



HIATUS

Power to the people

"Good Night and Good Luck" portrays a powerful and epic media battle at the height of McCarthyism.

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SPORTS

Streak no more

Women's soccer loses to CSU Stanislaus in last seconds. page 20



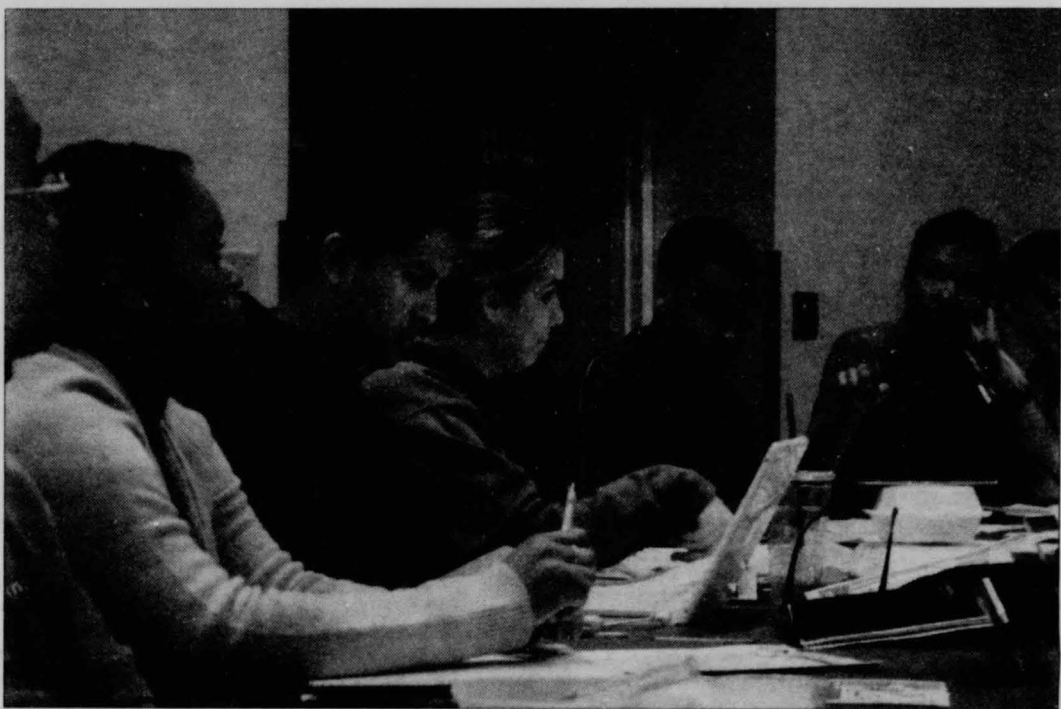
THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 20, 2005

VOLUME 116, ISSUE 9

A.S. Council fills empty seats



Jason Campa/Guardian

New faces: New Commissioner of Diversity Affairs Candice Arnwine (far left) and Interim VP External Samantha Peterson (third from left) attend a council meeting, where Commissioner of Athletics Anna Ahlin (not pictured) was approved by consensus.

By **MATT L'HEUREUX**
Senior Staff Writer

A.S. councilmembers have appointed new officers to fill the seats of the commissioners of diversity affairs and athletics, as well as an interim replacement for the vice president external position after two resignations and an election with no candidates for the

athletics post left them vacant early last year.

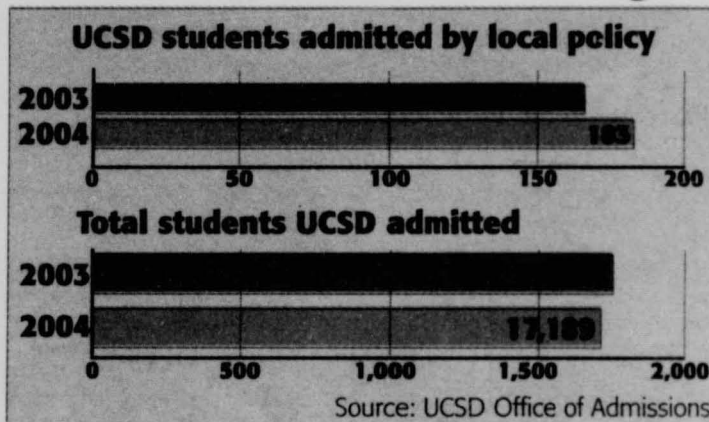
Through an open application process, the council appointed Sixth College senior Candice Arnwine to fill the diversity office and Earl Warren College senior Anna Ahlin to take over the commissioner of athletics post. Warren sophomore Samantha Peterson, the former administrative liaison for the A.S.

external committee, is temporarily filling the position of former Vice President External Kevin Mann, who resigned on Sept. 29.

Before the appointments of the three officers, A.S. President Christopher Sweeten had been performing all of their responsibilities. Although Sweeten had the

See **A.S.**, Page 7

Campus eliminates admissions pathway UC resolution calls policy biased toward San Diego



By **DANIEL EVERS**
Contributing Writer

UCSD's admissions office has eliminated its policy of granting extra consideration to San Diego and Imperial Counties applicants in response to complaints from the UC Board of Admissions and Relations with Schools.

B.O.A.R.S. found that the policy, which members considered to be local favoritism, was inconsistent with criteria outlined in the university's official admission policy, "which specifically aims to promote geographic diversity in the student population."

In a resolution, the board spoke out against UCSD's admissions processes after it became clear that the campus, along with UCLA, admitted students through policies inconsistent with those adopted by the regents, according to B.O.A.R.S. Chair Michael Brown.

The goal of the decision was to create a more level playing field for all applicants and encourage the growth of admissions from all geographic areas, according to Brown.

After legal action challenged the local preferences at Cal Poly San Luis Obispo, B.O.A.R.S. began checking whether any UC campuses used similar practices, according to Brown. The question was first discussed at the January 2004 B.O.A.R.S. meeting, he said.

"The question for B.O.A.R.S. to consider was whether or not it was right for students with the same

basic educational backgrounds as others to be granted preferential treatment in the admissions process," Brown said. "We concluded that the practices at UCSD and UCLA were not in line with the rules for UC admissions."

Beginning in 1999, UCSD admitted a small number of students each year from San Diego and Imperial Counties using criteria from the Eligibility in the Local Context program, a UC-wide initiative that provides admission to a UC campus to California students in the top 4 percent of their high school graduating class based upon GPA, according to Assistant Vice Chancellor for Admissions and Enrollment Services Mae W. Brown. After the regular admissions process was complete, UCSD admissions personnel would take a second look at students not admitted from high schools in local counties.

After first eliminating students not eligible for the university based on coursework, admissions personnel then looked at students in the top 4 percent of their graduating class who met the criteria for ELC. If fewer than 4 percent were admitted from a San Diego county high school, UCSD admissions officers would then accept additional applicants until that percentage was met, according to Brown. The practice, while beneficial, had minimal impact in the long run, she said.

See **ELC**, Page 7

Programming office gets funding hike

By **KATE MCELHINNEY**
Staff Writer

The A.S. Council accepted the recommendation of its finance committee at its Oct. 19 meeting, which gave the programming office \$13,270 from the General Unallocated funds to cover concerts, nooners, T.G.I.O. events, Sun God, operating costs and stipends for programming staff.

The proposal drafted by Commissioner of Programming Eric Morris was initially approved by the finance committee, according to Sixth College Senior Senator Matt Corrales.

The council additionally approved reallocating the \$18,000 Sun God ticket sale revenues from General Unallocated to the programming office's 2005-06 Budget. These funds will go to the office's Sun God account to be used for this year's Sun God festival.

"These events cost a lot of money is what it comes down to," Morris said. "Sun God eats up so much, and things like band costs, lights and supplies

aren't cheap. Technical services increased their wages from \$14 to \$22 per hour and in order to cover this expense we need more money. We want to provide more events and more frequent events but we can't because we're tapped out."

A.S. Programming receives \$432,000 per year from the A.S. Council's budget to fund events. Last year's Sun God cost roughly \$200,000 and made an \$18,000 profit, Morris said.

The council's senators are frequently supportive of additional programming funds and the recent approval was proof of that support, according to A.S. Vice President of Finance Greg Murphy.

"Most A.S. senators generally feel that A.S. Programming might be the thing that A.S. does which most benefits the students," Murphy said.

Part of the \$13,270 will go toward installing a \$150 stipend that would allow 10 of Morris' programming staff to operate UCSD vehicles such as flatbeds and SUV's.

The current situation, where only Morris is allowed to drive

university vehicles, makes programming difficult during events, he said.

"I have to be present at the event and can't be driving around," Morris said. "Having more drivers is a necessity." Morris said drivers would be needed to assist in transporting equipment during shows and chauffeuring band members around San Diego.

The A.S. Council currently has a budget of about \$1.3 million, including \$99,000 that was unspent from last year.

Although A.S. Programming is an entity important to campus life, every organization should receive equal treatment when reviewing funding proposals, according to A.S. President Christopher Sweeten.

"We try to make sure that we treat each organization equally," Sweeten said before the proposal was passed. "Each add different components to campus life, and we want to be fair to all of them."

Extra funding is required because the programming office

See **FUNDING**, Page 7

WEATHER

Oct. 20 H 71 L 54	Oct. 21 H 70 L 56
Oct. 22 H 79 L 60	Oct. 23 H 73 L 56

SPOKEN

"We are easily as good as last year, and in some cases, better."

— Eric Morris,
A.S. commissioner of programming

SURF REPORT

10/20
Wind: 5-10 kt.
Height: 2-3 ft.
Water Temp.: 50-55 deg.

10/21
Wind: 5-10 kt.
Height: 1-2 ft.
Water Temp.: 53-56 deg.

Please recycle

CURRENTS

UCSD to expand campus Faculty Club

Construction on the campus' Faculty Club broke ground on Oct. 18, marking the start of a \$5.3-million project to expand the site that serves faculty, staff, graduate students and those that donate money to the university. The additions will include larger dining and courtyard areas and an 1,800-square-foot conference room, according to a university press release.

More than 200 donors contributed to the \$2.3 million in private financing, including Audrey Geisel, wife of Theodore Geisel, better known as author Dr. Seuss, who donated \$1 million. The remaining \$3 million of construction costs will be funded through campus and Faculty Club monies. The university expects that the expansion and renovation will be completed by December 2006.

that sediment from rivers provided up to 90 percent of beach sand in California, UCSD scientists have published research showing that about 50 percent of sand comes from erosion of coastal bluffs and cliffs.

Jacobs School of Engineering doctoral candidate Adam Young used laser-scanning methods to find that approximately half of the beach sand in the Oceanside Littoral Cell, a 50-mile stretch of California coast from La Jolla to Dana Point, was provided by coastal bluffs.

"While keeping in mind that six years is only a brief snapshot in the life of the Southern California coastline, our results call into question the conventional wisdom that coastal bluffs don't contribute much to the beaches," stated Scott Ashford, a professor of structural engineering at UCSD and Young's faculty advisor, in a press release.

UCSD completes clinical drug trials

Researchers at UCSD School of Medicine have completed the second clinical phase of a drug that treats rheumatoid arthritis without affecting the immune system, according to a university press release.

The new drug, dubbed dnajP1, counters tissue inflammation in patients by working with the immune system's T-cells, which usually would harm the body's own tissues in the disorder.

Oral ingestion of UCSD's new drug allows the mucosal immune system, found in the intestines, to direct the body to not attack its own tissue.

Currently, rheumatoid arthritis is treated with medications such as aspirin. However, such treatments impair the immune system's defense against infectious diseases, according to Director of the Translational Research Unit of the Clinical Investigation Institute Salvatore Albani.

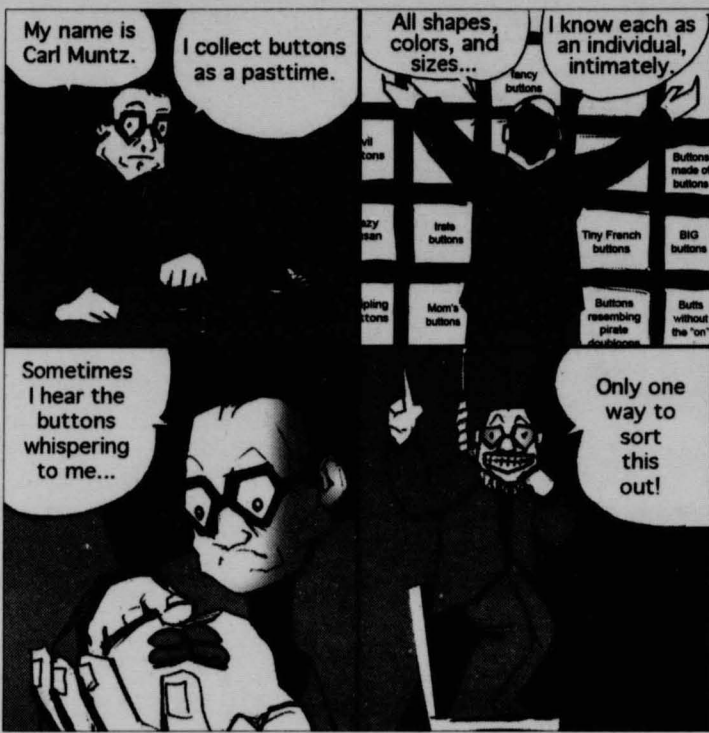
"Such drugs ... have potentially dangerous side effects and are inconvenient to administer," Albani said. "Our drug leaves the patient's natural immune responses intact. This differs profoundly from what is currently available to patients."

Researchers find new sand origins

New UCSD research indicates that more sand along the Central and Southern California coast was created by coastal bluffs and cliffs than previously believed.

While geologists have thought

ETCETERA ...



Daniel St. Clair/Guardian

You voted, so find out if you have bad taste or not. Look at the web poll results for the "Best of San Diego" at: www.ucsdguardian.org

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A.S. COUNCIL AT A GLANCE

A.S. Meeting #9 - Oct. 19

Public Input

Revelle College Senior Senator Rachel Corell told the council about the successful online chat held with Chancellor Marye Anne Fox, and said that she is planning to discuss the possibility of making it a monthly event. She asked for the council's support in the endeavor as well as its help in publicizing the event.

Special Presentations

Julia Adame, associate director of UCSD's Leadership, Engagement, Activism and Development program, announced an upcoming "Leadership for Social Action" conference on Oct. 29 in Price Center. Adame thanked A.S. councilmembers for their support of L.E.A.D. and described several leadership programs planned for the year ahead.

Items of Immediate Consideration

Item A

The council approved an allocation of \$500 from General Unallocated to sponsor L.E.A.D.'s Oct. 29 conference by a 12-5-3 vote. Several senators expressed reservations about funding the conference, due to the fact that L.E.A.D. is a branch of the student affairs office and receives its own funding. The council also debated whether or not the conference in question was truly planned by students, or if it was a primarily administrative effort. Ultimately, some council-

members cited the philanthropic nature of the conference as justification for the funding.

Reports

President Christopher Sweeten Sweeten announced that Congress is considering cuts to financial aid to students by \$14.5 billion, and that he is in the process of trying to organize a press conference for students to band together against the potential cuts.

Old Business

Item E

Revelle College senior Anna Ahlin was appointed as the new A.S. commissioner of athletics for the 2005-06 school year. Ahlin's approval was deferred from last week's meeting because certain senators objected that they had not been given a chance to interview Ahlin after her nomination. For the full story, see page one.

Items F, G and H

After being deferred from the last meeting, the council passed agenda items "F," "G" and "H," which provide formal A.S. resolutions in opposition to state Propositions 74, 75 and 76, respectively. The council accepted an internal committee's recommendation to approve all three items, although Item H only passed in a 1-0-11 vote, with all but Thurgood Marshall Senior Senator Kate Pillon abstaining. All three items were met with motions asking for the full council to reconsider them, but were subsequently voted down 3-12-1, allowing the committee recommendations to stand.

— Compiled by Matt L'Heureux
 Senior Staff Writer

Dining services drafts coffee-shop plan
 Graduate housing space to be perpetually rent-free

By BARBARA LEE
 Contributing Writer

UCSD Housing and Dining Services has drafted a preliminary agreement allowing the Graduate Student Association to operate a student-run coffeehouse in the new east campus graduate housing facility without paying rent for the retail space, utilities or other maintenance costs.

"The graduate students already pay for the construction of the building through their rent, so we shouldn't be charged any additional costs," said GSA Vice President Internal Dana Dahlstrom.

The coffeehouse will be a non-profit, self-sustaining operation run by students and will provide a community space for the future residents of the housing facility, Dahlstrom said.

H&DS Director Mark P. Cunningham initially drafted the Memorandum of Understanding for the enterprise, but worked with the GSA in the drafting of the agreement before it was finalized by the Office of Student Affairs.

"We all had the same goals and worked very well together," Cunningham stated in an e-mail. "I believe the process went very smoothly."

H&DS made a joint effort with the GSA and was able to reach a mutual agreement that achieved the goals of both groups.

"I was very supportive of the idea and from that point on, it was a team effort to come up with a program that will be successful," Cunningham stated.

Campus co-ops, such as Che Cafe and the General Store, sought similar arrangements last

year, but were unable to reach an agreement with the university. With negotiations yet to be finalized, the co-ops operate under a sub-lease given through the A.S. Council and the GSA, which requires monthly rent.

"That's why we're negotiating a new agreement," said Thurgood Marshall College Senior Senator and co-op negotiator Kate Pillon. "The university doesn't like the [co-op MOU], but the co-ops do.

dealing with different parts of the university and not just H&DS, Pillon said.

"[The co-op agreement] is not an MOU is a description of a relationship," Pillon said. "It's a lease that has stipulations that have GSA and A.S. Council involvement and that's how the university sees it, so that's why they would be resistant to having a similar agreement."

While the co-ops have not mentioned the recently drafted MOU between the GSA and H&DS during negotiations, introducing such a new and different topic could derail the negotiations during its final stages, Pillon said.

"I'd hope that the co-ops would be glad to see a part of the university deal with students this way and see no reason why the co-ops wouldn't be provided with the same agreement," Dahlstrom said. "I hope the co-ops will see this agreement as a positive development for UCSD students, and I hope this arrangement will be a model for other student-run businesses and services at UCSD."

However, because the GSA and the co-ops are working with different units of the university, it is unknown whether the co-ops will receive a similar arrangement, Pillon said.

"The reason that the GSA could be able to negotiate such a fantastic agreement is because the space they're negotiating for is under H&DS," Pillon said. "We aren't dealing with such a flexible and open situation."

Readers can contact Barbara Lee at bjl002@ucsd.edu.

"The reason that the GSA could be able to negotiate such a fantastic agreement is because the space they're negotiating for is under H&DS."

— Kate Pillon, senior senator, Thurgood Marshall College

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thursday **OCTOBER 20**
BEWITCHED
 Hot-shot actor Jack Wyatt, set to star as Darrin in a film version of the 60's TV series "Bewitched," finds his ideal Samantha in unknown actress Isabel, who just happens to be a witch in real life. Starring Nicole Kidman and Will Ferrell.
 7pm & 10pm • \$3

saturday **OCTOBER 22**
THE HONEYMOONERS
 Working class New York bus driver Ralph Kramden is always coming up with get-rich-quick schemes for him and his best friend, Ed Norton, who's always around to help him get in (and out of) trouble. Starring Cedric the Entertainer, Mike Epps, Gabrielle Union, and Regine Hall.
 6pm & 9pm • \$3

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WCSC's retreat funding is fiscally irresponsible

In its second year after enacting a hefty fee referendum, the Warren College Student Council has the luxury of hindsight. But last year's overspending has produced an overzealous reaction, leading to a dramatic increase in the amount the council has set aside to spend on itself this year.

This past month, WCSC allocated \$5,000 internally, not including Welcome Week allocations. In its internal budget, the council has given itself \$3,500 for retreat funding, totaling almost 5 percent of its total budget. The retreat itself is an off-site, weekend-long luxury for councilmembers. The Muir College Council set aside only \$1700 for its one-day retreat and leadership conferences. The disparity is painfully obvious.

The better-safe-than-sorry justification for the

spending is a response to last year, when the council landed over \$2,000 in the red. But spending 5 percent of students' money to build cohesiveness among councilmembers is excessive, to say the least.

Internally, the council cannot request more funding once its budget has emptied out. However, recklessly allocating money "just in case" is not fiscally responsible. Creating a general unallocated fund for emergencies is a simple and frequently used solution.

In 2004, the council convinced Warren students to approve their first activity fee, promising them a wide variety of new programs and services. Though some of the promises were fulfilled, others, including a college concert in the vein of Muirstock or Marshalpalooza, remain tabled. The council must get its priorities straight.

Maintenance is needed more than Rady School

Last November, Rady School of Management Dean Robert S. Sullivan said his school's new campus would be the "first totally privately funded building" at UCSD. He spoke prematurely.

Just last month, the UC Board of Regents amended the project's budget, pumping more than \$12.5 million of university money into construction. For the regents, the project should be a case study in poor planning.

Administrators blame the unexpectedly higher costs on the aftermath of the Sept. 11, 2001, attacks and San Diego's housing boom. Both factors, however, were clearly present last November, when the regents first approved the construction. Either they were deceived at the time about the true cost of the campus, or the university's planners dropped the ball.

UCSD has many construction and building

maintenance priorities, and Rady School is certainly not among them. With only 500 students envisioned at its peak — that's five years from now, at best — the school cannot justify an investment that is equal to the entire amount of state money that the University of California spends on outreach and academic preparation programs.

A report prepared for the regents last year warned that nearly 60 percent of the buildings in the university system are approaching the end of their useful life. Though UCSD is slightly better than the average, we too face a deferred maintenance crisis. Any extra \$12 million should've been used to address these problems instead of funding a new vanity project.

While it's too late to reverse the funding decision, the regents must demand that Rady School pay back the extra money with future private donations.



Ben Juwono/Guardian

PROPS & FLOPS



Roche reverses: Props to drug company Roche for licensing out the drug Tamiflu, a defense against avian flu.

Go Bears: UC Berkeley says it will vigorously defend itself against a lawsuit challenging its evolution Web site.

Rig the vote: Voting irregularities make Iraqis approval of their constitution quite dubious.

GLame: New California legislation keeps minors from purchasing or renting violent video games.



San Diego and the A.S. Council should implement a ranked-choice voting system

By **ALAN KENNY WONG**
Contributing Writer

Shaken by having to vote for the lesser evil instead of your first choice? Remember "A vote for Nader is a vote for Bush" or "A vote for Perot is a vote for Clinton"?

Ranked-choice voting, commonly known as instant-runoff voting, would allow voters to rank their candidates according to preference. If no candidate has a majority, the candidate with the smallest portion of the votes is eliminated and his or her votes redistributed to voters' next preference. The process goes on until a single candidate has a majority of the votes.

RCV allows for a majority vote without a runoff election, which could have consolidated the four mayoral elections in San Diego into only two, saving taxpayers money and time.

RCV also allows citizens to vote for candidates they truly want, though the candidates may be less likely to win. For example, if one voted for Ross Perot and he had the smallest portion of the votes he would be eliminated and the votes redistributed to the voter's second choice, which could be George H.W. Bush or Bill Clinton.

Would you like to see majority instead of indefinite plurality victories? Candidates like the Governor would have had to gain a majority of the support of California in order to serve as governor, ensuring that, indeed, a majority of the state supports him.

If used across the state, primaries could be taken off the ballot. Imagine all the candidates running in only one election. Even if multiple candidates

are from the same party, they cannot "steal" each other's votes, thus eliminating the need for a primary and allowing people from other parties to cross party lines.

Of course, there are some weaknesses in this reform measure that still need to be resolved. One concern is the confusion it may cause to disadvantaged or immigrant voters who may not be able to understand the new voting system — outreach efforts would need to be implemented. Another problem is that in systems which limit the number of choices a voter may make — such as that of San Francisco, which limits its voters to their top three choices — they have no more say in the election even if they do have fourth or fifth choices, creating some concern regarding the constitutionality of some people losing their vote. This problem could easily be solved by adopting a system in which voters are allowed to rank all of the candidates instead of just the top three.

RCV was nearly implemented at UCSD in 2004, until a flip-flopping senate voted to table the issue indefinitely last October, citing concerns about its cost.

UCSD, whose students have been known to elect members of its A.S. Council with as little as 36 percent of the votes by plurality of less than 20 percent of the entire campus, has given up a golden opportunity ...

lected to office and to serve as a medium of change for the campus and the entire city of San Diego. The advantages of RCV significantly outweigh the fixable disadvantages. The A.S. Council should implement the measure and be a prototype for the rest of San Diego.

What's the difference between Dog Men and Cat Women? Can we handle the truth? And why is my face all scratched up?

Indecent Exposure



Marianne Madden

Are you familiar with the feeling of claws kneading your face at seven in the morning?

No?

I wish I wasn't, either. Let me back up a little. You know those people who insist that cats are sucky pets because they're allegedly aloof, private and low-maintenance to the point of only putting up with you because you feed them?

After having a cat demand my attention for the millionth time, I feel justified in saying that those people are damn dirty liars. Cats — unless you abuse them — are attention whores. They will rub against your leg when you are towel-drying after a shower. They will happily purr at you as you pee. They will jump onto the table in hopes of sharing your dinner with you. They will meow and claw at the door as you try to lie sleepily in bed. And if you make the mistake of actually letting them into your room in the morning, God help you. Your face is about to get kneaded.

(Dogs, I imagine, have a similar attention-getting routine, but instead of kneading your face, they joyously urinate on you.)

And you know what else reeks of bullshit in the dog-vs.-cat debate? It's gendered. (Get ready to unleash

your estrogen-fueled rage, girls.) Men are only too eager to claim that they're Dog People; suggesting to a Dog Man that he pet your cat, or get in the room with a cat, or even acknowledge that cats have any redeeming qualities, is akin to asking him to put on an apron and make you a soufflé, then give his male roommate a hand job.

And that small percentage of men who admit they're cat lovers? Bless 'em, but I have yet to find one who doesn't fit the category of "alternative," "indie" or "geeky." The Cat Guy is the sort of man who will come over to fix your computer and stays to play with your cat and complain about how he hasn't gotten laid in a year.

Why is that? I think real men should go beyond the manic barking and wet kisses that dogs have to offer, and graduate to the nipped ankles and neat piles of vomit that cats eagerly dole out. But that's just me.

Girls, on the other hand, are suckers for cats, especially kittens, and many men look at outed Cat Women with disdain. "Oh, you're a Cat Person? I could tell," Anonymous Male Companion unctuously opines, as he looks down his nose at you while his Great Dane chokes him with its leash and humps his leg. To men, dogs are like trucks: the bigger the better, even if the mileage is poor. Little dogs won't do, because holding a pet is not as manly as having him drag you along the street.

The traditional wisdom is that cats are like women: temperamental, finicky, aloof and tempestuous. And

dogs, I suppose, somehow resemble men. This makes more sense when I realize that both are playful, lovable, often coated with a uniform film of slobber, in constant need of baths and walks, much more agreeable after a good neutering and love to catch Frisbees in their mouths.

But, after doing extensive research on the subject in my capacity as a cat scientist (i.e., petting my roommate's cats while watching

orgasm. •Like women, cats occasionally develop severe self-esteem issues that result in the purchase of shoddy breast implants.

•Both love to sleep in warm places, like on top of surge protectors, dryers or on your chest.

•Like women, cats receive the highest praise when waking up early to make breakfast for their partners.

•Both species sometimes fall for outrageous fashion trends, like capri pants or Uggs boots, after reading about them in glossy magazines and seeing them worn by their favorite celebrities.

•Both enjoy basking underneath the car parked in the driveway. Males are advised to check the wheels before they back out in the morning.

•Blonde cats are the prettiest.

•Both will ignore expensive and complicated toys in favor of empty paper bags and toes sticking out from under the covers.

•Both run about \$100 at a reputable animal shelter, including vaccinations and spaying/neutering.

•Both are fiercely territorial, and resent having competition for attention brought into the home.

•Both throw up a lot, especially after drinking too many Appletinis at the bar.

•Both sleep with your best friend after dumping you over AOL Instant Messenger.

•Both come in a variety of shapes and patterns, including tabby, spotted, marbled, tortoiseshell, Siamese, Persian, longhair, calico and lazy-but-lovable tub of

lard. •Both face a confusing mix of celebration and derision when they display an ounce of independence or assertiveness.

•Both are loved by crazy little old ladies, who tend to collect dozens of them and keep them in squalor in their small apartments or run-down houses.

•Both will nip your ankle when hungry.

•Both cry at strange times, like at weddings.

•Both are fun to watch roll around, playing with each other, although they are often secretive about this behavior and prefer to do it in private.

•Both are particularly susceptible to being hit by cars as they attempt to cross the street.

•Both love to walk across your keyboard, then drape themselves across your mouse hand.

•Both can rise up on their hind legs, using their tails for balance and striking toys with both of their paws.

•Both hiss and fluff out their fur when frightened or provoked.

•And, lastly, both readily scratch their ears with their feet and unabashedly lick their hind-quarters.

Well, I think we can agree that these revelations are shocking indeed. Excuse me, but I'm going to dislodge this cat from my face.

Unattractive men (and women, for that matter) are called "dogs," and cool black people are "cats." Weigh in on the implications of this by e-mailing mmadden@ucsd.edu.

Have an opinion? How about writing skills?

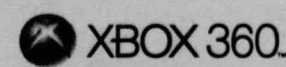
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A.S.: External position remains in temporary status

continued from page 1
ability to recommend a replacement to the council under the A.S. constitution, he opted to form a committee to select new commissioners instead.

"We wanted to make sure that we picked the most qualified candidates for these positions," said Revelle College Senior Senator Rachel Corell, who sat on the four-person selection committee along with Sweeten, Vice President Internal Angela Fornero and Sixth College Senior Senator Matt Corrales.

All UCSD students were allowed to interview for the positions, publicized to undergraduates through e-mails sent out by the council. Although Corell said that the turnout for the interviews was good, she also said that Arnwine and Ahlin quickly proved themselves to be the frontrunners for their respective positions.

"Candice and Anna were the shining stars that stood out from the interview process," Corell said. "They both had concrete ideas on how to improve their offices, as well as the programming experience we were looking for."

Under the constitution, the nominations must be presented for approval by voting senators. Arnwine, questioned before the council at the Oct. 12 meeting, was approved by consensus. However, Ahlin, who was absent from the Oct. 12 meeting due to prior commitments, was approved on Oct. 19.

During that meeting, Arnwine expressed a desire to unite UCSD students of all races, sexual orientations and socioeconomic backgrounds, as well as interface with other universities and local secondary schools.

"Our students need a cultural

celebration that is practiced annually as an entire school and not just separate colleges. I would like to schedule a huge diversity fair before the year ends that incorporates music, cultural arts, crafts, foods, dances, book signings and lectures from activists within our community" Arnwine said.

Ahlin expressed similar sentiment, explaining that one of her primary duties as commissioner of athletics will be to bridge the gap between the UCSD community and the intercollegiate athletics department, as well as to raise school spirit and attendance at sporting events.

"Triton spirit does exist at UCSD," Ahlin said. "The UCSD community just does not know when and where to show it. I interviewed for this position not because I have had a negative experience with the athletics department, but because I have ideas on how to make the experiences of the UCSD community more positive."

After Mann's resignation, an open-interview process was implemented to replace him, but due to Peterson's experience with the A.S. Council and previous legislative experience, she was appointed as a "qualified" candidate. Her interim tenure as Mann's replacement will expire on Oct. 25, but she stated that she plans to reapply for the position at the end of her term.

"I was happy to step up and take the leadership position when I needed to," Peterson said. "I'm well acquainted with the issues of fees, voting and student-initiated outreach, all of which are going to be critical in the upcoming November election."

Readers can contact Matt L'Heureux at matthew.lheureux@gmail.com.

ELC: Policy had little impact on admissions

continued from page 1
"Four percent of a high school graduating class doesn't amount to a very high number," Brown said. "Accordingly, there were not that many students admitted based on this policy, especially when compared to the total number of students we accept each year."

In 2003, there were 166 students accepted based on the policy out of a total of 17,618 admits, according to Brown. In 2004, the number rose slightly, with 183 students out of 17,189 being accepted due to their geographic location.

B.O.A.R.S. found the practice to be too narrowly tailored to meet the goal of promoting geographic diversity, Brown said. "After the UC came to its decision regarding how to apply the geographical diversity criteria

we were asked to discontinue our program, and we did," Brown said.

The admissions policy at
“
Four percent of a high school graduating class doesn't amount to a very high number.”
”

— Mae W. Brown, assistant vice chancellor, admissions and enrollment services

UCLA, also discontinued by B.O.A.R.S. resolution, operated differently but had similar results, according to Brown.

"At UCLA, the program in

question was designed to help out students from challenged neighborhoods," Brown said. "But due to the fact that UCLA only had information on the neighborhoods of this type that were in close proximity to campus, the overall effect was the same."

However, the exact number of students admitted under UCLA's policy is unclear, as the school uses a broader admissions system that is different from UCSD's point-based approach, Brown said.

"The idea behind encouraging geographical diversity amongst the student body is to try and get students from all different areas," Brown said. "These policies were, in effect, completely contrary to that goal."

Readers can contact Daniel Evers at dkevers@ucsd.edu.

Funding: Campus to hold video-game fest

continued from page 1
is specifically trying to address student concerns stated in the 2005 Undergraduate Student Experience Report, Morris said. A specific goal that would require more funding is increased reputation, which Morris plans to achieve citywide through advertising banners across San Diego, he said.

"I think we should all buckle down and spend the money we have to make it happen," Morris said.

An additional initiative for programming is to expand campus events by involving different groups of students, Morris said. On Oct. 25, MTVu will host the first ever "Gamer's Ball," a free

festival which will serve the student video-game community.

Additionally, Morris said he will include student input when planning events. In response to the satisfaction report, Morris said he is considering bringing back "TGIF," a weekly concert on the hump by Student Center that was shut down some years ago.

The event could create more campus unity but would require more funding to make it possible, Morris said.

This school year, A.S. Programming has orchestrated a Price Center lunchtime concert featuring "Reggie and the Full Effects," the all-campus dance and the annual FallFest concert,

featuring Yellowcard.

"We are easily as good as last year, and in some cases, better," Morris said. "We've done a better job in a subtle way that's not visible to students. Our professionalism has grown over the years so we are prepared for events sooner and not doing things last minute. We are now more like a professional event office."

While Morris would not specify which events he has lined up for the rest of the year, he said the office will provide more exciting events with more funding.

Readers can reach Kate McElhinney at cmcelbin@ucsd.edu.

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'Good Night' revives TV news' lost integrity Clooney's tale of a fearless '50s newsmen sticks it to today's timid media

By GÄLLE FAURE
Associate Hiatus Editor

We cannot defend freedom abroad by deserting it at home." Those words sound familiar? From critics of our current administration, maybe? Not quite. This line was spoken a half-century ago by famed TV newsmen Edward R. Murrow, best known as the man who brought down the comic-hunting Sen. Joseph McCarthy.

And with broadcast journalism today billing Paris Hilton's every sneeze as top news, Murrow's legendary battle as the subject of "Good Night, and Good Luck" is far less dusty than it may at first sound. "Good Night" opens with Murrow's chillingly relevant speech warning of the dangers of complacent broadcast journalism, then sets out to give a lesson in ass-whooping reporting from an era when the risks weren't much different — losing the sponsors, losing your job, losing the audience to celebrity talk shows — but they were risks a brave few journalists (and just as few heroic bosses) were willing to take. And when journalists do this, history shows it may just change its course (see also: Watergate). Yet what could have become a boring civics lecture instead turns out to be

a rousing little marvel of a film. Director George Clooney sure seems to have a thing for telling the lives of the men that shaped television (his daddy was a TV newsmen too), but this time around, the result is light years away from the glitzy, dizzy "Confessions of a Dangerous Mind." "Good Night" is all restrained elegance, modest yet direct, just like Murrow himself — and that, friends, is a rare and good thing. Filmed in a dazzling, luxurious black and white, Clooney wisely chose to use real



Film REVIEW

of CBS's "See it Now," but is eerily spot-on in manner and speech. Sure, his character (or, for that matter, any of the others) doesn't seem to have much of a life outside the CBS offices, but who are we kidding here — they're news journalists. They don't have time for that. The camera follows Murrow and his gang from the hectic office to the corner bar and back to the office, never shooting outside (maybe serious journalists don't get to see the sky, either). Even the film's soundtrack is in situ, with Diane Reeves belting gorgeous jazz tunes from inside a CBS recording studio. But, by some magic, none of this gets claustrophobic. From the moment Murrow decides to challenge McCarthy over the unfair dismissal of a pilot from the U.S. Navy — the pilot's family allegedly read Communist texts, but the proof is kept sealed away — the viewer turns into one of Murrow's teammates, nervous and excited and tugging at the collar of his shirt every time the studio's camera starts rolling.

"Goodnight" is all restrained elegance, modest yet direct, just like Murrow himself — and that, friends, is a rare and good thing."

footage of McCarthy, who, sweaty and zealous, plays himself rather too well, since Clooney has said that audiences during test screenings felt that he was "overacting." Casting Murrow must have been a task only slightly less daunting. Clooney at first considered taking the role himself, but along came a man who made it the role of a lifetime. David Strathairn plays the chain-smoking man of integrity like nobody's business. By all accounts, he looks nothing like the actual host



Courtesy of Warner Independent

Smokin': David Strathairn plays the chain-smoking, straight-talking TV newsmen who dared to challenge Sen. Joseph McCarthy's dubious communist-hunting tactics.

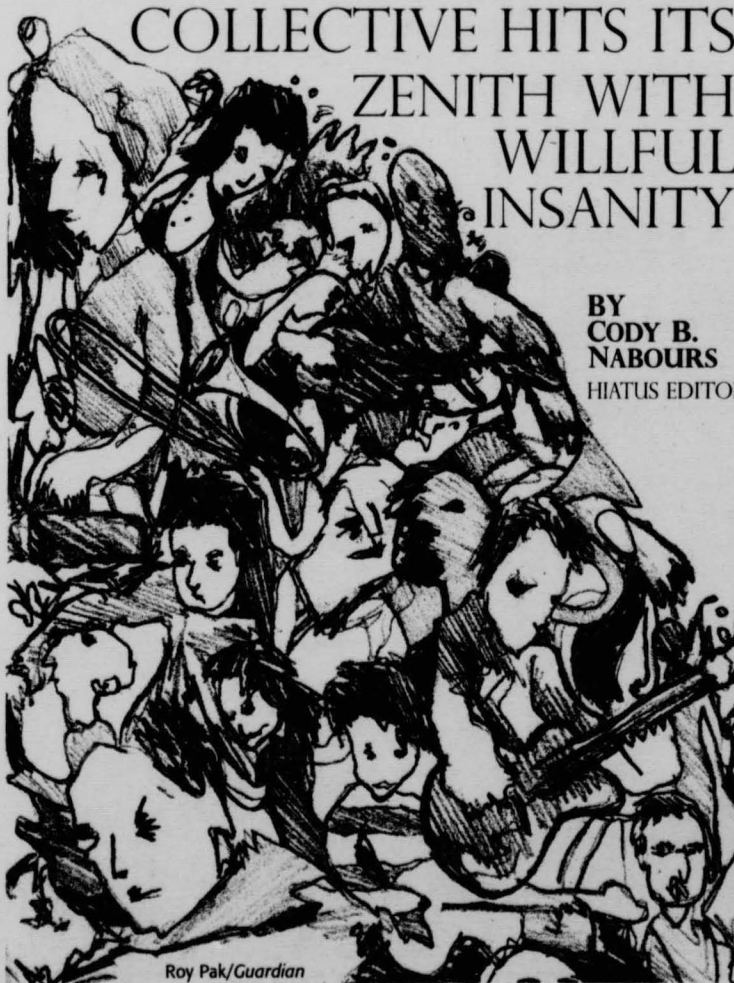
looking pretty serious. If anything, there's too much talent to fit in here. For all the gravity of the film, there's humor lurking. Throughout, the dry banter between Murrow and his producer Fred Friendly (played discreetly by Clooney) takes some of the edge off their righteous crusade. Then there's glimpses of Murrow's other show — the fluffier "Person to Person" — which provides a surreal moment in which we watch Murrow ask Liberace (played by real footage) if he's found anyone special. Answer: He hasn't found the right gal yet. Yeah, not Murrow's finest moment, but the show put the bread on the

table, and the film is judicious in not turning the man into a saint. "Good Night," despite its lengthy use of actual footage, is no documentary. Those looking for a refresher course on McCarthyism, look elsewhere. This is a movie tailor-made for all those who have somewhere along the way lost faith in journalists as watchdogs: (yeah, you). But more than nostalgia, it's a tale of hope — just a little. And above all, thank you, Mr. Clooney, for giving journalism teachers something to spice up their curriculum. There's only so many times one can see "All the President's Men."

Good Night, and Good Luck
★★★★
Starring David Strathairn
Directed by George Clooney
Rated PG

ABRIGADE BROKEN APART

TORONTO MUSIC COLLECTIVE HITS ITS ZENITH WITH WILLFUL INSANITY



BY CODY B. NABOURS
HIATUS EDITOR

The guitars slowly begin to strum, coaxing themselves out of hiding. A mandolin seems to arise, only to be pushed aside by the rubbery-thick bass guitar. Instruments keep coming, adding cascading lines that nearly get lost in the haze of competing melodies. Horns and whistles adorn the furthest reaches while a tambourine evolves into a rush of auto-fire drums and cymbal wash; then the mass of noises rise and climax into a dizzying, triumphant mess. With post-coital delicacy, all but the beat drops away, and the instruments slowly return: the bass, the acoustics, the backwards guitars, horns and finger drums, one after the next, and then fade away, as if they were merely dreamt.

The instruments on Broken Social Scene's new self-titled album don't quite play together, but flow into place, mimicking the vocals that seem to take ages to prop themselves into place. Beauty isn't lost in the disorder, but is accentuated by it. The barely recognizable individuals — the variously distorted guitars, occasional strings, styl-

ish horns, harp-like chimes, morbidly obese bass, whispered chants and triumphant screams — rise and combine to form something oppressively majestic, the sonic equivalent of an Almighty-led rain of boulders from the heavens. The 17 (at last count) members of Broken Social Scene are heroes in their homeland, and for good reason. Part music collective, part super-group, much of the constantly growing cast is composed of already established Toronto musicians (see Metric, Apostle of Hustle, Stars, Feist), always ready to lend a hand to their town's homegrown indie-rock symphony. The name is not accidental; when Broken Social Scene performs, it is as if the entire music scene of Toronto is playing the same song at once, blasting out of every club and dive bar in the city. The layers upon layers of indiscriminate guitars and murmuring vocals sound organic, like each member writing and playing on their own as part of a collective. The group's third album brings to life the collaborative insanity implied by the group's nature. There's the echoey Edge impersonator (no doubt with a Bono

Broken Social Scene
Broken Social Scene
Arts & Crafts

★★★★★



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recordings



DangerDoom
The Mouse and the Mask
Epitaph/ADA

★★★★★

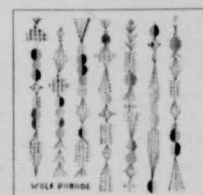
His coat is gray, his face metal. He's a rodent by day, villain by night — that is, unless "Adult Swim" is on. He's DangerDoom, the much-awaited fusion between producer DJ Danger Mouse (fresh off the Gorillaz beat machine and with the most talked-about remix album of 2004 under his belt) and masked lyricist MF Doom (following up *Madvillainy*, a collaboration with Madlib that left expectations high, to say the least). With a little help from Cartoon Network's "Adult Swim" characters, the duo's oddball album *The Mouse and the Mask* easily stands out against the bullets and booties that flood the hip-hop aisle.

There was bound to be a theme here — Doom has too many alter egos to count, and Danger's mouse

costume is rarely shelved. But for *The Mouse and the Mask*, the pair has taken the cartoon concept to the next level: Meatwad and Master Shake of the "Aqua Teen Hunger Force" spit a few rhymes (or beg to), and even ever-serious guest Talib Kweli succumbs to rapping about cereal bowls and Saturday morning cartoons.

Doom's lyrics are mind-blowing as usual (who else would rhyme "poo" and "igloo?"), and Danger rises to the challenge by delivering beats among his best yet, the samples seemingly straight out of a bouncy '70s cartoon. Ghostface, Cee-Lo and Kweli make cameos for some of the most fun hip-hop in years.

— Simone Wilson
Contributing Writer



Wolf Parade
Apologies to the Queen Mary
Sub Pop

★★★★★

At first glance, it seems quite unnecessary to praise yet again the musical renovation taking place in the "there's-something-in-the-water" cities of urban Canada. Adding to the list of dynamic, emotional sounds echoing down to the States is Wolf Parade, a group of seemingly starved yet disciplined musicians ready to tear through any competing fire or sodomizing film strip in their path. *Apologies to the Queen Mary* portrays a wide variety of densely structured tempos and progressions that made me howl at the end of every short-stricken track. Then again, I have faith that *Apologies* is only

a tease they will swiftly surpass on the second date. The highlight of the album is (quite admirably) its entire first half, as each track begins with a different instrument only to build into an eventual synthetic explosion of noise and thunder by the time of its demise.

While their country's now-realized fate of becoming a media-frenzied "scene" will surely die off, these predators should remain fierce enough to pass up any hand-fed scraps in anticipation of finer treats ahead.

— Kaveh Keshmiri
Staff Writer

druthers

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In this sequel/remake, gore and hilarity get approximately the same screen time. In the first five minutes, we see our chainsaw-wielding hero Ash literally propelled across fields of trees with such frantic horror we do not know what the hell hit us. Director Sam Raimi created the ultimate cult classic: There is more grotesqueness and playfulness than one film deserves. The plot continues the mythology of the first film — some book of evil dead spirits and such — but it is the prosthetic dancing skeletons and flying-head acrobatics that keep us belly-laughing. Raimi's talent makes this film work even with such cringe-worthy foolery. It is as if a teenage boy's wet dream and Dario Argento's horror filmography went on a date, to a cursed cabin in the woods. [AK]

boss ditties

BEST SONGS IN HIATUS THIS WEEK

Broken Social Scene

- "Swimmers"
- "7/4 (Shoreline)"
- "Windsurfing Nation"

DangerDoom

- "Benzi Box"
- "Crosshairs"
- "Old School"

Wolf Parade

- "Fancy Claps"
- "Shine a Light"

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PERSONALS

Why bother? People magazine just cranked out its Fall "Celebrity Wedding" special edition. It will be reprinted and titled "Celebrity Bust-ups" next spring. (10/20)

Brass Set award: Saddam Hussein has retained (via Ouija board) the services of attorney Johnny Cochran. (10/20)

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'North Country' respectfully recalls the beginning of sexual harassment laws

By **CHRISTINE CLARK**
Associate Hiatus Editor

In the postmodern age where sexual harassment seminars are mandatory for most employees, a film like "North Country" might seem redundant. However, "Whale Rider" director Niki Caro's latest, based on true events about single mother Josey Aimes (Charlize Theron)—who won one of the first class-action sexual harassment lawsuits in American history—changes any misconception that sexual harassment against women was ever a benign problem in the workplace. Theron plays her second down-and-out, working-class woman following her Academy Award-winning portrayal of serial killer Aileen

Woernos in "Monster."

The film opens with Aimes left bruised and bloodied from a violent encounter with her deadbeat husband: This sums up her character throughout the film, roughed-up but not beaten. Aimes decides to leave her husband and return to her hometown to live with her parents in rural Minnesota. She fails to find solace in an unresponsive father (Richard Jenkins of "Six Feet Under") and passive mother (Sissy Spacek) and struggles to find a decent-paying job to support her two children. So on the recommendation of long-time friend (played by the always-brilliant Frances McDormand), one of the town's few female miners, Aimes decides to work at the iron mine

— it's the highest-paying job for a woman with little education. Caro illustrates that the mine is the life support of the town's inhabitants — including Aimes' father, who reacts to his daughter's newfound career by accusing her of being a lesbian.

But Aimes discovers that her father is not the only one who discourages women from seeking employment in the iron-mining industry, where female miners are tormented and degraded on a daily basis. Caro redefines the meaning of sexual harassment by showing that the women miners were not even treated like human beings. There are many powerful scenes in which male co-workers harass Aimes and the other females with obscene acts that

range from sexually explicit graffiti and insults to physical assaults. Caro is successful in graphically showing the harassment, but she handles the material in a respectful manner. Unlike other films in the past that have dealt with similar subjects, such as "The Accused" and "Boys Don't Cry," she never goes as far as portraying women as indefensible victims. From the onset, Aimes is always fighting back for herself and the other females who work in the mine.

Inspired by watching the Anita Hill testimony, Aimes decides to take her employer to court even though her lawyer (Woody Harrelson) warns her that the mine owners will use the "nuts or sluts" defense: either she was nuts and imagined

the harassment, or she was a slut who couldn't stop sleeping with her married co-workers.

After her last project, Caro has not shied away from making films with a feminist message. She eerily gives us a glimpse of a time, less than 20 years ago, when for many women, having to face horrendous abuse from their male counterparts was all in a day's work.

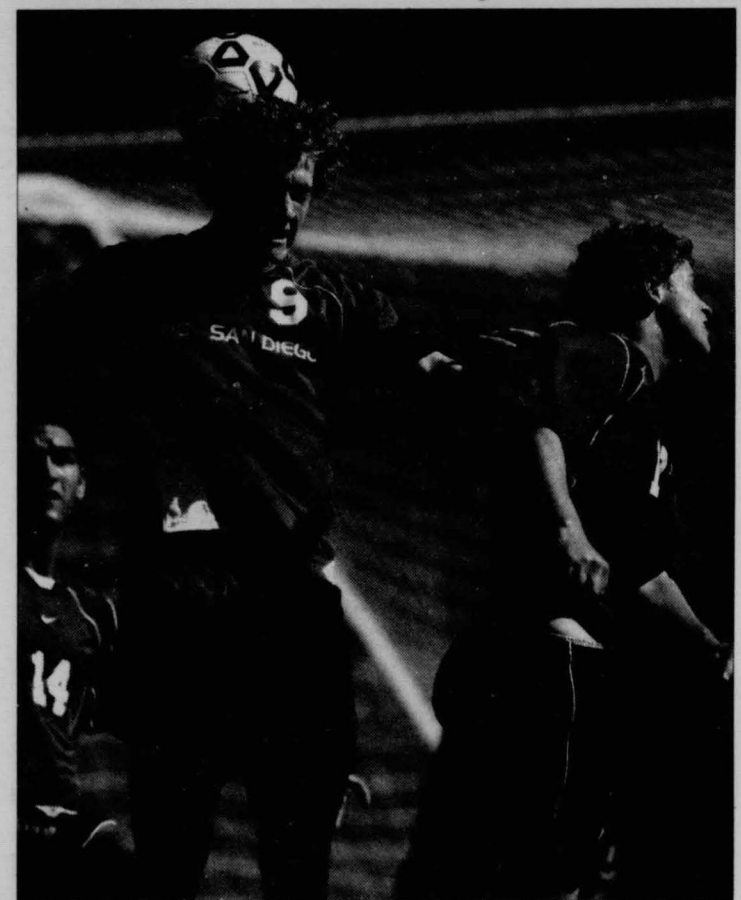
North Country
★★★★
Starring Charlize Theron, Frances McDormand
Directed by Niki Caro
Rated R

Men's soccer: Tritons return home after three-game road trip

continued from page 16
leaving them four points behind the Tritons with only three games left in the regular season.

The Tritons' upcoming games include a possible playoff preview between the Tritons and the No. 10 Toros at Triton Soccer Stadium on Oct. 22. This game is a must-win for the Tritons if they wish to maintain their lead in the CCAA

South Division. After the showdown against CSUDH, the Tritons will travel to San Bernardino to face the Coyotes on Oct. 26. The Tritons' regular season finale will come at home against Cal State Los Angeles on Oct. 29. Once time runs out against CSULA, the Tritons will focus their attention on the upcoming CCAA Championships, which begin on Nov. 4.



Greg Dale/Guardian

Heads up: Junior defenseman Matt Horne and the Tritons rode two-straight shutout out wins to move into first place in the CCAA South with a 7-3-1 league record.

Soccer: Penalties lead to streak-ending loss

continued from page 16

Tritons came out expecting to use their normal tactics: early scores and defensive stops. However, it was Stanislaus that scored first, setting the tone and giving the Tritons the unfamiliar feeling of a deficit.

It was Warriors' freshman midfielder Katie Brown who left the Tritons trailing with her goal in the 38th minute. Sophomore midfielder Michelle Couto and sophomore forward Cherie Early assisted Brown on the score.

The teams battled evenly until the 80th minute, when UCSD junior forward Alise Malley notched her fifth goal of the season unassisted. Malley's equalizer

came with the Tritons playing a man short after junior defender Allie Avina received a red card.

The match was filled with penalties, with the teams combining for 30 fouls, two yellow cards and a red card. Triton head coach Brian McManus was assessed with a yellow card of his own, adding to the Tritons' penalty problems.

The game appeared headed for extra frames as time ticked down in the last minute of the 1-1 tie. However, Cal State Stanislaus's Marti Teunissen took a pass from Grace Cochran with 23 seconds remaining and beat UCSD freshman goalie Mia Shirley for the score and the win.

The win was huge for the Warriors, pushing them into the top-25.

The last-second goal was heartbreaking for the Tritons, but despite the loss, they are still poised for a strong playoff performance. Only three regular season games remain before the CCAA Championships from Nov. 4 to Nov. 6.

Before the playoffs, UCSD will face Cal State Dominguez Hills at home on Oct. 22.

From there, they will depart for San Bernardino, to face the Coyotes on Oct. 26. Finally, they will close out the regular season at home against Cal State Los Angeles on Oct. 29.

Schedule of upcoming Triton events

Men's water polo	10/20 @ Pepperdine 10/21 @ UCLA
Women's volleyball	10/21 @ Sonoma State 10/22 @ Cal State Monterey Bay
Cross country	10/22 CCAA Championships @ San Francisco
Women's soccer	10/22 vs. Cal State Dominguez Hills
Men's soccer	10/22 vs. Cal State Dominguez Hills
Men's and women's crew	10/23 Head of the Charles @ Boston, Mass.
Men's and women's fencing	10/23 Collegiate Open @ UC Irvine

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Tritons leave NorCal with split Swimmers return to face UCLA, Pepperdine



Carina Weber/Guardian

Foul play: The Tritons' overall record was extended to 20-4 after splitting games 2-2 at the Northern California Open.

By **ANGELA LIN**
Associate Sports Editor

Coming off a heartbreaking 7-8 overtime loss to Stanford on Oct. 15, the No. 6 UCSD men's water polo team began Jay two of the Northern California Open Tournament with a matchup against No. 7 UC Irvine, walking away with an 11-10 win.

The Anteaters came out strong in the first quarter, outscoring the Tritons 3-4, but the Tritons captured the lead before the end of the first half, scoring four goals to Irvine's two to make the score 7-6 at intermission.

The Triton men then repeated their performance in the third quarter, adding another four goals and holding the Anteaters to two goals for an 11-8 lead.

The Anteaters made a last-ditch effort in the fourth quarter to capture the win, but came up a goal short, adding two more goals to their total and holding the Tritons scoreless.

Nonetheless, the Tritons earned an 11-10 win in their first game against UC Irvine this season, propelling them to the fifth-place match of the tournament.

Senior Jonathan Hopkins contributed five goals in the Tritons' win, while senior Brandon Borso and sophomore Adnan Jerkovic added two goals apiece. Seniors Kevin Smoker and Chris Finegold also netted one goal each, while senior goalkeeper Colin McElroy had seven saves in the win.

The victory sent the Tritons to their fourth game of the Northern California tournament just three hours later.

The men battled then-No. 7 Pepperdine for fifth place in the 16-team tournament, losing 7-12 in their worst defeat of the season.

The game began evenly matched, with each team at three goals apiece at the end of the first quarter before the Waves opened their lead in the second quarter by outscoring the Tritons 2-3.

Pepperdine didn't start pulling away until the fourth quarter, when the Waves scored four goals to the Tritons' one, making the final score 7-12.

Hopkins scored three goals in the win, increasing his season total to 75, while McElroy made nine saves to Pepperdine goalkeeper Ben Tait's eight. Jerkovic also contributed two more goals, while Borso and senior Chris Eichholz added one goal each.

After Sunday's split games, the Tritons' overall record was extended to 20-4.

The Tritons will have the opportunity to seek revenge on No. 5 Pepperdine with a match set for Thursday in Malibu, their first nontournament matchup. The men will follow the Pepperdine game with a highly anticipated battle the next day against No. 4 UCLA.

Then the Tritons will have four games before the start of the Western Water Polo Association Tournament starting Nov. 17.

No. 9 women's soccer can't extend win streak Tritons fall to CSU Stanislaus on last-second tiebreaking goal

By **RAEL ENTEEN**
Sports Editor

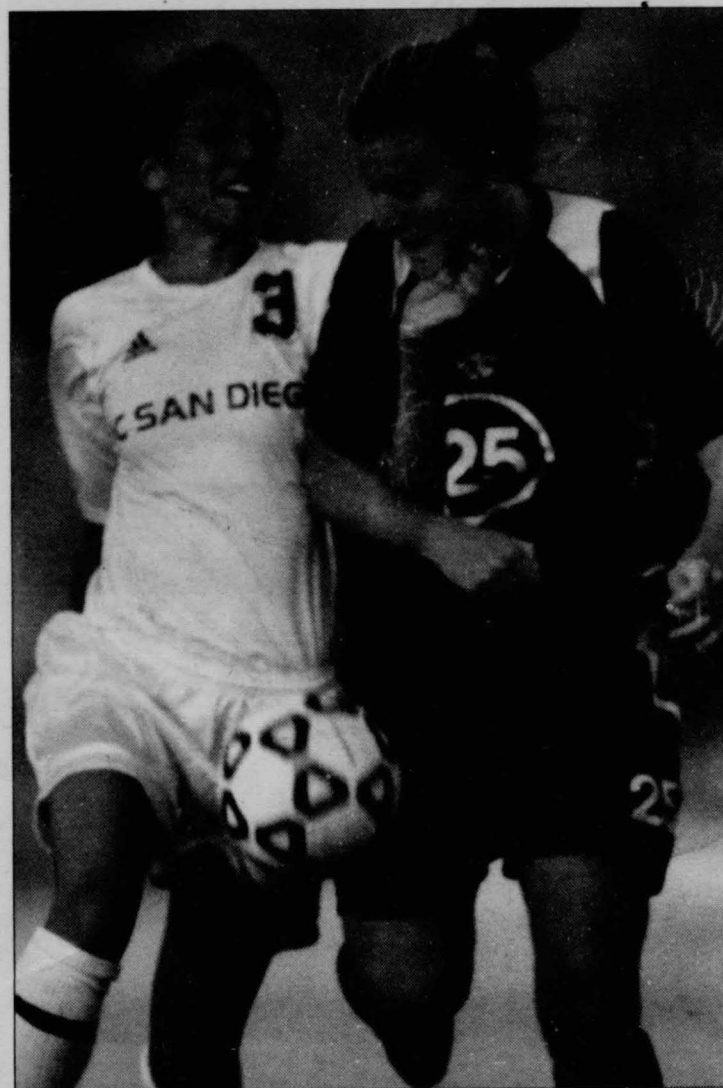
The No. 9 women's soccer team lost a game for the first time in over a month on Oct. 16, dropping its match against Cal State Stanislaus 2-1.

The Tritons (13-2-0 overall, 9-

2-0 California Collegiate Athletic Association) came into the game riding a month-long, nine-game winning streak, during which they notched six-straight shutouts.

Heavy favorites to win against the then-unranked Warriors, the

See **SOCCER**, Page 15



Billy Wong/Guardian

Chin check: Junior midfielder Kelly Cochran's seven goals on the year have helped the Tritons gain first place in the CCAA South Division with a 9-2-0 CCAA record.

No. 21 men's soccer moves into first place with shutout win Tritons blank Warriors to pass Cal State Dominguez Hills for first in CCAA South

By **RAEL ENTEEN**
Sports Editor

The No. 21 UCSD men's soccer team blanked Cal State Stanislaus 1-0 on Oct. 16 to complete the Tritons' three-game road trip, in which they finished 2-1.

The Tritons (10-3-1 overall, 7-3-1 California Collegiate Association) came into the match after splitting their first two contests on the trip, losing to Cal State Bakersfield 2-1 on Oct. 12 before beating Chico State 1-0 in overtime on Oct. 14.

The shutout victory over the Warriors was the Tritons' second-straight victory and eighth overall. The Triton defense has been spectacular this year, keeping up in games even when the offensive unit is subpar. The defense, led by the five shutouts from senior goalkeeper Edward Ruhland, has only allowed seven goals through fourteen games, an incredible 0.5 goals per game average.

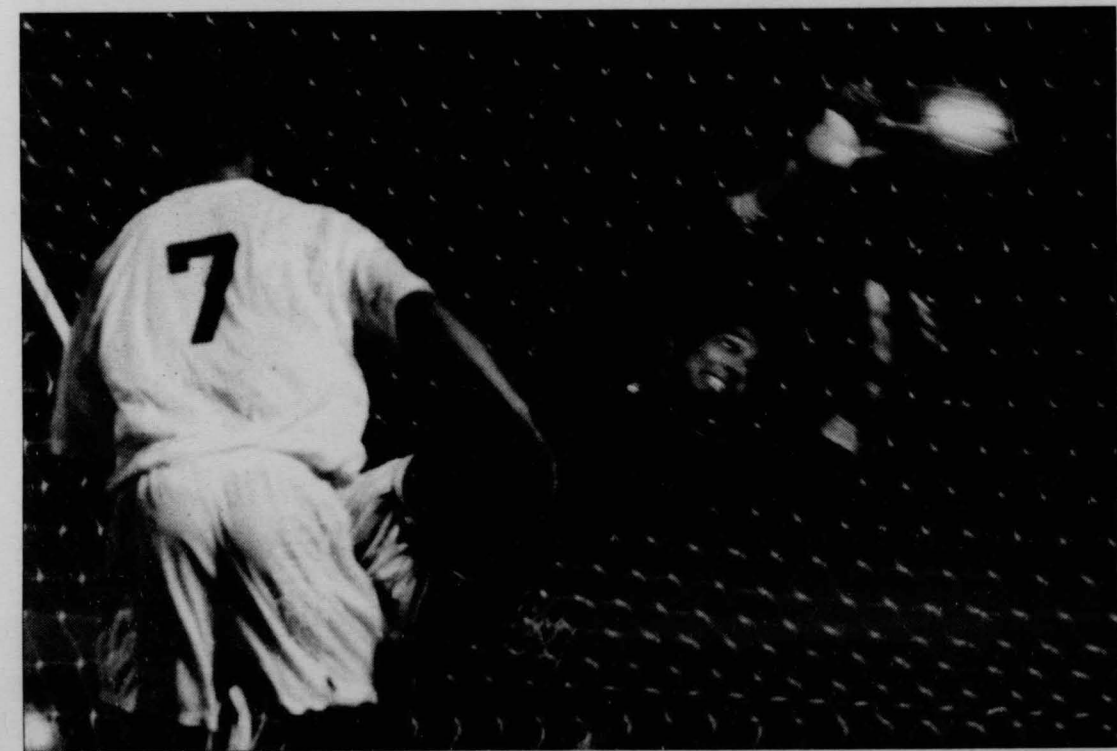
With an average like that, the Tritons should need only a goal a game to keep on winning and to

close out the regular season. The team got the one goal needed in the 18th minute, off the golden foot of sophomore midfielder Pat Kelly. Kelly's second goal of the year came off a feed from junior midfielder Chase Douglas and gave the Tritons an early 1-0 lead.

With sparkling defense expected now, it was no shock to see the Tritons shut down any Warrior attack. Ruhland notched only three saves in the game because the defense in front of him allowed only seven shots all game. While the Warrior offense was faltering, the Triton offense took 11 shots, but needed only Kelly's shot for the victory.

This victory was very significant for the Tritons' playoff hopes, as it moves them into first place in the CCAA South Division with 22 points. The team passed then-No. 4 Cal State Dominguez Hills thanks to the combination of a UCSD win and the Toros' 6-0 loss at Sonoma State on Oct. 16. With the loss, the Toros fall to a 6-2-2 CCAA record,

See **MEN'S SOCCER**, Page 15



Greg Dale/Guardian

Net extension: Junior midfielder Chase Douglas' assist to sophomore Pat Kelly gave UCSD a 1-0 win over the Warriors on Oct. 16.

The *Guardian* staff chooses the best places to be in San Diego for 2005-06

MONDAY, OCTOBER 20, 2005

THE UCSD GUARDIAN

B1

Best Pizza:

Bronx Pizza

111 Washington St., Hillcrest

Call me a food snob, but I find that much of the food that ends up on the American plate these days is a pathetic facsimile of itself. It is generic and noncommittal — not a biscuit, but a pale, uninspired imitation of a biscuit; not truly sinful chocolate cake, but brown spongy stuff with too much hydrogenated oil. And tragically enough, people pay good money for this kind of food.

Bronx Pizza doesn't serve any of that bullshit. After running the gauntlet of their sweaty, huge, brusque counter-guardians and parting with a few bucks' cash (don't you dare ask if they take credit cards

— you will be made to feel about two inches tall), you will wait at the window, quickly claim a red-checked table in the back, get your drink, and be handed one or two (or three, if you're suicidal) greasy slices of heaven, straight out of the oven that's given it a rejuvenating blast of heat. You will eat it and, in the process, become much closer to whomever you're dining with, because the atmosphere of Bronx Pizza somehow lends itself to intimate, hilarious conversations. Then, when you're finished, you will want to kiss the sweaty, rude Bronx Pizza guys on their feet and come back tomorrow.

After discovering good Chicago-style pizza, I didn't think I even liked New York-style slices anymore. Then Bronx Pizza slapped me in the face and showed me the light again: a crust that's a little chewy and not too cracker-y; a subtle, fresh-tasting sauce; the wonderful milky taste of whole-milk mozzarella; and toppings that actually taste good. Try the pesto, or the eggplant, or the good ol' sausage and pepperoni — they're all beautiful. Bronx Pizza does one thing, and does it well — it's unabashedly honest.

— **Marianne Madden**
Senior Staff Writer



Alex Varond/Guardian

That's amore: Don't expect kind words or a pizza tutorial at this Hillcrest landmark. Bronx Pizza serves New York style pizza by the slice or by the pie, mucho anger included.

Best Thai:

Celadon

540 University Ave., Hillcrest

Across the street from the perennially popular, tasty lunchroom-style Thai Time is Celadon, easily nice enough for a date-night out. Here, the Drunken Noodles are nearly rapturous, and when you order a nine, it will be fucking hot.

Best (closest) Thai: Thai Time III, off of Genesee near Balboa: tasty Thai classics, a big-screen TV to stop all unwarranted conversation, and an old man that will complain if you don't eat enough.

— **Cody B. Nabours**
Senior Staff Writer

Best Burger:

Corvette Diner

3946 5th Ave., Hillcrest

For an extraordinary burger menu, Corvette Diner is the place to go. Their unique menu parallels the restaurant's distinctive character. Trapped in 1950s nostalgia, the restaurant is decorated with photos of Corvette cars, singers and actors of the time. Servers are dressed in wigs and poodle skirts and dance as they serve to the sounds of the jukebox. But the scenery isn't the only thing with fun and wild taste. The burger menu can range from good, old-fashioned burgers, to the "Hawaii Five-O" — which consists of bacon, pineapple slices and teri-

yaki sauce — to a burger smothered with peanut butter. Corvette Diner is a nice escape from ordinary fast-food joints. Their burgers are twice the size of an average McDonalds burger, and they all come with thick-sliced fries. An old-fashioned milk shake can be a nice treat to top off the meal and is essential for a complete Corvette Diner experience. Customers who leave Corvette Diner leave the '50s still nostalgic from the fine service, a supreme burger and a handful of Bazooka Joe gum.

— **Ferry Eden Lopez**
Contributing Writer

Best Beach:

Black's Beach

By the Ocean, off La Jolla Farms Road

A beach virtually unknown to most tourists — with the exception of real surfers — and even some locals, Black's is the perfect San Diego coastline for anyone trying to avoid crowds for a relaxing day at the beach.

While the two-mile stretch is home to some nudist beachgoers during the warm days of spring and summer, winter weather attracts mostly surfers who come for the large swells found nowhere else.

Within walking distance, students can easily avoid worries about catching a ride on the county bus or carpooling with a friend. However,

due to its secluded location nearly 300 feet below the paraglide port adjacent to Torrey Pines State Reserve, the hike down to Black's Beach is not for the faint of heart.

These conditions, though, only add to the private nature of the beach. It is much less frequented than others in the surrounding area, such as La Jolla Cove, Del Mar and La Jolla Shores, which are more popular tourist destinations — a fact that makes Black's the number-one beach for San Diego locals.

— **Natasha Naraghi**
Contributing Writer

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Best Sushi: Sushi Itto
441 Washington St., Hillcrest.

For every cheap taco shop in San Diego, there's at least one overpriced sushi restaurant next door. But sushi snobs know the truth: While a burrito guarantees greasy goodness, excellent sushi is an art form that few have perfected.

Sushi Itto, with locations downtown and in Hillcrest, is a place where high-quality sushi basics are transformed under the hands of creative chefs into bizarre and wonderful taste experiences.

Their extensive list of specialty rolls is admittedly more Californian than Japanese, sporting eclectic-ingredient offerings like the "com Roll," the "Cone-Head" and the "All Star." A waitress-recommended favorite, "Hooky at the Beach," is a heaven where shrimp go after they've been breaded, fried and slathered in cream cheese and avocado.

A lower-priced, conveniently located option is Yummy Maki Yummy Box, on Holiday Court next to the La Jolla Village Center.

It's a brightly lit, plastic chair joint with adult soft rock playing in the background, but the food tastes great.

Finally, the best sushi deal in town has to be Ichiban's on University Avenue in Hillcrest, where half-off an impressive selection of already cheap rolls Monday through Thursday from 3 p.m. until 7 p.m. guarantees long, sociable lines.

The initial wait is offset by the speed of service, and patrons are guaranteed to walk out stuffed like a California Roll for under \$10.

— Jessica Horton
Contributing Writer

Best Grocery Store: Trader Joe's
8657 Villa La Jolla Drive, La Jolla

Is there anyone left who still insists on shopping at Ralphs rather than basking in the oasis of cheap deliciousness that is Trader Joe's? Is there anyone left who doesn't come home to their chicken-and-cheese tamales or three-minute fried rice waiting patiently in the freezer, and some fresh blueberries in the fridge to snack on while dinner cooks? Is there anyone left who hasn't partaken in the Watch-the-Cute-Cashier-Bag-Your-Groceries game?

If so, where have you been? I admit, I was an early convert to Trader Joe's, and also admit that one's first trips to Trader Joe's must usually be supplemented with mini-trips to Ralphs. But then comes that glorious day when you realize that Trader Joe's carries all the essentials — including sweet-smelling soap, dog food, paper towels, coffee and booze — at cheaper prices, with greater convenience (in other words, the store isn't a 5,000-acre wasteland like many supermarkets) and — hot damn! — many products are organic to boot.

Anyone who complains that organic foods mean prohibitive prices clearly has not embraced Trader Joe's.

White cheddar mac 'n' cheese; double-chocolate cookies; spicy hummus; organic milk, yogurt and bananas; pre-sliced pineapple; ready-to-eat edamame; frozen potstickers ... abandoning the typical grocery store never tasted so good.

— Marianne Madden
Senior Staff Writer

Best Bar: Yard House
1023 4th Ave., Gaslamp Quarter



Alex Varond/Guardian

Give an inch: For you beer connoisseurs, expect to be overwhelmed at Yard House, where — with over 130 beers — you are guaranteed to satisfy all your alcohol needs.

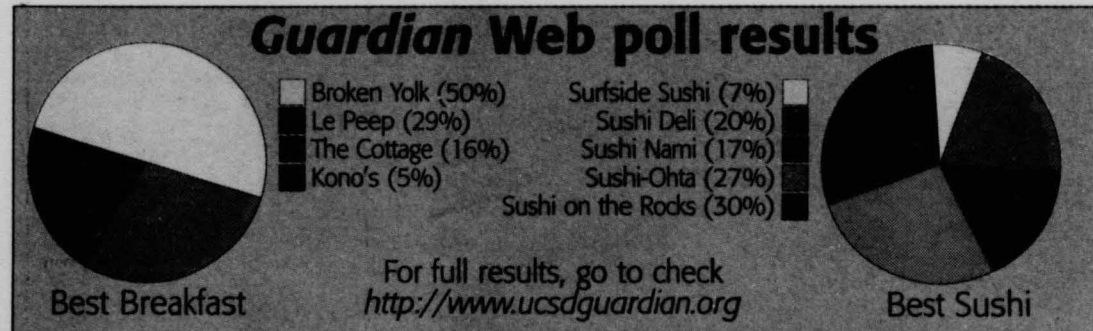
For the beer lovers out there, I'm not sure that anyone can argue that Yard House isn't the best place around to grab a tall, frosty pint of your favorite brew. Boasting the world's largest selection of draft beers (they average between 130 and 250 beers on tap at each location!), Yard House is also a fantastic place to sample new brews and maybe even discover a new favorite. Ask the friendly bartenders and they'll be more than happy to recommend one that suits your taste.

For those who have yet to experience a night at Yard House, let me tell you a bit about what you're missing: As you walk in, you'll hear classic rock, rap and hip-hop pumping on a state-of-the-art sound system, and you can watch your favorite sports

team on the flat-screen plasma TVs. If you're there for a meal, you can order delicious food from their lunch, dinner or late-night menu; ask the waiter which of their beers goes best with your meal.

While Yard House has all the burgers, pizza and French fries you traditionally associate with beer, it also serves elegant dishes, such as pan-seared ahi or teriyaki rib-eye steak, perfect for a night out or a fancy occasion. And it prides itself on convincing customers that beer can go with any meal, on any occasion. You can order beer by the pint, half-yard or yard, which are the specialty glasses after which the bar is named. A "yard" is 36 inches tall, so make sure you've got someone driving you home if you order one. There is a club downstairs, but it opens late and you can't bring your beer with you. If you're not a beer drinker — and no one can convince you otherwise — they also have a nice collection of wines and martinis. But if you're there, you might as well let the atmosphere fill your senses, join in the fun, and have a beer!

— Shauna Kanel
Contributing Writer



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Best Dessert: Extraordinary Desserts
1430 Union St., Downtown San Diego; 2929 5th Ave., Hillcrest



Extraordinary Desserts has a reputation far larger than its doors. Because of that, standing in line is inevitable, but worth the time if one has the pocket for it, as prices here are comparable to the pricey Cheesecake Factory. However, money spent here seems much more reasonable considering that this local shop was created by Karen Krasne of San Diego, a Cordon Bleu-trained pastry chef of international renown.

While the building itself is more akin to a coffee shop in size, it is actually the setting, in addition to the cuisine, that makes Extraordinary Desserts a hot spot with sweet-toothed crowds. Relics from Krasne's life spent abroad, fanciful plant pressings on the walls, candles at every table and a simple glass counter for the display of artfully decorated cakes provide for a largely romantic atmosphere.

It is a good idea to have a crude concept of the menu while waiting in line, as large crowds make it fairly difficult to see the cakes on display. For the same reason, you

Sweet release: Not for the calorie counters, Extraordinary Desserts' dishes are, well, extraordinary. Fill your fat face with cheese, chocolate or whatever cake you fancy.

may be asked to step aside if indecisiveness strikes when it's your turn to place an order.

Due to small table sizes and sheer strength in numbers of patrons, this may not be the best place for those who cherish privacy and silence, as most tables are actually located alongside the

swarming line and there is little ability to avoid being in the thick of things.

But for those who appreciate uniqueness and world-class treats, Extraordinary Desserts is an experience difficult to pass up.

— Maryann Kimoto
Staff Writer

Best Breakfast: Broken Yolk
1851 Garnet Ave., Pacific Beach

Broken Yolk, located on the corner of Garnet Avenue and Lamont Street, is known throughout San Diego as one of the best breakfast places around. The cafe, as the name suggests, specializes in omelets. It has a huge selection and caters to almost every taste, but if you cannot find something with the perfect ingredient combination, you can create your own. Food is served with a variety of sides, including great home fries and muffins; there are healthy options like fresh fruit as well. For those who have a huge appetite, Broken Yolk has a marathon plate, which is a heaping cocktail tray of food. If you can finish all the food, not only do you get \$15 off the price, but you also get a plaque on the wall. A warning for those whose eyes are bigger than their stomachs: Many have tried to finish, but few have accomplished the feat.

If omelets are not your favorite, the menu boasts many other breakfast choices, including pancakes (the chocolate chip and banana ones are to die for) and waffles. The huge portions and quality food have kept people coming back weekend after weekend.

— Masha Day
Staff Writer

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