

Performance of Federico Lorca's tragic play, "Blood Wedding"

October 9, 1981

"Blood Wedding," Federico Lorca's tragic play about duty and passion, will open at 8 p.m. Wednesday, November 18, in the Mandeville Center Recital Hall at the University of California, San Diego.

Admission to the play is \$2. The show will be performed nightly through November 21 and is directed by Robert Berlinger, a second-year graduate student working toward a master of fine arts degree in theatre.

Set in a small village in Spain in 1925, "Blood Wedding" is a story of a woman torn between her sense of duty toward marrying one man and her desires for another.

"The play is a poetic tragedy that concerns a conflict of love and lust, of traditional values and heritage," said Berlinger. "It is also a play about binding ties of family and family obligation."

"I choose to present the play partially because of the poetic nature of the script, but also because it has an 18-member cast and offers marvelous acting opportunities.

Tom McColley, who earned a master's in music in 1981 at UC San Diego, composed an original score for the production. It is the second collaboration at UC San Diego for McColley and Berlinger, who worked this past winter on the play "Hello and Goodbye."

In addition, Berlinger directed "American Buffalo" this past spring and co-directed "Tobacco Road" with Eric Christmas during the fall of 1980.

Tickets may be purchased at the UCSD University Events Box Office, 452-4559,

For more information contact: Henry J. DeVries, 452-3120

(October 9, 1981)