

The Daily Guardian

Volume 40, Number 25

University of California, San Diego

Friday, May 2, 1980



Provoked by cries of "smash the solid state," a small crowd turned yesterday's May Day celebration into an orgy of destruction.

After smoking the ounce of marijuana which had been part of a bizarre modern sculpture, entitled "Suburban Suicide," the crowd turned their

creative energy toward smashing a television set with a set of golf clubs. Not satiated, the crowd turned on the sculpture's remaining coffee table and sofa, which they burned with apparent glee.

photos by Matthew Giedt

Sabo, Possibly First Woman AS President, Has Activist History

BY JENIFER WARREN
Staff Writer

"Being a woman has never been a campaign issue," AS Presidential candidate Linda Sabo says. "I'm running because I feel I'm qualified in terms of experience and commitment."

Sabo, in a run-off race for president with "Very Silly Students" slate candidate Jeremy Charlton, would be the first woman president in AS history.



Linda Sabo

Although Sabo feels "becoming the first female AS president here is not my primary concern," she has been actively involved in women's programs on campus and has been a strong advocate of women's rights.

A core member of the Women's Center and the center's representative to the Student Affirmative Action Committee last year and part of this year, Sabo has been "instrumental in almost everything the center does," Women's Center coordinator Nancy Helgeson said.

"Linda worked on the pro-choice rally educating people about abortion legislation last fall and is now very involved in organizing the upcoming sexual harassment conference," Helgeson said.

She was also responsible for establishing a work-study position at the center, a move which "basically saved the center from disbanding," Helgeson concluded.

The Women's Center hopes that "more women and more interest might be attracted to the center" should Sabo become AS president.

Sabo, despite the fact that she feels her sex should not be a consideration in this election, has formulated some ideas on being a female politician during her three years of experience.

"There are certain positive and negative aspects about being a woman in politics," she said.

"When I've dealt with legislators and the Regents in the past, I've picked up definite paternalistic signals, like when they call me 'dear' or 'honey.' Yet it can be very advantageous working with system-wide administration if you're intelligent, articulate and female," she admitted.

Sabo also feels men tend to be "more open and less competitive around me as a woman," possibly advantageous in lobby situations.

As far as the AS Council is concerned, Sabo feels that being a woman "has made me see and treat certain issues a little differently in the past" and would continue to do so if she became president.

"Child care and the Racquetball Club's showing erotic films on campus are two issues I was concerned with as a woman on the Council this past year," she said. "I realize how

Please turn to page 10

Phones for Dorms by Mid-80s?

BY MARK ESTES

An AS proposal calling for the permanent installation of telephones in all on-campus dorm and apartment rooms by the mid-1980s has been submitted to UCSD Telecommunications Services.

Muir AS Representative Robb Strom, who made the proposal, originally hoped that it might be in effect by next fall, but he says that now seems impossible.

The existing phone system on campus cannot accommodate the approximately 2,100 new lines that are required for the plan, and Telecommunications Manager Harvey Campbell, after consulting with Pacific Telephone Company, estimates that any sufficient new system will require 18 to 24 months to design, engineer and install.

The main beneficiaries of Strom's plan are the students who live on campus he says.

Please turn to page 5

'Burned Out' SDSP Cancels Week's Plans

Students Aren't Taking Draft Seriously, They Say

BY ALICE ROCKEY
Staff Writer

A statewide rally, scheduled as part of a week of anti-draft activities on California campuses, was cancelled at UCSD because San Diego Students for Peace members say they were "burnt out." A rally planned by the California Campus Anti-Draft Coalition failed to materialize and there have been no other visible manifestations of the organization's "anti-draft week."

Scott Kessler, a member of the SDSP, offered an explanation for the apparent inactivity of that organization. He said they "didn't have time" to organize a rally at UCSD this week. "We're trying to get organized and plan strategies," he added.

According to Mitch Sosna,

another SDSP member, UCSD students are "naive." "A lot of students don't feel the draft is real yet—they'll respond when they see a real threat."

"The SDSP is interested in raising consciousness with small but numerous events," Sosna said, "including letter writing to congress and the appropriations committees, printing and posting anti-draft posters around campus, and educating the students in understanding and resisting the draft."

Two weeks ago, during Work Opportunity Week, SDSP challenged US Navy campus recruiters by setting up a desk directly across from the Navy recruiting area.

Please turn to page 5

Only **SIX** Days left
To Register to Vote...

Today's forecast calls for cloudy skies with a chance of showers through the morning with partial clearing in the afternoon. Highs will be in the mid-60's.

Brown Odd-Even Plan Nears End—Local Efforts Ahead

SACRAMENTO — A Brown administration proposal to replace statewide odd-even gasoline sales allocations with county-level conservation measures was sent to the Assembly floor yesterday.

The vote was 11-1 in the Assembly Ways and Means Committee.

Assemblyman Larry Kapiloff, D-San Diego, author of AF3157, said the local proposals will work better than a statewide odd-even program because "even when a gas crunch comes, it does not fall evenly throughout the state."

Kapiloff's measure would allow counties to devise their own programs to keep gasoline use below the average consumption over the past three years.

Only if a county failed to stay within that limit for three consecutive months, could the governor impose odd-even measures or other conservation measures.

Gov. Edmund Brown Jr. imposed the odd-even plan in 14 counties last May and lifted it when gasoline supplies increased.

He reimposed it statewide in November because of the crisis in Iran, but as gasoline supplies have stabilized, the plan has been widely ignored.

Under odd-even, motorists can buy gasoline only on days corresponding to the last number of their license plates: odd numbers on the first, and so on.

Brzezinski Must Also Step Down

Vance Resignation Only Solves Half Policy Problem

BY RICHARD FALK
Pacific News Service

One shoe has fallen: that of Secretary of State Cyrus Vance, who voluntarily resigned in response to the rejection of his foreign policy approach.

It is now time for President Carter to kick off the other shoe: national security advisor Zbigniew Brzezinski, whose record of repeated failures in foreign policy has brought the nation to its present impasse.

Let us consider the record of this man who now all but openly charts the nation's course through the Mideast storm.

Falk is a member of the Council on Foreign Relations and a Professor of International Law and Practice at Princeton University.

The single greatest feature of Brzezinski's foreign policy had been his consistently militarist approach to almost every international policy crisis the Carter Administration had confronted. This single-minded approach had fueled an American faith in military power which had blinded the nation to the limited utility of force in the complex world of the 1980s.

The hostage rescue fiasco is illustrative of this misplaced faith. But long before the rescue effort was mounted, the problem could be seen in the thinly disguised tug of war between the diplomatic approach represented by Vance and the militaristic approach represented by Brzezinski.

Indeed, to point a finger at Brzezinski identifies only the most glaring defects of Carter's approach to foreign policy. Carter himself seems genuinely in over his head and may have allowed Vance and Brzezinski to generate opposing lines so as to evade the responsibility of standing behind any particular direction.

Brzezinski's hard line emerged long before he joined the Carter Administration. More ardently than most hawks, he went down to the last wire supporting the American intervention in Vietnam, counseling a tough stance against domestic dissent. Later, he supported American military intervention in Angola.

As national security advisor, Brzezinski has been consistently associated with anti-detente views, ranging from turning human rights in an anti-Soviet direction to favoring an accelerated arms race. Most relevantly, Brzezinski was associated with a die-hard, pro-shah policy. Throughout the Iranian revolution, he counseled "decisiveness" by the shah, namely maximum and brutal use of state power against unarmed mass demonstrations.

Late in the game, when most others in Washington had given up on the shah, Brzezinski continued to plot for his survival. He even circumvented the American embassy in Tehran by having a special military officer, Gen. Robert Huyser, report directly, on a daily basis, to the White House.

We now know what was long suspected, namely, that Gen. Huyser was in Iran to incite a military coup at an opportune moment that never came. We also know that Brzezinski counseled Carter against any acknowledgement of the Khomeini movement long after its triumph was a virtual certainty.

The background is relevant to the whole deterioration of the American position on Iran, contributing directly to the embassy crisis. It was Brzezinski who was the voice in Carter's ear, favoring continued friendship with the shah after his departure from Iran in 1979. In this regard, the publicized shah lobby of David Rockefeller and Henry Kissinger was reinforced by the entrenched presence of Brzezinski in the White House.

Brzezinski's early relationship with Carter already owed much to the patronage of David Rockefeller, with whom Brzezinski had worked as staff director of the Rockefeller-organized Trilateral Commission.

The triangular relationship of forces created pressure to admit the shah to the U.S. last fall, despite all the indications that such a step would critically damage our relations with the Iranian revolution, as well as undermine, as it did, the position of moderates in the Iranian governing process. Even the embassy seizure was foreseen as a possible consequence of the shah's admission here.

But despite Brzezinski's influence, Vance seemed, even as recently as last December, to be fighting Brzezinski's high noon temperament to a virtual draw.

Then came the Soviet move into Afghanistan and the Brzezinski-orchestrated American over-reaction to it. Brzezinski — photographed firing a machine gun across the Afghanistan-Pakistan border — struck fast and prevailed. Since then, the illusion that only military approaches — macho diplomacy — can solve the problems faced by the U.S. abroad had grown alarmingly.

In the most truculent State of the Union address in more than a decade, President Carter virtually revived the Cold War. He proposed the creation of a mobile interventionary force for use in the Middle East and a new charter for the CIA that would fully restore its mandate to

Please turn to page 10



Letters to the Editor

'Professional' Candidate Sabo Will Not Represent All Student Interests

Editor:

Presidential candidate Linda Sabo's promise to "serve a broad base of students" seems less than possible to me in light of her campaign statements, and particularly a statement she made as AS external affairs commissioner.

About people who would register for the draft, Sabo said, "They don't see a threat, and they were brought up to do as they are told. They register because it's the easiest thing to do, and because they don't know what to do with their lives." (Daily Guardian, Jan. 31, 1980).

Whatever their reasons, 15 to 22 percent of those who voted expressed a willingness to register for the draft. It is outrageous that one who promises to

represent all students could make such a blanket statement about a substantial part of her constituency.

What is more ironic is that one of her beliefs is that "the AS gets out of the Student Center...and finds out what they're representing" — implying that the present AS, of which she is a member, doesn't really know who they are representing.

I certainly don't want a president who makes up her mind on student issues long before she knows what students really want.

Another area of concern is the fact that Sabo puts so much emphasis on her "connections" with the current AS, unlike another candidate who stated "first and foremost, I'm a student at UCSD."

I don't think we need or

should have professional candidates running for the AS. If the situation is at the point where we need career politicians to run ASUCSD, then something needs to be changed.

Finally, it seems as if the AS is being turned into a political machine — something which I am not sure I want, given the possibility of certain people being at its controls.

Perhaps presidential candidate Jeremy Charlton has the right perspective on the whole matter. He doesn't seem to want to make the AS anything it isn't, and shouldn't be. Charlton's calling the current AS "absurd" and "much too political" hits the problem right on the head.

NATHAN OKAWA
BRYAN HEARD

Cement Is Not Educational

Editor:

This letter is in opposition to the Campus-Community Planning Committee decision to lease land to a private developer, who is going to build a so-called "educational conference center." They are doing exactly what our society is

doing, building more, cutting more trees, covering more land with cement and using more energy.

UCSD is supposed to be a place of higher learning. We are supposed to have realized we cannot keep expanding our cities and using more energy.

Can we let the CCPC pull the wool over our eyes? They

explain the purpose of the building as an "educational center," and the need for it being at the glider port, so it will be easily accessible. Really — how many undergraduate students or even any students are going to be able to use the jacuzzi and bar for educational purposes? Be serious.

TED DEFRANK

Iranians

Insulted

Editor:

On your front page of April 30, 1980, you published an insult to all Iranian people which is very saddening. By deliberately misquoting some of Carter's words, you had published in large letters that Iranians are "ghoulish." Aren't there enough provocations in the US mass media against Iranians that you had to print such an insult on your front page? I hope you be more careful in choosing your front page titles from now on and try not to provoke UCSD students by misquoting public officials.

M. AZAD

The Daily Guardian

University of California, San Diego

Eric Jave
Editor

Kathy Huffer
Managing Editor

Jeff Breesford-Howe
News Editor

Sam Gooch
John Handros
Associate News Editors

John Klack
Copy Editor

Barry Meepes
Associate Opinion Editor

Tim Liotta
Sports Editor

Peter Mortensen
Sewon Yalje
Matthew Gledit
Photo Editor

Ted Burke
Arts Editor

The Daily Guardian is published Monday thru Friday during the regular school year by students at the University of California, San Diego. Offices are located amidst the trees southeast of the Revelle Provost's Office. Our mailing address is: UCSD, B-016, La Jolla, CA 92093. The Daily Guardian subscribes to the Associated Press, the Los Angeles Times Syndicate, the Universal Press Syndicate and Pacific News Service. For news or business information, call 452-3466. Classified advertising is open from 9 to 3 daily; news and display advertising 9 to 5 daily.

AP NEWSBRIEFS

FTC Shuts Down Until Funds OK'd

WASHINGTON — Enmeshed in a new government policy of no-money no-work, the Federal Trade Commission went out of business yesterday waiting for Congress to provide funds to restore its life.

The FTC's 1,750 employees in Washington and 10 regional offices showed up for work anyway, but there was no guarantee that they'd be paid and their efforts were restricted officially to closing down the agency.

Four blocks east of FTC headquarters, in the Capitol, a bill to transfer \$7.6 million from a State Department appropriation to the FTC waited to be called up for consideration in the House of Representatives.

Speaker Thomas P. O'Neill seemed in no hurry to put the emergency appropriation to a vote, saying only that the House would continue its scheduled work. The money

would keep the FTC going for another 30 days.

After passage in the House, the bill then would have to be approved by the Senate and signed by President Carter before money could start flowing to the FTC.

Meanwhile, the agency's normal tasks went undone. There was no testing cigarettes for tar and nicotine, no fighting false business claims, no court defense of restrictions on advertising.

A federal appeals court appearance in New York was postponed, lawyers were recalled from an investigation in Houston, and in Washington, the FTC smoking machine gave up the weed for the first time since 1966, going cold turkey from 500 cigarettes a day.

At the door of the FTC's first-floor public reference room, was a sign: "Closed due to lack of funding." Five floors up, in the office of

commissioner Paul Rand Dixon, lawyer Ernie Isenstadt was pulling files for material that might have to go to another agency if FTC dies.

RCP Clashes With LA Police

LOS ANGELES — About 30 persons were arrested and several were injured slightly yesterday during a brief club-swinging fracas between police and marchers from the Revolutionary Communist Party, officers said.

"We don't know who threw the first punch," police Lt. Dan Cooke said of the confrontation that broke out shortly after the daylong march began at MacArthur Park, just west of downtown Los Angeles.

Iran Won't Yield To Terrorists

LONDON — Three Arab

terrorists holding at least 19 hostages at the Iranian Embassy let two death deadlines pass for their captives as the Tehran government flatly refused to negotiate their "blackmail" demand to release Arab prisoners in Iran.

"We are prepared to accept the martyrdom of our brothers in England," Iranian President Abolhassan Bani-Sadr said. The gunman was threatening to kill only their Iranian hostages, believed to number 16.

Economy: Good News, Bad News

WASHINGTON — President Carter said yesterday the nation has "turned the corner" on inflation, but two former top economists in Republican and Democratic administrations said the economy is falling into a far deeper and longer

recession than Carter predicts. "It's going to be a horrible recession," said Alan Greenspan, Chairman of the Council of Economic Advisers in the Ford administration. "It's going to be terribly costly. It's going to throw a lot of people out of work."

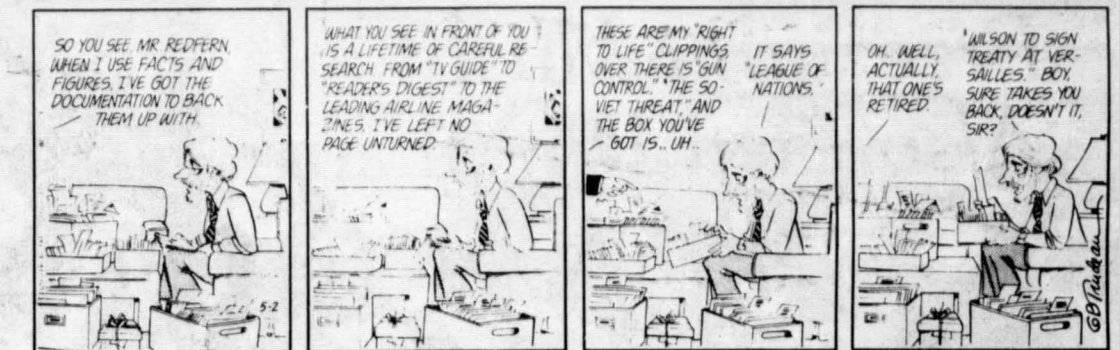
Gas Prices Cut By Union Oil

LOS ANGELES — Saying prices are "softening" on the world oil market, Union Oil Co. is trimming a nickel a gallon from the wholesale price of its gasoline and four cents a gallon from its diesel and aviation fuel and other distillates.

But the Los Angeles-based company, the ninth largest oil refiner in the nation, said Wednesday it may take a week before the price cut begins showing up on gas station pumps.

DOONESBURY

by Garry Trudeau



Attention Revelle Students

Applications are now available in the Revelle Dean's Office for some important committees for 1980/81. Apply for any one of the following committees:

- Revelle Program Board (10 openings)
- Revelle Graduation Committee
- Revelle Judicial Committee
- Bookstore Advisory Committee
- Counseling & Psychological Services Advisory
- Parking Services Advisory
- Reg. Fee Representative
- Student Financial Services Advisory
- Student Health Services Advisory
- Recreation and Athletics Planning Committee

For more information, see Yolanda in the Dean's Office. Deadline for applications is Friday, May 9th.

SOFT CONTACT LENSES \$150

Includes complete eye examination, including tonometry, lenses, fitting, work-up, training, care kit and follow-up visits — complete — no additional charges

Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye examination and contact lens fitting is painstaking, methodical, thorough, and consists of numerous tests. A minimum number of 4 visits is required to achieve a proper fit. Our office is equipped with the most sophisticated, advanced and computerized instrumentation in the world in order to achieve the best eye examination and contact lens fitting possible.

All contact lens fitting include a written agreement that allows you to return your contacts and receive a refund at your discretion with a specific period of time.

If you've been thinking about contacts, visit San Diego's most technologically advanced optometric office today. Our large library of lenses allows us to send you home with your new contacts the same day they are fitted in most cases.

Call today for an appointment, free consultation or information packet explaining soft, flexible, hard, toric (for correction of astigmatism) soft, and extended wear (24-hour) contact lenses.

Dr. D. A. Rorabaugh & Associates,
Optometrists
1939 Grand Avenue • Pacific Beach, CA • 272-2211

Mastercharge and VISA accepted

Old No. 7 DISTILLERY

San Diego's Finest Night Club
presents

FLUKE

Welcome To The 1980s
This Sunday, Tuesday and Wednesday,
May 4, 6 & 7

Also coming May 11, 13 & 14

Incognito

North County's Hottest New Wave Band

140 S. Sierra Ave. Solana Beach
open from 8 pm to 2 am
755-6733

MAGIC RAZOR HAIR DESIGN

La Jolla
Village Square

(5 minutes from UCSD - 2 blocks south of the VA Hospital)

\$3.50 OFF

ANY HAIRSTYLE WITH THIS AD
includes wash, condition and style

\$15.00 off all permanent waves

Guys & Gals—try one of our easy care precision hairstyles. Offer good thru May 31, 1980.

Open 7 days. **455-1700** Walk-ins welcome.



In contrast to the more heavy handed May Day display (see page 1), some "liberated zone" activity was a bit lighter and more old-fashioned.

Photo by Matthew Giedt

Maestrone Will Speak on Crisis

"Crisis in the Middle East" is the topic of Frank E. Maestrone, former Ambassador to Kuwait, at a forum sponsored by UCSD Extension's Institute for Continued Learning on Friday morning, May 16, in Room 111A of the Administrative Complex.

The forum, scheduled from 10 am to noon, is open to the public without charge. ICL is an organization for retirees and semi-retirees of the San Diego area.

Ambassador Maestrone is presently Diplomat in Residence in the Political Science Department of UCSD.

Born in Springfield, Mass., Ambassador Maestrone received a B.A. degree from Yale in 1943 and served as a Civil Affairs Military Government Officer in France and Germany from 1943-46.

During his five years in the Middle East, he served in Cairo, Egypt, and as Consul in Khorramshahr, Iran from 1960-62.

Other posts include International Staff at NATO, Vienna, Salzburg, and Hamburg in Western Europe; Manila, Philippines; Department of State, Washington, D.C., where he was Italian Desk Officer, and Naval War College as Adviser to its president, Admiral Stansfield Turner, who is currently director of the Central Intelligence Agency.

Plans for Anti-Draft Activities Go Nowhere

Continued from page 1

Also, the SDSP posted 800 flyers urging students to "torment a recruiter" while they were on campus, according to SDSP member Ruth Rominger.

This week, the Marine Corps and Navy cancelled scheduled appointments at the Career Planning and Placement Office. A sergeant (who declined to be identified) at the San Diego Marine Corps Recruiting Office denied that the cancellations had anything to do with SDSP. "We're not afraid of them," he

said. "We had other commitments and UCSD is not that productive anyway."

Lt. Pat Hill, a recruiter who was present at the Navy desk during the WOW confrontation, also said that a scheduled second visit to UCSD was cancelled because of lack of productivity. He denied any concern over pressure from the SDSP and noted that the recruitment office had received no letters or calls from them. "We will probably be on campus long after the students in the SDSP have graduated," he said.

AS Asks for Phones In Dorms by Mid-80s

Continued from page 1

The existing phone system, whereby students rent phones from visiting Pacific Telephone representatives, costs subscribers \$15 for installation plus a \$25 deposit. It also presents the inconvenience of not having working telephones available when students arrive at the dorms.

Strom's proposed system, similar to one recently installed at San Diego State University, will give each dorm room a regular UCSD number; on-

campus calls will only require dialing four digits.

Because the phones will always remain in the rooms, there will be no yearly deposit and installation fees, according to the proposal.

Strom estimates the cost of his proposal to be \$79,800, saying that after three years the savings in installation fees alone will amount to \$93,000.

But Pacific Telephone, in a February memo to Campbell, estimates that just the two-year installation period alone will cost \$225,000, plus

monthly rates of \$61,465.

Campbell calls Strom's plan a well-researched and beneficial to the student body. But he maintains that the savings enjoyed by students will actually be defrayed by Telecommunications, which will become intermediaries between on-campus students and Pacific Telephone.

Even after the design and installation costs are paid, it will take at least one extra full-time employee to handle the new services, Campbell says.

Erratum

Yesterday's *Daily Guardian* reported an incorrect date for the on-campus concert featuring the Polish Jazz Band. The ensemble will perform on May 3 at 8 pm in Mandeville Auditorium; tickets are \$2.50.

"A MASTERPIECE. I strongly suggest you catch 'Maria Braun.'"

—Andrew Sarris, *Village Voice*

"AN EPIC COMEDY AND A ROMANTIC BALLAD. Hanna Schygulla's performance is sweet, tough, brilliantly complex...splendid and mysterious."

—Vincent Canby, *New York Times*

Rainer Werner Fassbinder's **THE MARRIAGE OF MARIA BRAUN**

Mon-Fri 7:00, 9:00
Sat-Sun 2:00, 4:30, 7:00, 9:30

THE NEW FINE ARTS
1818 Garnet Ave. 274-4000

NEXT: "The Tin Drum"



COPY 456-2444
COVE of La Jolla 4c
701 Pearl St La Jolla Calif 92037
instant XEROX copies

The Great Haircut Place at 7443 La Jolla Blvd

is open evenings

drop in for a free personalized styling consultation.

our styles create irresistible men, fascinating women, obedient children.

454-3038



WALK'S PLACE

THIS WEEK

Friday, May 2

3:30-7:00

JACK JOHNSON
country & blues guitarist

also Friday, May 2

great jazz from

TANGERINE

come dance, drink or listen...8:00 pm

Surcharges for Friday (Tangerine only)
10¢ per glass
25¢ per small pitcher
40¢ per large pitcher

MUST HAVE ID TO DRINK!

womancare



a feminist women's health center

- Self-help
- Well woman
- Pregnancy screening
- abortion up to 16 weeks
- birth control
- childbirth

3686 4th Avenue
San Diego, CA 92103

or call: 298-9352

UNIVERSITY BOOKSTORE

will soon present its annual

MAY SALE

May 5-7
8:00 am to 4:45 pm daily

featuring:

20% off all General Books (except those already sale priced)

Twentieth-Century Dictionary—reg \$59.95, no \$19.95!

Many calculators drastically reduced

Stoneware close-out

75% off 1980 calendars

Close-out on selected UCSD mugs

records at big discounts

20% off on medical supplies

10% off on medical review aids

10% off on the Physician's Desk Reference

20% off all Grune & Stratton and academic books in the med. tech. department

...plus hundreds of other specials, and

DAILY DOOR PRIZES

including a black and white TV!

womancare



a feminist women's health center

- Self-help
- Well woman
- Pregnancy screening
- abortion up to 16 weeks
- birth control
- childbirth

3686 4th Avenue
San Diego, CA 92103
or call: 298-9352

Open House
Sun 1-4
Morning Way
Cambridge
Award-winning design and distinctive quality!

Plant windows, gourmet kitchens, fireplaces, lavish tile baths, skylights, window seats, french doors, wet bars, patios and balconies, double garages with automatic openers.

All the finest detail are yours in two super floor plans, some furnished!

From \$179,000 to \$218,000. Excellent financing!

The Bowen Company
454-3153 Realtor 452-7906

ATTENTION MUIR STUDENTS:

Muir College is re-opening the applications for all positions on the Muir College Council (Chair, Appointments & Evaluations, Muir Curriculum Review and Development Board, and Chair of the Muir Program Board, but not including AS Reps). The vote will take place with the AS runoffs on Tuesday, May 6.

Applications for committees for Muir College are also open.

Applications can be picked up now at the Muir College Center (M.O.M.) and must be returned to M.O.M. by 10 pm Sunday night. Candidates who applied for positions before must re-submit their applications if they wish to run again.

AS ELECTION RUN-OFFS INFO

The Elections Code specifies that run-offs be held on Tuesday of the 6th week of classes. Therefore, the balloting originally scheduled has been moved to Tuesday, May 6.

For the run off, all polling places will be open from 10 am to 4 pm. Polling places are: Revelle Plaza, Third Commons, Muir Commons under P&L (by the cafeteria door), the Bookstore and the Gym Steps.

ASUCSD REFERENDUM QUESTIONS: MAY 6, 1980

Shall all military personnel or recruiters be denied access to UCSD for recruiting purposes?
() Yes () No

Do you believe a 'W' should be placed on your record at anytime if you withdraw from a class?
() Yes () No

Where do you believe the drop date should be during the quarter?
() 4th week () 5th week
() 6th week

() Other (specify) _____

MEChA, UCSD

CINCO de MAYO

celebracion

The 1980's: Decade of the Chicano



Program:

11:30 am: Mariachi "El Gusto"
12:30 pm: Herman Baca—CCR
1:00 pm: Musica
1:30 pm: Dr. Rodolfo Acuna
2:00 pm: Ballet Folklorico
2:30 pm: Teatro Chicano
3:00 pm: UCSD Ballet Folklorico
3:30 pm: Toltteca Dancers
4-8 pm: Dance at the Gym Steps, Music by "Storm"

AS.T.G.I.F. at 3 pm at the Hump.

Friday, May 2, 11:30 am to 8 pm
Main Gym Steps

Mexican Food on Sale
advance tickets at UEO Box Office \$2.00
at the event \$2.50
for more info, call 452-4667

sponsored by the Student Affirmative Action Committee (SAAC), ASUCSD, University Events Office and the Lumumba-Zapata College Program Board

Women's Crew May Get Rematch After Burnout

Lightweight Eight Was Overtaken By Loyola Due to Trying Increased Pace

A possible rematch in sight? The UCSD Women's Lightweight Eight may get their chance once again to row against Loyola Marymount University in two weeks at the Western Sprints.

Last weekend the two lightweight crews squared off in the finals of the Bay Area Rowing Festival. Prior to this meeting the teams had raced once, with UCSD's Eight coming out on top by half a length. The revenge-minded LMU crew had their sights set on upsetting the Tritons this time around.

LMU and UCSD surged ahead at the start, leaving three other boats in the wakes. The Tritons got off to a quick lead as freshman stroke Christine Hoffman brought the rating up to 45 strokes per minute.

"My stroke may have been too quick," Hoffman remarked. "I brought it down to 36 strokes per minute for the body of the race, which is still quicker than we are used to."

The Eight apparently tired out three quarters through the race and was passed by Loyola with 250 yards remaining on the 1000 meter course.

"Loyola just rowed right by us," said Sally Jandrell, a veteran in the Eight. "We

entered two fours in races last weekend. The Lightweight Four rowed its way to second place, one boat length behind Santa Clara. The Novice Four failed to qualify for the final heat, due to a very rough start in the qualifying event.

The women now prepare for the Western Sprints, a gathering of women's teams from all over California in Long Beach on May 12 and 13.

In the meantime, the men's crew has been preparing for Saturday's regatta against LMU's men, at home on Mission Bay for the first time

since March.

"Loyola is a very competitive school," said Coach Jack Vallerger. "We have a very intensive rivalry going with them."

The men will enter boats in Lightweight Eight, Heavyweight Four and Novice Eight races on Saturday. The events are scheduled to get underway at 8 am at Santa Clara Point.

The Daily Guardian

Sports

four novices, pulled their way to second place, barely two feet behind Loyola.

Coach Shirley Doell also

Women's Clinic to Stress V-ball Basics

BY SCOTT ALLISON

Staff Writer

In an attempt to get a head start on the tough field of competition awaiting next year's women's volleyball team, UCSD coach Doug Dannevik has organized 13 practice sessions this month for all those who wish to participate next season.

"They're not for the purpose of cutting anyone," said Dannevik. "I just want to see who has the desire, and just what the nucleus of the team will be."

The first practice begins at 4 pm on May 5, at which time Dannevik hopes a flock of

unknown volleyball talent will grace the floors of the main gym. Fundamentals and conditioning will be stressed at each session, according to Dannevik.

The spring workouts are in strong contrast to last year, when Dannevik wasn't able to prepare the team because he wasn't appointed coach until a few days before the season.

Dannevik, however, stepped in and guided the Tritons to a fourth place finish in the nation.

"And we have most of our

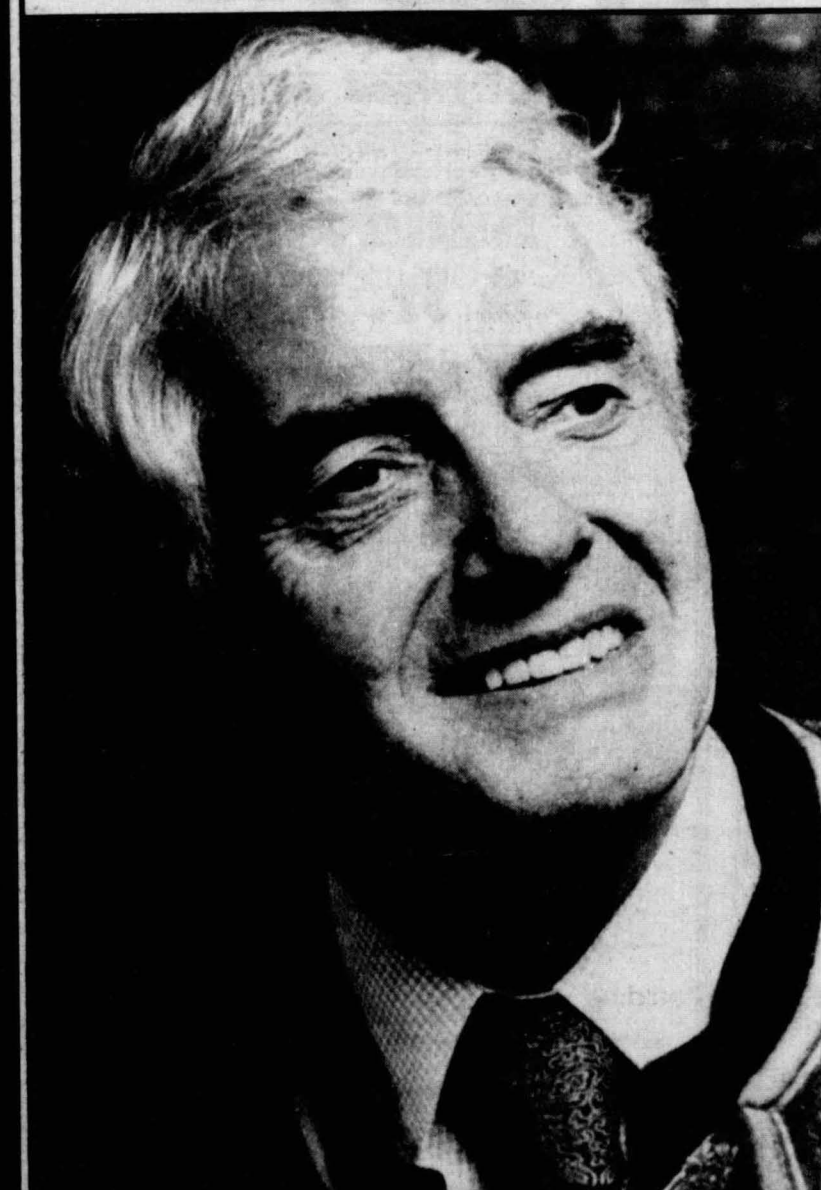
Please turn to page 10



Guardian photo by Stan Honda

UCSD cyclists will compete in the National Intercollegiate championships this weekend in Santa Barbara.

David Brower at UCSD



An evening with a leading environmentalist

David Brower, the internationally distinguished conservationist who is the founder and chairman of the Friends of the Earth, will give the second David Marc Belkin Memorial Lecture at UC San Diego on May 6 at 8:00 pm in the Mandeville Auditorium. The lecture is open to the public and free.

Mr. Brower will speak on:

CONTEMPORARY CONSERVATION ISSUES

While at UCSD, Mr. Brower is the guest of John Muir College's Wilderness and Human Values course. His presence is made possible by the David Marc Belkin Memorial Lectureship.

On Wednesday, May 7, Mr. Brower will meet informally with UCSD students from 6:00-7:00 in the Mandeville Suite (11th floor, Tioga Hall).

SD's 1st Chicano Theatre Today

During the past few years San Diego's theatre scene has rapidly expanded. Acting companies like the San Diego Repertory Theatre have opened stage doors of their

The Daily Guardian

Arts

own, and theatres like the Spreckels have been rejuvenated and have presented Broadway road companies.

In the next few months San Diego will have the pleasure of seeing the birth of a new theatre company, a Chicano theatre group (without a name at this point) which is under the artistic direction of UCSD assistant professor Jorge Huerta.

The theatre group is still in the precarious infant stages of

development, with their first production just around the corner. According to Huerta, the group "is in the very stages of forming in downtown San Diego. We have no theatre of our own, but our home base right now is the Centro Cultural de la Raza."

The group, an off-shoot of a UCSD student group, consists of about a dozen people, although the size is still fluctuating. The acting company consists of Goya Flores, Rosa Esquivel, Hector Correa, Jose Gonzales, Larry Aragon, Tina Alleguez, Silvia Cortez (who is directing one of the shows), Chava Burgueno and Olga Villanueva.

"We want to model ourselves after some of the groups in town, like the San Diego Rep, which has a full time staff," Huerta says. "We are, right now, working as a part time theatre company."

Huerta says he established



A new Chicano theatre group rehearses its first production, "Los Vendidos," to be presented here this afternoon at 2 pm in front of the main gym. The event is one of many

the group "to produce plays and to give people who have training in acting and in theatre a chance to do theatre that relates to the Chicano or Hispanic community." Although the group takes a special interest in the Chicano community, their plays will appeal to anyone with an interest in theatre, he adds.

The group is currently preparing two shows for their debut in San Diego's theatrical scene. The first show, a pair of one-act plays which will tour local campuses during the Cinco de Mayo weekend, will be performed by the student half of the group.

The one-acts, performed in English, are *Los Vendidos* and

Dos Caras. The show will be performed at UCSD today at 2 pm in front of the main gym.

The second and more ambitious show is an evening of three one-act plays which will be performed at the Second Avenue Theatre June 5 through 7. The plays, *The*

Please turn to page 10

Critic Sheed Allows Humor to Make Points

The Good Word, and Other Words, by Wilfrid Sheed, Penguin, \$3.95.

Offering advice to would-be critics, Wilfrid Sheed writes, "So a reviewer who would rise must learn to roar and gush and roll on the stage in mirth or pain, making of book and self a single spectacle, a Main Event. Excess (in moderation) is good for business." Judging from the consistently entertaining "excesses" which appear in *The Good Word and Other Words*, Sheed usually heeds his own advice.

Sheed is very good at criticism — he treats his subject seriously, but adopts a playful, entertaining style of writing which is a pleasure to read. The essays in *The Good Word*, most of which originally appeared in *The New York Times*, deal with an amazing variety of subject matter, from pornography to a brief history of the Beat movement to personal biographies of James Thurber and Graham Greene. Sheed is an adept conversationalist capable of turning over all manner of thoughtful stones. He seems religiously careful to avoid the common "holier-than-thou" attitude which plagues many critics who feel they have some sort of "responsibility" to the "literary public" or to posterity or whatever.

Not to say that Sheed isn't incisive when the need arises.

A piece called "Men's Women, Women's Men" which appeared in 1971 at the very height of the national hypersensitivity to racism and sexism, deals ruthlessly and quite honestly with the problem of hypocrisy in criticism. Reviewers too often slant their reviews if the author is Black, or a woman, or anything other than the standard cliché of a male WASP. Deal with the content of the literature itself, Sheed advises, and don't worry about who wrote the book unless the subject matter directly calls for a reference to the sex or the race of the author. This seems like reasonable, logical advice

to a reviewer in 1980. But at the beginning of the 70s when the embers of the civil rights movement were still smouldering and the women's

Books/ Chris Sherman

movement was just beginning to blaze, many critics adopted an embarrassed, almost patronizing tone in their reviews of works by women, Blacks, and if Sheed is to be believed, most other "minorities". Allowing some of his sensible British upbringing to show through,

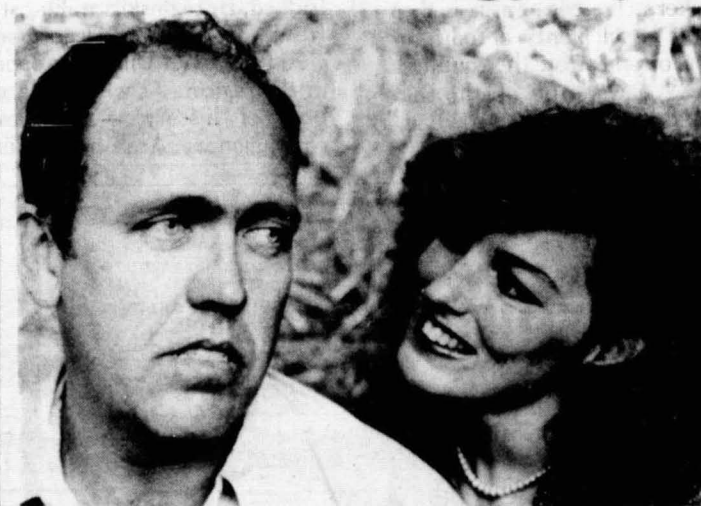
Sheed was impatiently encouraging reviewers to duke it out with all writers, regardless of sex or race. Critics are basically untrustworthy, Sheed insists, and maintains that criticism should at least be as direct and straightforward as possible without additional obfuscation.

Sheed is often at his best when poking fun at some person or some revered institution. He is the master of the one-liner: "Books about suicide make lousy gifts..." and "Of Ezra Pound, as of Bobby Fischer, all that can decently be said is that his colleagues admire him."

Speaking of his own harsh harangue of the critics Pauline Kael, Andrew Sarris, and John Simon, Sheed snickers, "Criticism is a contact sport; and besides, who will criticize the critics, if they don't jump each other?"

Anyone interested in criticism or the delicate art of reviewing will find Wilfrid Sheed both enlightening and sobering. A combination of a serious approach to his craft and a self-critical sense of humor make his essays delightful to read. Too bad more reviewers don't follow his advice. As Sheed himself notably expresses it, "Ah, well, scribble scribble."

Violinist Negyesy Joins Sonata Series



Tamara E. May and Bill Dunnam, in John Steinbeck's classic tale *Of Mice And Men*, at the San Diego Repertory Theatre.

Around Town

Sonata Series, performed by German pianist Volker Banfield, will feature sonatas and preludes by Scriabin, Monday night, May 5; Bach sonatas in E major with violinist Janos Negyesy on Wednesday night, May 7; and sonatas in C minor, B minor and A major on Thursday night. All performances are at 8 pm in the Mandeville Recital Hall. Call 452-3229 for more information. ***

Java, Bali and Sunda, tonight at 8 in the SDSU Recital Hall, and Saturday at St. Paul's Church, Fifth and Nutmeg, at 8 pm, and Sunday at 4 pm in the Mandeville Auditorium. 452-3229. ***

So You Want To Be A TV Star will be the topic of a lecture by Greg Dumas of Channel 10, today at 10, Room 111A, UCSD Administrative complex. ***

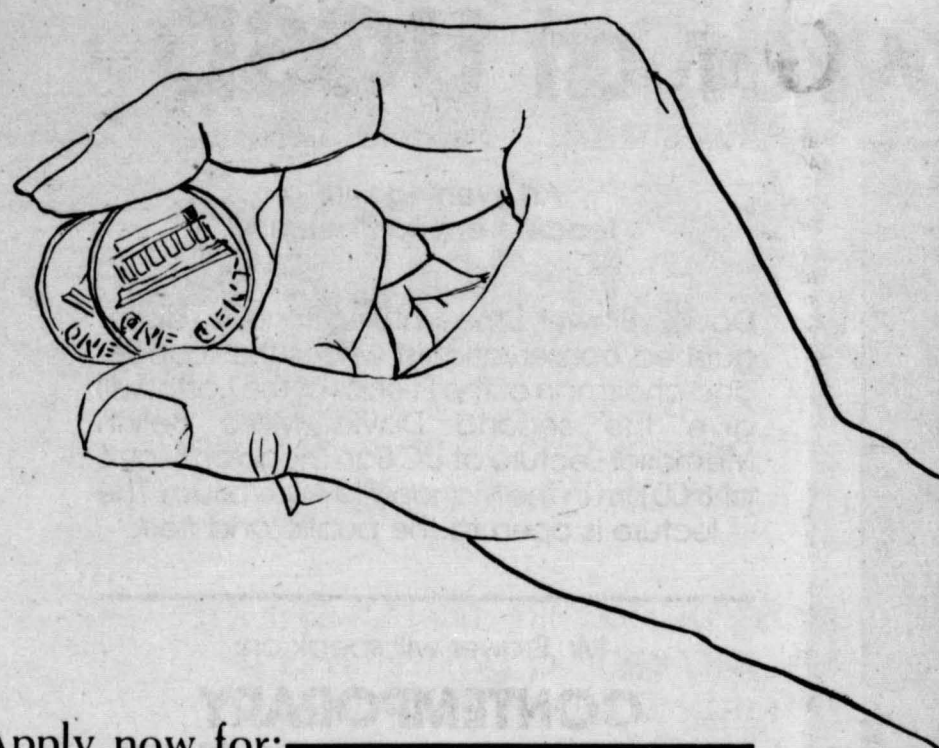
Festival of Indonesian Music and Dance, featuring orchestras and dancers from

Taj Mahal plays tonight at the Catamaran Hotel, 3999 Mission Blvd.

Movie Guide

- Downtown**
 Aztec, 665 5th (239-9239)
 Call theater for program information.
 Balboa, Broadway at 8th (233-3326)
 The Fifth Floor, Night of the Seagulls, and The Conqueror Worm
 Broadway, Broadway at 8th (232-4600)
 Spanish movies
 Cabrillo, 329 Plaza (239-8719)
 Images of Bruce Lee, Flying Guillotines, and Devil Times Five
 Casino, 643 5th (232-8878)
 Humanoids from the Deep, The Legend of Hell House and Superfly T.N.T.
 Guild, 3827 5th, Hillcrest (295-2000)
 Love on the Run
 Plaza, 323 Plaza (232-0501)
 The Jerk, Up In Smoke, and National Lampoon's Animal House
- Beaches**
 Cove, 7730 Girard, La Jolla (459-5405)
 Norma Rae and The Rose
 Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
 The Marriage of Maria Braun
 Rock Around the Clock, 5/2 and 3 midnight
 Frontier Drive-In, 3601 Midway Dr. (223-8342)
 Theater 1: The Fifth Floor and The Dark
 Theater 2: The Rose and Alien
 Loma, 3150 Roscreans (224-3344)
 Where the Buffalo Roam
 Midway Drive In, 3901 Midway Dr. (223-8342)
 Apocalypse Now and The Legacy
 Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)
 Love at First Bite and Where Does It Hurt?
 Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333)
 Theater 1: Coal Miner's Daughter
 Theater 2: Lady and the Tramp
 Theater 3: The Fifth Floor
 Theater 4: Love At First Bite
 Theater 5: Folks
 Theater 6: Heart Beat
- Strand, 4950 Newport, Ocean Beach (223-3141)**
 10 and A Guide for the Married Man 5/2, 3
 The Wizard of Oz and Singin' in the Rain 5/4 through 6
 Seven Beauties and Swept Away 5/7 and 5/8
 Unicorn, 7454 La Jolla Blvd. La Jolla (459-4341)
 A Man Escaped and Tokyo Story through 5/3
 Casque D'Or and Forbidden Games, 5/4 through 6
- Clairemont-Kearny Mesa University City**
 Clairemont, 4140 Clairemont Mesa (274-0901)
 Theater 1: The Fifth Floor
 Theater 2: Being There and Revenge of the Pink Panther
 La Jolla Village Theatres, 8879 Villa La Jolla Drive (453-7831)
 Theater 1: Kramer vs. Kramer
 Theater 2: Apocalypse Now
 Theater 3: Foxes and Foul Play
 Theater 4: Up In Smoke and The Jerk
 Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
 Theater 1: Filipino movies
 Theater 2: The Changeling and Death Ship
 Theater 3: Norma Rae and The Rose
 Theater 4: When Time Ran Out and The Frisco Kid
 University Towne Center 6, 4525 La Jolla Village Drive (452-7766)
 Theater 1: Serial
 Theater 2: Lady and the Tramp
 Theater 3: Love At First Bite
 Theater 4: Heart Beat
 Theater 5: Coal Miner's Daughter
 Theater 6: Folks
 Dracula and a Three Stooges short, 5/2 and 3 midnight
- Mission Valley**
 Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
 Theater 1: Being There
 Theater 2: Apocalypse Now
 Theater 3: Foxes and Heaven Can Wait
 Cinema 21, 1140 Hotel Circle North (291-2121)
 All That Jazz
- Fashion Valley 4, 110, Fashion Valley (291-4404)**
 Theater 1: Kramer vs. Kramer
 Theater 2: Serial
 Theater 3: Chapter Two
 Theater 4: Breaking Away and Norma Rae
 Pink Floyd, 5/2 and 3 midnight
 Valley Circle, Mission Valley Center West (297-3931)
 The 39 Steps
- State-University**
 Campus Drive-In, 6147 El Cajon Blvd. (582-1717)
 Kramer vs. Kramer and Just You and Me Kid
 Century Twin, 54th and El Cajon Blvd. (582-7690)
 Theater 1: Death Ship and The Changeling
 Theater 2: Manhattan and Annie Hall
 Cinerama, 5889 University Ave. (583-6201)
 Little Darlings
 College, 6303 El Cajon Blvd. (286-1455)
 Theater 1: Norma Rae and The Rose
 Theater 2: Die Laughing and Grease
 Theater 3: Chapter Two
 Theater 4: call theater for information
 Ken, 4061 Adams Ave. (282-5909)
 Meetings With Remarkable Men and Broken Wings 5/1
 All the President's Men and The Candidate 5/2 and 3
 Quadrophonia and Stardust, 5/4 and 5
 In the Realm of the Senses and Turkish Delight, 5/6 through 8
- North County**
 Avo, Vista Way (726-3040)
 Call theater for information
 Bijou, 509 East Grand Ave., Escondido (743-9082)
 Closed for remodeling
 Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
 Theater 1: Apocalypse Now
 Theater 2: Breaking Away and Norma Rae
 Theater 3: Little Darlings
 Theater 4: Kramer vs. Kramer
- Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)**
 Theater 1: The Black Stallion
 Theater 2: Coal Miner's Daughter
 Theater 3: American Gigolo
 Theater 4: All That Jazz
 Theater 5: Love at First Bite and Death Ship
 Crest, 102 N. Freeman, Oceanside (722-6561)
 Don't Answer the Phone and Death Ship
 Del Mar Drive In, 949 Stevens Ave., Solana Beach (755-8757)
 10 and The Goodbye Girl
 Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
 Theater 1: Being There
 Theater 2: Chapter Two
 Theater 3: Simon and Sleeper
 La Paloma, 471 First St., Encinitas (436-7469)
 Fantasea through 5/6
 The Deerhunter and Slaughterhouse Five, 5/7 and 8
- New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)**
 Theater 1: The Fifth Floor and The Dark
 Theater 2: Love at First Bite and Where Does It Hurt?
 Theater 3: Apocalypse Now and Comes a Horseman
 Theater 4: Humanoids from the Deep and Up from the Depths
 Plaza Twin, 345 N. Escondido Blvd., Escondido, (745-5087)
 Theater 1: Kramer vs. Kramer
 Theater 2: All That Jazz
 Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
 Chapter Two and Same Time Next Year
 Call theater for information
 Star, 402 N. Hill, Oceanside (722-2895)
 Last Fist of Fury and The Boys in Company C
 Towne, 217 N. Hill, Oceanside (722-2155)
 Call theater for program information
 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
 Theater 1: The Fifth Floor and Silent Stream
 Theater 2: Norma Rae and The Rose

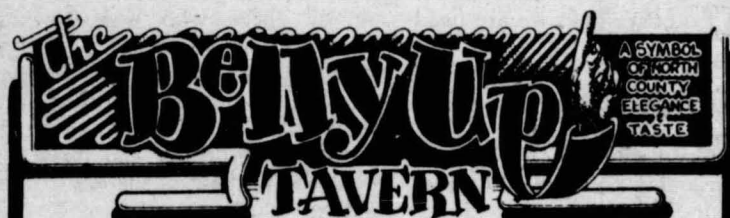
Put in Your 2¢ worth...



Apply now for:
 Presidential Advisory Committees
 Academic Senate
 National & Statewide Internships

Information available at the
 Associated Students Office or at
 the Graduate Students Association

Applications due May 7



Thurs., Fri. & Sat., May 1, 2, 3

Favorite Son

Good time Rock & Roll delivered with Dixie Soul



Sun. May 4 9 p.m. the L.A.-style blues of the
Hollywood Fats Band

Thurs. May 8 Two shows 7 and 10 p.m.
 The Immortal Rhythm & Blues stylings of
Buddy Guy & Jr. Wells



with special guest

"The Foundation"

Coming Sunday May 18

Roy Brown & Pee Wee Crayton

Fri. & Sat. May 23 & 24

Jerry Blupelle & Thumper

Fri. & Sat. May 30 & 31

Bratz

143 S. Cedros, Solana Beach 481-9022

Sabo Would Be First Woman Pres

Continued from page 1

important it is that a single mother have good care for her child so she can pursue an education or work, so I supported that along with most of the AS.

"Also, being female and seeing how women are portrayed in the media made me sensitive to certain things, such as the erotic films that were shown by the Racquetball Club," she concluded.

Bill Topkis, vice-presidential run-off candidate on Sabo's "Student Interests Not Special Interests" slate, also feels Sabo would be aware of certain issues that a male president might downplay or overlook, such as sexual harassment.

AS President Carols Montalvo agrees, citing the "below average number of female faculty on this campus" as another issue with which Sabo might be particularly concerned.

UCSD Professor Huerta Births New Chicano Theatre Group

Continued from page 8

White Uniform, Dos Caras del Patroncito and La Pancarta will also be presented in English, and range in style from realism to theatre of the absurd. All three one-acts will be directed by Huerta, and deal with themes of appearance versus reality. The group is performing

these one-acts in English in order to reach a wider audience, but eventually they would like to do bilingual work.

Huerta's ambitious theatre group has much work ahead of them, but they display a drive and professionalism that should help them give successful performances.

Volleyball Trials To Seek New Talent

Continued from page 7

"The girls returning," he said. "The talent is there to go all the way. These practices are for our returning girls to get pumped up for next year, and for anyone who has played volleyball before and is interested to try out."

Elaine Bergman, middle blocker on the team this year, is also anxious to prove the season was no fluke.

"We're looking for people who will work hard, because we're realistic about going all the way next year," she said.

Despite the celebrated success of this year's women spikers, the consensus is that there is still plenty of room for improvement on the squad.

"We won't be able to take anyone by surprise next year," said Dannevik.

Brzezinski's Hard Line Dominates

Continued from page 2

engage in covert operations overseas, also moving the U.S. closer to a draft and a bigger defense budget. At the same time, he withdrew the SALT II agreement from the Senate and imposed a variety of sanctions on the Soviet Union.

The subsequent hostage rescue plan was not only a failure on the operational level but a diplomatic and constitutional disaster. American allies had been cajoled against their better judgment to go along with economic sanctions against Iran because they feared that otherwise military force might be used. Despite assurances to the contrary, the U.S. government nevertheless unilaterally embarked on a risky military adventure. The resulting loss of confidence and trust by Western Europe and Japan in the Carter Administration is a serious price to pay in the nuclear age.

The same applies to the relationship between the Presidency and Congress. The 1974 War Powers Act requires advance consultation with Congress in the event that an act of war is committed. The Administration's refusal to be bound by the enacted laws of the land can only be interpreted as an instance of unconstitutional governance, no matter what efforts are made to gloss over the military character of the mission with terms like "Rescue Operation."

Such developments weaken the security of the country. Indeed, Brzezinski's militarist advice on how to deal with the Iranian revolution almost seems deliberately designed to give the Soviet Union an opportunity to expand its influence in the region. As well, it places the U.S. in opposition to the flow of history — needlessly antagonizing Islam and revolutionary Arab nationalism.

Classifieds

announcements

WANTED: Applications now being accepted for Associated Students Internship Office positions - Washington DC Program Directors (2), Sacramento Program Directors (2), San Diego Program Directors (2). Applications and info available at AS Internship Office, Student Center, x4689. Deadline MAY 2. (5/2)

FREE GAS. Send self-addressed stamped envelope to B.B. 6124 Montezuma Rd. Zura B728 S.D., CA 92115. (5/2)

Open house at KSDT. Learn about your campus station and drink some "beverages" on May 2 at 3 pm. Next to Edna. (5/2)

Party Harty this Fri. night at the Why Not Here Club. 1:50 at door. (5/2)

Anyone interested in performing at or helping with the Revelle Renaissance Faire on May 17th please call Jeff at 453-0416 or leave message at X3490. (5/2)

ATOMICAFÉ MUSIC BENEFIT NEEDS VOLUNTEERS to prepare dinner. Call Irene x3229/Music Dept. (5/2)

Will you be able to hike up the cliffs at Black's Beach after the 1980 Lowenbrau Spring Classic? All day Sat. May 3 at Black's. (5/2)

Do midterms make you feel like dirt? Down a few, and dance your socks off to the molenen, Fri. 2, 9 & 11? At the Why Not Here Club. Bring I.D. (5/2)

REVELLE COLLEGE COMMUTER STUDENTS: If you want on-campus housing in the Revelle dorms next year, please come to the Revelle Resident Dean's office on Monday, May 5th, to select a room. Sign ups start at 9 am, first come first served. No single rooms. (5/5)

"Who is John Galt?" An objectivist discussion group is forming. Call Al (453-7377) or Ben (452-9242). (5/6)

Muir students! YOU may apply for Muir College Council positions (chair, A & E, MCRB, programming chair) now through Sun. at 10 pm in M.O.M. (5/2)

Follow the "University" road down to Black's for a good time at the 1980 Lowenbrau Spring Classic. UCSD Surf Club holds another unforgettable event Sat., May 3, all day. (5/2)

Sex roles: Students needed to participate in a study on sexual attitudes and behaviors. Please call 452-7157 for more information on the project. (5/8)

Mandatory Chicano Graduation Meeting for all Chicano Seniors planning to participate. Mon. May 5, 1980, 5:30 pm. Center for the People, Third College. (5/5)

Vote in the Muir College elections on Tuesday with the AS run-offs. (5/5)

The 1980 Lowenbrau Spring Classic is this Sat. May 3rd. All day at Black's Beach. Remember last year's, how could you forget. (5/2)

Jeanie formerly of Gypsy Girl is now at the Hairstylists. 459-8229. (5/2, 5/5)

Come "Dance The Night Away" at Warren and Muir's Semi-Formal. Sat. May 17 9pm-1am at the Torrey Pines Inn. Tickets \$4.00 each. On sale at Box Office. (5/15)

FREE GAS. Send self-addressed stamped envelope to B.B. 6124 Montezuma Rd. Zura B728 S.D., CA 92115. (5/2)

The 1980 Lowenbrau Spring Classic will be a killer event. Wet your whistle all day long. Sat. May 3, at Black's Beach. (5/2)

"Dance The Night Away" Warren and Muir's Semi-Formal. May 17, 9-1 am. Pictures on sale TWO 5"x7" for ONLY \$4.00. Get your tickets at the Box Office. Hurry so you don't get left in the cold. (5/15)

personals

Tonight there's JAZZ at Walk's Place. Come dance, drink, or listen to TANGERINE at 8 pm. (5/2)

To all the guys in B-4, John is not the only one who looks good in white pants. (5/2)

Jeanie formerly of Gypsy Girl is now at the Hairstylists. 459-8229. (5/2, 5/5)

Anyone interested in performing at or helping with the Revelle Renaissance Faire on May 17 please call Jeff at 453-0416 or leave message at x-3490. (5/2)

Who has a 10 ft. pole and 16 lb. balls. John Serrano? Come see him in action Sat. May 3rd 1:00 pm Warren Field. (5/2)

Stacie MacFadyen: Happy 20! All the best in the world. Love, All your roomies. (5/2)

John Serrano - Happy B-Day. Good luck tomorrow. Live it up. Laurie. (5/2)

He won't be wearing his white pants but come see John Serrano anyway. Sat. May 3rd Warren Field 1:00 pm. (5/2)

Dear EM & Megaloo: Thanks much for delecting the fridge. Love, US. (5/2)

Scumbag, Make my dance a slow one — considerate guy (5/2)

wanted

FOLK SINGERS - JAZZ GROUPS Wanted for exciting new restaurant on the water downtown. Call Hans 454-0360 or 232-7582. (5/2)

Free room & board in exchange for light chick care duties in afternoons. Mira Mesa area. Own car necessary. 566-5418 (5/3)

Native-speaking Japanese to participate in challenging work in the field of automatic language translation. Salary: open; flex. hours; part or fulltime. Contact Katie at 459-6700. (5/16)

ATOMICAFÉ MUSIC BENEFIT NEEDS VOLUNTEERS to prepare dinner. Call Irene x3229/Music Dept. (5/2)

Wanted: anyone interested in performing at or helping with the Revelle Renaissance Faire on May 17. Please call Jeff at 453-0416 or leave message at x-3490. (5/2)

Phone solicitor wanted for solar energy co. Near UCSD, part-time. Call Jerry 566-9570, 11 am - 8 pm. (5/7)

Need ride to Palos Verdes every weekend, leave Fri. 1/2 gas. Dave 452-8587. (5/8)

"Who is John Galt?" An objectivist discussion group is forming. Call Al (453-7377) or Ben (452-9242). (5/6)

services

Mobile auto repair: tune ups - electrical - light mechanical. Work guaranteed. Mike, 453-2456. (5/6)

Typists: IBM exper/theses/disser/ term papers/editing. RUSH jobs! 453-0656, 452-1486, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING—Term papers, theses, disss. Days and eves, 225-1449 (6/7)

All kinds of TYPING and SEWING. Reasonable Rates. Call Elaine 272-7275, evenings. (5/13)

Typing, editing, resumes, papers, theses, dissertations, MSS prepared for Publ. 224-2680, 560-4315. (5/5, 7/9)

Before you type—Raise your grade! Let me edit your term paper, thesis, disss., 1 day service. 452-9625. (5/23)

for sale

Two surfboards. Good condition - \$30 each. Catherine 452-0667 eves, x2523 days. (5/2)

Moving on. Selling all: clothing, comforters, pottery, kitchen stuff, wall hangings, you name it (well almost)! Call Judy 481-1554 or come by Sat May 3 8-5 105 19th St. Del Mar. (5/2)

King size bean bags, \$29. Also huge 4' floor cushions, bean bag sofas, sleepers, lovers love them, for van or apt. Fabric, vinyl or velvet. 455-6448. (5/2, 7, 14, 16)

For sale: Shoei Helmet Full face Blk XLNT cond. \$30. Call Mike 755-2664. (5/7)

2 pair Nordica ski boots size 6 and 11, \$35, bike 3 speed \$35, Olympus 500 mm mirror lens cheap. 481-8405. (5/6)

Peugeot Px10 bicycle, 52 cm, Reynolds 531 tubing, stronglight Dura-Ace parts, \$500 OBO, inquire at bike shop. (5/8)

King size bean bags, \$29. Also huge 4' floor cushions, bean bag sofas, sleepers, lovers love them, for van or apt. Fabric, vinyl or velvet. 455-6448. (5/2, 7, 14, 16)

GENESIS 2 great seats Section 2 \$12 each. Call 455-6716, ask for Jeff. (5/8)

72 Fiat 128 2 dr. sedan. Cherry condition. 30 mpg, \$995, all others considered. 436-6690 early am or late pm. (5/5)

lost and found

Found: Econ 4 text. Call 566-6457 to identify. Evenings. (5/6)

travel

CIEE Student Travel Center. Located on the second floor of the Student Center, open MW 8-4, TuTh 10-1. Phone 452-0630. (6/6)

The Frame Shoppe
...etc.
4079 Governor Drive, San Diego, CA 92122
(714)-453-7920
Tuesday thru Saturday, 9:30-5:00
20% off all graphics with this coupon.
Offer good thru May 3.

ATTENTION REVELLE STUDENTS:
1980-81 College Interns
4 Positions Available:
Newsletter Editor
Noon Programs/Specialty Events
Faculty-Student Events
Commuter Resources/Events
Full year, paid positions.
Applications in Dean's Office.
Deadline: Friday, May 2.

Fratellos
Collections for Men
More than a style...
A Way of life...
25-40% savings on
Shirts, slacks,
ties, suits,
sport coats
Layaway, Gift Certificates
American Express, Visa, Mastercard
Sale ends Monday, May 5th
Upper level La Jolla Village Square 455-7334

AS BASH FRIDAY 3-5 pm
STUDENT CENTER HUMP FREE
presented in conjunction with Cinco de Mayo
YEAH!
free light and dark (sorry, no milk and cookies)

the UCSD Theatre presents
AMEN CORNER
James Baldwin's
directed by Floyd Gaffney
May 15, 16, 17, 18 and 21, 22, 23, 24, 8:00 pm.
Phone 452-4574 Students \$3.25, General \$4.50. Group rates available.

Is Health Care Your (Black) Bag?
The Health Professions Program might be just what the doctor ordered! If you are interested in health care and its relevant social sciences, along with involvement in a community of students with similar interests, you can apply for admission to the Health Professions Program (HP). Students with any major are eligible. Students complete:

A new interdisciplinary social science minor focused on health care;
A unique Biology sequence designed by the program;
A new course on interpersonal communication in the health care setting;
And field work important to any health related career.
Applications will be available from the program office (WC 405) and from the four provost offices on May 5 and are due May 19. For more information, call Molly Ann or Andrea at 452-3200.

MIDNIGHT MOVIE MAGIC
MAY 2, 3
The film classic, starring Bela Lugosi as Bram Stoker's famous hero/villain. (1931)
DRACULA
Short: "Mindscape" — Astonishing imagery. A realistic fantasy created by 240,000 animated steel pins. (1976)
PLUS — Mr. Magoo
Friday and Saturday at Midnight
Mann's University Towne Centre 6 Theatres
La Jolla Village Drive & Genesee • 452-7766

The UC San Diego Surfing Club presents the
1980 LOWENBRAU Spring Classic
All day, Saturday May 3, 1980
Black's Beach, La Jolla
Hot Amateur Surfing Competition
Among San Diego's finest surfers.
Prizes Donated by:
Lowenbrau

J. Krishnamurti
Religious teacher, author, educator will give a series of talks and discussions in the Oak Grove, Menorah Oaks, Ojai, California at 11 a.m.
Talks - Sat-Sun, 3-4 (May) Sat-Sun, 10-11 Sat-Sun, 17-18
Discussions - Tues-Thurs, 6-8 (May) Tues-Thurs, 13-15
Seating on grass
These are the only Talks scheduled in the U.S.A. for 1980.
Donation: \$3
Krishnamurti Foundation, Box 216, Ojai, CA 93023
Tel: (805) 646-2726/646-8866

A College Degree and no plans? Become a Lawyer's Assistant
A representative of the University of San Diego, and the National Center for Paralegal Training's
LAWYER'S ASSISTANT PROGRAM will be on campus
WEDNESDAY---MAY 7
to discuss details of the Program and career opportunities for college graduates in this growing, new field.
... You may qualify for this intensive 12 week, post-graduate course, which enables you to put your education to work as a skilled member of the legal team.
ARRANGE TO ATTEND THE PRESENTATION BETWEEN 9&10 AM, INTERVIEWS FOLLOW. FOR FURTHER INFORMATION CONTACT: CAREER PLANNING & PLACEMENT CENTER, 452-3750
For Free Brochure, contact:
UNIVERSITY OF SAN DIEGO Room 318, Serra Hall
Lawyer's Assistant Program San Diego, CA 92110 (714) 293-4579
The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

The Great Haircut Place
7443 La Jolla Blvd
is open evenings
Drop in for a free personalized styling consultation.
454-3038

PHOTO IMPORTS
a complete camera store
Start the quarter right with savings from Photo Imports
Bring your I.D. card and get our Student Savings Card, which gives you an additional 10% off on our regular discount prices on:
all darkroom supplies
paper & chemicals not included
all filters
all photo books
all tripods
see our used equipment department, Mon-Fri 9-6, Sat 9-5, Sun 11-4
4861 Convoy St 565-9995

Information Science Majors

Permanent and Summer Jobs

Graduates

MAKE YOUR CAREER CHOICE COUNT—Start it right with SAI Comsystems Corporation, a progressive computer software development firm. We provide the most advanced technological environment, creative freedom and generous rewards.

Your university degree in Information Science will qualify you for entry level positions with career advancement and stability. Your superior talent and motivation can help us meet the changing requirements of our established markets, as well as develop new markets. These are permanent full-time positions.

Current Juniors

Summer jobs available for current Juniors majoring in Information Science.

SAI Comsystems is searching for exceptional, versatile college students who would like an opportunity to acquire experience in the business world. We offer challenging summer positions in a stimulating and innovative atmosphere.

SAI Comsystems Corporation, headquartered in San Diego, is a leading performer in the high technology software development and software services marketplace. We offer local and nationwide opportunities.

If you have the desire to take part in the growth and expansion we see ahead, we'd like to have you on our team. For consideration, please send your transcripts or a summary of your courses and grades in confidence to:



SAI COMSYSTEMS CORP.
P.O. Box A-81126, Dept. JS
San Diego, CA 92138

An Equal Opportunity
Employer M/F/H



The Ely Landau Organization, Inc.
and Cinevision, Inc. present

Academy Award Nominee
MAXIMILIAN SCHELL
LOIS NETTLETON
LAWRENCE PRESSMAN
LUTHER ADLER

THE MAN IN THE GLASS BOOTH

AN ARTHUR HILLER FILM

Screenplay by
EDWARD ANHALT

Executive Producer
MORT ABRAHAMS

Produced by
ELY LANDAU

Directed by
ARTHUR HILLER

Technicolor
Released by M.T. Distributing Corp.

an rbc films presentation

Sunday, May 4
7:30 and 10:00 pm
USB 2722 \$1.50

tickets on sale at the UEO Box Office
presented by the Israel Action Committee

UEO presents

POLISH JAZZ BAND BALL ORCHESTRA



This sensational group from Krakow, Poland, formed 17 years ago, is now on a limited tour of the United States. The sextet plays the full gamut of jazz—Dixieland, swing, contemporary, straight ahead and funk, with a smattering of bebop and rock plus an occasional native folk song. They bring the discipline of European basic music training and mastery of their instruments to the free flow of energy in the renditions of American jazz classics. They are appearing at:

Mandeville Auditorium
May 3, Saturday, 8:00 pm
\$2.50
UEO Box Office 452-4559

The UEO Film Committee
presents:

Franco Brusati's
**BREAD and
CHOCOLATE**

You'll Laugh
Till Your
Heart Breaks



"A WONDERFUL FILM." —Rex Reed

THIS FRIDAY!
7 & 9:30 pm, TLH 107
\$1.50
UEO Box Office