



HIATUS

Imaginary Friends

A fictional rendering of enemy authors Lillian Hellman and Mary McCarthy meeting in hell

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SPORTS

Water polo sweeps

The Tritons win all five games at Santa Cruz SlugFest

page 20



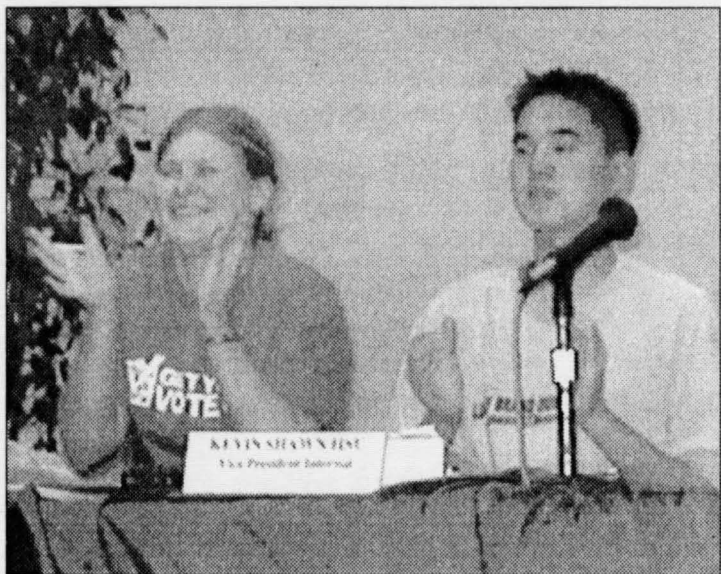
THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 3, 2002

VOLUME 107, ISSUE 3

Down to business



Lyon Liew/Guardian

Roll call: A.S. President Jenn Brown and Vice President Internal Kevin Hsu applaud another council member at the first meeting of the 2002-03 year on Oct. 2.

UCSD music professor receives 'genius' award

George Lewis earns \$500,000 for prestigious MacArthur Fellowship

By JUN MA
Staff writer

UCSD professor of music George Lewis received the prestigious MacArthur Fellowship on Sept. 25.

The MacArthur Fellowship, awarded by the John D. and Catherine T. MacArthur Foundation, provides the recipient with a \$500,000 "no strings attached" grant that may be freely used. The purpose of the MacArthur Fellowship is to invest in the person's insight and potential, as well as to foster their creativity for the benefit of society.

Since its creation in 1981, 635 fellows have been named for the so-called "genius award." The professor, an improvisational trombonist and composer, is one of 24 winners this year whose creativity and originality is honored by the organiza-

tion. "For the longest time, the question was not if George Lewis would receive this award, but when he would receive it," said Department of Music Chair John W. Fonville at a press conference for Lewis on Sept. 30. "The music department is extremely thrilled that George has won."

Lewis, who joined the UCSD faculty in 1991, co-founded the department of music's critical studies/experimental practices program in 1996. The program emphasizes and explores experimental music

See LEWIS, Page 7



<http://www.ucsd.edu>

George Lewis: Named a MacArthur Fellow last week.

Unions rally at the Price Center

Students and labor unions march for better wages, security

By THOMAS NEELEY
Associate News Editor

The Coalition of Union Employees, the University Professional and Technical Employees, and the University Council/American Federation of Teachers all staged a rally on Oct. 2 to make public their labor grievances against the University of California and UCSD.

The three groups, which combined to number about 100 individuals, marched from the Price Center to the Chancellor's Complex via Library Walk. Demonstrators shouted, carried signs and rattled cans filled with coins.

The rally had a minimal effect on university operations. Most students watched the rally as they passed the group on Library Walk; some students participated in the rally as a sign of solidarity with the unions.

"[The University of California] should never be involved in anything that practices unfair labor, especially since it has to set an example for the future of America," said Eleanor Roosevelt College



Kimberly Hughes/Guardian

Marching along: An UPTE member tries to muster support among Library Walk onlookers while marching to the Chancellor's Complex with fellow demonstrators.

senior Andrew Victor, who marched with the rally. "I feel I should use my power as a student to change this."

The coalition, which is made up of clerical workers, researchers, technicians and lecturers, are demanding higher wages and accusing UCSD of "unfair labor practices."

UC spokesman Paul Schwartz defended the university, stating that the University of California made many compromises and accused the labor unions of slowing the process.

The University of California has been in negotiations with

See RALLY, Page 2

CHÉ CAFÉ VS. ADMINISTRATION

Ché Café accused of terrorist support

Burn.ucsd.edu Web site allegedly hosting Colombian terrorist group

By LAURA MCGANN
Associate News Editor

The Ché Café Collective is currently under investigation by campus officials due to a possible violation of federal law for providing technical support to a foreign terrorist organization.

A non-UCSD-affiliated complaint from the East Coast, whose name is not being disclosed by the Office of Student Policy and Judicial Affairs, alleges that the Ché-maintained Web site, <http://burn.ucsd.edu>, is providing support for the Revolutionary Armed Forces of Colombia. The FARC has been labeled a Designated Foreign Terrorist Organization by the U.S. State Department.

In a letter to the Ché Café Collective signed by Director of the University Centers Gary Ratcliff, the collective was informed that it is in violation of UCSD policies as well as Federal law for "using UCSD computer network resources to provide access to a terrorist organization." The letter from Ratcliff stated that the "links supporting the FARC" violate a portion of the USA Patriot Act.

Members of the Ché Café Collective responded to the letter from Ratcliff, stating that they believed the administration had violated the "Memorandum of Understanding" between UCSD and the Associated Students, the Graduate Student

See BURN, Page 3

OLE! offers residents online food selections

BY DANIEL WATTS
Senior Staff Writer





On-campus residents can now spend meal points online to purchase groceries through a new food service called Earl's: The Online Experience!, also known as OLE!

Once purchased, the items, which range from shampoo to a case of frappuccino, are available for pickup on Saturdays at the OLE! depot near Earl's Place in Earl Warren College. One hundred and sixty-eight products are currently for sale, with plans to eventually increase that number by adding other options, such as vegan or kosher foods.

Most food will be sold in bulk packaging, with prices higher than those at Ralph's, yet lower than Earl's Place.

See FOOD, Page 7

WEATHER

	
Oct 3 H 76 L 56	Oct 4 H 74 L 55
	
Oct 5 H 74 L 55	Oct 6 H 74 L 56

SPOKEN

"The UC labor relations really stink."

— Fred Lonidier,
professor of visual arts,
UPTE chapter president

SURF REPORT

for La Jolla Shores

10/03
8:18 a.m.: 4.95 feet
1:46 p.m.: 1.42 feet
7:49 p.m.: 6.10 feet

10/04
4:46 a.m.: 5.44 feet
2:30 p.m.: .69 feet
8:37 p.m.: 6.27 feet

BRIEFLY

Deadline to waive USHIP fee approaching

Undergraduates have until Oct. 4 to waive the Undergraduate Student Health Insurance Plan. Those who successfully waive the fee for Fall will not be assessed the \$181 fee.

Beginning in fall 2001, the University of California required health insurance of all registered students. Those without health insurance or those with a plan that does not meet the UC requirements will be assessed the quarterly fee.

Students who miss the deadline or do not meet the minimum requirements will have another opportunity to waive the USHIP fee at the beginning of winter quarter. Successfully waiving the USHIP for the fall also exempts students for the 2002-2003 academic year.

The requirements and online waiver are available via the World Wide Web at <http://studentlink.ucsd.edu>.

Professor's contributions pave way for new chip

Intel Corporation has unveiled the world's first microprocessor with hyper-threading, a new technology partially developed by UCSD professor Dean Tullisen that allows chips to process almost twice as much information as a normal microprocessor.

Tullisen, a computer science and engineering professor, holds the patent for a technology that many in the industry feel was crucial in the commercial adoption of hyper-threading. He began his work on the patent in the mid-1990s while at the University of Washington.

Hyper-threading is Intel's label for what Tullisen calls "simultaneous multithreading." SMT is based on the concept that threads, or streams of programs and applications that a processor delivers, are executed all at once, essentially causing one processor to act as many.

Intel believes hyper-threading can improve utilization of CPU resources by about 40 percent. For now, Intel is the only chip maker using hyper-threading.

As co-director of UCSD's processor architecture and compilation lab, Tullisen is working on SMT improvements to other computing components, such as operating systems and compilers.

Online collection allows access to art and history

In conjunction with art and history museums around California, UC Berkeley is making it possible for anyone with access to the World Wide Web to view collections of art and historical artifacts from around the state.

The site, called the Museums Online Archive of California, provides free access to 11 public and private museums in California. The archive offers over 150,000 images of historic artifacts, manuscripts, paintings, architectural blueprints and photographs for public viewing.

The site is accessible via the World Wide Web at <http://www.bampfa.berkeley.edu/moaac>.

UCSD selects contractor for new cancer center

UCSD has named McCarthy Building Companies, Inc. as the general contractor for the building of the Rebecca and John Moores UCSD Cancer Center building, set for construction in November.

The Moores UCSD Cancer Center will be located on 2.4 acres southeast of the UCSD Thornton Hospital on East Campus. Pre-construction activities, such as road realignment and site preparation, have already begun for the 270,000-square-foot building.

Completion of the \$100 million project is set for fall of 2004.

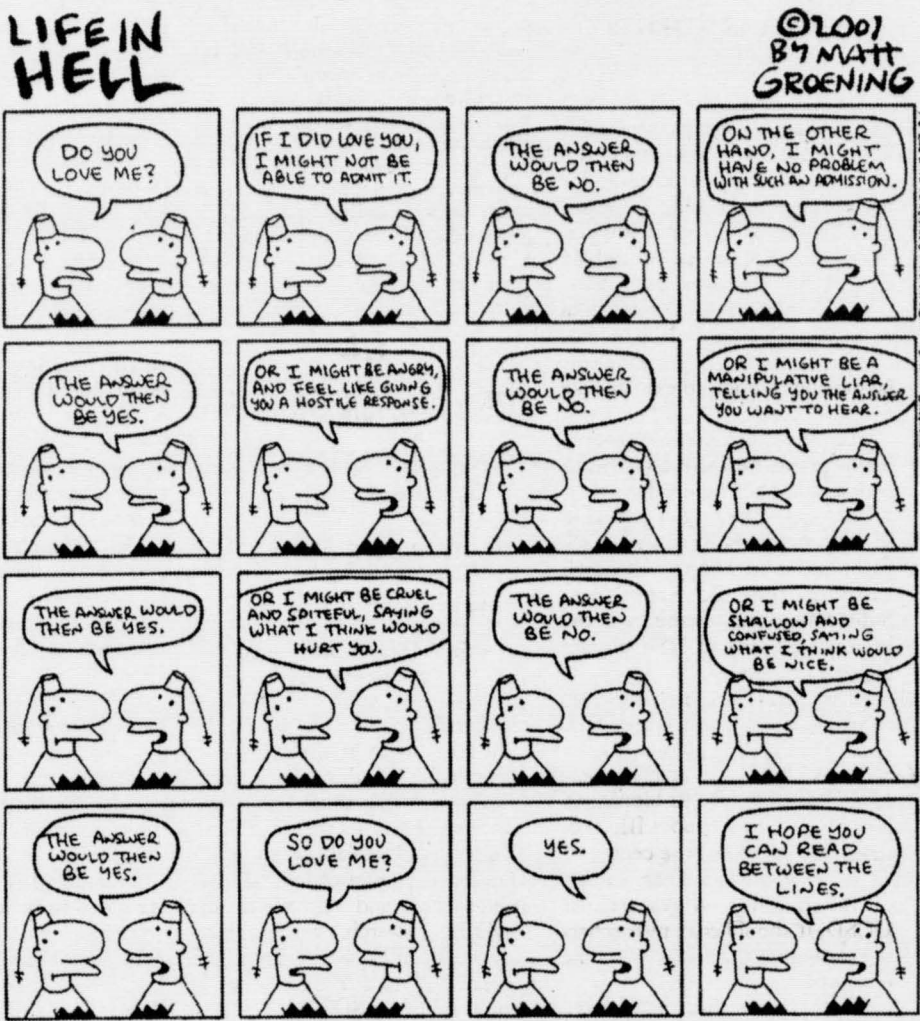
UCSD researchers win \$1.8 million in Discovery grants

Over \$1.8 million in UC Discovery Grants has been awarded to UCSD researchers from the state for four new research projects to be carried out at the California Institute of Telecommunications and Information Technology and the Center for Wireless Communications.

The grants are part of the University of California's Industry-University Cooperative Research Program, a partnership started in 1996 that funds over \$20 million annually to bolster telecommunications and other industrial research at UC campuses.

The grants effectively match the monies granted by the participating corporations. For the four projects at UCSD, IBM, Intel, Encicon and Hewlett-Packard are the sponsoring corporations.

ETCETERA ...



A.S. AT A GLANCE

A.S. Council Meeting No. 6

Summer Reports

A.S. President Jenn Brown
• Brown worked on building a student coalition with San Diego State University, the University of San Diego and UCSD.
• In conjunction with Navneet Grewal, commissioner of communications, Brown worked to include student input in the Policy and Procedures Manual.

A.S. Vice President External Steve Klass
• Klass was voted chair of the University of California Student Association this summer. "Technically, I am the voice of every UC student," Klass said.

A.S. Vice President Finance Dave Beza
• Beza is currently streamlining the process student organizations must undergo to obtain funding.

Commissioner of Athletics Robin Shelton
• Shelton reported that 1,300 UCSD students attended the first men's volleyball game of the year.
• New tables with the Triton logo, as well as updated sports photographs, will be introduced in Round Table this year.
• Three thousand UCSD students attended Welcome Week's Triton Power Hour.

Commissioner of Diversity Affairs David Mitchell
• Mitchell is working on setting up the diversity office. This is the office's second year as part of Associated Students.

Commissioner of Student Advocacy Office Brice Finegold
• The Office of Student Advocacy is open Monday through Friday from 11 a.m. to 2 p.m.

Commissioner of Services and Enterprises Jeremy Gallagher
• Gallagher reported that the Grove Cafe made more money this summer than it did in the last school year. The Grove Cafe lost money last year.
• The A.S. Lecture Notes Enterprise made about \$11,000.
• A.S. Soft Reserves made about \$20,000 to \$30,000.

Commissioner of Communications Navneet Grewal
• The Office of Communications will be hosting a media fair Oct. 17.

Commissioner of Diversity Affairs David Mitchell
• Mitchell is working on setting up the diversity office. This is the office's second year as part of Associated Students.

Commissioner of Programming Gabe Grossman
• Grossman announced that the FallFest bands will be MxPx, Blackalicious and Jurassic 5. Originally scheduled to be held on RIMAC Field, the concert will now be held in RIMAC Arena due to a conflict with two intercollegiate soccer games. At last year's FallFest, 2,000 students were turned away at the door. Grossman anticipates the same problem this year. "Get there early, around 6 [p.m.]," Grossman said. Doors open at 6:30 p.m.
• Grossman announced that 4,500 to 5,000 students attended the all-campus Welcome Week Dance.

Events
• Alliance Program training will be held on Oct. 7 from 7 p.m. to 9 p.m. For location and additional information, e-mail alliance@ucsd.edu.
• "The Best Dance on Campus," sponsored by the Lesbian, Gay, Bisexual, Transgender Association, takes place this Saturday at Porter's Pub. The dance starts at 9 p.m. and is scheduled to run until 1 a.m. All sexual orientations are welcome.
• A polling event, featuring local government representatives, will be held on Oct. 17 in Price Center Ballroom A at 11:30 a.m. Audience opinion about the representatives' answers will be displayed on a monitor.

Rally: Walkout plans still unknown

continued from page 1

C.U.E. for over a year, with UPTE since last May, and with UC/AFT since 2000.

"We need to conclude these negotiations," Schwartz said. "The union needs to do its part and be able to compromise if we are to reach a settlement."

The University of California points to the state's budgetary cuts as limiting factors

affecting salary increases. Salary programs in the university are driven by state funding.

"We can only do as much as state funding allows," Schwartz said.

Most of the unions' complaints at the rally focused on bargaining methods with the uni-

Biophysics center created at UCSD

Grant awarded by National Science Foundation

By CARLAN WENDLER
Staff Writer

UCSD, and a cohort of local institutions, recently received a \$10.5 million grant from the National Science Foundation for the purpose of creating a Center for Theoretical Biological Physics. While no new lab space will be created for biologists and physicists interested in mathematically modeling biochemical phenomena, this initiative will facilitate collaboration among these diverse fields.

The grant is one of the seven major grants the NSF awarded to research institutions this year. UCSD took three others, making it — in conjunction with The Salk Institute, The Scripps Research Institute and the San Diego Supercomputing Center — the leading recipient of NSF physics funding this year.

The principal investigators involved in soliciting the NSF grant were UCSD physics professors José Onuchic and Herbert Levine, as well as TSRI biophysics professor Charles Brooks III, all of whom will co-direct the center.

As far as the immediate impact of the funding on research at UCSD, it should coax researchers to collaborate more than generate new projects.

"The center does have some specific research projects to 'get things going,' but most people I talk to think the excitement comes from having a large visitor pro-

gram, outreach in the form of courses and conferences and in bringing together people who are interested in a wide variety of problems," said David Case, a molecular biologist at TSRI who will be involved in the center. "By providing a stimulating environment and a flexible approach, I expect the CTBP to be devoted to a much larger extent than most projects in new venues of

ration itself."

Participants in the CTBP project are excited about the possibilities the new center presents for the world of scientific research.

"What this does is mark the coming together of work in two scientific areas that have not had [joint] facilities; it recognizes and emerging field," said Keith McKeown of TSRI.

Biophysics is a burgeoning field and is expected to become an increasingly important part of scientific inquiry into the molecular biology and physics world. The questions scientists seek to answer in this field pertain to the mathematical modeling of biological events, activities or pathways.

An example one researcher gave of how the grant can be used for interdisciplinary study includes using computer-based visualization tools to illustrate and understand the 50 proteins and numerous RNA molecules of the ribosome more completely.

Other research will be done on the level of the whole cell or even population dynamics — a task made easier by the proximity to the SDSC.

Numerous UCSD professors are slated to be involved with this project, including physicists Henry Abarbanel, Terrance Hwa, David Kleinfeld, and Wouter-Jan Rappel, as well as biochemistry professors Kim Baldrige, J. Andrew McCammon and Peter Wolynes.

“
What is significant in this research, as in much of modern scientific research, is the collaboration itself.

— Paul Tooby, San Diego Supercomputer

research.”

It remains to be seen how the introduction of this new center will affect undergraduates and current researchers in the long run. "The overall collaboration that SDSC will be part of will be new applications and extensions of ongoing research, rather than completely new lines of [research]," said Paul Tooby, a senior writer for SDSC.

"What is significant in this research, as in much of modern scientific research, is the collabo-

Burn: Administration alleges Web site supports terrorists

continued from page 1

Association and the co-ops by not notifying the A.S. Council and the GSA of the alleged violations, as is stated in the memorandum.

In support of the Ché Café's complaint of noncompliance with the memorandum, A.S. President Jenn Brown wrote a letter, dated Sept. 25, to Vice Chancellor of Student Affairs Joseph Watson expressing the A.S. Council's displeasure with the administration's actions against the Ché Café. The letter also cited prior interactions the administration has had with the Groundwork Collective — interactions that, Brown argues, also violated the memorandum. Brown's letter included five allegations of misconduct on the administration's part against the Groundwork Collective and the Ché Café Collective.

In the letter to Watson, Brown called for the administration to "desist with their harassment of the co-ops."

However, Nicholas S. Aguilar, director of student policy and judicial affairs, believes that protocol was followed properly because the initial letter was not a formal

charge of misconduct.

"The letter was written to the Ché in an attempt to give them a heads-up as a precautionary measure," he said.

Although Ratcliff's initial letter described the alleged violation as a problem with hyperlinks to the FARC Web site, the Student Policy and Judicial Affairs Office now says that links are not the problem. The problem, Aguilar said, is with the burn site "hosting" the FARC Web site.

"It wasn't merely a link," Aguilar said. "It was more than a link."

Aguilar also said that this is not the first time the burn.ucsd.edu site has been accused of hosting a terrorist organization. "The university considers any address that includes ucsd.edu in the address "hosting" that Web site. Hosting provides direct access to UCSD computer resources.

Aguilar said that the Ché Café Collective will be receiving a letter clarifying the allegations that were first outlined in Ratcliff's notice.

Aguilar declined to say whether he was the actual author of Ratcliff's letter.

“
The letter was written to the Ché in an attempt to give them a heads-up as a precautionary measure.”

— Nicholas S. Aguilar, Student policy and judicial affairs

Is a the ten-minute passing period making you late to class? Vote at <http://www.ucsdguardian.org>.

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10/25	Chess	SB/LA Room
11/1	Ladies' 9-Ball	PC Gameroom
11/8	Dominoes	SB/LA Room
11/15	Ping Pong	PC Gameroom
11/12	Video Game Console	SB/LA Room

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The university accuses the Ché Café of supporting terrorism online, which necessitates an examination of Internet free speech rights.
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EDITORIAL

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Policy review process bumpy, but well resolved

In response to systemwide changes to the student records policy by the UC Office of the President, UCSD Director of Student Policy and Judicial Affairs Nicholas S. Aguilar made significant changes to UCSD's policy over the summer.

The problem with Aguilar's enthusiasm for the revisions was that he failed to gather input from students in the revision process. However, Aguilar demonstrated flexibility in his willingness to consider A.S. Council input once its views were articulated this month.

The Guardian would like to applaud Aguilar for complying with or compromising on most of the significant points with which the A.S. Council was concerned. He made complete reversals on the major points of the appeals process and the availability of student photos on StudentLink.

However, it cannot go overlooked that Aguilar initially proceeded without input from the students on an issue that directly affects us all. He justified himself by saying that he was trying to revise the Policy and Procedure Manual 160-2 quickly to comply with UC-wide changes. He also said that the language needed for the revisions was too technical for students. But that does not mean that students could not have had input on the matter, not needing to write the text, but merely advise Aguilar on their position.

The Guardian would also like to applaud the A.S. Council for quickly reacting to the matter and assuring a student opinion in the revisions. The council's quick action got reversals on the appeals process and student photos, which are key campus issues concerning students' rights.

It is hoped that situations like this can be avoided in the future by allowing a student voice from the beginning in all things concerning students. Given the circumstances, both the administration and the A.S. Council acted appropriately to work out a compromise.

PROPS & FLOPS

Spirit increasing: Props to the A.S. Council for getting blue and gold awnings in Price Center.

Where's my car: Flops to plowing over even more student parking in Earl Warren College.

New a-peel: Props to the discontinuation of those technical ID stickers.



Exercise my right to vote freely? Sure! I'm voting for whoever the TV says is the lesser of two evils!

Pat Leung/Guardian

Democrats lack moral certitude, consistency in deliberation over Iraq

Many who once supported action against Hussein have changed mind for political reasons

By **DUSTIN FRELICH**
Contributing Writer

The old adage, "When your opponents are destroying themselves, let them," has a lot to do with the current debate over whether to go into Iraq.

The ones destroying themselves this time around are congressional Democrats. Why? They supported Bill Clinton four years ago when talk of war with Iraq was brewing, but not today. With time having passed and political tensions becoming much more strained, wouldn't Saddam Hussein be even more of a threat to the free world? If you ask them — no.

All this talk of war has pacifists coming out of the woodwork in opposition to the current administration, but President George W. Bush is not wavering. He's following a moral compass of absolutism, wanting to do what is right, not what's political. The pacifists are clamoring for more time, but how much more time do they think we can afford to give? Are they blatantly ignoring the fact that Hussein has already had over 10 years to get his act together?

One man who's certainly not playing politics is Bush. The core premise of his foreign policy is that evil must be stopped. Hussein embodies evil; he's a horrid dictator who has waged war against his own people. (Remember the Kurds in the north and Shiites in the south?)

To understand the moral clarity of Bush, we must look at the moral obscurity of the opposition. In September, former President Clinton explained his current position on Iraq:

"Saddam Hussein didn't kill 3,100 people on Sept. 11. Osama bin Laden did. And as far as we know, he's still alive. We might do more good for America's security in the short run and at a far less cost by beefing up our efforts in Afghanistan, Pakistan and



NATIONAL

elsewhere to flush out the entire network and to find him. ... We're already kind of changing the subject here, looking at Saddam Hussein, who's not going anywhere."

Everyone's entitled to his opinion, but what happens when someone grossly contradicts himself? Let's go back and see what Clinton said in 1998, speaking about the potential threat Hussein posed:

"What if Saddam Hussein fails to comply? We fail to act or we take some ambiguous third route, which gives him yet more opportunities to develop his program of weapons of mass destruction and continue to press for the release of sanctions and ignore the commitments he's made. ... If we fail to respond today, Saddam and all those who would follow in his footsteps will be emboldened tomorrow. The stakes could not be higher. Some way, some way, I guarantee you he'll use the arsenal."

So why the flip-flop from Clinton? It should be clear: It's politics, down and dirty. Anything to make Bush look bad is good; never mind that the security of the American people is at stake. Now the Democrats' apprehension about voting for a war resolution before November

elections is starting to make sense.

Joining Clinton in attacking the president, Senate Majority Leader Tom Daschle, D-S.D., said on the Senate floor last week, "We ought not to politicize this war. We ought not to politicize the rhetoric about life and death."

How can Daschle say that with a straight face? Since the debate about war began, Daschle has been politicizing the issue, holding up a vote in the Senate that would give the president the power to oust Hussein for almost a month now.

Apparently, he feels that Democrats can't vote their real feelings with elections imminent. But if they're so worried about how they'll come across to the American people through voting — where, I might add, there's no spin — they should be. They're not considering our best interests, just theirs. Re-election and power trumps the good of the nation once again.

Also in step with the Clinton doctrine of appeasement, former Vice President Al Gore's Sept. 23 speech in San Francisco is not surprisingly full of contradictions itself. He started by saying, "I believe we should focus our efforts first and foremost against those who attacked us on Sept. 11 and have thus far gotten away with it."

But he then stumbled over that idea when he later said, "Iraq does pose a serious threat to the stability of the Persian Gulf."

Going one further, he also added, "We are perfectly capable of staying the course in our war against Osama bin Laden and his terrorist network, while simultaneously taking those steps necessary to build an international coalition to join us in taking on Saddam Hussein in a timely fashion."

Gore first says we shouldn't redirect our attention to Iraq, then says Iraq poses a threat, and then, changing his

See **IRAQ**, Page 5

Ché 'terrorism' controversy raises free speech issues

horse's mouth

Ed Wu

University Centers Director Gary Ratcliff thrust UCSD into the national spotlight last Wednesday when his letter to the Web site administrators of BURN! and the Ché Café, their online host, made waves at <http://www.news.com> and online nerd watering hole <http://www.slashdot.org>.

According to burn.ucsd.edu, the letter states that "the Ché Café is in violation of UCSD policies and Federal law by maintaining the burn.ucsd.edu Web site and using UCSD computer network resources to provide access to a terrorist organization." Although the Ché site itself has relatively mild anarchist propaganda, Mr. Ratcliff's letter asserts that "the burn.ucsd.edu Web site includes links supporting the Revolutionary Armed Forces of Columbia, an organization listed by the U.S. Department of State as a designated foreign terrorist organization."

Apparently, under the newly enacted USA Patriot Act, providing "communications equipment" is tantamount to providing material support to terrorists. And by violating Federal law, Mr. Ratcliff argues, the Ché is violating UCSD policy and the university has the prerogative to demand the removal of the hyperlink.

The Ché, quite predictably, is resisting all attempts from the UCSD administration to stem the unstoppable tide of leftist activity on

this campus (no doubt the administration fears an October revolution is at hand) and is refusing to comply. From the looks of a flyer published by the Ché, its main defense seems to be that there is nothing criminal about a hyperlink. As sensible as this may seem, under U.S. legal precedent, unfortunately, it is wrong.

In 2001, longtime hacker magazine 2600 lost a long legal battle to major motion picture companies that wanted the publication to remove a link to a program, DeCSS, which could crack DVD encryption and thus was illegal under the Digital Millennium Copyright Act. While 2600 had posted the original program before and had been nailed for it, the U.S. Second Court of Appeals decided that linking to other sites with the program was tantamount to committing the same crime. As a result, if the FARC Web site provides support to any "terrorist" (which it could in any number of ways; for example, disseminating the latest political tract against the Colombian government to FARC members overseas makes it a communication tool), then burn.ucsd.edu's link is criminal as well.

While the Ché has predictably been demonizing the administration and Mr. Ratcliff for their actions, perhaps it should be thanking them; it appears the university has followed current policy and Federal law. And by pressing the matter, they've given the Ché a chance to actually effect useful change in court (as opposed to ranting mindlessly about university gardening sheds intruding upon the fertile grounds of the revolution).

The fact that hyperlinks and, for that matter, electronic data like computer programs and Web sites are not protected as free speech is

an egregious flouting of the First Amendment. And the university's actions have shown, much more clearly than the DeCSS case has, the consequences of a society in which different standards are applied to electronic as opposed to written communication.

For example, here is the text Ratcliff objected to, in its entirety:
`http://www.farc-ep.org`
Have I just committed a federal crime?
Or how about a couple more:
`DeCSS`
`The Popular Front for the Liberation of Palestine`

So do we dismiss the value of pointing UCSD students from UCSD Web servers to sites that are "terrorist organizations"? Does the rhetoric that these organizations espouse have no redeeming academic value? Are students so blind as to be unable to analyze terrorist manifestos at an academic level to understand the motivations of their writers as opposed to taking them as complete pedagogy? And is electronic publication a "tool for terrorism," above and beyond speech protected by the First Amendment, and thus criminal?

Mr. Ratcliff seems to believe so. Ironically, it seems his actions have only given the opposition a shining example of a case where the current legal system fails to address the more complex issues at hand, and provides the impetus for change beyond the paltry constraints of Genesee and Torrey Pines Avenues.

In late-breaking developments,

however, Director of Student Policy and Judicial Affairs Nick Aguilar now maintains that the original letter about the hyperlink is no longer valid. Rather, he now argues the Ché is providing support to terrorists by hosting a Web page for FARC.

The page, found at <http://burn.ucsd.edu/~farc-ep/>, reads in totality, "La pagina de las FARC ha cambiado." The page — nothing more than a link itself, essentially — persists for five seconds before loading <http://www.farc-ep.org>. This, Aguilar says, amounts to "hosting terrorism." This is patently absurd; anyone who takes the time to look at the redirect page and the intent of the original letter will realize Mr. Aguilar is belatedly turning tail from a patently untenable position while trying to maintain some semblance of dignity.

Mr. Aguilar seems the likely candidate as the author of the letter, in light of his evasive answers as to who actually is the author. He now says an "official" second "clarifying" letter is on its way about the redirect page.

Ironically enough, Mr. Aguilar's attempt to shield his uncovered rear has changed little, since the original argument remains legally valid. If the university has identified a violation of federal law — namely, the hyperlink — and refuses to shut it down, it is an accomplice in crime. Mr. Aguilar has but added one more misdeed to the administration's list: censorship.

This column stands for egalitarian principles. As a result, all correspondence (especially UCSD news tips) sent to Mr. Wu at e2wu@ucsd.edu will be treated with an equitable amount of incompetence.

Iraq: Notable Dems need to depoliticize war

continued from page 4

mind once more, says we can do both just as long as we build an international coalition through the United Nations.

While we should welcome any international help, we shouldn't depend on the rest of the world for our livelihood. It strikes me as odd that Gore, Daschle and the rest of their supporters endorse war only if the world does. If the act is right in and of itself, why do we need support? It's moral relativism once again.

Objecting to Gore and the other Democratic dissenters, House Majority Whip Tom DeLay, R-Tex., said on Sept. 27 that taking the case to the United Nations would put the national security of the American people in the hands of others.

Joining the growing members of the pacifist camp, Jim McDermott, D-Wash., had this to say Sept. 30 in Iraq: "If at 60 days, [weapons inspectors come] back to the United States and [say] 'They wouldn't let me into that place' — that's a new circumstance and at that point we'll make another decision."

But the congressman needs to understand that Iraq has made it quite clear that inspectors aren't going to be allowed to check Iraq's presidential palaces, not to mention any underground or well-hidden weapons research facilities that we can't even find.

We need to bring this fight to Saddam now, with or without the help of other nations. For it was Edmund Burke who said, "All that is necessary for evil to triumph is for good men to do nothing."

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UNIVERSITY CENTERS

UC system pressured to 'Go Solar'

Lobbying efforts coincide with renewable energy bill

By ROBERT SALONGA
The Daily Bruin (UCLA)

(UWIRE) LOS ANGELES — In a state often characterized by the amount of sunshine it receives, students are trying to parlay these rays into providing energy to a substantial amount of the University of California.

The UC Go Solar campaign has made its way to UCLA, with organizers and students currently garnering support from student governments systemwide to make all new buildings in the University of California powered largely by renewable resources — namely, solar power.

"California has to transfer to clean energy," said Byron Kahr, a field organizer for the Go Solar campaign. "We're hoping the UC system will become a worldwide leader in the effort."

Specifically, the campaign aims to have all new buildings in the university system installed with solar panels capable of generating 25 percent of a building's power, with an additional 25 percent coming from renewable energy sources such as wind or hydraulic power.

On Sept. 24, Kahr presented the campaign to the Undergraduate Students Association Council to ask for UCLA's support on the student government side.

UCLA External Vice President

Chris Neal said the campaign is well-timed "since [the University of California] is doing so much building."

"If this is cost-effective, then it's an advantageous thing to do," Neal said.

According to early estimates, Kahr said the costs would be marginal to the university when considering the decrease in harm to the environment.

Parts of UCLA have been utilizing solar power for more than a decade, with solar panels on top of the high-rise residential halls on the Hill. Dykstra, Hedrick, Rieber and Sproul Halls all have rooftop panels accounting for a minimum of 40 percent of the buildings' hot water, according to Michael Foraker, director of housing.

The campaign comes at a time when the University of California is building its tenth campus at Merced. Kahr said a critical piece of the Go Solar effort is the UC Merced campus, and if the campaign is successful, it would become the first campus to power itself largely by renewable energy.

These efforts to move the UC away from oil-based energy also coincides with a landmark bill signed by Gov. Gray Davis in September. By signing Senate Bill 1038, Davis mandated that retailers of electricity in the state must increase their use of renewable sources by one percent per year

and must be comprised of 20 percent renewable energy by 2017.

The effect on the environment would be the equivalent of taking 3.3 million cars off California roads, said Erin Walsh, a UCLA campus coordinator for CalPIRG, the student lobbying group that helped propose Senate Bill 1038.

California's electricity is currently made up of 12 percent renewable energy, said Steve Maviglio, a press aide for the governor.

Davis' office hopes the new standards will decrease California's dependence on natural gas and increase the use of wind, geothermal, biomass and solar resources.

Pacific Gas and Electric Co., one of the state's largest energy suppliers and which once had an energy monopoly in California prior to the utility deregulation of the late 1990s, supports the governor's bill and expects to meet the 20 percent goal six years ahead of schedule in 2011.

PG&E currently matches the state average of renewable source usage at 12 percent, and is already increasing its use at one percent each year, said Brian Swanson, a press aide for PG&E.

Swanson added that the company has signed long-term contracts with renewable energy generators, including a large number of hydroelectric plants.



Kimberly Hughes/Guardian

Speaking up: A union supporter shares her experiences as a UCSD employee with fellow demonstrators at the Oct. 2 labor rally on Library Walk.

Labor: Supporters marched on chancellor's complex

continued from page 2

versity rather than particulars of the negotiated contracts.

Eric Paavola, a clinical lab specialist at the Student Health Center, is the president of the CWA 9119 chapter of UPTe.

UPTe represents approximately 1,000 researchers and technicians, including staff research associates, animal technicians, clinical laboratory technicians, psychologists, pharmacists, communications technicians and academic computing technicians at UCSD.

Currently, researchers and technicians hold different contracts at UCSD. Researchers have been without a contract since June 30, and technicians since Sept. 4. Bargaining has been going on since last May. UPTe wants to negotiate for one contract between the two groups.

Negotiating a contract is important for these workers, Paavola said, due to the nearly 30 percent turnover rate each year.

"We're just a training ground for private industry," he said. "People move on to bigger jobs."

UPTe believes that UCSD is not bargaining fairly. Paavola alleges that the university is using regressive bargaining tactics, where offers are made by the university and later rescinded.

Paavola feels that with the unions beginning to act in accordance with one another, their ability to negotiate with the University of California will increase.

"The university is having to deal with unions in a whole different light now that we're becoming more organized," Paavola said.

C.U.E., which represents clerical workers at UCSD, wants higher wages and accused the University of California of "bargaining in bad faith." As of press time, C.U.E. had not returned phone calls made by the *Guardian* to its San Diego offices.

The Oct. 2 rally was a local manifestation of labor issues being raised by university unions up and down the UC system, particularly with regard to UC lecturers.

In August, C.U.E. and AFT union members at UC Berkeley staged a three-day strike that coincided with the first week of classes. Some classes being taught by striking lecturers were canceled for the duration of the strike.

The *Los Angeles Times* reported on the growing unrest of lecturers in a Sept. 30 article. The article cited the growing number of classes lecturers were expected to teach, as well as the salary gap between lecturers and tenured professors as reasons for the strife.

The article also reported that two-day walkouts by lecturers are planned for Oct. 14 and 15 at UC Riverside, UC Santa Cruz, UC Davis and UCSD, although unions representing groups at UCSD told the *Guardian* they were unable to say definitively if their chapters

were planning to stage a walk-out at UCSD.

Fred Lonidier is a professor of visual arts and the president of the University Council/AFT Local 2034, the union representing lecturers at UCSD. Like UPTe, he feels that the University of California is not bargaining to the best of its ability.

"The main grievance for all these unions is the University of California is not bargaining in good faith," Lonidier said. "It makes it hard to bargain with them."

One of Lonidier's union's complaints, similar to that of UPTe, is that UCSD labor negotiators are using regressive bargaining tactics.

Lonidier said this practice constitutes an unfair labor practice and could be grounds for a strike.

"The UC labor relations really stink," Lonidier said. "The university is looking at major labor unrest from one end of it to the other."

UC/AFT also believes that the current system of hiring and releasing lecturers is unfair.

The University of California employs about 1,600 lecturers systemwide. Most lecturers are hired for an initial six-year probationary period. After this period, the university can choose whether or not to offer the lecturer a three-year, renewable contract.

The current system, Lonidier said, is inconsistent and not based on merit.

"It's very arbitrary," he said. Schwartz said what the University of California is currently able to offer its lecturers is "among the best in the country." He noted that UC lecturers' three-year contracts can be renewed regardless of whether the lecturer is part-time or full time.

"Our salaries are very competitive and, in some instances, are superior to lecturers at private California universities like Stanford and USC," Schwartz said.

UC/AFT also wants to use a merit-based system for rehiring lecturers to provide more job security. The current system has no accountability, according to UC/AFT.

Schwartz said the position of lecturer was never designed to be a permanent career position. Lonidier believes that giving lecturers more job security will foster more academic freedom, as it does for tenured professors.

"[Tenure's] purpose is for academic freedom," he said of tenured professors. "They're now worthy to have an unpopular opinion."

Addressing concerns that lecturers are only looking out for their own interests and not those of the student body, Lonidier feels that the demands made by the lecturers will also benefit students.

"We believe we can make the case that undergraduate teaching is better," Lonidier said.

Food: Pickups available on Saturdays at OLE! depot

continued from page 1

"You can buy water bottles in bulk instead of having to buy them bottle by bottle at Earl's place," said Grace Siu, a Warren college sophomore living on campus. "It's more efficient."

Other students like OLE! because it helps them better use up otherwise unspent meal points.

"It's a good idea," said Tina Chen, a Warren college sophomore. "People ... have a lot of meal points left at the end of the year so they'd buy a bunch of stuff in bulk."

Dining Services Manager Michael Weirich emphasized that the new service is still in its initial stages and input from students is needed.

"Earl's Place did nothing but take suggestions for the whole first year," Weirich said. "The store was created with suggestions from customers."

Only students with meal plans may purchase goods using OLE!. TritonPlus is not accepted. Earl's Place was chosen as the pickup site because of the staff's familiarity with the packaged goods business. Earl's Place already deals with ordering and receiving products similar to those sold on OLE!.

Controversy arose last school year when Housing and Dining Services announced its plan to make meal plans mandatory for students living on campus.

OLE! is seen by some as a potential way help for on-campus apartment residents feel more comfortable with their mandatory \$1,800 meal plans. Some had objected to requiring a meal plan for students living in apartments with kitchens.

"Now that people who live in apartments are forced to have a meal plan, this is a good way for them to spend their meal points," said Evelyrio Mariano, a sophomore at Warren college. "If they want to cook their own food instead of going to the dining halls, they can do that."

Though it is impossible to anticipate demand for OLE!, Weirich said that Earl's Place, which also sells some groceries, had 5,200 customers last year — an increase of 50 percent over the previous year. An extension to the Earl's Place building was built in the past few months to accommodate pickups for OLE!.

OLE! was not designed specifically to pacify on-campus apartment dwellers, Weirich said. "[The service] is something that had been talked about for a long time, and not tied to the 'One-rate plan," he said.

The service will help Housing and Dining "do a more complete job for all of [its] customers."

OLE! is located on the World Wide Web at <http://ole.ucsd.edu>.

Suggestions can be sent via e-mail to carlsonline@ucsd.edu.

“
If they want to cook their own food instead of going to the dining halls, they can do that.
”

— Evelyrio Mariano, Warren college sophomore



Tyler Huff/Guardian

Playing with heart: George Lewis, second from left, performs with an ensemble before the Sept. 30 press conference.

Lewis: No strings attached to grant

continued from page 1

and examines musical ideals and their effects on human societies.

"Lewis' work as an artist and scholar, both in academia and the artistic world beyond the walls, is extraordinary," Fonville said. "It richly merits the recognition and prestige of the MacArthur Fellowship."

For Lewis, the fellowship represents the culmination of over three decades of work devoted to the exploration of new music and creative improvisation as an interdisciplinary field.

"I think that for me, this has been amazing," Lewis said. "This award is a vindication of what we've done, and it will give recog-

nication and awareness to our musical community."

Lewis' career expands into performance, where he has documented over 120 recordings. He has mastered the various qualities of the trombone and his compositions cross over traditional boundaries and lines of music.

As a pioneer in the application of computers, music and improvisation, Lewis created Voyager, a computer music program that uses algorithms and live musicians to improvise notes on a piano.

For his award plans, Lewis hopes to use his prize money to further his work as a musician and teacher of experimental music, including the development of

larger projects with interactive computer media.

"I'm not quitting my job," Lewis said, "but I'd like to take some time off to finish my book on the Association for the Advancement of Creative Musicians, one of the most influential experimental music movements of the past quarter-century."

He also hopes the award will give greater visibility to the critical studies/experimental practices program at UCSD.

"This award will help us develop our form of creativity here," Lewis said. "It's all about UCSD as a window to the world for our form of music."

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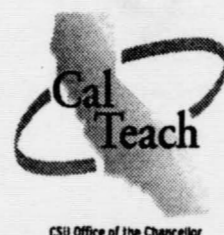


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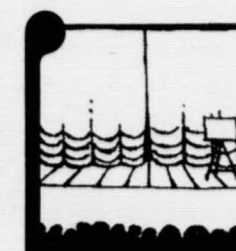
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ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 3, 2002

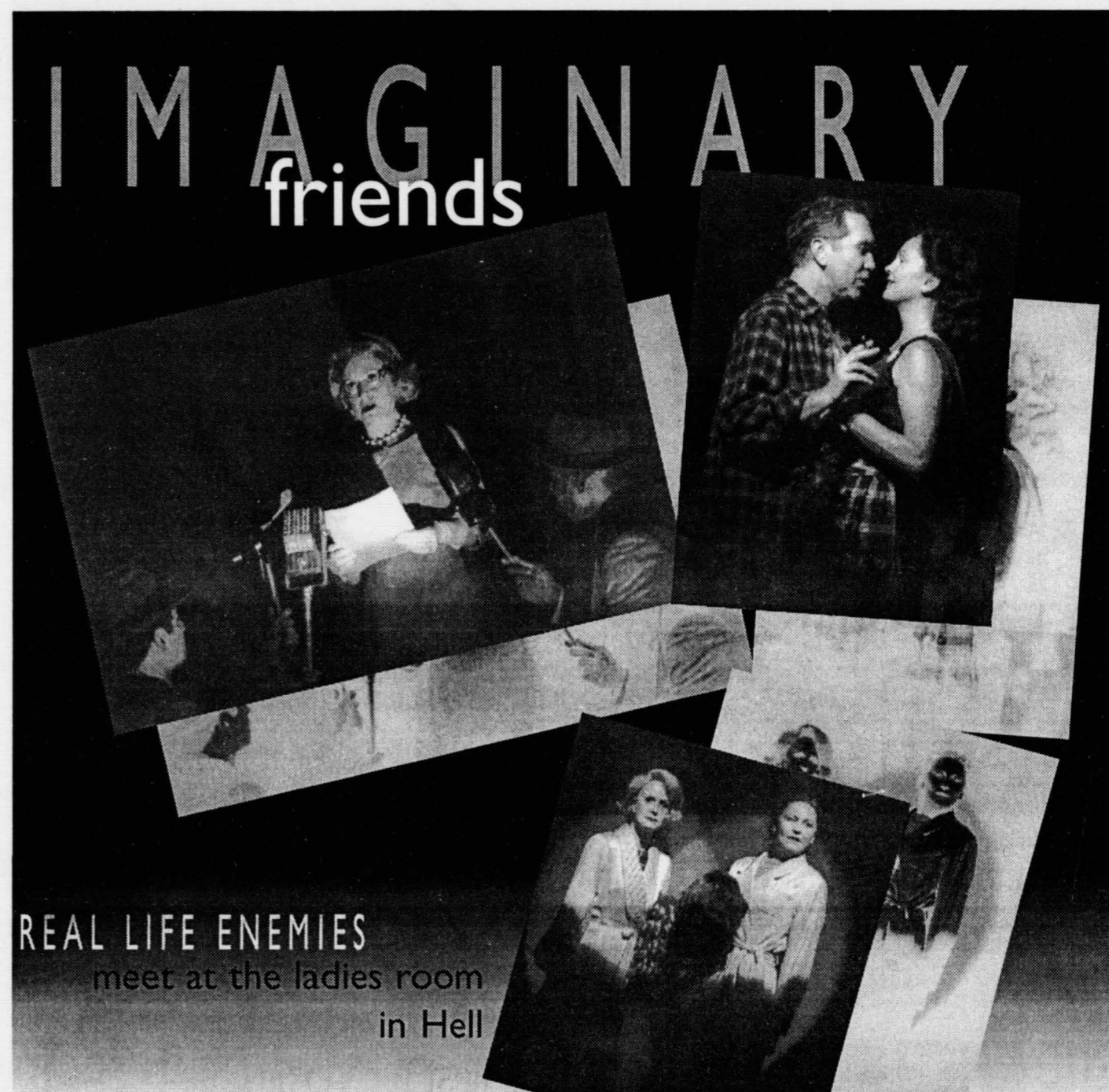


Five for five:
UCSD Theater
at discount
price
see page 15



Cudmani
coming to
UCSD from
Bali
see page 14

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REAL LIFE ENEMIES
meet at the ladies room
in Hell

Photos courtesy of Globe Theatre

A band-opening
for Fall Fest
has two X's and
an M and a P

Get ready for a line-up that will leave you swaying and jumping with the night's music

By RINALDO DORMAN
Hiatus Editor

By now it's official ... school is underway, we're halfway through first week and thanks to week zero, you managed to have one session of every class. There is nothing you can do about it but dig in your heels and try not to

Concert
PREVIEW

think about how far away you are from a break. At least there is an upside; the fantabulous student government that you all know and love — and never make fun of — has got something to look forward to: a quarterly music event. Let's see, this is fall quarter, so then, FallFest? Exactly. Due to prolonged contract negotiations, the identities were not divulged to the hiatus staff until recently. Nevertheless, the Associate Students festival staff proudly announces that Blackalicious, MxPx and Jurassic 5 will be rocking the RIMAC Arena stage on Oct. 11.

While the former two groups seem like the most congruous of the three performers, there is nonetheless an over-arching positive vibe toward all the bands. Both J5 and Blackalicious are known for their alternative sonic approach to hip-hop, along with breaking with the West Coast/"Gangsta" rap tradition. They have chosen to move away from lyrics about gritty urban realism and the accompanying violence and misogyny that this market formula entails. Rather, both of these California groups have found solace not in huge financial success, but rather in making music that is critically acclaimed for composition and intelligent word play. Making a different sort of impression altogether is MxPx, whose name was originally Magnified Plaid (apparently it got changed because of a demo mishap — don't ask), playing Christian Punk of all things. Despite being relatively successful in the pop scene, where being too much of anything, even religious, can spell certain doom, MxPx have managed to exist counter to groups like Blink-182; not swearing at the audience, and not even asking girls to remove clothing. The self-proclaimed "good guys" mixed DIY ethics for years — well ... at least the high school years — before slowly breaking their way into the scene. So what do we, the random and sometimes drunken UCSD students, have in store? Good times, come FallFest.

Many of us may remember having imaginary friends as children, but good grief, they were never as screwed up as the ones portrayed in "Imaginary Friends," now playing at the Globe Theatre. This new play with music (careful there, it's not a musical) written by Nora Ephron, ("When Harry Met Sally," "Sleepless in Seattle") traverses through an imaginary relationship between 20th century writers Lillian Hellman and Mary McCarthy. Although they hardly knew one another, that minor detail didn't stop them from hating each other. To understand the premise of the play, one needs to understand the history and context of the authors. Hellman was a celebrated wit who wrote such plays as "The Children's Hour" and her famous memoir "Pentimento." McCarthy (Cherry Jones) and Hellman (Swoosie Kurtz) detested one another until the day they each died. Literally. Both were prominent figures in the literary, social and political worlds they circulated in. Shocking stories, plays, novels and tempers made them famous to the public and to each other. Sharing their opposing views, each publicly criticized the other from before World War I until the late 1980s, when they both died. So this play takes these two legendary — and now nearly forgotten — figures and places them head to head in a dramatic and comedic play that traces their lives and politics when they meet in Hell. Ridiculous? It sounds like it would be at first, but the idea works — for the most part. In no other medium could this have been tangible, and this may have worked better if

only those odd intermittent musical numbers could have just tied in a little bit better. Because they were sometimes a bit far-reaching (imagine two men resembling singers from a barbershop quartet claiming to be "Fact" and "Fiction" and then dueling it out by tap dancing and singing) and extravagant, they detracted from the play, which would have been funny even without these scenes. Besides the little musical diversions, Ephron's script retold the history of the women and the politics of the time remarkably well. The ever-changing costumes were consistently historically accurate, while Kurtz and Jones both played their respective roles perfectly. Kurtz was ideal as the cynical and sometimes stoic Hellman. All of her sultriness and wicked humor oozed from her with ease, but she could turn around and play a Southern 6-year-old claiming to be "the sweetest smelling baby in New Orleans" just as easily. McCarthy was a much more serious person in life, and Jones portrayed her as a troubled yet strong and brilliant woman. Although she had a beautiful voice and easy manner, Jones could in no way compete with the demanding stage presence of her counterpart, Kurtz. In addition, Harry Groener was hilarious as every male character in the play. He was dangerously creepy as McCarthy's abusive uncle, yet he was also incredibly funny as the drunken Dasheill Hammett. Although some of the musical numbers were simply puzzling, many of them added to the play immensely. The humorous and flirtatious number with the 1930s bartenders helped create an atmosphere that could not have been achieved otherwise. And just as

important, the song introducing the McCarthy trials was as serious and dramatic as the other was comic. Each of these sets up an ambiance that becomes integral to the scenes that follow, whether they are humorous or tragic. Incredibly, the play manages to be both, which is no easy feat. The imaginative use of different mediums like projections and puppets were innovative and helped in producing a setting and added humor where needed. Ultimately, the play aptly represents the two intellectual women. Even those who have never heard of them or don't give a rat's tushie about some dead broads will inevitably find themselves intrigued. Perhaps the most touching moment comes at the very end when the stage is lit up with a montage of all their works, making Hellman and McCarthy even more relevant and undying. So if you're still wondering whether to see it or not, by all means do, because it is a great play, although unbelievably strange at times. But it still manages to stay entertaining with a great amount of wit and humor throughout the entire three hours. "Imaginary Friends" is playing at the Globe Theatre in Balboa Park before it goes to Broadway, so check it out while it's here. The play is running from now through Nov. 3. Tickets range from \$25 to \$45 with discounts for students, seniors and active military. For information and show times, call (619) 239-3355.

BY ANNE CONG-HUYEN associate hiatus editor

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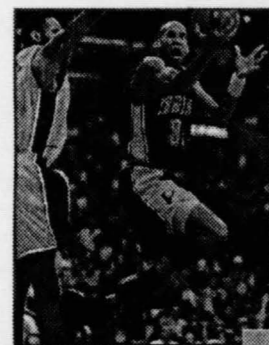
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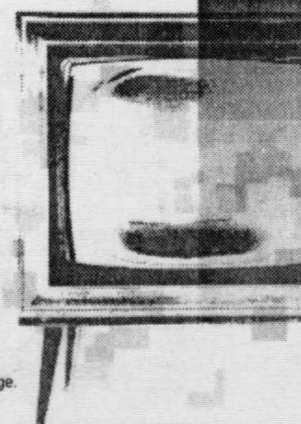
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All the mayhem of the Sick and Twisted Festival of Animation

It may look like a children's cartoon, but your 5-year-old would be tormented by nightmares of maimed critters

By RINALDO DORMAN
Hiatus Editor

At first glance, one might think this is going to be a very boring DVD: cute, cuddly and downright friendly. "Happy Tree Friends" looks like it's something out of the child-orientated Golden Book series. And then I looked closer; the subtitle isn't "fun for all" or "caring is sharing," but "Volume #1, First Blood."

OK, so that's not your typical children's style, and neither are the cartoons, which make it a point to offer up as much pain and animated suffering as one could possibly jam into a short.

The whole design of the series, which has several cartoons playing at this year's Sick and Twisted Festival of Animation, is going for sickly sweet. Somewhere between Teletubbies and other benign children's cartoons in terms of sheer cuteness, each character is a fuzzy little woodland animal. Be it Petunia, the air freshener skunk, or Handy, the armless handy-beaver, they are all twisted, but loveable.

If there was any amount of confusion about what kind of cartoons these are, then simply viewing the first of the 14 "heart-burning episodes in Happy Color" would prove that some disturbed individuals came up with this. Despite its innocuous beginning, three quarters of the characters are soon gruesomely killed by the desire to be spun faster on a merry-go-round.

The use of the DVD's capabilities is done well, with 14 episodes (mostly three to four minutes each) and ironically punctuated public service announcements like: don't forget to floss, there are four "smoochies" to "play



DVD REVIEW

with" (which are nothing less than your opportunity to take a stab — no pun intended — at the torture of small, smiling, cute creatures). The simple games are reminiscent of the flash animations, such as a frog in a blender or a hamster in a microwave. Candy-holic "Nutt" gives you the opportunity to kill off the squirrel with over doses of sugar.

The other extras include the now-obligatory artist/director commentary that never finds much to interest this reviewer, but beyond that, there is also a discussion and art display of the creation process. There is also a fun-fact section, where each of the characters is given a bizarre biography and a personality view of a train gliding across the sea, cinema has never saturated the eyes with such a fanciful escape from reality.

The adventure begins when 10-year-old Chihiro (voice by Daveigh Chase) moves to a new home, leaving her many friends and good times behind. Like many children of her age, Chihiro is somewhat spoiled and distant from her parents. Chihiro's father makes a wrong turn on the way to their new residence and winds up on an isolated road that leads to what he calls an "abandoned amusement park."

Enticed by the smell of food, Chihiro's parents greedily snack on food that has been left out. Unbeknownst to them, the place is actually an enchanted land full of spirits, dragons and witches. The gluttony exhibited by the parents turns them literally into pigs. Chihiro must now discover the cause of

Happy Tree Friends
★★★★
Executive Producer: John Evershed
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Let yourself be 'Spirited Away'

Director's fantastic vision brings a new dimension to anime, with close attention to detail and a worthy plot

By CHARLIE TRAN
Senior Staff Writer



Film REVIEW

Dorothy walking down that yellow brick road evokes a certain childhood memory that years for escape from reality. When Alice tumbles down into Wonderland, the idea of being whisked away into a fantasy landscape becomes magical. Visions of fantasy and enchantment are conjured up in acclaimed director Hayao Miyazaki's "Spirited Away," which is only matched on screen by the likes of "The Wizard of Oz."

For those unaware of his creative genius, Miyazaki is world-renowned as one of the masters of Japanese anime with a masterful eye in creating visually-breathtaking landscapes with a painstaking attention to detail that would blow away even some of today's CGI-enhanced counterparts. Some of Miyazaki's acclaimed works include "Princess Mononoke" and "My Neighbor Totoro."

With a sharp eye to details and focus, the colors from Miyazaki's backdrops ooze with glee and joy. From the detailed marble lines of a spirit bathroom tile to the surreal, impressionist view of a train gliding across the sea, cinema has never saturated the eyes with such a fanciful escape from reality.

The adventure begins when 10-year-old Chihiro (voice by Daveigh Chase) moves to a new home, leaving her many friends and good times behind. Like many children of her age, Chihiro is somewhat spoiled and distant from her parents. Chihiro's father makes a wrong turn on the way to their new residence and winds up on an isolated road that leads to what he calls an "abandoned amusement park."

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all the enchantment and must find a way to turn her parents back into humans.

Guiding her along this path of self-discovery and wonderment is Haku (voice by Jason Marsden), who is uncertain of his own identity. Haku is not a mere mortal — he is also a dragon and just one of the many fanciful characters in the mystical land that Chihiro finds herself in.

When it comes to inspiration and creativity, Miyazaki shows that he is the master of his domain. From spell-enchanting balls of soot that follow the direction of a six-armed man to fighting paper birds to a giant-like baby that is turned into a mouse/hamster hybrid, "Spirited Away" showcases an eclectic mixture of imagination found only in places like the minds of Lewis, Tolkien and Baum.

Chihiro's journey is not only limited to the attention spans of children, but also to those of college students and adults. Adult themes of isolation and seclusion are abundant throughout the film.

Those familiar with Miyazaki's works will be happy to see that he still has that magical touch. For those who have yet to embrace or see anime, "Spirited Away" is a good way to escape from the world and enter that place over the rainbow.

'Spirited Away'
★★★★
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In select theaters Oct. 4
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World Music from Mali Habib Koité & Bamada January 17 • Friday • 7:30pm • Mandeville Auditorium	World Music from Scotland Battlefield Band April 18 • Friday • 7:30pm • Mandeville Auditorium
Folk Music of the 50s & 60s Washington Square Memoirs featuring Loudon Wainwright III, John Hammond, Tom Paxton, & Mika Seeger January 24 • Friday • 7:30pm • Price Center	Contemporary Dance Ronald K. Brown/EVIDENCE April 30 • Wednesday • 7:30pm • Mandeville Auditorium
Grammy Award-Winning Gospel Music The Blind Boys of Alabama February 5 • Wednesday • 7:30pm • Mandeville Auditorium	UCSD Box Office 858-534-TIXS Visit our web site: http://ueo.ucsd.edu

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10.03.02

hiatus



calendar

10.09.02

3 thursday

Who's up for seeing the Japanese girl and two Italian guys in Blonde Redhead perform at The Scene? OK, so no one in the band is either blonde or redheaded but, they still play really cool artistic rock and pop with thrilling experimental guitar and personal lyrics. If you're interested, the show starts at 7:30 p.m. and tickets are \$15. For more information call (858) 505-9111.

A real ghost story and legend comes to life with a DVD projection at the Museum of Contemporary Art in Downtown San Diego. Los Angeles artist Jeremy Blake researches the history behind the famous San Jose home of rifle-heiress Sara Winchester. Learn about the eccentric woman and discover

what drove her to do what she did at this exhibition, titled "Winchester," which runs until Nov 27. The exhibit is free and for more information call (619) 234-1001.

4 friday

Buried in the bosom of San Diego's Gaslamp Quarter are the legendary annual fright fests put on by the Haunted Hotel and Nightmare on Market Street. If you think you don't scare easily, then prove it by making your way through the terrifyingly realistic themed rooms. Admission is \$11.95 at each, and for hours of operation call (619) 231-0131 or check out their Web site at <http://www.hauntedhotel.com/haunted/index.html>. Don't bring children under 10 unless you want to traumatize them for life.

5 saturday

For all those young at heart, the everlasting tale of youth, magic, love, good and evil returns in the play "Peter and Wendy" at the La Jolla Playhouse. With talented actors, puppeteers and animated objects, who could resist? The play runs until Nov. 10, so be sure to secure your seats. The play runs Tuesday through Saturday at 8 p.m. with a matinee show at 2 p.m. on Sunday. Tickets range from \$19 to \$49. For more information call (858) 550-1010.

6 sunday

Legendary Blues guitarist Buddy Guy will be pounding out tunes on his polka-dotted guitar tonight at 4th and B in the Gaslamp district. One of the few

7 monday

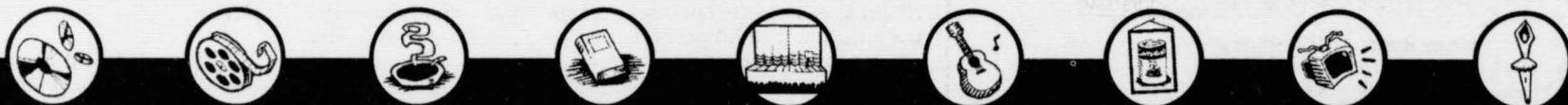
Punk rock band No Use For A Name returns to San Diego after having visited UCSD last year when they played at Sun God. The band that hails from Sunnyvale, Calif., will be performing with other seasoned punk bands Yellowcard, The Eyeliners and COB. So head on over to Cane's Bar and Grill, where the show starts at 7 p.m. Tickets are \$13.

9 wednesday

Head on over to The Scene, where Bright Eyes will bring their unique brand of sultry, folkie and indie pop. Conor Oberst, a 20-year-old Omaha, Neb., native, is the songwriter and lead singer of the band. He puts every ounce of himself into his performance, which has garnered accolades from all corners of the music industry. To see for yourself how awesome he is, be there at 7:30 p.m. Tickets are \$13. For more information call (858) 505-9111.

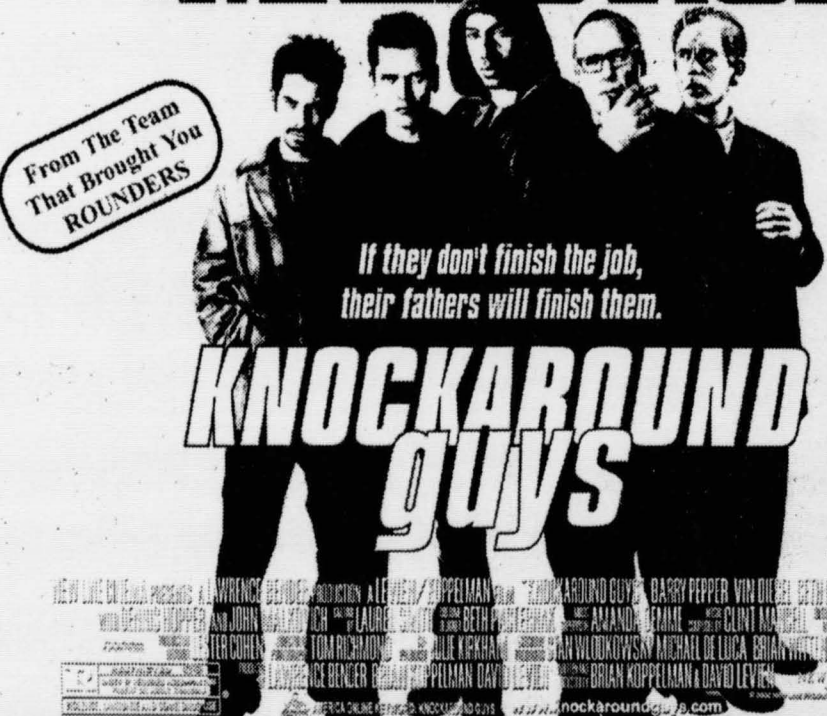
Look to the Hiatus Calendar for events in and around UCSD.

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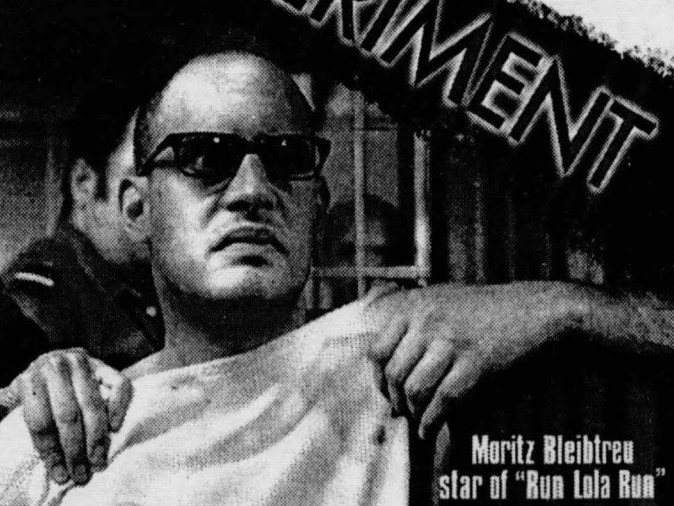
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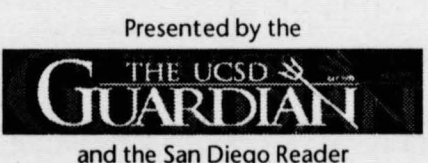
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album reviews



Beck
"Sea Change"
Geffen/Interscope

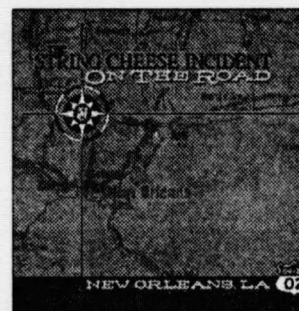
★★★★

Beck's ninth full-length album begs the question: Is rock's truest one-man band getting soft with age? While this album does not fall off sharply from the progression of his previous albums, this album does lack the one rock track that most of his previous albums have offered. Bursting onto the MTV

scene in 1994 with the hit single "Loser" from his album "Mellow Gold," Beck has yet to be forgotten by an audience with an attention span shorter than most of Beck's albums. While the popular media's fascination with Beck has been maintained over the years, not much of its attention has been spent on Beck's musical outings. With a catalog of over 500 songs, this alleged genius has maintained his place in the world of rock by maintaining the originality that his first single made so obvious. His new album is critically acclaimed and is already being called Grammy-worthy. The press has taken to the idea that this release, along with the new Red Hot Chili Peppers album, is going to stir a new revolution of soft albums from the world of rock. "Sea Change" has melancholic tones throughout the album. As Beck mumbles over ever-changing guitar melody with light percussion and sym-

phonic overtones, he sounds at times like the bastard child of Thom Yorke and Eddie Vedder. While it probably intentionally lacks a true single, the album's gem is "Lost Cause," which is the culmination of everything that Beck does well on the album. The soft percussion, whispering voice and guitar is overlaid with a hint of rock's new techno edge in a song that comes off as folksy. The lyrical genius that accompanies the music is what sets Beck apart from his imitators. The rest of the album's songs are slow ballads that deal with the idea of being adrift in the ocean of life. These ideas are best summed up in "Golden Age" and "These days I barely get by, I don't even try." A surprisingly stark album, "Sea Change" is at moments as brilliant as the bright pink disk that it plays on.

— David Bynum
Staff Writer



String Cheese
On the Road
Sci Fidelity Records

★★★

The String Cheese Incident, a jam band that expertly mixes bluegrass, rock and funk with hints of calypso and latin beats, will be playing at RIMAC Arena on Oct. 29. This industrious band, notorious for averaging over 160 shows a year, has recently distributed record-

ings of their shows in triple-album format through their Web site, and these polished releases are a testament to their live talent. While The String Cheese Incident's studio recordings have gained them a solid fanbase throughout the country, the band's sound comes alive on stage, where simple and upbeat songs progress into jams often lasting over 15 minutes. This, however, doesn't interfere with one's enjoyment of the songs, which never get boring thanks to layers of instruments — the quintet plays the electric mandolin, the djembe, the violin, the congas, the organ and the Rhodes accordion, all alongside the more traditional guitars, bass and drums. The experimental "On the Road" recording project, in the vein of Pearl Jam's frenetic series of live releases, encompassed almost every String Cheese live date (better known

as "Incidents") played in the spring and summer of 2002. Refusing to sign to a major label, the band has gone from playing for free ski-lift tickets in their home town of Boulder, Col., to setting up their own recording company, online ticket service and even a travel agency catering to their fans. This latest strategy can only help them gain a larger fanbase, since their live recordings are polished and hint at the band's fabulous stage presence. The band's reputation precedes them, and fans of jam bands will likely know that The String Cheese Incident is a band worth seeing live. But for those uninitiated with the style but who are fans of Dave Matthews Band, Mule, Blues Traveler, Chocolate Genius or even Bob Dylan, the Incident coming up is going to be a show to see.

— Gaille Faure
Contributing Writer



Susana Baca
Espirituvivo
Luka Bop Records

★★★★

"Espirituvivo" is an intricately crafted lesson in language, history, and culture that is shorter than the average lecture. Baca, a Peruvian singer of African descent, proves that emotion can break down any language barrier. Her cool, velvety voice commands the ear to listen to her. The lyrics tell the stories of

slavery and the life of Peruvian peasants. The vocal sound conveys the struggle and culture of the peasants. The result: you don't have to break out your Spanish-English dictionary to realize that Baca means business when she sings. The Peruvian culture is alive in her voice. Baca is a native of the black coastal barrio of Chorrillos, outside Lima, Peru. She weaves her culture's traditions, songs, dance and rhythms into sparkling songs that document Peruvian history. Baca and her band spend a half-year on the coast outside of Lima to create the album. The six people lived in a house, joking, singing and playing music together endlessly. It's like "Real World Peru," except the group managed to accomplish something. The results the perfection of a studio recorded album without sterility — Baca and the band held jam sessions to ensure that the spontaneity of the music remained.

There is a certain clarity and honesty to her voice, that will suck you into the disc. She is hushed one moment and rich and throaty in the next — pay attention and it feels as if you are transported to a parallel universe where you are the Peruvian peasant and Baca is signing for your culture. The drums are the heartbeat, the guitars the passion, and the vocals are the blood. The deep, Afro-Peruvian grooves are so alive, it seems impossible that they are trapped on a compact disc. But, UCSD had to figure out a way to harness the energy and enjoy it live and in the moment. Baca performed in Mandeville Auditorium yesterday, Oct. 2. One night of music that really had to prove to be a trip through Afro-Peruvian history. If you missed this amazing opportunity, then reclaim your chance with the album.

— Jessica Kruskamp
Senior Staff Writer

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Bali dancing troop Cudamani to take stage

UCSD graced by international preservation of heritage and culture

By JESSICA LONG
Staff Writer

During their years of academic life at UCSD, most students will rarely come across mention of Bali. However, on Oct. 4 students will get the chance to see firsthand the sights and sounds of the country, thanks to Cudamani.

Cudamani is a group of 25 musicians and dancers ranging from ages 8 to 33. This group was founded in the 1970s in the small village of Pengsekan in Ubud, Bali, to preserve and cultivate the cultural and artistic life of their village.

Cudamani has four main objectives to achieve through their work. The first: pass on classical music and dance pieces from the old masters to the younger generations. The second: assist in the development of new creative projects by young composers and choreographers. The third: educate the children of the villages in their native forms of music and dance. Fourth: support the spiritual life of the villages in Bali by offering their musicians and dancers for ritual ceremonies.

For the first time, Cudamani has a chance to bring their talent to those outside of Bali. This is their first international tour, and their program will include a variety of works ranging from treasured classics to newly-created compositions. The main goal of the group is to educate others about their art and culture.

Judi Griffith of the University Events Office believes that this will be a valuable event for students to attend. She believes that this performance will be a "unique experience for the students of UCSD." Griffith said this performance could be of "particular interest to the Asian students on campus, especially those whose families are from Bali, as this would be a wonderful chance to experience their culture." However, she stresses that this is a wonderful chance for all students to "broaden their knowledge of other cultures."

Cudamani will be performing in the Mandeville Auditorium on Oct. 4 at 7:30 p.m. Tickets are \$20 for general admission, \$15 for students and \$18 for UCSD faculty/staff and senior citizens. Tickets can be purchased at the UCSD box office or by calling (858) 534-TLXS.

'Five for Five': Perfect ten for new productions

Excellent opportunity for UCSD students to enjoy a variety of theatrical performances

By MARA EVANS
Associate Hiatus Editor

There are some skills all college students must have to survive their years of higher learning. One of these is the ability to get top-quality entertainment for the lowest possible price.

For the fourth consecutive season, the UCSD Theatre and Dance Department is giving UCSD students an opportunity to hone their spendthrift skills by offering an opportunity to enjoy fine theater at a rock-bottom price. Created four years ago by Department Chair Walt Jones, the "Five for Five" program allows students to buy one pass for \$5 that will gain them admittance to five main stage productions that take place from November through May. Regular student prices are \$6 per production.

"Walt Jones wanted to make sure that every student on campus had an opportunity to get acquainted to really fine theater," said Caroline Passeneau, promotions manager for the theatre and dance department. "It's been a big success."

Unbeknownst to many, UCSD's graduate theater program is ranked third in the nation. This prestigious ranking comes from high caliber productions like the ones in the upcoming 2002-2003 season.

"The program introduces our

plays to students who would not normally take advantage of them," said Erin Sposato, a work-study student who regularly attends productions.

"Five for Five" members will be able to enjoy the upcoming "Morning Becomes Electra," which is directed by UCSD student Suzanne Agins. The grandeur of this first production will be echoed throughout the rest of the year with such stage performances as "Angels in America: Millennium Approaches," "The Two Gentlemen of Verona," "An Evening of Dance" and the hilarious "Stage Door."

"Five for Five" is rewarding for all the actors as well," explained Patti Harp, management services officer of the department.

Harp explained that a large audience is also an important part of the training for stage managers, designers and directors who gain experience through the audiences' reactions to the production.

"The purpose of 'Five for Five' [is] to expose students on campus to theater and get them addicted," Harp said.

UCSD students who are interested in taking part in the camaraderie of UCSD theater and dance productions through "Five for Five" should visit the theatre and dance department on the south side of Galbraith Hall with their student ID card before Oct. 31.

five for five: a schedule

"Morning Becomes Electra"
Mandell Weiss Forum
Nov. 21-Nov. 30
shows at 8 p.m.
Saturday matinees
at 2 p.m.

"Two Gentlemen of Verona"
Mandell Weiss Forum
Feb. 20-March 1

"Angels in America:
Millennium Approaches"
Mandell Weiss Theatre
Feb. 6-Feb. 15

"An Evening of Dance"
Mandell Weiss Theatre
March 13-March 17

"Stage Door"
Mandell Weiss Forum
May 8-May 11, May 15-
May 17

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- Possession** (2:05), (4:35), 7:15
- Signs** (1:40), (4:05)
- Stealing Harvard** 9:40
- Sweet Home Alabama** (1:45), (2:45), (4:40), (5:30), 7:20, 8:20, 9:50
- The Banger Sisters** (1:55), (2:35), (4:15), (5:20), 7:10, 8:10, 9:30
- The Four Feathers** (2:00), (4:30), 7:00, 9:35
- The Tuxedo** (2:25), (5:05), 7:35, 9:45
- Trapped** (2:20), (5:15), 8:00

Landmark La Jolla Village 4 5 7 - 8 3

- Mostly Martha** 1:50, 4:30, 7:10, 9:50
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- One Hour Photo** 2:00, 4:40, 7:20, 10:00
- Quitting** 4:20
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Volunteers paid \$30 for an interview. If you are entirely of Chinese, Japanese, or Korean descent, age 21-26, call 552.8585, ex 5590. (12/5)

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Wed., Oct. 9
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100 companies to attend! Internships, part-time jobs & career positions.

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INTRAMURAL TEAM SPORTS

IS JUST AROUND THE CORNER....

UCSD RECREATION

Hopefully there will be better luck next time

pum's points



Anu Kumar

Recently, I may have taken on a job without completely thinking it through. I probably should have seen the trouble coming, but I still ran right into it as if I were driving through a dark parking lot with my headlights off.

I've always been one whose optimism overshadows the possible setbacks of every situation. It seems like I take on tasks with an expectation that they're going to go exactly as planned, and at the finish I'll come out where I had planned to be. And it seems like in just about everything I do, I am quickly slapped in the face with everything that I didn't expect.

I would like to think that I'm not the only one who often faces such unpleasant surprises. Professional athletes deal with unexpected obstacles, as well as members of Triton athletic teams.

With this being the first week of October, and Major League Baseball beginning its postseason, let's take a look at problems that big league teams face. My beloved but pathetic Dodgers, for instance, held a four-and-a-half game lead over the scum of the National League, the Giants, with only four weeks left in the season. Los Angeles manager Jim Tracy never seriously thought that his starting pitchers, who together made up one of the strongest rotations through the first half of the season, would suddenly have trouble getting out of the first inning.

Also, Tracy and the Dodgers probably wouldn't have imagined that they would have to deal with the loss of rookie Kazuhisa Ishii, who was struck in the head by a line drive on Sept. 8, leaving the Dodgers without one of their solid starters. The team went into a pivotal point in its schedule without the personnel Tracy thought he would have, and the Dodgers lost their lead to rival San Francisco.

After holding an all-but-promising lead in the race for the final playoff spot in the National League, the Dodgers were hit by a giant surprise that a crystal ball wouldn't have helped to predict, and Los Angeles was left with a bitter taste in its mouth when Barry Bonds and the Giants clinched the NL wild card.

However, when you come to a bump in the road (as I have experienced personally and observed as a sports fan) that seems to prove that only unluckiness exists, all you can do is hope that you don't take it like a dropped Honda with no shocks.

Now the Dodgers are going to be forced to sit and watch the Giants battle through the National League playoffs and wonder, what if? Now Los Angeles wonders how it would feel to still be playing baseball, while thinking about what it needs to do to improve for next season.

Next spring, teams that missed the playoffs, such as the Dodgers, will be put to the test, and fans will see if teams can respond to the challenge that falling flat on their faces stirs up. The Dodgers and others will have to answer to the challenge of recovering from the

UCSD recovers season at Santa Cruz

Water polo wins all five games at its weekend tournament

By OWEN MAIN
Staff Writer

The UCSD men's water polo team had a disappointing tournament at the Southern California Invitational on Sept. 14 and Sept. 15, losing all four games. During the following two weeks, the team was on a mission.

"Since we dropped all four games in the SoCal tournament, the team has worked very hard," said head coach Denny Harper.

While there were no games scheduled in the two weeks between tournaments, the Tritons took the time to get refocused.

"We worked out so hard the past two weeks," said senior driver Kellan Hori, who scored four goals in the Tritons' 14-2 win over Santa Clara on Sept. 28. "We've been doing a lot of swimming and getting into good shape."

The renewed UCSD work ethic showed last weekend in Santa Cruz, Calif., at the UC Santa Cruz Slugfest. The Tritons dominated the Slugfest against lower-ranked teams, winning all five of the games they played by a combined score of 76-14. The closest match came in a 9-2 victory over Air Force.

"We've been doing a lot of shooting in practice," said junior



Guardian file photo

Stay afloat: The Tritons, who went into last weekend's tournament at Santa Cruz with a record of 4-6, used a two-week layoff to prepare for the Slugfest. UCSD won all five of its games to pick up momentum for the last half of its season.

Matt Ellis, who netted five of the Tritons' 20 goals against host team Santa Cruz. "It definitely paid off."

UCSD also continued to showcase its depth, subbing six players

in and six players out for the entire tournament. The Tritons capped the tournament with a 15-1 pasting of UC Davis.

"Everybody's contributing," Harper said. "It's been a lot of fun

so far, but I doubt we'll be able to keep [the same substitution patterns] for the entire season. I don't think I've ever had a team with this

See WATER POLO, Page 19

Sister act leads Tritons

Meet Jennie and Bonnie Wilson

BY BRYCE WARWICK
Staff Writer

What do two of UCSD's top players on the women's volleyball team have in common, other than being among the team leaders in kills, attack percentage, digs and service aces?

They're sisters.

Meet Jennie and Bonnie Wilson. Jennie, a senior middle blocker, is one of the leaders of this year's team with her tremendous all-around play and tenacity.

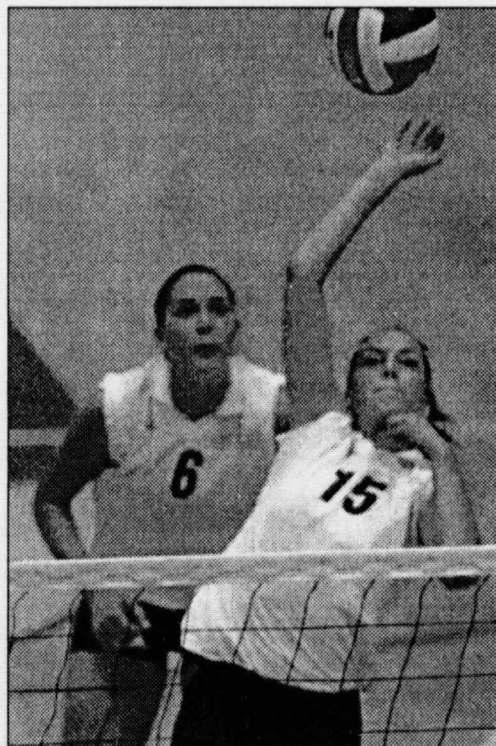
Bonnie, a sophomore transfer from the University of New Hampshire, brings the Tritons another strong player at the outside hitter position, making an immediate impact. Bonnie joins setter Teresa Ohta, outside hitter Stacy Dunsmore and middle blockers Katie Hogan and Kendra Canape to form the Fabulous Fives: a group of five incredibly talented members of the class of 2005 who have proven themselves a force to be reckoned with, and whose potential in the coming years is sky high.

"It's pretty exciting to know that we have two more years," Bonnie said. "We have great setters, hitters, everything. And there's more to come. [Head coach] Duncan [McFarlane] keeps recruiting and trying to bring in the best. It's really neat to come into something so strong."

Had it not been for Jennie's encouragement, however, the Fives might have only been four. After a miserable year in New Hampshire, Bonnie set her sights back on California. Looking for a good education and a place to play volleyball, she narrowed her search to UC Berkeley, UCLA and UCSD.

"In high school, we shared everything," Jennie said. "We shared our room, we shared the ride to school; we carpoled. Every minute of our day was together, and then you go to practice together, and if you have a frustrating practice, you go home together to study together in the same room. We didn't ever break out into a brawl out in the middle of the court, but it definitely wasn't my favorite."

With a little space of their own, the Wilsons



Guardian file photo

Behind each other: Jennie (No. 15) and Bonnie (No. 6) Wilson are again sharing the volleyball court this year and leading their team at UCSD as they did in high school.

Fabulous sister tandom



Bonnie Wilson
This transfer from New Hampshire completes the Fabulous Fives.



Jennie Wilson
In her senior season, Jennie leads the Tritons in many statistical categories.

Courtesy of UCSD Athletics

Columnist not interested in the money or the fame

From the Front Row



Bryce Warwick

You've all been asking, so it's time I answered. "Why do you write for the Guardian?"

You may assume it's for the money. There's one major problem with this assumption: I get thirsty when I write. By the time I've bought the 20-ounce Gatorade I need to finish the story, I've used half of what I'll earn for this column. If I need to use the phone to do an interview, there's a good chance I'm losing money on the whole thing. Money is not what motivates me to write.

"For the fame!" you cry. "You must be working for the fame that you get from being a sports columnist!"

Fat chance. As my friend Sandi so eloquently expressed to me the other day, there are only five people who read my column, and one of them is my mom. While I'd like to hope that there are a couple more people at UCSD picking this up, I admit that writing for this paper is not the best way to go about being world famous. In fact, Sandi would have gotten a kick out of me putting her name in print, but she doesn't read my column.

"Uh oh," you grumble. "Are you one of those guys who always wanted to be a great athlete, but whose athletic abilities are more

See FRONT ROW, Page 18