

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, OCTOBER 10, 1985

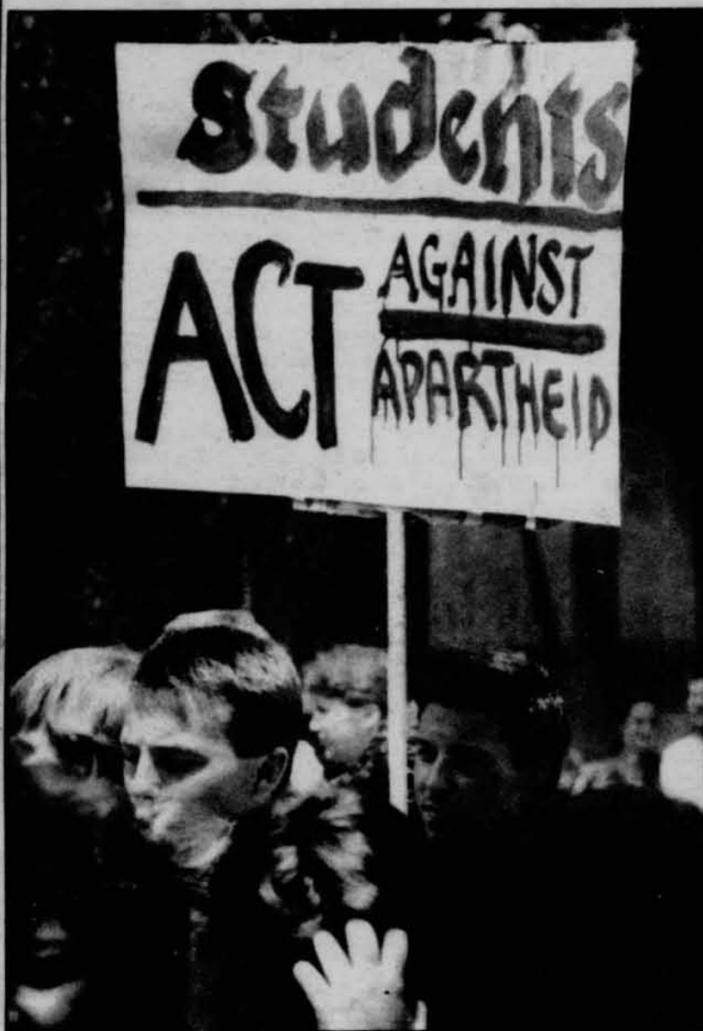
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After 20 years of service, SIO Director Dr. William Nierenberg steps down.

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A show of solidarity



By SEAN WAGSTAFF

STUDENT DEMONSTRATIONS of a nature unheard of since the early 1970s swept UCSD and the rest of the country last year, calling for an end to the apartheid policies of South Africa. Those policies have been blamed on widespread rioting and violence there.

University of California students, last spring, called for full university divestment from companies doing business in that country. But the UC Regents, in June, decided that divestment was not necessarily appropriate, and created the University Advisory Committee on Investor Responsibility (UACIR) instead.

In their meeting on September 17, the Regents also approved a South Africa-free retirement portfolio for faculty and staff.

The African National Congress asked that people observe a moment of silence in solidarity with South African political prisoners on Friday. Student groups have chosen that day to call for general strikes in the nation's universities.

Last night, both the Associated Students and the Graduate Student Association at UCSD voted to support a campus-wide, all-day strike.

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Photo by Mark Johnson

Kicking Back

Buying books is like getting a phone installed — it's too much to pay, but you can't live without it...so you pay.

But a year ago, Ken Appel had paid enough of the bookstore's high prices, and decided to do something about it. He called up a publisher to try to get books wholesale.

"The publisher told me the only way I could get books for less was to become a bookstore. So I became a bookstore." The bookstore is called KB (kickback) Books.

It wasn't an easy beginning, but now it's KB's second year at UCSD, and most of their stock was sold in the first week, Appel said. KB also opened another store at SDSU this fall which was "met with a lot of enthusiasm."

After getting a business license and a costly resale permit, Appel started work in a friend's garage. They took orders by phone and had to deliver all the books while enrolled in school full-time.

Originally, Ken just wanted to get lower priced books for himself. "Then I figured, if I could get books for myself, I could get them for my friends, and my friends' friends."

Ken has had a lot of support, he said, and that is what keeps business going. He now has a partner, Paul Martinelli, and five employees to work the two shops.

KB Books buys used texts, sells new and used ones and takes orders. They operate out of a small room in the back of the Great Earth Vitamin store in La Jolla Village Square.

Appel's entrepreneur spirit has achieved more results than just cheaper books at KB, he said. "I feel that we've succeeded in making the university bookstore re-evaluate their pricing policies." They might deny us as their reason for lowering prices," Appel said, "but I don't see any other reason. You can challenge a system and do something about it."

—By Anna Severson



Big mistake

Ending a court ordeal lasting since his re-election to office last year, San Diego Mayor Rodger Hedgecock was convicted yesterday of felony conspiracy and twelve counts of perjury. Hedgecock will be forced to leave office upon sentencing.

IA appoints development director

Dale Parker has been appointed director of development for the Institute of the Americas, according to Dr. Joseph Grunwald, president of the institute founded to promote greater understanding and communications among the people and nations of the Western Hemisphere.

Parker will coordinate efforts to obtain grants and contributions for the institute's programs and for endowment.

The appointment of Parker, who joined the Institute of the Americas on Aug. 19, will enable the institute to expand its support base and thus its extensive programs bringing together the decision and opinion leaders of all walks of life from throughout the countries of North and South America and the Caribbean, Grunwald said.

Gardner requests millions for UCSD

The 1986-87 University of California operations budget presented by President David Gardner and approved by the UC Regents Committees on finance, and buildings and grounds September 27 contains funding for a number of projects at UCSD, a UCSD spokesperson said.

Gardner's budget proposes \$4.5 billion for the UC system, including a request for \$194.1 million in new state funds. The full Board of Regents will consider the request at their next meeting in San Francisco, Oct. 17-18. Items approved by the Regents will be submitted to the state for consideration, he said.

Among the key UCSD requests included in the budget is \$8.9 million for equipment to complete outfitting for Engineering Building Unit I, and \$480,000 for preliminary planning and working drawings for the proposed Graduate

Engineering Building Unit I, a 128,700 square-foot structure, will house instruction and research facilities for the rapidly growing programs in engineering sciences. During the past few years, undergraduate enrollment at UCSD in engineering has grown 25 percent while graduate enrollment has climbed 20 percent.

The Graduate School of International Relations and Pacific Studies would be the first such institution in the country to combine professional training with knowledge of the languages and culture of the Pacific Basin, an area of increasing importance to California and the United States, the spokesperson said.

The president's budget also asks for \$680,000 for preliminary planning of a 136,000 square-foot addition to the Central Library. The proposed project will provide expansion space for Central Library users, staff and



Photo by Mark Johnson

School of International Relations and Pacific Studies.

Plans currently call for the new graduate school, if approved, to be housed in a 41,000 square-foot building to be constructed on campus.

Also included in the president's budget request is \$17.6 million for working drawings and construction of an 80,000 square-foot Instruction and Research Facility to house the departments of anthropology, history and political science, as well as the Science, Technology and Public Affairs program. The proposed facility would also provide space for music recording studios and a physics high bay laboratory, class labs as well as new and replacement classrooms and two large lecture halls. The new building would be built in the Miramar Academic Complex along Miramar Road, east of the Central Library.

collections as well as relocation and expansion of the Science and Engineering Library, he said.

Other UCSD requests contained in the proposed budget include: (1) Urey Hall Renovations (\$118,000) — for preliminary planning and working drawings to renovate space in Urey Hall vacated when the majority of Applied Mechanics and Engineering Sciences relocates to Engineering Building Unit I. (2) Computer Science Renovations (\$84,000) — for preliminary planning and working drawings to renovate space in the Applied Physics and Mathematics Building after the electrical engineering program relocates to Engineering Building Unit I. (3) Urey Hall Air Handling Systems Improvements (\$1,298,000) — for construction to correct ventilation code deficiencies in research laboratories in Urey Hall.

The UCSD Guardian

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UREPean vacations: exotic research in wild locations

By GAYLE HEIRSHBERG

THE RAIN POURED DOWN steadily on the darkening forest. The clouds that could be seen through the treetops loomed menacingly overhead. Nothing could be heard but the downpour. Activity was minimal in the forest as the inhabitants submitted to the forces of nature.

A few, however, were persistent enough to pursue their trek through the forest despite the disagreeable weather. One woman trudged on, through the mud. Keeping pace with the troop of monkeys overhead; stopping when they did, waiting, and then moving on when they chose to do so.

Lucinda Rubio, an assistant administrator in the UCSD literature department was in a group of six that made up the field team of a research expedition headed by a University of California researcher, who, in this case, specialized in the study of primates. Rubio, who had never done anything like this before, was sponsored by the University Research Expeditions Program (UREP).

The team helped the researcher gather information on a particular group of primates directed towards specific aspects of behaviour.

The expedition, which took place in a rain forest in Kenya, is just one of several trips that have

been offered through UREP. UREP links inexperienced members of the public with UC researchers who are in need of field teams and research funding.

Rubio's group studied the interaction behaviour of three types of primates in relation to each other and in relation to troops of primates of the same type but living in Uganda (which borders the Kakamega forest where the researchers stayed).

"After that experience, I found that this was the only way to go," said Rubio. "It's very different from a vacation. The people we met on the trip saw us in a different light. The people there treated us differently because we were there working rather than simply taking a tour and observing. The people are interested in what you are doing. I think you get to know the people and the country much better."

Rubio's group stayed in a house of the forestry department. It was a wooden structure that offered no electricity and no hot water. They slept on wooden beds with their sleeping bags on top.

"It wasn't a hardship because all you wanted at the end of a day was any place to rest your body. You were so tired."

The day began for Rubio and the rest of her group at about 6 am each day. Each person was assigned a troop of monkeys and they were to follow them until

nightfall (about 7 pm) The monkeys don't move at night so the researchers were safe to leave unattended at that time, Rubio said.

"In the beginning I thought I would be frightened. I thought that big animals would come and get me. I also thought that I was going to get lost. Even though I know no one had ever gotten lost, all the paths looked alike and I was so sure I would get lost that I brought a flare with me, in case."

"But, on the Fourth of July, since we had no way to celebrate I got my flare out to set off. It didn't even work," she said.

According to Rebecca Simon, public information coordinator for UREP, "The program gives people a chance to participate in meaningful scientific work and to see things they might not otherwise see."

According to Rubio, her trip was part of a cumulative study of these primates, one that had to be continually updated. It was also to be part of the UC researcher's doctoral dissertation.

Volunteers for these group expeditions have ranged from 17 to 75 in age and have included individuals from a variety of occupations, Simon said.

According to Rubio, her group consisted of a student majoring in animal behaviour, a woman who wanted to see East Africa, a primary school teacher who also wanted to see Africa, a Kenyan

student and herself, who were interested in primates and wanted to know more about them.

An average expedition from UREP lasts about two weeks, though Rubio's was a three-week study. The cost to go on one of these trips varies from \$500 to \$1,600 (plus airfare). The money is used for food, lodging and a share of the research project itself, the money is tax deductible.

According to Simon, UREP has grown from three projects in 1977 to 26 projects that were offered this summer. Though more expeditions go out during the summer, a few will be offered in the fall and winter.

SIO director to retire Search on for a replacement

By DIANE RIGDON

TUCKED BETWEEN the magnificent Pacific Ocean and the craggy La Jolla cliffs is the world-renowned Scripps Institution of Oceanography, established in 1903. SIO's director for the past 20 years, William Nierenberg, will retire June 30, 1986.

UC regulations require administrators to retire by the fiscal year of their 67th birthday (Nierenberg's 67th birthday is in February, 1986). Nierenberg will remain in an academic capacity at Scripps because UC professors

Taking one of these expeditions is a lot more interesting than a regular vacation trip," said Rubio, who has been on two more expeditions since the one to Kenya and plans to take another in the near future. "It's definitely worthwhile."

Those who are interested in obtaining a free catalogue with more information about the program and future expeditions should write UREP, University of California, Desk K-11, Berkeley, CA 94720.

Scholarships that cover about 30 percent of the cost are available to students and professors who meet certain eligibility requirements.

can work past the mandatory retirement age for administrators. A university selection committee hopes to name a new director by the end of 1985.

Sixty applicants have sent their resumes to the selection committee. Most are from the fields of marine biology, chemistry and geology. Several of the candidates are European and several are women. Applicants were notified of the vacancy by advertisements in Science, Nature, and EOS magazines, by

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Opinions

In solidarity with South African prisoners

Slavery has been fruitful in giving itself names. It has been called "the peculiar institution," "the social system," and "the impediment"... It has been called by a great many names, and it will call itself by yet another name; and you and I and all of us had better wait and see in what new skin this old snake will come forth next.

—Frederick Douglass

The dogma of apartheid within South Africa's ideology of racism is the latest and most lucid systematic falsification of the inhumanity suffered by the African people at the hands of white settlers. There is always the temptation to lull oneself with the idea that imperial mystiques like apartheid will disappear by their own destructive nature, or will be proved economically and morally "unfeasible" by market forces, like slavery was in the US in the last century. However, racism in its 400 years of systematic propagation has become a real socio-economic and political force with significant support from the capitalist sector. Racism is not merely a body of ideas, nor an undesirable manifestation of colonialist imperialism; today it is a modern structure designed to continue the dominance of the conquerors over the conquered, the rich over the poor. The fanatical ideas of South African institutions like the Dutch Reformed Church (who have doctrinized the system of apartheid as the will of God) have been the expression of the definite political and economic interests corporatist groups for centuries. U.S. multinational corporations continue to rely on such groups (in the South African case the Afrikaner Nationalists, Boer ranchers and English financiers must be cited) to ensure that their policy of oppression for profit is furthered. The governors in South Africa perpetuate apartheid as their "manifest destiny" to "civilize" the "inferior" peoples of that region. International investors have historically propped-up regimes like P.W. Botha's in order to take advantage of military dominated, cheap labor force (see Pinochet's Chile, the Shah's Iran, Somoza's Nicaragua, and the like). Henceforth racism has become a distorted economic reality that is firmly entrenched in the minds of corporate owners as a justified tool of profit.

Although we cannot hope to quickly extinguish the psychological resonance of racial superiority, we can strive to help dismantle the unequal social relations of capitalist production and exploitation that presently exists in South Africa. If we wish to encourage peaceful democracy there, we must act immediately by using the resources we have as US citizens. Our most powerful resource in this case is to protest, and protest encapsulates a number of things: sending letters of condemnation to the South African government; sending food, money, pencils, paper, books, clothes, and any other item that you deem relevant to the oppressed people of color in the townships; calling your Congressperson and demanding that he or she pressure the federal government to impose full sanctions of South Africa; calling the White House and educating Ronald Reagan on the true meaning of segregation in Pretoria and the futility of constructive engagement; and of course, by going on Strike tomorrow, Friday, October 11, to show your solidarity with the South African prisoners by pressuring the UC Regents and the San Diego County Retirement Board to divest all monies that they have invested in companies that do business in South Africa.

You may be tired of hearing the word "divestment" by now and wonder if these persistent activists ever do achieve their goal of obtaining moral investment codes from the University of California. In order that political equality may soon be realized by blacks, coloreds, Indians, and Asians in South Africa, viewed in a timely perspective, let us understand that over the past 37 years since the system of apartheid was formally introduced to the Afrikaner Nationalist Party by H.F. Verwoerd, whites in South Africa have enjoyed certain opportunities for obtaining wealth, for exercising power and authority, and for successfully obtaining prestige and social differences, all as a result of

the conviction that these benefits were theirs by right — conquering and racial right. These exploitative advantages are thought to be by South African whites (progressives excluded) as normal, proper, sanctioned by precedent and the natural order of things. Both domestic and international proposals to change or destroy the existing situation have been reacted to with moral indignation. A former South African minister has said, "We know one person only to whom we owe explanation and that is the white worker in South Africa, who has brought the Nationalist Party to the position it occupies today and will keep it in that position in the future." We are faced then, with a traditional compound of racial prejudice and exploitation, that is not accessible to pleas for equality nor political threats, but is susceptible to international economic pressure.

As colonial freedom has swept the African continent from north to south, South Africa has found itself unable to resist the winds of change. Because of the rising political tide of black resistance to apartheid rule, over 40 US businesses have divested completely already. It can and will be stated that political and potential economic domestic pressures preempted these moves in the United States (i.e., a rapid rate of account withdrawals from investor Bank of America by pro-divestment activists), but moreover, the gradual political isolation of South Africa from the rest of the African continent has had a provocative effect on revolutionary groups like the African National Congress.

It is no coincidence that since the culmination of the divestment movement last spring, the value of the rand has been devalued to a position of 38 cents to the dollar. Industrial investment has been severely curtailed as the international banking community has virtually shut the door on new loans to the South African government. P.W. Botha has moved quickly to distill western skepticism about the safety of maintaining an economic presence there by telling their representatives that "the abolishment of petty apartheid will be enough to quell the masses." Nothing is more ridiculous than that, and the detainment of more than 5000 multiracial activists since July 1 along with the killing of over 700 blacks this year, belies that analysis.

For it is time now to force the South African government into the final stage of demise — we can do that by letting our voices be heard across the world. Yelling, however, is simply not enough. Our voices must be full of assurances that the benefactors of the University of California will divest before the year is out, that we are in the process of organizing mass relief efforts for the starving in the black townships, and that we will do whatever we can to support the efforts of the African National Congress, the United Democratic Front, the Black Sash, the Reverend Allan Baeseak, Bishop Desmond Tutu, Nelson Mandela and his family, and all other "freedom fighters" currently waging war against oppression in South Africa.

Tomorrow is a national day in solidarity with South African prisoners. What this incurs is devotion — devotion to democracy and justice. What we are discussing here is not attending your classes for one day out of your whole existence. These prisoners in South Africa live in dank, crowded, cramped, rat-infested, smelly, dim and animalistic cells. They do not go to school in La Jolla, have the opportunity to take study breaks under sunny blue skies, sleep with their spouses, or go to Roberto's. Very few happy moments happen in the course of their days, with the exception of getting an extra piece of bread or being spared from a beating. They might like it very much, though, if they heard somewhere through a rusty pipeline that the people of the United States stood up for one day and protested their government's support for the apartheid system.

Act for your sisters and brothers in South Africa tomorrow. Show the world you abhor racism. Pick yourself up off your desk and demand sanctions and divestment in the name of humanity — Strike!

—MJC



The Guardian Staff urges Students, Faculty, and Staff to STRIKE Friday, October 11 in solidarity with the South African prisoners. Go to the Protest on the Gym Steps, beginning at 9:30 am.

A second homily to young activists

By MICHAEL ROSSMAN
(Continued from Monday)

Your Job As A Student

So you work for divestment — or to retain a particular professor, or to sever university support of military research, or to establish a field-study course for credit — not only for the overt goal, but to make the university a more responsive learning-place. You do so less for the general good than from selfish need, as a personal duty. For this is the environment you need, essential to your learning; this is the condition you came here to learn how to help create, in which you can have your rightful say in meeting needs.

This is your proper job as a student, your own vital curriculum, though the catalogue doesn't list it and the school works largely to discredit it. For the ivory tower, the academic cloister distinct from society, dissolved long ago. The modern multiversity has itself become one of the massive bureaucratized systems of the society it prepares you for, reflecting the dominant forces directly, inculcating the dominating culture. Sociologists still talk of studenthood as a moratorium time, a delay of social adulthood; but in a deep sense, that's nonsense. This is it, kid; you're in the thick of it already. Your school is a fair replica of institutional society, and your schooling is already the experience it prepares you for.

For throughout its operations, your school has a shadow program, a meta-curriculum active in each particular course, each transaction with the Registrar. Its normal processes teach you to divide yourself from others through specialization and sub-specialization; to accept hierarchical systems of status and decision-making; to expect and depend on authoritative direction of what you should do and how to do it; to work and learn in mechanized periods having no natural relation to your own needs and energies, in groups formed and dissolved by institutional processes rather than their own dynamics; and so on. Through all this it teaches also a deeper lesson, of passive and unconscious adaptation to the institutional order itself as the state of nature.

The relations and experiences

you school yourself in now, prepare you for what lies ahead. Waiting till after you graduate to assume some non-passive relation to the institutions that serve and govern you, is like waiting till you get rich and powerful enough to "really be able to do something about social injustice." I don't mean that you can't, but it's a lot harder to get around to doing it, unless you've been practicing.

So you work for divestment, or whatever, and bless the university, even as you curse its administration's resistance, for giving you the chance to practice. For your school's doing its proper job after all, in an ironic but precious sense, by

beyond the stance of passive passage through its system. Or rather, this is your counter-schooling, the thrust of a different response to the same circumstance, providing you with technical skills and more, restoring what is withered by the institutional process: directness and connection, integrity and autonomy.

Your Job Making You

So you work for divestment, or for whatever else matters, because the work joins you with others isolated in the machinery's compartments, cuts across the divisions of discipline, class, color, status, connects you in a community engaged together

democracy, makes campus activism sound like a boot-camp for professional do-gooders — and worse, makes the impulse and training seem so dreadfully exterior. There's just no adequate language to speak of your citizenship as if it were an intimate personal quality, as complex and tangible as you musculature, your emotions, your mind. Yet is indeed another sort of body that you wear in the world from within, that develops through your exercise, that you exercise for the same reasons you exercise your muscles, your feelings, your mind — from sheer existential pleasure, just because you can; and to make yourself whole, healthy, capable to make yourself who you can be

invites you to learn how to form your own view among conflicting evidences; and requires that you be your own judge of the learning and consequence, though not alone and with history's aid.

In such ways and more, your activism can be a specific antidote, or at least a healing balance, to the lessons of institutional studenthood. For these are the habits and capacities of a self-directed learner, that prepare you as a free and potent citizen of a democratic society — and prepare you, quite mundanely, for most of the learning you'll be faced with for the rest of your life, at least outside your job.

Of course it's easy enough to fail this curriculum even while working for the good, by recreating in your activism the same habits of authority-centered learning that the institution teaches, depending on authoritative figures to define what's important and how to approach it, to assign your roles and judge your performance, and so on. There's no charm against this, but only your clarity and will to persist in becoming your own person, with the help of your friends.

So you work for divestment or whatever, and try to make the work reflect your goals. You try to make the group, the action, the movement embody equity and mutual care; you work to have your rightful say within it as well as through it, and to make it responsive to all. So simple to pose, this curriculum of democracy; you could spend a lifetime learning how, might as well keep on getting started now.

Good Luck
All this may seem a bit much to hang on the slender, hesitant thread of your early participation. Following the news, listening at the noon rallies, a few talks with friends, a book looked into, joining a march across campus — it doesn't amount to much yet, hardly enough to trouble your studies. Yet these are the issues, the stakes, that even your most tentative participation involves; these are the social and personal potentials that resonate in your simplest action, inviting you to explore and realize them further.

South Africa's September

- 9/1 South Africa suspends debt payments/77,500 blacks strike
- 9/2 Strike falters; foreign exchange markets respond negatively
- 9/3 Strike ends; 630 dead in year
- 9/4 Rand drops to 37% on the dollar
- 9/5 Mixed-race crowds attack suburban whites
- 9/7 Reagan tries to stem sanctions with Krugerrand ban proposal
- 9/8 Botha denounces plan for businesses to meet with ANC
- 9/9 Reagan now calls constructive engagement "active engagement"
- 9/11 Botha offers citizenship to 10 million blacks
- 9/13 South African businessmen meet with ANC rebels
- 9/14 Government of South Africa severely criticizes businessmen
- 9/16 US urges South Africa to include Mandela in

- negotiations
- 9/17 Police arrest teachers, students for trying to re-open schools
- 9/19 Pretoria business leader backs 'one man, one vote' proposal
- 9/20 Reverend Boesak charged with subversion, put in jail
- 9/22 South African troops returned from Angola raid
- 9/23 South Africa proposes to relocate 42,000 (mostly black) people in Zulu areas
- 9/24 South Africa police close off three black townships
- 9/25 South Africa police ordered by judge to stop torturing detainees
- 9/26 White House formally accepts ban on Krugerrand
- 9/27 Boesak charged with subversion and terrorism
- 9/28 Five blacks killed in unrest
- 9/29 Businessmen put out full-page ads against apartheid

—compiled by Ed Swain

providing you a rich ground on which to learn the vital lessons that no courses cover, that prepare you indeed for life in modern society.

Here you can learn how to find and share resources in the institutional wilderness. Here you can learn how to deal with bureaucratic systems for your needs and rights, and to preserve your sense of self in the dealing. Here you can learn how to make your personal imprint on the impersonal, how to deal off with authorities to get your own patch of turf on which to exercise self-direction; how to work alone and with others to affect the processes and decisions that affect you, and how to change the whole for the better, or at least to try.

This is some of the learning your school offers, once you step

in coming to grips with what matters to all. You do it to help call this community into being; you do it to help call yourself into being, to learn who you can be and what you can do in this connection.

You get involved not only to help make this institution respond, but to make yourself a person who responds, a person who can help make social machinery responsive. For you are the most precious product of your action, as important as the community it engenders and the end it achieves. Your own learning, your own growth, are your action's gift to the future — to your future, and to ours, for you need to know your potency as a citizen, and we need you to know, too.

To say that you get involved to prepare yourself as an agent of

for the long run; and also, of course, because you must for your citizenship obeys the same stem law as your strength, your compassion, your analytic power. Use it or lose it.

All this is reason enough to work for divestment or whatever. But beyond this, as a student, as a learner, you have special reason to "become a social activist." You do it to learn in practice a different set of lessons about learning itself, than your school teaches you; and to become a different sort of learner. For this study is your own choice, unassigned. It offers you the chance to choose not only the subject but how to approach it, what resources to use, what information to seek; to choose who you learn with and who you learn from; and to follow the learning wherever it may lead. It

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LETTERS LETTERS

Prisoner solidarity
Editor:

The following is a resolution adopted unanimously by the Third College Student Council as of October 7, 1985, and will be forwarded to State President of South Africa, P.W. Botha. Though the resolution is adopted from a related resolution by the systemwide Student Body Presidents' Council, its intent and much of its content is unique and original. It should further be noted that it is independent, though supportive in parts of the resolution put forth by the SBPC.

Eric Weiss
Third College Senator

Resolution of the Third College Student Council of the University of California at San Diego WHEREAS, the nation of South Africa lives in a state of apartheid, WHEREAS, more than 3000 persons have been detained without trial for protesting against the apartheid system since the declaration of a state of emergency in mid-July, 1985; Let it be resolved: a) that the Third College Student Council of the University of California at San Diego finds apartheid an unacceptable, oppressive form of government; b) that the Third College Student Council recognizes October 11 as a day of international solidarity with political prisoners in South Africa;

c) and that the Third College Student Council strongly urges State President P.W. Botha to release all political prisoners and move quickly to abolish apartheid and establish a democratic government. Let it further be known that the Third College Student Council recognizes the existence of many other repressive regimes world wide, and abhors their practices as well.

Third College Student Council

Appalling apartheid
Editor:

The Third College AARC (Affirmative Action Retention Committee) finds the apartheid movement in South Africa, or for that matter any government which imposes inequalities on its people, appalling.

Thus, AARC would like to recognize Friday, October 11 as "International Day of Solidarity"; a day which stands to put an end not only to apartheid in South Africa, but to discrimination and injustice in all countries throughout the world.

Misinformed terrorism
Editor:

Re: D. Richard's article "Terrorism — Part 1" For a journalist (is that what you call yourself, David Richard?) to analyze a multi-faceted subject

like terrorism in such a simple-minded manner, is unprofessional and unethical. But for a journalist to be so blatantly misinformed (or misinformative), is unforgivable.

The "defunct Tupamaros of Uruguay" (defunct meaning dead and murdered, but not extinct), you say, were fanatic nationalists. Actually, about 15 years ago, a group of Uruguayan residents — idealistic, intelligent and mostly fed up with injustice and corruption — organized to confront their political system which was slowly choking itself. Let's not go into why this rather loose set of concerned citizens and residents eventually became a tighter, disciplined, armed core — the Tupamaros — with a surrounding mass of supporting civilians (and quite a few members of the original army as well). Let's not analyze the sources of the force that squashed this group and the Uruguayan population in general. Let's not try to decide right now what really constitutes terrorism (perhaps not torture, curfews, censorship, the suspension of one of the world's most progressive constitutions; bookburning; "therapeutic" detentions featuring rapes, broken limbs, burst lungs, destroyed genitals, broken jaws, kicked fetuses?). But, for the sake of accuracy and fairness, let's make it clear that the Tupamaro movement had nothing to do with nationalistic fanaticism. The issue was never to separate the population but to bring it

together, and most definitely their actions did not respond to any religious, ethnic, moral or cultural allegiance of any kind.

My suggestion, David Richard: read, listen, ask, think and think again before you write. You are fortunate to write in a newspaper. Do it responsibly.

D. Ambani

Scientific Fraud
Editor:

Rachel Freifelder's article on the scientific fraud perpetrated by Dr. Slutsky points out starkly the dark side of American medical research.

Few people realize that \$7 billion is spent each year on medical research; \$4 billion of this is taxpayers' money. In 1984, UCSD received \$41.6 million from the National Institutes of Health alone, to conduct medical research. This money is doled out as grants to individual researchers and their projects. About 70 percent pays the researchers' salaries, the rest goes for equipment and supplies.

Obtaining these grants is a competitive process. The "publish or perish" syndrome has a large part in this, a good part of the peer review that takes place focuses on how many papers a grant applicant has published, not necessarily how good they are. Academic promotion depends on paperwork produced, as well. As Dr. Robert Petersdorf, UCSD

dean of medicine commented, "Academic promotion committees count and weigh papers, they do not read them."

The pressure on quantity rather than quality leads to stupid research as well. Here at UCSD, researchers are determining the pulmonary capabilities of seals by forcing them underwater; they are determining differences in temperature regulation in pigs reared in warm or cold environments, with or without skin denervation; and they are studying the sense of smell in garter snakes.

Less than 3 percent of research money goes toward prevention, although many major killers — heart disease, starvation, cancer, stroke — are in many ways preventable. Think what \$7 billion could do for ghetto children or the starving in Ethiopia. Reducing smoking, alcohol consumption, saturated fat intake and exposure to noxious chemicals while increasing fiber intake, exercise and responsibility for one's own well-being will surely save more people than a study of the gas exchange capabilities of the harbor seal. But which is unique, new and publishable? And which is more likely to get federal funding? Cheating seems a small price to pay to ensure that the tax dollars keep flowing in and that research papers are accepted for publication.

Cris Waller

Advisory Committee meets
Students strike for South Africa

Continued from page 1

President David Gardner, in June, appointed UCLA Chancellor Charles Young as chairman of UACIR.

The nine-member committee of faculty, staff, students and alumni will conduct a case-by-

case study of corporate citizenship in companies included in the university's investment portfolio.

The optional retirement portfolio approved by the Regents will allow university

employees to transfer their retirement investments stocks which have been certified as "socially responsible." UCSD Chancellor Richard Atkinson said early in September that he plans to transfer his money into

the new portfolio.

The committee, which met Oct. 1 for the first time, will advise Gardner on ways the university can influence companies in which they invest. The first meeting was organizational in nature and no recommendations concerning investments were made, according to a UCLA spokesperson.

The UC Board of Regents established the panel in June after rejecting a stronger proposal to divest within two years from companies with ties to South Africa's government.

Although the committee could recommend that the university sell holdings in its \$2.4 billion portfolio or not invest in firms that are not "actively opposing apartheid," Gardner said in June, his plan was specifically "not a policy for divestment."

With regard to the sale of stocks, Pat Adams, chairwoman of the Council for UC Staff Assemblies and ex-officio member of the committee, said, "I would suppose that if we find something completely out of line with the goals of the university, that we would make a recommendation to that effect to the regents."

Of the university's \$6.3 billion investment portfolio, \$2.4 billion is invested in 33 companies with South African ties.

Only two companies, Coca-Cola Inc. and Nalco Chemical, have more than 1 percent of

their assets in South Africa. Coca-Cola has 4 percent of their assets in South Africa, while Nalco has less than 5 percent in that country.

The university is also studying ways it can use its teaching, research and public service resources to further the educational opportunities of non-white South Africans through exchange programs, as mandated by the regents' June resolution, a university spokesperson said.

Sue Hinton, president of the Graduate Student Association, said Wednesday night, that 18 graduate students, representing as many departments, voted unanimously to support Friday's strike. She added that the GSA is drafting a letter to Gardner and South African President Peter Botha urging an end to apartheid.

Hinton said the GSA is giving special mention to Barbara Hogan in their letters to Botha and Gardner. Hogan spent two years in solitary confinement in a South African prison as the only white woman political prisoner in that country, Hinton said.

The AS council declared support for the International Day for Solidarity with Political Prisoners and National Anti-apartheid Day and resolved to call for a campus-wide strike of classes "commemorating this occasion."

SIO

Continued from page 3

committee recommendation, by suggestions from Scripps faculty, and from general public recommendations.

According to Dr. Munk, head of the selection committee, the eighth director of Scripps must possess foremost are a "romantic love for the ocean," in addition to academic qualifications, strong leadership, administrative experience and national and international prestige. "We are not looking for a money-raiser," says Munk. Scripps is funded through the Office of Naval Research and the National Science Foundation.

Another expectation of Munk and the Committee is that "after all these years, it might be good to go back to having a marine biologist as director. Our past directors have been physical oceanographers and geophysicists. But that is not going to dictate our choice... We will choose who we think is the best (person)."

UCSD Chancellor Richard Atkinson will make the final appointment, based on the recommendations of the committee. SIO's director works closely with UCSD's chancellor as well as vice chancellor of marine affairs. He or she also holds a professorship in a UCSD department.

The first director of Scripps William Ritter, a professor of zoology at Berkeley in 1903, originated the idea of Scripps as a base for his students' summer marine biology expeditions.

Scripps evolved into a global research and expedition institution under Roger Revelle, one of the founders of UCSD, who proclaimed "The Pacific is our oyster." He acquired five ships which helped Scripps launch the Deep Sea Drilling Project which lasted 21 years, culminating last year. The project charted the ocean's depths and took core samples that have helped explain the earth's evolution.

Scripps Institution of Oceanography's staff passed a resolution April 30 which they presented to Nierenberg. It reads, "We the faculty of the Scripps Institution of Oceanography wish

to express our appreciation for your long service to the Institution and the oceanographic community. You have served with energy and enthusiasm... You have interpreted your mandate in a broad way and avoided parochialism. During your tenure as director there have been major initiatives, including the pioneering phase of the Deep Sea Drilling Program, the climate program, the remote-sensing facility and the acquisition of computing capability in the fleet. We have prospered physically under your leadership as well. In addition to older premises, we now occupy the Marine Biology, Eckart, and Physical Oceanography and Space Sciences buildings, as well as NORFAX, and a state-funded ship."

Nierenberg, who received a PhD in Physics in 1947 from Columbia University, worked as a member of the Manhattan Project which devised the nation's first atomic bomb. He spent 15 years at UC's Lawrence Radiation Laboratory which he left in July 1965 for Scripps.

Nierenberg is an expert in low-energy physics and underwater research and warfare.

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Features

Alumni recommend practical experience

By KAREN KAWASAKI

Although UCSD alumni seem grateful for the academically competitive atmosphere at the university, many recommend that students acquire job-related practical experience outside the classroom.

Janet Mika, a member of the UCSD's first graduating class in 1968, remembers the students on-campus as being "very selective and real competitive. It was exciting to be a part of the first graduating class. We (the 182 Revelle students) were mostly concerned with getting things started. A lot of it was too rigorous or too isolated (from San Diego)."

Mika, however, survived and earned a bachelor's degree in

Search Club, a workshop entitled "Finding the Hidden Job Market," a career consultants file and an internship program.

Dorsey emphasizes that "it's never too late to start. Of all the possible things you could do during your academic career, practical experience is the most important factor in addition to getting a degree from a highly prestigious university like UCSD."

Michelle Gross, a 1981 graduate of Revelle who is now pursuing a graduate degree in linguistics at UCSD, also explains the importance of practical experience: "In college, you know what's expected of you. When you're working, your boss doesn't

Search for a sound technician for CBS News, he remembers, "By no means did UCSD prepare me well — it was clearly by my own personal persuasion, like working outside of class for two hours, that I became prepared. Lots of people coast through school, and they get good jobs, but not the real good jobs."

"Working for CBS has opened up new opportunities for Lopez who is now beginning work on two low budget feature films (one as an associate producer) out of Los Angeles. He would someday, however, like to create films and other pieces based on his own ideas.

"Looking back on the struggles, college really wasn't

there and was on the intercollegiate badminton team. It (PE) was a good outlet."

The active life he led while pursuing his bachelor's degree in economics has developed into his ownership of a tennis shop in La Jolla, The Racket Stringing Workshop.

"I wanted to do something before I went to graduate school, so I went ahead and bought the shop (in 1980)... I am still learning even though I am not in school, but it's more along the lines of studying about people," he explains.

One alumna who specializes in studying people is Jennifer Hurlow Paonessa, a 1979 Third College graduate. Paonessa earned her bachelor's degree in communications/sociology and later earned a masters in social work from San Diego State University.

In her current job, Paonessa is the director of the Adult Day Health Care Center in San Diego. She explains that from the center she gains "much satisfaction in knowing that we (the center) provide an important service to the community."

Like Standler, she enjoyed the social atmosphere while at UCSD: "I enjoyed the social and intellectual stimulation among peers — it was a learning and growing process."

Brin continues, "For me, writing is easy. I love writing, but I still keep a hand in science. Science is the adventure of this century. Almost every American knows more about science than he or she gives themselves credit for."

Despite his high regard for science, Brin stresses the importance of a diverse educational background. He notes that the University's wide variety of intra-departmental seminars expose students to fields of knowledge not necessarily related to their major and in turn broadens their horizons.

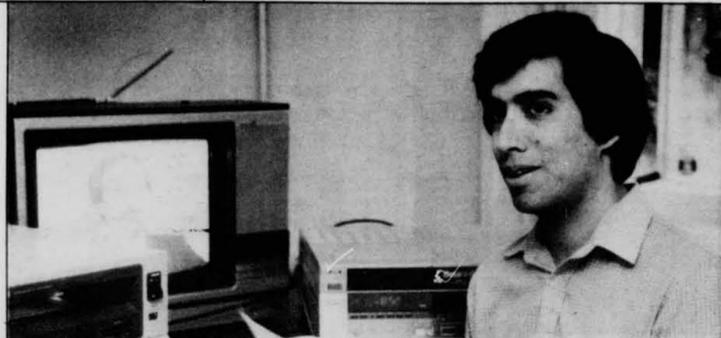
Tom Steinke, a 1984 Warren graduate with a bioengineering/applied science degree, relies heavily on his technical knowledge every day. Steinke is currently a biomedical engineer assisting surgeons in designing and developing surgical devices.

Having "cruised through school," he hopes someday to have a business of his own. "I had real good times socially at UCSD. But academically, I think the broad background helped the most," he comments.

Ellen Noonan, a 1980 Muir graduate with a degree in communications/sociology, notes that UCSD gave her a "good foundation, but not in terms of application in the job market." After graduating from UCSD,



Alumni Michelle Gross, UCSD graduate student and (right) Martin Lopez, CBS sound technician.



mathematics. She adds, "I like the way it's structured now. I see what's going on out there — it's a very viable campus and it keeps winning lots of awards while it is still developing."

Mika knows much about getting things established and watching them grow. She is currently distributive systems director for Reymark Systems, a software developer. Mika explains, "As part of a small company, I get to do a little of everything, from programming to business management. And I enjoy watching a small business grow and develop."

However, Anne Dorsey, career information specialist at UCSD's Career Services Center, points out that "of all the factors that could conceivably correlate positively to success in the job market, only one consistently does so — and that's career-related practical experience."

"Those with experience did better than everyone else on every measure. More were employed at a higher rate, more of them are employed full-time, more of them got jobs related to their education, and more of them got jobs that had career potential."

To help graduating seniors gain contacts in the business world, the Career Services Center offers a variety of programs. Some of these include: the mentor program (which pairs the student up with someone in his field), the on-campus interviewing program, the job

tell you at the end of five weeks, I want you to know how this operating system works; here's a book so study from it."

Two or three weeks after finishing her undergraduate major in computer science/linguistics, Gross started her first job working for Texas Instruments.

That (moving to Houston, Tex.) was more of an adjustment than anything else. When you move to a city and you're part of a university, it's a very different experience than going away to school for the first time where the university really orients you into the area.

"You shouldn't think of college as just relating to majors and getting a job. A lot of it is growing up and learning to take responsibility for doing things on your own," Gross said.

Martinez also stresses the need for acting responsibly. He states, "You don't need to get involved just in academics. A student needs to be a responsible leader and be prepared to articulate a position. That should not be ignored."

Mika also commented about becoming too involved in college academics. "UCSD prepares just about anybody perfectly well for graduate school, but not for the 'real world,' there are not enough practical business and management type classes."

Martin Lopez, a 1984 Revelle graduate, echoed Mika's last statement about preparation.

that hard. It was nerve racking, but it was not like banging your head against a brick wall. Even a brick wall has lots of cracks," Lopez states.

In fact, some of the most enjoyable experiences for him were "having to stay up two to three nights and three to four days at school just to finish a film project. All of my friends and I would stay up together and send out for pizza. The camaraderie and social liveliness the alumni gained from UCSD were the qualities most well thought of on this campus."

Martin Standler, a 1980 Muir graduate, remembers that although "the first year of college was pretty miserable, the attrition rate was about 70 percent. After the first year, you found lots of things you liked."

He continues, "I enjoyed meeting people when I was on-campus and the one thing I enjoyed the most was my involvement in the PE department. I spent a lot of time

In a different sense, David Brin, a graduate student who earned his PhD in electrical engineering and computer science (EECS) and space science in 1981, also provides an important service to not one, but all communities. Brin, a noted science fiction writer, has authored four novels and has won several Hugo Awards (an international science fiction award) and a Nebula Award (also a world wide honor).

His newest novel and first major hard cover, *The Postman*, a cautionary tale about hope and perseverance after a nuclear war, is due to be released this week. He has already had serious offers to make the novel into a movie.

He does not, however, let all the fame affect him. "You can be a famous author and still have privacy. I do love to speak at science fiction conventions though. You have to be an Asimov or a Stephen King before people recognize you," he observes.

Origins of apartheid

By ED SWAIN

The following is conclusion of a two-part essay which began in the Oct. 7 issue of The Guardian.

Since 1948, laws designed to support the policy of Apartheid include: the Prohibition of Mixed Marriages Act of 1949; the Immorality Amendment Act of 1950 which forbade sexual relation between whites and non-whites; the Population Registration Act of 1950 which required all South Africans to carry registration cards indicating their race; the Group Areas Act of 1950 which provided for residential division of all races (officially classified White, Coloured (mixed), Indian and Black); the 1953 Reservation of Separate Amenities Act which made segregation compulsory in all public areas; the Resettlement of Natives Act of 1954 which sought to move black squatters away from white residential areas; and the Separate Universities Act of 1959 which eliminated the "open" universities that allowed blacks entrance.

Severe police repression required a total reorganization of the black political opposition. The ANC still advocated non-

violent means, and held a strike in May 1961. The government refused to bend; the strike was not comprehensive enough, and a new, more militant organization — Umkonto we Sizwe (Spear of the Nation) was formed under Nelson Mandela. This organization first began to use sabotage on un-manned facilities as a means of opposition so there would be no casualties.

The Pan African Congress (PAC) founded a new militant wing as well, called the Pogo (We go it alone), which was willing to kill police and even black "collaborators." The ANC and the PAC went abroad to form organizations in exile — the first under Oliver Tambo and the second under Potlako Leballo. These have sought to isolate South Africa diplomatically.

Rural discontent, and most of all, urban black rioting, became endemic in the late 50s and early 60s, culminating in the Sharpeville massacre of 1960, in which blacks refusing to use pass books were fired upon by riot police. Severe repression followed this incident managed to curb black anti-apartheid activities, but discontent

remained and swelled.

In 1976, this discontent flared up again in the most severe strike ever experienced in South Africa. In this year the South African police shot black protestors in Soweto, and violent rioting followed, resulting in hundreds of deaths and great destruction.

In 1978, Prime Minister Vorster retired from office in favor of Pieter Botha, who had been defense minister for several years, and who had presided over massive build-ups of the South African military. He, along with General Magnus Malan, engineered the "Total Strategy," which takes into account political, social and economic forces, as well as military, to maintain the South African regime. Part of the "Total Strategy," includes taking a "verligte" approach, or an "enlightened" and tolerant attitude toward racial change to placate blacks and maintain friends internationally.

In May of 1979 Botha passed labor legislation favoring major improvements in the conditions of blacks. The limits on the employment of particular races, unequal pay for equal work, lower unemployment benefits for

blacks, the ban on black unions and the restrictions on the acquisition by blacks were all eliminated and identical public facilities for blacks as well as whites were permitted. However, in the mining industry, where whites earn more than five times as much as blacks and racial conditions are at their worst, none of this applied; and many of these conditions could only occur through a negotiated settlement with factory owners or the compliance of white factories — neither of which were extremely likely. Further reforms relating to the pass system were lifted in the same month, but the pass system preventing blacks from freely emigrating into the cities was not removed.

Events in late 1980 and early 1981 made a drastic change, however, in Botha's reform program. In the first place, conservatives and liberals to the left of Botha's National Party seemed to be gaining popularity. More important, and probably at the central cause of the latter change, was the rising of black violence and sabotage.

On June 1, two major refineries, from which South Africa gets its scarce oil supply, were bombed. More ominously, the African National Congress, for the first time in its 70-year history, claimed responsibility.

In 1982 the Reagan administration formalized policy of "constructive engagement," based on the concept that crucial South African minerals and South Africa's strategic position on the tip of Africa, made it necessary

to cooperate with the regime. In addition, the Reagan administration saw the presence of Cuban troops in communist Angola and Soviet military aid to guerilla insurgency groups in the area as major threats to American interests in Southern Africa, and believed that cooperation with the regime and a more helpful approach toward the South African military build-up could protect those interests. The administration justified this stance on the grounds that cooperation with South Africa would stimulate reforms.

The only major reform instituted by the South African government since 1980, a proposal to give the vote to Asians and coloureds (although the white parliament could veto their collective decisions), was unsuccessful in getting support even in the Asian and coloured community.

In 1985 unrest continued to escalate. On April 19, Prime Minister Botha told Parliament that there had been a "drastic escalation of revolutionary climate in the country." He offered to negotiate with black leaders and removed the restrictions against the ownership of property in white areas for some blacks. Minor reforms such as these, however, have not served to placate blacks, but have merely caused their expectations to rise and have convinced them of the value of violence in producing a response from the government.

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REVELLATIONS

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Annual Revelle Casino Night

by Barbara Stearns

Everyone is encouraged to participate in the annual Revelle Casino Night, tomorrow night from 8 p.m. to 12 a.m., as the Revelle cafeteria becomes an exciting casino on the Las Vegas Strip.

Featuring tables of blackjack, craps, roulette, and the wheel of fortune, Casino Night is expected to provide a great evening of fun and games for everyone. Additionally, bingo will be offered for the first time in "Casino Night history" in Why Not Here?, which is located adjacent to the cafeteria.

The \$1 donation will buy a certain amount of poker chips, as well as plenty of free food and soft drinks. Additional poker chips can be purchased throughout the evening. Towards the close of the festivities all chips can be cashed in for raffle tickets, for a chance to win "great prizes" such as cash awards, gift certificates, and other items donated by school organizations and local restaurants and businesses.

Sponsored by the Revelle Programming Board, Noon Programming Board, and Faculty Student Programming Board, this year's Casino Night is "expected to be the best ever." Professors, staff, and student dealers, as well as all those who attend, will be able to meet and talk in a relaxed and pleasant atmosphere, and will have a great time!

Theft in the Commuter Lounge

Some of you may have noticed how nice the Revelle Commuter Lounge looks with its new carpeting, paint and silk plants and flowers. We have received many compliments from students who use the facility.

Unfortunately, over the weekend of Sept. 28-29, someone, in a very selfish act, stole three of the silk plant arrangements from the walls of the Commuter Lounge. I think it is terribly unfortunate that

someone would be so selfish and deprive other students of the enjoyment of a nicely decorated lounge.

I am writing to you to ask you to keep your eyes open in the dorms and apartments for these silk arrowhead plants with blue flowers. They were just purchased one week ago. I do appreciate any help you can give us.

Thank you for your help.
— Yolanda Garcia
Assistant Dean

ATTENTION....

To all Revelle Students:

We extend an open invitation to the Provost's Office for any questions/concerns you may have throughout the quarter and year. We can answer your academic concerns as well as refer you to other departments on campus for additional information. Please feel free to drop by.

Also, Provost Bond makes a special point to be involved with the undergraduates of Revelle College. He is available to you for advising and/or discussion of

any questions you may have regarding the college. If you wish to talk to Dr. Bond, see Joan in the Provost's Office to set up an appointment.

The Provost's Office hours are Mon.-Fri. 8:00-12:30 and 1:00-4:30.

Fall graduating seniors:

Make sure your degree application form is on file in the Provost's Office and that you are on the list. Kim or Mississ can check the graduating seniors list for you. Please ask for their assistance.

Seniors

You can pick up your degree check at the front desk in the Provost's Office. Along with your degree check be certain that you obtain a senior checklist and a minor declaration form (if you have not already declared your minor).

Juniors

Declare your minor by the end of your junior year. Your minor must be noncontiguous to your major and have at least 3 upper division courses. If you wish, your entire minor may be taken pass/no pass. See any of the academic counselors for help in deciding and/or declaring your minor.

The Calendar

- October 11 Revelle Casino Night
- October 11 Adopt-a-Commuter Casino Night Reception, 7 p.m.
- October 15 Provost's Luncheon
- October 24 Next issue of "Revellations"
- November 1 Roctoberfest

Alcohol Awareness Week

Friday, Oct. 12
"Day at the Bay"
Mission Bay Aquatic Center

Career Services

TUES. OCT. 15 — Pre-Law Orientation — Faculty and staff pre-law advisors will present an admissions overview for students considering law school. 3:00 p.m.

WED. OCT. 16 — Graduate School Information Session — Considering graduate school? Making a decision, the application process and financial aid information will be discussed. Co-presented by Office of Graduate Studies. 3:00 p.m.

MON. OCT. 21 — Professional/Graduate School Fair — Talk to admissions representatives from more than 40 graduate and professional schools in a variety of disciplines. 10:30 a.m.-2:30 a.m. Student Center hump.

WED. OCT. 23 — Pre-MBA Orientation — Potential business administration school applicants will want to attend this session initiating students to the admissions process. 3:00 p.m.

F.S.P.B. Ready for a new year

Faculty Student Program Board is looking forward to a terrific year with exciting opportunities for you to meet our staff and faculty at Revelle. FSPB is the group which brought you "An Evening of Comedy and Juggling" and will help with Casino Night on October 11. Look forward to Faculty-Student Luncheons, Firesides, Provost Luncheons, Theater Night, a new Humanities Forum and the Faculty Spotlight. Interested students can find Heather Bridgeman, the FSPB Intern, at the Commuter Lounge.



Opportunities Abroad Aboard

The Opportunities Aboard Office will be sponsoring a series of information sessions this year on ways students can get abroad to study, work, or travel. This quarter's sessions cover many possible activities worldwide, but emphasize opportunities in the U.K. and Ireland, and in Africa. Interested students are encouraged to stop by the International Center. Upcoming information sessions include:

THE U.K. — STUDY OPPORTUNITIES ON H.E.E. PROGRAMS

Monday, October 21, noon-1 p.m., International Center Lounge and 3-6 p.m., Opportunities Aboard Office

INTERNSHIPS IN EUROPE WITH EDUCATIONAL PROGRAMS ABROAD
Thursday, October 24, noon-1 p.m., International Center Lounge

Faculty Mentor Program

Attention minorities and women junior/senior students. Apply for the Faculty Mentor Program. Humanities/social science majors only. Establish a one-to-one working relationship with a professor in your department major and be his or her research assistant. Attend an informational meeting and find out about the Faculty Mentor Program, Thursday, October 17, 12:00 p.m., North Conference Room, Student Center, and Thursday, October 24, same time/place.
For further info, contact Faye Brooks-Hinks, ext. 6708.

SAAC Retreat

On Friday, October 18, 1985 through Sunday, October 20, 1985, the Student Affirmative Action Committee will hold its second annual Retreat at Camp Palomar. All student affirmative action organizations and other interested students are invited to attend.
For further information, contact Faye Brooks-Hinks on ext. 6708 or 2573. Deadline for reservations is Friday, October 11, by no later than 3:00 p.m.

RCC CORNER

Welcome and welcome back to Revelle. Revelle College Council (RCC) is busy setting up committees for this year. Last spring we appointed over 75 students to Revelle committees and campus wide committees. Tomorrow is the deadline for all freshman applications for Revelle committees. Now is the time to get involved in your college. You do not need experience but you do need enthusiasm!
Upcoming events at Revelle are Casino Night on October 11 and Roctoberfest November 1. Both are traditional Revelle fall events. RCC is your college council; we meet every Wednesday at 3:00 p.m. in the Provost Office. Please feel free to come to any of our meetings. Good luck in the school year. We look forward to seeing you around Revelle.

— Ira Rubenstein
Chairman, Revelle College Council

Reminder:

To the Adopt-a-Commuters and their Resident Adoptees. Come and enjoy hors d'oeuvres and meet new friends at the Pre-Casino Night reception at Why Not Here? October 11 at 7:00 p.m. Come in your Las Vegas Best, ready to gamble.
Congratulations to all the adopted commuters and best wishes to you and your new suites.

WHY NOT HERE?
OPEN
8:30-11:00 PM
SUN.-THURS.

the writer's i

One of those weeks

By PHIL LAUDER

IT'S BEEN ONE OF THOSE WEEKS. You know the kind I'm talking about. One of those weeks, the kind you remember at the end of the quarter.

"Yeah, I knew if I survived that week, I could cruise the rest of the way. But my God, that was some week, I tell you."

This has been one of those weeks for me. I know it's only the second week of the quarter, and usually the second week isn't one of those weeks for anyone — midterms don't roll around for a while yet, and although you are indeed behind in school already, there's still hope. Only those weeks when you really start realizing that there's no chance in hell of passing physics turn into those weeks.

Usually, for me, this week is an exception. Scholastically, I'm not doing too bad — except that I have a computer assignment due at the end of this week that I have yet to start on. Anyone who's had a programming class can tell you that a program assignment due date looms over you like the biggest, darkest, ugliest thunderhead you've ever seen. Just as one lightning bolt can ruin your whole day, one computer assignment can ruin your whole life; failure blows any chance you had to get a job, to have a decent lifestyle, to marry and have kids and get a house in the suburbs and watch football on Sunday afternoons. Everything rides on this assignment. And that is precisely why I've waited to the last couple days to start on it. Again.

On top of the computer assignment lies my job, which while not crazy, is just time consuming enough to make me

antsy. Also, I have to fill out my paperwork to get *dinero* at the next pay period; otherwise I won't eat for a month. Plus there's homework in my other classes, plus there's writing this column, plus there's buying toilet paper for home so that I can maintain some level of respectability, plus, plus, plus.

And so a feeling sets in, call it panic if you will, call it something else if you won't. It starts in your gut somewhere above the pancreas, and quickly spreads through your intestines and into your blood stream until it engulfs you. "aaaaAAAH!!!!" Once engulfed, you see every little situation as desperate. If in the morning your roommate tells you you put water in the coffee machine and turned it on but forgot to plug it in, you'll lose it then and there and start going off on how you can't take this any more, that first there's your computer assignment and then they're making you work too many hours at the Caf and your boss is a witch and you won't get paid on time and meanwhile you've got 450 pages to read in history for a take-home next Wednesday and now the coffee pot isn't plugged in and what else is there and why doesn't someone just crash into your car and put you in the hospital?

That'll teach your roommate to rag all over you.

I don't know what the remedy is for these kind of weeks. Positive attitude, looking to the future and knowing it's going to improve, keeping a stiff upper lip, blah blah blah. Or maybe keeping the damn coffee pot plugged in. You tell me. I'm going to the computer lab. ☐

BUD LIGHT

SEPTEMBER

Athlete of the Month



Scott Strommer
Men's Soccer
5-11 160 lbs.
Junior, Halfback
Pleasanton, Ca.
Third College
Biochemistry major

"His attacking flair has made the team harder to shut down," said soccer coach Derek Armstrong in reference to Triton halfback Scott Strommer's soccer prowess. So hard to shut down, in fact, that the Tritons are currently ranked #3 in the nation in NCAA Division III competition, sporting an 11-0 record for the month of September and a 14-0 overall shutout record.

Greatly contributing to the Tritons' steamrolling season is junior Scott Strommer, who is now in his third year as a Triton kicker and is well on his way to his best season performance yet. Posting four goals and six assists thus far this season, Strommer is the team leader in assists and is third on the team in overall points. Voted MVP in the recent USIU Tournament, Strommer's outstanding play was a key component in the Tritons' defeat of Division I USIU and St. Mary's.

"His leadership qualities are shown mainly by his example on the field," said coach Armstrong about his 5-11, 160 pound sterling halfback who becomes the first recipient of the 1985-86 season's Bud Light Athlete of the Month for September. Other nominees for the September honor included Stacy Simmon of women's soccer and Duncan Millar of the men's water polo team, both of whom are outstanding contributors to their respective teams.

WOMEN'S & MEN'S

VOLLEYBALL DOUBLES TOURNAMENT

Saturday
October 12 8 am

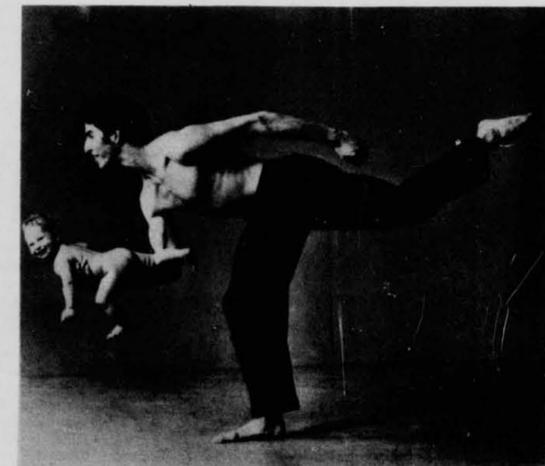
3 Divisions: Men's Open
Women's Open
Men's Intermediate

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at Canyonview

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CAMPUS RECREATION Department of Physical Education X4037

UCSD University Events Office presents

MOMIX

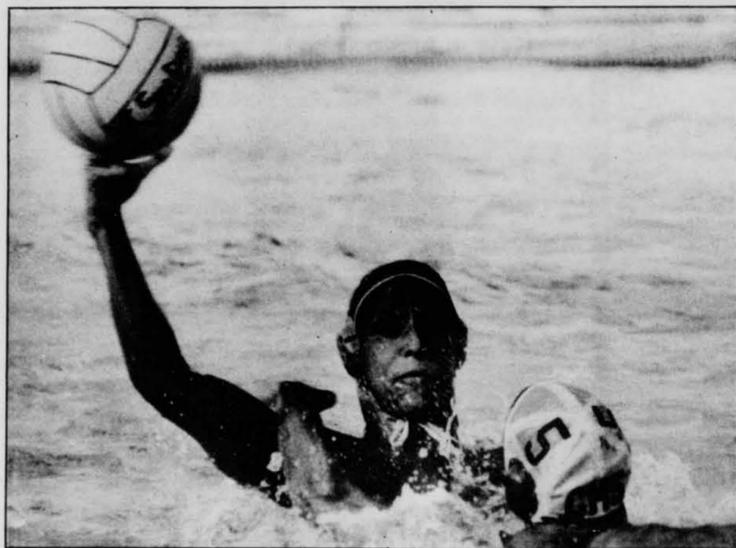


"DANCERS OF ASTONISHING TALENT AND INGENUITY."
—The New Yorker

October 25, Friday, 8:00 p.m.
Mandeville Auditorium
St. \$6.00, G.A. \$10.00
UCSD Fac/Staff/Sr.Cit. \$8.00

TICKETS & UCSD Box Office: 452-6467

Sports



The Tritons went to the Nor-Cal Tourney and returned with three more losses.

Polo-men go on road, leave game at home

By DAVID TEDROW

THE MAIN goal for the Triton water polo team over the past few years has been to do well enough during the season to receive an invitation to the Division I National Championship Tournament. To do this, the Tritons must schedule games against division I powerhouses such as UCLA, Stanford and UCI, as well as play in tournaments in which nationally ranked schools compete. This past weekend was no exception as the Tritons played UCLA on Thursday, and then travelled to Berkeley to play in the Nor-Cal tourney which included Stanford and UCSB. The Tritons squandered a golden opportunity to get ranked in the top 10 by only winning one of their five games.

The team lost in Los Angeles Thursday afternoon to UCLA (ranked 2nd in the nation), 15-8. The Tritons have little chance against teams with extensive water polo programs like the Bruins, but they never back away from the challenge. The team has played UCLA three times this season without really coming close to beating them. "We schedule these teams in order to get to the championship tournament," explains the goalie Duncan Millar, "We need to beat one of the top teams in the nation. We haven't beaten UCLA this year, but in past years we have come very close to beating UCI and USC, and we were tied with Stanford at the half last year. Except for UCLA, we usually play the top teams tough, and hopefully we'll upset one of them soon." Although the Tritons are apparently not in the same class as the elite teams, other teams ranked in the top 10 are well within UCSD's grasp. These are the teams the Tritons feel

they can and must beat to reach the championship tourney. This is why the Nor-Cal tournament was so disappointing.

The team started the tournament in good fashion Friday morning by defeating Air Force 9-7 in a game that wasn't as close as the score indicates. The momentum from this morning's victory didn't carry over into the afternoon however, as the team was crushed by UCSB 12 to 2. In this game, Santa Barbara repeatedly capitalized on the Triton's inability to get the ball into their two-meter man. Instead, UCSD's outside men continually made poor passes into the middle which were stolen and quickly turned into counterattack goals by UCSB. This would be analogous to the Lakers being unable to get the ball into Kareem, and having all their passes stolen and turned into fastbreak baskets. Although the Tritons played poorly, Coach Denny Harper felt that "Santa Barbara was playing well enough that weekend to defeat the nation's top ranked teams."

On Saturday the disappointment was even greater for the Tritons as they lost to Loyola-Chicago, a team they had beaten earlier in the year. UCSD didn't seem to begin the day until the fourth quarter of this game, but by then they were trailing 7-11. In the 4th period, the Tritons played well and were able to come to within one goal of Loyola. The team couldn't tie up the game, however, as a shot by Jeff Smith hit the goal bar and another UCSD shot missed its mark. The Tritons stopped a final assault on their goal by Loyola and had another opportunity to score but were whistled for a penalty, which they felt was a horrible call.

In the Triton's last game of the

tourney, they played 11th ranked University of Pacific. UCSD played well until the fourth quarter when they turned the ball over three consecutive times. Each of these critical turnovers led to the goals by UOP and gave them a 6-3 lead with only a minute and a half left in the game. UCSD didn't give up however, and they were able to bring the score to 6-5 behind two goals by Tom Moore. This was as close as the Tritons would come, however, UOP was able to run out the remainder of the clock.

The losses to UOP and Loyola-Chicago were disappointing for several reasons. The Tritons were favored over the two teams but they lost both games because they didn't play up to their own potential. In both games, Triton bids to tie the game were stopped, not by the opposition, but by questionable calls by the referee (the same referee in both games). Most significantly, victories over both these teams would have placed the Tritons in the top 10 among the nation's teams — a critical step if the team hopes to reach its goal of becoming the first Division III team to play in the division I championship tournament.

The team next plays at home this Saturday against Occidental. The game is at Canyonview pool at 11 am. Due to the fact that Cal State Fullerton has dropped out, the "Triton Tournament" scheduled for this weekend is now just the name of their match against Occidental. The team also plays Sunday in Newport Beach against the United States National Team. These ex-Olympians and milk commercial actors are one of the best teams in the world, if not the best. They will give the Tritons a good challenge.

Men's Basketball gets "flexible"

By MATT LAIT

THE UCSD basketball team has traded in their high-tops for running shoes. They won't be found in the gym practicing jump shots or lay-ups either, but running bleachers, dancing aerobics, and jogging distances of three, six, sometimes even nine miles instead. What is going on here? The answer to this, coach Tom Marshall said, will be apparent at their opener November 16, when the Tritons reveal "a faster, quicker, and more exciting team than ever before."

"Last year," said Marshall, "we were bigger and stronger and ran a pro-set offense. This year we're quicker with more speed and agility so we're going with the 'flex offense'. The 'flex' is the 'new offense' which most teams use throughout the nation." Coach Marshall picked up this new strategy by working with Jack Ramsey, coach of the Portland Trailblazers and #1 proponent of the running style offense named the "flex" in the flex constant motion without the ball is the key.

The change in offense was made to accommodate the new talent the team received this year. "We had a good recruiting year," said Marshall, "we have three junior college transfers — Dan Pino from Serra, Jim Smith from Fullerton, and Brian Backens out of Cuesta — Thor Kekker, a senior out of Texas A&M, was also acquired." Dekker is the only senior on the junior-filled team.

Marshall seemed very impressed with the freshman crop this year and "expects at least three of them to contribute a lot."

In addition to the new recruits, the Tritons will rely heavily on returners Steve Dabasinskas, Mike Alvarado,

Andy Jedymak (last year's most improved player), and starters Bill Reese and Greg Kamansky.

"The talent and enthusiasm of the players is so evenly spread," Marshall said, "that even the returners will have to fight for a position on the team." The Tritons carry 15 players and four redshirts. According to the coach, "Redshirting is a common process now and gives some players a chance to mature."

The schedule for the Tritons this year appears to be easier than last season's despite matches against Pac-10 teams Berkeley and Stanford. Coach Marshall expects "the won/lost record to be better than last year's." He was quick to add however, that "this doesn't mean it won't be tough."

The coaching staff is very excited about the upcoming season. The staff is comprised of assistant coaches Jeff Armstrong, who was once with the Harlem Globetrotters organization, playing in exhibition games (all of which he lost); Jack Shawcroft, UCSD's first men's basketball coach in 1964-65; and Mark Aumann, a graduate of UCSD now in his first year as an assistant. They all feel as head coach Marshall does, that the staff is "an excellent combination, and each of us has his own contributing strengths."

Although the team has been conditioning for two weeks, the practices are labeled unofficial and are said to be open to anyone, due to NCAA rules. The first official practice is midnight October 15. You can be sure that when the clock strikes 12 that night, all the Tritons will have put away their jogging shoes and will have their high-tops on, ready to run, jump, shoot and crash the boards.



UCSD will unveil a new offense this season.

Summer surf saga

All over La Jolla and Costa Rica, too

By JOHN SCHACHT

MARK JOHNSON'S summer surf odyssey to Central America this year actually began three years ago when he stepped off a flight from Australia. "The minute I got back," Johnson said, "I was ready to go again." The captain of this year's UCSD surf team did go again, only this time his surfari began in Tijuana. "I wanted to go to South Africa when I first got back from Australia, but with the current events portrayed in the media, I decided to go to Central America instead," Johnson said.

Johnson made his two-month trip this summer with a fellow

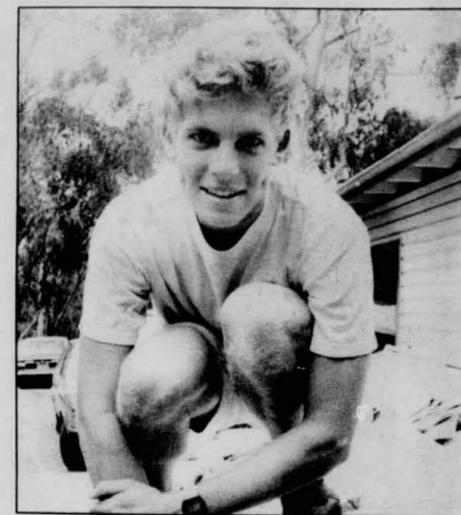
surfer from the surf club, Gath Nobel. "I met Gath a couple of years ago, and he had already been to Costa Rica before that," Johnson said, "so we decided to do a tour of some of the surf spots down there. So we saved a lot of money over the past few years — I bussed a lot of tables — and the minute finals were over last spring, we took off."

After boarding a flight in Tijuana, Nobel and Johnson hit the first stop on their trip a few days later. Porto Escondido — two hundred miles south of Acapulco — provided the lads with some of the best surf they'd ever had. "Escondido is known

as the Mexican Pipeline, and the waves were fantastic when it breaking. There was a nice beach break and the point break was superb too. The beach break was 10 feet and when the point got over six feet it was a great wave.

The tiny fishing village provided some monstrous waves during the three weeks they were there, and, as Johnson describes it, "we were not alone by any means. There were a lot of guys there from Florida and Texas, and on the bigger days they were really getting hurt. A bunch of guys went out on the point one day when it was breaking and

Please turn to page 15



Captain of the Surf Club, surfari expert Mark Johnson

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NOTICE

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UCSD TWENTY-FIFTH ANNIVERSARY



Surf saga

Continued from page 13 before they all got dragged over the reef. It was pretty powerful." Porto Escondido was more powerful than anything Johnson had surfed in Australia, but it was not all fun and surf while he and Nobel were there. "There

were plenty of days when it was flat," Johnson recalled, "and you would just sit in your hammock fighting the mosquitos and asking yourself, 'What the hell am I doing down here?' After six or seven days of that it was hard not to go a little crazy."

It was hard not to get a little ill, either. "Gath got really sick and kept having these fainting spells," Johnson said, "so after a couple days we decided to find a local doctor. He was in this little

fly-infested room, and afterwards he gave Gath a huge horseshot and the next day he felt better. It was your basic miraculous recovery."

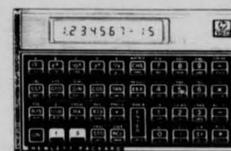
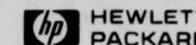
Johnson and Nobel's flight to Costa Rica from Mexico City was cancelled so they decided to get there through Nicaragua. After waiting several hours at the airport, the gentlemen received the worst possible news when they got to the empty runway. "Somebody told us that the plane

had already left without us," said Johnson, "and we panicked. We had all our luggage and our boards on that plane and we pictured our stuff rotting away in Managua while we waited for another plane." Later they were told that the plane had been reached by radio and was returning to pick them up. After that someone told them that the plane would not return. Soon, however, a flight attendant from the plane rushed into the Air

Nica office and told them the plane had been waiting at a different exit for two hours. The trip was not beginning on what you would call a good note. ☐

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Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Tuesday for Thursday's paper, 4 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

Announcements

Black Jack, craps, roulette, wheel 'o' fortune, and bingo await you at Revelle Casino Night, October 11 at 8pm in the Revelle Cafe. Trips, prizes, and faculty/student dealers will be there. It's open to all for a minimum \$1 chip purchase. Watch for details. (10/10)

Tall & big men's clothes save 1/2 price of big & tall shops located at Sports Arena Swap Meet Sat. & Sun. (10/10)

A good time AND a good cause TOO? March of Dimes/Delta Sigma Phi Suitcase Party, 10/11 at the pub—find out more & buy your tickets on Revelle Plaza. Vegas may be only \$5 away!!! (10/10)

THINKING OF LAW SCHOOL? TODAY IS THE 1st PLEA meeting. All interested students welcome. 4:00 above Rec. Room in Student Center. (10/10)

Harold and Maude Friday Oct. 11 at 6.8.10 pm USB 2722. Sponsored by Circle K & ASUCSD. Tickets \$1.75 at UEO. (10/10)

Ft. Lauderdale blow out: SPRING BREAK call now, no obligation, we need to know how many students are interested, call NOW 452-0620. (10/17)

RESEARCH PROBLEMS? All levels — all areas. Foreign students welcome! Thesis counseling also available. Dr. Arnold, 213-477-8474 (11-4 pm). (10-14)

Radio station needs student interns now to do active public interviews. Call ASIO for info — 452-4689. (10/14)

Machu Picchu from Peru will play at Mandeville Auditorium Saturday Nov. 2 at 8 pm. They will recreate pre-Inca melodies that express the soul and spirit of the Andes. Proceeds will help the poor of Peru. Attend. (10/10)

It's been worth the wait. Get into the Fast Lane—Go with the Sammie! (10/10)

Ruth Gordon may be dead, but Harold and Maude is still alive and kicking. Come to the memorial showing Friday Oct. 11, USB 2722 at 6.8.10 pm. (10/10)

SEMINAR on Nuclear Arms Race — One Year After Dubrovnik at UCLA, Nov. 1 & 2. Grants are available. Sponsored by the UCLA Education Abroad Program (EAP) and the Institute for Global Conflict and Cooperation (IGCC). Application deadline is Oct. 11. For information and application, contact the UCSD EAP office at the International Center or the IGCC, 412 W.C. 452-3352. (10/10)

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Wanted: Looking for a portable stereo taperecorder w/am-fm \$80 or less call David 459-5128. (10/10)

VOLUNTEERS WANTED FOR STUDY ABOUT ETHNIC PREJUDICE IN TALK. Prof. Teun Van Dijk from University of Amsterdam is visiting UCSD to do research on the ethnic prejudice. He is seeking students to help conducting and transcribing a few interviews with people in San Diego. Maybe credit points can be arranged. Phone x6807 or 455-0935 (home) or visit office 2580 in P&L Annex (Muir). (10/10)

Key operator/counter person: Bright self-starter wanted for parttime position at retail quick copy shop. Must be good with people. Please apply at Kinko's 8855 Villa La Jolla Dr. (10/10)

Musician(s) to play at Upstart Crow & Co. evenings and Sunday brunch meal and tips. Contact Natasha at 481-0727. (10/14)

I need a tutor for Chem6C now. Contact Dan at 453-8200 or 488-3473. I will pay you well thank you. (10/14)

Sandwich maker Sorrento Valley weekdays flexible hours \$3.50/hr. exper. preferred. Bytery Cafe 587-1207. (10/14)

MODELS — new faces for swimsuit series in European magazines. David Schoen Photo. (619) 749-3435. (10/31)

Personals

Lost your chips? Come see Harold & Maude before or after your losses Friday Oct. 11 at 6.8.10 pm \$1.75. (10/10)

Tappa Kegga Brew, the beer-drinking fraternity. No one kicks our A.S.; yes, we love TGs. (10/17)

SUSAN ENG: Gung hay fat choy — Another happy year to add to your tally. P.S. He just might call you. (10/10)

Want to play racketball? I need a proficient player for occasional games. Glen 265-7877. (10/14)

Dear Sigma Kappa Pledges — Welcome to Sigma Kappa we are glad to have you join us! love Candace Pledgemom. (10/10)

Our Fat Guy Neighbor put us in jail, so the TNC we must regretfully bail. TNC#1 CANCELLED. (10/10)

Ann Grether, Hi cutie, have a nice day. Love, your bed buddy. (10/10)

Jennifer Scott congrats! To a super pledge. Love your Sigma Kappa big sis. (10/10)

We're as bummed as you, believe me it's true, but our fat guy neighbor sez we belong in a zoo. Temporarily my friends, TNC's must cease, or our bald headed landlord will break our lease. TNC#1 cancelled. (10/10)

Delta Sig Chris, you have been such an inspiration. Thank 4 always being here 4 me w/love & support. You're really special. Love you. I-. (10/10)

Allison — welcome to Sigma Kappa!!! I hope you had fun at the Sigma Nu Exchange. We know how much you love those boys. Be sure to be at home tonight for your surprise, see you at formal pledging — big sis. (10/10)

The last party we had got way too rad and the cow jumped over the moon. They put us in jail w/out any bail because our big fat neighborz a goon. I think he's a fool who plays w/his tool — TNC#1 is dead. (10/10)

SAE PROUDLY PRESENTS THURSDAY NIGHT CLUB PARTY #1, 10/10 10pm at the SAE house. 611 So. Cedros. Solana. (10/10)

For Sale

Toyota Celica '77: sporty 5-speed; good condition inside and out; asking \$1500; Shelly, 452-5793. (10/14)

For Sale: 1980 Chevy Citation, 6 cylinder, standard, 68,500 miles, air, new tires. \$2,000. Call 274-7283. (10/21)

AMPLIFIER Fender Super Reverb, 1970s, excellent condition with cover and casters. Wouldn't fit on plane to England! \$400. Jan 452-3466 days; 696-8066 evenings. (12/5)

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Must Sell: 72 Opel. Runs good, needs body work. \$300. Call 457-3429. Keep trying. (10/10)

Datsun 510 1972 4 dr. 4 sp. A/C, 78k mi. Good cond. Runs well. \$1000. Tom, 297-1849 eve. (10/14)

For Sale: Rossignol skis, 180 cm, good condition. Includes bindings. \$90. Call 457-5023; leave message. (10/10)

'68 Mustang—289 V8, 3-sp., am/fm stereo, A/C. Good cond. \$1250/obo. Jan, 271-4575. (10/10)

1982 Ford Escort L HB, only 28M mi. Excellent condition, new tires & brakes. 270-3532 evenings. (10/10)

75 Honda Civic 4 spd, 40 mpg, very clean, am/fm cassette, runs good \$820. Martin, 455-5855. (10/14)

Toyota Corolla 1974 Coupe Deluxe. Auto trans. Excint running. New paint. Lloyd 452-4734/695-2786. (10/10)

'78 KAWASAKI KZ650SR runs strong. Asking \$620. Call Ben 457-3609 leave mes. (10/14)

Waterbed: Queen platform liner heater mattress repair kit water pump. A steal at \$75!!! 450-9048. (10/14)

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For Sale: 2 twin beds trundle style \$85 for both, 481-2651 evenings. (10/10)

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M/F roommates needed for furnished house PB/La Jolla area. \$250/mo. Residential location 483-5574. (10/17)

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Roommate wanted—Mission Beach, large two bedroom on the beach. Male only. \$200 call 270-9278. (10/10)

Two resp. & clean roommates wanted to share a cozy four bedroom beach cottage in Mission Bch. Share 1/2 utilities; \$180.00 ea rm. Avail. 11/1 M/F. Call Carmen only 488-6548. (10/14)

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Lost & Found

ANDY ERICKSON I found your wallet! To claim call honest Todd at 455-1817. (10/10)

Lost gold class ring last qtr. around Warren apts. Univ. Notre Dame emblem, light blue stone set in crown, initials RRH inscribed. If found call Joe at 488-1262, possible reward. (10/17)

LOST white leather purse in USB-2722 10/7 between 4-6. Keep money! Please just return purse and contents. Please call 453-2109 Susan or leave message. (10/10)

FOUND: Gold bracelet near Pub. Call to identify. 454-7375 after 6pm. (10/10)

FOUND: Gold cross necklace on Third College. Call anytime 294-4537/225-2882 ask for Candy. (10/10)

Lost: Grey sweater has great sentimental value. Made by Esprit. Reward. Call Gina at 224-1876 after 6. (10/10)

Found: College Algebra with applications found on October 2nd call 450-3666. (10/10)

IRENE SHARKOFF: I found your calculator. 452-5640 ask for Jason or leave message. (10/10)

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An Arts Magazine Serving the UCSD Community

Vol. 10, No. 3

October 10, 1985

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On the cover: Everything you always wanted to know (but were afraid to ask) about the music scene in the good ole US of A is revealed in our "Boss American Music" issue. Tom Plonka kicks things off by drawing the image, then Alicia Agos (page 7) reviews the man, the myth, the legend, the Boss, **Bruce Springsteen**. On page 3 John Schacht delves into the history of blue-blood rock 'n' roller Stevie Ray Vaughan, who is coming from the prisons of Oregon to the gymnasium of UCSD this Sunday night. Next, on page 5 the sights and sounds of the not-too-often heard **KSDT** are uncovered by the ubiquitous Alicia Agos. Finally, on page 7 we find all sorts of stuff: **Robin Scott** reporting on **Dr. Hunter S. Thompson's** recent foray into town, **Margaret Carlin** shedding light on the Student Center's second-best-kept secret (no fair guessing), and **Mikel Toombs** talking to NE Ohio's well-known **Mart Jones**.

King of zydeco at Belly Up tonight



It would — or at least should — be impossible to do an issue of *Hiatus* on American music without talking about zydeco, that gloriously danceable music concocted by the Acadian people of Louisiana. And it would be impossible to talk about zydeco — which is, incidentally, pronounced in the French manner, with no accented syllables — without mentioning the king of zydeco, Clifton Chenier. The incredible accordionist — whose last name is pronounced "shen-yay," although you can probably call him "shen-er" (or just plain Clifton) — has been playing this amazing musical gumbo of blues, r&b, soul and even waltz tunes for the past 40 years. Unfortunately, at age 60, Chenier has been often prone to illness. His last three scheduled concerts at the Belly Up Tavern in Solana Beach were cancelled for that reason, but that hasn't stopped the Belly Up from booking him again, and it certainly hasn't stopped Chenier. This may be your last chance to see this national treasure, so don't lose it.

Check it out

On a more international — but still American — note is Sunday's "Quake-Aide" benefit for Mexico City earthquake victims that will be held from 5 pm to 11 pm at the SDSU Backdoor club. Sponsored by KCR radio and the SDSU Model United Nations club, the concert will feature some of San Diego's best bands, including the Tell-Tale Hearts, Eleven Sons, Dave's Brother Phil, the Charms, Playground Slap, P.S. Your Cat Is Dead and — yes, there's still more — the LA band Tuesday's Children.

by john schacht

Stevie Ray Vaughan and Double Trouble are coming to town, and here's a warning for all you would-be guitar aficionados and heavy metal goons. You're the ones in for a dose of double trouble, because this is a man who knows how to play guitar the way it was meant to be played. Recipient of *Guitar Player's* International Blues Guitar Player of the Year award for an unprecedented third straight year, Vaughan will bring his band — Chris "Whipper" Layton on drums, Tommy Shannon on bass and newly added keyboardist Reese Wynans to UCSD's main gym this Sunday for a night of blues and rock done the old-fashioned way — the right way.

Popular folklore has it that blues legends are born, not made. Names like Muddy Waters, Willie Dixon, Albert Collins or B.B. King seem as old as the blues tradition itself. Most rock heroes, on the other hand, often seem to be just as much the product of slick Madison Avenue P.R. men and hairdressers as they are of their own talent. Stevie Ray Vaughan and Double Trouble would certainly fit into the former category rather than the latter. But it may be the latter that helps establish Vaughan as the star that his creativity and talent suggest he is.

Playing guitar as though born with one in his hands (the 30-year-old has been playing for 22 years), Vaughan's reputation soared three years ago when David Bowie chose him to play guitar in his smash LP *Let's Dance*. But throughout Vaughan's career, and with the recent release of his band's third album *Soul to Soul*, it is easy to see that Vaughan has not strayed far from his roots.

Vaughan grew up in Dallas and learned to play guitar from his older brother Jimmie Vaughan of the Fabulous Thunderbirds. By the time he was eight years old, Stevie Ray was playing in bands and eventually moved to Austin where he began sitting in with blues legends like B.B. King and Albert Collins. After becoming a top draw in his native state, Vaughan and Co. made a surprise appearance at the 1982 Montreux Jazz Festival in Switzerland where his performance established him as the up-and-coming talent in blues and rock.

In the great bluesmen tradition, Vaughan recently performed a gig with Double Trouble for the benefit of the prisoners at Oregon state's maximum security prison in Salem, Oregon. In front of a full-house of convicts, (including Jimmy Bernard, the president of the entertainment committee that organized the event who is doing 20 years for armed robbery). Vaughan put on a show that left them ecstatic. "The prison gig," Vaughan said in a telephone interview last week, "is something the group as a whole has wanted to do for a long time — we'd never played a maximum security prison before and jumped at the opportunity. We thought we could bring a little excitement into that atmosphere. It was a real treat for us." Vaughan's latest album was even released to the prison authorities for the convicts three days before it ever hit the streets; the inmates were so thrilled when they learned he was

Blues you can use

coming that they made Vaughan a customized guitar strap bearing his initials.

A few days later, Vaughan also received an offer from Jackson Browne to perform in a live show in Tucson from which the proceeds would go to the Sanctuary Defense Movement. The show raised \$68,000 to aid the defense fund of those people accused of giving sanctuary to refugees fleeing repression in El Salvador and Honduras. "I talked Jackson's offer over with the other band members, and we decided it was a worthy cause," Vaughan said. Among others donating their time were Bonnie Raitt, Don Henley and Stevie Nicks.

In this day and age of videos and slick P.R. promotions, it would appear that talent and creativity are no guarantee of success, and one must actively recruit publicity in order to survive. But as a testimony to Vaughan's talent, the modern world of rock and roll has gone out in search of Vaughan and his band. Aside from the Bowie album, the guitarist was recently asked to provide the soundtrack for "Rocky IV," as well as William (The Exorcist) Friedkin's upcoming film with Gregory Peck entitled *Judgement Day*. Sean Penn and Sam Shepard — two more fans of Vaughan — have also asked him to do work on their upcoming film projects.

Charles Comer is Vaughan's publicity director, and has also served in that capacity for the Rolling Stones and reggae star Peter Tosh. Comer claims that "Stevie Ray and Double Trouble are one of the hottest acts around in rock and roll," and as evidence offers the 230 or so concerts Vaughan will be playing this year, including one on the bridge of the Aircraft carrier Pelou in San Francisco Bay to 25,000 sailors. But the hard work that Double Trouble put in this year is nothing new for the band that has averaged 200 road dates a year since their formation five years ago.

A bastion of modern rock hoopla — MTV — has even devoted an entire "Rock Influences" show (a rare occurrence) to Stevie Ray Vaughan on October 20. *Rolling Stone* recently featured a long article on Vaughan's adopted home town of Austin in which Vaughan and his local legacy featured prominently.

But it is the story behind the Montreux festival in '82 that has laid the groundwork for all that has followed for Stevie Ray Vaughan. A relative unknown at that time, Vaughan took the limelight at the show even though he had no record contract at the time. Among those in attendance were Bowie and Browne, the latter donating free studio time to Double Trouble at his Down Town Studio in Los Angeles. In one short week under the direction of the legendary John Hammond — whose other discoveries include Billie Holiday, Count Basie, Bob Dylan and Bruce Springsteen — Double Trouble recorded their first album, *Texas Flood*, which has sold 250,000 copies without the benefit of a hit single.

The band's second album, *Couldn't Stand the Weather*, has sold 500,000 copies. It was a more polished work than the first and further solidified

Vaughan's reputation as a blues specialist, while also allowing him to expand into some experimental rock fields, including a version of Hendrix's "Voodoo Chile" the author might be proud of. The album went gold in both Australia and New Zealand, and made it into the top 20 in the States. Vaughan also received his third Grammy nomination for the album, the first two coming for the cut "Rude Mood" for best rock instrumental and "Texas Flood" for best traditional blues album. Fame and glory did come to Vaughan last year as his band won best new blues act and Stevie Ray Vaughan became the first non-black to ever win Bluesman of the Year Award.

The band's latest album may contain less raw energy than his previous two, but makes up for any loss of intensity with an increase in production sound. The addition of Reese Wynans on keyboards has helped Vaughan concentrate more on his lead guitar. "Reese has really added depth to our sound," Vaughan said, "and this helps me personally, especially in the live shows. We've got a fuller texture to our sound now."

As far as his fans are concerned, the more Vaughan plays his guitar, the better. Perhaps not since Jimi Hendrix has a guitarist dominated the blues/rock genre like Vaughan. Indeed, given the similar stratocaster sound and playing styles, Hendrix is the guitarist most often mentioned when comparisons are made. Not exactly bad company. On Vaughan's last album he covers an old Earl King song — "Come On" — which Hendrix also re-made on *Electric Ladyland* and subtitled "Part III." Vaughan has subtitled his version "Part III," and his cover of the song suggests that the Hendrix heritage continues. Vaughan considers it by no means an insult when he is compared to Hendrix, although he insists he is still his own guitarist. "Jimi Hendrix was the greatest player of his time," Vaughan said, "and he left his mark on all our lives."

But before one gets the notion that Stevie Ray is merely another in a series of Hendrix play-alikes, Vaughan's blues roots cannot be overlooked. When Stevie Ray is not on the road or in the studio, he is generally making with blues legends like B.B. King, Albert Collins, Bobby Bland, Big Mama Thornton, Albert King and others. Vaughan, for his part, refuses to place himself in either category. "Rock and roll is a direct progression from the blues and they are really inseparable. Personally I don't like to stick myself in any one category."

The soft-spoken Vaughan would prefer to let his guitar do the talking for him, as any good guitarist would. In an age when guitar virtuosity is measured in technique, speed and decibels, Stevie Ray Vaughan represents a refreshing return to the basics of creativity, raw energy and a whole lot of "soul to soul."

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UCSD's Free Political Film Series switches to Thursday, tonight, instead of Friday, for this week only. The three short films — *Portrait of Nelson Mandela*, *Wozza Albert!*, and *The Sun Will Rise* — all reflect aspects of the continuing struggle for human rights in South Africa. The films begin at 7 pm in TLH 107. For further information call 452-4450 or 452-2016.

Paul Brach — A Retrospective continues at the Mandeville Art Gallery through November 3. Paul Brach, the first chair of the UCSD Visual Arts Dept., returns to campus to exhibit a retrospective of his minimal works from the 1960s and his more recent nocturnal desert paintings. Gallery hours are noon to 5 pm, Tuesday-Sunday.

Goings on

There is no admission charge. For additional information call 452-2864.

British sculptor Bill Woodrow will conduct a public walkthrough of his "found object" sculpture exhibition at the La Jolla Museum of Contemporary Art, Saturday at 11 am. The artist's introduction to his unique work will also introduce the Museum's new longer weekend hours, which are 10 am to 5 pm, as of Oct. 12. The walkthrough is free with the purchase of a \$2 general admission ticket, or \$1 student ticket. The La Jolla Museum of

Contemporary Art is located at 700 Prospect St. in La Jolla. For more information call 454-0267.

Stevie Ray Vaughan and special guest Lonnie Mack will perform Sunday at 8 pm at the UCSD Gym. Tickets are \$11.75 for students, \$13.75 for the general public, and an additional \$1 on the day of the show. Tickets are available at the UCSD Box Office and at all TicketMaster outlets. For more information call 483-6339.

The *Dream Is Alive* is a 37-minute Omnimax film featuring in-flight footage of space shuttle

missions and spectacular shots of Earth from space. The film is being presented at the Reuben H. Fleet Space Theater in Balboa Park. Show times are at 11:40 am, 1, 2, 3, 5, 7 and 8 pm Mon.-Sun.; on Sat. and Sun. there is an additional 10:30 am show. Tickets are \$4; for further information call 238-1233.

Kenny Loggins appears for one show only on Saturday at 7:30 pm at SDSU's Open Air Theatre. Tickets are \$14.75. For more information call 232-0800 or 265-6947.

San Diego's California Ballet

Company performs *Romeo and Juliet* at the Old Globe Theatre in Balboa Park, Oct. 11-13. Show times are Fri. and Sat. evenings at 8 pm, and matinees Sat. and Sun. at 2:30 pm. Tickets are \$18.50 and \$14.50. Call 239-2255 for more information.

The University Events Office presents music from Andes with the San Diego premiere performance of the Bolivian group Los Kjarkas, on Tuesday at 8 pm, in the Mandeville Auditorium. Tickets may be purchased at the UCSD Box Office and at all TicketMaster outlets. Tickets are \$7 for general admission, \$6 for Senior Citizens, and \$5 for students. For additional information call 452-4559.

—compiled by maria hellman



IT'S NOT TOO LATE

Delta Sigma Phi will be continuing formal rush through Friday, October 11, so if you haven't gotten a chance to meet us yet drop by our booth on Revelle Plaza this week.

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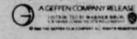
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by alicia agos

It's ironic that KSDT exists more in sight than sound for the majority of the UCSD population. The old adage "seen but not heard" generally works well, but not for a radio station.

Nestled comfortably in the well-traversed Student Center, the KSDT office and its inhabitants are viewed by a lot of people but, as it stands now, only a few on-campus AM receivers are able to pick up the station's signal. Of course, if you are lucky enough to possess cable, then you're lucky enough to hear KSDT. And, as KSDT music director Chris Howard puts it, "There are crazy people out there who get cable just to hear us."

If KSDT is something of a mystery, then, it's basically due to its inaccessibility. KSDT does not have, and never has had a spot on the coveted FM dial, and that is its major problem, one that Howard terms "so much business. It (getting on the airwaves) is not something we can do in a real way. We haven't been allocated a spot, and with the competitive San Diego market, getting on the air is real difficult. It'd be something like a little store buying out a big corporation. "But it is a possibility. Something will open up at

some time. Sometime (the opportunity) will pop out of the blue. We could try something like fitting ourselves in between 93.1 and 93.3. It's so difficult, though. We have to be students still."

From the outside, KSDT looks like any other college radio station — a little offbeat. Inside, one finds a group of people trying to put good music on the air. Howard finds that, "A lot of people think we're into obscure music just to be into obscure music. That's bullshit. Most of the music we play is only obscure because the other radio stations don't play it."

Many people would be surprised to know that KSDT was the first radio station in San Diego to play "Everybody," the first single from, of all people, Madonna. "We were right on top of that single," says Howard. "We don't just play music which sounds like a cat wrenched back over itself. There's room for experimentation. People should understand that about a college station. There's room to learn about shit."

"I think it's thrilling to listen to weird noises coming from the radio," Howard adds. "People ask us why we don't play Cyndi Lauper or Bruce Springsteen, but you can hear that stuff anywhere. This way, people can flip between our station and another station which will play Bruce Springsteen."

Like any other student-run organization, KSDT's need for student involvement is never satiated, and an orientation meeting is set for tonight at 7 in the Student Center's North Conference Room. While a lot of people are expected to show up, perhaps only half of them are expected to stay. Howard has seen a lot of people "flake mid-quarter. If we get 20 people to stick with us, that's great."

Simply stepping into KSDT



Spinning a world of unheard music on UCSD's very own KSDT, where experimentation co-exists with accessibility.

Annex

by jay greathouse

Those of you who missed James McAnich's installation at the Mandeville Annex Gallery last week are fortunate that it has been held over through tomorrow.

McAnich does not produce simple-minded toddler in order to feed middle-class aesthetics or promote American death culture. Therefore, his imagery provokes thought, even participation, on the part of the audience before it assumes any dimensions beyond that of a simple collection of objects.

This challenge becomes even more intriguing when this show is considered in perspective with his work in the same gallery last year. One of the advantages of the annex shows is this opportunity to watch the artists at UCSD mature in their vision and methodology. Access to serious emerging artists at this bargain price — you are required only to offer your time and interest — is a benefit available on but a few campuses in the nation.

As McAnich helps to prove, the artists here are unique individuals functioning in a special environment. Discover the Annex Gallery on the north side of Mandeville Center at the first basement level. It is open Monday through Friday from noon to 5 pm.

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Bruce for President

by alicia agos

When it comes to Bruce Springsteen, Robert Hilburn and I are in total agreement. Springsteen is an amazement, especially in concert. He is a buff mass of energy — an energy that is projected, literally drilled, into his concert-goers.

OK, I'll admit I had a few pre-Coliseum concert qualms. Springsteen's concerts are justifiably infamous — 83,000 people? I was a little worried. Springsteen however, is a showman, and he adapted his show to fit the immense dimensions of the Coliseum. The media attention, the varied faces in the crowd (even my mom went), and the enormous scope of it all made

the evening an event, not just a concert. It was four hours and 45 minutes of uplifting motivation, strength.

Springsteen is a mix of emotions. He tells wonderfully funny stories of searching for a gypsy lady and her all-knowing crystal ball, but he also has seen and doesn't ignore the problems in America. With his pitch for the Old Timer Steelworkers' Fund he is trying to deal with some of these problems. During the course of his 17-month tour, Springsteen has donated over \$1 million to this fund. In his prelude to "My Hometown," Springsteen recalls what he's seen on tour — the unemployed, the homeless farmers, those cheated by the American

Dream.

The last night of 17 months together obviously affected the E Street Band. Springsteen paid homage to them, to Steve Van Zandt, and to their friendship together with a slow acoustic version of "No Surrender."

The quiet, introspective moments were there. This man with his sheer intensity and his stories of his family and of "running on the backstreets" is an incredibly motivating force.

There was also the chance to party. The crowd danced with him through "Hungry Heart," "Rosalita," "Dancing in the Dark" (dancing with his wife this time, not a girl from the crowd) and "Cadillac Ranch."

With a fantastic encore of "Travelin' Band" Springsteen provided some great rock 'n' roll. Things have changed, however. All the other times I've seen Springsteen, he's played the LA Sports Arena which holds 16,000 people. With the Coliseum, well, it's you, Bruce and about a zillion other people. It's like the secret was out. I wanted to ask all these people where they'd been during *The Wild, The Innocent, and the E Street Shuffle* days. Even Reagan is trying to get in on the act.

If Springsteen and his music have changed, so has society. He's not the rebel cult hero he used to be. He's a very successful, married musician with an ever-growing following. Obviously, his intentions and priorities have changed. He, like the rest of the society, is dealing with the 1980s.

Waxing lyrical

by margaret carlin

Passing through the Student Center you hear strains of a distant melody. Following the sound, you find yourself in one of the darker passages, in front of an open door.

Above hangs a sign reading ASSORTED VINYL. Upon entering, you are confronted with a bright array of records and posters. To your left are displayed the latest albums and 12-inch singles; to your right, shelves filled with records. The wall behind the counter supports the "now playing" album, the music that drew you into the store.

Wandering within the store, you notice a large selection of imported records, large considering the small size of the store. Other categories include classical, jazz, soul, rock — mostly domestic, but with still more imports sprinkled in — soundtracks and samplers. Also on sale are blank cassette and video tapes, buttons of bands, stereo needles, audio care products, guitar strings and even skateboards.

A real plus are the low prices. A domestic album listing at \$8.98 sells for only \$6.98; an \$11.98-list import for \$8.85. Assorted Vinyl is able to offer students these discounts because prices are set just high enough to cover costs.

If you cannot find what you are looking for, you can special-order records, cassettes and compact discs. The item should arrive in two to five days if the distributor has it in stock.

Located at the southwest corner of the Student Center, Assorted Vinyl is open Monday through Friday, 10 am to 4 pm.

When not toiling for Hiatus, Carlin earns real money by working at Assorted Vinyl.

On the prowl

by robin scott

It was an ugly mission. Eight nights ago, after ingesting incredible doses of caffeine and vitamin B-12, we set out in search of the American Dream.

The big black bird roared viciously down the freeway, armed with a high-powered steel-belted radial concealed in the trunk. Down... down we travelled into deeper and darker regions of the wasteland until we finally arrived at its barren core: San Diego State University. Could anything be more hideous than what we had set ourselves up for?

We had come to witness a legend. We had come to listen to that famed author, media critic, hell raiser and frenzied master of gonzo journalism: Hunter S. Thompson.

Hunter S. Thompson... the very one who ran for sheriff of Woodlee Creek, Colorado, talks football with Nixon, knows well the depths

Marti Jones has a big decision ahead of her. Does she embark on a big tour to support her underappreciated debut album, *Unsophisticated Time*? Or, hey, how about making a video? "God forbid," Jones moans. "I'm really a dork in front of the camera. And if I'm uncomfortable posing for (still) pictures, think what I'd be like in a video...."

Of course, many would argue with Jones' self-assessment as photographically "ridiculous and unsophisticated." Those same people would probably also dispute the title of her

album, which is remarkably subtle and eclectic. Perhaps a bit too eclectic, as Jones admits. "We had a huge variety of



material, and my producer, Don Dixon, worried about it being too diverse. He had a joke:

pounded by an alcoholic stammer, addressed issues ranging from the Star Wars program to the recently instated 20% sales tax on liquor.

The lecture quickly broke down into a question-and-answer format where Thompson demonstrated the wit and propensity toward slander that have characterized his career. The following is a brief survey of the topics addressed:

Thompson vehemently affirmed that he deprecates the

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UCSD OUTDOOR AMPHITHEATER

DRAFT ENVIRONMENTAL IMPACT REPORT

The University of California, San Diego will hold a public hearing on the Draft Environmental Impact Report prepared on the UCSD Outdoor Amphitheater project. The public hearing will take place on

WEDNESDAY, OCTOBER 16, 1985
5:00 p.m. — Room 110, Peterson Hall
(The auditor hall is located at the southern end of Third College, north of the Mandeville Center for Performing Arts.)

This proposal is for the construction of an outdoor amphitheater to accommodate events and gatherings that cannot be presented in existing facilities. The site proposed for the project is a canyon south of Genesee Avenue, east of John Jay Hopkins Drive, a campus street. Although design details are not currently available, it is projected that the amphitheater will be wedge-shaped and will have a stage facing a natural "bowl." Three thousand to five thousand permanent seats will be placed in the bowl, and additional ground seating will be located behind the stage area. The facility will be served by an access road from John Jay Hopkins Drive. The entire amphitheater area will be circumscribed by a fence or natural berm high enough to permit controlled access.

The purpose of the public hearing is to take testimony on the content of the Draft Environmental Impact Report. Written and oral statements from interested persons or groups will be accepted at the hearing for entry into the hearing records. A transcript of the hearing will be made and included in the Final Environmental Impact Report.

The hearing record will be kept open after the public hearing until October 31, 1985. During this period, letters and statements may be submitted for inclusion in the record by writing:

Ms. Patricia Colburn
University Relations, Q-057
University of California, San Diego
La Jolla, California 92093
TELEPHONE: (619) 452-2079

Copies of the Draft Environmental Impact Report are available at:

Planning Office
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Gonzo II

Continued from page 7

feels confident that "these yahoos have just about had their day."

The recent evidence that has surfaced concerning the likelihood that the Korean airliner shot down over the Soviet Union was on an intelligence mission has

caused him to believe that "they had every right to shoot it down." Upon making this statement he went on to explain that although the incident was a great tragedy, were the circumstances reversed, the US should and would have reacted in a similar manner.

Thompson termed the current state of journalism "unhealthy," citing a lack of courage as its most serious

ailment. In regard to the speaker's own life, he stated that the craft "has just been another way of paying for my education."

Along with targeting members of the audience who asked him what he deemed ignorant or offensive questions, he mercilessly insulted Ronald Reagan, Jerry Falwell, Bob Woodward, Jann Wenner (publisher of *Rolling Stone*), David Stockman and

especially Ed Meese.

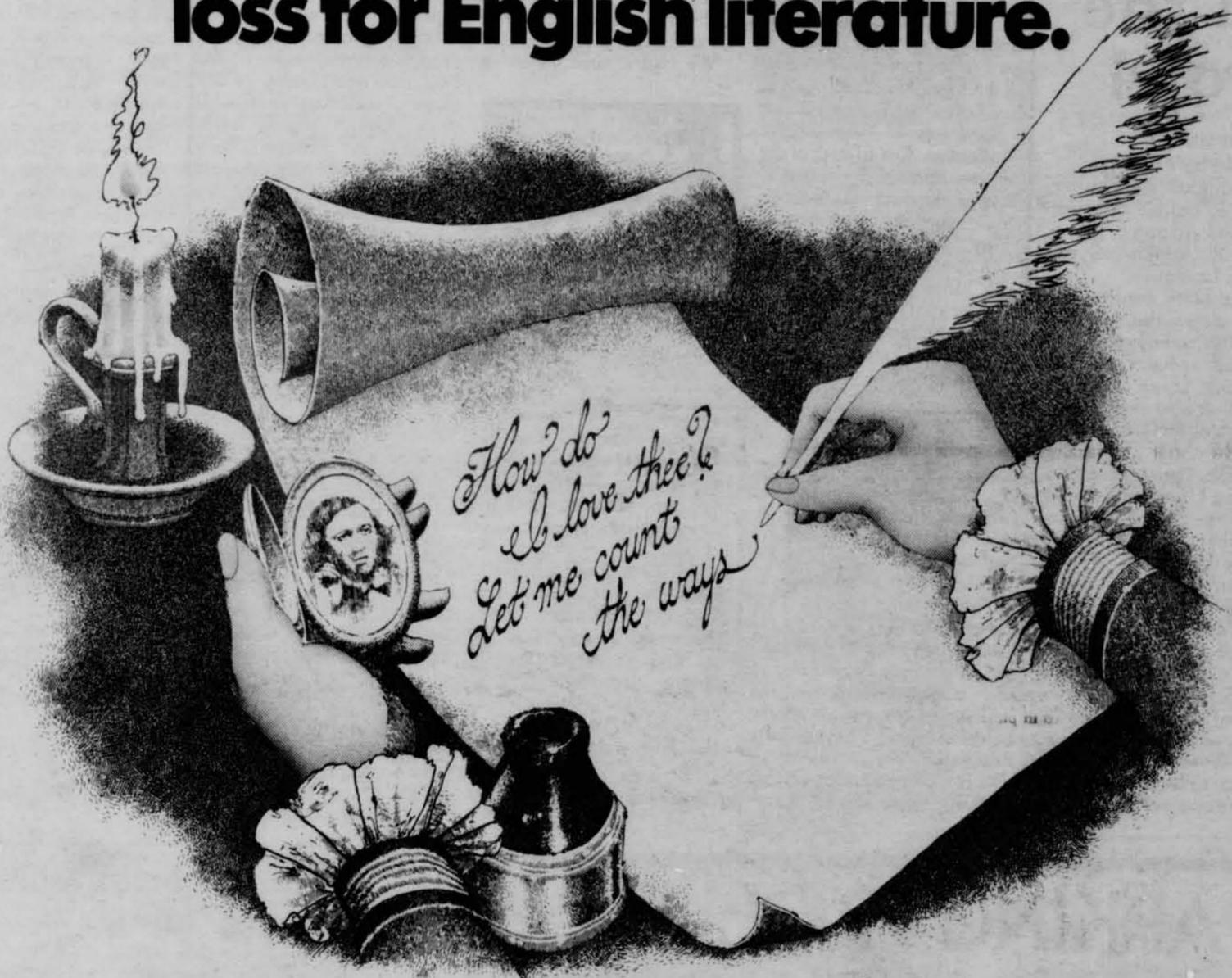
Those who found favor with Thompson included John Belushi, Liddy, Gary Hart and writer Jim Harrison.

The point that he sought most strongly to impress on the "generation of swine" in attendance was the "sense of possibility" that needs to be reinstated within the psyche of today's youth. He believes that it is "much more fun to be human" and to react boldly

to the situations one encounters. He summed it up best when he said, "If you're not a player, you might as well get in line."

All the rudeness, profanity, candor and twisted wisdom that have made Thompson such a cult figure over the years were on display, but in him these qualities are not merely a pose but rather a promise of action.

If Elizabeth Barrett and Robert Browning had AT&T's 60% and 40% discounts, it would have been a terrible loss for English literature.



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