

CAMPUS



The Zone invited students to their weekly Art and Soul event this past Tuesday where they were invited to craft hot cocoa jars. Photo by Esra Elhendy // UCSD Guardian

UCSD

A.S. Update: Key Changes Proposed Throughout Fall Quarter

The increased budget allows student organizations to purchase additional items.

BY REBECCA CHONG
STAFF WRITER

This Fall Quarter has seen major changes to the Associated Students' policy with new innovative projects and increased programs for students. A.S. Council's budget has increased this school year due to high enrollment and increased student fees, giving them more flexibility to pursue more ambitious projects.

A.S. Financial Controller Justin Pennish outlined a wide range of short-term and long-term goals for this school year. For fall, he aimed to establish a sustainable budget, guidelines about spending given the budget expansion and potential for growth; for winter and spring, his plans will be to launch new kinds of funding for student organizations that will allow them to purchase items they were not able to previously.

Pennish wants to leave A.S. Council with a sustainable framework for the expansion and growth that A.S. Council and UC San Diego will be experiencing over the next few years, including tangible things such as assessment reports for budget projections, recommendations for allocation of financial resources and resources for students to be more equipped with the challenges of college life.

"My long-term, reach goal for spring is to establish a financial literacy program," Pennish told the UCSD Guardian. "As part of A.S.'s commitment to basic needs security this year, my office wants to be a leader in helping to provide a resource for students to master financial literacy in ways that positively influence their knowledge, understanding and decision-making power over decisions that affect them directly and daily."

Besides working on improving student life and community, A.S. Council also functions as a mediator between the student body and professors and faculty. One of the current debates in the Academic Senate is whether to change the Week Nine drop deadline to an earlier time.

According to Associate Vice President of Student Affairs Rushil Patel, Faculty felt that the number of students withdrawing so late into the quarter was unnecessary.

"Faculty were complaining about the number of students withdrawing Week 9 when they felt there was no need to," Patel told the UCSD Guardian. "They found this deadline to be more convenient for students and less beneficial for everyone. They also found that other UCs have a

A SAN DIEGAN HOLIDAY



IN NEED OF A LITTLE HOLIDAY BOOST THIS UPCOMING WEEKEND BEFORE FINALS ROLL AROUND? CHECK OUT LIFESTYLE'S GUIDE TO DIFFERENT EVENTS HAPPENING AROUND SAN DIEGO, FEATURING EVERYTHING FROM A MAJESTIC DOGGO PARADE TO A SCUBA DIVING SANTA TO A ROCKIN' CHRISTMAS CONCERT FIT FOR ALL. LIFESTYLE, PAGE 6

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VERBATIM

"THE FIGHT TO MAKE THE UC SYSTEM'S INVESTMENT PORTFOLIO MORALLY JUSTIFIABLE — AND ALIGNED WITH THE UNIVERSITY'S VALUES — IS ONE THAT WILL SEE NO SINGLE VICTORY BUT PROGRESS OVER TIME INSTEAD, SO LONG AS STUDENTS AND FACULTY PUT PRESSURE ON THE PEOPLE INVESTING THE UNIVERSITY'S MONEY IN QUESTIONABLE LOCATIONS."

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SAN DIEGO

La Jolla Council Urges City Action on Sea Lions

BY LAUREN HOLT NEWS EDITOR

The La Jolla Town Council Task Force on California Sea Lions has requested that the city of San Diego declare La Jolla Cove a public health hazard due to the high number of California sea lions that inhabit the area, sdnews.com reported on Nov. 25. Ann Kerr Bache, the LJTC president, and several private citizens sent Mayor Kevin Faulconer a letter on Nov. 3, urging a resolution to the "major health and public safety problem."

Attached to the letter was a document titled "Call for Action," which outlines the ongoing concerns many La Jolla residents have with the sea lions and suggests that Faulconer should invoke "his legal right to move and exclude CSL from specific areas" under section 109(h) of the Marine Mammal Protection Act to remove the sea lions from certain areas where they pose a threat to humans. Enforced by the National Oceanic and Atmospheric Association, the MMPA protects all marine mammals within U.S., but allows for their removal under certain circumstances in the cited section.

The "Call for Action" states that among other incidents involving the sea lions, beach visitors have been attacked by the sea lions for approaching them, lifeguards have contracted infections from swimming

in the water contaminated by the sea lions' waste and decaying bodies, and several events have been cancelled or relocated due to the poor water quality.

According to sdnews.com, Jeffrey Chasan, an audience member at a task force meeting, reiterated the negative impact the sea lions have on local residents.

"I've lived here for almost 25 years and I swim in the cove and the quality of the water is poor there because it's become contaminated," Chasan stated. "We do need to find a mechanism to push the sea lions to a different settlement, get them to stop hauling out at the habitat we've all created."

However, Thurgood Marshall College sophomore Kol Chaiken disagrees with this attitude. An environmental systems major, Chaiken believes that the beachgoers are the true problem.

"They should ban the people instead," Chaiken told the UCSD Guardian. "La Jolla Cove is the sea lion's natural breeding location, and there are plenty of other beaches to go to just for the next [few] months."

The "Call to Action" explained that the La Jolla community would reinforce the City's actions through two phases: Community pro bono and subcontracted

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LA JOLLA

Resident Creates Local Crime Prevention Company

La Jolla Safety, Inc. will hire guards from private security companies to assist city police officers.

BY MATTHEW ZAMUDIO
ASSOCIATE NEWS EDITOR

Ron Fineman, a realtor and resident of La Jolla's Bird Rock neighborhood, has created an anti-crime company called "La Jolla Safety, Incorporated," citing rising crime rates in the region.

According to Fineman, due to a five-year hiring freeze, the San Diego Police Department is short-staffed and has reduced the amount of officers patrolling the La Jolla, Bay Park, UTC, Torrey Pines, Mission Beach and Pacific Beach areas.

While the anti-crime organization hopes to eventually patrol all of La Jolla, once the vetting process is done, Fineman will initiate a pilot phase of the safety program in the Bird Rock and

Upper Hermosa neighborhoods.

As a California nonprofit, La Jolla Safety, Incorporated, or LJS, is seeking monthly fees from homeowners and business owners in affected areas that will be used to hire private security companies and strengthen pre-existing neighborhood watch programs.

The cost of participation is approximately \$60 per month for four hours of service during the day or night.

"We are in the process of studying and interviewing private security companies that will be a good fit for the Bird Rock and Upper Hermosa communities," the LJS mission statement reads. "We are looking for a regular security presence to conduct patrols, answer

calls for emergency and non-emergency assistance, respond to burglar alarms and help police and residents with prompt officer responses to calls."

Fineman, who moved to San Diego from Los Angeles, has been burglarized twice this year and pointed to the website spotcrime.com as evidence of La Jolla's crime problem, calling it "astounding."

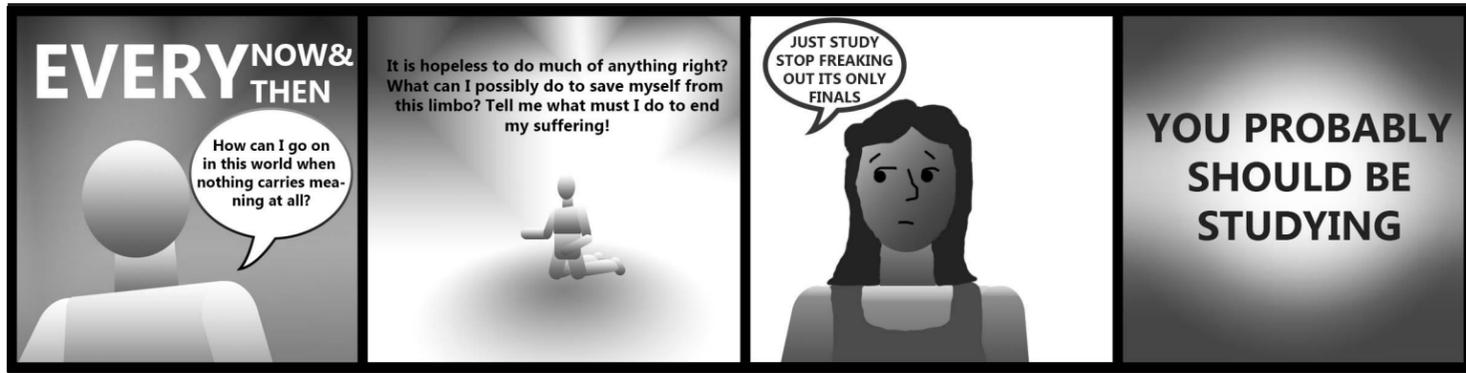
"Crime is up all over La Jolla and San Diego," Fineman told the UCSD Guardian. "There are some clusters but they vary."

Owner of La Jolla's Rusty surf shop Angie Preisendorfer has experienced regional crime first hand. Her surf shop, located in La

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EVERY NOW AND THEN By David Juarez



SCITECH

Research Group Discovers Genetic Variations Linked with Schizophrenia

The study has yet to be finished, but the scientists hope to examine the genome with higher resolution methods in the future.

BY MING-RAY LIAO
SENIOR STAFF WRITER

The Psychiatric Genomics Consortium analyzed over 41,000 sets of genomes and found Copy Number Variants to be strongly implicated in the genetic etiology of schizophrenia. The team of international researchers is led by UC San Diego School of Medicine's Jonathan Sebat.

CNVs are types of genetic alteration that involve deletions or duplications of pieces of the genome. Co-author, assistant professor of laboratory medicine and pathobiology at the University of Toronto and Associate Director at The Hospital for Sick Children Christian Marshall explains how CNVs can contribute to schizophrenia.

The group found that schizophrenia cases are more likely to have rare CNVs enriched for genes associated with synaptic function, as well as suggestive support for eight additional candidate susceptibilities

and protective loci. The findings of the study were published online in Nature Genetics on Nov. 21.

"In most cases we have two copies of a gene, one on each chromosome inherited from mom and dad, but in some cases we can have a copy missing or duplicated," Marshall told the UCSD Guardian. "This is generally normal but sometimes these copy number variants affect genes that are important for normal brain development and function ... and in the case of schizophrenia, we know that many of these genes are involved in brain function at the synapse."

Schizophrenia is a severe mental disorder characterized by psychotic symptoms in which the person's cognition, mood and behavior reflect a disconnect with their surroundings. The risk of developing schizophrenia is highly influenced by genetics — the variance explained by genetic factors, also known as heritability, is estimated to be about 80 percent.

The researchers developed a pipeline, or collection of algorithms

to detect CNV in microarrays, a technology used to recognize CNV in DNA. Due to the standardization and large amount of data, they were able to do many statistical analyses.

The team looked at CNV in schizophrenia and control cases to identify genes associated with schizophrenia risk. The researchers then built a map to determine how these different genes interact, how they are related, and if they're in the same pathways. Marshall illuminated the purpose of a rare CNV map in predicting schizophrenia.

"It is important to know that both individuals have rare variants affecting the same pathway and in this way we can start to understand common pathways that are perturbed in the disorder," Marshall said. "Right now we are still at five percent of schizophrenia cases having a rare CNV that explains the disorder, but we want to get better since having a genetic diagnosis can really help families."

Director of the Beyster Institute of Psychiatric Genomics and UC San Diego professor of psychiatry

Jonathan Sebat highlighted the importance of collaborations in research.

"This study represents a milestone that demonstrates what large collaborations in psychiatric genetics can accomplish," Sebat said in a press release. "We're confident that applying this same approach to a lot of new data will help us discover additional genomic variations and identify specific genes that play a role in schizophrenia and other psychiatric conditions."

Marshall added that the study isn't yet complete, and listed potential avenues of investigation.

"With our analysis, very rare variants are hard to interpret since we don't have enough cases," Marshall said. "Our next steps include looking at the genome with higher resolution techniques like whole genome sequencing, as well as analysis of even more samples and replication."

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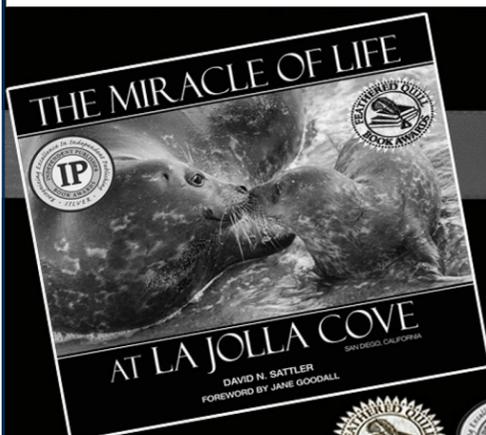
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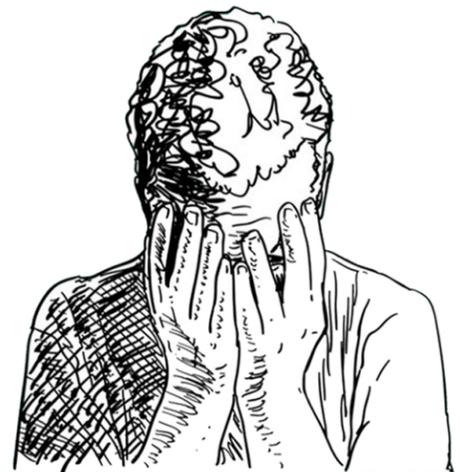
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San Diego Police In Need of More Recruits

► SECURITY, from page 1

Jolla Shores, was burglarized two weeks ago by an armed man who stole two surfboards.

The damages amounted to approximately \$8,000, Preisendorfer told the UCSD Guardian.

Preisendorfer also said there is not only a shortage of police officers in La Jolla, but in San Diego at large.

“People who are committing the crimes know there is a police shortage in San Diego,” she said. “The police captain of the Northern Division came to a La Jolla crime committee meeting recently and said there are a lot of people retiring and not a lot of people applying. It’s not a popular profession at the moment.”

According to Preisendorfer, crime is particularly rampant in the La Jolla Shores region because the roads make it easy for offenders to get away, unlike the village.

“There used to be three banks here,” Preisendorfer said. “But they’re all gone now because they were robbed so often.”

Fineman also told the Guardian that LJS has had over 60 people register for the program, and that

the the corporation is close to signing a contract with the private security company Security First.

When asked if the creation of LJS had anything to do with his professional occupation as a realtor, Fineman gave an ambivalent response.

“I live and work in Bird Rock and care about the community,” Fineman said. “The safety of our neighborhoods and residents and merchants is important to me; something I do for the community as a whole.”

“I help you buy, sell and invest in real estate, but I also help you protect it,” he added.

Fineman also said he would like to see LJS expand to the region around UCSD.

“We would be happy to speak to appropriate UCSD personnel about what La Jolla Safety, Incorporated can do,” said Fineman. “Similar to an apartment building or HOA, there is already a budget for security and a central office that pays for things like this.”

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La Jolla Residents Have a History of Contempt Toward the Sea Lions

► SEA LIONS, from page 1

experts could provide help in drafting a contract with the City handing the lead to LJTC for the sea lions’ removal and implementing an extraction plan. The local residents would also donate funds to the removal in order to ease the burden on taxpayers.

The La Jolla community has

taken additional actions in the past to mitigate the perceived damage caused by the sea lions. In January of this year, the LJTC approved a measure to install plastic barriers that would prevent the sea lions from reaching the rocks at the Cove, and in 2015, a group of residents and business owners sued the City

of San Diego over the smell created by the sea lions’ feces.

The UCSD Guardian reached out to the NOAA Southwest Fisheries Science Center in La Jolla and LJTC for comment, but they did not respond by publication time.

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ASVP Patel: The Drop Deadline Should Remain the Same at UCSD

► A.S. COUNCIL from page 1

less lenient withdrawal policy and faculty wants to align with them.”

If this policy change were to happen, it would be in effect Fall Quarter 2018 so professors can have time to adjust their syllabus structure such that students will receive feedback on their performance earlier and can make a decision about whether to drop the class.

Associated Vice President of Academic Affairs Rushil Patel, who has sent out a survey about the deadline, feels that the dialogue surrounding this potential policy change does not capture the students’

perspective and best interests.

“I don’t agree with the policy,” Patel said. “I think the other UCs should line up with us given that students don’t withdraw for the sake of convenience. Taking a W is a big decision that I firmly believe students approach with caution. I’m a bit skeptical as to how much faculty would budget in changing their schedules to provide input earlier on in the quarter.”

Other changes include A.S. Council Senator funds — which are typically used for Senator projects that are meant to enhance

the quality of student life for their constituencies — which have been underutilized in past years. New changes to the policy will increase usage, accountability, transparency and the viability that projects will be completed in a timely manner. Some notable funding changes for programs are the budget increase for the Triton Food Pantry and the partnership with Uber for Safe Rides, which will both work to provide services for students.

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OPINION

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To Communicate Consistent Message of Purpose, UC Investment Strategy Must Hold Ethics at Higher Regard

ILLUSTRATION BY CHRISTINA CARLSON

As a university system struggling to fund itself, the University of California needs to put money in investments as a source of income. This practice isn't entirely bad, even if it is done by a public institution. It only becomes a conflict of interest when the university invests in corporations that contradict the core values that it stands for. Unfortunately, an analysis of the UC's General Endowment Pool reveals that such is the case: The same university that produces a wealth of research on climate change and preaches diversity has major ties to corporations which counteract environmental sustainability and endanger minority groups.

One troubling aspect of the UC's endowment is the multitude of investments in fossil fuel companies. Our state has made it a goal to limit carbon emissions and build a future on sustainable energy, and such investments are a slap in the face to those who have labored for years to make this a reality. By financially supporting a number of publicly traded companies with high-ranking carbon reserves, our university's endowment prioritizes short-term benefits of investing in fossil fuel companies over the pursuit of clean-energy alternatives, which – in time – will shift from being a preferred transfer to a necessary (and urgent) switch.

Investing in Regency Energy, now owned by Energy Transfer Partners, is a particularly heinous choice of company for the UC's money: Another subsidiary of Energy Transfer Partners is currently building the Dakota Access Pipeline.

Though proponents of the project like to advertise the jobs it creates and the possibility that it will help make America energy-independent, the costs of the project far outweigh the benefits. In ad-

dition to perpetuating our dependence on fossil fuels and risking the contamination of a tribe's water supply, the construction of the DAP through the Sioux Tribal Reservation has stripped Native Americans of their land and violated a

“The UC Regents evidently need a reminder that they are in charge not of a corporation but a public institution, responsible for improving the well-being of students and the state. The funds of the UC system must be invested in the futures of our students, our faculty, our youth and our planet, not in corporations that act against our interests, our ethics and our values.”

historic treaty guaranteeing the Sioux tribe ownership of the land at Standing Rock Reservation. By keeping \$900,000 invested in Regency Energy Partners, the University communicates that it does not stand in solidarity with the thousands of Native Americans whose wellbeings are put at risk by the DAP. UC San Diego has supported a Native American Council to shed light on Native American culture and the needs of the Native American

community, and the UC system has programs across campuses dedicated to the study of Native American culture and history. It is hypocritical to invest indirectly in a project which counteracts Native American tribes and land.

History proves that the UC system's investments alone do have a lasting impact on the livelihood of certain companies, and, in turn, social change. Perhaps the greatest example of this is the UC system's part in the movement to end apartheid, one of the most prominent examples of divestment as a social movement in the past century. In 1985 the UC had more than 1.7 billion dollars invested in corporations that did business in South Africa, a whopping one-third of the entire investment portfolio. Students and faculty had been calling for the UC system to take a stance against apartheid since 1977, but the UC Board of Regents was hesitant to heed their demands. Meanwhile, Michigan State University, Columbia University and Stanford University, among others, pulled their investments from South Africa. Finally, following massive protests in 1986 — including the UC-wide “Divestment Day” — UC Regents agreed to a full divestment from corporations that did business in South Africa by 1990. As it turned out, they were on the right side of history: by 1994 South Africa removed all laws enforcing apartheid and elected Nelson Mandela president. The action of the UC Regents to stop finan-

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► **DIVESTMENT**, from page 4

cially supporting apartheid shows that private divestment can make a huge difference in the outcome of history, a message as true today as it was thirty years ago.

The clamor for divestment is as alive today as it was then; though, as always, UC Regents drags its feet toward taking a stance on the issues. The greatest success in recent years was the divestment of \$30 million from corporations that operate private prisons, a necessary statement in favor of dismantling the U.S. prison-industrial complex which has been growing consistently over the past four decades and holds 25 percent of the world's prisoners, while the U.S. only encompasses 5 percent of the world's population. The UC Regents made the decision largely because Black Student Unions on all nine campuses made resolutions condemning the investments, which goes to show that students can and do have an impact on Regents when they speak up.

The fight to make the UC system's investment portfolio morally justifiable — and aligned with the University's values — is one that will

see no single victory but progress over time instead, so long as students and faculty put pressure on the people investing the University's money in questionable locations. This year, students and faculty have made strides in doing so: More than 670 members of UC faculty released a letter calling on the UC system to divest from fossil fuels, halting new investments immediately and getting rid of existing investments within five years. A divestment resolution was also passed by UC San Diego's Academic Senate at the 2016–17 Senate Elections this past April. With such widespread support from the people who make up the university, it is absolutely imperative that UC Regents acknowledges criticism when it is valid and decides to put its money where its mouth is by divesting, for one, from fossil fuel companies like Regency Energy. We must remind UC Regents that it is not in charge of a corporation but a public institution, responsible for improving the well-being of students and the state. The funds of the UC system must be invested in the futures of our students, our faculty, our youth and our planet, not in corporations that act against our interests, our ethics and our values.

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The 12(ish) Days Until Break

By Guardian Lifestyle Staff

With finals looming right around the corner, and winter break being a much-needed, but alas, too far off, glimmer of hope, we asked UCSD students and Lifestyle staff what holiday memories they hold onto as a small memorial of the good ol' times.

"My family and I are on the flip side of 'out with the old, in with the new.' Our idea of a perfect holiday is staying in and not going all out. We love great deals on Black Friday, but are easily discouraged by long lines. So, instead, we spend Thanksgiving weekend cleaning out our closets and trade our old clothes in for some more old clothes. Usually we go Goodwill hunting and pick up wild Christmas sweaters that probably date back a couple decades. Why buy new centerpieces when you can be one?"

- Jocelyn Yang, Revelle College Junior
Lifestyle Staff Writer

"In my family, we like to hold onto our roots. No need for a gingerbread house when you have some dan tat (Hong Kong-style egg custard tarts) and cha siu bao (Cantonese BBQ pork buns) for breakfast. And why listen to Mariah Carey's "All I Want For Christmas Is You" when you could have unnecessarily complex Chinese game shows playing in the background? And you know when Grandma pulls out the hong bao, it's about to get real."

- Brittney Lu, Marshall College Junior
Lifestyle Editor

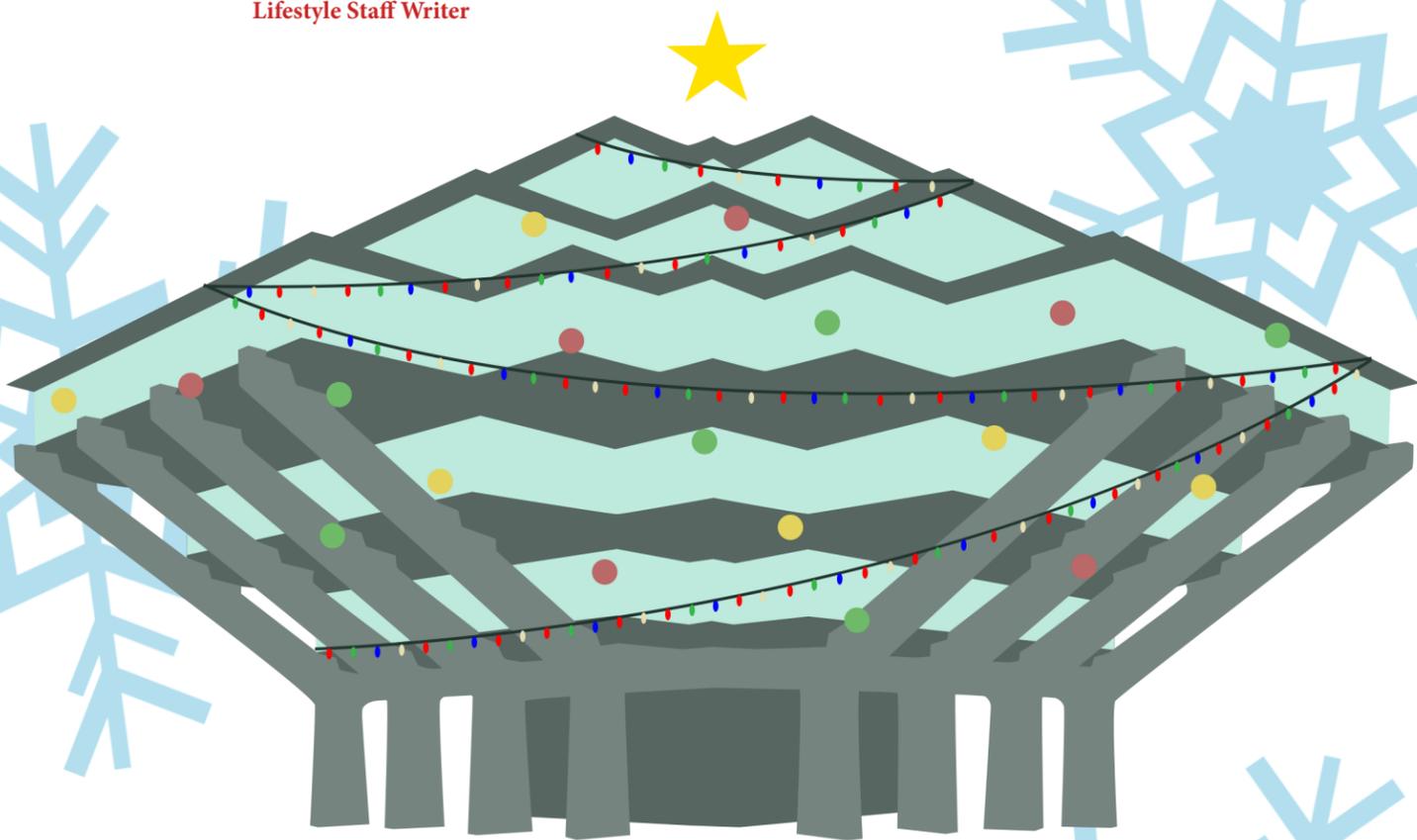


Illustration by Christina Carlson // UCSD Guardian

Prarthana Prakash, Freshman International Student from India

Interviewed by Annika Olives // Lifestyle Writer

AO: What do you usually do around holiday or Christmastime?

PP: Usually, we go on a family vacation, because that's the time when my sister and I have coinciding holidays. So we usually go to different place and travel a lot in the month of December. Then toward the end of December, it's my birthday, so we celebrate that together. And then there's something new going on around New Year's, like a New Year get-together or something like that.

AO: So do you celebrate Christmas?

PP: Not particularly, no. We just make use of the holidays that come with it.

AO: What is your favorite holiday memory?

PP: Probably one of the trips that we made two years ago. It was a really long trip and we were all together for about two weeks, so that was super memorable. We went to a city up North in India; it's called Jaipur. It was super cold, but it has a lot of historical locations, like palaces and these forts and stuff, and so we went around to those places — it was beautiful.

AO: Who usually goes on the trips?

PP: It's my family — my mom, dad, sister and I.

AO: How long ago did you start the tradition?

PP: It's always been there. When I was a kid we used to go on two, and then when my sister went off to college we didn't have holidays at the same time, so we started going more in December than during the summer and stuff.

AO: Do you usually go to places in India?

PP: No, we actually mostly go out of the country. In 2014, we went to Indonesia, and then before that we went to Dubai and Hong Kong. Usually it's outside the country, but sometimes it changes.

Sasha Mison, Freshman International Student from Singapore

Interviewed by Annika Olives // Lifestyle Writer

AO: What do you usually do for the holiday season?

SM: We celebrate it pretty normally, I think. We actually do a Thanksgiving dinner — is that normal? Normally we choose one to celebrate, like we'll make a turkey for one of them because my mom's lazy. I think we celebrate pretty normally: We do the presents, and the Christmas tree — it's a fake one in Singapore because we don't have Christmas trees. Normally the family comes over. A lot of the time, because we're international, it's really stressful, so we have to start sending gifts ahead of time because of air mail.

AO: Do you feel like a lot of other Singaporeans have that same experience?

SM: No, but that's because I'm half-American. I think sometimes people don't celebrate it, really, or they'll do it, but not as much. Everyone pretty much, in Singapore at least, will give presents, but a lot of time, you might not have a tree, or you might not do the family gathering, or you won't eat "traditional" Christmas food — you might have Singaporean food or something.

AO: What is your favorite holiday or Christmas memory?

SM: I don't know about favorite, but when I was really young, my uncle had a talking Christmas tree. It was like, straight out of Harry Potter, like the trees in the woods: You'd walk by and it would just talk to you.

A San Diegan Christmas

By Tara Nejad // Lifestyle Staff Writer

Trying to find ways to celebrate your not-so-white San Diegan Christmas? Check out some of these local events running through December:



Illustration by Michi Sora // UCSD Guardian

North Park's Toyland Parade

Dec. 3 (11 a.m.–3 p.m.)

The 53rd Annual North Park Toyland Parade and Festival takes place on Dec. 3 from 11 a.m. to 3 p.m. The parade features everything from vintage cars to marching bands, beauty queens and even Santa Claus.

Gaslamp District's Holiday Pet Parade

Dec. 11 (12:30 p.m. register a pupper, 3:00 parade)

On Dec. 11, the Gaslamp district becomes a holiday pet expo. Furry friends will be dressed to impress while walking in a special parade. There will also be live entertainment and happy hour deals in many of the local restaurants. Awards can be won in categories including best pet costume, best costume duo and best ugly holiday sweater.

A Very Communal Christmas

By Brittney Lu // Lifestyle Editor



Photos Courtesy of Flood Church

Balboa Park's December Nights

Friday Dec. 2 (3–11 p.m.)–Saturday Dec. 3 (Noon–11 p.m.)

Every December, Balboa Park is renewed into a winter wonderland. The holiday festival features impressive decorations, food, entertainment and shopping, and best of all, admission is free! Highlights of the event include the park museums, the miniature railroad, the unique crafts for sale and photos with Santa.

Birch Aquarium's Seas 'n' Greetings

Dec. 1–Dec. 31 (9 a.m.–5 p.m.)

Starting Dec. 1, there is a special seasonal experience for all aquarium-goers. From 9 to 5 p.m., the holiday cheer is spread all around with fun activities offered throughout the aquarium and even special appearances from Scuba Santa. On weekends, live music is also offered.

Little Italy's Tree Lighting

Dec. 3 (4 p.m.–8 p.m.)

On Dec. 3, Little Italy becomes Little Lit-aly during the Tree Lighting and Christmas Village celebration. The giant Christmas tree is a 25-foot tower made of over 1000 poinsettias, and is sure to impress. In addition, there will be seasonal vendors, decorations, live music, yummy holiday food and even an appearance from Santa Claus!



Illustration by Sam Xu // UCSD Guardian

The Christmas Collective, hosted by Flood, is a feast for the eyes, ears and heart. An annual San Diegan tradition since 2003 (and a personal favorite), this event is a trifection of good community, festive music and humanitarian causes. Bands from all Flood branches — like The Eagle and Child and Kith and Kin — collaborate once a year to put on a free holiday concert for San Diego, and this year is all the more special. Traditionally occurring at the Convention Center, this year's Collective is pioneering a new home at Broadway Pier, near the Port Pavilion, with concerts happening at 4, 6 and 8 p.m. this upcoming Sunday, Dec. 4. I already know what you're thinking — the Sunday before finals? Come anyway. You can sacrifice a two-hour break we all know you would have spent watching the newest *Westworld* episode. And with the surrounding setting being the San Diego downtown nightscape, do you need a more valid excuse to ditch Geisel for a while? At the Collective, traditional classics take on a diverse, eclectic twist as each musician puts their own synth, folk or rock touch to create a symphony for the senses. In this not-so-Silent Night, you're bound to rekindle that holiday spirit, even in the midst of a stressful pre-finals study session. So no matter what your musical fancy is, the Collective is sure to have something to please. What's more, the Collective is also home to an outdoor market of local nonprofits and businesses to support a "conscientious holiday shopping" environment, not to mention a handful of food trucks to keep the stomach satisfied. The market will be taking place from 10 a.m. to 10 p.m. and features 20 different vendors like YouMe Clothing — which supports water infrastructure and refugee employment, or Because of Hope — which turns bracelets and bags into "sustainable empowerment" for widows and orphans in Uganda. And check out local San Diego artists from companies like Sable and Snow stationery to support our native creatives. So if you're looking to make a global impact, the Collective is a local one-stop shop. And while you're getting something for yourself, the Collective also offers a space to give back with The Giving Tree, where you can help sponsor local families in need. With a hope for "combining the arts with the art of giving back," the Collective embodies what this holiday season should represent — a communal gathering looking to celebrate well and give well. Flood intern associate, Collective aficionada and one of our very own UCSD seniors, Sharon Kim, predicts it's bound to bring a "warm and joyful ambience." San Diego is in for "an absolute treat" for this "communal and inclusive [concert], insanely talented bands and a socially conscious market," she said. So grab a friend, or five, and make your way to downtown San Diego for a holiday experience unlike any other.

FILM REVIEW

FANTASTIC BEASTS
AND WHERE TO FIND THEM

Director David Yates

Starring Eddie Redmayne, Katherine Waterston, Dan Fogler

Release Date November 18

Rated PG-13

B+

PHOTO COURTESY OF WARNER BROTHERS PICTURES

The wizarding world returns in a magical spin-off with thrilling escapades, spellbinding characters and, of course, fantastic beasts.

After “Harry Potter and the Deathly Hallows Pt. 2” premiered in 2011, it was hard to imagine a world where we couldn’t look forward to a new “Harry Potter” movie. Thankfully, J.K. Rowling seems to have missed the saga as much as we did. Just five years after the immensely popular series ended, Rowling invites us back into the wizarding world to embark on new adventures that precede the “Harry Potter” series and take place on our side of the pond.

More than sixty years before Harry Potter receives his Hogwarts letter, New York City is under attack from a mysterious supernatural force and wizards are in danger of being exposed. At the same time,

Newt Scamander (Eddie Redmayne) arrives in the city with a suitcase full of magical creatures, having just traveled around the world to document them for his book. After a run-in with a Jacob Kowalski, a No-Maj (American for “Muggle”) played by Dan Fogler, several beasts escape the suitcase. The ensuing chase forces Newt to team up with Jacob and former auror Tina Goldstein (Katherine Waterston) as they attempt to retrieve the beasts before No-Majs find out about them.

David Yates, director of the latter half of the “Harry Potter” movies, brings a similar atmosphere of awe and wonder to “Fantastic Beasts,” especially when displaying the scope of the magical creatures’ abilities. Consequently, the tone of

“Fantastic Beasts” is more whimsical and lighthearted than the other “Harry Potter” movies. Although it has somber moments, the film isn’t as gritty and threatening as its predecessors were. Then again, “Fantastic Beasts” is supposed to establish its own distinct tone since it’s technically not “Harry Potter.” Yates strikes the right balance between incorporating familiar elements from the pre-established wizarding world — a magical government, the risk of exposure, an ominous threat — and introducing new components that set the stage for entirely different adventures.

What makes “Fantastic Beasts” a successful prequel is that the

new elements, most notably the characters, are properly introduced without relying on the audience’s previous knowledge of the wizarding world. As the forerunner of this era of magic, Redmayne stands out with the charisma, strength and vulnerability of a complex leading character worthy of being the face of the franchise. One letdown in an otherwise brilliant cast is Ezra Miller, whose overly melodramatic performance would have been passable had his character not been an integral part of the plot. The antagonist in the film is also rather underwhelming due to predictability, but there is a surprise cameo at the very end of the movie that sets up

the main villain for the upcoming films. It’s still early to judge that character, but it’s reassuring that the next four “Fantastic Beasts” sequels will hopefully have a more compelling antagonist than the one in this movie.

“Fantastic Beasts” probably won’t reach the same level of global success that “Harry Potter” did, and that’s okay. As a reintroduction to the wizarding world and the foundation for new adventures and characters, “Fantastic Beasts” is a wonderful addition to Harry Potter lore that is sure to please Muggles and No-Majs everywhere.

— ELLYSA LIM
Staff Writer

ALBUM REVIEW

DNCE
BY DNCE

Release Date November 18

B

Joe Jonas leads DNCE in a sexy debut that is eager to showcase its funky, youthful flavor.

Joe Jonas is bringing sexy back along with well-crafted ’70s-inspired funky tunes. As one of the few child starlets who have broken free from their innocent Disney days, he does so without seeming like a try-hard, and that deserves applause. With the purity ring tossed behind him, Jonas and his newfound pop band DNCE explore mature themes of relationship milestones and, well, sex.

Despite the previous fame Jonas achieved, the album nevertheless accentuates every band member’s flair through uniformity in various harmonious tracks. “Good Day” and “Unsweet” showcase those melodies that convey their youthful energy. From JinJoo Lee’s much-needed feminine touch and Jack Lawless’ head-banging drumming, it’s like a ’70s funk-teen riot mashup. The band’s love for partying and living carefree is reflected through their chants: “Memories, the memories, the Instagram’s tellin’ me everything/ but I regret nothing.” Its sex-filled single “Body Moves,” a raunchy anthem of post-party hookups, supports its sexy/funky image and asks the question: Was that same Joe on Disney Channel?

With 14 tracks, there are inevitable filler songs like “Naked” and “Blown,” which incorporate wacky kazoos and overly-used “ohhs” that sound forced. Its multi-platinum debut single “Cake

By the Ocean,” although undeniably catchy and very much funky, doesn’t fully live up to the album’s overall mature-yet-fun message. It’s tracks like “Truthfully” and “Almost” that serve more in representing the evolving band and emphasizing Jonas’ vocal ability. “Baby, we were good, we were almost perfect/I’d say it’s your fault but you don’t deserve it,” croons a heartbroken Jonas, revealing vocals hidden away during his boy band days.

All the sex anthems may become excessive at some point, and tracks like “Zoom” fall flat in providing lyrical variation. “I got a full tank lady and I’m ready to drive” sounds too much like a failed boy band single, regressing on the band’s journey from childhood. Nonetheless, the band balances out the album with more serious tracks. “Toothbrush” visits the dilemma of moving in with your significant other with a convincingly upbeat tempo. “Baby you don’t have to rush/you can leave a toothbrush/at my place,” sings Jonas, offering to take it step by step.

The band successfully delivers pop dance hits containing engaging lyrics without excessive, cliché repetitiveness. As a whole, “DNCE” is a fun debut that forms a bridge from innocence to maturity, and it is well worth a listen.

— MELISSA PALAFOX
Staff Writer

BOOK REVIEW

LANDSCAPES: JOHN BERGER ON ART
BY JOHN BERGER

Release Date November 1

A+

Novelist, essayist and art critic John Berger’s latest collection of pieces is as fine as everything else he’s written.

With his English accent, full head of wild curls and enthusiastic brilliance, John Berger was an impish pop-star prophet in 1972. His voice was overlaid upon images of famous oil paintings, he turned again and again towards the camera and he interpreted for us. He made sense of it all — art, beauty and capitalism — in his BBC television series, an adaptation of his campus classic, “Ways of Seeing.” The book and television series borrowed heavily from an essay written decades earlier by Walter Benjamin, the truly tragic figure of the Frankfurt School, with whom Berger has been besotted his whole life. An essay about Benjamin is included in his latest book “Landscapes: John Berger on Art,” a collection which is supposed to be a companion to “Portraits,” which was published last year.

Now Berger is a hale and handsome 90-year-old who has spent a lifetime curating his own oeuvre of sidereal ideas, and limning them in elliptical, lyrical, understated prose. He’s a master of tone. He can give whole essays a uniform flavor, of simple curved corners and lemony brightness, or sparkling concentric circles and starry fractals, whatever he wishes, always with subtlety, always with restraint. The pieces included in “Landscapes” have an elusive sameness to each other, and each of them are also small masterpieces

in miniature which stand beautifully alone.

Obeisances are paid to plenty of other luminaries besides Walter Benjamin in “Landscapes.” In fact, most of “Landscapes” is made up of writings about specific people, with poems, short stories and essays interspersed between them. There are little elegies written to Rosa Luxemburg, James Joyce, Picasso, Roland Barthes, Gabriel García Márquez, famous Marxist art historian Frederick Antal and hardly known Marxist art writer Max Raphael, among others. “Kraków,” the first piece, fixates on a kiwi intellectual mentor and sexual predator, a haunted, haunting character who seems to make apparitions in some other things Berger has written, namely in the two perfect short stories “Woven, Sir” and “Passeur.” These pieces allow Berger the opportunity to describe people he admires; listening to a trained artist describe someone he admires is a highly pleasurable thing to read, and they are whirred snapshot glimpses into his personal life. The quickly sketched portraits proffer his muses and his Marxism, reposed, stretched out tantalizingly for us to see.

The book is divided into two named halves, “Redrawing the

Maps” and “Terrain.” The first half is both more circumscribed and circumspect. “Terrain” is more direct and urgent. One piece in “Terrain” is a simple list of 10 short responses made by Berger to questions that are not printed but that become obvious. In these, he talks about the world he finds himself in now. The whole segment is so immediate and intense, and the poeticism suffers not at all from the question/answer format. If essay and short story collections like these have climaxes, this is it. On photographs of refugees in a Red Cross center, “... a man’s fingers are all that remain of a plot of tilled earth ... his eyes are a family gathering he will not attend.” On the disintegration of meaningful space and distance, “They accept the signs they follow and it’s as if they don’t travel, as if they always remain where they already are.” On the tyranny of digital timekeeping, “Time is no longer a colonnade, but a single column of ones and zeros.” Every line in “Landscapes: John Berger on Art” is as good as these are. His work, like anything political, is both realistic and abstract, as simultaneously material and ethereal as a piece of art.

— SUSIE DAVIDSON
Senior Staff Writer

FILM REVIEW



JACKIE

Director Pablo Larrain
 Starring Natalie Portman, John Hurt, Greta Gerwig
 Release Date December 2
 Rated PG-13

B-

PHOTO COURTESY OF PARAMOUNT PICTURES

PHOTO COURTESY OF FOX SEARCHLIGHT PICTURES

A film concerned only with appearances, “Jackie” offers an alluring, yet un insightful look into the private life of the iconic First Lady.

Most Americans remember John F. Kennedy as a great man and president. Since his assassination, history has forged a public perception of the president: an immutable facade. Those left after Kennedy’s death shaped his legacy, Jackie Kennedy among them, the loyal wife of a president who wasn’t loyal to her. In “Jackie,” director Pablo Larrain hammers the idea that history is shaped by perception rather than reality. At the center of this history is Jackie, a psychologically broken woman obsessed with how history will remember her family and her husband. While “Jackie” is held up by a strong performance from Natalie Portman, who transforms into the titular character, the film

fails to reconcile its theme with its story, a vacuous endurance test with no clear payoff.

Taking place in the days following President Kennedy’s assassination, “Jackie” is told in an episodic, non-linear fashion which races between past and present, replicating the trauma that first lady Jackie Kennedy experienced as she relived those horrifying final seconds of her husband’s life over and over again. Larrain mixes iconography with unease, such as the scene of Kennedy’s motorcade filmed from Jackie’s perspective. The scene’s attention to visual detail invites the audience to peer into Larrain’s visceral interpretation of the final seconds of Kennedy’s life, a historic moment that has only

been witnessed on grainy newsreels. Here, the film conveys that history is merely an interpretation of an unknowable reality.

Through its many close-ups of Jackie’s sorrowful face, the film conveys emotion through the visual language of faces. Here, Larrain depicts the distinction between the first lady’s public and private life. While the story of the events following JFK’s assassination is told through dialogue, the story of Jackie Kennedy is told through close-ups. Larrain shows, not tells, the wreckage of Jackie’s psyche through the tears in Portman’s eyes and the blood splatter on her cheeks. These close-ups focus the story on Jackie, with everything else being background noise. Thankfully,

Portman’s incredible portrayal of Jackie Kennedy is strong enough to make even an image of her troubled eyes compelling.

Toward the end of the film, Robert Kennedy, Jackie’s brother-in-law, sulks at the thought of how little his brother’s administration actually accomplished. No matter how history perceives the former president, the reality of his accomplishments can never be changed. But Jackie seems to concern herself more with appearances. One of her main achievements as first lady was her effort to restore and bring historical artifacts into the White House. She understood that although the project would accomplish nothing real, people needed to understand that “great

men lived here.” And similar to how Jackie is concerned with surface-level appearance, “Jackie” is a surface-level film. During the film’s final scene, Jackie wanders through the empty halls of the White House. Here, Larrain obsesses over detail, painstakingly showing us the house that great men lived in. Although much is shown, nothing is said, summing up a film whose focus on surface-level appearances prevents it from depicting anything honest or true. Rather than insight, we are left only with flat images whose traces will soon fade from our memory.

— NAFTALI BURAKOVSKY
 Associate A&E Editor

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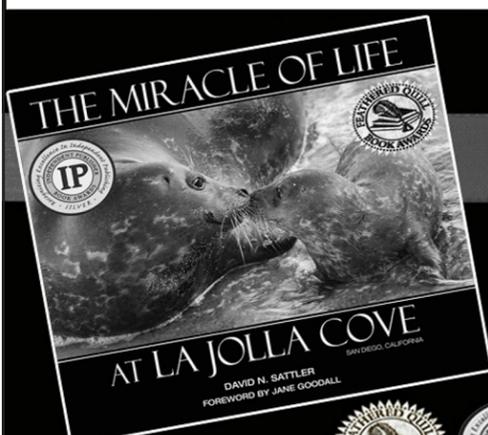

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UCSD Will Host Chico State at Home Today

► W. BASKETBALL, from page 12

the last 37 minutes of the game.

It was a night where UC San Diego struggled with scoring, as the team only shot 35 percent from the field and missed 23 of 31 three-point shots. Cal Poly Pomona shot a stellar 52 percent and made seven of 10 three-pointers. The Tritons were not able to take advantage of the turnover battle as Cal Poly Pomona gave up the ball 18 times compared to UCSD's 13 giveaways.

"I thought that Pomona came out and really established a presence both offensively and defensively," UC San Diego head coach Heidi VanDerveer said. "We struggled offensively, and I think that carried over to the defensive end of the floor."

Senior forward Cassie MacLeod had a game-best 15 points on 7 for 14 shooting with a team-leading seven rebounds. Fellow senior guard Beth Mounier drilled three three-pointers while junior guards Taylor Tanita and Paige Song each had seven points. Freshman guard Sydney Sharp had eight points.

VanDerveer stressed the importance of the defensive side of the ball. "We need people to really commit to play with a higher sense of urgency defensively," said VanDerveer. "We know that we're an excellent offensive team, and if we can challenge people defensively, we'll be much more effective."

The Broncos' junior forwards Chelsea Waddy-Blow and Alyssa Benton led their team, delivering 14 points each.

UCSD will host a formidable CCAA rival Chico State (5-1) on Thursday, Dec. 1 at 5:30 p.m.

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MEN'S SOCCER

Tritons Look Forward to NCAA Semifinal Match Today in Missouri

Undefeated since Oct. 27 and CCAA champions for the first time in UCSD's Division-II history, the Tritons hope to continue their stellar record, despite being the underdog, against No. 1 Wingate.

BY MARCUSTHULLIER
MANAGING EDITOR

No. 10 UC San Diego men's soccer team (19-2-2) comes into Thursday's matchup a clear underdog against No. 1 Wingate (17-1) in the National semifinal, but it has been shown this year that nothing was to stop the Tritons. The semifinal will be played at 9 a.m., while the second semifinal pits No. 4 Charleston (18-2-2) against No. 6 Rockhurst (18-2-3) at 12 p.m. at Swope Soccer Village in Kansas City, Mo.

UC San Diego is a three-time national champion, although all its titles were earned when the Tritons played in Division III. This year, for the first time in its Division-II history, UC San Diego won the California Collegiate Athletic Association regular season title, as well as the CCAA Tournament title. On top of that, UC San Diego hasn't lost a game since Oct. 27, 2016, a 3-1 defeat at Cal State San Bernardino.

The first semifinal will be a clash of two of the top-three defenses nationwide, as Wingate boosts the No. 1 defense in the nation with a 0.44 team goals-against average, just in front of UC San Diego which only allows 0.46 goals per game, good for third in the nation. On the other side of the bracket, Rockhurst, the No. 8 defense will face Charleston, the No. 2 offense.

On their way to the semifinal, the Tritons disposed of Western Washington (2-0), CCAA foe Cal Poly Pomona (1-0) and Midwestern State (2-1) in the quarterfinal. Throughout the season, UC San Diego rode the CCAA best scoring offense and defense. The Tritons are also in the top five nationally for save percentage (.872) and shutout

percentage (0.61). UC San Diego is also relentless, coming from behind seven times during the season to win games.

UC San Diego's success is explained by a team coming together around its leaders. Redshirt senior goalkeeper Cameron McElfresh is third nationally with a goals-against average of 0.471. He tops Division II in save percentage (.869) and is second in individual shutouts (13). He, along with three other Tritons, is an All-West Region selection. Senior defender Kuba Waligorski and McElfresh made the first team and have also been chosen as D2CCA All-Americans, while senior midfielder Riley Harbour and senior forward Sam Palano both made the

second team. The Tritons dominated the CCAA awards, with McElfresh winning CCAA Defensive Player of the Year and a spot on the All-CCAA First Team with Harbour and Waligorski. Senior midfielder Justice Duerksen, Palano and freshman defender Kelvin Uribe were selected to the second team while redshirt junior forward Malek Bashti and junior defender Nolan Mac were awarded All-CCAA honorable mentions. UC San Diego head coach Jon Pascale was appointed the CCAA Coach of the Year and his staff was awarded the Division II West Region Staff of the Year.

With an experienced core of eight senior players after having none in 2015, UC San Diego seems as ready

as ever to take on the top team of the nation. Wingate is unbeaten in its conference schedule and has shut out all its opponents in the National Championship, outscoring them 5-0. One goal could be the difference in this game between two stout defenses, and UC San Diego has proven to have a potent offense this season which might just be enough to pull off the upset.

In case of a victory, UC San Diego would face the winner of the game between No. 4 Charleston and No. 6 Rockhurst on Saturday, Dec. 3 at 10 a.m.

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PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

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SPORTS

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UPCOMING
UCSD
GAMES

M. Soccer	12/1	9 AM	AT NCAA Championship
W. Basketball	12/1	5:30 PM	VS Chico State
M. Basketball	12/1	7:30 PM	VS Chico State
M. Basketball	12/12	7 PM	VS Western Washington
Swim & Dive	12/16	2 PM	VS Cal State East Bay

MEN'S BASKETBALL

Tritons Nab Narrow Win at Pomona

After a tough loss against California Baptist University that ended their win streak, the Tritons were back at it again, beating their CCAA foe 64–62.

by Anthony Tzeng // Senior Staff Writer



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

The No. 22 UC San Diego men's basketball traveled to Cal Poly Pomona Tuesday night to face the unranked Broncos in their conference opener. The Tritons, who had lost their first game of the season on Nov. 22, rebounded against Pomona to improve to 6–1 overall and 1–0 in the California Collegiate Athletic Association. Sophomore center Chris Hansen's power moves and second effort were the key to UCSD's 64–62 victory.

The first half saw both teams exhibit strong defense. However, it was Pomona's full-court press that tangled the Tritons and limited them to only 21 points at the half.

It wasn't until 16:39 that the Tritons put points on the board thanks to junior guard Anthony Ballestero, who drained a three-pointer well beyond the three-point line.

After falling 16 points behind, UCSD head coach Eric Olen called a much-needed time out with 5:19 left. From then on, the game shifted in favor of UC San Diego.

The Tritons closed the gap with four made free throws from Hansen. They then scored six unanswered points, with freshman guard Ben Rico scoring an "and one" and a deep three-pointer from senior guard Koree Cox. At the end of the half, however, Pomona held a

comfortable 33–21 lead.

UC San Diego carried the momentum into the second half by outscoring Pomona 18–4 within the first 10 minutes. Hansen got surgical and opened the scoring with an under-the-basket layup, drawing a foul and then making the free throw. Later, with 13:19 left on the game clock, Hansen got the rebound from a missed layup and tipped in the ball over several Broncos. However, his most notable play came within the last minute of the game. Tripled team and with seemingly nowhere else to go, Hansen split right through the defenders and scored on a layup. The Tritons were able to take

the lead for the first time at 10:43 with a score of 39–37. From there, they had to continually fend off the pressing Broncos. Eventually, the game came down to key free throws from sophomore guard/forward Christian Oshita and Ballestero. The free throws sustained UC San Diego's lead and propelled it to a 64–62 victory, the team's first conference win of the season.

Hansen finished 8–13 in field goals and 8–8 from the free-throw line. He recorded his sixth career double-double with 24 points and 10 rebounds. Senior guard Adam Klie had a team-high eight assists. UC San Diego made a total of six

three-pointers and finished 19–57 in shooting, with 14 of those coming in the second half.

"It was a rough start for us tonight," Olen told the UC San Diego Athletics Department. "We had a hard time scoring and dug ourselves a big hole. I thought we showed a lot of resiliency to fight back. I'm proud of the way we responded."

UC San Diego will come home to play Chico State this Thursday evening. The 7:30 p.m. conference matchup should prove to be a challenge as the Wildcats rank 17th and are also 6–1 overall.

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PHOTO COURTESY OF UCSD ATHLETICS

WOMEN'S BASKETBALL

UCSD Falls to Cal Poly Pomona 65–56

Despite the Broncos' 18 turnovers, the women were unable to sustain a lead in their first conference game.

BY DEV JAIN
SENIOR STAFF WRITER

The UC San Diego women's basketball team started its California Collegiate Athletic Association schedule with a tough road loss to Cal Poly Pomona. The Tritons fell 65–56 and their record is now 4–3 overall. Cal Poly Pomona raised its record to 3–4 in what was the first league match for both teams.

The Tritons had an early two-point lead, but the Broncos used an 8–0 run to gain a lead that they never gave up. Cal Poly Pomona remained ahead for