbey Road" you'll hear one of those Beatle afterthoughts after the rock operetta concludes. It's sung by McCartney: "Amanda's she's a pretty nice girl—someday I'm going to make her mine—I want to tell her that I love her—but I gotta belly full of wine." How similar is the mood of the opening cut on the LP: "la-la-la-la-la lovely Linda—with the lovely flowers in her hair." Or, further on in side one: "that would be something—really would be something—meet you in the falling rain pretty momma—meet you in the falling rain."

The mood of McCartney's album can best be described as "pleasant." You're not surprised to hear Paul giggling at the end of "Lovely Linda." Songs like "Maybe I'm Amazed" and "Teddy Boy" have a childlike air to them. It's all a very happy album and you can just see Paul in his studio piecing it together like it's some kind of home movie. You can see Paul grinning on the Ed Sullivan Show—Paul the handsome one, the charmer, whose baby face had the girls screaming.

Surprising Number of Instrumentals

There's a surprising amount of instrumentals on the album. The Beatles never went in much for that. Paul's attempts are more or less in the same vein as the rest of the album—kind of cute, but nothing spectacular. He even has thrown in a drum solo.

Paul's album is nothing significant either musically or lyrically, and he surely will produce something much better the next time around. Yet that's not to say it isn't enjoyable. It too captures a particular element of the Beatles. It has nothing much in particular to say—just a warm happy feeling to share with us.

CONCLUSIONS

In breaking up after "Abbey Road" the Beatles went out on top. That album was one of their more excellent attempts. It contained perhaps the best rock operetta—a string of vignettes on side two. "Let it be," although released after "Abbey Road," had really been recorded earlier and was not an integrated production.

But, as it turned out, Abbey Road had a four-way intersection at its end. The Beatles have gone their own ways, drawing from the musical tradition they helped create, yet developing new twists of their own. In this review I have tried to highlight their individual development.

Common Experiences

There's something special (I almost said magic) about the Beatles, something that transcends their music. It doesn't matter whether they're together as a group or not. It probably wasn't evident back then when they were wearing tight pants and our parents were appalled by their long hair. But it's really quite simple. The Beatles are at the same time sensitive artists and quite mature musicians.



Remember some years back how your parents or your music teacher or some uptight music critic said the Beatles were just another fad that would pass. Ironically the Beatles were the prototype of fadist supergroups. However, time has shown that their talents went far deeper than Beatlemania. The Beatles keep turning out good new music and there just doesn't seem to be any stopping them.

Something Special

But what is really fascinating to me is this. The Beatles lived through a tumultuous period of history and each reacted in his own way. We lived through this time too. In a sense most of us have a little bit of each within us. Who among us hasn't at some time wished he could chuck it all and lead an idyllic pastoral life, as Paul McCartney seems to have chosen? Haven't most of us gone through the peace and flowers thing that George Harrison is into? And surely hardly anyone escapes a bitter cynicism and fear that John Lennon has felt.

I haven't mentioned Ringo thus far, for his musical efforts haven't been much in the way of individual creativity. Yet Ringo is a part of the Beatle scenario too. Think of him in "Hard Day's Night" or even the recent Peter Sellers flick he was in. He's the jester, grinning at it all, acting kind of like a kid or the dumb guy. While all the psychedelic phantasmagoria is coming down Ringo's sitting on the fence smiling and singing country-style and sentimental songs. You could say that his non-committal type of attitude is escapist, but on the other hand maybe we're just butting our heads against a stone wall and he's one up on us. In any case, can't part of you relate to his trip too?

Mixed Chorus Concert

UCSD Chamber Chorus and Women's Chorus will share a concert at the Cluster 1 Library, Humanities-Library Building, on the Revelle College campus, Saturday, March 13, at 8:30 p.m. The concert is free and open to the public.

Ron Jeffers is director of the two choral groups. Jeffers, who is working on his Ph.D. in music at UCSD, holds an M.A. in music composition and history of art from the University of Michigan, Ann Arbor, and an M.A. in choral conducting from Occidental. While in Michigan, Jeffers organized and conducted a chamber choir

Upcoming Concerts

Small Faces, featuring Rod Stewart, will be in concert along with The Grease Band and Savoy Brown at the San Diego Sports Arena on Thursday night, March 18. Tickets will be \$4.50 in advance or \$5.00 on the day of the show. The Chambers Brothers and Taj Mahal will be in concert at the Sports Arena on Saturday night, March 27. For more information on either of these shows call the Sports Arena Ticket Office at 224-4176.

"I Never Sang For My Father"

Carrie Ricky
Arts Writer

"Now you can see the results of miracle drugs..." corridors of aged people who are virtually useless to society. Unproductive. Activity consisting of eating three liquid meals a day and "creating" handicraft items to pass the time while waiting for death. Grim realism such as this dominates Gilbert Cates' production of *I Never Sang For My Father*.

Tenseness pervades the film from beginning to end. This is a story of just how far filial obligation can carry the protagonist, played by Gene Hackman. Hackman portrays a middle-aged widower who must choose his priorities—does his happiness come first, or does the happiness of his egocentric, senile, father?

Melvyn Douglas plays the demanding father, wallowing in his past triumphs, ignoring the health of his unwell wife, eschewing the successes of his children, and completely engrossed with watching television westerns. Dorothy Stickney is the mother. She is the epitome of understanding and patience, and her role, although not a very significant one, is done with extreme sensitivity and charm. Estelle Parsons acts the role of the estranged daughter who returns home for her mother's funeral. Like her screen mother, she embodies the same rationality and levelheadedness.

The portrayals are, as a whole, excellent. However, Gene Hackman's masochism and clenched teeth get a bit redundant towards the end of the film where the viewer could conceivably

imagine him taking out a whip and flagellating himself.

The movie itself is an excellent study of the decay of a family relationship and the film tends to present a convincing mood to the theatergoers. At times, the film dwells a bit too heavily on the macabre: a long, involved, scene about choosing the casket at a mortuary and the aforementioned scene in the "home" for the aged are examples. There are no reliefs from the depressing confrontations and dramatic situations created by the writer, Robert Anderson. Compelling, although a hackneyed word, is practically the only apt description of the movie.

I Never Sang For My Father is currently playing at the Valley Circle Theatre.



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will be held on **Friday, March 12, 1971** from **10:30 a.m. to 12:30 p.m.** in the Informal Lounge in the Revelle Commons. Sponsored by Career Education Planning Center.

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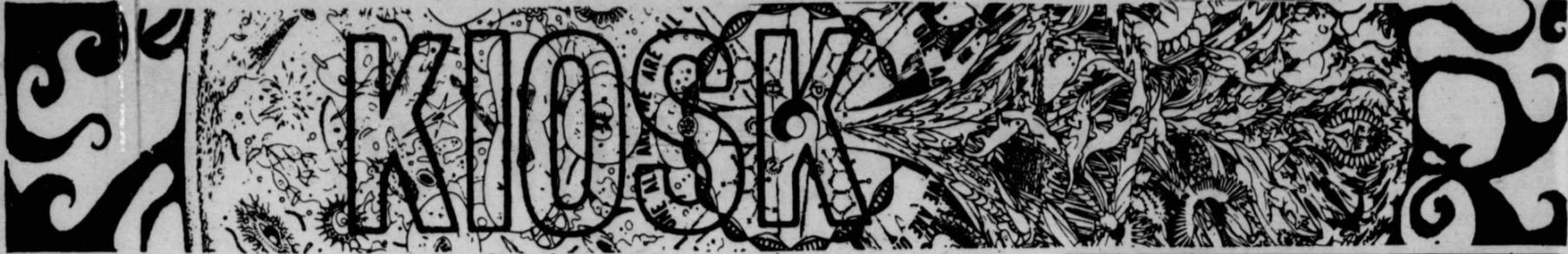
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FRIDAY March 12

MEETING—7 p.m., Aztec Center, SD State, City-Wide Meeting of People's Coalition for Peace and Justice, discussion and planning around People's Peace Treaty.

1 p.m., 2C room 1110, Muir, Psychology Undergrad Committee, for all Psych majors interested in discussing grad schools.

LECTURES—12 noon, Sumner Auditorium, SIC, Dr. JJ Sims, UCR, "Seaweed Extractives of Pharmacological Interest."

3 p.m., 5013 Basic Science Bldg., School of Medicine, Dr. Louis Gluck, "Development of Surface Activity in Fetal Lung"

4 p.m., 2100 Basic Science Bldg., School of Medicine, Dr. D. Denison, "Topics in Respiration - Threshold Levels of Hypoxia in Man".

INTERNATIONAL CLUB—7:30 p.m., Revelle Informal Lounge, End of Term Party.

COFFEE HUT—9-12 p.m., "Evergreen" Really Cauliflower!

MOVIES—7:30 p.m., USB 2722, Friday Night Flicks, "Hunchback of Notre Dame" and "Cabinet of Dr. Caligari".

SATURDAY, March 13

MEETINGS—1:30 p.m., informal lounge; Meeting of the Middle East Folksong and Folkdance Association.

MULTI-ETHNIC DRAMA WORKSHOP—informal lounge; pre-registration and social meeting For info call 454-1020.

FILM—2 p.m., Unicorn Theatre; "Hse-Shih". For info call Lily Wang-6313 2A, x1171.

MUSIC—8:30 p.m., Cluster I Library, HL; UCSD Chamber Chorus and Women's Chorus.

8:30 p.m., Revelle Cafeteria; Ric Master, poet, guitarist, and folksinger, will perform. Free.

8:30 p.m., San Diego Civic Theatre; Glenn Yarbrough. For info call Suzanne Dunbar, 291-3020.

9 p.m., Coffee Hut; King Biscuit Blues Band.

SUNDAY, March 14

MUSIC—3 p.m., Sherwood Hall, La Jolla; La Jolla Civic Orchestra and Chorus Association and UCSD Concert Series. Free to UCSD students with ID. For info call 453-1173 or 453-2000 x2093.

SUNDAY NIGHT SUPPER—5:30 p.m., Several students who are interested in intercultural exchange meet every Sunday in various local homes to talk and eat together. Phone x1940 for location.

ANNOUNCEMENTS

All applications for Financial Aid for 1971-72 must be submitted to the Financial Aids Office, Bldg., 250, MC, by March 15

LOST: round, gold charm of Washington D.C. on Muir Campus March 8; Call 488-5422, Jeryl Copp

LOST: prescription glasses; oval brown frames; Saturday March 6 around area of 409 MC. Please contact at 274-0028. Reward

Employment open for administrative services officer II, any employee interested should call the Employment Office, ext.2131

WEDNESDAY, March 17

MEETINGS—7:30 p.m., Music Building Recital Hall San Diego State, An Evening with Dr. William McGill. The President of Columbia and former chancellor of UCSD will discuss the status of campus life and the community.

THURSDAY, March 18

MEETINGS—7:30 p.m., at the Unitarian Church Hall, 4190 Front Street, in support Berrigan Brothers and the other "co-conspirators". The rally will feature Blase Bonpane, music, lawyers, and excerpts from the Holy Outlaws—a documentary film on the Berrigans. Come and join the conspiracy to save lives.

For Sale

WATER BEDS Translucent Guaranteed to infinity. Wide selection, shapes and sizes: 6'X7' King size \$34.50. 8' round \$68.50. Call 222-9175 after 5 p.m. (4/2)

1969 Suzuki x-6, 250 cc. Excellent Cond. 453-2000, ext. 1559, 224-9437 evenings. (3,30)

A BETTER BED! King size water bed. \$55.00. The Water Hole, 4282 El Cajon Blvd., 280-2611. (R)

For Sale: 1964 Rambler American Sedan \$400 or best offer. Call Ext. 1936 or 454-6379. (3/12)

4-wheel drive 1969 Toyota Land Cruiser excellent condition. Call after 5 p.m. 753-0668. (3/12)

Nikonos II underwater camera with flash and custom close-up lens. \$200.00 or best offer. Call 453-8692. (3/12)

BACK PACK. MEDIUM SIZE, FRAME-LARGE PACK 20 OR BEST OFFER. 304 DISCOVERY. 453-6385, ASK FOR NORA. (3/12)

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Travel

EUROPE: \$225-\$280. Also ISRAEL and JAPAN Spring and Summer flights available call 755-3990 after 5 p.m., or write E.S.E.P.—UCSD 8217 Beverly Blvd., Los Angeles, Calif. (5/11)

Europe charters. 50 Departures, also from N.Y., Africa, India, Israel. 60% Off. Free info: EASC, 323 N. Beverly Dr., Beverly Hills, Calif., 90210. Phone: (213) 276-6293. (5/11)

Europe Jet Charter Flights. Spring Special. March 30 thru June 15 — \$268. Plus full summer program. Call Leslie 582-9098 after 5. ((R))

\$269 RT LA to Europe 6/16 to 9/15 or 6/30 to 9/8

Large Savings on cars and charter flights to Israel, Greece, other countries. Prof. Bentler UC. (213) 277-5200 c/o Sierra Travel of Beverly Hills 9875 Santa Monica Blvd., Los Angeles, 90212 (3/12)

Europe Charters - Several schedules from \$250 roundtrip, \$150 one way. Coordinator: Professor Margaret Paal 247 Roycroft, Long Beach. 90803. 213-438-2179. (3/12)

MEN of all trades to NORTH SLOPE, ALASKA, and the YUKON, around \$2800.00 a month. For complete information write to Job Research, P.O. Box 161, 5th-A, Toronto, Ontario. Enclose \$3 to cover cost. (5/11)

CHEAPEST FLIGHTS TO EUROPE. Charters throughout Europe, Asia, Africa, Israel, and New York. LAX/LON/LAX/ April 3-11, \$158.00 RT. Eurail passes student i.d. cards, A.I.S. 9056 Santa Monica Blvd. Los Angeles, 90060, (213) 274-8742. (4/9)

Personals

RIDE WANTED
Students need ride to east coast area (New York) at spring break. Around March 22. Will share gas expenses. Please contact Judy Bassock 488-4090 (3/12)

Wishing to do part or full time baby-sitting for a toddler on the campus Mon-Fri for companionship with a two year old girl. Res. Dean Apt. Muir Call any time 453-6504. (3/9)

Want person(s) to drive car to Florida. Driver pays gas 454-0641 or 488-7381. (3/12)

Room with twin beds, private baths and entry, refrigerator. No cooking. Available 3/19. \$55 per person or \$100 as single. 8553 El Paseo Grande La Jolla, 454-1946. (3/13)

FLIGHT INSTRUCTION FOR PRIVATE, COMMERCIAL, INSTRUMENT AND MULTI-ENGINE RATINGS \$5 PER HOUR. BUZZ 488-0772. (3/30)

CONSIDERING ALASKA????
ACCURATE, COMPREHENSIVE BROCHURE ABOUT OPPORTUNITIES IN CONSTRUCTION, OIL, FISHING AND CANNERIES, OTHERS. SEND \$2 CASH OR MONEY ORDER TO JOBS IN ALASKA P.O. BOX 1565 ANCHORAGE ALASKA. 99501. (3/12)

LOST: WHITE LEATHER COAT AT REVELLE THURSDAY MARCH 4th CONTACT JAMOA 453-8994 REWARD. (3/12)

Roommate wanted: prefer grad or older. Oceanfront, own room and bath \$70 per month til June 15th. 755-6006. (3/12)

FREE HAMSTERS, MALE AND FEMALE, GOLDEN VARIETY-FIVE WEEKS OLD. CALL 453-6552. (3/12)

Male students part/ full time, \$3 hr. plus scholarship. Call 224-2864. (R)

La Jolla custom home. Ocean view. Big yard. \$500 per month, year lease. \$900 per month summer. Owner, 453-6310. (3/12)

Lost on Wednesday March 3rd in the South Revelle Parking Lot. Essence of Chinese Civilization By Dun J Li. (3/9)

Wanted: a good condition flute. Will pay up to \$25 for it. Contact Bennett at 453-8683. (3/12)

LOST Black Miniature Poodle on Kellogg Beach or near La Jolla Shores area. Has slightly gray goatee under chin: named "Pons." Lost late Sun. evening or Mon. morning. 2-year-old son is anxious to get his playmate back. If found, please contact Chuck Carver at 454-4264 day, or 453-6835 night.

NEED GIRL ROOMMATE TO SHARE A LARGE HOUSE IN DEL MAR WITH THREE (3) GIRLS FIREPLACE, PIANO, AND A SMALL GARDEN RENT 77.50 MONTH CALL 755-7621 AROUND DINNER TIME. (3/12)

Services

AVOID INCOME TAX HASSLE! Precise Income Tax Service 24 Hours, your home, or our office, save money, 295-1787. (4/3)

SHIP AHOY RESTAURANT AND BEER BAR FISH & CHIPS, SHRIMP + CHICKEN 50cents OFF ON ANY ORDER WITH THIS AD 141 LOMAS SANTA FE SOLANA BEACH 755-3401 (3/12)

We teach music-guitar (folk, blues, rock) Flute 5-string banjo, sitar, tabla, electric bass recorder, auto harp. Call Paul or Debbie 755-7454 (3/12)

Is Your Auto Sick or Tired? Try James Automotive Service American and Foreign Car Repairs and Pollution Control. Student Discount 7748 Herschel La Jolla (in the rear) 459-9188 (R)

HEART HOUSE SPECIAL DINNER FOR TWO MON-SAT. TOP SIRLOIN \$4.95 INC SALAD, POTATO, BREAD SERVED FROM 5 P.M. WE HONOR MASTER CHARGE AND BANK AMERICARD.

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Income tax, Federal and State returns preparations. Discount for students, staff, and faculty. Call 453-7708. (3/5-3/12-4/2-4/9)

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World Service through the Power of Thought

Never, it would seem, has there been a greater urgency for people of goodwill to work, to wield, with the sincere belief in the fact — energy outflow is an integral part of thought; it knows no barrier, in respect to the evoker, and doth return accordingly, sooner or later, to bless or shackle us as the case may be. So — you realize that it behooves us to guard this "royal power" every living moment. Right meditation proves invincible along these lines. Therefore, though apart, we are together when helping to create an effulgent, increasingly invocative interrelationship of streams of force (vortical in area of responding being) which are helping to precipitate fresh ameliorative modes of thought and infuse and strengthen the influence of goodwill throughout this living magnet. The influx of basic spiritual energies, as related to our present planetary conditions, and the side effects of certain forces thusly transposed as the result of the concerted, patterned and profoundly subjective efforts — the impelling will to "try," at first, with subdued inspiration (aspiration) to envision and innovate — such as are ringing forth at this time and which effort World Goodwill Triangles implements as a sounding board, an energizer, in order to help raise the consciousness of humanity will in time, have an immeasurable effect upon many facets and or phases of life on and in the aura of this "good earth." The Triangles Network provides that inner structure which serves as a framework on which a world of ultimate outer utility can be built. "Humanity must and is slowly beginning to fulfill its obligations concerning the mercurial amalgamation (synchronization) of well defined areas of the manifesting aspect of this growing influential portion" of this solar system.

Men have the power, through focussed united invocation to affect world events. The massed thought power of the men and women of goodwill can create a channel of communication between "God" and man through which spiritual energies can flow to heal and rebuild a troubled world. It is this power, properly used and directed, that can be humanity's "saving force".

For a number of years Triangles has been working to mobilize and unite the thought power of men and women of goodwill. The method is very simple. Three people agree to unite mentally each day to invoke the power of light and goodwill in service to humanity. They form a triangle, the universal symbol of divinity. Each member of a triangle can form other triangles, and in this way a network of enlightened thought and goodwill encompasses the earth. The network of triangles thus formed: —

- ... provides a channel for the circulation of constructive thought
- ... is a means of transforming the spiritual climate of the planet
- ... is a medium for the distribution of spiritual energies, lifting and transforming human life and consciousness.

Today men and women of goodwill of every religion and philosophy, and every race and political conviction, are working in the Triangles network, finding a unity in prayer and invocation that transcends all differences of outer belief. Will you find two others to join with you in this world service?

The world has a spiritual destiny. Behind evolution there is an abiding purpose, which we can call the Plan of God. The divine Plan can only work out through humanity. Each of us is responsible for understanding it, and for doing all we can in our daily living to express its meaning and significance.

TRIANGLES

THE GREAT INVOCATION

... embodies these thoughts in a dynamic way, and is used every day by Triangles members as a world prayer.

From the point of Light within the Mind of God
Let light stream forth into the minds of men.
Let Light descend on Earth.

From the point of Love within the Heart of God
Let Love stream forth into the hearts of men.
May Christ return to Earth.

From the centre where the Will of God is known
Let purpose guide the little wills of men —
The purpose which the Masters know and serve.

From the centre which we call the race of men
Let the Plan of Love and Light work out.
And may it seal the door where evil dwells.

Let Light and Love and Power restore the Plan on Earth.

The beauty and strength of this invocation lies in its simplicity, and in its expression of certain truths which all men innately and normally accept. Many religions believe in a World Teacher, knowing him under such names as The Lord Maitreya, Krishna, Iman Mahdi and the Messiah and these terms are used in some Hindu, Muslim, Buddhist and Jewish versions of the Great Invocation.

for further information & prayer mantras write to
WORLD GOODWILL—TRIANGLES

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