



Hiatus

The *Guardian* previews upcoming holiday movies for your enjoyment.
See page 11

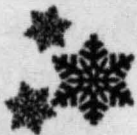
Opinion

As election controversy subsides, President Clinton's legacy becomes clearer.
See page 4



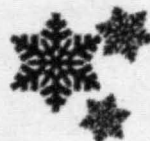
Sports

Women's soccer and men's water polo vye for national championships this weekend.
See page 19



Circulation
11,000

**T H E U C S D
GUARDIAN**



Thursday
November 30, 2000

UC SAN DIEGO

www.ucsdguardian.org

VOLUME 101, ISSUE 20

Worldwide

Fund for Wartime Forced Chinese Workers Set up in Japan

TOKYO — A potentially far-reaching settlement was reached here Wednesday in a court case brought on behalf of nearly 1,000 Chinese who were forced to work in Japan in World War II.

The largest general contractor in Japan, Kajima Corp., agreed to establish a fund with 500 million yen, or \$4.6 million, to compensate wartime laborers at its Hanaoka copper mine and their survivors. The Chinese Red Cross will administer the fund.

See **JAPAN**, Page 9

National

Gore Lawyers Say Timetable for Counting is Crucial

TALLAHASSEE, Fla. — Lawyers for Vice President Al Gore said Wednesday that their only chance for victory in his contest of the Florida election would be shattered if they have to wait until Saturday to begin counting disputed ballots, and they began an appeal to the Florida Supreme Court to do the counting itself, immediately.

The appeal was filed with the District Court of Appeal late Wednesday afternoon, and will be

See **GORE**, Page 9

Collegiate

Study Finds Males No Longer at a Disadvantage in College

CHICAGO — A new report released by the American Council on Education in October titled "Gender Equity in Higher Education: Are Male Students at a Disadvantage?" refutes a previous notion that all men are at a disadvantage in post-secondary education.

The study, which is based on data sets from the U.S. Census Bureau, reveals that blacks,

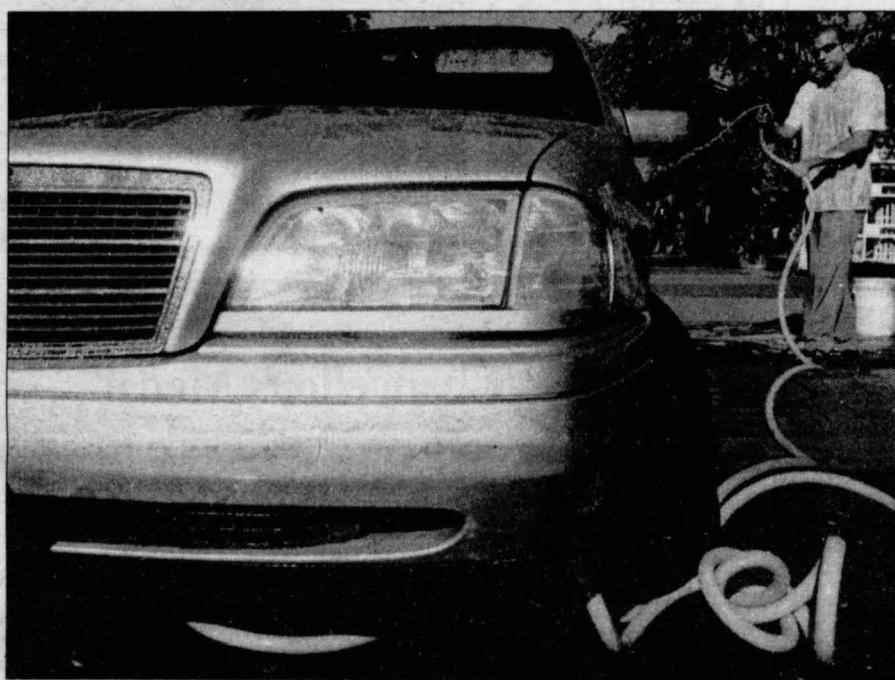
See **COLLEGIATE**, Page 10

Spoken

"As soon as we became aware of this we took action."

— **Jordan Budd**
ACLU Attorney

The Agony of Defeat...



David Pilz/Guardian

Chancellor's Reward: Doc Khaleghi washes Chancellor Dynes' car on Library Walk at noon on Monday. Khaleghi soaped up Dynes' Mercedes because the Chancellor beat him in the Chancellor's Challenge last month.

Weekend Power Outage Interrupts UCSD Plays

Blown transformer darkens campus during during break

By **KYLE BIBESHEIMER**
Staff Writer

A blown transformer at Revelle's Mayer Hall cut off the electrical supply to several areas of the UCSD campus Sunday afternoon.

The power outage occurred just before 4 p.m. and affected a few buildings in Revelle College. Students were largely unaffected by the power outage since most went home for the Thanksgiving weekend, but performances at the La Jolla Playhouse were disturbed by the darkness.

Two simultaneous incidents caused the out-

age. First, a transformer at RIMAC caught fire, forcing the fire department to close RIMAC for the day. Physical Plant Services rerouted electricity through another substation, restoring power and allowing the gym to reopen Monday.

The second incident occurred at Mayer Hall when a 12 KVR electrical switch exploded. This incident was thought to be responsible for knocking out power from Galbraith Hall to Scripps Institution of Oceanography, as well as the La Jolla Playhouse. The fire

See **POWER**, Page 3

UCSD Bows to ACLU Lawsuit

University enforces year-old federal court order, revises posting policy

By **VINCENT GRAGNANI**
Senior Staff Writer

Over a year after agreeing to revise its posting policy, UCSD continued to distribute an outdated version of the policy, which states that the content of postings in residence halls are not permitted to be offensive to any individual or group within the university community.

Last week, an e-mail was sent out notifying the campus community of the error, and clarifying that the new policy "prohibits UCSD officials from engaging in any content-based censorship on the basis of the perceived offensiveness or discriminatory nature of the speech of materials posted on campus."

In March 1999, the American Civil Liberties Union filed a lawsuit against the university on behalf of Ben Shapiro, a Warren student who was ordered by the university to remove a sign from his residence hall window that stated, "Fuck Netanyahu and Pinochet."

The university agreed in August 1999 to rescind all existing policies relating to the distribution and posting of noncommercial flyers, posters and banners and to replace them with policies that prevent university administrators from censoring the content of these postings. The agreement was made in response to an order by federal district court judge John Rhoades.

In April 2000, the ACLU learned that the old policy was still being distributed, and the university promised to take immediate corrective action.

At the beginning of this academic year, Shapiro noticed that the old policy was still being distributed on campus.

He said he was shocked to see the old policy in this year's student organization handbook.

Director of Student Affairs Nick Aguilar said the erroneous dissemination was an

See **ACLU**, Page 3

Extension to Offer Two Graphic Design Certificates

Added courses come in response to growing demand for Web graphic designers

By **REBECCA WOOD**
Senior Staff Writer

The UCSD Extension has announced two new information technology certificates in response to the increased demand for Web graphic designers. The certificate programs, Animation and Graphic Design for the Web and Web Design for Graphic Professionals, will be offered starting winter

2001. "As the need for qualified Web designers continues to increase, we are constantly creating new programs to meet these demands," stated Jim Brown, director of UCSD Extension's Graphics and Digital Media Department.

"These new certificates are intended to provide graphic designers with the skills they need to move into highly desirable

Web-based positions as well as provide the San Diego community with the trained professionals needed to support our growing high-tech industries," Brown stated.

The Animation and Graphic for the Web specialized certificate program is a four-course, hands-on program that provides students with intensive professional training in graphics and animation.

Students learn animation techniques, design techniques, programming and specific industry software such as Flash and PhotoShop.

The Web Design for Graphic Professionals specialized certificate is designed for those with backgrounds in graphics who want to use their skills to design

See **GRAPHICS**, Page 3

Job Openings

Environmental Microbiology Lab is a private, rapidly growing, corporate laboratory that needs highly motivated and experienced individuals who seek a long-term support career in the field of Bioaerosol analysis. We pay competitive wages, have multiple health plan options, and reward employees with merit and profit-sharing bonuses as well as an active 401(k) plan. We believe in a group environment with each individual being essential to the success of the company! We are continuously looking for self-motivated individuals who wish to join our modern environmental laboratory.

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Collegiate:

Subjects were divided socioeconomically

Continued from page 1

Hispanics, American Indians, and males of lower socioeconomic classes are enrolling in college in far fewer numbers than their female counterparts.

"There is not a generalized educational crisis among men," said Jacqueline King, author of the report and director of ACE's Center for Policy Analysis. "However, there are pockets of real problems. In particular, African-American, Hispanic and low-income young men lag behind their female peers in terms of educational attainment and are far outpaced by white, Asian-American, and middle-class men and women."

— Chicago Maroon

Proposal Would Make E-mail Official Form of Communication

AUSTIN, Texas — E-mail may become the University of Texas-Austin's official mode of communication, requiring each student, faculty and staff member to maintain an e-mail address, if a proposal before a university technology council is approved.

"The purpose of it [would be] to try and develop a unified policy to make sure all students have access to e-mail at the university," said Patrick Davis, associate dean for the College of Pharmacy and co-chair of the e-university steering committee, the group that proposed the plan.

The Information Technology Coordinating Council will consider the proposal and make changes, then send the plan back to the e-university committee for further revision.

Greg Osburn, a documentation specialist for Academic Computing and Information Technology Services, said the policy is premature for the university because some faculty do not use e-mail as their primary form of communication.

"I think it's still kind of early to create some kind of mandate," Osburn said. "Too many faculty don't rely on it or use it enough. It would be too easy for people to miss important messages."

Many students, such as undeclared freshman Jacqueline Kerr, frequently use computer labs. While using UT computer labs is sufficient for her, Kerr said she does not think the proposal should apply to everyone.

"I think people use computers a lot and are more likely to get information on the computer," she said. "[But] I don't think they should require everyone to do it that way because there are people who don't have a computer that would have to make extra effort."

— Daily Texan

HIATUS

INSIDE ...

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Holiday MOVIE Preview

With over 30 scheduled films this holiday season, Hollywood is trying to make up for what was a poor summer in terms of film quality. This year's films range from towering mountains to desolate islands, from slapstick comedy to serious dramas. While some have the potential to be great films, others are probably going to be clear misses. Besides the usual blockbusters, December will be filled with Hollywood and independent films alike contending for Oscars. Here is a look at some of the more anticipated films in store for this season:

Vertical Limit

Dec. 8
 Starring: Chris O'Donnell, Bill Paxton, Robin Tunney, Scott Glenn, Izabella Scorupco, Temuera Morrison and Stuart Wilson.

A climber, Peter Garrett (O'Donnell), must make a treacherous climb up K2, the world's second highest peak, in order to save his sister, who is stranded on the mountain. Garrett must confront his personal problems and his surroundings before it is too late.

Outlook: Unfortunately, this film has all the looks and feelings of "Cliffhanger." The plot seems that of a typical action/disaster film, one that does not try too hard to get the brain working and that is uninspired. O'Donnell's only experience in major action films so far consists of the "Batman" series, so he is probably not a good fit for the role of an extreme mountain climber.

The Emperor's New Groove

Dec. 15
 Starring: David Spade, John Goodman, Eartha Kitt and Patrick Warburton.

This animated film takes place in a mythical mountain kingdom where a young, arrogant emperor named Kuzco (voiced by Spade) is transformed into a llama by one of his advisers. Kuzco's only hope of returning home lies with a good-natured peasant named Pacha. Kuzco begins the adventure back to his kingdom while realizing the errors of his previous ways of life.

Outlook: With a low budget, "The Emperor's New Groove" is more of a second-rate project than the usual quality films made by Disney's animators. With both a weak script and lack of major star power, this film will do only somewhat well, and only because the name Disney is attached to the project. The movie will only appeal to those obsessed with Disney films.

Dude, Where's My Car?

Dec. 15
 Starring: Ashton Kutcher, Seann William Scott, Jennifer Garner, Marla Sokoloff and Kristy Swanson.

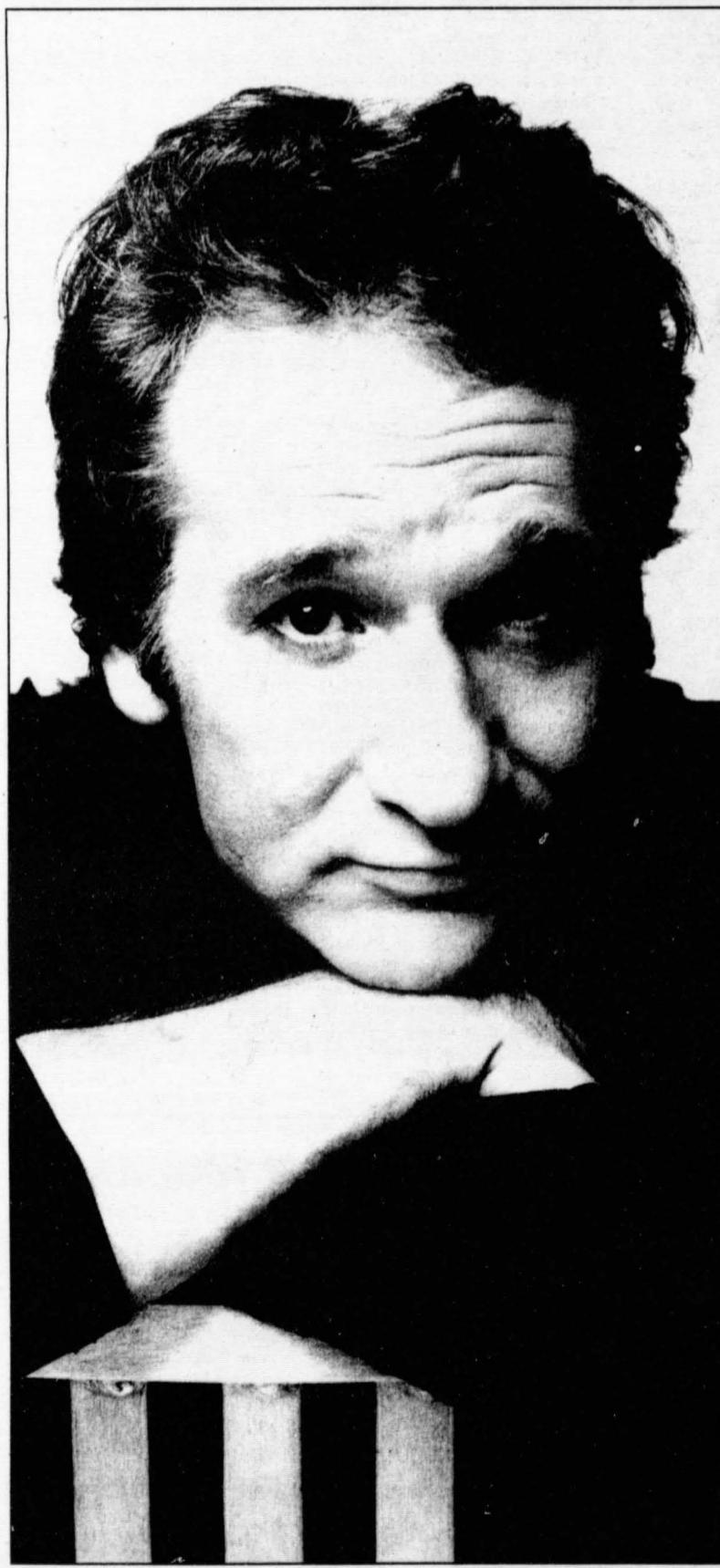
When two dudes wake up from a party, they find that they have forgotten what happened the previous night. All they know is that they are missing their car and that their girlfriends are mad at them for trashing a house and forgetting an anniversary. Now it is up to them to make up with the girls and to find their car.

Outlook: Dude, where's the brain of whoever made this film? Some films are made to be instant classics; this is not one of them. The idea of teen-in-trouble, teen-fixes-problem is not new and has run out of steam. This film is another cheap teen flick made only in the pursuit of not a car, but money.

The Family Man

Dec. 15
 Starring: Nicolas Cage, Tea Leoni, Don Cheadle.

See FILM, Page 15



"Don't let your medical education go to the dogs..."

—POLITICALLY INCORRECT'S BILL MAHER

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the THRILLS & HORRORS of UCSD
 LIGHTS & SIRENS MONDAY

By Charlie Tran
 SENIOR STAFF WRITER

ARENA

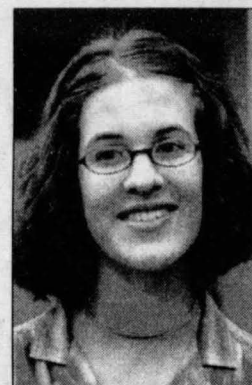
What would you like to see more of in the Guardian?

Interviews by **Malavika Gangolly** • Photography by **Tyler Huff**



"A larger calendar section about what is going on in San Diego. Basically, focusing on more off-campus stuff."

Cyndy Binoya
Roosevelt junior



"Better coverage of activism on campus."

Jane Coffee
Marshall freshman



"More info. on what is going on off campus so people can't complain about having nothing to do."

Daniel Mackesy
Revelle senior



"More editorials and more opinions."

Tom Huxford
graduate student



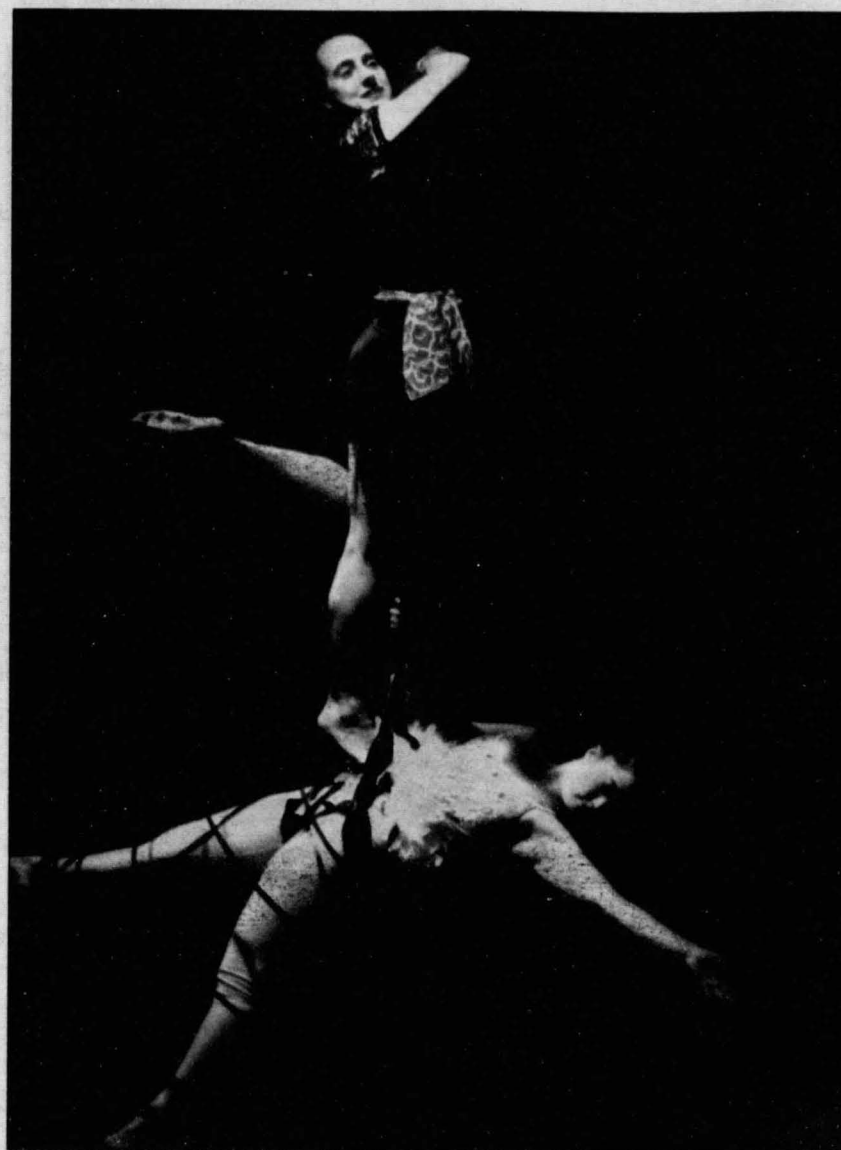
"More coverage about on-campus happenings, new departments, faculty members, infrastructure, etc."

Julie Bulte
Roosevelt fifth year



"More letters to the editor, better editorials and better opinion column content."

Andrew West
graduate student



High Impact: Jane Blount balances on UCSD alumna Margaret Paek during one of the flying sections.

'Horns Wings and More Tales'

By **RAHIJA SAAD**
Special to the Guardian

"Performance art ... that usually involves getting naked and smearing stuff on your body, right?" a student queried earlier this week, looking at the postcard ad for "Horns Wings and More Tales." The ad featured a black and white photo of a dancer superimposed on an attention-getting red background. True to the title, the dancers appear at various moments in the program with wings, horns and even (yes) their tails bare as they artfully spin a tale of the female experience in our culture.

The Lower Left dance company has reprised the popular "Horns Wings and Tales," a powerful mish-mash of dance and performance art first performed in 1998. "Horns Wings and More Tales" opens tonight with "Moving Violations" for a seven-night, two-weekend run at Sushi Visual and Performance Art Space downtown.

The show presents a series of subtly related vignettes featuring such characters as Hairy Woman, Monster Girl and Nordstrom Woman. Through monologues and movement, the five performers bring to light the ways in which American women chafe under, cope with, and (somewhat) escape from the inherent patriarchy of our culture. The women of Lower Left are not afraid to be both poetic and aggressive, and they present a stunning piece of work.

Between mud, water, spelunking equipment, flying harnesses, crazy-but-logical monologues, glue-on body hair, and of course dance, this show covers vulgarity, beauty, anger, repressed pain and hope. Something for every-

one? Not for those who seek to avoid challenges to the status quo. Viewers of previous performances have been heard uttering phrases such as "life-changing" and "phenomenal."

Opening the evening is a dance crazy with movement called "Moving Violations." First choreographed by Nina Martin of Lower Left in the mid-eighties, it was revived for this year's Trolley Dances and expanded for this performance. In addition to learning Martin's choreography, the dancers worked together under her direction to create the fastest, most hair-raising quintets they could, crammed to capacity with lifts, jumps, flailing limbs and half-controlled falls.

Numerous UCSD dancers and alumni are performing in the show. Alumna and UCSD Recreation gymnastics instructor Margaret Paek will be seen in both pieces. Also, over a third of the huge cast of "Moving Violations" comes from UCSD. Look for undergraduate Lindsay Sworski, graduate student Jean Steiner and alumni Todd Bennett, Jean Dugan, Hannah Griffith and Andrew Wass. Such a strong UCSD presence in the post-modern dance community is noteworthy, especially considering that the dance department here tends more toward the modern dance vein.

With seven performances in two weekends, UCSD students have no excuses for not going to "Horns Wings and More Tales." This may be a crazy time, between finals and getting home for vacation, but so what — you'd regret missing this amazing performance.

Sushi is located on 11th Avenue, between J and K streets. Tickets for "Horns Wings and More Tales" are \$15, \$12 for students and \$10 for Sushi members. Call (619) 235-8466 for information or reservations.

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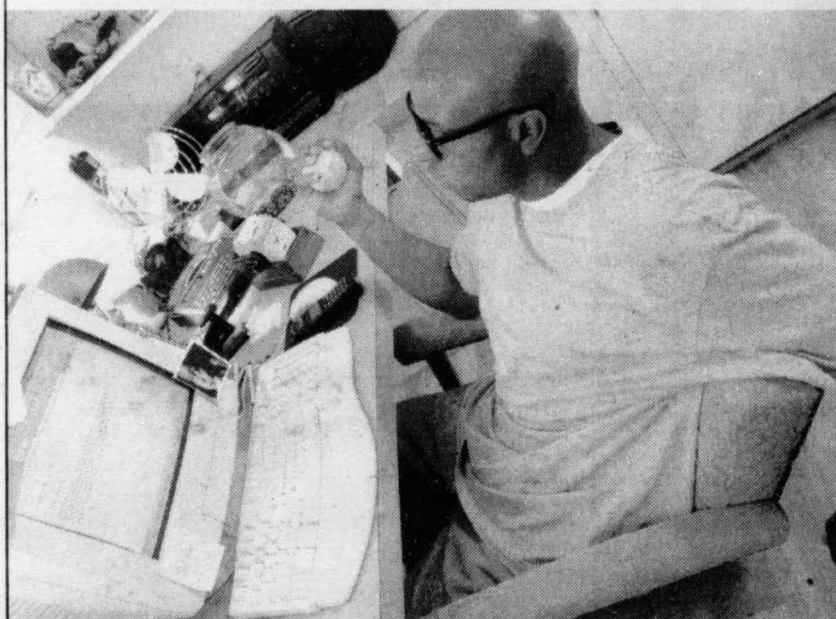
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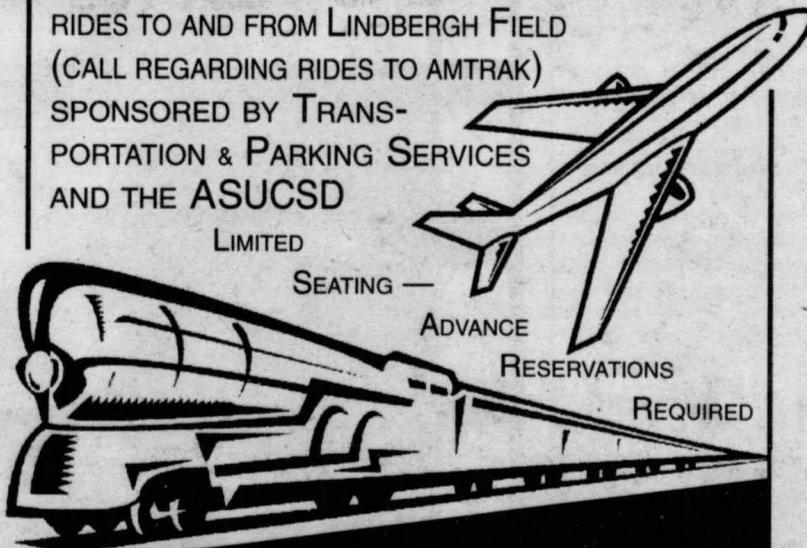
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An open letter to UCSD Chancellor Robert C. Dynes from UPTE-CWA

Dear Chancellor Robert C. Dynes,

As you know, UCSD's researchers, health care professionals and technical employees have received raises that amount to less than inflation over each of the last 3 years. As a result, our wages now lag 25% behind our counterparts outside of UC. You and the other chancellors, meanwhile, have received raises averaging 32% (or \$67,300) between 1996 and 1999.

This policy of underpaying employees has led to turnover rates of up to 30%. UC has become a training ground for employees on their way to a "real" job. This means we will no longer be able to attract the best and brightest in order to keep UC the great university we have all built.


We were pleased to hear that President Atkinson and many chancellors now admit that UC has underpaid its employees and not treated us with the respect that our dedication deserves. While these words are an improvement over the denials of a year ago, we have yet to see these statements translated into reality.

Since we keep receiving the same old proposals from UC at the bargaining table, we are beginning to suspect that your new found sympathy with staff may be insincere. UC has allowed bargaining to extend once again beyond the usual date for our annual pay raises. We believe this is an effort to pressure us to accept smaller increases than we deserve and smaller increases than we know UC can afford.

Please stop playing games with our livelihoods and bring negotiations to a quick conclusion with fair raises for all. Don't wait another day to start supporting us. We want to focus our energies on what we do best: providing quality education, research and health care at UC.

Sincerely,
UPTE-CWA,
on behalf of the 10,000 dedicated UC employees we represent

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Celebrating the Holidays South of the Border

Mexicans have their own way of celebrating during the Christmas season

By **JOSH CROUSE**
Features Editor

With the holiday season approaching, it is important to realize that not all cultures ring in the new year by decorating a dead tree and leaving milk and cookies for an overweight burglar in a red jumpsuit. In fact, our neighbors just south of the border have a very different way of celebrating Christmas and the new year.

While Christmas in the United States is generally celebrated on Dec. 25, the Mexican holiday celebration stretches from Dec. 16 to Jan. 6. It is not uncommon for many Mexicans to take the two weeks before Christmas off of work or school in order to spend more time with family and friends and to celebrate the holiday, according to <http://www.mexonline.com>.

The Posadas are one of the best-known holiday traditions in Mexico. There is one held each night for the nine nights prior to Christmas Eve. While the literal translation of "posada" is "home," "shelter" or "inn," the Posadas are

dramatized re-enactments of Saint Joseph and the Virgin Mary's search for a place to stay and give birth to the baby Jesus.

In older celebrations of the Posadas, a young boy and girl were chosen to represent the two biblical figures. In modern celebrations, groups of people walk around with candles. They visit three houses and ask for a place to stay by singing a traditional question-and-answer song. The first two houses deny them access, while the third house welcomes the group inside for festivities.

When the group is finally welcomed into the third house, it gathers around a manger scene and offers songs of welcome called Ave Marias.

While the more religious celebrators of the Posadas may pray when the third house lets them in, the event has evolved into a party. The festivities usually include refreshments and dancing. The adults are served a thick punch that usually contains a little alcohol to keep out the cold.

Often, the party also includes a

After the last of the Posadas, worshippers go to church to attend the "Misa de Gallo" or the "Mass of the Rooster." This is the first Mass of Christmas Day and is traditionally celebrated with fireworks, ringing bells and blowing whistles to announce the birth of Jesus.

piñata, which is very popular among children. The piñata is filled with candy and toys, and is usually hung from a tree.

The celebration is said to have originated in 1587, according to the Internet system of the presidency of Mexico, located online at <http://world.presidencia.gob.mx>. According to the Web site, it was then that Friar Diego de Soria

obtained a Papal Bull from Pope Sixtus V to celebrate "Aguinaldo," the Christmas gift Masses that ran from Dec. 16 through Dec. 24 in what was New Spain.

The Masses, which were held in the church atriums and designed to convert patrons before Christmas, were filled with scenes that alluded to Christmas. The Augustinian missionaries used fireworks, sparklers, Christmas carols and piñatas to attract crowds. These festive celebrations evolved into the modern celebration.

The ritual is continued until Christmas Eve, when another verse is added to the Ave Marias that tells the Virgin Mary that the night has come to give birth to baby Jesus. The children are dressed as shepherds and stand beside the nativity scene while members of the company kneel and sing. The ritual is concluded by rocking the baby Jesus to sleep with the cradle song "El Rorro," which means "Babe in Arms."

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the Rooster." This is the first Mass of Christmas Day and is traditionally celebrated with fireworks, ringing bells and blowing whistles to announce the birth of Jesus.

The Mass is followed by a large dinner of traditional Mexican foods, including tamales, rice, rellenos, atole (a sweet traditional drink) and medudo, which is said to be more sobering than a strong cup of coffee.

Celebration of the holiday on Christmas Day itself also differs from the American celebration. While Americans traditionally celebrate the day with a Christmas tree and presents, Mexicans usually do not do anything special on Dec. 25. However, recent trends have Mexicans integrating the American celebration of Christmas trees and Santa Claus into their traditional celebrations.

In Mexican tradition, presents are not distributed until Jan. 6, the Dia de Reyes, which means the "Day of the Kings." This day, also called the Epiphany, is supposed to coincide with the twelfth night of Christmas. This is the day on which it is believed the three wise men brought gifts to Jesus.

Film:

Nicolas Cage takes on Jimmy Stewart's role

Continued from page 11

Jeremy Piven, Amber Valletta and Harve Presnell.

Living in New York City, Jack Campbell (Cage) is a man who lives the fast life. This changes one morning when he wakes up to find himself with Kate (Leon), a woman he never married, and with two kids he never fathered. This alternate life is one that Campbell had the opportunity to begin when he was in college, but rejected it by rejecting Kate. Campbell must make the difficult task of adjusting to his new role as a loving husband and father.

Outlook: "The Family Man" is shaping out to be a modern "It's A Wonderful Life" that adds to the endless amount of holiday films. With a good script, this film could be one of the better films this holiday season. The "what if" plot makes this film a pleasant, sentimental experience that will appeal to most but may be too sappy for some.

Miss Congeniality

Dec. 22

Starring: Sandra Bullock, Benjamin Bratt, Michael Caine and William Shatner.

An unpolished and geeky FBI agent, Gracie Hart (Bullock), must change not only her looks but also her mannerisms for an undercover assignment as a beauty pageant contestant in order to stop a terrorist attack. Hart must not only endure the torturous process of a complete makeover, but also ensure safety at the beauty pageant.

Outlook: This film looks like a decent comedy, with Bullock playing the role of an ugly duckling that becomes a beautiful woman. With the mockery of pageants as a focus and Bullock as a star, this movie is likely to bring out some laughs from what is an otherwise ordinary script.

Cast Away

Dec. 22


Starring: Tom Hanks and Helen Hunt.

Chuck Noland (Hanks) is a man who is always obsessed with the time and his job as a FedEx engineer.

When Noland becomes stranded on a remote island, he must deal with the harsh environment in order to survive. The film deals with

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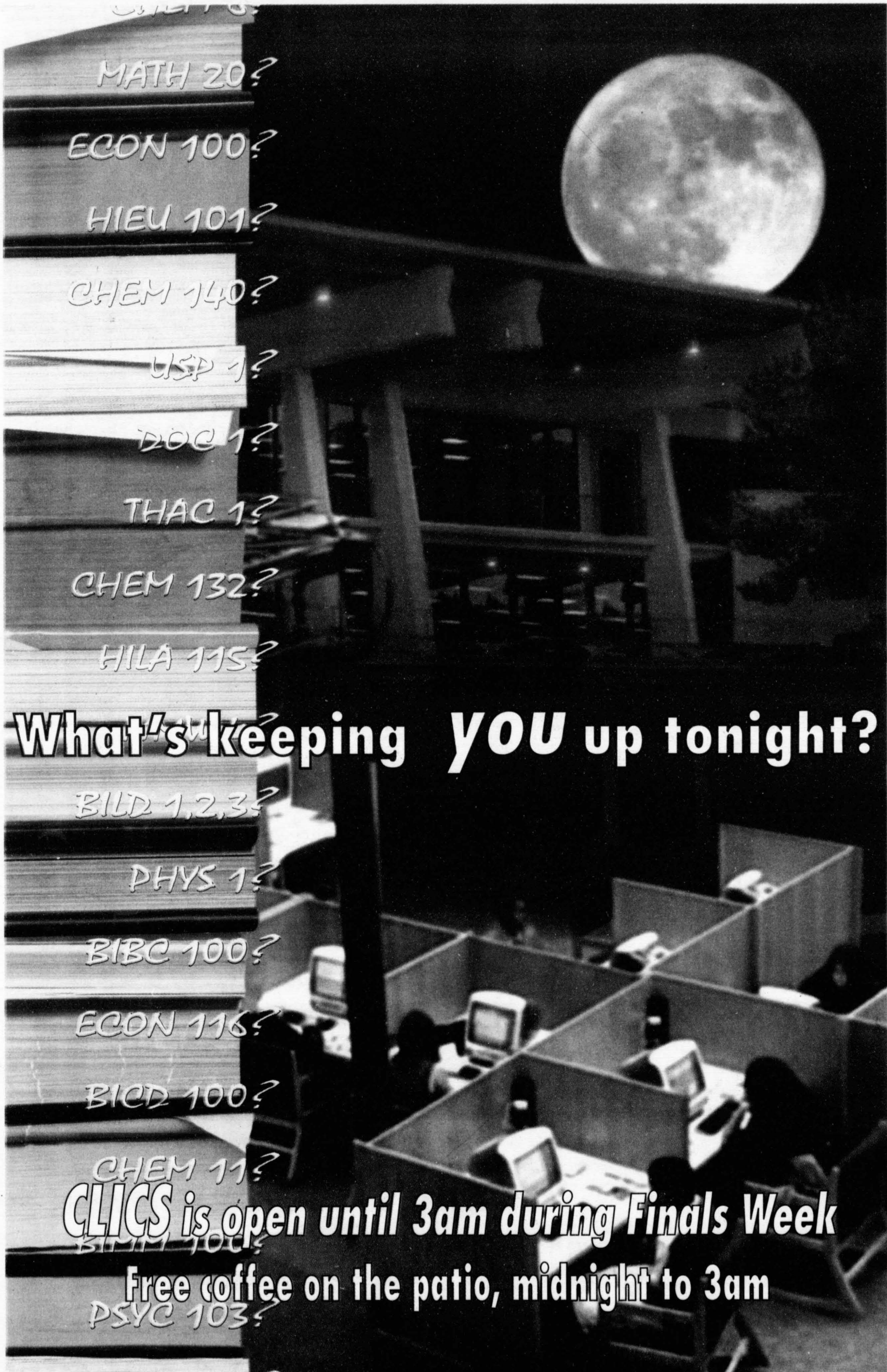
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