Elsewhere

UCD Police Create Anti-hostage Team

DAVIS — Just two years after its inception, the UC Davis Police Department has actuated an emergency response team. The team is designed to protect the campus from a hostage situation or other extreme emergencies. There will be two units incorporated into the program; a negotiations team and a counter-sniper team, totaling nine members. Development of the program began in October 1991, and it is currently facing strong opposition from within the police department and the student body.

UCLA Seeks to Aid Laid-off Faculty

LOS ANGELES — Staff and faculty at UCLA, who have been laid off, will now receive help in locating jobs. "Job Club" is a new program started by UCLA's Office of Campus Human Resources to help faculty who are suffering from stress and depression find jobs. Workshops on interviewing skills, resumé writing and budgeting are also available. The program was put into place after more than 200 employees were laid off because of recent state budget cuts.

Student Sues UC Regents Over Fees

DAVIS — UC Davis graduate student Greg Goehring has filed a civil suit against the UC Board of Regents. Goehring claims that paying his registration fees are a violation of his constitutional rights. Goehring refuses to pay his fees because he claims the regents finance organizations which he doesn't support or agree with. UC lawyer Christopher Patti says Goehring "doesn't have much of a

Kidnapping at UCSB

SANTA BARBARA — 19-yearold UCSB student Ryan Curtis was reportedly kidnapped at gunpoint and held captive for two weeks, during which time an \$800,000 ransom was demanded of his father. He was later released.

Inside



CROWING

HIATUS: The Black Crowes mixed polical commentary and an electric performance. **\$1**

SPORTS: Men's soccer lost 1-0 to Southern California College Monday.

Index

UCSD BRIEFS2
A.S. MEETING NOTES3
OPINION4
HIATUSHI
CLASSIFIEDS 12
SPORTS 16

GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 22, 1992

VOLUME 77, ISSUE 9

Tossing and Turning Through the Pickle Family Circus



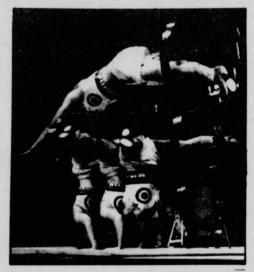
Photos by Dan McDowell/Guardian

Bill Forchion displays his juggling prowess during Tuesday night's performance at Mandeville Auditorium.

"Good evening plants, animals and minerals of every persuasion."

San Francisco's Pickle Family Circus visited UCSD's Mandeville Auditorium Tuesday night. The troupe gave an acrobatic rendition of one man's sleepless evening.

The insomniac was visited by the Sandman, a rag doll, and more cool leaps, flips and juggles than you can shake a stick at.



Pickle Family acrobats put their faith in Xu Qing Fa as he dives through the hoop.

Conference Examines L.A. Riots

RACE: The UCSD Ethnic Studies Department hosted a weekend discussion on last spring's violence

By Stephaan Harris

Guardian Reporter

The media, the economy and racism were discussed as possible causes of the Los Angeles riots during a two-day discussion at UCSD.

Experts from around the state gathered on Oct. 16 and 17 for the Ethnic Studies Department's conference, "After the Smoke Has Cleared: Race and Ethnicity in the Future of Los Angeles."

The two-day-long forum examined race relations surrounding the Los Angeles riots that were touched off last May by the acquittal of three of the four police officers accused of beating Rodney King. The conference specifically targeted the social, economic and political issues that have appeared in the aftermath.

A total of 15 speakers and panelists, representing the fields of communication, education and law, examined the racial and ethnic issues that have come out of the riots.

"The L.A. rebellion was one of the most significant events in American history. Pent-up anger over past injustices and great conflicts vented in violent form. There needed to be a discussion about the theoretical issues that have been raised in the aftermath," said Ethnic Studies Department Chair Rámon Gutierrez

Angela Oh of the Korean Bar Association, who also served on the Special Committee on the L.A. crisis, said that conflicts between ethnic groups, especially in Los Angeles, resulted from lack of resources, reinforced stereotypes and the inability of people to effectively comunicate with, and learn about one another. Oh believes the latter problem is,

See RIOTS, Page 7

New Report Lambasts UC Perks

BENEFITS: New UC President Jack Peltason and the regents to reform top executives' bonuses

By Lamine Secka

Associate News Editor

The University of California's top administrators may lose many of their accustomed benefits following a recent report released by retired State Legislative Analyst A. Alan Post.

Post was appointed by the UC Office of the President to examine the current executive benefit programs. He severely criticized the deferred income packages and similar compensation programs that are awarded to top executives.

The report prompted the UC Board of Regents to call a special meeting on Oct. 5 at UCLA to discuss ways to implement some of Post's recommendations to reduce or eliminate the unnecessary benefits.

"It is a complex issue of public trust," Post said in his report. "I have become very conscious of the damage that has been done to the relationships between the university administration and the faculty, the public and the legislature."

Post said that there is a widespread belief that top UC executives have been benefiting from a series of covert compensation increases. As a result, many people within the university, as well as in the public sector, are beginning to lose faith in the system, he added.

The most pressing issue, Post said, is the deferred income program, which sets aside extra money for top executives' retirement. The report states that deferred income "understates the actual salary of the executives" in an attempt to cover up the inevitable adverse reactions that would arise if the full amounts were made public.

According to his report, one of the reasons these benefits remain intact is due to the Subcommittee on Officers' Salaries and Administrative Funds, which operates under the Finance Committee.

"It was in this subcommittee where much of the actual decision-making on compensation took place," Post said. "Some regents were outspoken in criticizing the private committee luncheon meetings where several regents... effectively resolved significant compensation issues."

See REPORT, Page 7

Co-op Grievance Hearings Begin

By Albert Girabaldi

Guardian Reporter

The student co-ops are attempting to force the university to pay the repair costs incurred during the administration's attempt to shut down the co-ops to obtain audit materials in January.

The closed-door grievance hearing has been underway in the Medical Center's Basic Science Building since last Monday, and they will continue at least through next week, said General Store Senior Clerk Randy Corpuz.

"The hearings were supposed to last for about a week, but the latest estimate I have heard is [that they will last until] sometime around Nov. 8," said Corpuz.

Members of the public and the press have been barred from entering the hearing room.

The administration and the co-ops have declined to comment further until the end of the hearings.

Student Opinion Sought in Third Presidential Debate

DECISION '92: An electronic town hall puts a new twist on an old idea, allowing voters a chance to be heard

"I felt like I

learned more

from this par-

ticular debate

than the others

because I was

more involved

in it and [I] had

participation."

a sense of

By Julie Pak

Guardian Reporter With the help of TelePoll's Elect- record. ronic Town Hall and 5th Medium, students at UCSD voiced their opinions on both economic and political change. both the candidates and the issues of Monday's presidential debate.

The presidential debate was shown on a large screen in the Price Center Theater. As each candidate presented a questionable statement, the issue was displayed on

a computer monitor. Using an electronic device, each viewer then registeredtheiropinions on a scale from one to

Central issues pertaining to the debate, varying from the candidate's character to specific policies, were re-emphasized on the computer monitor. The viewers' opinions were later broken down into percentages.

Fifth College sophomore Laura Gallmeyer said that the town hall was very effective in meeting the political needs of students. "I felt like I learned

more from this particular debate than the others because I was more involved in it and had a sense of participation," she said.

Electronic Town Hall is a contemporary version of the traditional town hall

By recording the votes of each viewer electronically, it allows people to determine a group's consensus about the issues discussed.

5th Medium is a non-partisan, nonprofit company working with TelePoll to give the general public a greater aware- commented, "I thought the technical ness of political issues. Chris Bui founded 5th Medium seven years ago to engage more people in the political process. Together, the two organizations featured the last presidential debate at UCSD and though it was interesting that Perot was introduced their novel method of public

Most opinions reflected the Democratic tendencies of the majority of the audience. Results showed that 65 percent of participants believed that Governor the politicians aware of the public's Clinton's Job Program would help build a stable job base in the U.S.

Eighty-five percent agreed that the viewer," Ellis added. Republicans were employing "dirtytricks" to attack their opponents. Presi- of the issues was led by Bui. dent Bush's repeated attacks on Clinton's "What we do when we just hear the "pattern of trying to have it both ways on issue is different from being given the all issues," were met with ridicule and chancetorespondverballyAlso, inTown

focused too much on Clinton's record. working together," he pointed out.

ate a consensus on the validity of Clinton's assertions about his draft

Most students agreed on a need for

The polls showed that the majority of the students recognized the need for a federal balanced budget amendment, as

Reflecting the dynamics of the actual debate, Ross Perot was the only

candidate who was not thoroughly attacked. Many students applauded Perot for his emphasis on action. Although opinion

was split on whether Perot could actually break the gridlock on government, 74 percent of the participating students voted Perot as the winner of this debate, while Clinton and Bush followed behind with 25 percent and one per-

cent, respectively. Due to technical problems with audio and picture at the beginning of the debate. many students left the theater without participating in the Electronic Town Hall. Many of

the over 100 students who turned out for the debate left before the difficulties were corrected.

One student remarked, "I felt like my opinions really mattered and this feeling got me more interested in all of the issues. This type of program should be available nationwide. It would get more people to be aware and involved in public affairs."

Fifth College sophmore Karissa Ellis difficulties caused some problems. As for people leaving in the beginning... the results would have been more interesting if more people were there. I also clearly the winner of the debate, but [I] didn't think that they would actually

vote for him," she said. "It's a good idea if it could be used over a more broad-based area, and get opinion, but then again, politicians may start telling lies, just to please the

After the debate, discussion on some

Hall, there is more of a discussion, not a Eight-three percent said that Bush debate, not an argument, but more of a

But even the democratic majority in "Just imagine 100,000 people doing the Price Center Theater couldn't gener- what you are doing today," Bui added.

ETCETERA...

CALVIN & HOBBES by Watterson





YOU FLEA FEAST!

IT'LL BE THE OH YEAH? LET'S LAST THING SEE IF YOU YOU EVER DO, FIGHT AS BADLY

AS YOU THROW!



I GUESS THIS IS ANOTHER

INCOMPLETE.







BRIEFLY...

Diving Officer Emeritus Honored

Jim Stewart, diving officer emeritus of Scripps Instivarious chemical species that are present in combustution of Oceanography, was honored recently with the tion and atmospheric oxidation processes. Pioneer Award of the American Academy of Underwater Sciences for his contributions to the advancement of

Stewart began diving at the Scripps Institution as a volunteer in 1952, back when the practice of scuba diving to collect scientific information was being developed. He became an employee of Scripps in 1956 and served as the diving officer from 1960 until 1991 when

Stewart's contributions to the diving community include the development of many techniques and much of the equipment that is used today by research divers. He has also managed the nation's largest non-governmental research diving program which has since become the model for safe and efficient conduct of diving programs throughout the world.

Currently, Stewart is a member of the State of California Parks and Recreation Department Board on Underwater Parks and Reserves, and serves as a consultant to the U.S. Coast Guard, National Aeronautics and Space Administration, the FBI, U.S. Army Special Forces, and the National Parks Service.

Chemistry Professor Receives Dreyfus Foundation Award

Robert Continetti, assistant professor of chemistry at UCSD, is the latest recipient of the Camille and Henry Dreyfus Foundation's New Faculty Award for 1992.

The Camille and Henry Dreyfus Foundation is dedicated to the advancement and support of chemical research. As the recipient of the award, Continetti will recieve \$25,000. Continetti joined the UCSD Chemistry department

Lindsey String Quartet to Play at Mandeville Auditorium

The Lindsey String Quartet will perform a new work by composer Sir Michael Tippit at 8 p.m. Saturday, Oct. 31, in the Mandeville Auditorium

The new work, which is titled "Quartet No. 5," will be performed along with Haydn: Quartet in C, No.2, and Schubert: Quartet in D minor, No.14: "Death and the

"Quartet No. 5" was commissioned for the Lindsey String Quartet by the UC Chamber Music Committee. Chamber Music Chicago and a number of other music committees. The Lindsey Quartet, which has had a long association with Tippit, won the 1990 British Classical Music Award in the Chamber Ensemble category and has performed at major concert halls throughout the country for the past 10 years.

This performance will be the first of the season for the 1992-93 UCSD Chamber Music Series.

Over 10,000 Participate in Beach Clean-up Effort

More than 10,000 people took part in the annual Sea World and I Love A Clean San Diego County, Inc. (ILACSDC) on Oct. 3. This year's turn out represents the argest clean-up effort of its kind in the nation.

More than 100 miles of beach and bay from Oceanside to Mexico was rid of nearly 20,000 pounds of trash and recyclable items.

The October beach clean-up was held in conjunction with the statewide beach clean-up program co-sponthis year and has a Ph.D. from UC Berkeley. His sored by the California Coastal Commission, Lucky research deals with the isolation and examination of supermarkets, and Pepsi.

and police organizations throughout the United States. Fifth College senior Jonathan Pascal introduced the San Diego commu-

taught his first class.

By Billy Hwang

Guardian Reporter

Krav maga, or contact combat, offers a unique alternative to other martial arts in its emphasis on defense and simplicity. The system uses very practical reflex-like reactions and hand-tohand combat, as well as weapon attacks.

reflexes in hand-to-hand combat

Krav maga, the unique, no-holds-

barred martial arts technique will be

national system of self-defense has al-

ready been adopted by many military

"It's based on natural, instinctive movements which makes it easy to learn a great amount in a short period of time," Pascal said. "It's different from other martial arts because many martial arts are for sport, but krav maga has no competitions and no rules because rules limit.A person must be able to do what-

time of need. Anything goes in krav it's not as stylized as other martial arts. The movements are shorter and quicker taught at UCSD this quarter. The Israeli which make it more effective."

New Martial Arts Class Teaches No Rules

At age 21, Pascal is the youngest certified and licensed black belt instructor in the United States. Pascal first started instruction in San Diego last

"I knew that it would catch on exnity to krav maga last April when he tremely quickly because it's different than anything anyone had ever seen," Pascal said. "I knew people would en-

and confidence," he said.

College senior and krav maga student, so amped to teach." agreed with Pascal.

was an overall confidence in myself," utilized it to escape Nazi youth gangs ever they can to defend themselves in a Diodoardo said. "I had this feeling of

KRAV MAGA: Israeli style of self-defense emphasizes overwhelming confidence in anything I did. It's amazing how free and at peace

> Pascal attributes krav maga's sucatmosphere of the class.

"The class is taught in a friendly,

"It's one of the biggest influences in

Christopher Diodoardo, a Third

you feel."

maga including biting, if necessary... cess and appeal in San Diego to the

non-threatening atmosphere. A lot of people are turned away from martial arts because they're scared of the atmosphere," Pascal said. Pascal will continue to bring the

martial art of krav maga to San Diego with another session of classes that began yesterday. He will be assisted by Warren College senior Jackie Kolchins. After graduation, Pascal plans to

teach rape prevention and self-defense Pascal is sure that krav maga will be classes to on-campus organizations and as beneficial to his students as it has been other organizations in the San Diego community. "I want to see krav maga spread so

my life," Pascal said. "It's taught me a that everyone will be able to defend lot about self-respect, dignity, security, themselves in a time of need and experience the same positive results that I did," Pascal said. "That's what gets me

Krav maga was developed by the "One of the key things that I found Grand Master Imi Lichtenfeld, who, during World War II.



Krav maga (contact combat) instructor John Pascal and Warren College senior Jackie Kolchins demonstrate their form of martial

A.S. MEETING NOTES

Fee Increases — In his weekly report, A.S. President Mike Holmes included a letter from Student Regent Alex Wong concerning the probable fee increases for next year. A minimum \$450 per student increase is the current expected charge for the 1993-94 year. In the letter, Wong said he will oppose the increase, but realistically, it must be passed due to the budget shortfall this year. A proposal to create differential fees, or the imposing of additional fees on pre-professional majors such as medicine and law, will be discussed at the November meeting as a possible alternative to a base-rate fee increase. Wong urged UC student councils to pass resolutions on this issue of differential fees, and to verify their stance on the issue so that he can better represent the student interests with his vote. In addition, Wong expressed concern over passing a differential fee increase proposal because of the effect on underrepresented students in pre-professional majors. With the financial burden that many minority and low-income students face now, an additional fee increase in medicine and law would further discourage them from entering these professions, he wrote. President Holmes agreed to oppose differentia fees because of the unfair financial burden put on pre-professional majors. Concentrating the fee increase on that small of a percentage of students will only result in "professional schools [becoming] even more inaccessible to minorities." Holmes said.

New Indicator Accounts - The council voted to unfreeze the new indicator newspaper's accounts, after freezing them for going over budget by \$3,000. As a result, \$3,000 will be subtracted from the new indicator's account for this year. This issue was debated at length. Commissioner of Communications Sharon Oh felt that the organization should have to raise funds to replace the money which had been used. Mike Holmes asserted that the overdraft was the responsibility of only a few members of the new indicator, without the consent of the entire organization. Other councilmembers suggested dealing with those directly responsible.

Wilcox Resignation—Paul Wilcox, Commissioner of Operations/Services and Enterprises, announced that he will resign at the end of the Fall Quarter due to his graduation. He will help appoint his successor.

- Veronica Murayama, was appointed External Affairs Outreach Manager
- Carla Tesak, appointed to Student Advocate
- Sally Shelly, appointed to Judicial Board Chair Neena Malik, appointed to Income Manager

-Compiled by Elaine Camuso, Staff Writer

Think YOU can write a better story?

\$\$\$ Then get paid for what you like to do. \$\$\$

JOIN

We are hiring reporters to write news, opinion, features and arts and entertainment stories. If you've got the right stuff, stop by our office in the Student Center above the General Store.

THE GUARDIAN - IT'S NOT JUST A JOB ... IT'S A WAY OF LIFE

You've paid your dues. Are you prepared to collect?

ow much money and effort have you Aspent on your education so far? How many thousands of hours? And now you have to take the MCAT. Is there such a thing as overkill in a situation like this?

Hyperlearning offers the most intensive MCAT preparation course available. We work hard to make sure you get the most for your dollar. The most hours, the most motivating environ ment, the most current material, and the most qualified instructors available.

designed one-on-one writing sessions (five weeks each) for students who still have concerns about this important subscore

skills. In addition to these tests, we work through MCAT

passages every time the class meets. Nothing you encounter

You'll write fourteen half-hour essays. While this

program typically improves scores dramatical-

ly, some students need more help. We've

application resources as well as cat-

alogs and profiles on all 126 U.S.

allopathic medical schools. We

have the AMCAS application

template on our Macintoshes*

so you can work on your appli-

cation until you're satisfied. Then

you can laser print the final version

on our system and send it off.

We design and re-design our MCAT course for you

All of our materials are subject to student

feedback on areas of confusion. We continually

upgrade our exhaustive Biology, Chemistry, Physics,

and Verbal materials to emphasize the conceptual skills

demanded by the new format MCAT. We now offer 1600

pages of focused review materials, including hundreds of

practice questions and MCAT-style passages.

on the MCAT should be a surprise.

Rigorous writing sample work

Help with the application process We won't abandon you after the MCAT. We have interview and

The longest, most complete, and most intensive MCAT course available

- 12 weeks, 4 meetings per week (Saturday, Sunday, and two weeknights). More than 150 total hours. No wimps need apply.
- Immediate feedback. No more than 24 students in a class.

• 2.5 hours per meeting, 50 meetings total.

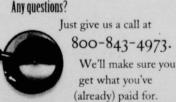
- · Convenient classrooms and times to fit your schedule. · We help you re-learn, rather than merely review, the
- conceptually-oriented science and verbal material you'll need to get a winning MCAT score.

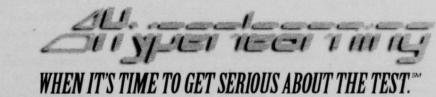
Specialized instructors who are experts in their field

- · You are taught by four (not one or two) specialized instructors.
- · All instructors have earned at least a Master's degree and many have won teaching awards outside our course.

MCAT diagnostics to focus your efforts, right from the start

You'll take two computerized diagnostic tests in addition to the two full-length MCATs we administer. Taking the first diagnostic test early in the course will alert you and your instructors to your weak areas in both science knowledge and test-taking





The UCSD Guardian is published Monolays and Inursdays during the academic year by and for the students of UCSD. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 1992, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed in graphics and signed letters or commentaries do not necessarily represent the opinions of The UCSD Guardian, the University of California, or the Associated Students. The UCSD Guardian is funded solely by advertising. Wait, what about warm fuzzies.

THE UCSD

BEN BOYCHUK, Editor in Chief ERIC SCHMIDT, Managing Editor

SHANNON BLEDSOE, Copy Editor RENE BRUCKNER, Associate Graphics Editor KAREN CHENG, Associate News Editor

FRANCISCO DeVRIES, News Editor BEN FREUND, Features Editor GORDON HURD, Associate Hiatus Editor ROGER KUO, Graphics Editor DAN McDOWELL, Photo Editor PHILIP MICHAELS, Opinion Editor JEFF NIESEL, Hiatus Editor

JASON RITCHIE, Associate Photo Editor ART ROOT, Associate Sports Editor DAMEN SCRANTON, Associate Opinion Editor LAMINE SECKA. Associate News Editor DAVID SNOW, Associate Features Editor

GREGG WRENN, Sports Editor

SENIOR STAFF WRITERS: Jenny Galang, Dan Krauss, Matthew Robinson STAFF WRITERS: Elaine Camuso, Kirsten Halverson, Gaye Johnson, Roderick Lee, Theresa Moore, Murali Moorthy, Ely Rabani, Kara Saul, Julie Sherman DESIGN CONSULTANTS: Miguel Buckenmeyer, James Collier ILLUSTRATORS: Nathan Erlin, Speed Farris, Jennifer Hart, Alan Lundgren, Adriano Muñoz, Katle Roe, Al Spong DESIGNERS: Wilson Cheung, Theresa Myrtle, Katle Roe PHOTOGRAPHERS: Sidart Deb, Sidney Lynch, Paul Mackey, Jennifer Matthews, Lori Mitchell, Chuck Nguyen, Jennifer Vann COPY READERS: Michelle Chiang, Aron Miller, David Radwin, Jessie Springer ADVERTISING ASSISTANT: Tara Eoff BOB DeANDREA, Business Manager MICHAEL FOULKS, Advertising Manager MIKE MARTINEZ, Advertising Designer E. LEIGH HENRY, Classified Representative

Editorial: 534-6580, Business Office: 534-3466, Fax: 534-7691 UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316

Actual location: Second Floor, UCSD Student Center Building 'A'

EDITORIALS

BEN BOYCHUK, Editor in Chief ERIC SCHMIDT, Managing Editor
FRANCISCO DEVRIES, News Editor PHILIP MICHAELS, Opinion Editor

The UCSD Guardian is published twice a week at the University of California, San Diego. Contents ©1992. Views expressed herein represent the majority vote of the editorial board, and are not necessarily those of the UC Board of Regents, the ASUCSD, nor the entire Guardian staff.

Vote 'No' on Proposition 161

An argument can be made in favor of physician-assisted death. Certainly, lengthy terminal illnesses can decimate individuals physically and their families emotionally and financially. In illnesses where medical treatment only prolongs suffering rather than offers a cure, the dignity and well-being of the patient is further eroded. Given the dire circumstances of terminal illness, the idea of allowing patients to request aid-in-dying from their physicians is one that cannot be entirely dismissed.

However, even proponents of physician-assisted death must admit that Proposition 161 is riddled with flaws and loopholes. Proposition 161 would establish the right of a mentally competent adult to request that a willing physician assist the patient in dying if a terminal condition is diagnosed. Under Proposition 161, such a death would not be considered a suicide, thus preventing insurance companies from nullifying policies.

As written, Proposition 161 fails to include the proper safeguards, such as a "cooling off" period. Under Proposition 161, anyone diagnosed with a terminal illness could choose to die immediately. A waiting period, which would give the patient time to adequately consider the ramifications of his or her decision, would not be required

Furthermore, the proposition does not require psychological evaluation of patients. There is no protection offered to those who are incapable of making a rational decision. In fact, only two doctors, including the patient's attending physician, are required to diagnose that the patient will die within six months. Given the magnitude of the decision to die, the opinion of two doctors is hardly sufficient.

Where matters of life and death are concerned, a poorly written proposition should not be approved by the voters. The Guardian strongly urges you to vote "No" on Proposition 161.

Vote 'Yes' on Proposition 163

In 1991, the State Legislature changed the law to apply sales tax to bottled water, candy, and other "snack food." Never before had California put a tax on "the essentials of life" - namely food and water. This move was an attempt to close a gap in the state budget. What it did do, in fact, was contribute to the state's already dire financial crisis and thoroughly zap the California taxpayers.

In a rare moment of wisdom, the state has given the voters a chance to decimate this odious tax. Proposition 163 would repeal the much derided "snack tax" and add a provision exempting those items from future sales and use taxation.

The arguments against the "snack tax" are as strong as they are numerous. The tax generates less than one-half of one percent of the overall state budget. Furthermore, the tax burden is in essence placed on the lower and middle classes. Finally, the intricacies of the tax are just plain confusing. A Hostess Fruit Pie would be taxed while a fullsize cherry pie would not. Pretzels are taxed, while peanuts are somehow exempt.

This is simply bureaucratic nonsense that a straightforward proposition would eliminate. The Guardian urges you to vote "ves" on Proposition 163.

Vote 'Yes' on Proposition 164

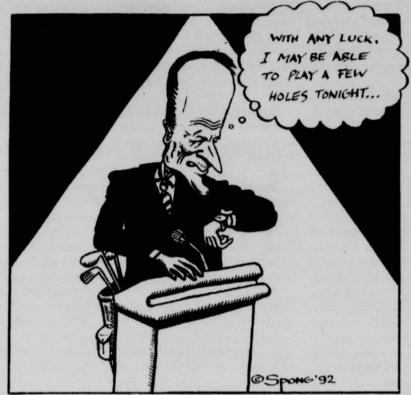
Term limits have become the rallying cry of the disenchanted voter. To these voters, term limits have become the panacea to everything from legislative gridlock to pork-barrel politics. This thinking has led to Proposition 164, which would limit the number of terms representatives from California may serve in the United States Congress.

Proposition 164 would deny ballot access to persons who already have represented California congressional districts for six or more of the previous 11 years and to those who have represented California as a senator during 12 or more of the previous 17 years. These term limits would not include service prior to 1993 and do not restrict write-in

There are strong arguments against term limits, and only a fool would believe they solve every problem facing politics today. Opponents of Proposition 164 argue that term limits would weaken California's congressional delegation, as well as increase the influence of lobbyists and PAC money.

But term limits are the first necessary step in reforming the political process (Campaign contributions and legislative perks must also be reformed). Proposition 164 would pump new and much-needed blood into the Congress. For that reason, the Guardian urges you to vote "yes" on Proposition 164.

OPINION



Thursday, October 22, 1992

'CANDYMAN' REFLECTS OUR OWN DEMEANING ATTITUDES

COMMENTARY: While Hollywood's latest thriller may make viewers squirm, the racial stereotypes typical in movies and society as a whole are the real horror



The UCSD Guardian

GAYE

jumps at any hint of suspense in free screening of "Candyman" last Tuesday in the Mandeville Auditorium, I found myself watching with one eye and my hands over my ears. Yes, it was a terrifying movie; but I came out of it more offended than frightened.

The plot of the movie went something like this: a 19th century black man (the son of a

slave) impregnates a white woman and in racist retribution, gets his arm sawed off, is stung to death by bees. burned and has his ashes strewn across Cabrini Green, a group of housing projects on Chicago's south side. Now to Cabrini urges Helen not to go any further. a permanent inhabitant of Cabrini Green, Candyman can

be summoned by saying his name five times in a mirror, as is discovered by two doctoral students doing their sertation on urban folklore.

This movie was both unrealistic and racist. This was "Birth of a Nation" revisited: Black villain rapes/taints pure white woman; Black villain, who inherently desires the white woman sexually, torments her almost to the point of unwilling submission, yet she would rather die than be with the Black Villain. Like D.W. Griffith's intention in

nard Rose become devices to load up other messages about the sexuality and inherent impurities of black males. There is a curious travesty being played out as Candyman (obviously unaffected by his 19th Century lynching) once again goes for the white woman, and the whole sequence of events suggests a kind of stepping

This is a movie built around stereotypes. Aside from the representation of Candyman as the bloodthirsty and ultimately desiring black male, there is a curious play on African-Americans in general. Every black individual portrayed in this movie is either naïve to the point of

stupidity, a gangster, a janitor or an unwed mother. As the movie progressed, I found myself wondering

I am the type of person that what time period Bernard Rose had chosen for the setting, because every adult African-American in the a movie. So when I went to the movie (with the exception of the doctoral student and another prominent character) was dressed in clothes reminiscent of "Superfly." Fake leather jackets with ties at the waist, caps and antiquated styles in general were the favored costumes of the black men. Yet the students are greeted at the entrance to one of the buildings by gang members in contemporary attire. This clearly indicates a purposeful intention — what it is becomes problematic, because the racist undertones were subtle enough for the ignorant and overt enough for those who face these subtleties in everyday life.

The two students (one white, one black), turn out to be quite a pair. Curiously enough, the white woman (Helen) proves to be more eager to enter the projects than Bernadette (the black woman), who throughout the visits

And when Helen is attacked by gang members,

Bernadette and other "good" black characters in the movie offer her an apologetic "I told you so." Yet what underscored the racism in this movie was when Helen said, "... A black woman gets killed in there and no one does anything; a white woman gets attacked and they shut the whole place

My mind saw a glimmer of hope was a point was made for the plight of the black underclass' struggle to be heard? No. Bernadette responds.

1915, the views advanced through the direction of Ber- "That's not what matters — what's important is that you got that guy put away..." Keep in mind that this black woman has just dismissed the fact that emergency response is virtually non-existent where the highest rate of fatalities occur — in the projects. Granted, this was a legitimate emergency call; but she doesn't say, "good riddance," she says "that's not what matters." Clearly this advances an educated black woman's acceptance of things as they are... and that they're okay.

Roger Kuo/Guardian

Hollywood (and the movie industry in general) is one of the most centralized monopolies in the country and circulates images globally. For this to be accepted as an appropriate film should tell you something about both the mindsets of the individuals in charge and the images

THE RISE AND **FALL OF THE INCUMBENTS**

COMMENTARY: If angry voters have their way, congressional incumbents will be pondering election losses instead of piling on the pork back in Washington By Benjamin Lavine

Contributing Opinion Writer

In November, the American people will have to decide between an incumbent who still professes that supply-side Bushnomics (Reaganomics minus reality checks) was not the shovel that helped bury our economy and two challengers trying to convince us that they are made from true presidential timber and not from plywood. If the numbers that Clinton shoves in your face are too confusing (and suspicious), Perot's proposed draconian gas tax just deters too many TJ runs, and Bush's capital gains tax cuts are just buzzwords for more fat cat pampering, then all is not totally lost, for you as the disenchanted voter can still focus on your local congressional and senate races.

If there ever was a year to etch voter outrage into that bloated, cash-vacuum concrete institution of a legislature, this is it. The institution of Congress has decayed (through bouncing checks and lynchings of Anita Hill along with the usual serving of slab portions from the pork barrel) into an unorganized, public relations disaster what a more opportune time to go out and vote. Who needs term limits? Congress, as an institution, has never faced a more devastating crisis to its status, along with its present occupants, than the one it is currently facing. The behavior and events that have led to this decay will certainly have an enormous effect on campaign strategy during the congressional races, perhaps making 1992 known as "The Year of Fallen Incum-

Congress certainly has the knack for the ability to look out for its own members through its collective distribution of particularized benefits (a.k.a. pork), minimal pressure to vote the party line, free haircuts at the Capitol Hill salon and advertisement of individual achievements on important (or just relevant) issues.

The institution provides them with the tools to keep local constituents constantly happy, and this is all done to ensure the reelection of its members. Essentially, it's the incumbent's election to lose (except in cases of reapportion-

Incumbency plays a huge factor in congressional races; the House of Representatives has averaged a 97 percent return rate, while in the senate it's around 75 percent. Political scientist Richard Fenno has analyzed congressional behavior and interaction with the constituents, noting that familiarity of the candidate plays a Familiarity gives both trust and exposure to the incumbent In presidential elections, both candidates are

given so much exposure that most of the electorate is familiar with both of them and can cast their votes based on other factors. In local races, most of the people will cast their vote for the candidate they know the most about; if the pork is consistently coming, the local Kiwanis Club is spoken to and enough babies are kissed, the incumbent will have an edge when it comes to familiarity. Since so little exposure is given to the candidates in local races, information is mostly controlled by the incumbent through mail newsletters (Franking privilege).

So what does this mean in 1992? Congress is facing one of the most massive potential turnovers in this century. The Sept. 20 issue of Time magazine has calculated that Congress is facing a loss of over 100 of its members, through both retirement and likely losses, in the upcoming election. Reform, not incumbency, is the dominant theme in this year's campaign. The institution of Congress has gained such a negative

See INCUMBENT, Page 8

COMMENTARY: The English language was the true loser in the three presidential debates, which says a lot about each of the candidates and their respective campaigns

AN ELECTION FULL OF BLATHER



MATT

speeches, the words of a very poor rhetorician. The debates, of course, revealed a whole series of gaffes and blunders when it came to the spoken word. Who can forget George Bush's accomplishments in the

"We have got to

grow the economy."

These are the words of

Governor Bill Clinton

and, judging by his

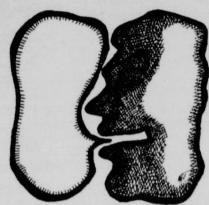
field of legislation where his administration passed the "most furthest looking" legislation on this and that? Or Ross Perot's "pretty simply, folks"? Little peccadilloes against English are nor-

mal when any person speaks. Few people would say that Demosthenes or Cicero went through every speech in their ancient tongues perfectly. And these were some of the great men of oratory. A verbal foot-slip is normal and not to be dwelled upon.

But nothing is more egregious to the ear than to hear the consistent misuse of the English language. During the Clarence Thomas hearing, chaos descended upon us when Joe Biden abused "whom" and "who" in his effort to appear educated, consequently proving that the two are hardly interchangeable.

Bill Clinton's constant use of "growing" the economy is just a tragedy. In fact, for a Rhodes scholar, or half of one at any rate, when not traveling, Bill Clinton has a most horrendous speaking style and a wretched grasp of the English language. After the debate it became clear that this same guy who always has new personal "surprises" popping up is really someone befitting our age.

We live, of course, in the age of MTV. Our generation has got an attention span that is



shorter than Sinéad O'Connor's hair. We take little interest in reading and even less in speaking clearly and concisely. One would think that in a world of sound bites the debate would at least become more succinct. Nevertheless, we are bombarded by the ceaseless onslaught of mediocre debate. It does not matter whether or not we have campaigns that focus on the issues. We are not equipped to even talk about the issues coherently.

But the beauty of democracy, as Winston Churchill noted, is that the people get what and then comes to life like an animatronic they deserve. We have chosen to pit three adversaries against each other who are much like their speaking styles.

Ross Perot is the most interesting to watch proach" is very naïve. And although one might like to say that the status quo is a "bad system" he really ought to consult the owner's manual random. Mr. Perot fails to realize the positive aspects of the Constitution that would undoubtedly disintegrate into dust if his reforms were to take place. Mr. Perot's laconic style is sincere but simple-minded.

President Bush's style of speech is the Mr. Nice Guy approach. He doesn't like confrontation, and when it comes to speaking about an economy" is included in every economic arissue, he becomes lively only in the direst ticle I have read.

circumstances. He is insightful at times but is too often prone to meandering off his topic in an effort to qualify himself.

For instance, "could be better" is almost always a caveat on the controversial. And unfortunately, like on so many issues, Bush fails to know the etiquette of battle. He does not know how to deliver what he has to say diplomatically. He blunders in speaking because he is not talented. His words come with difficulty. He is truly the antithesis of the fiery Ross Perot who always fires when ready. But Bush's vacillating style of speech mirrors his administration.

Bill Clinton, as I have said, speaks very poorly with the annoying pretension of speaking well. Now, I do not intend this to be an elitist interpretation of the candidate's English, but Bill Clinton's style really is an insight into the candidate.

You see, when all is said and done, one knows very little about Mr. Clinton. The promises in his book are worth little and could very well be a siren's song. Clinton speech is clearly calculated. He pauses before speaking character at Disneyland when the program is loaded. He is a man who, when seen, you know is pursuing what he knows to be the most advantageous course. He is clearly an in a debate, but his ever-so-simple "fix-it ap- opportunist, which marks the real difference between him and Bush.

Bush is just without philosophical commitment, but Clinton chooses to have none before getting under the hood and tinkering at because it is a hindrance. Now one may say with all the zest and verve he wants that Clinton has a plan. This may be true given his double-talk, but he has not outlined a philosophy any more substantial than a plan for national hedonism. He says that he is the genesis of his economic ideas which becomes very clear when one considers that "grow the

POLICE'S AGENDA IS TO PREVENT ACCIDENTS

I would like to respond to the letter titled "What is the Real Police Agenda?" (Oct. 12)

Police officers and the bicycle enforcement officer have made bicycle compliance a priority because the number of bicyclists at UCSD has increased steadily over the past few years. More incoming students are riding bicycles than ever before. It is very important that the traffic laws be enforced, not only for bicyclists, but for everyone who uses the roads, in order to minimize the amount of accidents which occur.

Getting the message out that bicycles are expected to obey traffic laws (as stated in Vehicle Code section 21200) is intended to prevent accidents, which definitely falls under the "protect and serve" obligation that the UCSD Police Department has.

In 1991, there were nine traffic collisions on the campus involving bicycles, eight of which were injury collisions. If we prevent even one accident where an injury or death would have occurred, then the effort is well worth it. Needless to say, our goal is to prevent the same rights but also has the same responall of them.

> Tom L. Morris Traffic Officer, UCSD Police

It's All an Issue of Safety

In response to a letter to the Guardian entitled, "What is the Real Police Agenda?" (Oct. 12), I offer the following:

1) The UCSD Police Department is not increasing enforcement of bicycle offenses because of budget difficulties.

2) A bicycle ridden in the street not only has



The Guardian welcomes letters from its readers. All letters must be typed, double-spaced, and no longer than three pages. Letters should also be signed and contain a phone number. Submissions may be sent by mail or dropped off a the Guardian offices on the second floor of the old Student Center (right above the General Store Co-op and overlooking the Hump). Send all letters to:

The Guardian
Opinion Editor 9500 Gilman Dr. 0316 La Jolla, CA 92903-0316

sibilities as a motor vehicle. Enforcement of bicycling laws is a safety issue. The police department does not feel that the illegal behavthreat to the safety of those within the UCSD campus community.

3) The Police Department supports bicycling on campus. We have several police officers who are now patrolling the campus on bicycles. The use of bicycles in patrol has been decrease response times, provide higher vis- other and the rules of the road. ibility and keep the officers fit.

All that we ask is that the bicyclist who rides their bicycle at UCSD, or anywhere else for that matter, obey the laws and use common sense when riding their bicycle, for their own safety and for the safety of other people.

A free copy of the rules and regulations can be obtained from the UCSD Police Department or Transportation Alternatives office. **Russ Reuther**

Bicycle Officer, UCSD Police

Cyclists Must Follow the Rules of the Road. Too

Editor:

I would like to respond to the letter from Josh Bonkovsky complaining about the campus police for citing Josh for "failing to come to a complete stop at an intersection late one evening."

Granted, it may seem trivial to cite a cyclist late in the evening, however, I am more concerned about the total disregard for the rules of the road by cyclists, particularly during the morning and evening commute. I have nearly hit three cyclists in the last two days running stop signs, cutting in front of me to get to the nearest curb cut or sidewalk or dangerously ior of bicyclists represents "a serious threat to darting in and out of traffic without looking. I justice in the U.S.," but that it can represent a have been under the impression since I was old enough to ride a bike that the rules of the road apply to cyclists also. Am I wrong, Josh? Or, have the rules changed?

May I suggest to Josh that he lobby for more bike lanes and/or safer routes through campus. As long as cyclists and automobiles a great way to keep operating costs down, are on the same roads, we should respect each

Randon E. Woodard

"Naw, he turned me into a frog.

Lobsters can't make it in Tennessee.

and then he turned me into a lobster.

the water and started shooting back-

new place to dwell, down at the end of

now. I want to talk to you some more."

next week,"he called and disappeared,

into bed. My wife woke up and gave

I gotta go man, I got a date."

onesome str..."

board and all.

No ocean. I hopped a truck out here,

With that he worked his way into

"Since my baby left me, found a

"Wait!" I yelled. "You can't leave

"Cool, man, meet me down here

It was after 2 a.m. when I slipped

VIVA LA JOLLA! ELVIS HAS LEFT THE OCEAN

SATIRE: He may only be a ten-pound surfing lobster, but make no doubt about it — the King of rock 'n' roll is alive and well

By Sam Halpern

Contributing Opinion Writer

about the hardest working people in the world. My job's no different from anyone else's, and at the end of the day both of my cheeks are dragging the ground. The sweet ones.

Furthermore, I'm too wound-up to sleep. Some people drink. Me, I white T-shirt, across which was writwalk on the beach. And drink. The ten, "I survived the Point Loma sewer other evening I took my walk about break." On his head was an L.A. midnight. I had had a couple. It had Raiders baseball cap. been a tough 10 hours.

It was surprisingly quiet for Pa- night man?" he said. cific Beach. The stars were blinking, The Big Dipper never looked more can't speak. Lobsters don't surf." perfect. I stopped at the end of Garnet and walked to the water's edge. My they don't," he said. left foot fell uncomfortably on a hard

a voice. I jumped back, looking for the speaker but saw nothing, just the Statistics show that, despite the light from the Crystal Pierhotel which global perception, Americans are cast long shadows on the sand.

> I lookeddown. There wasn't much light, but I could make out a white surf board, maybe two feet long.

"Down here, man."

Standing on the other end was a 10-pound lobster. He was wearing a

"Like, are you going to stare all

My vocal cords refused to funcand the gentle surf was shooshing. tion. "I ... I'm... this isn't real. You "Not in waves that suck this bad,

Not believing what I was seeing and I guess I pushed my face a little



"Are you trying to tell me you're Elvis Presley?"

"I used to be. Now I'm a lobster. It's

Alan Lundgren/Guardian

from a six foot height, I got down on too close to him. He shimmied or "You're on my board, Dude," said my knees at the end of the surf board, shuffled or whatever back about two ster?

inches, then reared up a little higher. "Whew. Man, you gotta change whatever you're drinking."

"I intend to," I said. "Who are you? What are you?"

"Elvis, man, and I'm a lobster. "Yeah? And I'm John Wayne." "Freaking Dude, I always wanted meet you.

"Are you trying to tell me you're Elvis Presley?" "I used to be. Now I'm a lobster

It's cool." "But... you died at Graceland."

"Not so. I got changed by Zorgon and his boys." "Zorgon?"

"Yeah. He's an alien. From "From Zelschmidt?"

got a problem repeating everything?"

"An alien turned you into a lob-

me a sleepy, "Where have you been?" "At the beach walking," I an-"Yeah. Hey, man, you know you swered. "I saw Elvis."

> She snorted a laugh and rolled over on her tummy. "You're working too hard," she said.

PROPOSITION 165 LEADS TO BALANCED BUDGETS, NOT TYRANNY

This is in response to the commention of State Budget Officers, 44 states tary on Proposition 165 by Liana give their governors more indepen-Jacobs ("A Tyrant's Agenda," Oct. dent authority to reduce spending once 5). Ms. Jacobs has the political pro- the budget act has been passed than cess a bit confused.

ability to act effectively in passing a line item veto authority. balanced budget in a timely manner. tics, partisanship or polemics. This is cantly more authority to cut the bud-

According to information provided Proposition 165 would not give

does California. Thirty-eight of those The legislature has proven its in- 44 states also give their governors a

> Giving a governor authority to cut age of planned expenditures).

Proposition 165 thus addresses a real the budget does, indeed, work. The problem. This is not a matter of poli-states whose governors have signifia matter of giving the governor of getthis year face average budget short-California the tools that almost all falls less than half the size of those other governors have to deal effec- with little or no authority - 2.5 pertively with the budget when the legis- cent versus 5.7 percent (as a percent-

unprecedented or unusual authority to the California governor. The gov- cuts after the fiscal 1991 budget

ments on appropriations by making ing in more than 50 percent of the across-the-board cuts to prevent an overdraft or deficit in any fiscal year. In Connecticut, the governor may modify allotments to the extent he deems necessary up to five percent of the budget, if he determines that the estimated budget resources during the of the budget. fiscal year will be insufficient to fully finance all appropriations.

The Governor of California has have legislative gridlock, autopilot spending, and IOUs.

Of the 21 states that made budget emors of Alabama and Georgia, for passed, the governors in at least 15 of

budget. Proposition 165 protects more of the budget than many other states. Education, debt service, local subventions and 95 percent of state employee salaries would be exempt from cuts, approximately 50 percent

That is much different authority than letting a governor "write the budget," which Proposition 165 does none of these powers. As a result, we not do. The governor needs this limited ability to spur the legislature to act responsibly and to ensure that California maintains a constitutionally-mandated balanced budget.





ORE CASH PAID FOR CDS AND TAPE

5\$\$\$\$\$\$\$\$

you know has Mononucleosis • Lyme Disease • Clotting factor • Epstein Barr

deficiency • Toxoplasmosis • CMV · Any red blood

Hepatitis A or B • Rh Antibodies

MD LABORATORIES

A Subsidiary of HemaCare Corporation SAN DIEGO (619)226-1733 TORRANCE (310) 618-8873 WEST HOLLYWOOD (213)654-0565

You can greatly help in medical research and treatment and earn \$50 to \$200 per week!



TEACH FOR AMERICA makes it possible to teach in an urban or rural public school without being an education major! Teach For America is a national teacher corps of talented, dedicated individuals from all academic majors and ethnic backgrounds who commit two years to teach in under-resourced urban and rural public schools. Salaries range from \$15,000 - \$27,000 and partial cancellation (Perkins/NDSL) or deferment (Stafford/GSL)

of loans is possible.

TEACH FOR AMERICA

Information Session U.C. San Diego

October 26, 1992 at 8:00 p.m. Price Ctr. - 2nd floor San Francisco Santa Cruz Room

For more information contact your career center or call 1-800-832-1230



"It is a complex issue of public trust, and I have become very conscious of the damage that has been done to the relationships between the university inistration and the public."

"The manner in which compensation issues have been presented, considered, and approved during the last ten years has been seriously deficient. Some of the proposals for compensation increases were illogical, divisive, and uncommon in the public service."

"The report is less an analysis than a series of assertions and more a polemic than a disinterested expression of findings, conclusions, and ecommendations rooted in evidence and objective analysis."

"It has taken 125 years to get where we are, and we did not do so by paying

-Former UC President David Gardner

REPORT: UC executives criticized for excessive perks Continued from page 1

Thursday, October 22, 1992

Post reports that since this crisis has emerged, the regents have eliminated

the subcommittee. The benefit system also needs significant improvement, according to Post.

Post said that the problem stems from the "ill-advised proliferation of socalled perquisites" and the reimbursements which comprise a mix of special forms of compensation and normal cost reimbursements. "The distinction between the two has become muddied, and this has increased the university's vulnerability to public criticism," Post

Post made several recommendations in the conclusion of his report. First, he recommends the elimination of deferred income programs, except those which are, and have been, available to all university employees.

Second, Post said that the regents need to eliminate the associate program, which provides special severance pay to spouses. According to his report, while reimbursements are both reasonable and adequate, it is not appropriate to engage in such reimbursements with the budget crisis in its cur-

"I find no precedent for this type of benefit in state service nor in the comparison group of universities," he stated.

Third, the report urges the elimination of payment of property taxes on personal residences. Post argues that the ing in tax-exempt, university-provided

provided with (and indeed required to Gardner concluded firmly. live in) housing as a condition of employment and a matter of convenience for the university.

In response to the report, UC President Jack Peltason announced that he will forgo an annual \$41,710 allow-Irvine. He urged other chancellors to do for review at the November regents

In addition, Post recommends the elimination of all benefits provided for personal usage such as automobile reimbursements, tax planning allowances and special life insurance policies that have been instituted.

Former University of California President David Gardner responded to Post's report in a letter which was made available to the regents for their meeting at UCLA.

In the letter, Gardner offered his impressions of the report, but refrained from suggesting actions to implement Post's recommendations.

"The report is less an analysis than a series of assertions and more a polemic than a disinterested expression of findings, conclusions, and recommendations rooted in evidence and objective findings," Gardner wrote.

Gardner also stated that many of the benefits that Post proposes to eliminate are quite common in universities across the country, even if they are not all that common in public universities.

In addition, Gardner wrote that "We (the UC system) are competing against universities of our own kind and character, and we had better be [as competitive] or we won't long be an institution of the kind and character that we are." In response to Post's claims that the

university needs to eliminate the additional benefits not directly related to university work, Gardner said that able and experienced people are always in demand, and that the UC needs to retain those who are making a difference.

"It has taken us 125 years to get where we are, and we did not do so by president and chancellors should be liv- paying average salaries or choosing to remove [the] UC from the markets and arena for talent from which we draw Post points out that the president, those whom the board looks for the vice president and each chancellor are daily leadership of this university.

> Post says that the business of a public university remains public business," and the regents will have to make significant changes to fix the tarnished image of the university.

Amendments to the current policies ance to maintain his private residence in are being considered, and are scheduled



RIOTS: Forum examines the impact of the L.A. uprising Continued from page 1

in part, the fault of the mass media. "The media inflamed hatred among the people by focusing on the escalatingtensions. They never followed with solutions or worked [with its audiences] to bridge the gaps," said Oh.

Waddel Herron, the Associate Di-California State University system, ture. said the frustration among minorities the L.A. crisis.

Most notably affected were those Herron feels that reconstruction products such as "Rebuild L.A." result," said Lipsitz. need to be more sensitive and supportive to the needs of the local neighborhoods.

norities are being cut out of rebuilding efforts by big companies who have the capital and power to settle in that area. increase of racial tensions. And if businesses continue not to ac-Herron said

are controlled by big developers, and ramifactions of the riots. therefore inaccessible.

On Saturday evening, following

cant voice in society.

"[Industry] underestimates the role of ethnic entrepeneurship. Ethnic groups compete with each other fighting for scarce resources in the market. A lack of solidarity among minority groups evolves," said Guarnizo.

UCSD Ethnic Studies Professor George Lipsitz said that the circumstances that led to the Rodney King beating, its verdict and the riots themselves were, in part, fostered by the rector of Analytical Studies in the inattention given to "grass roots" cul-

He also noted the lack of social and in Los Angeles has been augmented economic mobility that Africanby economic barriers resulting from Americans and other minorities have traditionally experienced.

"Distance between race and class whose businesses were destroyed or are exacerbated through government, damaged in the incident, he added. real estate and other organizations. Segregation and isolation become the

Gutierrez said that he hoped the forum would foster a better understanding of the complexity of race "The ongoing problem is that mi-relations in L.A. and its ethnic nature.

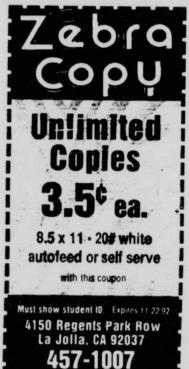
The Oct. 16 session, moderated by Gutierrez, discussed the source and

Speakers included author Mike knowledge black, Hispanic and Asian Davis; Cynthia Hamilton, professor contractors, then you have of Pan African Studies at Cal State entrepeneurs who siphon funds from Los Angeles; and Robert Wesley, the comunity, yet do not represent it." UCSD lecturer in Ethnic Studies.

The Oct. 17 session, held in the Luis Guarnizo, a visiting research Price Center, consisted of three panel fellow at the Center for Mexican Stud- discussions on the structure of inies at UCSD, added that most of the equality in L.A., policy options to resources that minorities would need avoid similar riots and the cultural

He also argued that political mea- the discussions, there was an entersures seem to favor wealthy industries, further alienating minorities from the event. It included Los Angeles complete reconstruction and a signifi-







Pacific Beach: 931 Garnet Ave. • 483-5150 • Miramar: 8250 Camino Santa Fe • 450-3323 SDSU: 6663 El Cajon Blvd. • 460-4370

So why the predicted lower turn-

over for this year? There is only so much gastric juice in our stomachs

that can handle the frivolous affairs of

our nation's capital. In a time when

our economy, along with American

confidence, is having a hard time re-

covering, PACS are becoming even

more addicting while members spend

money they don't have (both in the

national treasury and their own). A

deficit mounted with high unemploy-

ment signals a tightening of the belt in

budgets, and this time Congress is not

the Dead Kennedys, stated at

the congressional races because that

With a potential rise in voter partici-

pation, incumbents cannot rely on

Jello Biafra, former lead singer of

STILL TIME TO ABROAD

The Division of International Programs Abroad offers academic programs in Australia, Czechoslovakia, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain

for a semester, a year, or a summer of study abroad.

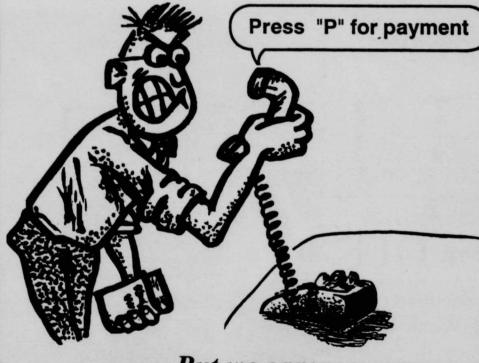
for more information, please contact Syracuse University Division of International Programs Abroad 119 Euclid Avenue, Syracuse, NY 13244-4170 — 1-800-235-3472

SEND TODAY FOR OUR CATALOG!

Name

SYRACUSE UNIVERSITY DIVISION OF INTERNATIONAL PROGRAMS ABROAD 119 Euclid Avenue, Syracuse, New York 13244-4170 1-800-235-3472

> A computer can't answer your Student loan questions



But we can; with our personalized service

Educational Funding Services, Inc.

Where all we do is Student Loans!

a subsidiary of Marine Midland Banks, Inc. (800) 523-7446 **INCUMBENT:** It looks like a rough road to congressional reelection

Continued from page 5 image over the years that its individual members are compelled to try to separate themselves from it.

Congressman Bob would argue that the toxic stench emanating from Capitol Hill came from no action on his part and that his support of local interests coincided with his heroic fight against this evil, bureaucratic monster. This strategy has turned out exempt from this fact. to be quite common over the years. Perhaps it explains why voters still returned 98 percent of the House in LollaPalooza that his focus will be on 1990, an election year of voter outrage to a lesser degree. As long as is where the real political action lies. local interests were met, the American people had no problem bestowing the blame of government onto the their core, faithful constituency to institution of Congress and not the pull them through.

in "Candyman" exist

Continued from page 4

throughout the industry

which will penetrate a very large chunk

of the population. This movie does

not overtly advance images about

blacks that aren't true — it reinforces

old stereotypes and racist ideologies

which are still alive and well in the

American conscience, like it or not.

But I have one criticism: most of

sented. In response to the Union-

that "Candyman doesn't embarrass **MOVIE:** Stereotypes anyone involved," I venture to say that the audience is just as much involved in a movie as the main character, and this was an object of embar-

rassment for many of us.

Many people in the audience last Tuesday openly encouraged the images advanced by this film. The scene where Candyman makes his move for Helen brought out a shout from someone in the audience of "Go 'head, boy." The antagonist in this movie Bernard Rose should be proud of was well into his forties. Sounds like himself, because his movie upholds an ignorant, backwards notion of black as legitimate all stereotypes used to manhood revisited. But you know keep people of color as villainous and what? I wasn't surprised. And the as far away from the white elite as reason is because I know that many people have these notions in their heads every time they look at a person the time, subtleties of this sort escape of color — it's only rarely said, but the scrutiny of those unjustly repre- frequently felt.

If you didn't see a problem with Tribune's Michael Phillips, who said this movie, then you still have one.

Over 30,000 people will see this note from us to you. That could have been 30,000 people who would have seen this note from you to them.



For more information, call 534-3466 or stop by the second floor of the Old Student Center.

EVERY THURSDAY 8 PM-CLOSE -WELL DRINKS basketball shooters pool tables

ORREY'S LA JOLLA MARRIOTT

 Must Be 21 Years Old to Enter 4240 La Jolia Village Drive La Jolia, CA 92037 (619)587-1414 ext. 6220

Ltor J FRIDAY NIGHT ADMISSION

LECTURE REVIEW

Thursday, October 22, 1992

Rap: Kris Parker is both Pedantic and Personable



Kris Parker talked about everything from rap to interracial dating in the Price Center Ballroom.

By Jeff Niesel

Hiatus Editor KRS-One, also known as Kris Parker, fronts the band Boogie Down Productions. The rap singer's albums combine lecture, music and factual information that pertain to all forms of oppression. Parker is now embarked on a lecture tour which included an appearance Monday night at the Price Center Ballroom, where he talked about education, religion and politics in a pedantic speech that really shed little new light on the issues. He was more personable during a question-and-answer session afterward when he dropped the teacher persona for a more down-to-earth homeboy approach.

In a speech titled "Selfrealization and Levels of Thinking," Parker began by condemning what he called "CSDS" common sense deficiency syndrome. Parker's example of this disease was women who gloat over Eazy-E, the lead singer of the rap group N.W.A. Parker said that girls will typically rush the stage girls cheer loudly, Eazy-E sings about "bitches, tramps and 'hos." For someone who argues for women's rights, it was a suspi-

Continued from page H8

who wouldn't let them have

control of their screenplays.

Scripts were written by network

racist jokes that incorporated the

usual Hollywood stereotypes

about Mexicans.

writers who turned the shows into

Culture Clash abandoned the

project, believing it would have

been a contradiction of what they

Beings," a revolutionary comedy

about life, death and pizza. "A

Bowl of Beings" was aired on

In 1990 they wrote "A Bowl of

ciously gendered example of a lack of common sense because it is not just women who respond in

this way at rock and rap concerts. According to Parker, the school system is the root of all evil. Because schools promote memorization and not thinking, they detract from our humanity, he said. Parker considers himself a humanist in the sense that he believes to be human, one must think — "birds fly, we think. Thinking is being human." While Parker criticized the

educational system for the way it "chops things up," he did promote critical thinking. He said that by going to college, you pay to find things out and "memorize what someone else thinks." He maintained that he was promoting "true thinking."

Parker also criticized religion, but not faith in God. He said "religion and God have nothing to do with each other." For him, the Bible and religion are part of the government and "God denounces

Parker then held up the King compact Oxford English Dictionary to illustrate two symbols of oppression. For Parker, the Bible represents blind belief and the

CLASH: Chicano trio will perform 'A Bowl

PBS' Great Performances series

a rap song titled "La Vida Loca"

and then goes on to a skit in which

Columbus is portrayed as a mafia

godfather who owns a shopping

business, rapes a woman named

America and gives way to the

The themes range from

communism with the skit "The

activism in "Stand and Deliver

Pizza," a satire of Edward James

creation of the Mestizo son.

Return of Ché" to Chicano

"A Bowl of Beings" starts with

and earned a Golden Eagle

of Beings' in the Mandeville Auditorium

Award.

dictionary represents the way we memorize the words we use without thinking about what they really mean.

Although Parker was not advocating traditional religious beliefs, he did sound like a preacher telling the audience to "find God." He also sounded too self-assured when he said that he was presenting the truth.

During the question-andanswer session, Parker shed his teacher persona and talked openly about PM Dawn, Ice-T, capitalism and the future of rap music. Because he made specific references to other rappers he knew and discussed his personal response to topics like the L.A. riots and interracial dating (which he said was good for blacks because "our genes are stronger and it ultimately strengthens the black race"), he communicated with less pretention.

Although his answers did not always directly respond to the questions asked, he skillfully handled an emotional Chicano woman who had more of a Columbus and European colonialization was simply "Word

Olmos' film Stand and Deliver.

"S.O.S.," incorporates a skit

Culture Clash also had cameo appearances in the films Encino

Culture Clash has been

ability to make a political

make audiences laugh.

acclaimed by critics because of its

statement with enough humor to

The group will be performing

its show "A Bowl of Beings"

Wednesday night. For more

information call 534-6467.

dealing with the L.A. riots.

Man and Hero.

Culture Clash's new show,

GREEK COLUMNS ADVERTISERS

These advertisers (below and next page) are proud to bring you GREEK COLUMNS. This page, produced by UCSD IFC and Panhellenic, will appear every other Thursday in the Guardian.

NORTH COAST CLEANERS

OF LA JOLLA RENAISSANCE

- Same day service 7 days a week In by noon...ready by 5 Expert tailoring and alterations done on site • New laundry services featuring boxed men's dress shirts & fluff and fold laundry
- riendly courteous service for personalized care of your fine garments • Suede and leather specialists • Satisfaction guranteed



on EACH garment (no limit on number of garments) Coupon must be presented with INCOMING orders only.

Hand finished • Expertly laundered Men's Dress • On hanger • (limit 5 shirts) oupon per order, per visit

Exp. 11/5/92

in the New Renaissance Towne Centre 8915 Towne Centre Drive Behind the UTC Mall • Next to Harvest Ranch Market

457-9800 NOW OPEN SUNDAYS

New hours: 7 am-8 pm, Saturday 8 am-6 pm, Sunday 10 am-5 pm



Classes are starting right now. Call 277-6744.

KAPLAN The answer to the test question.



276-2727





Two great pizzas! One low price: Always! Always!



Thursday, October 22, 1992

heard, there's a new deal in town for all

IFC and Panhellenic Greek's. With

your 92-93 Greek decal on your ID

you'll get discounts around town You'll

be receiving your decal from your

chapter as your forms are turned into

IFC/Panhellenic. Get your forms in

and start taking advantage of all the

The decal, affixed to the upper right

corner of your UCSD card, is all you

need to start making your Greek dollar

go further at places like: Little Caeser's,

North Coast Cleaner's, Subway,

Salmon House, Stanley Kaplan,

Moondoggies, The Comedy Store, and

More merchants are being added on

an ongoing basis. We are open to

suggestions; just drop a note in IFC/

We are also planning some special

events for Greek Card holders. A

special fashion preview is being

planned with Nordstroms for next

GREEK

NIGHT

same place to relax among fellow

Greeks. You pay three dollars to get in

the door and another buck for a 10 oz.

beer that tastes like it's been run through

your gym socks.

ight there will be a featured club that

wned by Brett Miller, a 24-year-old Long Beach State alumnus, is offering

appreciates Greeks. Moondoggies,

dollar pints of Black & Tans, Samuel Adams, Bass, and Guiness with no

great deals.

Bookstar.

Panhellenic mailbox.

UCSD Greeks.



VALID ONLY AT COSTA VERDE & MIRAMAR LOCATIONS PLEASE PRESENT

6780 MIRAMAR RD. BEHIND CARL'S JR. 549-6969 8750 GENESEE IN THE COSTA VERDE CENTER 558-6811

THE BEST COURSE YOU'LL EVER TAKE

Only \$329.00 includes:

- 5 nights at 5-star hotel on the slopes of Snowmass (condos on the slopes add \$30)
- · 4-day lift ticket at Aspen, Snowmass, & Buttermilk
- Roundtrip luxury bus transportation
- Pub crawl, ski movies, ski races, parties, happy hours, T-shirt, etc.

•UCLA•UCSB•UCSD•Loyola•Pepperdine•Texas• 700 people went last year, where were you?

\$40 DEPOSIT DUE NOVEMBER 2

WHY PAY MORE FOR LESS??

For more info contact Eric Melbihess (619)566-8669



RISC

1992 ALL CAL WINTER CARNIVAL



PACKAGE INCLUDES:

Nights lodging in hotel or condominiums

Days of skiing

Round Trip transportation on bus or plane

Six U.C. Ski Clubs attending Boat Races

Costume Contest Dance Contest Refreshments en route

T-Shirts

FROM ONLY \$319 **Transportation** included **CALL 534-4482** Broomball Tournament Fun Race Dual Race Picnics (2) Dances (2)

Parties (Many) For more information about the Club or the All Cal, contact the RISC (Radically Inclined Ski Club) TODAY. To do so, stop by the RISC office located on the 3rd floor of the Price Center from 10-2 pm, Tues. -Fri. Please note that the Club has a limited number of ground packages at \$279, bus/hotel packages at \$319, bus/condo packages at \$379, and air/condo packages at \$606. All packages are subject to availability and on a first come, first served basis. Mastercard and Visa accepted (above prices are the cash discount prices).

Sponsored by: MARKER, NORTHFACE, ROSSIGNOL and SMITH

If You Think Your Schedule's Tough, Check Out Ours.



MONDAY: "Monday Night Footbell." \$1.50 Longnocks; 2 for 1 appetizers. TUESDAY: "South of The Border Night." Watch the sunset on our patio while enjoying \$1.50 Margaritas, \$1 Coronas(4-8pm), and \$1fish tacos.

WEDNESDAY: "Late Might Happy Hour." Enjoy our daily Happy Hour deals from 10:30pm -lam.

\$1 — Pints, Black & Tans, Samuel Adams, Bass, Gainess COLLEGE NIGHTS \$1.50 - Jaegerneisters, Ramplemins, "Parple Hooters"

FRIDAY: Happy Hoer 4-8pm. \$1 domestic drafts, 2 for 1 appetizers. SATURDAY & SUNDAY: "Football Frenzie Weekend." Various specials throughout the weekend.

· Plenty of underground parking. Next to the Hard Rock Cafe Reserve your Christmas party new! Call 454-9664

GREEKS, THE CHARTER GREEK PREFERRED CARD MERCHANTS CUSTOMER

LITTLE CAESAR'S

Free large drink or crazy bread with any pizzal pizza order.

NORTH COAST CLEANERS

\$1.00 off each dry cleaning item (no limit) or \$.99 hand finished, laundered men's dress shirt (on hanger) with any dry cleaning order. (limit 5)

SUBWAY (Costa Verde & Mira Mar Rd. West) Free large drink and chip with any footlong sub purchase.

SALMON HOUSE RESTAURANT

2 for 1 dinner (up to \$16 value) 7-days a week. Show how strong the Greek dollar can be. Support those who support the STANLEY H. KAPLAN ED. CENTER

(4700 Clairemont Mesa BLVD) 1 (800) KAP-TEST 10% off tuition

MOONDOGGIES (next to Hardrock) 2 for 1 entrees 7 days a week. Watch ads for additional specials.

THE COMEDY STORE (in La Jolla) 454-9176

2 for 1 admission Wed, Thurs, Sun with

BOOKSTAR (Costa Verdé)

Additional 10% off with Greek Card (not good with Reader's Choice card.)

et us know where you shop, we'll cut the deal. Drop suggestions in the IFC or Panhellenic mailbox.

Rush, Is THERE HOPE?

Greeks hosted the third annual EXCEL Regional Leadership Conference. Craig Peterson, Director of Campus Service for the National Interfratemity Conference (NIC) was a feature speaker on Rush in the '90's. The National Inter-Fraternity Conference is not a policy making body, rather it serves as a resource for the national headquarters and local chapters. Peterson and the NIC's focus for the time being is membership recruitment. Across the country, last year was the first in the last twenty to see membership actually decline. Peterson says there are many possibilities on why Rush numbers are down, lack of interest and cost head the list. Membership is declining while the benefits of joining a fraternity or sorority are higher than ever. The number one student concern coming into college is fitting in and connecting with the campus. In a time of declining familial influences and students looking for a place to belong, a support group like a fratemity or soronty is invaluable Chapters need to ensure that the principles on which they were founded are not lost, and even more, make certain this is shown to rushees

The NIC is looking to change the image of Rush to increase membership. Peterson encourages Greeks to reach out to students who are undecided about becoming Greek. Peterson also hopes that Greek organizations will approach non-members as friends by emphasizing personal contact. He wants to bring Rush down to the level of simply making friends and leaving all the lingo behind.

Nationally, fratemities and soronities with a particular ethnic emphasis are growing. The NIC is completely behind that growth because Peterson feels that the Rush process is not keeping up with the times, and the diversity of the collegiate campus. He says that in most of the country, established fraternities and sororities are not offering the benefits that are drawing a large amount of diversity. Most of the West Coast Greek organizations are the exception due to adopting a more progressive attitude thatn olde chapters. An example of that diversity was displayed at UCSD's Excel.

SPORTS CORNER

possibilities include Salmon House, El competition. Both ISS and IFC start the Torito, Torrey's and the La Jolla year with Volleyball. The volleyball Brewing Company Don't settle for draws are this week for both ISS and IFC. last year's high prices and poor quality. For IFC, events vary in their points value All establishments participating in between 50 and 100 points. All ISS Greek Night agree ahead of time to sports are worth 100 points.

new Greek quality and price IFC/ISS sports are both coordinated standards. Watch for Greek Night by the UCSD Intramural Department locations in the Greek Columns under the direction of Mike Hipp. UCSD calendar. This Thursday, Intramurals provides this service through Moondoggie's is the place to be! an aggreement with IFC and Panhellenic. Event results and overall standings will be covered in Greek Columns throughout

1992-93 II Sport	FC/ISS S	PORT pts	S SCHEDUI	E
Volleyball	Oct. 26-29	100	Oct. 26-29	100
Tennis	Nov. 7-8	50	Nov. 7-8	100
Football	Nov 15-20	100		-
I.T. Water Polo	Jan. 26-28	100	Jan. 26-28	100
Bowling	Feb. 16	50		-
Basketball	Mar. 1-4	100	3/31 - 4/1	100
Over-the-Line	Apr. 24	50		-
Beach Volleyball	May 1-2	50		-
Soccer	May 3-7	100	Mar. 2-5	100
Softball	May 25-27	100	May 4-7	100

Thurs	Fri	SAT	Sun	Mon	TUES	WEDS
Greek Columns 10/22 Greek Nite MoonDoggies	Alcohol Awareness Week 23 12:00 pm Cindi Lamb Co-founder of MADD "It's Your Choice" P.C. Cove 4:30-7:00pm - P.C. Plaza "the Dead Milkmen"	Alcohol Awareness Week	Alcohol Awareness Week	Alcohol Awareness Week 26 AOII Penguin's Night 7-10 pm IFC/ISS Volleyball	Alcohol Awareness Week 27 7-9 pm - P.C. Ball FREE "Postcards from the Edge" PH/IFC Meetings IFC/ISS Volleyball	Alcohol Awareness Week 28 11-1 pm Mocktails Competition P.C. Plaza IFC/ISS Volleyball
11-2 pm P.C. Plaza 29 AAW '92 Fair IFC/ISS Volleyball Greek Nite MOONDOGGIES	30	HALLOWEEN	11/1	2	Board of Directors Meeting	AAA Auction to Benefit Children's Hospital 11-2 Price Center
Greek Nite MOONDOGGIES	6	7 IFC/ISS Tennis	8 IFC/ISS Tennis	9	Manne Corpa Birthday 10 Doyle Volunteer Party PH/IFC Meetings	11/11 VETERAN'S DAY

Greek Columns is produced by the UCSD Interfratemity Council and Panhellenic Association (619) 534-6657

ANNOUNCEMENTS

SKYDIVE TODAY! with Skydiving AD-VENTURES, Inc. \$20 student discount. 800-526-9682. (10/5-12/3)

ASIO INTERNSHIPS! Application materials for Winter internships due: 10/ 23. P.C. third floor, room 3.303. 534-4689. (10/19-10/22)

Quest for knowledge... quest for the exotic... quest for the Holy Grail... it's all within reach at the Quest International Fair, Friday, Oct. 23, 10-3 p.m., International Center. (10/19-10/22)

Still think of the Sun God as some big. ugly bird? Maybe its time to gain a new perspective. Study/work/travel abroad. How? QUEST! Friday, Oct. 23, 10-3 p.m., International Center. (10/19-10/22)



advertisers make you

feel right at home with **UCSD** exclusive.

recession-busting bargains Thanks for your patronage

UCSD CLOTHING ADZ (Miramar)450-3323

Domino's

La Sandale	488-1134
UCSD EATS	
BJ's Pizza	455-0662
Cafe Zero	457-4365
Mr. T's Cafe	755-7642

452-LICSD

Grand Slam Pizza 453-0286 Señor Pesca457-0597 **UCSD AUTO** C & D Auto Overseas Auto 695-1990

Robert's..... .275-1132 .450-9494 Costa Verde Car Wash .587-4844

UCSD HAIR &	BEAUTY
We Care Hair	587-CUTT
Young Attitudes	457-3334
Nails by Jennifer	560-0325

INE 55
534-4279
483-9294
535-1379
455-0909
558-3600

Dr. Richard Barsan, DDS . 459-5565 Dr. Sanford, DDS 477-4945

UCSD OPTOM	ETRY
Classical Eye	452-7374
Eyes of La Jolla	597-2020
Dr. John McDonald	279-5858
Sears Optical	455-5795
Vision Care	578-6796
war and the same of the same	

UCSD FLOWERS	
Flower Basket455-5545	
Diva Flowers 558-6666	

UCSD MUSIC & VIDEO Music Trader 693-1469 Video Gallery 452-1766 **UCSD TRAVEL**

Council Travel 452-0630 **UCSD TESTING** 455-1000

Hyperlearning
MCAT Review456-4848 Princeton Review 695-9952 **UCSD NIGHTS**

La Jolla Brewing Co. 452-BREW Old Columbia Brewery . 234-BREW Del Mar Stuft Pizza 481-STUFT .. 587-1414 UCSD ETC.

Cal Copy 452-9949 MD Labs .. 226-1733 Kinkos . .457-3775 Name of the Game (Comics) 274-GAME

Society Billiard Cafe 272-POOL St. Germain's 455-1414 Zebra Copy 457-1007



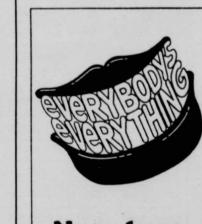
Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSDGuardian, Attn: Classifieds, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

Euphoria BBS, Brand NEW! 1200 and 2400 bauds. Wildcat, FREE, Online Software 558-7104, 24 hrs. (10/1-10/

Our hiking club includes everyone from tourists to mountain climbers from the city of Kharkov in Ukraine. Every year we go on tours and expeditions of varying difficulty to the Caucuses, Pamir, Tia-Shen and other mountain ranges of the former Soviet Union. Our leading athletes have conquered the 8,000-meter peaks of the Himalayas: Everest, Lhotse, Kanchenjunga and Manaslu. We would like to make contact with similar groups and individuals abroad who share our interest. If you are prepared to sacrifice certain comforts, we will acquaint you with mountainous areas inaccesible to foreign tourists. For further information please write: Andrey V. Shpak Sumskaya Street 118, #8, Kharkov, UKRAINE. (10/19-10/22)

SNOWBOARDERS at UCSD unite! The "Shredheads" are forming a club for all interested snowboarders and for those who want to learn America's fastest growing winter sport. Call Sean at 481-9608 for more info and meeting dates. (10/19-10/22)

Daniels Cablevision, Del Mar TV 38 is currently accepting resumés for Winter/Spring interns to produce, write, shoot and edit local news stories and PSAs. Other duties include marketing, public relations and administration. Contact AIP or ASIO or send cover letter and resumé to: Lynn Yuen Daniels Cablevision 240 Tenth Street. Del Mar, CA 92014. No phone calls please. (10/19-10/22)



TUNE-UP SPECIAL \$18⁹⁹ reg. \$35 ludes: Chain removal & free wheel Sales · Accessories · Repairs 4340 Genessee Ave. #102

November 1

Politically correct quiz: Columbus a) discovered b) exploited c) explored a "new world." Do it the right way! Explore Quest International! Work/study travel abroad fair Friday, Oct. 23, 10-3 p.m. at International Center. (10/22)

Hungry?! Tantalize your tastebuds for excitement with the ultimate quest of a lifetime!COmeto:QuestInternationalwork/ study/travel abroad fair Friday, Oct. 23, 10-3 p.m. at International Center. (10/22)

Plan Muir graduation '93! Committee meets soon! Contact Amy, Muir Dean's Office, 534-3587. Act now! (10/22)

Delicious Chinese Food - low fat/cholesterol! "Work for your health" w/Lily Loh 10/22 7-8:30 p.m. 457-6945. (10/22)

EMPLOYMENT

SUMMER MANAGEMENT INTERN-SHIPS. Most positions filled by Nov. Gain val. exp. managing 6-8 employees, customers, and suppliers. Avg. earnings 6-16,000+. Call "University Painting Pros." Info/appl. Call 800-525-5877. (9/21-12/3)

EARN \$1,500 WEEKLY mailing our circulars!...BeginNOW!...FREE packet! SEYS, Dept. 19, Box 400, Cordova, TN 38018-4000. (9/21-11/2)

Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1 with SASE to: GROUP FIVE, 57 Greentree Drive, Suite 307, Dover, DE 19901, (10/8-11/19)

PAID MANAGEMENT INTERNSHIP. Gain marketing, sales, customer service, production, accounting and human relations experience from the largest corporation in the industry with the longest proven track record. We guarantee \$2,500 in compensation with vast opportunity for more. Call Student Works Painting (formerly Student Painters). 1-800-394-6000. Limited positions available. (10/12-2/

POSTAL JOBS AVAILABLE! Many positions. Great benefits. Call 1-800-333-3737 ext. P-3387. (10/22)

Looking for bright, energetic, outgoing female student to serve as companion/ tutor/driver for 14 yr. old Country Day freshman, 8-10 hours per week, Pay open. 792-3511/259-6130. (10/19-10/

GREAT JOBS! Enhance your resumé, help improve UCSD academic programs and earn \$6 per hour! If you are a motivated, enthusiastic, articulate student, The Pacific Group wants you! Call 563-2000. (10/22)

EARN \$500 or more weekly for stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. J19, P.O. Box 1779, Denham Springs LA 70727. (10/22)

INTERNATIONAL EMPLOYMENT. Make money teaching English abroad. Japan and Taiwan. Room & board provided. Make \$2,000-\$4,000+ per month. Financially & culturally rewarding! For employment program call: (206) 632-1146 ext. J5976. (10/ 22-11/2)

SERVICES

1500 hairs per hour. 3788 Elliott St. Student discounts. 226-1962. (9/21-

Grants, Loans, Scholarships, We can find financial aid for every student regardless of grade point average or family income. Guaranteed. Call toll free 1-800-475-2288 ext. 1519. (9/21-

Violin/Viola lessons. You or your child(ren) can learn from an experienced, professional teacher. Now accepting students - all ages and levels welcome! Call Conrad: 466-0525 (9/21-12/3)

GREEK COLUMNS PAGE 11

set \$75. Sofa and loveseat still in plastic \$285. Can deliver. 222-4771. (10/19-12/3)

ON-CAMPUS TUTOR living in Muir dorms 24 hour service for freshmen classes, Call 558-8728, (9/28-11/5) (10/19-10/22)

PIANOLESSONS from patient, experienced, local teacher. Classical, popular, all levels welcome, Joan Kurland, 4128. (10/19-10/26) 457-8065. (9/28-10/22)

ATTORNEY. DUI, Landlord-Tenant, Discrimination/Harassment, Immigration or Consumer Problems? AF-FORDABLE STUDENT RATES, 450-Morrissey tickets (2) for Halloweer 6803. (10/8-11/9)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95 while you wait. Xeroxes and more. Near St. Germain's 452-9949. (10/12-12/3)

QUALITY BARBERING!! La Jolla

Barber Shop, Quality Barber, Hair Cuts \$8.00. 7760 Faye Ave, Suite F, 459-

5792. (9/21-10/26)

CLARINET/SAXOPHONE/FLUTE LESSONS. All ages/levels welcome. Over 10 years teaching experience. Call 698-2232. (10/12-10/22)

WORD PROCESSING/ DESKTOP PUBLISHING - papers, resumés, manuscripts, etc. Laser printing. Rush service available. Sharon 481-7604. (10/15-10/22)

Vegas, 3 days hotel, airfare, meals, show, car \$79/person. New Wave Travel, 576-1141. (10/15-11/5)

Editorial — to help organize your writing. Marginal comments/final copies. Degree in English. Joan 560-1631. (10/19-11/5)

Word processing including various technical/programs and graph. The Quick Typist. 581-7212. (10/19-10/

TRAFFIC SCHOOL \$14.50 with this ad. Sat. Sun., weekdays, eves, 12 locations 296-0233. (10/22-11/2)

FREE HAIRCUTS!!! People who are ready to change and update their look. Essence Salon 453-9477. (10/22)

SAVE ON AUTO INSURANCE, Staff 530-0287, Mike. (10/22)

WANTED

Wanted: Drummer, singer, bassist to form serious band. Influences: U2, Pink Floyd, Van Halen. Must be creative and proficient. Call Luke, 558-2007. (10/19-10/22)

VOCALIST WANTED for original band. Must be diverse, creative and open-minded. Equipment a plus. Lee, 625-0801. (10/22-11/5)

FOR SALE

Guitars, 2 acoustic steel strings, per fect condition, new strings. Still in box: 586-7928. (9/28-10/22)

ARE YOU PLANNING TO BUY OR SELL A CAR? I can help you avoid the hassle and frustration. Save your time and money. Call Marc for a free consultation. 558-2575. (10/5-10/22)

Guitars, 2 acoustic steel strings, perfect condition. New strings. Still in box. \$75 and \$100. 586-7928. (10/5-10/22)

MACINTOSH PLUS. 20MB external hard drive. Modern included. Software. Excellent condition. \$600. Susana 558-7927 evenings. (10/12-10/26)

King size Ortho mattress (extra firm) wood headboard, box springs, metal frame, \$250. Dresser set (2 and 6 drawer), \$40 each, \$70/set; standing lamp, \$15. Call evenings: 625-0712. (10/15-10/22)

1985 Ford Mustang, 5.0 Liter excellent condition, great stereo, \$4,000 obo. 622-9165. (10/15-10/22)

HAWAII: Kona, Maui or Oahu. 5 days hotel, roundtrip airfare \$319/person. New wave travel 576-1141. (10/15Futon + frame \$99 unused. Full mat Aqualung Aquarius regulator w/octo-

IBM PC jr including color monitor, Epson printer, two cordless keyboards, mouse, software, \$325 obo, 566-8413.

U2 tickets, Nov. 10, four of them, great field seats, call/leave message, 942-

Skis - Merite Integra SX 195 cm Tyrolia 570 bindings. Great condition. \$165/best. Todd 457-9710. (10/19-10/22)

show at Del Mar. \$28.50 each. 452-7102. (10/19-10/22) U2 tickets — Dodger Stadium — Oct. 30. 2nd row box seats, center (2) -

\$50 each obo. Floor seats (2) - \$75

each obo. Call 450-4683. (10/19-10/

PRINTER. EPSON LQ-510. 24-pin w/ cable \$175 obo. Henry 622-0919. (10/ 19-10/22)

Plane ticket San Diego-Minnesota, Dec. 14. Call Brett 793-0728. (10/19-

SEIZED CARS, trucks, boats, motorhomes, 4wheelers, by FBI, IRS, DEA. Available your area now. Call 1-800-333-3737 ext. C-7556. (10/19-

Packard Bell 386X legend, 40mb-expandable, 2400 modem, mouse, 14 inch .41 VGA monitor, 5 1/4 drive, 3 1/ 2 drive, much integrated software. 1 1/ 2 yrs. old, \$1,495, call 622-0559. (10/

Snare drum, good condition. 452-3003. (10/22)

Christmas tickets for sale-RT-Detroit-Cheap. Negotiate -- dates can be changed if necessary, 534-0503, (10/22-10/26)

pus, BC Hook-up and Oceanic triple console, +80 cc aluminum tank. A steal at \$200. Call 622-0559. (10/22-

TREK 7000 aluminum mountain bike. Shimano LX, matrix equipped computer new \$675, \$425, 587-8255 Jon. (10/22)

2 Tickets B-52s + Violent Femmes Oct. 25 8 p.m. Sports Arena Lower Level, \$30 each obo. 587-8255, Jon.

13" Sharp, color television (like new) Fischer VCR (brand new) both for \$265. 453-2662. (10/22)

OST AND FOUND

Found: Oakley sunglasses w/ achechupiz, identify for return, or my gain. Matsumoto 223-9503. (10/19-

Binder notebook left at Guardian office. History notes inside. Call 534-3466. (10/22-10/29)

FOUND Ladies watch on 10/20. Call 436-2230 and describe. (10/22)

HOUSING

Roommate wanted: Own bedroom & bath. Security bldg, underground parking, wash/dry in apt., pool, jacuzzi, arge weight room, racquetball court. Call Tom at 457-8123. \$370/month or leave message. (10/1-10/29)

Rooms avaible for rent in Clairemont. \$223-232 plus deposit. Call Karen at 541-2073. (10/15-10/26)

Wanted: roommate to share furnished condo with two others, \$360 + 1/3 utilities. Seven minutes from UCSD. Laundry, pool included. Want preferably young professional or grad student. Call 558-1278 for more info. (10/19-10/22)

Share comfortable house near beach in Encinitas. Sundeck, garden, laundry. Nonsmoker, environmentally aware. \$375, 942-4804. (10/19-10/

Room for rent in condo. \$324 n/s. Responsible female wanted to join mellow household. 457-0131. (10/19-

Playmor condo 5 min. from UCSD 3BR, 2.5BA, all appliances, pool, fireplace, \$1200/mo., 693-8259. (10/19-

Roommate needed - New condo in Mira Mesa. Master BR fully furnished, all amenities. \$400 + 1/2 utilities, 271-8995. (10/19-10/22)

FOR RENT: 2BR 2BA condo, 5 min. to UCSD, dishwasher, washer-dryer, pool, jacuzzi. \$950, 281-7551. (10/

Roommate wanted - M/F. \$270 per month. \$130 deposit. Del Mar, 792-2522. Ocean view! (10/22)

UNIVERSITY CITY \$295. 1 or 2 women needed for own room(s) in nice four BF house. Patio, piano, cable TV, washer, dryer. 12 minutes to UCSD. No smokers/ pets/drugs. 534-2391 or 534-3383 (message) (10/22-11/6)

Roommate wanted: Male or female Large house off Governor, own room share BA, \$320. 558-7885. (10/22-

Own room, clean, quiet, furnished Share Clairemont condo with UCSD student. \$310/mo. Utilities included. 272-8758. (10/22-10/26)

PERSONALS

MEXICO: Puerto Vallarta or Mazatlan 4 days hotel, roundtrip airfare, \$275/ person. New wave travel, 576-1141. (10/15-11/5)

Singer; Rock&Roll and blues singer with range and power of Orbison Morrison, Wolf, Waters and Presley, looking to start band. Call Bradley, 622-9165. (10/15-10/22)

ZBTs - See you Friday for a groovy exchange and the Newlywed Game... Whoopee! AXΩ. (10/22)

Phi Kappa Theta looks forward to a rockin' exchange with Sigma Alpha Mu and Kappa Kappa Gamma on Friday. (10/22)

Mom - I won't embarrass you in front of the whole school with your age, but happy birthday. — Cisco. (10/22)



with purchase of \$10 or more. Not valid with any other offer.

Exp. 11/5/92

Pass or don't pay! SMOG **\$15.99** plus \$7.00 state cert.

TUNE UP 4-cyl. \$25.99 Brakes Special* \$60

includes new pads or shoes resurface rotors or drums. check hydraulic system, road test. 12 mo./12,000 mile warranty

C & D Auto Care Mon.-Fri. 7 am-6 pm, Sat. 8-5 6660 Miramar Rd., suite C (behind Goodyear) San Diego, CA 92121 (619) 558-2436



San Francisco Las Vegas Phoenix Chicago New Orleans New York

\$ 39*

\$139

\$145*

\$179*

Council Travel UCSD Price Center (by the Post Office)

452-0630

Euralipasses issued here.

There is a 99¢ per minute charge to access the Tritontel Personals Response Line. 18 years. Touch-Tone.

CAR POOLING

PLACE TO LIVE

ARE RENTALS/ROOMATES

PPERY

Howers & Sifts

Costa Verde Center

8750 Genesee Ave.

San Diego, CA 92122

558-6666



MY NAME IS DEBBIE. I am new in

town and I like to hike, bike and be outdoors. Let's get together. BOX I'M LISA. I like to go to dance clubs and I'm into modern rock, muscles, jokes and passionate people. If you are between 18 & 22, call BOX#3080 CINDY, ME A TALL BLOND who likes to hike, camp and watch the stars. You, tall, sweet, romantic and a cool convertible wouldn't hurt. Box #0006 PAM, CALL AND LEAVE your number and we can talk person to person. Box #0009

I'M TERESA. I'm outgoing, friendly and a caring person. I am not into meeting people in bars. I am looking forward to talking to you! BOX#0031 BEV, IF YOU WANT, someone won-derful, call my box now! Box #0038 HI, I'M JUDY AND I will return all calls. Take a chance. Box #0047 M KATE. I WANT A CRAZY BOY who can dance all night. If you have the energy, give me a call. Box #6372

MEN SEEKING WOMEN

HEY, GIVE ME A CALL! We will have lots of fun together! Try someone new You won't be disappointed. BOX#2180 HI, THIS IS MARK. I am 25 and new to this campus as a grad student. I am looking for a lady who enjoys being wined, dined and remanced. If you appreciate the finer things in life, leave me a message and we will go from there and see what happens. BOX #8992 MY NAME IS RICK AND I'm into tennis and golf and hot babes. I'm six foot, slim, strong and blond. Let's rock! Box #5226

I'M NEW IN TOWN AND WANT TO MEET PEOPLE—Any sex, nationality or religion. Looking for friends. Box #4272 Remember, you can press the # sign on your Touch Tone phone to skip ahead. MEET SOMEONE NEW on the TritonTel Personals today!

Announce Your Events, Opinions, parties, special interests, and buy and self opportunities PHONE FUN LOVE

MISCELLANEOUS BULLETIN BOARD

IEN PARTY WET ZONE ROAD **FRIDAY** TRIP ZONE NIGHT **AHEAD** TICKET TWO WAY STREET X-ING

NATIONAL TICKET FINDERS

finder service. You can call and reserve concert tickets, sporting event tickets and theatre tickets by using your visa or checking account or money order. So call and reserve your tickets today We have U2, Michael Jackson, Bruce Springstein and many more. Call "Campus Connection" to receive your 10% Discount. (Message #1)

We have all NBA, NFL, National and American League Baseball, NHL, and all major college sporting events. If there is a game you want to see we will get you tickets for you or your group. Please use the password "Campus Connection" to receive your 10% discount. (Message #2)

We offer ticket reservation service for all National Theatre per-formances. Ballet, Symphony and all Major Plays for every Major City. Please mention your pass-word "Campus Connection" to receive your 10% discount. (Message #3) Remember, you can press the # sign on your Touch Tone phone to

MEET SOMEONE NEW on the

skip ahead.

FANTASY TRAVEL PACKAGES WITH STUDENT DISCOUNTS

off or more on Major Airline Tickets, Hotel Reservations and Rent A Cars. We have special stu-Let us bring your fantasy to life! Call us about Spring Break Trips, Romantic Getaways and Cruises. We can arrange every aspect of

Alumni Discounts. We have 10%



PLACE YOUR AD FREE! SEE YOUR AD IN PRINT NEXT WEEK! SEE OUR AD FORM IN THE PAPER.

"INFOCENTER PERSONALS 24 HOUR TRITONTEL

W. SOCCER:

Pomona shut out Continued from page 15

nally falling on it. UCSD picked up their final score at 62:16, when Dulock found Johnson right-center, 15 yards out. Johnson rocketed off a line drive past Morrison into

While the Triton offense kept pounding away upfield, UCSD's defense kept goalkeeper Cari Schwartz bored all day, not allowing a single shot at the freshman keeper.

In their last two games, the Tritons have outshot their opponents 35-1.

McManus was very impressed with the effort of his team. "We had everybody doing their job today, and if they weren't, the others were picking up the slack. We're finally playing as a team," the coach said.



Katy Dulock ran circles around the Pomona-Pitzer defense Monday, leading UCSD to the win.

FIND

Tickets

Cars

Rentals

Stereos

Computers

The Guardian

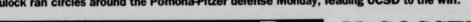
Classifieds. What do

you need?

upstairs in the

above the

General Store.



M. SOCCER: Tritons lose despite dominating Vanguards

Continued from page 16 has fallen out of playoff contention. Armstrong has conceded that the remainder of the season will be used as early preparation for 1993. "I can take it [losing] if we learn from it. We can learn our lessons and apply them to next year," Armstrong said.

The Tritons, winless in their last four outings, take on Westminster College at home on Friday afternoon. Armstrong is downplaying his squad's chances against Westminster. "They're better than Westmont and Grand Canyon, so you figure it out." said Armstrong. UCSD lost to both Westmont and Grand Canyon earlier this season.

to Chapman; **Fencers Host** Bladerunner Women's volleyball

Volleyball Loses

The women's volleyball team lost at Chapman College on Tuesday, dropping three sets in arow, 15-5, 16-14, 15-5. The loss, the team's fifth straight, dropped the Tritons, last year's national championship runners-up to 6-14with four contests remaining on this year's regular season schedule.

Laura Kranz led the team with 14 kills on the night. Kranz leads the teatn in kills this year, picking up 188 so far. Julie Harvey is second on the team with

UCSD next travels to St. Louis this weekend for the Washington University Invitational. Washington is the defending Divsion III national champion. **Fencing**

The UCSD fencing team hosted its first meet of the year, the UCSD Bladerunner tournament, last weekend.

The tourney, an annual fundraising event, featured 110 fencers from all over Southern California. College teams as well as unaffiliated fencers from San Diego participated in the event. Top finishers for UCSD included

Aaron Shebest in men's foil who placed fourth in a field of 43. On the women's side Moriah

McCauley took fifth for UCSD in the Othertop performers included fresh-

man Gabe Lawson, Chris Moody, Trevor Oppliger and Yumi Nishiyama.



Chess Tournament

3251 Holiday Ct. #204 (near UCSD) CALL 455-0909

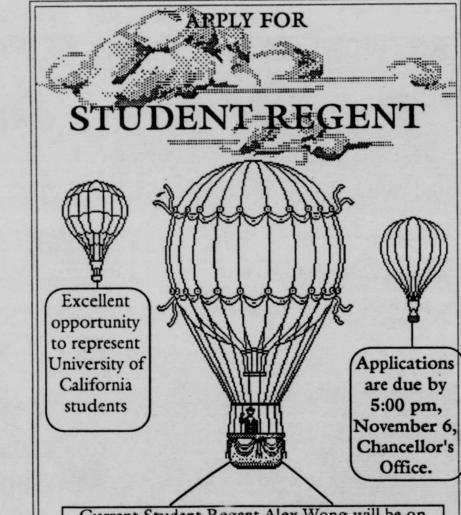


Saturday, October 24th, 1992 12:00 noon **Price Center Gameroom**



Hours Open: Mon - Fri: 9:00 am to 11:00 pm Saturday: Noon to 11:00 pm Sunday: Noon to 8:00 pm Phone: 534-5390





Current Student Regent Alex Wong will be on campus October 23, at 11:00 AM in the Davis/ Riverside Room, 2nd floor, Price Center to will be discussing the latest Regent meeting, including budget information.

Applications are available at the following locations:

- AS Offices, GSA Office, Chancellor's Office
- Student Info, Price Center (EDNA)
- College Dean's Offices
- · School of Medicine

Heather Sears looks to pass during Monday's victory. Sears scored UCSD's first goal of the 2-0 win.

UCSD Keeps Up the Pressure

It's home sweet home for UCSD. The Tritons close out their season with five games at UCSD, and they can only hope the last three go as well as the first

It was a tougher win for UCSD than

most immediately, and then were held

scoreless until the 62 minute mark de-

Thursday, October 22, 1992

Katy Dulock took a corner kick from the ness, moves and all-out speed left left side and booted it high across the Pomona-Pitzer watching her back most mouth of the goal.

Diana Muchowski was there for the Tritons, getting her head on the ball and Dulock took a pass and started down the knocking it almost straight up. Sagehen right side. She collided with the two. After drubbing Westmont goalie Sakari Morrison went for the Sagehens' Michelle Hirning and both 7-0 last Friday, the Tritons got by a ball, but it got behind her, falling to a hit the ground. Dulock bounced back tougher Pomona-Pitzer team, 2-0, on waiting Heather Sears. Sears got the up, regained the ball and took off again,

a while. Even with the Tritons firing shot after shot at the freshman, she kept her cool. On the day, the Tritons rifled off 18 shots at Morrison, scoring only twice.

UCSD and Head Coach Brian nevergotdiscouraged and kept up

the attack. "Their keeper played tremendously, but we worked hard. We kept the pressure on the stats show. The Tritons scored al- and didn't give up. That's something we've been working on all season,"

The first UCSD goal came only a attack all day long. The Marshall Faulk the ball up once, then twice before fi-

of the game. About 14 minutes into the first half,

shot off, and outrunning Pomona's surprised Woutrina Smith, who hadn't expected Morrison opposition from someone who had been didn't make an- on the ground a second before. Dulock other mistake for fired off a beauty of a cross to teammate

POMONA-PITZER

Jennifer Ewert whose shot missed just right of the post.

At the 55:30 point, the Tritons received a scare when Michelle Carbone, one of UCSD's few experienced returnees, went down clutching her ankle. The team was already injury-depleted with the loss of junior midfielder Eva Kingsbury to a sprained ankle and Amanda Johnson not completely recovered from her own ankle injury.

Carbone left the game, but, luckily, the fullback was able to return to action

Dulock created another golden opportunity for the Tritons five minutes later when she arced a shot from 25 yards out, sending Morrison scrambling Dulock was the vanguard of the back. The keeper barely made it, tipping

See W. SOCCER, Page 14



AUTOPORT MALL MIRAMAR

70M'S Master Mechanics exclusively VW and AUDI

Service & Repair **Master Technicians** VW • Audi • ASE Certified

20% DISCOUNT with this ad • Expires 11/5/92

450-9494 HSC

IF YOU HAVE FRIENDS WITH VWS OR AUDIS. ASK THEM ABOUT US; IF THEY HAVEN'T DISCOVERED US YET, ASK US FOR REFERENCES

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

CONTACT LENS



\$79 **Complete Complete**

Extended Soft Lenses

Complete Complete

Daily gas perm. hard Baby blue, hazel &

mmy

mmme. Professional Service
 Quality Eyecare
 Reasonable Prices DR. JOHN Mc DONALD

CLAIREMONT

KENSINGTON 283-5858

279-58585585 Clairement

Hours: Mon.-Fri. 10-6 ■ Sat. 10-5

UCSD FLORAL ANATOMY 101

stamen ovule receptacle anther filament

corolla pistil calyx petals stigma style ovary Where learning is fun -- 6 days a week!

> Florist & Flower Market

en SAT 11A - 3:30P and MON-FRI 10A - 4:30P 453-0880 ON-CAMPUS PRICE CENTER PLAZA



Riding the **Pine to Glory**

The Blue Jays are looking pretty good, eh? One more win, and the World Series trophy will be Canada's. In a truly embarrassing moment, a Marine Corps color guard flies the Canadian flag upside down, provoking the wrath of our once-friendly neighbors to the north. I've never seen the Jays get so fired up.

The 1992 postseason belongs to the backup catcher. If Damon Berryhill can win a World Series game for the Braves, then anything's possible.

Berryhill, Francisco Cabrera and Ed Sprague have won playoff or World Series games with their batting heroics. Maybe that's why the Padres can't seem to get over the hump. They need to re-sign old splinter-ridden guys like Steve Swisher, Bruce Bochy or Doug Gwosdz to major league contracts. If the Pirates had played backup Don Slaught in Game seven, Pittsburgh would surely have won the pennant. If the A's had played Jamie Quirk against Toronto, it would have been an Oakland in the World Series.

There's one reason why these bench-jockeys are coming through in this postseason: pure luck. Actually, several reasons: poor scouting reports, a pitcher's tiring arm, a false sense of confidence, and pure luck.

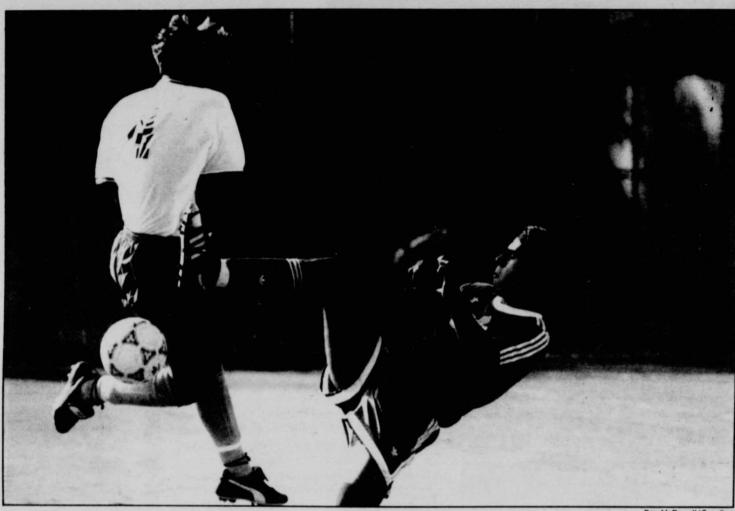
The catcher has fresh legs and a quick bat, and he's batted so infrequently during the season, opposing pitchers don't have a clue what to throw to him. Stars like Morris or Smoltz look up at the scoreboard and see something like: "Berryhill-AVG .054 HR 0 RBI 3."

The first time through the order, Morris or Smoltz blows away the overmatched backup catcher with three high fastballs. The second time through the order, the ace pitcher K's the hapless reserve with three hellacious sliders.

By the seventh inning, the pitcher is running out of gas. The backup strides to the plate, hoping to at least foul off one pitch before 100 million viewers on national TV. The pitcher, tiring and ready for the hook, thinks to himself: "Geez, bases loaded, no outs. Oh, Berryhill's up. No problem, he'il ground into a triple play."

Guided by this false sense of security, the pitcher lets his guard down and grooves a hanging curveball. Closing his eyes, the bench-sitter swings with all his might. Five seconds later, a napping spectator in the left-field bleachers is getting smacked upside the head by a 385foot screaming line drive. Unfamiliar with the area outside the batter's box, the catcher trips over first base, then stumbles over second. Rounding third, he misses the high-five with the base coach and falls flat on his face upon crossing the plate. No matter, another unlikely hero is born.

SPORTS



Brian Sonnichsen tries to avoid being spiked by the aggressive Southern California defender during the Tritons 1-0 loss.

Tritons Can't Capitalize

MEN'S SOCCER: UCSD outshoots Vanguards, 13-4, only to lose again By Art Root



Men's soccer snatched defeat from the jaws of victory, dropping a home match to Southern California College, 1-0, on Monday after-

The Tritons dominated the Vanguards for nearly the entire match, but one defensive breakdown, coupled by several missed scoring opportunities for the offense, spelled defeat for UCSD (6-6-3).

UCSD outshot the Vanguards 13-4, but the offense was shut out for the second consecutive game and third time of the season. Head Coach Derek Armstrong attributed the

defeat on his club's lack of a "killer instinct." "We were light years ahead of [SCC], but we couldn't finish," Armstrong said.

"They didn't put it away. It could have been 4-0 or 5-0. We had several 3-on-1's and 2-on-1's. It was laughable," a frustrated Armstrong added.

UCSD's offense has been anemic all season, scoring only 14 goals in 15 games. "You've got to put it in the goal," Armstrong said. "We really, really need some finishing practice."

The Vanguards scored the only goal of the contest on a defensive breakdown by the Tritons. The lapse occurred when UCSD goalkeeper Michael Madden tipped a shot away from the goal mouth. The tip bounced off freshman Mike Yen's leg and back into



The embarrassing score was typical of UCSD's season. "We got caught in a missed assignment," Armstrong said. "In this instance, we lost a goal.

"However, it's up to the forwards to give us a cushion. We've given away a couple of games because we can't put it in the

The Scoreboard

net," Armstrong added.

UCSD, ranked number one in the preseason poll, See M. SOCCER, Page 14

WHAT'S INSIDE:

FENCING: The Tritons hosted the UCSD Bladerunner tournament last weekend. Page 14

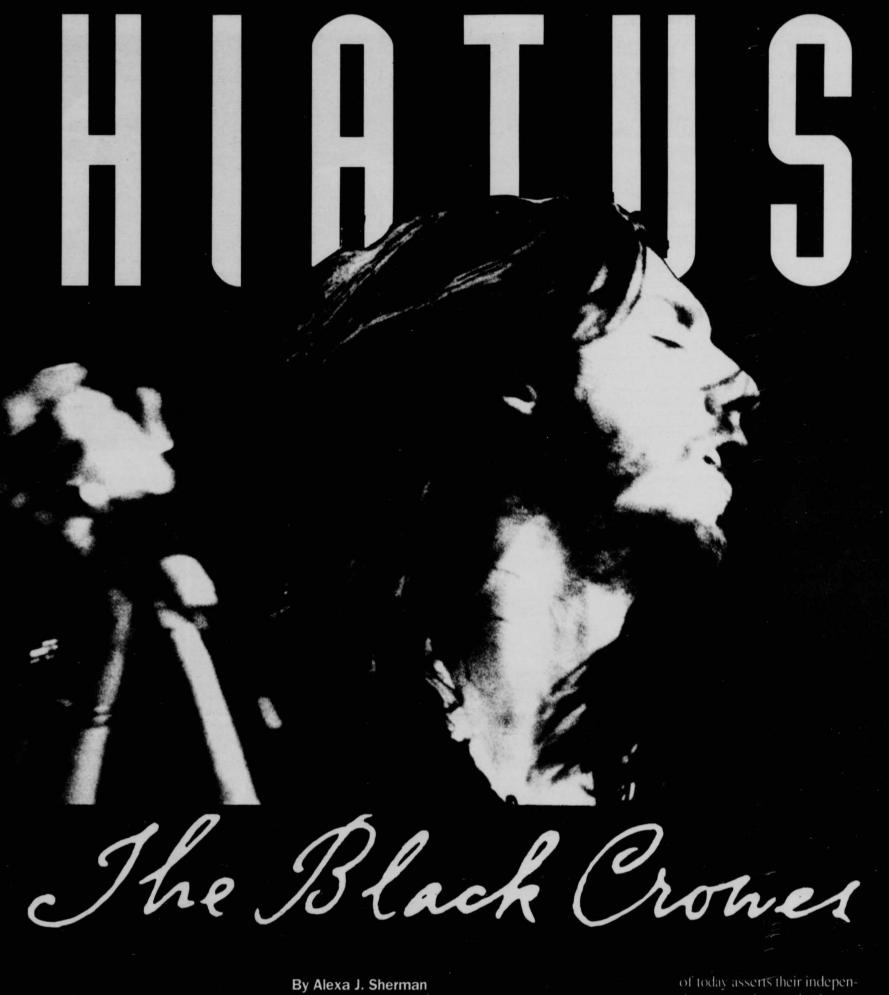
WOMEN'S SOCCER: UCSD fought for a 2-0 win over visiting Pomona-Pitzer on Monday.



The Week Ahead

The Headline Matchup: Men's water polo vs. Chaminade, today at 3:30, Canyonview Pool. This should be just a warm-up for this weekend's 49er Invitational, but the Tritons have to make sure they're not looking past the team from Hawaii.

Other Games: Women's soccer vs. Azusa-Pacific, Friday at 2 p.m., North Campus Rec. and vs. Cal Poly Pomona, Sunday at 3 p.m., North Campus Rec. Men's soccer vs. Westminster College, Friday at 4 p.m., North Campus Rec., and at Point Loma, Saturday. Women's volleyball at the Washington University Invitational Tournament in St. Louis, Friday and Saturday. Men's water polo at the 49er Invitational, Cal State Long Beach, Saturday and Sunday.



ARTS & ENTERTAINMENT

SOUTHERN BAND FLIES ON 'HIGH AS THE MOON' **TOUR**

UCSD GUARDIAN

Staff Writer

When Atlanta's Black Crowes debut album. Shake Your Money poseurs. These sweeping generalizations have persisted with their second album. The Southern To dismiss the band as such makes



Chris Robinson (above) and Rich Robinson (below) form the core of the Crowes.

dence, questions authority, protests injustice and digs genuine expressive music, they are instantly put down as unoriginal regressionalists emulating an era they are too young to

◆ OCTOBER 22, 1992

The Black Crowes don't deny that they love bands as diverse. as the Stones, the Allman Brothers, Chuck Berry and James Brown. But, as frontman and recite poetry and say. Hey here's the new thing." Instead. See BLACK CROWES, Page H2

COLUMBUS CRITICIZED IN 1492 *** CULTURE CLASH FUSES COMEDY AND WIT ***

BLACK CROWES:

Band Combines Political Commentary with its Music

Continued from page H1

they openly admit that they have been influenced by a lot of different styles, and explore these in a powerful, passionate manner that is intensely moving and unique in an age of depressingly boring new music.

The Black Crowes play music because they love it. It turns them on, and with that attitude, it can't help but turn on most rock and roll fans. That's exactly what they did Sunday night at SDSU's Open Air show, with Chris swinging his

I pity the poor souls who missed this show. The Black Crowes' recordings are great, but there's nothing like a live show to add depth and layers of meaning to each number. The band alternated between songs from the first album and the second, helping to break up the more uniform sound of the newer songs. The performance was a blend of

musical brilliance, political commentary and one of the most honest performances we'll ever see in the '90s. As the band took the stage, the

glimmering lights silhouetted Chris Robinson's stick-thin, bellbottomed legs. His raspy voice shouted, "I hope you came here to have a good fucking time, man!" as myriad lights and disco balls illuminated the stage. Beginning like a flamboyant Las Vegas microphone and strutting about in green velour trousers, the band broke into an electrifying opener of the new album's "No Speak No Slave." With its references to the corruption of organized institutions, the mood was immediately set for the deeper messages to

"Sting Me" followed, with Chris sounding like he'd been possessed by Aretha Franklin.



Chris Robinson wails to masses of melting females during Sunday night's performance.

BROADCAST NOVEMBER 10 7PM JACK MURPHY STADIUM



Although it doesn't come across as such on the album, "Sting Me" suddenly became intensely political as a backdrop of a black crow in Uncle Sam garb was hoisted. Robinson was challenging the government, indeed the whole country, to sting him, accusing them of having the "nerve to say 'not guilty" when faced by judge and jury. We are being lied to, was the Crowes' silent message.

The band next broke into an energetic "Thick n' Thin" from the debut album. Chris, now with a backdrop reminiscent of a warped, skeletal interpretation of "The Last Supper," seemed like a true '70s-style Jesus preaching to the masses, as brother Rich selfconsciously avoided the gazes of the fiery-loined females flailing directly in front of him.

The band's cover of Otis Redding's "Hard To Handle" followed, which must have made the legendary soul man rock and roll in his grave. Chris finally addressed the crowd directly with the greeting, "San Diego! Long time, no see, man - whatchya been doin'?" To which the everintelligent masses chorused. "Smoking pot." Chris, as if addressing a small, smoky bar filled with his most intimate friends, politely said, "We're gonna jam a little bit, if that's alright with you." And jam they did. Mirroring the new album, the remainder of the concert was one long session of peaks and valleys, starting with an instrumental blues-infused tune Chris called a "Generous Buzzer." "Thorn In My Pride" was next, reviving those who had nodded off during the extended instrumental

The band slowed things down again with the ensuing "Seeing Things For the First Time," which did not do justice to the recorded version. Sometimes men just can't do it all, and it became clear whenever they approached the song's chorus that the band needed the female backups. "Twice As Hard" was the next number, delivered perfectly, but "Black Moon Creeping" followed,

See CROWES, Page H6

This Week

Thursday, October 22, 1992

Alien3 shows at the Price Center Theater at 6:30, 9 and 11 p.m. Tickets are \$2. Info: 534-4090.

Renowned opera singer Luciano Pavarotti will perform at the Sports Arena at 7:30 p.m. Tickets range from \$15 to \$175. Info: 224-4171.

FRIDAY

Music Director Yoav Talmi conducts the San Diego Symphony Orchestra in performances of several Bruckner pieces at 8 p.m. in Copley Symphony Hall. This concert repeats on Saturday and Sunday, with a 2 p.m. performance Sunday. Tickets range from \$14 to \$25. Info: 699-4200.

Michael Nava will read from and sign his book The Hidden Law, a book which depicts life in The B-52s bring their good stuff Bookstore. Info: 298-8610.

The film Matewan is based on Liz Sisco, Carla Kirkwood,

Hernandez, a member of the tion, will be featured in a lecture/ Drywallers' strike in Southern Cali- video/discussion program at 1:3 fornia, will be the guest speaker. p.m. in Casa Real at SDSU. Admis-The film starts at 7 p.m. in SLH 107.

The Dead Milkman play their zany rock songs at 4:30 p.m. at the Price Center. Standing Hawthorne will also play. Admission is free.

The Bullet Boys play with Elec-Info: 272-1513.

Admission is free.

Info: 278-TIXS.

a conflict between miners and Scott Kessler and Louis Hock, Irish folk singer Luka Bloom plays 31 with performances Wednesday Arts program and their work admanagement which took place four of the five artists who created at 8:30 p.m. at the Belly Up in Solana early in the 20th century. Tony | the "No Humans Involved" exhibi-

sion is free. Info: 469-0861.

TUESDAY

"Performer's Forum" will feature performances by graduate students from the Music Department. The concert starts at 8 p.m. in the Recital Hall. Admission is free. Info:

tric Junkyz at Club 860 in Pacific UCSD Literature professor Quincy Beach at 8:30 p.m. Tickets are \$7.02 | Troupe will read from his newest work at SDSU's Scripps Cottage at 7 p.m. Info: 594-1523.

the L.A. barrio. The reading be- to the Sports Arena at 8 p.m. The Culture Clash, a Chicano comedy gins at 7:30 p.m. at the Blue Door Violent Femmes open the show. team, performs in Mandeville Audi-\$9 to \$15. Info: 534-4090.

Beach. Info: 534-2021.

Ongoing

La Jolla Playhouse: Shakespeare's "Much Ado About Nothing" runs through Nov. 29. Performances are Tuesday through Saturday at 8 p.m. with matinees at 2 p.m. on Saturday and Sunday. Tickets range from \$23 to \$29. Info: 534-

North Coast Repertory: 'Mastergate," a spoof of politics, runs through Nov. 7. Performances are given Thursday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets are \$10 and \$12 for students. Info: 481-1055.

torium at 8 p.m. Tickets range from | Schwartz, a UCSD undergraduate, | and Andrea Leigh will be on disdirects "Firebugs." The play opens play through Oct. 31. Both artists Wednesday and runs through Oct. are alumni of the UCSD Visual through Saturday at 8 p.m. and Fridresses the issue of NEH funding day at 11 p.m. Info:534-3793.

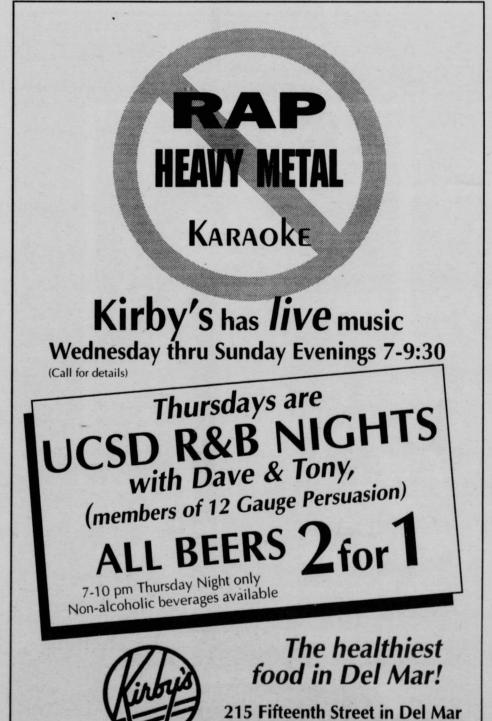
sions," is on exhibit until Oct. 24 Admission is free. The gallery is open 10 a.m. to 5 p.m. Tuesday through Friday and from 10 a.m. to 2 p.m. Saturday.

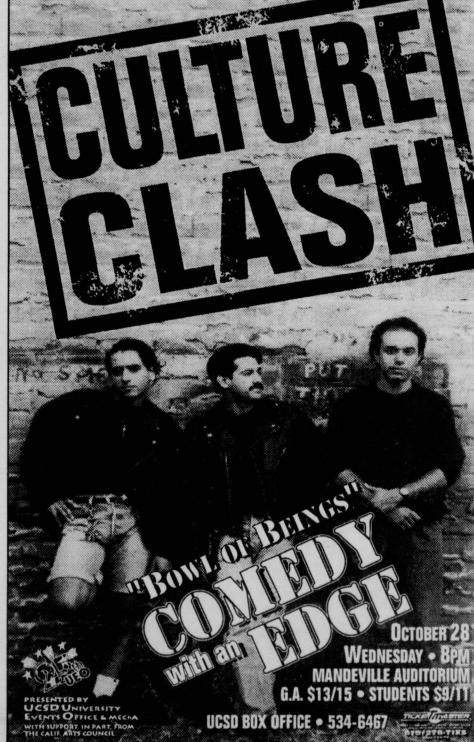
Mandeville Gallery: "Manny Farber: Black and White Paintings, 1985-1991," is on exhibit until Nov. 1. Admission is free. The gallery is open Tuesday through Sunday, noon to 5 p.m. Info: 534-3120.

Museum of Contemporary

Art: "Modern Dance as Muse: The Art of Francoise Gilot," a piece featuring the work of British sculptor Antony Gormley is on display until Dec.9. The museum is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesday from 10 a.m. to 9 p.m. Admission for students is \$2. Info: 454-3541.

The Art Store: "All Grey Art," and censorship. Info: 233-9544.





MOVIE REVIEW

1492: Film about Columbus Visually Stunning but the Story Lacks Spark

By Jeff Niesel

Senior Staff Writer Ridley Scott's 1492: Conquest of Paradise purports to be the politicallycorrect version of Columbus' "discovery" of the New World, yet it is nothing but a souped-up ship of low-key performances by



Indians greet the voyager

By depicting the exploitation of the natives, the movie tries to document the negative effects of Columbus' trip and keep up with an on-going dialogue of cultural critiques which question celebrating Columbus as a hero. But rather than providing an intense, critical look at the nature of colonialism, 1492 is a drawn-out but stylish look at the way Columbus, who was Italian, was misunderstood by the

The storyline relies on information from Columbus' diary to construct the plot. As the film begins, Columbus (Gerard Depardieu) is talking to his 11-year-old son Fernando (Billy Sullivan) who serves as his confidant throughout the movie. In a fatherly and patient manner, he explains to him how the earth is round; he has considerably more trouble, however, explaining this to Spanish government officials who might fund his journey.

Sanchez (Armand Assante), the treasurer of the House of Aragon, doesn't think Columbus is totally out of his mind and gets him to present his theories to Queen Isabel (Sigourney Weaver). There is a hint of sexual tension as the two discuss the voyage, and Isabel approves private financing for the determined explorer.

Despite the presence of quality actors and actresses like Weaver, Assante and Depardieu, there aren't any notable performances. Depardieu's English is so garbled, it is often difficult to understand him, and he has a wearied, crazed look about him which makes it difficult to sympathize with his character. Weaver's Queen Isabel is stoic, and it is only Assante who puts any passion into his role. As

Columbus' mistress Beatrix, Angela Molina overplays her role and flings herself at Columbus like she is his Penelope - no revision at work here.

Once Columbus undertakes his voyage, the film turns into a travelogue. The scenery but his men and a Spanish nobleman is indeed spectacular, and Scott has perhaps (Michael Wincott) wish to use force. The one of the best senses of any director today for capturing stunningly spectacular scenes. The images are only hampered by Vangelis' score which becomes manipulative as it tries to affect the emotions the story fails to.

The movie tries to argue that it was Columbus' men and a Spanish government greedy for gold that turned the natives into slaves. But in doing so, the film endorses some of the very values of capitalism and conversion that led to the colonization of the New World. In 1492, Columbus is depicted as a man who sought peace and wanted to unite the world through trade. What he didn't realize was that trade would lead to exploitation.

Columbus has perhaps been set up as a scapegoat for the destruction of Native American culture, but to make him into a visionary doesn't address the real problem which asks, what is it about human civilization which makes people engage in war and colonial activities?

The first interaction between the natives and Columbus is one of the few well-done scenes in the film. There is a sense of both astonishment and fear on the part of Columbus and the natives. The natives speak, but their words are not translated, so the viewer has some sense of how language served as a barrier between the two cultures, even though Columbus named the island San Salvador when he arrived.

The question of how cultures interact is quickly replaced with the split which occurs between Columbus and his men. Columbus is seen as the one who respects the natives, question of colonization is replaced with a good-versus-evil rivalry.



SOCIETY BILLIARD (AFE NOW SERVING BEER & WINE **GRAND REOPENING!**



FREE

Every Day

11:00 a.m. to 6:00 p.m.

(with \$5 minimum food/beverage

purchase - per person)

> New Pool Rates **Lower Prices** Special Day Rates

No Minimum Play Time New Menu Kitchen Open 11:00 a.m. - 2:00 a.m.

> New Hours 11:00 a.m. - 2:00 a.m. Every Day

 "San Diego's Plushest Pool Hall" - Union/Tribune

• Restaurant & Bar - Gourmet Pizza, Salads, Sandwiches, Beer,

Wine, Exotic Coffees & Desserts

Private Parties Welcome -Private Room Available with Pool Tables, Bar & Food Service Group Discounts Available

15 Professional Pool Tables

1051 Garnet Avenue Pacific Beach

> (Just a couple of blocks from the beach)

272-POOL



MOVIE REVIEW

Thursday, October 22, 1992

Danzón: Mexican Culture is Explored

By Yasmin Ghonaim Guardian Reporter

In Danzón, award-winning film director Maria Novaro gets behind the camera to bring her own sensibilities to life and try to answer the nagging question of what it is really like to be a woman.

The movie chronicles the journey of a woman who discovers her potential to love, a successful theme because it shows how one person deals with a crisis in her life. By changing settings, Novaro shows the

transformations that people go through as they come to understand themselves.

Mexican director Novaro uses the danzón, a sensual and "refined ballroom dance" in which "the man seduces and the woman shines," as the stepping-stone for the woman's story.

The "danzón" originated in Haiti and became a popular dance in Cuba and in Mexico through the port of Veracruz.

The story is about Julia (Maria Rojo), a bored telephone operator in Mexico City

whose only joy in life is the danzón. She has won many contests over the years with her partner Carmello (Daniel Rergis) and she is platonically in love with him.

Carmello disappears one day and sets Julia on her journey towards self-renewal. In her search for Carmello, Julia leaves behind her life on the dance floor and moves on to new experiences.

As Novaro transports Julia from one setting to another, more picturesque one, we begin to see Julia as a woman presented with the opportunity to enjoy her life. Novaro also exhibits some aspects of Mexican culture through settings, people, language and music.

She skillfully shifts the music heard by the characters to the external music of the

movie soundtrack.

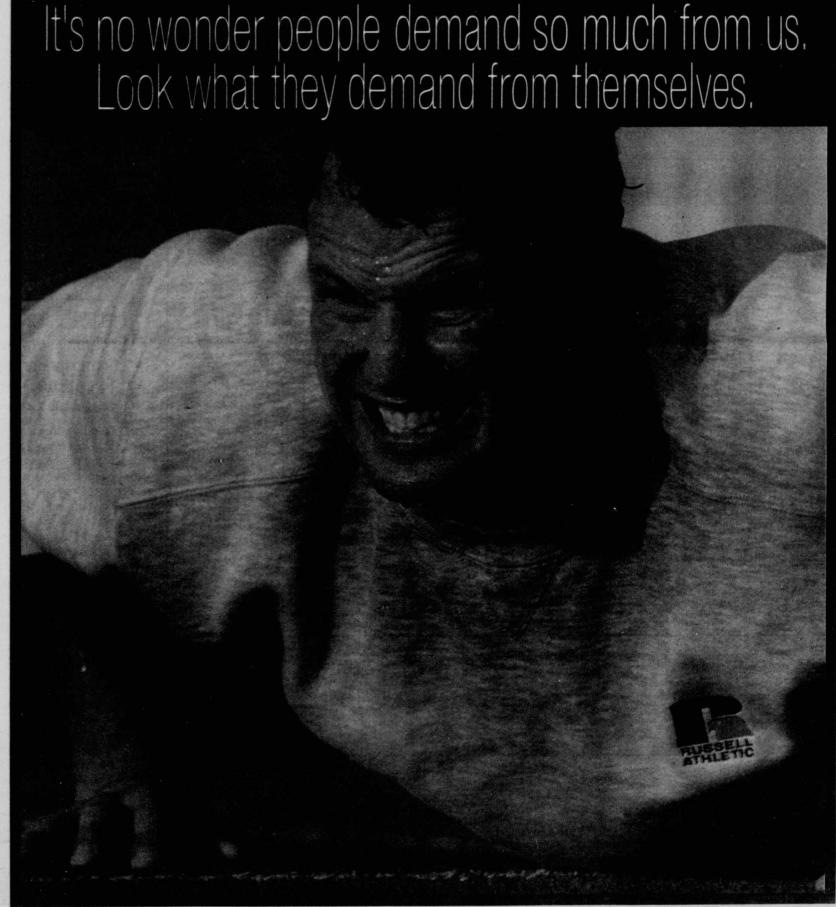
The reason for this change in music is to draw the viewer into understanding the characters on a psychological and introspective level.

The music varies from that of the danzón to the love songs of the great Mexican composer, Agustin Lara.

Through the music, Novaro orchestrates a mood of melancholy and dizzying enthusiasm which Julia takes with her into the ballroom and which the viewer experiences in the movie theater.

As we follow Julia's journey, we are indeed led by Novaro to a close look at what it means to be a woman.

Danzón is currently showing at the Hillcrest Cinemas, Call 299-2100.



Russell Athletic Is The World's Leading Manufacturer Of Team Uniforms And Athletic Apparel. Look For Russell Athletic In Sporting Goods Stores, College Bookstores And Fine Department Stores. Made In U.S.A.







SAVE \$1 PERM SPECIAL Care Cut

longer hair & specialty wraps will be higher. Offer good with coupon.

SAVE \$1 \$995 SHAMPOO PLUS BACK TO SCHOOL

OFFER Includes shampoo, haircut, and 8-loz. bottle of John AmicoTM Botanical Shampoo

COSTA VERDE CENTER, 8750 Genesee 587-CUTT

UCSD's **Thai** Connection 456-2063 FREE THAI DINNER SPECIAL

GUESS

The DARTMOUTH

EXCHANGE PROGRAM

deadline for the winter quarter

has been extended.

The new deadline is

OCTOBER 30th.

Please contact

Muir Advising (534-3580)

for more information.

Additional aid available for

financial recipients.

Body Therapy

relieves headaches and sore muscie

romotes relaxation improves mental and physical health

transcripts to: Northern Telecom, Attn: College Recruiting,

685 East Middlefield Road, Mountain View, CA 94039-7277.

nate on the basis of race, religion, color, sex, age, national

free workplace and performs pre-employment testing for

current illegal usage of drugs.

We are an Equal Opportunity Employer. We do not discrimi-

origin or disability. Northern Telecom is committed to a drug

561-8405

Huge marijuana leaf overshadows the stage

CROWES:

Continued from page H2

again with a weak backup chorus. Chris then dedicated a brand new tune "to our generation ... to all of those clean-cut American kids, like ourselves This song is called 'Non-Fiction' ... hope you dig it." The title itself summed up the personality and conviction of the Black Crowes.

Following the song, for which the band lost some of its former undivided attention, Chris sneered, "If there's somebody who don't understand why we do a new song, you been watching MTV too long!" Talk about biting the hand that feeds you-you've got to love that in a band.

They then broke into the energetic "Jealous," followed by "Stare It Cold," and an electroreggae version of Bob Marley's "Three Little Birds," which was brilliant until Chris left the stage. The band jammed without him, futilely trying to take over the vocal duties.

It became painfully apparent that the Black Crowes needed their frontman. The song took on a cheesy, lounge-act atmosphere, and the vocals were terrible. Keeping with the rasta-mode, a

The song took on a cheesy, lounge-act atmosphere, and the vocals were terrible.

huge backdrop reading "Free Us... No Narcs," emblazoned with a huge marijuana leaf, overshadowed the stage.

Only an hour into the show, the band left and returned with the predictable "She Talks To Angels," acknowledged by Chris as being the obvious encore number. The crowd was ecstatic as the band broke into the powerfully painful lament of drug addiction. The atmosphere took on that of a country-western bar, with Rich sitting on a barstool like a stud-rearing cowboy. There was such a groove in this song, and such emotion, that even the people in the back wings couldn't help swaying to the beat.

"Hotel Illness" followed, with Chris once again becoming possessed by Aretha. Before the grand finale of "Remedy," he yelled, "Are you ready for a singalong?" and broke into a pathetic rendition of "B-I-N-G-O."

But the band's newest hit provided instant character rehabilitation. One last stab was made at the country's political corruption, with Chris singing, "Constitution ... we might as well call that motherfucker a constellation."

The concert then culminated with Robinson's most urgent message — the one that he keeps desperately trying to hammer into people's minds - "THE TRUTH! We call it the Truth! We call it our music! Do you fuckin' understand what we're talking about?" Yeah, Chris, we've got it. If only the rest of the country would take a lesson from you.

THEATER REVIEW Spunk: Production Explores African-American Culture

By Jeff Niesel

Hiatus Editor Right from the start of North Coast Repertory's production of "Spunk" it is apparent that the play is not going to lament the plight of African-Americans in the 1930s and '40s. The play begins with a rave-up blues number -Guitar Man (Kevin Moore) and Blues Speak Woman (Ren Woods) are hooting it up and The Folk (April Grace, Osayande Baruti, Brian Chandler and Tom Byrd) are dancing up a storm.

Thursday, October 22, 1992

As Blues Speak Woman sings in the opening number, the play is about "tales of survival," which run the gamut of emotions from poignant anger to gentle sympathy. Spunk is the adaptation of three Zora Neale Hurston stories by George C. Wolfe and its wellcomposed nature coupled with spirited performances made "Spunk's" opening last Wednesday night a resounding success.

Hurston is an African-American writer who wrote from the 1920s through the 1950s. She was an anthropologist and a poet who tried to keep her culture alive by exploring its different dialects and nuances. The three short stories adapted for "Spunk" are "Sweat" (1926), "Story in Harlem Slang" (1942) and "The Gilded Six-Bits" (1933). They all address gender issues, but have varying approaches and elicit different emotional responses.

Hurston's stories make odd plays because the characters often discuss their own actions in the third person. This complex use of language was carried out almost flawlessly by the cast, who knew the right times to pause and add a descriptive word about their own actions that would sound more apropos if it were said by the narrator. Consequently, the characters used language that was a mixture of slang, poetry and

The first story, "Sweat," is about a housewife named Delia (April Grace) who is married to an abusive husband named Sykes (Tom Byrd). Delia often tries to stand up to Sykes, but finds herself overpowered. Her husband also plays on her fear of snakes by obtaining a pet rattlesnake. Delia Two pimps working the streets of Zoot suits are just facades. The Harlem run into one another and start trying to outdo each other by throwing insults. The two characters in "Story in Harlem Slang" are Jelly (Baruti) and Sweet Back (Tom Byrd). Both are dressed to a tee in Zoot suits with the reet pleat. When the two start "bull-skating" they finally wager that whoever is able to get the next woman that walks by to work

who are trying to win a shady bet in "Story in Harlem Slang."

A woman threatens that she will scream like "a white girl" as she is approached by two pimps

gossip about Sykes' fraternizing. for them owes the other man five dollars. good example of what Hurston is When a woman (April Grace) finally does stroll by, she brushes Chandler carried it out brilliantly. the duo off so resoundingly, it sends Sweet Back into a stupor. The parody of masculine braggadocio is both funny and upsetting. The two characters are so concerned about using women for the most amusing of the three, and their own profit, they can't see

had a feminist analysis in the end. how their dashing images in their

program also provides a guide to phrases like "Diddy-Wah-Diddy" and "My People! My People!" which are no longer part of today's vernacular. The last piece was the most serious and moving of the three.

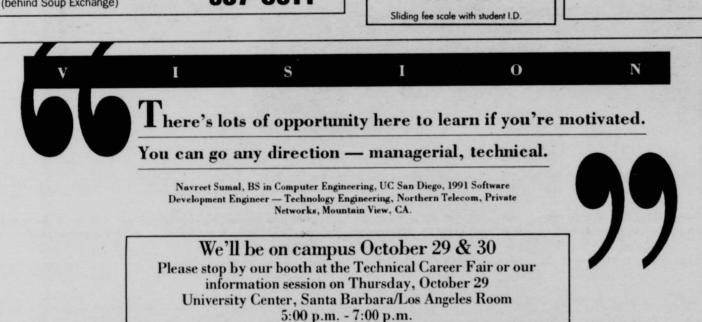
"The Gilded Six-Bits" is about a happily married couple who encounter hardship. Slemmons (Baruti) is terribly dedicated to his wife Missie May (April Grace) and when a new ice cream parlor opens, he wants to take her there for a night out on the town, a special treat for the impoverished family. But when Missie May meets the club owner Joe (Chandler), she is so impressed with his gold medals, she begins an affair

When he comes home early one night from work, Slemmons finds Missie in bed with Joe. The event stuns him so much that he doesn't know what to do. The narration describes the event in a brief moment of poetry - "it was as if the great belt of Time had

slipped." Slemmons moves in with his mother, and it is only when Missie has a child that he realizes he should forgive her for sleeping with Joe. The piece concludes with a touching reunion.

All these stories are woven together by their similar themes and the music written by Chic Street Man. The play focuses on the way we use language to construct our identities and the way we act toward others, issues in our culture today.

"Spunk" is showing on the Lyceum Stage in Horton Plaza through Oct. 31.



northom/BNR

HURRY!

Join the people who are determining the future of telecommu-

nications. Our Bay Area development facility in Mountain

View and manufacturing facility in Santa Clara are respon-

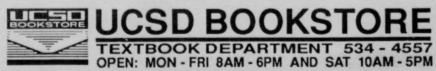
sible for our Meridian 1 business communication systems —

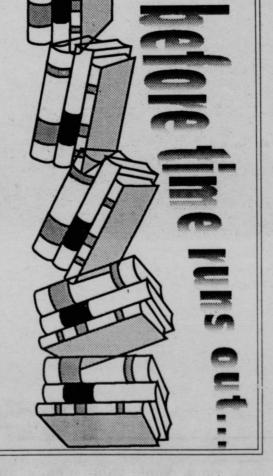
Find out more about our campus visits by contacting your

placement office or sending your resume and a copy of your

the leading private branch exchanges in the world.

On OCTOBER 26, We begin our return of all Fall Quarter textbooks to their publishers.





CHI OMEGA PRESENTS BETA PLEDGE CLASS 1992

Becky Albert Kristina Berg Laurie Boyd Cherlyn Cac Kay Du Danielle Dyer Hattie Eick Mihal Emberton Becky Endman Laura Fioresi Shannon Garton Tonya Hall Hellen Hong

Melissa Jacobs

Paula Jorge Jennifer Kremser Lori Martin Tamara Middlesworth Kristine Miu Jennie Norum Alessia Piaggi Melissa Shenfeld Janice Sindoni Melissa Smith Shannon Watkins Kathy Witmeyer Corinna Young

is pushed to her limit as Sykes

starts patronizing other women.

Delia then realizes that she

married him for love and he

married her for "a longing for

During an amusing scene in an

otherwise disturbing story, three

men sit on a porch "chewing cane

listlessly" in extreme heat and

The mixture of slang, sexual

innuendoes and street talk is a

Delia finally wins out in the end,

"Story in Harlem Slang" was

but not until after a harrowing

scene in which Sykes hides a

rattlesnake in her hamper.

capable of, and Baruti and

Confidence Is Just A Phone Call Away...

FREE PREGNANCY TESTING LOW COST **EARLY PREGNANCY TEST**

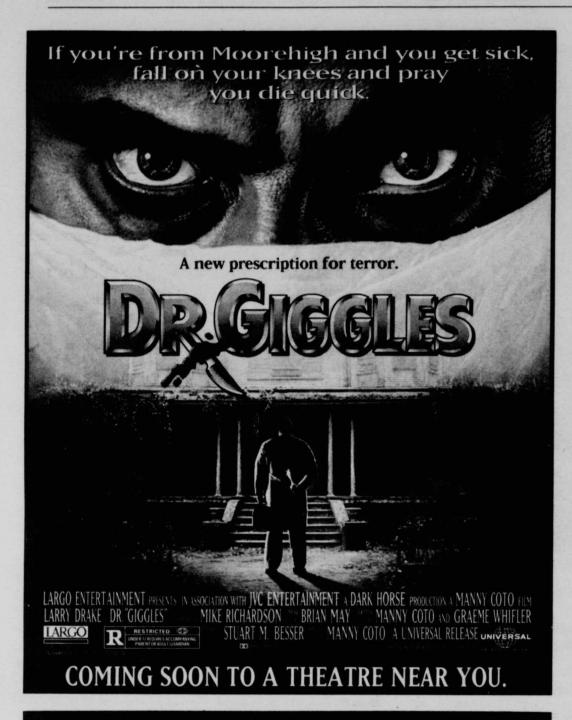
PREGNANCY TERMINATION

AFFORDABLE BIRTH CONTROL STUDENT DISCOUNTS

> Insurance, Visa, MasterCard, Discover Card Welcome

(619) 535-1379





CONCERT PREVIEW COMEDY: Culture Clash Group Satirizes Cultural Stereotypes

By Jorge Martinez

Guardian Reporter

The name "Culture Clash" reflects our diverse and multi-cultural society in which languages and races mix and clash with the turmoil of everyday life. Such clash gives way to misunderstandings and misconceptions about what a particular culture is about, and those misconceptions are later turned into stereotypes that are propagated throughout the nation by the media and misguided citizens.

The Chicano cutting-edge comedy group Culture Clash, which performs Wednesday at 8 p.m. in the Mandeville Auditorium, makes use of such stereotypes to present a show which makes audiences laugh and educates them at the same time. The skits show what Chicano culture is like by inserting hardcore bits and pieces of Chicano reality. Culture Clash's wit and wisdom presents an alternative to the raw comedy of Chicano comedians like Cheech Marin (of Cheech and Chong fame) and Paul Rodriguez.

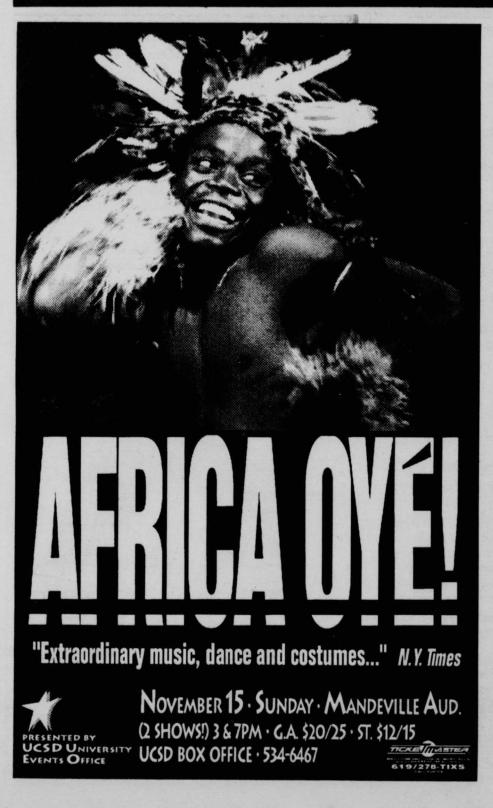
Culture Clash's comedy act is more than a stand-up show. It is framed within the tradition of Chicano theater and it is a cuttingedge art form.

Culture Clash was founded at San Francisco's Galeria de la Raza on Cinco de Mayo, 1984. It was conceived by visual artist Rene Yanez. The original group performed a combination of skits, stand-up comedy, poetry, impersonations, rap and music. that developed into a theatercomedy show. They played the highly-respected Luis Valdez Teatro Campesino as their famé increased. After three years, Culture Clash regrouped as a trio formed by Richard Montoya, Rick Salinas and Herbert Siguenza.

Going back to their theater roots, they made their comedy shows in the format of plays, the first of which is called "The Mission" (1988). "The Mission" is a semi-autobiographical work dealing with the lives of three frustrated Latino actors from San Francisco's Mission District as they try to break into show business.

It was after seeing a performance of this play at the L.A.
Theatre Center that Marin took an interest in Culture Clash and started working with them on a television show for the Fox Network.

The comedy trio encountered difficulties with Fox executives See CLASH, Page 9



-

