

BREAKING THE MOLD



Animator Caroline Foley visited UC San Diego this past week, speaking to students about the animation industry, staying true to your creative vision, and hiring a great lawyer to guard that creative vision.

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VERBATIM

"Hypersexuality has indelibly left its mark on the gay community; clubs, gay bars, and online spaces thrive on the same shared, knowing glances that precede casual sex. But the modern gay community has learned from our past mistakes."

- CHRIS ROBERTSON
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UCSD



The band Courtship performs at Hullabaloo in Matthews Quad. Photo by Mihir Desai // UCSD Guardian

CAMPUS

Proposal for New Housing Sent to UC Office of the President

The proposal includes a \$300,000 plan for temporary emergency housing for students on campus.

BY ARMONIE MENDEZ
EDITORIAL ASSISTANT

After University of California President Janet Napolitano announced a year ago that a new housing initiative would be directed to aid the needs of current students, UC San Diego has submitted its proposal for the utilization of the \$27 million in allocated funds.

Napolitano announced back in January 2016 that \$3 million would be given to each of the nine UC campuses in order to support the housing needs of the students as well as faculty and staff. The money, while allocated to help alleviate the current housing shortage, is to be spread across the fiscal years of 2017-18 through 2019-20 in order to facilitate housing to support growing enrollment rates.

The proposed draft sent to the UC Office of the President by UC San Diego details proposed campus action items that include projects such as instituting temporary housing relief and crisis support for students, faculty, and staff in need of emergency accommodations. The goal is to make eight available spaces on campus that can be concluded as eligible spaces to provide these accommodations as well as establish someone to issue the papers and contract for the temporary space. The proposed project is estimated to take \$300,000 from the allocated \$3 million.

"There are various emergency scenarios often that students find themselves in," said A.S. President Lesly Figueroa in a statement to the UCSD Guardian. "The purpose of having more emergency housing will be to ensure students have a safe place to stay while they receive assistance on long-term housing. Sometimes students simply cannot afford to live in their place anymore and are evicted. Other times it is because of domestic violence. And there are also occasions when their place may be unlivable because of mold, termites, etc. The reality is that we should be ready to assist students with any emergency situation and make sure they are aware of these resources, and we should have a protocol created for when situations like this occur; the housing allocation proposal is one step in the right direction."

In the press release issued by the UCOP, the report detailed that one of the central goals of the initiative is to add 14,000 beds to support

See HOUSING, page 3

CAMPUS

Student Hit by Car During Protest Sues UCSD

BY LAUREN HOLT NEWS EDITOR

Exactly one year after a car struck Revelle sophomore Mariana Flores as she entered Interstate-5 during the election night protests, Flores' attorney filed a personal injury and property damage lawsuit against UC San Diego and several other entities. According to the complaint submitted to the San Diego Superior Court last Wednesday, Flores suffered wage loss, loss of earning capacity, hospital and medical expenses, general damage, property damage, and loss of personal property as a result of the incident.

The protests during which Flores was injured began shortly after Donald Trump was announced the projected winner of the 2016 election. Students living in all six colleges gathered on Library Walk and spread throughout campus, chanting criticisms of the president elect as they moved. The protest then spilled off-campus near the freeway, where demonstrators walked onto the interstate.

As an emergency vehicle was attempting to shut down Interstate-5 by driving in an "S" formation across the southbound lanes, the driver hit Flores, crushing her pelvis, fracturing her leg, and causing other serious injuries.

Flores' attorney Gene Sullivan informed the UCSD Guardian that due to the nature of her injuries, Flores' medical bills over the course of her life will be in the millions of dollars, so he and his client hope that the university will offer assistance in covering the costs.

The lawsuit, which also names the UC Board

of Regents, the City and County of San Diego, the State of California, and the driver of the vehicle as defendants, states that the protest was organized by the university and that UCSD is responsible for failing to end the demonstration.

"Plaintiff was participating in a citizen protest that had been organized by the University of California, San Diego and/or the University of California Regents," the complaint reads. "The protest continued all over campus for hours and was never stopped, controlled, or refrained by the County of San Diego, City of San Diego, State of California, University of California Regents or the University of California, San Diego."

Sullivan explained that there are a number of people culpable for the accident, including Flores herself, but because the university is partially responsible, it is also partially responsible for the harms and damages. Under the doctrine of tort law known as "comparative responsibility," the jury will determine what percentages of responsibility the university and other defendants comprise for the incident and assign damages accordingly.

Elaborating on the notion that the university "organized" the protest, Sullivan told the Guardian that the university "planned, organized" and knew the protest was happening for hours but did nothing to stop it. According to Sullivan, not doing anything and failing to act is legally the same thing as supporting the protest.

Sullivan further alleged that the protest was

See LAWSUIT, page 3

CAMPUS

Former "Rick and Morty" Animator Addresses Students

Caroline Foley discussed her career and education path and offered advice for aspiring animators.

BY AMALIA HUERTA CORNEJO
CONTRIBUTING WRITER

The UCSD A.S. Concerts & Events invited former Rick and Morty animator Caroline Foley to share her experience as well as discuss how women are breaking barriers in the animation world last Wednesday at The Loft.

Turnout for the event was high, and approximately 100 people

attended, with more students showing up than The Loft could accommodate.

Sixth College sophomore Christine Fan, when asked why she decided to attend the event said, "I really like BoJack Horseman and Rick and Morty and women empowerment."

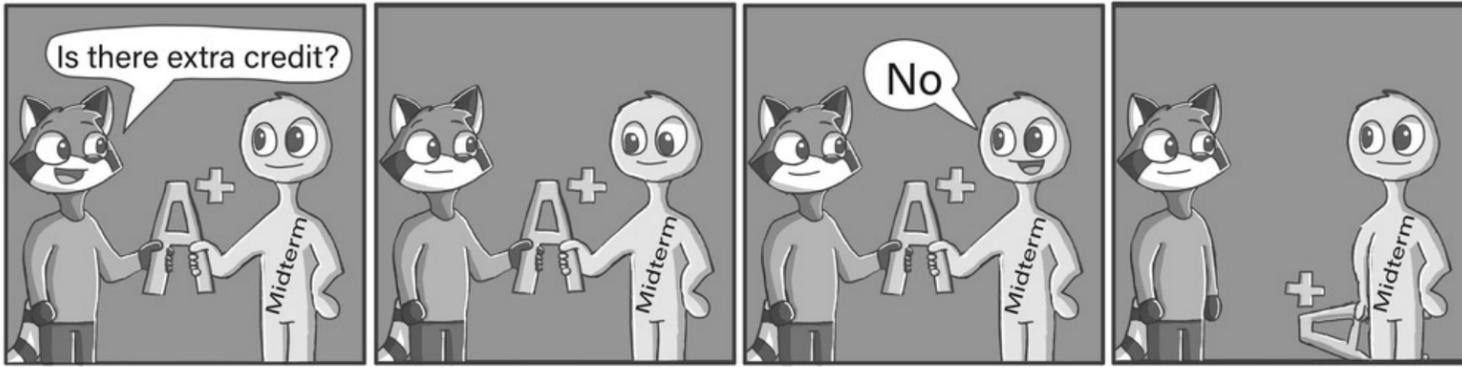
Caroline Foley, a Southern California native, received her Bachelor of Arts in 2007 from

California Institute of the Arts under the Experimental Animation program. At the event, Foley talked about her inspiration for entering the animation industry and her career trajectory out of college.

She mentioned that she has always been a creative person, doodling and making art at a very early age.

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TIMMY TRITON By Andrew Diep



SCIENCE & TECHNOLOGY

UCSD to Experience Significant Changes to Parking in Coming Years

The parking lot between Thurgood Marshall and John Muir Colleges will be removed for the new seventh college.

BY KEVINCHIANG
CONTRIBUTING WRITER

UC San Diego experienced a record high student population of 35,816 in Fall 2016, and is projected to accommodate 10,000 more students by 2035. To ease new parking challenges, UCSD Transportation Services have restricted first-year quarterly S parking permits as of last year.

However, ongoing construction work around campus will reduce parking availability by shutting down many parking lots.

Back in January, a UCSD Parking and Transportation Town Hall discussed regional transportation projects and parking supply changes, indicating that up to 3,400 parking spaces will be either temporarily or permanently displaced between 2016 and 2021.

For example, the North Torrey Pines Living and Learning Neighborhood (NTPLL) – a planned communal space for future Sixth College students and faculty – will replace existing parking lots P207 and P208 between Muir and Marshall College.

The town hall presentation shows that 975 parking spaces in lots P207 and P208 will be displaced and that 1,386 parking spaces will

be added via the construction of the Osler parking structure in 2018. The structure will replace Lot P604, currently located across from Skaggs School of Pharmacy, which has 250 spaces.

A parking structure in the NTPLL with 1,200 spaces will be completed between 2019 and 2020.

Laura Margoni, the interim senior director of strategic communications at UCSD, advocated for the long-term benefits of the NTPLL and other construction projects.

“Once built, NTPLL will provide much needed housing, academic and support space as well as a 1,200-space underground parking structure,” she told the UCSD Guardian.

Several other parking structures like the Osler parking structure have been slated for the next two years. The Voigt structure will be constructed in the canyon north of Geisel Library, and will have 800-900 parking spaces.

The town hall estimated a total of 6,100 parking spaces completed by 2021.

“The campus also continues to look for ways to create additional parking spaces, adding temporary surface lots where possible,” Margoni added. It also “offer[s] programs and services that can help

ease parking impacts.”

These programs include Lyft FLEX, UC San Diego ProRide, Valet Parking and Triton Rides.

The NTPLL is an integral part of the Long Range Developmental Plan (LRDP), which the 2018 LRDP update and Environmental Impact Report (EIR) describes as a “general land use plan” that “guides the physical development on campus based on UC San Diego’s academic goals, housing needs, infrastructure needs and sustainability programs through the horizon year.”

The report highlighted a variety of incentives for alternative transportation programs. These include pre-tax payroll deduction benefits, discounted transit-passes, and free shuttle services.

Leony Mijares, the A.S. off-campus senator, talked to the Guardian about her experience at a recent LRDP Open House, citing sustainability as one of the main objectives of the LRDP.

“[T]hey’re building the light rail to increase public transportation and resources to housing,” she said. “they’re trying to increase the number of students who either use a different mode [of transport] or carpool.”

According to Transportation Services, construction of the MTS

Trolley extension will be completed in 2021, and impacts three lots located along Voigt Drive on east campus. It will close P705 and a section of P701 “for the duration of construction,” and close P702 permanently.

Interim Senior Director Margoni also stressed the importance of alternative transportation options, informing the Guardian about a new bike share program and a U-Pass cloud smartphone app for eligible students.

“It is our hope that these various programs and improvements in technology will encourage people to try alternative transportation if they have not before,” she stated.

The LRDP report notes a campus-wide shift to smarter travel in the past few decades. In 2017, 43.1 percent drove alone, while 56.9 percent used alternative transportation. This marks a reduction from 2001, when 65.8 percent of the student body drove alone.

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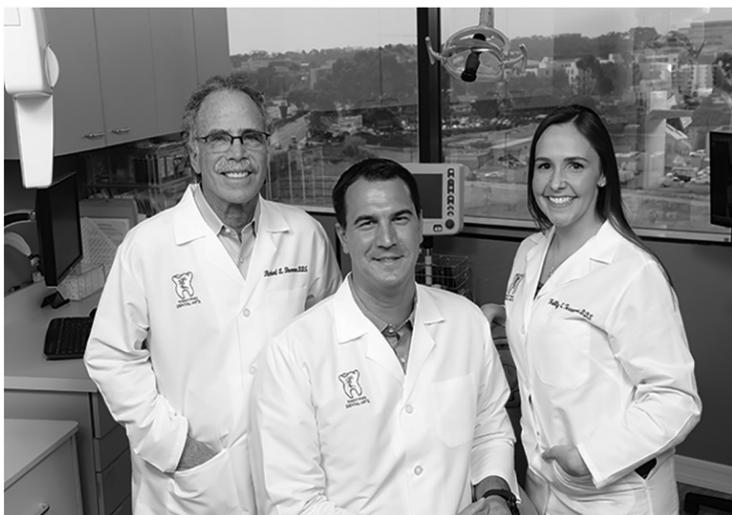
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Sullivan: UCSD Has Not Told Me Its Position on the Complaint

► **LAWSUIT**, from page 1

encouraged by people in positions of authority at the university, and that “if anyone that is in authority with the university — a [Residential Advisor] — says ‘Let’s go,’ the university would be responsible.”

The complaint additionally claims that UCSD is liable for

Flores’ injuries because it allowed the protesters to enter the freeway and failed to warn Flores that there was no one providing security for the demonstrators along the freeway even though campus police officers were present during the protests on campus and shut down the surrounding streets.

“It’s a long-established rule that

a university or any public entity has a duty to protect [its] students and have them be safe,” Sullivan said.

UCSD has not yet informed Sullivan of its position on the lawsuit.

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Only a Quarter of Employees in the Animation Industry Are Female

► **ANIMATOR**, from page 1

“I was inspired by ‘Calvin and Hobbes,’ I liked characters and stories and bringing things into life,” Foley said. It was a behind-the-scenes bonus video of “The Lion King” which introduced her to the work that artists do in animation.

She credits her success in the industry to being a “diverse” animator, as during her time in college she focused on two forms of animation, 2-D and full-stop motion. The ability of jumping between these different technique has helped her secure freelance jobs after college, starting off as an unpaid intern at a stop-motion studio.

A highlight of her talk was when she showed the audience rough

drafts and final cuts of her work process in character development for the show “Rick and Morty,” using the example of the decaying time-lapse sequence of the Schoomglite Runner, a monster character.

Foley also gave a short workshop presentation on how to develop characters for aspiring animators as well as tips on how to propose a show to executives. She showed the audience real examples of three different versions of a “pitch for executives” using her most recent work, “Toasty Tales,” a camping adventure story with a marshmallow female protagonist.

When talking about women in the animation industry, she cited her own struggles in getting credit for the different roles and type she has assumed since working in

studios, including storyboarding and directing.

She brought to the audience’s attention the fact that roughly 60 to 65 percent of animation school students are female yet only “25 percent of employees in the animation industry are women.”

“You need to make your voice heard,” Foley, who is an active member of the Women in Animation non-profit whose goal is to bring up the representation of women in the industry up to 50 percent, said.

Caroline Foley’s newest pilot, *Toasty Tales*, is available on Amazon Prime Video.

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A.S. Is Seeking Student Input on the Proposal

► **HOUSING**, from page 1

housing shortages by Fall Quarter 2020. Since January 2016, the UC system has already managed to add 3,600 beds, accelerating the time frame of the task. However, with some doubles turned into triples, reducing the space allocated to each student in the room, UCSD will have to raise its own funds to financially support potential construction as well as redefine the standard of living for students on and off campus.

“There is a lot of work coming from the UCSD campus, specifically from the Chancellor to obtain and raise funds for the new construction and various campus transformations,” said Figueroa. “The campus is very aware of student enrollment and is planning on how to be able to accommodate everyone.”

The continuing enrollment rate growth has raised the issue of which group receives priority housing. While the allocated money is to serve as support for all students, faculty, and staff, certain groups in dire need of housing will be given precedence over others.

“Prioritization is a conversation to be had on many levels of this proposal,” Figueroa said. “For instance, the draft talks about critical housing needs for students, staff, and faculty, and our campus should be thinking holistically to ensure everyone who is associated with the campus has their needs met. However, we also have to make sure the people who need it the most are the ones who are supported and prioritized. A critical component to the proposal includes

emergency housing for students, staff, and faculty which can be for various reasons that include domestic violence people may be experiencing.”

Students are encouraged to speak with A.S. Council in order to discuss the shortage of resources, such as housing, necessary for basic needs. Figueroa believes student input is crucial when coming down to discussing potential resolutions with the people making the decisions.

“Students are basically residents of the UCSD mini-city and should have a true and authentic voice in how the shaping of their community happens,” said Figueroa. “I want to make sure students are engaged and integrated in the community-planning process and are connected to all the resources they need to succeed and have their basic needs met. This housing allocation proposal is just one step in the right direction, and now students can become part of the process of how these initiatives get rolled out for the present and the future.”

In addition to the issues made present in the proposal, a conversation is to be made with Housing Dining Hospitality regarding college overflows in order to resolve the problem and prevent it from occurring in the future. With this, UCSD is working on adopting a formal standard of living that encompasses quality, affordability, and accessibility of students’ living spaces.

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UNIVER(CITY)

MAKE AN
IMPACT

BECOME A COMMUNITY PLANNER

The Associated Students Office of the President is looking for students to join the UNIVER(CITY) Campus Planning Committee. Members of this committee will be asked to think creatively and holistically as UC San Diego campus enters a period of transitions and changes. As we welcome new housing projects, new academic buildings, and the light rail transit, the Campus Planning Committee will attend student town hall meetings as well as other planning meetings to collect student input. Ultimately, the goal of this group is to create a more effective and hands-on approach to have students be part of the community planning process at UC San Diego.

For more information, email Lesly at aspresident@ucsd.edu



OPINION

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Let's Talk About Gay Sex

BY CHRIS ROBERTSON // ASSOCIATE EDITOR

In the wake of the 1969 Stonewall riots, the gay sex scene erupted. Mass migrations into major cities, inspired by the rebellious spirit of Stonewall, erected bastions of hedonistic liberation. While the scene was by no means a public affair, new opportunities for sexual expression peaked as gay men thrust themselves into the seedy promiscuity that characterized the '70s. For better or for worse, covert, drug-fueled sexual escapades set in motion the evolution of gay sexual history, and they continue to influence the modern culture of gay sex.

To set the stage, systemic backlash still compelled secrecy, but gay men in the 70s popularized a whole host of methods for "cruising" — casual and semi-public means of finding sexual partners. Enter stage right: orgiastic bathhouses, anonymous gay bars, and public meeting places like piers and truck stops. Drugs — usually meth — often mediated the stress and shame of secrecy. Rock and roll did not accompany the sex and drugs, but an expectable subject often did — prostitution. Migrations to major cities carried with them young gay men from across the nation, some of whom turned to prostitution as a means of sustaining city life. A notion existed before, and well after, the '70s that older gay men ought to "initiate" younger men by passing along their carnal knowledge. And so, a predatory tendency stereotyped both the roles of older and younger gay men within this realm of debauchery.

Despite the sleazy nature of this decade, it still signified a marked growth in the direction of a defined community. As they chose the metropolitan life, and all it entailed, gay people became less of a scattered minority with no outlet for self-expression. Rather, they encountered others who came from relatable backgrounds, and organizations to advocate for their needs.

The free spirit of this decade came to a screeching halt when confronted with the harsh reality of the AIDS epidemic in the early 80s. The promiscuous tendencies of the '70s had unknowingly fostered the virus, leading to the death of nearly 20,000 people and contaminating between 500,000 and 1,000,000 people by the end of the 80s. Though the methods of transmission soon became clear, no treatments were proposed until 1987, with the current pharmaceutical treatment hitting the market in 1997. The seedy pastimes which dominated in the '70s came with a daunting risk then due to the high mortality rate in the early years of the AIDS epidemic.

As it stands today, AIDS is no less a looming topic in the discussion of gay sex. But its predecessor — the salacious yet wildly addictive activities of the 70s — is no less common either. Hypersexuality has indelibly left its mark on the gay community; clubs, gay bars, and online spaces thrive on the same shared, knowing glances that precede casual sex. But the modern gay community has learned from our past mistakes. Preventative measures, including Pre-exposure Prophylaxis, broader sex education, and increased access to testing, enter most discussions of gay sex and significantly decreased infection rates evidence their effectiveness. Despite all the negativity that has interjected the rebelliously sexual history of gay culture, the evolution of gay sex continues and refuses to become flaccid.

Homelessness and Hepatitis: What Bleach Can't Remove

BY EMILY COLLINS // SENIOR STAFF WRITER

In November 2016, an outbreak of hepatitis A began to wreak havoc on San Diego, continuing to affect hundreds in the city to this day. Since the disease is transmitted through human feces and thus unsanitary conditions, it has struck the city's homeless population with a heavy hand. The outbreak has slowly dwindled in its number of new cases as San Diego County has begun dousing its streets with biweekly bleach washes. Yet, the street bleaching has done little to provide a solution for the problems that led to the initial spread of this disease. San Diego's negligence toward several of the city's major issues assisted the outbreak in spreading to over 546 people, as the county consistently failed to address its shortage of public restrooms, a lack of immunizations, and unaffordable housing. As officials have continued to veer around addressing these issues and their relation to the city's homeless population, they have left homeless people and the general public at risk of further disease outbreaks.

In the past year, the homeless population has increased 27 percent among those who live on the streets of downtown. A shortage of public restrooms, a lack of immunizations, and increasing costs of rent have all contributed to not only an increase in homelessness, but also to a county-wide health crisis. The lack of public restrooms allowed the disease to spread quickly among the vulnerable homeless population. And although there have been around 250 mass vaccination events for hepatitis A since the outbreak began, the city has had difficulty in concentrating these efforts on the homeless population. While these mild efforts attempt to improve the city's situation, rising costs of rent continue to put people on the streets — 77 percent of homeless people have stated that they became homeless only once they began living in San Diego.

While we would expect the county to respond to this crisis by constructing new public restrooms in areas with a high number of homeless individuals, it has done nearly the opposite. Since 2000, the city has been warned that human waste on the streets is becoming a growing health concern. In 2005, officials rejected a recommendation to build more public restrooms because the construction would cost nearly \$250,000 per restroom and the city did not have "the resources to execute a project of this magnitude." Yet in 2014, officials accepted a proposal to build a \$2 million artistic public restroom downtown — that's right — \$2 million dollars. With the funds that went toward this restroom, several public restrooms could have been built which could have reduced the severity



and speed of the hepatitis A outbreak.

Although the county has done little to aid its homeless population in recent years, the hepatitis A outbreak did push officials to implement a few new aid programs. Some of the new programs involve subsidizing apartments and developing counseling services for individuals at risk of becoming unsheltered. However, the increasing costs of rent, low vacancy rates, and shortage of local and federal funding have made the implementation of some of these programs slow and difficult. The Housing and Urban Development federal funding program has also consistently denied larger shares of funding to San Diego for combatting homelessness, despite the city ranking as the third-highest homeless population among U.S. cities. The current determinant for HUD funding favors cities with older housing and slowly growing populations rather than cities with large homeless populations.

See [HOMELESSNESS](#), page 5 ▶

It's Time to Face the Music

BY ADRIANA BARRIOS // SENIOR STAFF WRITER

As of this year, the most consumed music genre in the United States is hip-hop, which passed rock for the first time since this type of measurement has been taken. This should be a sign of the changing times, of the way society has come to embrace the culture of a people it has mistreated for centuries. Instead this feels almost like a slap in the face when contextualized to the year 2017. Racial tensions and xenophobia have been mounting for the past few years, fires of hatred that were further stoked by the election of Trump and his platform based on exploiting these racial issues. This discrepancy between what is consumed and what is accepted is a symptom of a larger disease: the commodification of the culture of people of color — the way in which we still only see value in POC for their cultural products as opposed to their inherent worth as human beings.

The commodification of the culture of POC has a long history in the United States, often accompanied by the alteration of said culture to better appeal to the white consumer. These alterations range from the fetishization of the culture through exoticism (e.g. "oriental style" decor) to the blatant twisting of cultures or traditions in order to make them more marketable (e.g. Cinco de Mayo). The beauty of a multicultural society is the interaction between and even the mixing of traditions and the people behind them. Instead there is a double standard where white people are allowed to enjoy POC culture but when POC celebrate their own culture they are ostracized for being too foreign, for being too 'other.' We see

this with hip-hop, not just the music genre but the culture that goes along with it. Black youth that choose to adopt certain aspects of hip-hop — be it fashion, music, etc. — are labeled as "hood." They are shamed for engaging in a cultural transition that was born in primarily black communities. White people and high brand retailers that cater to them however have taken aspects of these stylings and

"This discrepancy between what is consumed and what is accepted is a symptom of a larger disease: the commodification of the culture of people of color."

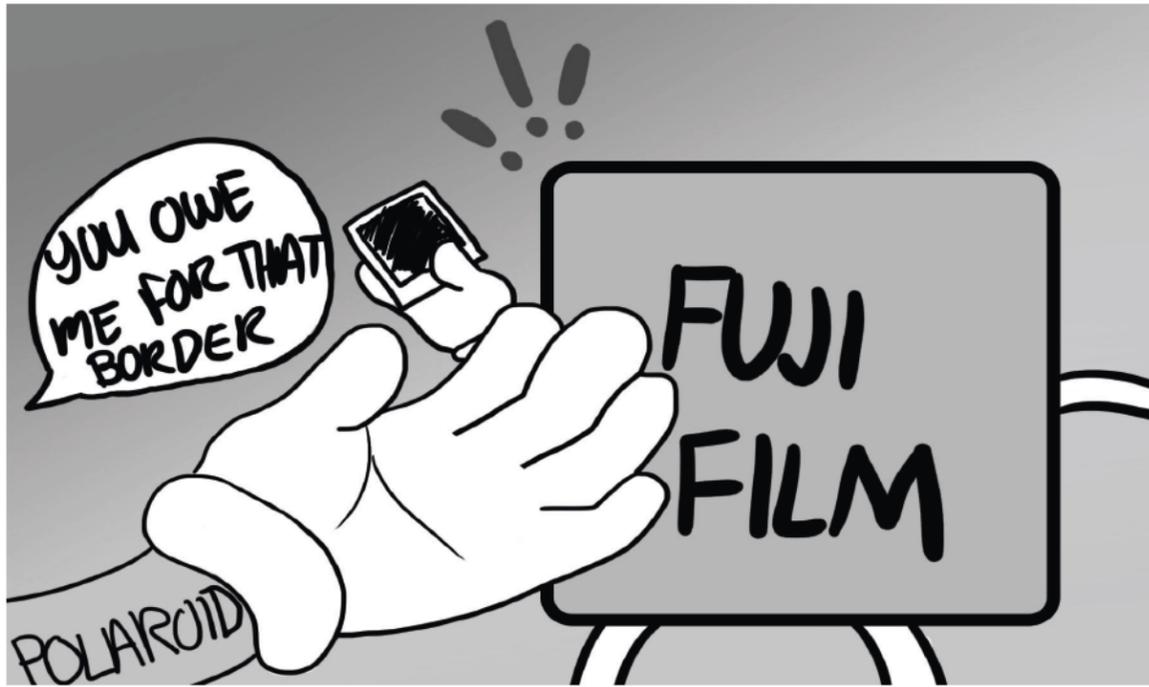
rebranded them as "urban" and "street" styles and they are seen as fashionable for the same choices.

This goes beyond the world of fashion choices and music preferences to one of the biggest weavers of cultural unity: language. The advent of hip-hop and rap into the mainstream media has led to the common listener to be exposed to African-American Vernacular English. This in turn has rendered phrases and terms that were previously only used in the black community more mainstream. However, it is only normalized in the context of viral content, as a reference or a quirky phrase. AAVE itself, though, is still stigmatized as "ghetto" and speakers

of it are still told to speak proper English, not just by racists but also by teachers and employers. This exists beyond the African American community, as was seen by the sensation that the song "Despacito" caused this summer. Justin Bieber's participation in the remix was a big part of its success in the US Top 40, although later on this proved to be nothing more than a monetary ploy as Justin was unable to remember the lyrics at one of his concerts. He failed to remember them because he did not learn them; on the track itself, he had a very poor grasp of the pronunciation of the words he was singing. However, Spanish-speakers who come into this country and mispronounce English words get mocked and shamed for their lack of mastery of a second language.

The labor of people of color has always been valued as separate from their humanity and when it comes to the commercialization of their culture this is especially relevant. The culture is great when it is consumed by white people and for the purposes of the betterment of white people, but people of color are not allowed to consume their own culture lest they be labeled other. Hip-Hop has reached the peak of popularity and yet hate crimes went up this past year with an unsurprising 46% of the perpetrators being white, and with police brutality cases smattering the evening news weekly. "If it bleeds, it leads" but people of color have been leading the death toll for so much of human history that it seems the only way they could justify keeping us around is to produce their entertainment too.

WORLDFRONT WINDOW By David Juarez



HOMELESSNESS, from page 4

Officials, evidently, have placed little urgency on approaching the homeless situation and the subsequent health concerns that affect not only the homeless, but also the rest of San Diego. And although the county has set up several Porta Potties and hand-washing stations throughout the region, none of these solutions involve long-term changes.

San Diego needs to begin considering several alternative options for further aiding and reducing its homeless population, many of which other states have already begun to adopt. For instance, Utah's Housing First program reduced chronic homelessness by 91 percent from 2005 to 2015. This

program's philosophy revolves around the fact that it is cheaper for the government to house the homeless population rather than waiting for the funding to aid them in emergency services or simply for them to go to jail, which typically involves annual costs of \$30,000 to \$50,000 per individual. Los Angeles has also developed a program called Housing for Health, which funds the development of permanent housing and support services for the city's homeless population. This program reduces the city's costs of aiding unsheltered people while also improving their health and lowering the risk of disease outbreaks. All of these programs have greatly benefited the homeless population

while also protecting the public from future outbreaks.

Although San Diego has slowly come around to recognizing the severity of its homeless situation and the health problems that quickly follow suit, the city has a long way to come. In order to protect not only unsheltered people but also the general public, officials need to begin prioritizing the development of new, permanent programs, such as those created by Utah and Los Angeles. By addressing these issues now rather than later, the city can prevent the outbreak of future diseases and protect their people as a whole.

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ADVENTURES OF THE CORGI MAN AND HIS FURRY FRIENDS: THE TRUE MASCOTS OF UCSD?

Gary David and his two adorable corgis Puck and Katie have become symbols of the UC San Diego community. The UCSD Guardian sat down with Gary, also known as The Corgi Man, to learn more about these campus celebrities.

by Jade Wong //
 Staff Writer

Late in the afternoon, as weary students trudge to their next destinations, a livelier bunch makes their way through campus: two corgis eagerly pressing forward at the ends of their leashes while their owner calmly follows.

As the trio strolls along, students excitedly stop to take pictures of the gorgeous dogs and pet their soft, fluffy fur. Photos of the corgis grace dozens of students' social media accounts. The dogs have even inspired posts on the UC San Diego meme Facebook page, which often call on students to like and comment for good luck. It's safe to say that these two corgis and their owner, who students have affectionately dubbed The Corgi Man, have reached veritable celebrity status at UCSD.

This may come as a surprise to some, but 'The Corgi Man' is not his real name. Known as Gary David to friends and family, but not to most fawning students, he's well accustomed to students flocking around him and his dogs on their walks.

"My wife, Deni, and I acquired our first corgi, Imp, on Aug. 4, 1973," he recalled. "That was the beginning of our addiction, and the campus walks."

"We lived across North Torrey Pines Road from Revelle College, which at the time was mostly eucalyptus groves, lawns, and sports fields, providing plenty of open space that made for good walks."

When Gary first started walking Imp at UCSD, he had no idea that his dogs would become so beloved by the community.

He remarked, "At that time, no one knew what a corgi was. I'd be asked questions like, 'Is that a dog?!' or 'What's the cross?'"

Nevertheless, as time passed and Gary adopted more corgis, he witnessed each of his dogs rise to stardom.

"Our second corgi, Lady, was so adept with all kinds of balls that she was often invited into soccer scrimmages with students ... I think

'celebrity' status started to evolve with our fourth corgi, Abbie. After having ruptured three disks, she was paralyzed and confined to a cart. Yet she was very active and became quite a hit. And the La Jolla Playhouse's artistic director, Des McAnuff, took a liking to her and threatened to create a character for her in one of his plays!"

Gary's current dogs, Puck and Katie, are the fifth and sixth corgis he's owned. Puck, whose coat is white and tan, turned eleven years old on June 26. Katie, who has darker and longer fur, will be ten years old on Jan. 16. In their decade-long lives rife with campus walks, these two have taken on a whole new level of stardom, which Gary attributes to social media.

"I think it was eight or nine years ago that a student created a Facebook page for them. That went viral," he explained.

Despite being celebrities on UCSD's campus, Gary does not believe that fame has altered their behaviors. Instead, he has observed their personalities changing due to age.

"As Puck gets older, he is becoming more impatient. Over the last few months he's started 'talking' during petting

sessions, expressing his desire to get on with things, while Katie still enjoys the attention. He grumbles, grunts, and woofs. Most students seem to understand that it's nothing personal, but I think a few are taken aback. Hopefully, everyone will learn to just ignore his impatience and keep giving both attention."

Unfortunately, certain problematic behaviors have arisen from the dogs' encounters with people on their campus walks. For instance, when Katie was a puppy, she had a troubling experience with children playing with her on campus.

"Katie got to playing with a little girl, probably around six years old,

See **CORGI MAN**, page 7

"It's their walk, so they determine the route. They're encouraged to develop their own personalities and behavioral patterns. It's fascinating to watch them make decisions," he said.

► **CORGI MAN**, from page 6

on a regular basis. One day that little girl saw Katie coming and went running toward her screaming her name and waving her hands wildly. Katie got a bit scared and started barking and running away,” Gary recounted.

“Then five of the girl’s playmates did the same thing, in unison, running and screaming at Katie. That really did it. Katie became very afraid of small children, and it took her several years to get over that fear. Now she’s very tolerant, but can still react negatively to a group of noisy children or even college students, especially girls.”

Another problem Gary continues to encounter on his walks is dangerous litter left around campus, such as chocolate and chicken bones.

“There are a few people here who seem to have a problem grasping the concept of trash and recycle bins, and the grounds people here often don’t have the resources to clean up after them,” Gary observed.

“I will say, however, that it’s vastly better today than a few years back. I do still find myself pulling a chocolate chip cookie or a whole bagel out of Puck or Katie’s mouth on occasion.”

Regardless of these issues, Puck and Katie’s campus walks have been generally positive experiences for themselves, Gary, and the flocks of students who call themselves fans. They’ve allowed Gary, who calls

himself a “staunch individualist,” to observe his dogs’ minds at work.

“It’s their walk, so they determine the route. They’re encouraged to develop their own personalities and behavioral patterns. It’s fascinating to watch them make decisions,” he said.

“Anyone who doesn’t believe animals can think has never really watched one.”

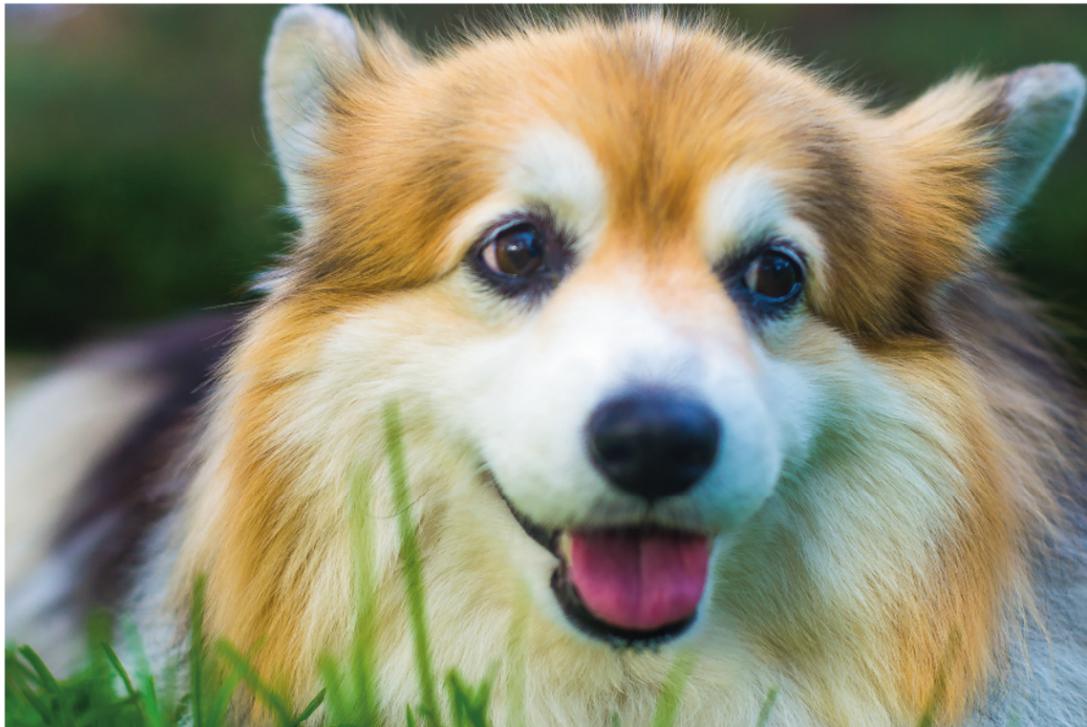
Coming to campus for his walks has also given Gary the opportunity to see how UCSD has changed throughout the years. As a former cancer researcher at the Salk Institute for Biological Studies, Gary has enjoyed seeing UCSD develop its campus.

“When I first started coming here, there was nothing built besides Muir and Revelle, and there were only about 6,000 students. Now the campus is totally unrecognizable,” he commented.

As for the impact his corgis have had on the UCSD community, Gary is thrilled about being able to bring so much happiness to students every day.

“It’s de-stressing to me to see people smile and laugh ... I could have used a few corgi sessions when I was a student 50-odd years ago.”

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LIFESTYLE LIVINGROOM: WHAT DO YOU BRING TO THE TABLE?

By Annika Olives, Lifestyle Head Editor and Brittney Lu, Lifestyle Associate Editor

Grab a plate, and take a seat in our Lifestyle Living Room as we talk about Thanksgiving tables and traditions.

Brittney Lu: How do you celebrate Thanksgiving?

Annika Olives: I usually don't celebrate Thanksgiving; when we moved here from the Philippines, it was one of the traditions we didn't pick up on because we don't have a large family. Typically, Thanksgiving seems to be for larger families with the cranberry sauce and turkey, all of that. So before, we would go to a family friend's house, but they lived far away, so after awhile, we stopped going. You?

BL: We celebrated Thanksgiving pretty traditionally. I think it was my family's attempt to help my brother, cousin, and me have an American tradition. Maybe if it was just my family without the second generation, they would not have celebrated it.

AO: Why do think your family wanted to give you that American tradition?

BL: Maybe it was their way of coming to terms with the idea that "we're raising our family in America now, we should probably do American things." Honestly, I'm not entirely sure, it always felt like we're just there for family, not necessarily to celebrate a holiday. Do you ever feel like you "missed out" from a Thanksgiving?

AO: Hmm, not really. It seems like Thanksgiving is always something you do with your family, and for me, the majority of my family isn't here. I think it's also the fact that I didn't grow up celebrating Thanksgiving, so it was integrated into my life. It didn't really make much sense to me to start it when I was already a grown kid. I don't know.

BL: Did your family do anything instead or was thanksgiving just an extended weekend for you?

AO: For me, Thanksgiving marks the beginning of Christmas, because that's kind of what everyone else thinks too. But the day after Thanksgiving is the day we would go out and buy a live Christmas tree. Back in the Philippines, you just get these huge, fake trees, so coming here, it was our first opportunity to buy a real tree. And it meant a lot to my mom, with the smells and tangible feeling of Christmas in our home. It marks a celebration of the holidays for my small family in America. Do you have any traditions?

BL: I think as I grew up, the traditions I hold onto for Thanksgiving came — similarly to you — they came after Thanksgiving. What makes it Thanksgiving for me is the morning-after congee soup my grandma makes from the leftovers. To me, it's pretty symbolic, like we're going to celebrate, but we're going to put our stamp on it.

AO: Yeah, I kind of have a similar thing. My mom will actually make Chinese roasted chicken for Thanksgiving, and the day after, she will make a Filipino macaroni soup from the leftovers. I think that combining traditions and combining cultures is really special. I don't think I'll ever reach the extent of a traditional Thanksgiving, but I think if I incorporate my own culture into it, it makes it easier to celebrate. And I think that's the gist of Thanksgiving — going back to where you came from and being grateful for those experiences.

BL: I think I see that in how my dad will sometimes gather instead with some friends who are from China, but live in Bakersfield. They don't have a family to go home to here in America, so they'll kind of create this hodge-podge family. Give me one word that would describe your Thanksgiving?

AO: Comfortable. Even though there's only three of us in my family, there's never a time when we're all together. Even when I was living at home, I would have soccer practice, my brother would have gymnastics, and my mom would be working, so Thanksgiving is a really nice time to slow down. Especially now, when I'm off at college, I don't see them a lot, so it's a nice five days to just relax and be with them. What about you?

BL: Probably "gather." We have family that comes from the North and the South of CA, to my grandma's house. Before I'd just be in Bakersfield, waiting for people to come, but now it's also my turn to migrate. There's this sense of being communal and family oriented, and a reminder that we are part of a bigger community, even if it's just family, which I am grateful for.

AO: Do you have a favorite memory?

BL: It's not very thanksgiving related, but I remember the first time my aunts said "you're old enough to go black friday shopping with us." That was the best. I put granola bars in my little backpack and was ready for my turn to be apart of that "big kid" tradition.

AO: Did you buy anything?

BL: I bought a toaster, it was three dollars from target.

AO: Three dollars?! How old were you?

BL: Elementary school for sure.

AO: And you bought a toaster?!

BL: IT WAS THREE DOLLARS. My mom needed a toaster, since ours broke. So I got her a toaster for Christmas. But now I hate black friday. It's annoying, why go when you can sleep?

AO: I went once when I was like, eleven, and I just remember sitting in a Macy's with my brother, and we were both so exhausted, and my mom was just trying on shoes for hours. I feel like I went from not too old enough to too old. I feel like I never reached that point when I liked Black Friday shopping.

BL: What's your favorite memory?

AO: Probably last year, when I surprised my mom and my brother. I wasn't planning on going home, but I found a ride last minute. I drove all the way up to Manteca with my friend, and one of my other friends picked me up and drove me another hour home. And then I got flowers for my mom and then I rang the doorbell, and my mom and my brother were literally in PJs, they weren't expecting me at all. And there's this video of my mom screaming and my brother jumping into my arms and hugging me like a koala. Getting to surprise them was really special for me.]

BL: Let's project into the future—whatever your family might look like at the time, if it's kids or friends, do you feel like there is anything you would want to carry through from your family? Granted, traditions can be spontaneous or evolve.

AO: I like the concept of coming together, like friendsgiving. Hardly ever do you get all your friends in one place, sitting together, eating food. So I really like that, but I think when I have a family in the future, I'd want Thanksgiving to be a time when no matter when no matter where we are in the world, we always come back to one central place. I like the culture, the idea of everybody kind of bringing what kind of life experiences they've had into the mix.

BL: I really appreciate the concept of friendsgiving. And I think especially now, in our more transient way of life and understanding of home, it's nice to have that central core of people to come back to. Any last thoughts on Thanksgiving?

AO: I feel like no matter how people celebrate Thanksgiving, the general idea is the same. And if you don't celebrate it, that's fine too. You shouldn't feel like you have to celebrate it to be American or to be a part of this country.

BL: I'd agree, it doesn't matter how it's celebrated. If it's celebrated in a more "traditional" sort of way, that's beautiful; but there is no shame in how you celebrate being grateful or gathering. We both celebrate differently, and how we do is affected by experiences, but there's value in coming together and bringing those experiences with you. Celebrate it how you want.

Table Talk

'Tis (almost) the season that entails good food and good company, but perhaps mediocre, frustrating, or fiery conversations. Going home for the holidays is a unique university experience no one necessarily anticipates having to prepare for, so Lifestyle is here to give some conversation tips and tricks for navigating small talk around the table. Especially now, as home is geospatially torn and time is shared between here and there, it can be difficult to navigate conversations 'round the table peppered with questions like "What are you doing post-grad?" to which many responses may include, "I don't know, it's only been seven weeks into my first year; but now I have unnecessary anxiety before my more immediate midterm next week, thanks Aunt Jane*." Or maybe gathering is better spent in silence, holding the tongue back from berating the current sociopolitical climate, lest home-cooked meals are something to be casually tossed aside.

Granted, each pilgrimage experience is different, and this article does not aim to suggest that every migration back home looks a certain way. But there can be a communal breath of anticipation held on the long road home, only to be released in relief after the break has passed with no mention of GPA scores, questions circulating pending relationship statuses, or any situational tension. But alas, if that breath of relief might not come, take the moment to embrace a crash course in "Navigating Communication Through Any Means Necessary." Though family and friends might have the intention of checking in with love, it can turn into a space of aggressive commentary misguided by miscommunicated questioning. Nevertheless, blow pestering friends and family away with active listening or productive questions, staying calm and responding well while reasonably expanding on or validating points of view.

But, if all attempts at rationality should fail, here are some ideas to at least go down swinging — albeit ridiculously, but there are times, to fight fire with the absurd:

Use Netflix to Help Chill

Facing a preposterous post-grad question? Politely and discretely reply with a spoiler from

Written by Brittney Lu // Lifestyle Associate Editor

"Stranger Things 2". Use it as an allegory to show how, no Aunt Jane, nobody likes spoilers; just like I don't want to spoil what will happen to me in the next few years, but thanks for asking. Cue a segue transition into turning on Netflix to then watch the series together instead of answering a plethora of questions we all know no one has the answer to.

From Stalking to Spotting

Is Aunt Jane back at it again? Scrolling through Facebook and mentioning how everyone seems to be getting jobs and a nice suburban home with two Toyota Priuses in the front driveway, all the while making commentary on the latest news? Kindly redirect her to friendly digital community group, Dogspotting. Have a refreshing conversation of whether or not to use "smol" or "doggo" instead, a dialogue that is both intellectually stimulating and a considerate move to expand Aunt Jane's view of millennial culture.

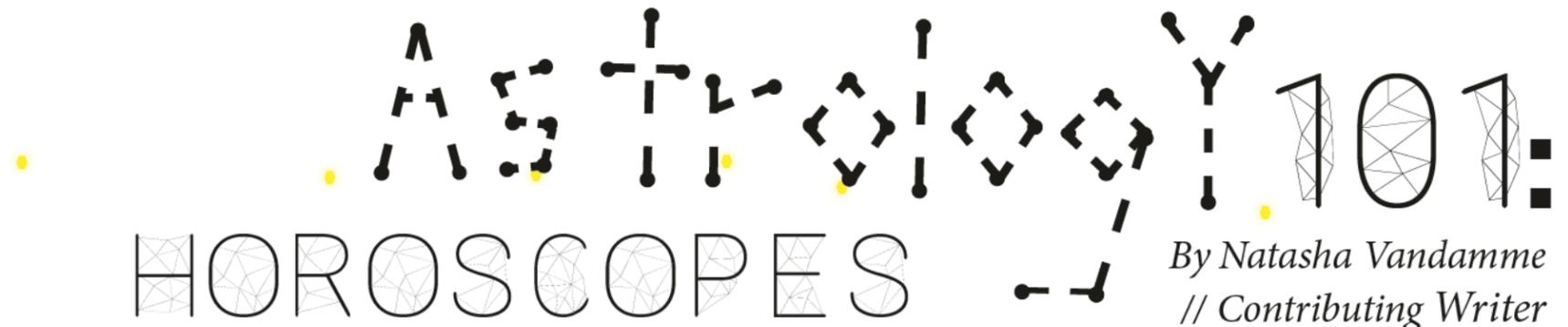
Black Friday Budgeting

Alas, in expanding Aunt Jane's view of millennial culture, she's made a snide comment on how the millennial generation is ruining the economy with avocado toast and \$38 cappuccinos. What better time than now to remind Aunt Jane that living on a budget is actually something college students know how to navigate well — not always wisely, but can navigate nonetheless. Toss in a few Best Buy coupons and Amazon daily deals to show off financial savvy and engage in Black Friday preparations. Pose a few questions about how there should be a focus too on a different perspective, like how consumerist tendencies might actually be capitalizing on the consumer.

Turn Up the Volume

And if it all hits the ceiling, casually turn on Mariah Carey's "All I Want for Christmas" to optimistically indicate a merrier season ahead.

*A fictional character. Apologies for misusing the name if you have an Aunt Jane who is actually a very pleasant person.



Hey, Astro-lovers! This week on Astrology 101, I have a new, fresh, and hot-off-the-press set of horoscopes. So sit back, relax, and see what the stars have in store.

Aries:

Life has its ups and downs, but right now is a deep, deep down for you, Aries. Life has been rough, and you have had difficulty seeing the hopeful light at the end of the tunnel, but have faith. Your challenges are building you up to be stronger than ever before. Set time aside to think about the future and make a list of things to look forward to, allowing it to fill you with comfort and optimism.

Taurus:

Taurus, on behalf of all of your friends and loved ones, please take a break from working so hard. Yes, your relentless determination to do everything is a good quality to have most of the time, but it is stressing you out and wearing you down. Take a spur-of-the-moment day trip, binge season two of "Stranger Things" tonight, or take a relaxing walk in this crisp, cool weather while drinking a cup of hot chocolate.

Gemini:

Jealousy is a disease, Gemini, and you seem to have caught it. Lately, you have been comparing yourself to friends and those "perfect" people on social media, but snap out of it! Take a good look in the mirror and think of all the qualities you like about yourself. Remember who you are, and get back to work. A wise woman once said, "nobody is perfect, I've got to work it, again and again, 'till I get it right." Let that be your mantra this week.

Cancer:

You have been having issues with a close friend recently, Cancer. While you are usually very in touch with this person, something has forced a wedge between you two. You may not understand why this has happened, but make the first move and reach out to them. It does not matter "whose fault" it is; if you do not repair this relationship soon, you may regret it. An irreplaceable friendship is more important than pride.

Leo:

Oh Leo, you really are always doing the most for others. Your generosity is a beautiful thing that is usually appreciated, but recently your extra efforts have been overlooked by a specific someone. News flash! This person could be using you and taking advantage of your kindness ... but you didn't hear it from me. Try not to go out of your way for this person, and see how they respond. You deserve to be loved by someone who can reciprocate your level of compassion and effort.

Virgo:

You aren't really the loud type, Virgo, so when it comes to saying something difficult, you seem to be at a bit of a loss. Something has been weighing down on you lately, and you would give anything to talk to someone about it. There is one teensy, tiny problem though; you have no idea how to tell anyone. Expressing your feelings is hard, but I'm not telling you to go to the rooftop and scream about it to the whole world. I'm just saying, confide in a good friend, and feel that weight lift off your shoulders.

Libra:

Libra, your stress levels have been running high; and with obligations and a never ending to-do list constantly on your mind, I don't blame you! But remember, a break soon awaits you ... literally, Thanksgiving break is coming up. Continue to work hard and finish everything you need to get done, but do not let these responsibilities destroy you. They are only temporary, and in the big picture, one bad grade or missed commitment will not be the end of the world. Stay calm. You can do this.

Scorpio:

Scorpio season has been treating you well, Scorpio, but as it comes to an end, do not let that define you. You have been thriving and lately discovered a hidden talent of yours. This breakthrough could help you in the long run, but only if you allow it to grow. Keep pushing yourself out of your comfort zone and continue to try new things. You never know what else you might be good at. Understanding that right now may be good, but things can keep on getting better and better.

Sagittarius:

Be at ease, Sagittarius. Yes, your season is coming up very soon, but it isn't here yet. Be patient and watch your life blossom when the time comes. Back to your weekly horoscope, you usually gravitate away from emotional involvement, but recently someone has peaked your interest. This is a perplexing and new concept for you. Explore it. Let go, and see where it takes you.

Capricorn:

Home: the people, the places, and the memories. You miss it all, Capricorn. And with Thanksgiving coming up, all you can think about is going back, but with all this constant daydreaming about the past and the future have you forgotten that you are in the present? Remember to still live in the here and now because every passing second is unique in its own way and every moment, irreplaceable. Maybe try meditating to help you truly feel present.

Aquarius:

Beauty is in the eye of the beholder, Aquarius, and you have a keen eye. Surrounded by a world of endless beauty, you can appreciate what most do not even notice: a crinkled leaf falling off a tree, a "smile more" sticker on the side of a bench, or a corgi being walked throughout campus. Like these things in odd places, you also have somewhere you belong, too.

Pisces:

For once, you feel stable and at ease, Pisces. For how long this balance will last, no one can know, but enjoy it while you can! A lost loved one has recently returned in your life, and being the loving soul you are, you took them back in again. Though it is easy for you to see the best in people, they could be the cause of your calming break's downfall. Be wary, and do not allow them to hurt you as they did before.

I hope this week's horoscopes cleared up some foggy elements in your life at the moment. And as you enjoy your upcoming Thanksgiving break, remember: the stars don't lie! Until next time, Astro-lovers!

Winter Tips: Taking Care of Sensitive Skin

By Chelsea Santos // Lifestyle Contributing Writer

It's finally that time of year — cold, dry, and not particularly forgiving for people with skin like mine. Luckily, there are ways to keep from being windburned and dried out.

Step 1: Cleanse.

I use Trader Joe's oil cleanser to take makeup off. Although oily skin types may find it counterintuitive to use oils in their skincare routine, products that are more drying actually force the skin to produce even more oil.

Optional step: Clay mask.

The Aztec Secret Indian Healing Clay soaks up excess oil and removes impurities from the skin.

Step 2: Exfoliate.

I use three exfoliators in order: the St. Ives Apricot Blemish Scrub and the pink lemon and mandarin orange scrub, and the Bioré Charcoal Pore Minimizer scrub. Exfoliators are great for removing dry and dead skin on the surface of the face, and revealing the fresh skin underneath.

Step 3: Tone.

Toner closes the pores and helps the skin absorb moisture easily. Soak one cotton round with Pixi

Glow Tonic glycolic acid toner to lightly exfoliate some more to reveal brighter, glowier skin. Follow up with another cotton round soaked in Thayers Witch Hazel.

Step 4: Moisturize.

I use The Ordinary's super affordable hyaluronic acid, for extra soft, smooth skin. Moisturizer is important, especially in colder weather, when skin tends to get dry due to the climate.

The following steps can be skipped, or one can be picked over the other.

Step 5: Spot Treatment.

Spot treat any pimples that have a whitehead — this is important, because it won't have any effect on zits that are just forming — using The Ordinary salicylic acid.

Step 5: Sleeping mask.

I rotate between Nature Republic's Super Aqua Max Watery Cream and the citrus greek yogurt brightening mask. The latter is rather sticky, and must be washed off in the morning, so long story short, it shouldn't be done the night before an 8 a.m. class. Sleeping masks are great for giving the skin an extra boost, and when you feel better, you look better.

BREAKING THE MOLD: CAROLINE FOLEY

By Aarthi Venkat // Contributing Writer

Caroline Foley talks art, animation, and the industry at UC San Diego.

“We weren’t expecting this many people!” the A.S. Concerts & Events employee quipped as I glanced at the line at the entrance of The Loft. 150 cartoon-lovers waited eagerly to see Caroline Foley — director, animator, writer, and character designer — known best for her work on “Rick and Morty,” “BoJack Horseman,” and “Toasty Tales.”

After we packed ourselves into the space, Foley began the talk by introducing herself and her journey into animation. She recalled drawing constantly, creating characters in her head and bringing stories to life, yet she didn’t decide to be an animator until she watched behind-the-scenes clips of “The Lion King.” She went on to study at CalArts, receiving her BFA with a focus in stop-motion and 2-D animation. Getting her start at RingTales Cartoons animating shorts for The New Yorker, Foley soon began working again with stop-motion for “Robot Chicken,” and later with 2-D animation for “BoJack Horseman.” In 2013, she joined the “Rick and Morty” team and went on to co-create the pilot for “Toasty Tales” with creative partner Thomas Borowski, leveraging her two first loves — stop motion and 2-D animation — into one show. She told us that she’s looking to “inspire everybody to hopefully find their path in life and career in animation, because it feels really good.”

Sharing several videos of her work developing from pen scratches to elaborate designs, detailing the nitty-gritty parts of pitching a show (“Get a lawyer!”), and projecting a slideshow called “Caroline’s Guide on How to Create Fun Characters For Your Hit Cartoon Show!” Foley spoke truthfully and candidly about the highs and the lows of the field, giving concrete strategies to budding animators as well as nuggets of wisdom and encouragement. In this way, Foley was able to impart knowledge and vocalize her message — being an animator is not this idealistic, far-off career of which one can only dream. It’s a job, and it’s a cool job that you too can have.

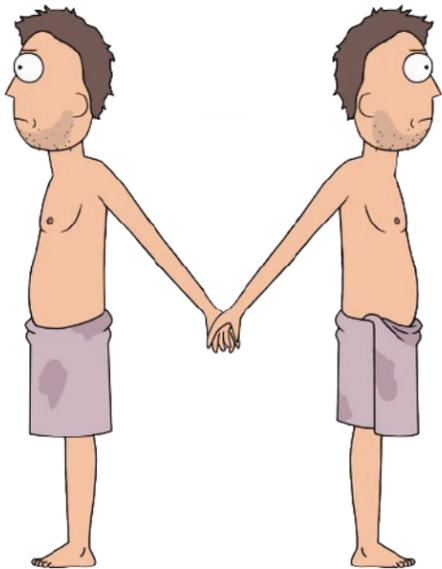
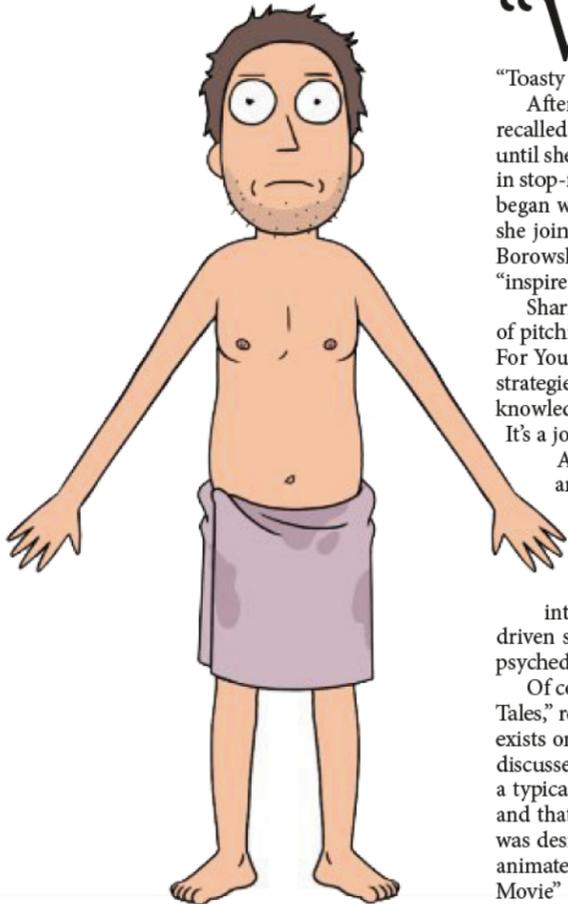
As Foley delved further into her passions, it was clear she had a soft spot for unconventional animation. “I love animating trippy things!” she laughed, segueing into her work at “Rick and Morty.” “Never thought in my career I could animate trippy stuff for TV.” We watched as she played a few clips of the “trippy” sequence she animated in season three of “Rick and Morty.” The first clip had rough lines, swirling around into different shapes, characters, and objects. “It’s really messy, but you get the feeling of movement,” she mused.

The clip evolved on the screen, and, as the lines cleaned, shapes colored and world realized, we all slowly, yet intensely, fell under Foley’s spell. In this sense, Foley is a magician, creating an optical illusion to animate a movement-driven scene. “Nothing’s really moving ... it’s totally a mind trick and it works,” she laughed as Morty’s face turned into a psychedelic vortex on the screen beside her.

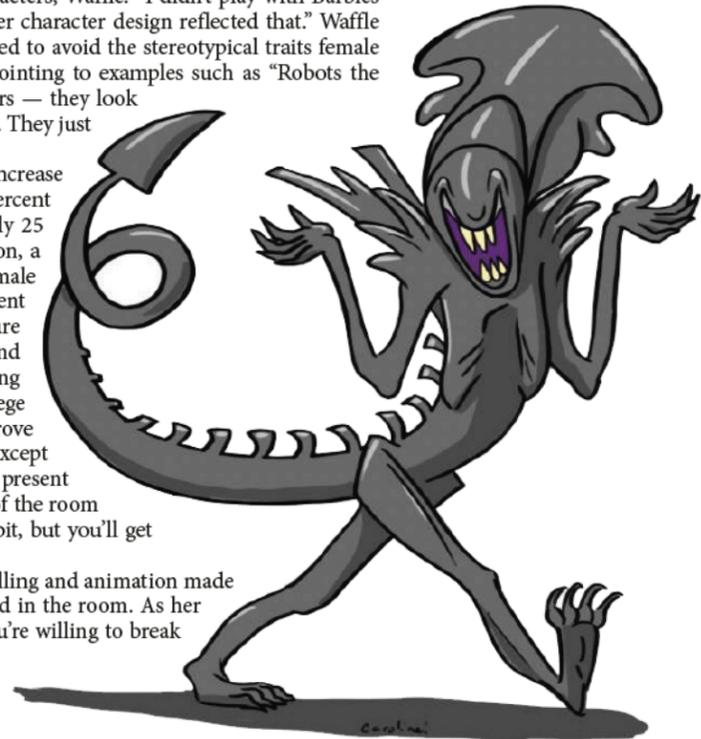
Of course, Foley’s rule-breaking extends beyond her work at “Rick and Morty.” Foley’s animated cartoon for kids, “Toasty Tales,” revolutionizes animation by bringing together two distinct worlds — stop motion and 2-D animation. “Nothing really exists on the scale we made this” she beamed, flipping through clips and screengrabs from her Amazon pilot episode. Foley discussed her journey with “Toasty Tales” at length, particularly with regard to character design and development. “I wasn’t a typical girl growing up,” Foley began, introducing one of the show’s titular characters, Waffle. “I didn’t play with Barbies and that kind of stuff ... and Waffle is a reflection of me, so it’s important that her character design reflected that.” Waffle was designed to “break the mold” of the typical female character — actively created to avoid the stereotypical traits female animated characters often have, such as a dress, long eyelashes or a waistline. Pointing to examples such as “Robots the Movie” and “Inside Out,” Foley notes that the men are really interesting characters — they look like monsters or aliens — but the women don’t have any unique structure or design. They just look like “feminine” people.

Foley’s push for female character representation parallels her efforts to increase representation of women working in animation. According to Foley, 65 to 75 percent of students studying animation in college are women — yet women make up only 25 percent of animators in the industry. This is why she joined Women in Animation, a non-profit organization with the goal of furthering, supporting and promoting female animators. The organization’s mission is to make the animation industry 50-percent female by 2025. Throughout the talk, Foley made it her focus to empower future female animators, stating that there are very few women in leadership roles and hosting public talks. “Women are not seen as natural-born leaders,” she told a young woman who asked what Foley would have wanted to know as a woman in college pursuing animation. “So if you want to move up, you have to go after it and prove yourself.” Foley recounts a story from her early work directing in a small studio — except no one called it “directing” or referred to her as a director. “When these situations present themselves, don’t be afraid to speak up,” she says, calling all the future animators of the room to never lose faith in their passion. “You might have to navigate yourself a little bit, but you’ll get there. I am proof.”

Caroline Foley’s inspiring words, helpful advice, and endless passion for storytelling and animation made the night truly memorable for all the cartoon-creators and cartoon-lovers crowded in the room. As her story reminds us, a career in animation is not so far out of reach — so long as you’re willing to break the mold.



Illustrations Courtesy of Caroline Foley




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FILM REVIEW

MON MON MON MONSTERS

Directed by Giddens Ko

Starring Deng Yu-kai, Kent Tsai, Carolyn Chen, Eugenie Liu, Lin Pei-hsin

Release Date Jul. 28, 2017 (Taiwan)

Rated Unrated

B

PHOTO COURTESY OF VIE VISION PICTURES

Not all monsters have clawed fingers, sharp fangs and murky grey skin.

With demonic ghoulish sisters, gory bloodshed, and sadistic high school bullies, “Mon Mon Mon Monsters” has the total horror film package. But while it is violent and dark, there is plenty of comedic relief to mediate the story’s nihilist direction and add offbeat fun. As director Giddens Ko’s second feature film, this dark Taiwanese comedy radically deviates from the light-hearted, romantic themes of his first and trails into a deadly narrative, representing the loss of adolescent innocence and the wickedness of humanity. “Mon Mon Mon Monsters” opens with the sisterly relationship between two cannibalistic creatures, feeding off a fresh human killing. As we see these monsters trying to survive the streets of Taipei, the scene pans to our main protagonist, Lin Shu-wei (Deng Yu-kai), attempting to survive high school while being spuriously accused and pelted by paper balls in his class. Alas, as a timid student, Lin Shu-wei is an easy target for school bullies, who make it their mission to spiral his life into a living hell. To exacerbate the situation, his unfazed

teacher groups him with his tormentors to complete community service — that is, until they inadvertently stumble upon both the monsters. But when the rambunctious group actually captures one, the consequences are gruesome — not for the teens, but the monster. The boys enchain the monster and, through a series of torturous and abusive scenes, we witness the unabashed, inhuman intentions of the bullies. Between the disturbing acts, the persecuted monster is shown in a compassionate light, illuminating that it is a mere, frightened child. Meanwhile, Lin Shu-wei vacillates as a double-agent, caring for and feeding his blood to the famished monster behind the backs of his tormentors. It becomes clear though that, as an accomplice to the merciless actions of the bullies, he is just as guilty and accountable in maiming an innocent monster, who is living by animalistic instinct. Though most scenes, such as the torture of the helpless monster, are grotesque, one in particular stands out for its aesthetic. As the uncaptured monster searches for her companion, she goes on

a vicious rampage, shredding through a busload of students. The visual style is over-the-top and bizarre: A gray palette stained with viscous splashes of red while Frank Sinatra’s “My Way” soothingly sways over the brutal imagery. During the screening at the UC San Diego Price Center, director Ko was present and actually received backlash for destructive scenes such as this one, denigrated for being “too sick” and “promoting violence.” However, this movie is intended to catch the audience off-guard with picturesque visuals of a grimy massacre, seeking to elicit shock, fear, and even thrill within all its spectators. Unlike the film’s consistently stylish visuals, the storytelling is not as seamless. It muddles the development of supporting characters and the potential sympathetic closure at the film’s end. The supporting actors are resplendent in their performances as juvenile delinquents, but that is all they are — one-dimensional bullies. The film attempts to delve into the past of the most sociopathic bully, Ren-hao (Kent Tsai), but his behavior is glossed over and categorized as petty, murderous revenge. Rather than

transcending the causes and effects of bullying and providing greater insight into the inner beasts of all its characters, Ko subjects Lin Shu-wei’s character to cruelty and darkness without any semblance of redemption, causing his character to weaken and feel incomplete. The movie is plainly rife with awful, immoral characters, leaving the viewers not so much entertained as confused as to who to root for or empathize with. A larger part of this outlandish horror-comedy is the narrative of a misguided youth that is as heinous and foul as the monsters. It asserts that all people are capable of great evil, whether or not it fits their constructed personalities. At times, our empathy is caught between the bloodthirsty monsters and the noxious, pain-inflicting bullies. But the story’s potential ultimately boils down to the dilemmatic question: Who are the real monsters here?

— ASHLEY CHEN
Contributing Writer

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Monday
Dec. 11th
10pm
PC Ballroom West

BEHIND THE CURTAIN WITH BRIAN REGAN

Brian Regan is conquering the game of comedy — and he's playing it fair and square.

With a career spanning stand-up, Netflix, and everything in between, Brian Regan is a seasoned entertainer. He has been called “an absolute master” by Bill Burr and “the best stand-up working today” by Patton Oswalt. The comedy veteran tours nearly 100 cities per year.

Regan didn't always have comedic aspirations. He was on track to become an accountant before a change of heart permanently altered the trajectory of his career. “I realized that my eyes were rolling into the back of my head. I thought, ‘Is this what I'm going to do with the one life I get?’” he told the UCSD Guardian.

Since then, Regan has accumulated an impressive set of accolades and boasts an expansive repertoire. Regan has performed at Carnegie Hall, been a guest on Jerry Seinfeld's “Comedians in Cars Getting Coffee,” and performed stand-up on “The Late Show with David Letterman” a record 28 times. His last special, “Brian Regan: Live from Radio City Musical Hall,” was Comedy Central's first live broadcast of a stand-up special.

Regan's talents recently caught the eye of Peter Farrelly (of “Dumb and Dumber” fame), who cast him in a feature role in his new show, “Loudermilk,” after seeing him perform stand-up. The show premiered on Oct. 17 on The Audience Network.

With the advent of online streaming, stand-up comedy has found a new platform. Streaming services like Netflix have become host to a slew of comedy specials, including Regan's own. When asked whether the virtual viewing experience could parallel live

performance, Regan spoke candidly: “I think live is always best,” he said. “It still translates, but it's just not quite as strong as being there in the moment.”

To Regan, comedic prowess is the product of an innate sense of humor and distinctive individuality. “I think the more unique someone is in their persona and their style and their humor, the closer they get to being great. You have to have your own comedic message that comes across.” Regan cited some of his inspirations as examples, including Steven Wright, Richard Pryor and George Carlin. Beyond this, however, he recognizes the ineffability of comedic ingenuity. “Part of it is intangible. It's hard to know — that's what's fascinating about it.”

As for Regan's own comedic style, the quick-witted entertainer had some lofty sentiments. “It's Kierkegaardian with Machiavellian undertones,” he quipped. Regan tries to create a hybrid technique, incorporating elements of situational, personal, and absurdist comedy. “There are certain terms people throw on comedy. One is observational — that's a pretty wide net. I do that. But I also talk about personal experiences like going to the emergency room and things like that.” Regan's comedy is branded as “clean,” but he resents the restrictive nature of this kind of label. “It creates a connotation of the comedy that is not in sync with what I think about the comedy. If it happens to be clean, great, but it's about being funny.”

Regan recently signed a two-special deal with Netflix, joining the ranks of Chris Rock, Dave Chappelle, and Jerry Seinfeld — all of whom hold multi-deal contracts with the company. Regan's first special, “Nunchucks and Flamethrowers,” comes out Nov. 21.

Regan also holds shares in another rarity: He may be one of the few people able to claim witness to George Carlin — one of his primary inspirations — bombing. Regan recounted how a theater where he was performing in Atlantic City allowed him and his fellow comedians to sneak in to watch George Carlin. The legendary comedian faced an unresponsive audience during an episode of comedic experimentation. “And I remember some guy getting up from his chair and walking straight past me and saying, ‘This guy don't know nothing about comedy.’ It was sort of surreal, because I don't think there's a man on Earth who knows more about comedy,” Regan laughed. Regan pocketed the performance as a learning experience. “What's he going to do? How's he going to handle it? You're learning by watching,” he explained.

Throughout the years, Regan has managed to bypass weariness and maintain a steady devotion to a craft that can be infamously cruel to those who practice it. “It's impossible to be bulletproof. It's just the nature of the beast,” he remarked. “There were a couple of times, not a lot, but a couple when I was not sure if it was going to work out. When you have a handful of bad shows you start going, ‘Do I know how to do this?’ You have to muscle your way through those moments, and I'm glad I did.”

Regan's commitment to the work itself has fostered his career's forward motion and allowed him to circumvent monotony in his routines. His material maintains relevance through continual revision. “I'm constantly changing what I'm talking about. I like to keep adding material,” Regan said.

For Regan, comedy is an opportunity to hold himself and those around him accountable. “A recurring theme in my jokes is just wanting everyone to be fair,” he said. Observed instances of injustice — whether they be extensions of stupidity or malice — are common subjects of Regan's routines. “I like to poke a stick at it with my comedy,” he explained. Regan is not exempt from his own scrutiny. “I also talk about my own insecurities,” he added. His stand-up offers him the chance to examine his failures and take swings at his shortcomings. “When I don't feel like I'm stepping up to the plate socially, I like to bring that to light comedically.”

Aside from being an exercise of liability, Regan hopes that his comedy will instill a sense of comfort in his audiences. “Obviously, I hope they laugh. Beyond that, I'd like them to think, ‘This guy seems like a pretty decent guy.’ I'd like for people to feel good about the world in which we live,” Regan explained. “At the end of the day, life is grand.”

— MAYA KLEIMAN
A&E Editorial Assistant



PHOTO COURTESY OF BRIAN REGAN



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THE GREEN COCKATOO

BY ARTHUR SCHNITZLER

MONDAY 11.18 • 8pm

THE GREEN COCKATOO BY ARTHUR SCHNITZLER

MANDELL WEISS FORUM

NOV 20 - NOV 26

Upcoming at

THANK-FALL CRAFTS: DIY COFFEE COZY
Monday, Nov. 20
 Event: 5-7PM
 The Loft
FREE for UCSD Students w/ID

CSI PRESENTS: MORE THAN A WORD
Tuesday, Nov. 28
 Event: 6PM
 The Loft
FREE for UCSD Students w/ID

GSA PRESENTS: KARAOKE NIGHT
Wednesday, Nov. 29
 Event: 6-8PM
 The Loft
FREE for UCSD Students w/ID

MUSICIAN'S CLUB: NEW KIDS ON THE WALK
Saturday, Dec. 2
 Event: 7PM
 The Loft
FREE for UCSD Students w/ID

theloft.ucsd.edu

Upcoming at

IT
Thursday, Nov. 30
 Doors: 6:30PM // Show: 7PM
 Price Center Theater
FREE for UCSD Students w/ID

NATIONAL COOKIE DAY
Monday, Dec. 4
 Event: 11AM-2PM
 Price Center Plaza
FREE for UCSD Students w/ID

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MON 11.20

11:30am

FILM SCREENING & FOOD DRIVE: A PLACE AT THE TABLE - GEISEL LIBRARY, SEUSS ROOM

50 million Americans and 1 in 4 children don't know where their next meal is coming from. A Place at the Table, a 2012 documentary film, tells the powerful stories of three Americans, and examines how you think about the hungry. If you can, please bring non-perishable food donations for the UC San Diego Triton Food Pantry. Open to the public. All are welcome.

Refreshments will be served. Feel free to bring your lunch and leave early or come late to accommodate your schedule. Contact: gasingh@ucsd.edu

7pm

LANGUAGE CONVERSATION TABLES WEEK 8 - ASANTE CLASSROOMS

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see which languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>

Contact: ihouseprograms@ucsd.edu

7:30pm

THE GREEN COCKATOO BY ARTHUR SCHNITZLER DIRECTED BY MARCO BARRICELLI - MANDELL WEISS FORUM

It's July 14th, 1789, Paris. The city is in an uproar and the political/social life is on the very brink of enormous changes ... changes that will affect the entire world from then on. A rag-tag theatrical group is performing their improvised show for some of the aristocracy. At a certain moment no one is sure if the frenzied performers are screaming real insults at the nobility as part of the show, or if they are finally telling them their cathartic truth about the burgeoning revolution and the overthrow of the aristocracy. Arthur Schnitzler was an Austrian author and dramatist. Schnitzler's works were often controversial, both for their frank description of sexuality and for their strong stand against anti-Semitism. Contact: mmaltby@ucsd.edu

FRI 11.23

5pm

UCSD WOMEN'S BASKETBALL VS. DOMINICAN - RIMAC ARENA

Come support your UCSD Women's Basketball team as they take on Dominican! Contact: tritonfrontdesk@ucsd.edu

6pm

LANGUAGE CONVERSATION TABLES WEEK 8 - ASANTE CLASSROOMS

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see which languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>. Contact: ihouseprograms@ucsd.edu

TUE 11.21

4pm

MUIR MEDITATION - HALF DOME LOUNGE

De-stress and learn different tactics to handle the quarter system. Contact: amadany@ucsd.edu

6pm

LANGUAGE CONVERSATION TABLES WEEK 8 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see which languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>. Contact: ihouseprograms@ucsd.edu

10pm

ON UCSD-TV TONIGHT: SHORT TALES FROM THE MOTHERSHIP - UCSD-TV ON SPECTRUM CHANNEL 1231, COX CHANNEL 135, AT&T U-VERSE CHANNEL 99

"Short Tales from the Mothership" celebrates an elegant genre by presenting condensed stories from fellow futurists, time-travelers, inventors, artists, and writers. This evening is inspired by the short postcard stories that magazine editor George Hay encouraged in the 1970's. He dared such authors as Arthur C. Clarke to send sci-fi stories that easily fit onto a postcard. In that spirit, Geisel Library invited writers to submit fantasy or science fiction pieces of no more than 250 words, to be read aloud with live Theremin & synthesizer musical interludes.

WED 11.22

12pm

ANNUAL TURKEY CALLING SHOW - GEISEL LIBRARY, SEUSS ROOM

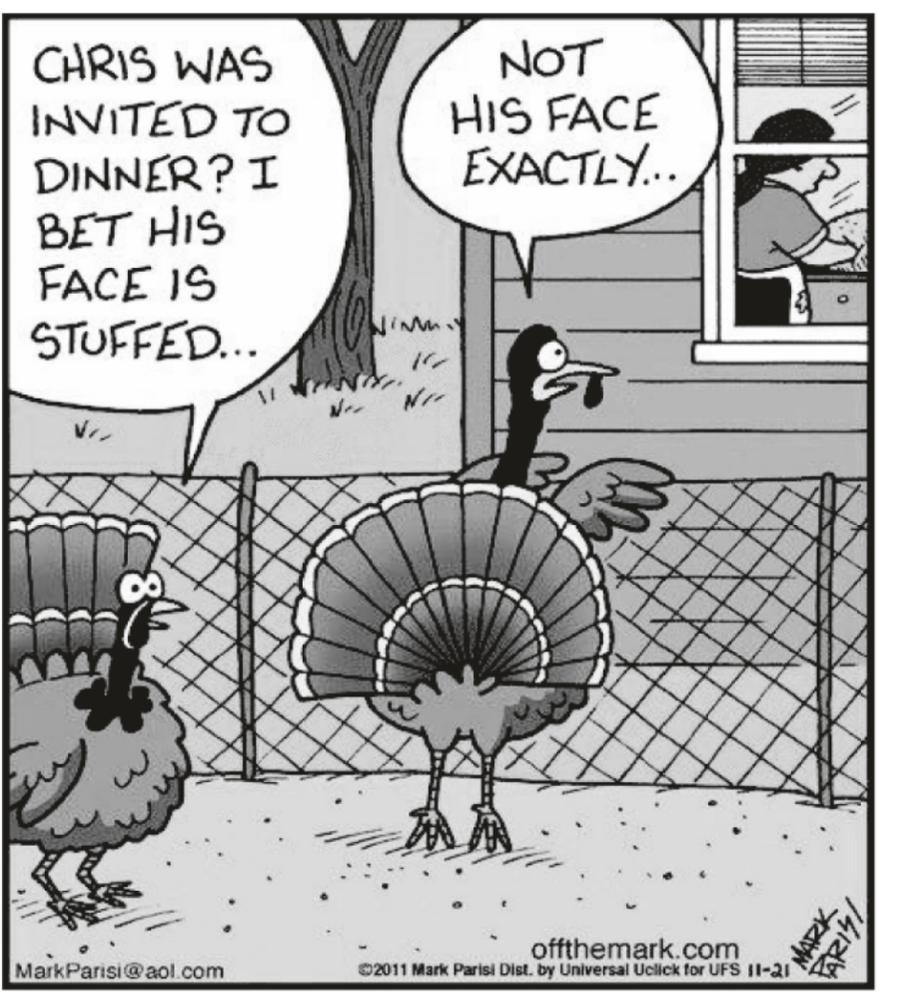
Investigate the American turkey's surprising presence in European art. Learn more about the bird through turkey calling techniques. This noisy show at the UC San Diego Library has become a community tradition. Kids are welcome (and they'll be reciting turkey-related riddles). Presented as an old-time radio show, this celebration is filled with music and stories. Host and bandleader Scott Paulson, a UC San Diego alumnus, has been lauded by the San Diego Union-Tribune for his entertaining shows: an avant-garde vaudevillian, think Samuel Beckett meets John Cage. The Los Angeles Times relayed Paulson's brand of G-rated fun, a sort of modern day morphing of Captain Kangaroo and Spike Jones, is always lively and at times wonderfully chaotic. Contact: spaulson@ucsd.edu

THU 11.23

11am

OUTREACH THANKSGIVING FEAST AT MIMI'S CAFE - OFF-CAMPUS

Are you staying on campus over Thanksgiving? Are you interested in experiencing traditional American Thanksgiving food? Come join the Outreach Coordinators for International and Out of State students for an exciting lunch event at Mimi's Cafe! We will be having a 3 course turkey meal for only \$15! Get your tickets now! For transportation, please meet at the Triton Statue at 11am for bus rides. Contact: revoutreach@ucsd.edu



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Share Home in 4 Bedroom House. \$775/month. San Diego, CA 92101. Share home in (UTC) University City in San Diego near Clairemont in San Diego and La Jolla. Home is located in a very nice neighborhood a few miles from UCSD and a one mile from shopping center and bus stops. Monthly rent includes Home has laundry, television cable, 2 refrigerators and wireless internet. Housemates are helpful and easy going San Diego natives and have been long time occupants of home. A friendly dog also shares home. Plenty of parking in front of house. Some sporting equipment also available for use.....ucsdguardian.org/classifieds for more information

La Jolla Crossroads. \$1875- \$3050. 9085 Judicial Drive, San Diego, CA 92122. Picture yourself in a Mediterranean village- the aroma of fresh food, the chatter of people in the park and an easy stroll to shops and fun. We welcome you to visit La Jolla Crossroads. You'll be minutes from the beach, UCSD, major employers, shopping, movie theaters and fine dining! Our stylish studio, one, two and three bedroom apartment homes feature washers and dryers, modern appliances, fireplaces, roman tubs and cathedral ceilings. La Jolla Crossroads offers amenities that are truly one of a kind pools, spas, a tech lounge, movie theater, modern clubhouse with kitchen. You can work out in our fitness facility and then hang out in our picnic areas with BBQ's. We offer services to our residents including a shuttle, package acceptance, concierge services, 24-hour courtesy services and so much more.....ucsdguardian.org/classifieds for more information

Mirada at La Jolla Colony. \$1816-\$4425. 7568 Charmant Drive, San Diego, CA 92122. Mirada at Lolla Colony makes living the good life better. Our beautiful community is full of fantastic amenities for all of our residents to enjoy. We offer one and two bedroom apartments with fantastic interiors and many great features. Stop by and speak with one of our friendly management team members today. We would love to show you around Mirada at Lolla Colony.....ucsdguardian.org/classifieds for more information

PETS

Orson. Black- with Tan, Yellow, or Fawn Doberman Pinscher/ German. San Diego, CA 92166. ORSON needs 2 walks a day. After my divorce he will only sleep outside, I have a dog house if you want. He love the dog park. I'm currently selling the house, single father and 2 jobs so he digressed house breaking. BUT exercise will set it straight. Left alone use crate.....ucsdguardian.org/classifieds for more information

Crayola Pup- Electric Lime a Black Labrador Retriever/ Shepherd. San Diego, CA 92121.....ucsdguardian.org/classifieds for more information

Bunny. Tan/Yellow/Fawn Pit Bull Terrier/ Mixed dog. San Diego, CA 92121. This sweet girl is Bunny. Bunny gave birth to ten precious puppies in the warmth and safety of 1 of our experienced foster homes. She has been an excellent mom to them, but now this beauty is ready to move on from motherhood and find her loving forever home. Bunny is housebroken, does nice with other dogs, and is working on some

of her basic commands in her foster home. This sweet girl takes a minute to warm up to you and then she is sweet love, and tail wagging-body wiggling happiness. Bunny does not seem to have had much training, she would benefit from attending some classes with you. She is putting on some healthy weight in her foster home, she is a touch thin right now. Bunny is a quiet girl and rarely barks, she walks nicely by your side on a leash, and sleeps through the night on her dog bed. She has not been crated in her foster home and has shown nice house manners..... ucsdguardian.org/classifieds for more information

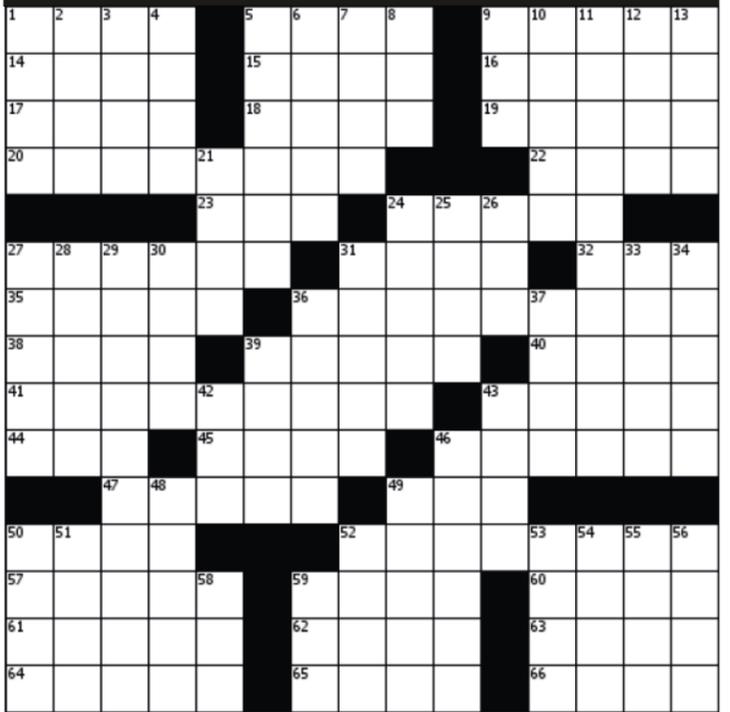
JOBS

Macroeconomics Tutor. San Diego, CA 92110I have a midterm coming up on monday and I've got 3 chapters that I need help with and I'm having a really difficult time understanding them..... ucsdguardian.org/classifieds for more information

Calculus 1 Tutor. Varsity Tutors. San Diego, CA 92130. Excellent communication skills and a friendly personality. Academic background in subject areas you wish to tutor. Ability to personalize lessons for each student..... ucsdguardian.org/classifieds for more information

Managerial Accounting Tutor. San Diego, CA 92115. My daughter is a student at San Diego State University and she is struggling in Accounting. She has a big project due on Monday and an exam next week and she really needs help today..... ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS

1. Revolve
5. Choir singer
9. Entertain
14. Salad fish
15. Put down
16. Spear
17. Skills
18. Man or Wight
19. ___ wave
20. Widest
22. Butterfly catchers
23. One (Sp.)
24. Bus patron
27. Annoy
31. Took a cab
32. NNW's opposite
35. Wide-awake
36. Put money in a bank
38. Paddy product
39. Artist's tripod
40. Crooned
41. Moved hurriedly
43. Keyed up
44. Laughter syllable
45. Spur on
46. Required
47. Chasm
49. Beach color
50. Baseball's ___ Rose
52. Made a difference
57. Assumed name
59. Dancer's skirt
60. In person
61. Splash
62. Consumer
63. Recipe instruction
64. First extra inning
65. Richard ___ of "Pretty Woman"
66. Old West lawman

DOWN

1. Wild attempt
2. Cat's sound
3. Fascinated by
4. Space gp.
5. Foreigners
6. Cowboy's rope
7. Slant
8. Lyric poem
9. Computer key
10. Bangor's state
11. Comprehend
12. Go away!
13. "Electric" swimmers
21. Clean furniture
24. Lassoed
25. Object of adoration
26. ___ Moines
27. Stern
28. Rocker ___ Cooper
29. Fun and games
30. Space
31. Bowler's button
33. Sight or smell
34. ___ out (narrowly defeated)
36. Glens
37. Words of understanding (2 wds.)
39. Wanes
42. Spring month
43. Camp shelter
46. Character
48. "Beauty and the ___"
49. Spud
50. Historian's concern
51. Model ___ Macpherson
52. Ponder
53. In addition
54. Glamorous ___ Hayworth
55. Perpetually
56. Actor Johnny ___
58. Quiet!
59. Yank

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SUDOKU

		8	2				1	5
2				3	6			
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				6	5	7		8
	6	1					4	
				1	4	3	5	
2							8	7

COLOR ME

UCSD Splits Non-Conference Matches

The team moved to 3-1 on the season after games against Western Washington and Seattle Pacific.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

The UC San Diego women's basketball team traveled to Azusa, CA over the weekend to take on Western Washington and Seattle Pacific as part of the West Region Crossover Classic, all part of its non-conference play before league starts in a couple of weeks. UCSD went 1-1 over the course of two days, Friday and Saturday, as they took a 56-49 victory over Western Washington and a 65-69 loss to Seattle Pacific. With the results, the Tritons move on to 3-1 on the season.

Game v. Western Washington
UCSD defeated Western Washington for its third-straight victory, although it was not the Tritons' finest display of basketball early on in the season.

On its way to the win, UCSD shot the ball 35.5 percent from the field (22-62), while holding its opponents to a mere 22.7 percent (17-75). Senior forward Dalayna Sampton recorded a double-double, notching a game-high 16 points and 12 rebounds. Sophomore forward Mikayla Williams also put up a double-double with 10 points and 11 rebounds.

After a slow start to the game, the first quarter ending 12-8 in favor of Western Washington, the Tritons had a dominant second quarter, outscoring the Vikings 22-9 to take a 30-21 lead to halftime.

UCSD only scored half the amount of points in the third, with 11 as a result of its worst shooting quarter of the game of 26.3 percent

from the field after a 50 percent shooting second quarter. The inconsistent shooting narrowed the lead down to three, 41-38 going into the last quarter. Once again, the Tritons were resilient and had a much better fourth quarter, shooting 42.9 percent and maintaining their lead to earn the victory.

Game v. Seattle Pacific

Both teams entered the Saturday contest with a 3-0 record — unfortunately UCSD was the one to falter as Seattle Pacific edged them out 65-59.

Junior guard Joleen Yang bounced back tremendously from Friday's game with 17 points including 5-9 from behind the arc. Williams and Sampton combined for 17 points and 24 rebounds, but they could not find the same amount of offensive success they had the day before.

The Tritons dug themselves into a hole in the first quarter, entering the second quarter with a 12 point deficit, 23-15. Seattle Pacific maintained the lead throughout most of the game, eventually earning the victory.

At the conclusion of the tournament, Sampton was named to the West Region Crossover Classic All-Tournament.

Next up, the Tritons will host the UCSD Thanksgiving Classic. They will play against Dominican on Friday, Nov. 24 at 5 p.m. and then against Azusa Pacific on Saturday, Nov. 25 at 3 p.m.

READERS CAN CONTACT
DANIEL HERNANDEZ DAH043@UCSD.EDU

UC San Diego Falls Short in CCAA Quarterfinals

The women's volleyball team closed out its season on a rough, five-game losing streak.

BY RICHARD LU
SPORTS EDITORIAL ASSISTANT

The UC San Diego women's volleyball team failed to advance past the quarterfinals in the California Collegiate Athletic Association Championship. The Tritons fell to Cal State East Bay in straight sets, marking UCSD's fifth consecutive loss. The set scores were 25-21, 26-24, and 25-19.

The two teams traded points in the first set. With the game close at 20-21, Cal State East Bay made a three-point push to reach game point, 20-24. UCSD answered back with a kill, but the Pioneers took the next point with an easy kill of their own.

The Tritons looked to rebound in the second set, but lost a 17-11 lead

that all but took the wind out of their sails. Despite losing their six-point lead, the Tritons fought back to tie the game at 24-24 late in the second set. With their backs to the wall, the Tritons made an attack error and saw themselves on the receiving end of a Pioneer kill to end the set.

UCSD never regained its momentum. Cal State East Bay took a quick seven-point lead in the final set. The Tritons tried to put up a fight, but it was to no avail. Unable to regain the lead, UCSD dropped the third and final set, 19-25.

UCSD was unsuccessful on the offensive end. Despite having a higher volume of attacks than Cal State East Bay (123 to 114 total), the Tritons were unable to convert on their opportunities. UCSD had a rather poor kill percentage for each

set, coming in at .038, .068, and .111 compared to Cal State East Bay's .209, .200 and .290 kill percentages.

Senior outside hitter Amanda Colla tallied 11 kills and senior middle blocker Rebecca Seaberry finished with six of her own. Junior outside hitter Morgan Kissick and junior middle blocker Micah Hammond tallied five kills apiece.

The Tritons were playing without their starting setter, sophomore Marie Paris, who was out due to injury.

UCSD finished the season on a sour note. Hopefully, the Tritons will enter the offseason and come back stronger than ever.

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PHOTO COURTESY OF UCSD ATHLETICS



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SPORTS

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UPCOMING
UCSD
GAMES

W Basketball	11/24	5 PM	Dominican
M Basketball	11/24	7:30 PM	AT Western Washington
M Basketball	11/25	2:30 PM	AT Alaska Fairbanks
W Basketball	11/25	3 PM	Azusa Pacific



PHOTO COURTESY OF ANDY WILHELM

MEN'S WATERPOLO

Tritons Advance to WWPA Finals

However, UC San Diego fell in the final round to UC Davis 6-9.

BY WESLEY XIAO
STAFF WRITER

UC San Diego v. Santa Clara
(11/17/17)

Last Friday, the UC San Diego men's water polo team began its quest for a conference title, playing Santa Clara University in the preliminary round of the Western Water Polo Association Championships. Seeded number two overall, expectations for the Tritons were high coming into the

tournament. In its first game, UCSD delivered on those expectations, soundly defeating SCU 16-9.

UCSD leapt out to an early lead with quick scores by sophomore utility Skyler Munatones, senior utility Arman Momdzhyan, and junior utility Carson Ivancovich. The Tritons also displayed tenacity on defense, recording three steals and allowing only one goal. With a commanding 5-1 lead, the Tritons slowed down. Mistakes on defense and offensive penalties allowed SCU to get back

into the game, but the biggest blow to UCSD was yet to come.

Late in the 2nd period, Momdzhyan was kicked out of the game for misconduct. A major part of the team, having already registered a score and an assist, Momdzhyan was forced to leave the pool and watch the rest of the game from the bleachers. Though the normal penalty for misconduct is exclusion for the rest of the game, tournaments carry stricter rules; Momdzhyan will have to also serve a one-game suspension. With the ensuing penalty shot and

powerplay, SCU was able to tie the game. Instead of being discouraged, the loss of such an important player seemed to galvanize a stalled Triton offense. UCSD responded with two quick scores to end the half leading 7-5.

In the second half, the efficient Triton offense wore down the Broncos. SCU floundered in the hole set, unable to defend the position without incurring an exclusion. Of the five exclusions incurred by SCU, UCSD scored off all five. With a commanding lead, the Tritons coasted into the fourth quarter, ending the game on top, 16-9.

UCSD's victory was bittersweet; despite the win, UCSD lost a serious contributor to a one-game suspension. Both an excellent player in the pool, as well as a leader in the locker room, Momdzhyan was a significant member of the team.

UC San Diego v. California
Baptist (11/18/17)

No. 2 UC San Diego faced off against No. 3 California Baptist University in the WWPA Championship semifinals. In a tough and competitive match, UCSD emerged victorious, defeating CBU 11-9, advancing to the final round of the tournament.

The beginning of the game was a defensive outing; both teams combined for only three points. The Tritons struggled to overcome the Lancers' stalwart defense; of seven attempted shots, only one was able to find the net. UCSD's defense, however, kept it in the game. Mirroring the performance of their opponents, the Tritons limited the Lancers' seven attempted shots to just two goals. The Tritons ended the first period only trailing by one (1-2).

As the game progressed, the Triton defense continued to be unyielding and their offensive began to gel. The offense

effectively spread out the ball, with six different Tritons finding the back of the net. Munatones and freshman utility Connor Turnbull-Lindenstadt made an effective duo, combining for six points on the night.

Late in the fourth period, CBU seemed to be on the cusp of a comeback. The Lancers climbed out of a four-point deficit to bring the score within one (10-9) with only 29 seconds left. As the Tritons played keep away, bleeding down the clock, Munatones broke free from his defender and scored a final shot for UCSD, icing the game away for UCSD 11-9.

Through the game, UCSD had trouble with unforced penalties: taunting by redshirt sophomore goalie Sam Thompson, a minor act of misconduct penalty by sophomore utility Cooper Milton, and a yellow card issued to head coach Denny Harper. The Tritons were fortunate that no points were scored off those penalties, but they could have cost them the game. Despite those penalties, UCSD played a phenomenal game, especially on defense. The Tritons manhandled CBU on the perimeter — playing aggressive while avoiding penalties — and Thompson, despite his taunting foul, played an excellent game recording 13 saves and one steal.

"[It] was a great game, very entertaining. A number of people stepped up, and we certainly made a few mistakes," Harper commented. "But we won and at this time of year you just want to win and move on." When asked about his yellow card, Harper was unconcerned. "I'm going to protect my players. [The] university pays me to do that."

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Tritons Claim West Region Title

PHOTO BY JERRY ZHOU

WOMEN'S SOCCER



The women's soccer team defeated defending National Champion Western Washington 2-0.

by Madeline Lewis //
Staff Writer

UC San Diego vs. Western
Washington—La Jolla, CA

Third ranked, UC San Diego women's soccer team walked away Friday night with another piece of hardware in hand, as they defeated defending West Region and National Champion, No. 7 Western Washington 2-0.

With 558 in attendance at Triton Soccer Stadium, UCSD pulled off two stellar goals to secure the West Region title for the seventh time in program history and first since 2012.

The first half consisted of a back and forth, head-swiveling ball game full of top-tier competition from both teams. The Tritons controlled

the pace within the first 45 minutes with what seemed like never-ending pressure on the offensive end.

At the 17:40 marker and still no activity across the scoreboard, UCSD junior forward Mary Reilly took a shot that struck the top of the cross bar, ricocheting straight down inches from the goal line. The referee ruled no goal on the controversial call.

With time winding down, junior forward Megumi Barber took matters into her own hands. Barber dribbled 20 yards past multiple defenders and nailed the back of the net sending the Tritons into halftime with a huge advantage.

Barber's third goal of the season and potentially one of the most important of her career came with 23 seconds remaining.

The game became more physical at the opening of the second half. Aware of what lay on the line, Western Washington refused to go down easily. However, the Vikings were no match for UCSD freshman goalkeeper Katie Wilkes, who tallied three clutch saves on the night.

Reilly sealed the deal at 82:53, flaunting her fancy footwork before booting the ball into the upper right target from yards outside the box.

UCSD closed the door with strong defense led by sophomore

California Collegiate Athletics Association Defensive Player of the Year, Natalie Saddic. The Tritons have relied on a number of freshmen to step up in high-stakes situations who have done just that and more.

In the National Collegiate Athletic Association championships quarter-final on Sunday afternoon, UC San Diego was defeated 1-1 (4-3) after penalties by the University of Colorado Colorado Springs. UCCS now goes on to play Carson-Newman in the national semi-final.

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