VOLUME 50, ISSUE 5 THURSDAY, OCTOBER 6, 2016 WWW.UCSDGUARDIAN.ORG

TRAVEL TIPS PHOTO BY KAYLEY COX /GUARDIA

WHETHER IT'S YOUR WEEKEND GETAWAY, SUMMER ABROAD, FAMILY VACATION OR SOLO ADVENTURE, LIFESTYLE HAS YOUR TIPS AND TRIPS FOR A SEAMLESS JOURNEY.

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CAMPUS BESIDES BERKELEY

CAMPUS BESIDES BERKELEY

CONTROL A ONE-YEAR TO BRANDISH A ONE-YEAR HOUSING GUARANTEE. LOCATED SO CLOSE TO THE BORDER, UCSD SHOULD BE SETTING AN EXAMPLE IN TERMS OF SERVING UNDOCUMENTED STUDENTS. NOT LAGGING BEHIND.

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Regents Shuttle To Be Rerouted Again

BY LAUREN HOLT ASSOCIATE NEWS EDITOR

The UCSD East/Regents shuttle connecting the Regents parking lot with the rest of the campus will be rerouted for the second time this school year on Oct. 10, UCSD Fleet and Shuttle Operations confirmed to the UCSD Guardian. The route, which originally began at the Price Center turnout and changed to the Gilman transit stop as of Sept. 19, will again be moved to start at the Rupertus Lane bus cutout across from the Student Services Center.

Assistant Director of Fleet and Shuttle Operations Jim Ruby informed the Guardian that the route will be adjusted for a number of reasons, including to improve traffic flow.

"The reason for this change is to reduce congestion and to address safety concerns at the Gilman Transit Center, while maintaining convenient access to multiple transit routes," Ruby said.

Ruby also listed four reasons for the initial relocation of the shuttle stop from Price Center to Gilman Drive: to accommodate the School of Medicine staff and faculty, to avoid the Light Rail construction and Voigt bridge widening project, to prepare for the Gilman Bridge construction and to circumnavigate the congestion at Price Center.

According to Ruby, the purpose of choosing a location convenient for those at the School of Medicine was to "[encourage] them to utilize one-time parking in the Athena/Medical Center area and to then use shuttles for commuting between East Campus and the more parkingconstrained campus core."

Ruby further clarified that due to the multiple construction projects in progress, the stop would have been relocated at some point this year, if not in September.

"With Light Rail Transit construction and the Voigt bridge widening project beginning during the academic year, we decided to make this change now, instead of making the change midway through the academic year," Ruby stated. "With the [additional] completion of the new Gilman bridge in the next 12 to 18 months, the shuttle stop would be permanently moved to this location due to Voigt bridge closure and replacement project."

Esperanza Gutierrez, chair of the All Campus Commuter Board, added overcrowding of the East/Regent shuttle

See **SHUTTLE**, page 3

CAMPUS

Writing + Critical Expression Hub Replaces Writing Center

The Hub offers a variety of services to undergraduate and graduate students as well as facuty members.

BY MARIA SEBAS

NEWS EDITOR

The former UCSD Writing Center has transitioned into what is now the Writing + Critical Expression Hub, which operates as a sub-unit within the university's new Teaching + Learning Commons on the first floor of the Geisel Library. The new resource has extended hours and offers a variety of services, including workshops and writing assistance for both undergraduate and graduate students as well as faculty members, all of which are free of charge.

As former Writing Center Director Madeleine Picciotto explained to the UCSD Guardian, the Writing Center was an autonomous unit under the jurisdiction of the Council of Provosts established in 2012.

Matt Nelson, director of the new Writing + Critical Expression Hub, told the Guardian the he hopes to continue providing UCSD's students and faculty with the same services that the Writing Center offered.

"The Writing Center did amazing work to serve students across the colleges and established a standard for excellence and a scope of services that the Writing Hub has been asked to match," Nelson stated.

Nelson also noted that he hopes to promote writing as a way of thinking and forming ideas, rather than simply putting ideas on paper.

"I think it's valuable that we help more people recognize that writing is a way of thinking and a way of encountering your thinking, improving your thinking," Nelson said. "Even if you feel like writing isn't what

you're super interested in as a student, it still has tremendous value for you."

The main point of contact for undergraduate students remains undergraduate tutors, who conduct the one-on-one tutoring sessions and writing workshops. Eleanor Roosevelt College senior and Writing + Critical Expression Hub tutor Kyle Park described his work to the Guardian.

"As a tutor, I work with students in 30-minute appointments for every part of the writing process, such as brainstorming, fine tuning and everything in between," Park said. "It's more than just proofreading or editing - both the student and mentor are actively engaged in deconstructing assignments."

Park said he enjoys his working environment and feels that doing his

See WRITING, page 3

CAMPUS

University Constructs New Biology Building in Revelle

The seven-story, 128,000 square-foot building will feature offices, classrooms, laboratories and an auditorium.

BY MATTHEW ZAMUDIO

STAFF WRITER

The Facilities Design and Construction department is constructing a biological and physical sciences building near Revelle College, creating more classrooms and laboratories to facilitate the rapidly growing fields of study currently housed in the Natural Science Building. The project began this summer, but the ceremonial groundbreaking will take place on Oct. 14. The facility is expected to be completed in June 2018.

The seven-story, 128,000 squarefoot facility, which cost \$111 million, will be utilized by students and scientists working in fields ranging from neurobiology to biochemistry. It will feature offices, classrooms and laboratories as well as eight undergraduate teaching labs amid one of the largest auditoriums on campus, with seating for 175 students.

In the basement, researchers will examine molecules using a state-ofthe-art laser facility and a National Institutes of Health national resource for NMR molecular imaging of proteins.

"NMR, or nuclear magnetic resonance spectroscopy, is a powerful tool used by chemists to understand the chemistry of molecules, particularly proteins," Kim McDonald, the director of science communications, told the UCSD Guardian.

Designed by Los Angeles-based CO Architects - who drew up the model for the nearly finished Outpatient Pavillion at La Jolla's Health Science campus, to be completed this May - the new Biological and Physical Sciences Building will be constructed with the environment and California's depleted water supply in mind, McDonald explained. This green objective is to be achieved by outfitting the building with ecofriendly gadgets and appliances.

"The building will inspire a 45-percent water-use reduction system through energy-efficient equipment and fixtures, droughttolerant plantings and a condensate recovery system," McDonald said.

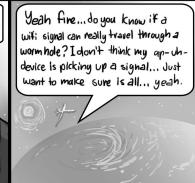
From 2003 to 2014, the number of students majoring in biology increased by 95 percent, a statistic McDonald cited as one of the major reasons why a new science building is needed on campus. She also cited the expected undergraduate admissions increase.

"As you probably know with See **BUILDING**, page 3

EVERY NOW AND THEN By David Juarez







UC SYSTEM

California Invests Millions of Dollars in UC System Entrepreneurhsip

The state will invest \$2.2 million in each UC campus to promote diversity in entrepreneurship, expand infrastructure and support startups.

BY REBECCA CHONG STAFF WRITER

The California State Assembly passed a bill on Sept. 30 to invest \$22 million among all ten UC campuses equally to encourage entrepreneurship and innovation. Assembly Bill 2664, authored by Assemblymember Jacqui Irwin (D-Thousand Oaks), will give each campus \$2.2 million to develop programs to encourage diversity in entrepreneurship, allocate resources to support small startups, and expand infrastructure for the development of new technologies and services. It was signed by Gov. Brown on the same day it passed through the legislature.

Irwin explained that the bill was created in recognition of the fact that UC campuses play an influential role in their respective regional economies, but there is a disconnect between the research and the commercialization.

"The UC system has long been a source of innovative ideas and groundbreaking research, which often don't find their way out of the classroom," Irwin said in a press release. "This funding will help bridge the gap and bring research innovations to the marketplace."

Paul Roben, UCSD's associate vice chancellor for innovation and commercialization, explained that the funding will be used to develop the campus' core competencies for innovation and entrepreneurship. He emphasized three main endeavors: entrepreneurial education, supportive services, and partnerships both across UCSD's campus and outside it.

"[The first element is] entrepreneurial and business education ... things like boot camps and business training ... for everybody, from undergraduates all the way to the faculty," Roben told the UCSD Guardian. "The second element to it is the start of services like startup incubation ... and competitions [to encourage innovation] ... aimed at any group of people who think they have an idea for a new company ... [The last element] is partnerships and community outreach to develop stronger ties with ... partners [within campus such as Rady School of Management, Health Sciences and the School of Engineering as well as] outside of the campus that are needed as the next step in the development pipeline ... [like local] companies, the city [and not-forprofits]."

Christine Gulbranson, the UC senior vice president for research innovation and entrepreneurship, spoke of the influx of money as a sound investment on the part of

"UC is second to none in terms of the scope and scale of our innovative and entrepreneurial potential," Gulbranson said in a press release. "This investment by the Legislature, and the private sector leverage it spurs, will ensure successful outcomes for years to come."

Roben also emphasized the importance of diversity and inclusion in developing these kinds of programs, citing the desire to engage populations that normally are not engaged in entrepreneurship or innovation.

"[These programs are] also aimed at driving more diversity and inclusion in the whole process," Roben said. "So there are programs specifically targeted for women, veterans, the Native American population ... [and the disciplines of] the arts and humanities and social sciences."

He expressed his appreciation of the funding as a way to catalyze the current culture of innovation on UCSD's campus.

"When I go out to the undergraduate population and I see how creative and innovative they are, it keeps me coming to work every day," Roben told the Guardian. "It's just amazing to see what these students are capable of if you give them the resources and the environment to do it ... [and this bill] gives us the financial resources to strengthen what we are already doing and maybe to accelerate the speed at which we are able to develop and roll out these programs for students and faculty."

READERS CAN CONTACT



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COME TO OUR INFO SESSION

WEEK 2 // THURSDAY // 7PM // GUARDIAN OFFICE, OLD STUDENT CENTER

OCT

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G-SPAN

A.S. COUNCIL LIVE!

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UCSD's A.S.

Council

meeting live

every Wednesday

night at 6 p.m

on the "UCSD

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YouTube channel.

Gutierrez: Route Change Will Not Drastically Affect Students But Can Affect Their Schedules

▶ SHUTTLE, from page 1

as another reason for the shuttle's rerouting but explained that she felt students should have been included in the relocation discussion.

"The change was made to attain a larger bus to accommodate overcrowding; however, to my understanding, PC loop does nothave enough space to allow a larger bus to pass through," Gutierrez told the

Guardian. "I do feel, however, the sudden change should have engaged students in the process and allowed sufficient time to provide student input to focus on alternatives and notify the commuter community ahead of time."

Gutierrez also remarked that the change in location was unfortunate, but it should not be too disruptive to students.

"I believe the change will not

drastically affect students, but it is inconvenient placing students in an already congested space on Gilman," Gutierrez said. "The change can affect schedule changes on students."

In addition, Ruby noted that there are no current plans to change other shuttle routes.

"[There are no other route adjustments] at the moment; however, we will need to remain flexible and be prepared to make the necessary changes as the campus grows and changes during this growth," Ruby stated. "When these changes do occur, we will work hard to communicate them to our campus constituents so that there are no surprises."

READERS CAN CONTACT

Teaching + Learning Commons Will Host Ribbon-Cutting Ceremony on Monday, Oct. 17

▶ WRITING, from page 1

job is a rewarding experience.

"I enjoy the casual, supportive work environment alongside dedicated and enthusiastic peer mentors," Park said. "It's also an incredible learning experience to empower other students by refining their writing skills." Gabriele Weinhausen, faculty director of the Teaching + Learning Commons, told the Guardian that the establishment of the Commons was included in Chancellor Khosla's Strategic Plan for UCSD, which he released in 2014.

"As the chancellor described in his strategic plan, he had an explicit goal to

support teaching and learning on this campus at the system level by creating the Teaching + Learning Commons," Weinhausen said.

Weinhausen also noted that the Commons will continue to expand its teaching capacity in the future.

"This is just the start of a really, completely new support system for everybody who is an educator and anybody who is a student."

The Teaching + Learning Commons will host a ribbon-cutting ceremony and open house on Monday, Oct. 17. Student open houses will be held periodically until that date.

READERS CAN CONTACT MARIA SEBAS MSEBAS@UCSD.EDU

New Building's Construction Follows Suit With Pace of Constuction on Campus in Recent Years

▶ BUILDING, from page 1

this year's large entering freshman class, UC San Diego will need to make available more teaching and laboratory facilities for the 6,000 additional undergraduates that will be admitted over the next five years, many of whom will want to major in science or engineering," McDonald stated.

Thurgood Marshall College sophomore Revati Rashingkar, a physiology and neuroscience major, believes the new facility will be beneficial to science majors, such as herself like, who study in a department with a disproportionate student-to-faculty ratio.

"Undergraduate lower division science classes are usually crowded," Rashingkar said. "The [Biological and Physical Sciences Building] will be beneficial to students who choose to take labs."

However, Rashinkar expressed concern about the loss of plant life and open space on campus.

"I think it's great that UCSD is creating more resources for students," she said, "But it also means the loss of green space, which we don't have a lot of in the middle of campus."

Still, Rashingkar said that "new labs will create more slots and will make it less of a struggle for everyone to get the lab they want [or] need."

McDonald echoed her sentiment.

"The [Biological and Physical Sciences Building] will allow UCSD to continue to provide science and engineering students with the necessary teaching and laboratory facilities so they can graduate in a timely manner," McDonald said.

The construction of the Biological and Physical Sciences Building comes after years of award-winning research and development in the STEM departments at UCSD, and follows suit with the pace of construction on campus in recent years, which saw the erection of at

least six STEM facilities since 2010.

When asked about how the new addition will affect UCSD's reputation as a STEM epicenter, McDonald replied optimistically.

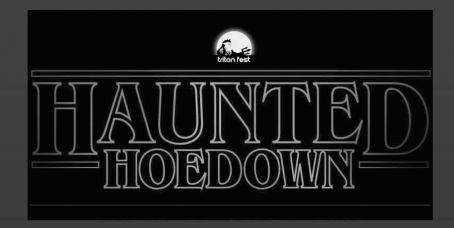
"UC San Diego is considered a world leader in the fields of neurobiology, quantitative biology, chemistry and, in particular, research on the mind and brain," McDonald said. "So the [Biological and Physical Sciences Building] will allow our university to build on these strengths to continue to recruit the best faculty in the world."

READERS CAN CONTACT MATTHEW ZAMUDIO M1ZAMUDI@UCSD.EDU



ARE YOU READY FOR THE WEEKEND?

Whether you are new to campus or entering your final year, grab your friends and join us for some campus-wide weekend fun.



FRIDAY, OCTOBER 7 • 9PM • STUDENT CENTER

Strange Things are happening at UC San Diego. Come brave through a haunted trail, learn to line dance, compete in carnival games, and enjoy some free, late-night BBQ.



SATURDAY, OCTOBER 8 • 8PM • INTERNATIONAL LANE

Explore the world without leaving your UCSD backyard! Join us as we transform International Lane into a lively night market, filled with exciting nightly entertainment and delicious food from around the world. Dine with your friends and fellow Tritons!

Triton Fest events are FREE for UCSD undergraduate & graduate students with valid student ID



OPINION QUIN

CONTACT THE EDITOR

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ILLUSTRATION BY SAMI XU

As many have anticipated,
the UC's influx of
enrolled students is
proving to be problematic
given the lack of readily
available housing.
Between subsidizing offcampus housing, creating
emergency housing and
constructing new dorms, it
is clear that the university
must think creatively and
quickly to accommodate
the influx of students in
the coming years.

Converted Mini-Doubles and Averted Housing Troubles: UCSD In Need of Solutions Quickly

Ever since UC President Janet Napolitano announced that the eight undergraduate campuses would enroll an additional 5,000 California residents this academic year — 750 at UCSD alone — students have prophesied the severe consequences this move would bring about. It was clear to us all that the UC campuses would not be able to meet the basic needs of such a large student population when the current population's accommodations are

already sparse.

We're currently in a moment where some of our most pessimistic theories have come to fruition — overcrowded dorms, scarce off-campus housing and bus lines longer than the buses themselves. With UC administration adamant on doubling down by adding another 5,000 residents over the next two years — and the only official plan put forth is one to add 14,000 more beds by 2020 — it's time they present and enact

effective solutions to a problem. Students didn't ask for housing shortages caused by administrative zeal, but they're being forced to pay for it.

No Homes Left Behind

While the search for off-campus housing has always been a rough and relentless process — countless open houses, exorbitant application fees, sketchy Craigslist meetups — this

past summer has been increasingly difficult for UCSD students seeking refuge from mini-doubles and converted triples.

As demand for off-campus housing has skyrocketed, so have prices. At La Jolla International Gardens, a residential hot spot for UCSD students, a two-bedroom apartment starts at a monthly price of \$2090. Just a year ago, however, the same apartment cost \$245 less at a reasonable rate of \$1845 per month. Less than a block away at the La Regencia Apartments, the rental price of a two-bedroom apartment starts at an even more exorbitant \$2450, whereas two years ago, it was approximately \$1800. This pricing surge represents an inflation rate well beyond that of other markets in the United States and, paired with tuition hikes, is plunging our student population into the housing crisis they anticipated.

See **HOUSING**, page 5

A Year In Props

The Guardian Editorial Board endorses the props we think matter most in the upcoming election.

DOING THE MOST FOR THE ENVIRONMENT AND THE ENVIRONMENT ONLY YES ON PROP 67; NO ON 65

Plastic bags have long been a pain in the back of our planet's ecosystem. Every year, U.S. consumers use a total of approximately 100 billion plastic shopping bags, but only recycle about 5 percent of them. Moreover, California's plastic bag recycling rate is estimated to be between only 1 and 3 percent, causing around 247 million pounds of plastic — 24 million bags — to end up in landfill. Those that don't end up in landfill end up in oceans, lakes and waterways where they are mistakenly eaten by animals. To help solve this problem, nearly 150 local cities and counties in California have voted to "ban" single-use plastic bags — consumers are charged a minimum of 10 cents per bag. In November, Californians will have the power to extend this policy to a statewide level by voting "YES" on Proposition 67, a solid step towards decelerating the degradation of our planet. Though this would cost

shoppers a bit more, rest assured that low-income consumers — those who use a voucher or payment card issued by the California Special Supplemental Food Program, like EBT — are exempt from the extra charge.

Though Prop 67 will certainly benefit the environment, another proposition on the ballot only pretends it will. Prop 65 — which requires grocers to deposit the bag sale proceeds into a fund administered by the Wildlife Conservation Board — forces store owners to bear all the costs of a plastic bag ban. The intention is to erode local business' support and prevent Prop 67 from getting passed, which would render Prop 65 null. Even if both did pass, the funds would have marginal impact on the environment, especially after plastic bag usage diminishes. Focus on what counts by voting "YES" on Prop 67 and "NO" on Prop 65.

PROMOTE DUAL-LANGUAGE EDUCATION YES ON PROP 58

Through Proposition 58, voters have the opportunity to lay a strong groundwork for equitable and accessible bilingual education in California.

This groundwork was not laid by Prop 227 — passed in 1998 and championed by a PBS-described "Silicon Valley millionaire" — which required California public school teachers to instruct primarily in English. Requiring waivers for students who wished to pursue foreign-language immersion programs, the bill added an unnecessary barrier to dual-language immersion programs in a state where, according to the U.S. Census Office, 38 percent of the state's population speaks Spanish alone. It is now time to listen to the multiple education-based interest groups and teacher associations who opposed Prop 227 and support Prop 58.

Passing 58 could help make schools like San Diego's Sherman Elementary School the norm. Since Sherman Elementary introduced Spanish-language education that implements phonetics, Sherman Elementary, where 84 percent of students are lower-income and 74 percent are English-learners, 49 percent of English-learning students at the school surpassed standards on the Common Core tests last year. According to Voice of San Diego, California's average for English-learning students is five percent. English-speaking students, too, proved to surpass their monolingual counterparts under this program.

What has changed since Prop 227 passed is readily available research demonstrating the value of duallanguage immersion in public schools. According to a Stanford study, young students participating in dual-language immersion programs continued to improve in English and in other subjects throughout primary education, while "graduates of English immersion programs often reached a plateau ... and performed consistently worse in others subject areas," as reported by PBS. Prop 58 will send California in the right direction in regards to tearing down barriers to biliteracy and accessibility.

OPPORTUNITY FOR A FAIRER JUSTICE SYSTEM YES ON PROP 57

Proposition 57 aims to increase parole opportunities for nonviolent criminals and make the justice system more lenient towards minors by allowing judges, rather than DA's, decide whether to try juveniles as adults. This is an excellent first step in reforming California's justice system into a system focused on rehabilitation rather than punishment, giving non-violent offenders a second chance at becoming productive members of society. Furthermore, with an overloaded prison system, it is time that California begins to focus less on imprisoning criminals who pose little threat to public safety and more on violent criminals who do pose a threat to the public. The proposition will take a step toward reducing the unjust practice of trying minors as young as 14 years old as adults, which often results in longer prison sentences and gives the youngest members of society fewer chances at redemption, at an age when they are most deserving of redemption. Though Proposition 57 will not entirely fix our justice system, it will be a vast improvement.

LEGALIZE MARIJUANA YES ON PROP 19

The legalization of marijuana has long been a contentious topic in California. Just six years ago legalizing marijuana was on a November ballot as Prop 19, but failed to pass with 53.5 percent of voters rejecting it. This year, voters have the opportunity to legalize marijuana for the sake of maximizing state revenue and improving upon outdated marijuana-possession policy.

Decades of aggressive criminal laws have proved to be fruitless: Black and Latino communities are disproportionately targeted and incarcerated through discriminatory enforcement of marijuana laws. With marijuana possession being categorized as a misdemeanor as of 2010, the new initiative would take the step forward in according records and sentences with current policy. If passed, Prop 64 would enable individuals currently serving time for marijuana possessions conviction to request shorter sentences, and to have their records changed.

Above all else, marijuana remains widely consumed and accessible via medical recommendations. Through the implementation of a state tax on the commercial cultivation and sale of marijuana, revenue is estimated to reach one billion dollars each year. This revenue would fund substance abuse treatment for youth, environmental restoration and research on medical marijuana.

It is true that not everything is clear moving forward with legalization. Establishing a THC limit to indicate driving under the influence, for one, is something that must be addressed soon after legalization. However, with the enormity of potential revenue, there is no time to waste.

SUPPORT SCHOOLS FOR THE LONG RUN NO ON PROP 51

Proposition 51 seeks to address California's extreme lack of funding for improving school facilities, but it really only provides short-term relief for a constant problem and prevents pre-existing issues with the state's program from being resolved.

Prop 51 seeks to create the 2016 State School Facilities Fund and finance it with a \$9 billion general obligation bond. Since the first SSFF was established in 1994 by a ballot measure, there have been bond initiatives every few years providing more money for school construction accompanied by massive amounts of interest. Yet, modernizing and constructing school facilities is an ongoing issue. By consistently renewing bonds, California is treating a permanent problem like it is temporary.

However, Prop 51's biggest issues are with the bill's two other changes — preventing amendment to developer fees and to the format of the SSFF. The SSFF does not, in most cases, cover the full cost of a modernization or construction project. Instead, the

state pays for 50 to 60 percent of the amount, and school districts finance the rest. Developer fees, which are the fees school districts receive for commercial/industrial building, are one of the main sources of revenue that schools use to pay their local share. By blocking amendment to these fees, Prop 51 prevents school districts from raising the amount to fund their projects. Furthermore, the SSFF has several issues with its setup; most obviously that it is first-comefirst-serve and not need-based. This results in schools with more resources that likely need updates less getting their projects financed, instead of the poorer schools that need it most. Prop 51 would prevent that problem, and all others, from being reformed.

While Prop 51 appears to benefit the state and students in particular with its bipartisan support, it is more of an attempt for developers to profit while hiding behind the promise of school funding. California should forego this opportunity for the chance to mold the SSFF into a better program with regular funding.

ABOLISH THE DEATH PENALTY YES ON PROP 62

If voters pass Proposition 62, the Repeal of the Death Penalty Initiative, California will join 20 other states — and the majority of developed countries — in abolishing the death penalty. Advocates of tough-oncrime policies may insist that the penalty acts as an effective deterrent to murder; the statistics, however, tell a much different story. A 2014 study by the Death Penalty Information Center revealed that states without capital punishment show consistently lower murder rates than those that do. Unlike imprisonment, the death penalty is an irreversible punishment, which is morally questionable

given that some prisoners on death row may be innocent of the crimes for which they are convicted. In fact, since 1989, DNA evidence has exonerated 20 people who were sitting on death row, illustrating that this is not a complete rarity. Even in terms of efficiency death row leaves a lot to be desired: Between pre-trial and trial costs, appeals and state habeus corpus petitions, federal habeus corpus appeals and costs of incarceration, the implementation of the death penalty in California costs the state roughly 184 million dollars per year. Being neither just nor efficient, abolishment of the death penalty is long overdue.

► HOUSING from page 4

Students, You Have One Year

Undocumented students, many unable to receive federal and state aid because of their citizenship status, are put in a particularly difficult position. With many coming from lower-income families and a lack of fallbacks, there's a financial strain that falls almost directly on the student. Without the ability to run a credit check which requires a Social Security number — the application process at most complexes ends before it begins. Besides UCSD's meager one-year housing guarantee, there are no assurances for a community that needs it. Although the Undocumented Student Services Center provides assistance by connecting students to fellowships, grants and other aid, it's only treating the symptoms of the problem at hand.

Other UC campuses have managed to circumvent undocumented students' housing issues by guaranteeing more than one year of housing. UCSB guarantees four years, UCLA guarantees three years and five other campuses each guarantee two years. UCSD is the only UC campus besides Berkeley to brandish a oneyear housing guarantee. Located so close to the border, UCSD should be setting an example in terms of taking care of undocumented students, not lagging behind. Extending the on-campus housing guarantee for undocumented students is an overdue, necessary solution.

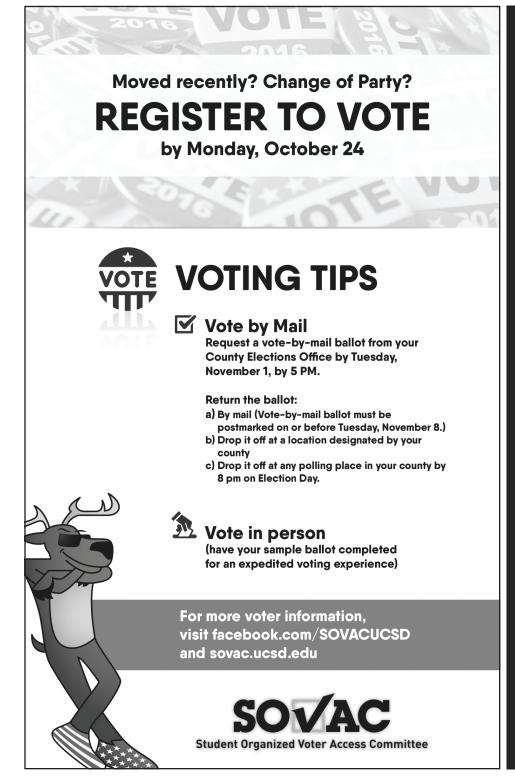
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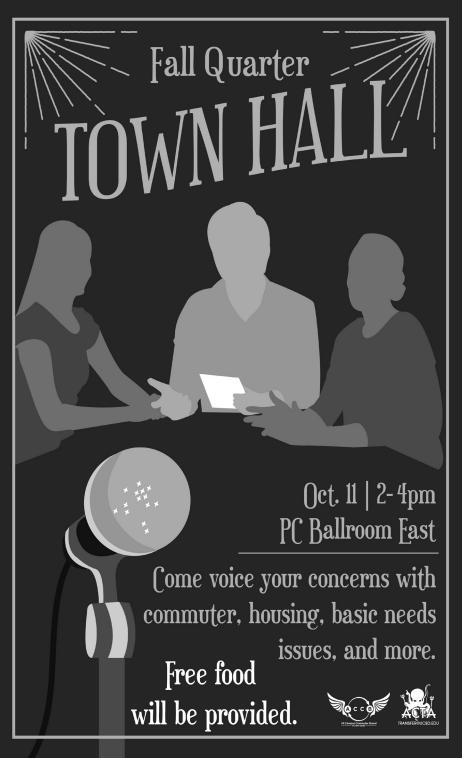
As part of the UCSD's "Living Learning Neighborhood" plan, the university will build residential buildings, which are expected to house approximately 2,000 students, atop the parking lot between Muir College and Thurgood Marshall College. While this is certainly a positive move in and of itself, it would merely mitigate the loss of housing in Sixth College that the construction of the UCSD trolley will bring about. Furthermore, with the building construction not set to be fully completed until spring 2021, the university lacks immediate solutions that can benefit students over the next five years.

A solution that is sometimes proposed in the face of college housing shortages is subsidizing off-campus housing. In doing so, UCSD would not only secure housing for students in need of it but the university would be able to circumvent the years of construction required to create new residential buildings. However, it could take several years for UCSD to organize such deals with off-campus apartment complexes, rendering the idea more of a long-term goal than an immediate fix.

Another short-term option that could help students currently without a place to live is emergency housing. Under this system, the university would have ownership of several apartments that they could temporarily rent out to a student who is in need of housing, whether due to rent complications or any sudden lack of housing. This would be for a short period. In the meantime, a university-hired advisor would work with the student to secure a living space for the remainder of the year. A.S. President Daniel Juarez is currently considering this type of plan, among others, in an effort to address the expansion of affordable housing for UCSD students.

These are the kinds of ideas that need to be implemented, or at the very least discussed, in the very near future. Without them, housing-insecure students will continue to carry an unnecessary and unfair burden that is preventing them from focusing on their education.

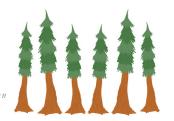




WEEKEND

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KAYLEY COX Travel Blogger & Creator Of "The Earth is Full" It's no surprise media is the ultimate sharing and collective experience.



It's no surprise media is the ultimate sharing and collective experience. For Kayley Cox — a Thurgood Marshall College senior graduating this spring, majoring in molecular biology and minoring in literature writing — the Internet has become her platform for sharing experiences with the world. "The Earth is Full" is a captivating and breathtaking travel blog exposing the beauty of the world around us, coupled with personal adventure tips that she so selflessly shares with her audience. And if Kayley's adventures don't inspire readers to go on their own, I'm not quite sure what will. Read on to get the backstory of these personal adventures turned public experience.

GUARDIAN: When you first started this blog, what was the vision for yourself? For the blog?

KAYLEY: I started this blog as a way to create a space to share my adventures. I wanted to look back on memories from trips and inspire people who read my posts. I wanted to grow as a writer, increase my media presence and branch out in a new hobby. For the blog, I really wanted it to be an inspiring space for readers to see all the world has to offer, and get inspired to go out and adventure.

G: Was there a meaning behind why you chose to call your blog "the earth is full?"

K: The title of my blog comes from a psalm in the Bible. It's part of Psalm 33:5 that says, "the earth is full of the Lord's unfailing love." I really love this verse because I feel that it communicates how the world's beauty reflects God's love. That's a huge part of what inspires me to travel and explore: being in God's creation and seeing all that he designed.

G: I'm interested in the places you've written about — most of your content is on state parks and other "natural" areas of the US. Is there a reason you wanted to concentrate your content on these types of places in particular?



K: It's a pretty simple answer, but I love being outside! I've been visiting national parks before I could even walk; it's how I grew up. My parents transferred this passion for the outdoors to me, and now that I can explore on my own, I want to share that passion with the world. I've even been known to persuade many non-hikers to go on adventures with me. I've also been inspired by many travel bloggers and appreciate insider tips on beautiful places, so I wanted to do the same. I hope that by writing about natural places, people feel more comfortable accessing them on their own.

G: Is there a favorite place you've visited? And on the other hand, is there a place you have yet to explore and write about?

K: My favorite place so far is the top of Half Dome in Yosemite Valley. I have visited Yosemite National Park too many times to count, and I've always stared up at Half Dome wondering what its view would look like. So, last year, I finally checked that sixteen-mile hike off my bucket list and made it to the top of Half Dome. It's incredible to have a lifelong goal come true, and the experience couldn't have been any better. I sat at the top for an hour just taking in the view and cherishing the accomplishment. I have so many places I am still itching to explore, but the next park I want to visit is Joshua Tree National Park. It's known for its unique trees and endless boulders, so I can't wait to see them with my own eyes.



G: What direction do you hope your blog will take in the future?

I still have a lot more content to add to my blog, as I visit new places as often as I can. I also have a lot more San Diego area hikes, hidden gems and local spots to add to the blog. Overall, though, I hope that my blog will become a helpful resource to those wanting to hike or explore. I want the information to be easily accessible and insightful. For example, I hope to introduce more helpful guides such as tips on directions, what to bring and difficulty levels. I have many more trips and ideas in the works, so my content will continually expand.

Interested in checking out Kayley's adventures or want to be inspired to go on your own? Check it out at http://theearthisfull.com!

How to Save Money While Traveling

- Don't eat at the obvious tourist restaurants and look up free days at local museums
- Skip overpaying for cabs and walk, take the subway or any other public transit

How to get the most likes on Instagram

Find the official tourist Instagram account for the city or country you're in and use their hashtag. Use other hashtags and tag travel IG accounts that feature photos. Carry a portable battery around so your phone/camera is always ready. Post while you're still on the trip, but pay attention to time zones so you're not actually posting at 3 a.m.

How to Not Look Like a Tourist While Traveling

- Don't carry a selfie stick. Nothing makes someone stand out in sea of people like a stick, so leave the selfie stick at home. Instead, blend in and take a selfie using that frontal camera and showcase a landscape with that panoramic feature. And if you have a big group? Just ask someone to take a photo for you. You'll give yourself away as being a tourist to your new friend and photographer, but at least you will not go around carrying your stick.
- If you're going to a foreign country, make sure you know at least a few words of the language. You don't need to be fluent, but just knowing your P's and Q's and how to ask directions can get you a long way and earn you the locals' respect. Oliver, Features
- Don't use Yelp, and ask locals about the food scene. Don't be afraid to try new food, or check out grocery stores near you. Or, find a friendly Grandma to take you in (don't actually do this)

How to Pack Light for Travel

You never need as much stuff as you think. While packing, lay out all your clothes to see what you intend to bring before you pack. See where you can consolidate or remove items, layer and reuse when possible. Eliminate the unnecessary

Don't pack too much outerwear. The vagaries of life, but especially our fear of them, are more than enough reason to prepare for the unexpected. So whether you're in San Francisco or San Diego, make sure to carry no more than a few basic sweaters and jackets. Simple colors (a black, a while, or a grey) that are easy to mix up expand a wardrobe with little effort. Keep it simple and don't chunk up your bags with that old "Kale" sweater



Compiled by Guardian Staff



TARA TRAVELS:

A Look at Croatia

The Eastern European country of Croatia is truly a hidden gem. Surrounded by inviting, yet secluded, islands and packed with expansive, green national parks, Croatia has beauty at every corner. A place yet to be discovered by the majority of American tourists, traveling to Croatia creates the unique opportunity to be totally immersed in European culture. Here are four things that you have to see.

Words & Photos by Tara Nejad// Lifestyle Staff Writer



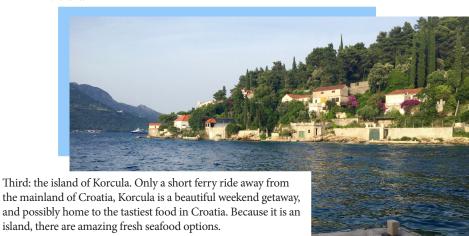
Plitvice Lakes National Park is one the highlights of Croatia. The park stretches over 73,000 acres of land and is home to some of the most beautiful sights I have ever seen in my life. New waterfalls are constantly being formed, so you can lose yourself for hours exploring the amazing land where the water is a beautiful and calming turquoise.

PRO TIP - Bring a poncho if you don't want to get soaked by the falls!



The second Croatian must-see is Krka National Park, famously known for allowing visitors to swim near a massive waterfall. With clear waters and sunshine surrounding you, you will not regret swimming in this breathtaking scenery.

PRO TIP - The water might feel impossibly cold, but you'll get used to it quickly!



Last but not least, one of the most popular tourist destinations in Croatia is the city of Dubrovnik. The most unique feature of this city is its historic walls that run the perimeter for two kilometers. This landmark is also famously known as one of the shooting locations for "Game of Thrones."

PRO TIP - Be sure to walk the walls in the late afternoon, otherwise the sun will get you!

island, there are amazing fresh seafood options. **PRO TIP** - If you are not feeling seafood, opt for the delicious homemade pasta dishes.

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↑ he name "Deepwater Horizon," the offshore oil rig whose failure resulted in the largest oil spill in history, usually elicits images of oil-drenched seagulls and turtles. Certainly, the environmental impact of the oil spill cannot be overstated, but the film's depiction of the tragedy focuses on the more popcorn-friendly aspect of the disaster: the explosion of the oil rig. This disaster flick tells the story of how human error and misjudgement in the face of corporate pressure resulted in the catastrophic failure of the Deepwater Horizon.

This disaster film is a wellpaced visual spectacle, yet it is hardly more entertaining than any run-of-the-mill action blockbuster. And while the film features a strong ensemble cast, there is hardly enough dialogue or screen time for any meaningful character development. Certainly the fact that the characters and events are real adds gravity to the story, but "Deepwater Horizon" isn't able to capture this gravity. It is gritty and realistic, yet lacks the artistic effort of a compelling film.

As BP rig supervisor Donald Vidrine (John Malkovich) explains, every company has many moving parts. If the rig workers don't do their jobs properly, BP's profits may be hurt. When BP managers don't do their jobs properly, an oil rig may explode. "Deepwater Horizon," however, has very few moving parts. After Mike Williams (Mark Wahlberg) and Jimmy Harrell (Kurt Russell) land aboard the impressive oil rig, they quickly realize that corporate managers, who are falling behind schedule,

have been deliberately skirting safety measures to cut down on lost time. Such practices are all too familiar in corporate ecological disasters. The real story of BP's corporate hierarchy and profit maximization strategy is hardly interesting to anyone, but the results of the story are nevertheless harrowing.

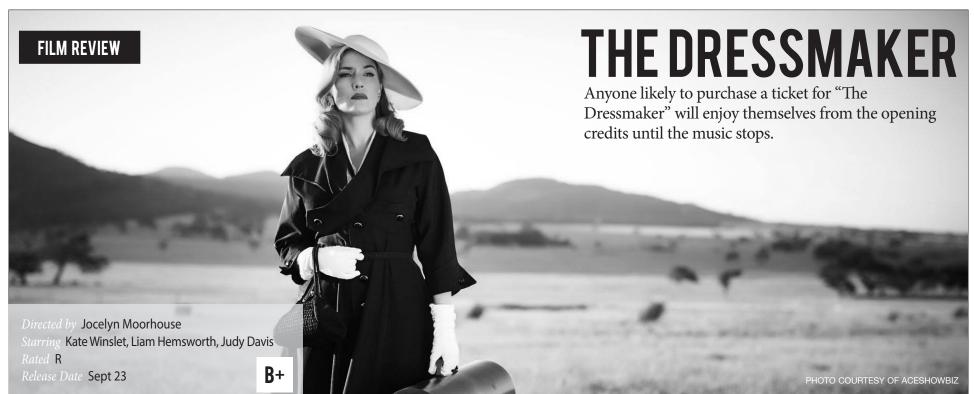
"Deepwater Horizon" is a simple, focused disaster film. To its credit, it avoids unnecessarily long exposition and doesn't wait to build suspense. The action is also well-paced, giving the audience little breathing room once everything hits the fan. The latter half of the film is essentially one long scene experienced in real time. The camera works also tends to be quick, narrow and handheld, putting the audience on the oil rig right alongside the workers. This works especially

well during the climax of the film, the explosion of the Deepwater Horizon oil rig, since the action almost feels to be happening from a first-person perspective. Given that "Deepwater

Horizon" did not attempt to go above and beyond what is expected of a conventional Hollywood disaster movie, its praise thus far has relatively little weight. The opening of the scene film is an unimaginative cliche of Mike Williams talking to his wife and daughter at a dinner table. After Mike sets off for his long shift aboard the Deepwater Horizon, the film follows predictable story beats until the last frame, building up suspense through generic jump scares, such as a bird hitting Mike's helicopter window, and ominous underwater shots. The film also unnecessarily ties the oil disaster to nationalism, often featuring prominent shots of the burning oil rig behind the U.S. flag. There is certainly nothing wrong with this type of patriotic imagery, but is felt like a cheap substitute for emotion created through narrative and drama, which this film lacked.

While the action is filmed well and "Deepwater Horizon" explores the surface of corporate irresponsibility, the film simply does not have enough substance to make its blockbuster popcorn fare float in the ocean of endless Hollywood action copies.

— NAFTALI BURAKOVSKY A&E Associate Editor



he Dressmaker" stands to provide a great deal of amusement if you like pretty dresses and can enjoy playing a bit of make-believe without too much discomfiture. This film was not created for those with an aversion to sentiment. This effect is best exemplified by a dancing scene, wherein a frumpy village girl called Gertrude has gotten thoroughly worked over by the stylish heroine, Tilly (Kate Winslet), to impress the sole handsome, wealthy bachelor in her dusty Australian town. Gertrude storms into the little dance hall, completely uninhibited and bedecked in sparkling jewels.

The band stops playing their doowop ("The Dressmaker" is set in the 1950s), and the whole crowd halts and turns to Gertrude. Gertrude's coveted man is nearly rendered speechless by her newfound comeliness, and with his proverbial jaw on the floor he asks her to dance and asks her to be his bride soon after.

This sort of sequence induces wildly different feelings in different sorts of people and acts as a sort of litmus test to divide the tenderhearted from the fashionable. To be certain, "The Dressmaker" never recovers from the embarrassing sentimentality of this particular scene but it also never loses this

glittery, gleeful foolishness either. Unfortunately for Moorhouse, audiences as of late seem to be growing particularly sensitive to that inward shudder of embarrassment that gets so in the way of joyful things, demanding twisty, gritty darkness even from their inherently campy and childish superhero characters. "The Dressmaker" certainly isn't breaking any new ground; it bristles with cliche and predictability. This is not to say it is a bad film, evaluated on its own terms. It is a gorgeous movie with a fine love story at the center of it. It also manages to be about as much fun as any lurid romantic comedy while remaining elegantly restrained. Instead of tap dancing around its own silliness, the film knowingly tips its hat towards us with the same poised comportment possessed by its heroine, the still undeniably exquisite Kate Winslet.

The tone of the movie stands in striking contrast to the premise, which involves the forgotten death of a little boy and several other equally tragic and macabre incidents. The plot here is somehow not too formidable for "The Dressmaker," and Moorhouse manages to tell a complicated story swiftly and with elan, but plot is still mostly beside the point. The point is Kate Winslet wearing crimson

silk from head to manicured toe. The point of "The Dressmaker" is leather hat boxes and opera gloves. It isn't exactly a celebration of superficiality, or a frivolous exercise in vain aesthetic indulgence. Moorhouse didn't care much about winning awards or providing conversation fodder for hipsters on first dates — she just wanted to create something fabulous and beautiful. There is, after all, a difference between fashion and style.

— SUSIE DAVIDSON Staff Writer

WEEKEND

ALBUM REVIEW



22, A MILLION By Bon Iver

Release Date Sept 30

A

A departure from Bon Iver's previous sound but remarkable nonetheless.

hen "For Emma, Forever Ago" debuted, Justin Vernon was 26 years old, at the beginning of his professional career. It's wholly unusual, then, that his first studio album with Bon Iver was so remarkably self-contained and well-developed. The sepulchral regrets in songs like "Flume" and "Hinnom" are evident in lines that echo the whisper of wind; "Fall in / fall out / fall along." His voice twisted through autotune and falsetto, Vernon sighs and mourns something lost.

"10 d E A T h b R E a s T " is a madness. "Fe, fever rest / Fever rest / (Wild heart, wild heart) / I cut you in / Deafening" is stacked upon choirs of deranged saxophones and wildly distorted brass, voices tumbling into a symphony of schizophrenic cries. There's a cutting violence about "22, A Million," a self-destructive anger that rises and works through each verse. However, like a Greek tragedy, the experience is cathartic, akin to a dam coming undone.

Where "Emma" was an elegy and "Bon Iver, Bon Iver" a road-trip into reverie, Vernon's newest work is a descent into insanity. Look to the lines above — they echo a feverish liminal state of humanity, an alternate bizarro world briefly glimpsed in his lyric

video for "33 'GOD," which begins with deluded calm and falls into an anarchic display of symbology and synth.

"22, A Million" is a disturbing electronically manipulated mass of bass, interspersed with heavy drums and Vernon's signature falsetto cries. "For Emma, Forever Ago" was dedicated to Vernon's ill-fated relationship, and "22, A Million" appears to consort with the shadow of collectivism. Indeed, it echoes a particular Biblical tale ... "What is thy name? And he answered, saying, My name is Legion: for we are many." There are many voices here, layered over the instrumentation, and they often intersect, overlap or out-cry one another in a pandemonium of sound. And, curiously enough, even amidst the storm, Vernon is more often alone than not; he begs company with his soft singing, pleads for someone to share in him.

It's a damn fine album, and it's Vernon's most alienating work. "22, A Million" seems less a traditional musical endeavor and more an exercise in exorcism, wrestling with Vernon's own devils. And its heavy production makes love to the band's traditional roots, resulting in a bastard folk-electronica mixture. There are

moments of balance, hiding bashfully among the sound and fury. When Vernon sings, "there isn't ceiling in our garden," in "22 (OVER $S \infty N$)," he seems, if not happy, then at least reconciled to his turmoil.

Though the band has abandoned its stylistic constraints for a broader, genre-distilled approach, the lyrics underpinning each piece contain elements of the songwriter's midwestern country origins. There are northern lights, consecration, broken-down towns and meditations upon God. And, occasionally, low threats of reprisal to an unnamed darling. For all its detachment, "22, A Million" returns obsessively to love and the hurt that so often accompanies the loss of that love. Vernon seems well aware of the cruelty of these thoughts — they're contained in short fragments, permitted only harshness. He doesn't allow his poison any sweet sound. In the end, the album is an ode to multiplicity. It's good, and maybe it'll last. In time, perhaps even Vernon's season of lamentations and madness will pass.

ALICIA LEPLER
 Staff Writer











·The Guardian -

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GENERAL

Article Writer & Editor Internship (Men's Streetwear) - Gearbottle - As a writing/editing intern at GB, your primary responsibility will be writing/editing articles on a weekly basis. These articles will range from shorter blog-style posts about brand lookbooks or collections, to longer editorials and features. You will have the opportunity to interact with, and even interview industry related individuals such as brand owners and designers. *in 2013, GearBottle expanded to become the world's premier streetwear media outlet. We draw from our network of contacts across the industry to provide consistent updates on everything going on within the industry. We stand out from common style blogs by also creating original content, including interview features with brand founders and shop owners from all over the world. This is an unpaid opportunity. However, you can participate for school credit. We have established relationships with several schools including FSU, USF, USC, and more. Most of our past interns have all participated and received credit from their respective schools. You will also be compensated with plenty of hands on experience in writing for a digital publication, interviewing, social media management, and more. Listing ID: 307207901 at ucsdguardian.org/classifieds for more information

Spring 2017 Media & Marketing/Operations Internship - Northern Texas PGA - The Northern Texas PGA is seeking one (1) qualified applicant for a 17-week internship position in media and tournament operations during the spring of 2017. Successful applicants will be primarily responsible for assisting with the Section and Foundation's marketing and media relation activities. When needed, successful applicants will also assist with tournament operations. Responsibilities: Videoing and photographing events to create highlight videos and other media promotions. Communicate with and interview juniors, parents and PGA golf professionals. Manage and promote the NTPGA and NTPGA Junior Tour via social media outlets, including Facebook, Twitter, Instagram & Samp; YouTube. Assist with marketing, advertising & Samp; campaign strategies to promote the NTPGA. Assist with the management of the NTPGA Website: http://www.ntpga.com. Assist with management of the NTPGA Junior Golf Foundation Website:http://www.wn.ntpgajuniorgolf.com. Compose media releases to recap tournaments and events. Compile information to create effective email promotions for the NTPGA and NTPGA Junior Tour. Provide on-site tournament support as needed. Interns will be compensated approximately \$1,200 per month (pretax); Three (3) PGA staff golf shirts; School credit (if applicable). The NTPGA does not provide housing of any kind. We will be more than happy to assist with the Dallas/Fort Worth Metroplex. Past interns have utilized corporate housing agencies for fully furnished three-month apartment leases, secured three-month house leases through CraigsList, or utilized extended stay hotels. Listing ID: 302808039 at ucsdguardian.org/classifieds for more information

Social Justice Administration & Research Assistant Internship - Together We Stand - Together We Stand is an organization that advocates for victims of racism, discrimination and police brutality nationwide. We are looking for an assistant to work with the president assisting with scheduling, follow up emails/calls on cases, grant writing, research, social media posting,

and website posting. We need someone to work between 10-12 hours a week, but schedule can be very flexible. TWS is based in Richmond Ca, but intern can work remotely. Intern must be able to check in each morning briefly for any urgent work that needs to be addressed. You will be speaking with families, government officials, school officials etc. regarding current cases. Check emails, post pertinent info on social media accounts, research for cases, Grant writing, assist president with calendar/organization. This is a non paid internship. Interns get written recommendations and extensive experience for the future. *Paid position possible at end of internship Listing ID: 301735362 at ucsdguardian.org/classifieds for more information

VACATION

Pacific Beach - \$4000. Minutes to the beach. Easy access to freeway and downtown. Sit down bay view from dining table. Watch fireworks from living room or off deck. Very private deluxe accommodations. Listing ID: 310319955 at ucsdguardian.org/classifieds for more information

2 bedroom Sorrento Valley - \$2850. Charming 1st floor end south facing unit. Enjoy plenty of sunshine on a tranquil private lake, pool and jacuzzi. Koi filled streams and waterfalls meander throughout the property grounds. Tennis courts, and Saunal on the property. 5 minutes on local street to Torrey Pines State Beach and Reserve. Very tastefully decorated with antiques and an Asian flare. Tiffany lamps, new King size bed in the Master, new refrigerator, Internet and phone service. Close to downtown Del Mar, shops, restaurants. 20 minutes from downtown San Diego and the Airport. Close to Carmel Valley Business District. Unlike any other complex in the area. Listing ID: 310319940 at ucsdguardian.org/classifieds for more information

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ADDRESS, NO EMAILS PLEASE! THANK YOU! WE HAVE BOXES AND BOXES OF UNTOUCHED AND YET UNSEEN, VINTAGE AND MODERN CLOTHES, TOYS, EYEGLASSES AND SUNGLASSES, AND IN OUR HOME, WE HAVE VINTAGE AND MODERN AUDIO EQUIPMENT AND ELECTRONICS. BY THE END OF SUMMER, WE WANT TO CLEAR OUT OUR GARAGE ENOUGH TO PARK OUR CARS INSIDE, CAN YOU HELP US? INCREDIBLE DEALS FOR BULK BUYS! COME AND GET IT! WE HAVE VINTAGE AND NEW, SUMMER, FALL AND WINTER WEAR AND SPORTS CLOTHING, VINTAGE AND NEW SUNGLASSES, VINTAGE AND NEW TOYS, AND MORE! Listing ID: 308816629 at ucsdguardian.org/classifieds for more information

2 Large Containers Have to Move! Big Sale! (Chula Vista) - We have two large containers with many items from a bed set, home furniture, full dish sets, Christmas decorations, office supplies ect. some items new some items used but like new..MUST SEE! we are inside the parking lot of what was the Butcher Shop/ Steak House in Chula Vista. you will see a gate with GREEN cover. PARK OUTSIDE. WE START AT 12pm TILL 4:30pm TEXT AND CHECK IF WE R STILL HERE. :) RUNS THROUGH SATURDAY! CASH ONLY \$ Listing ID: 308816628 at ucsdguardian.org/classifieds for more information.

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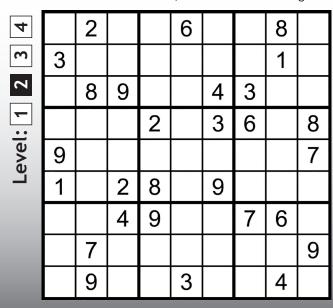
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SUDOKU

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MEN'S GOLF

UCSD Underperforms With 12th Place Finish

Sophomore Jake Haselden is the leading scorer for the Tritons and finished 36th overall at the invitational.

BY DEV JAIN

SPORTS EDITOR

On Tuesday, the UCSD men's golf team finished 12th out of 16 teams at the InterWest Insurance Wildcat Classic hosted by Chico State at Butte Creek Country Club. The Tritons ended the 54 holes with a total score of 904 which was good for 40-over-par. They shot a 300 in the final round on Tuesday in addition to totals of 298 and 306 on the first day. UCSD was fifth after 18 holes and 11th after two rounds of play.

"The team bounced back and played better today," UCSD head coach Jim Ragan told UCSD Athletics on Tuesday. "We have some work to do in order to achieve the consistency we need for success."

Sophomore Jake Haselden was the leading scorer for UCSD as he tied for 36th with an 8-over-224 on the par-72 course. He finished the tournament with scores of 73-79-72. Haselden's last round was the lowest by any Triton over the two-day tournament.

Other notable UCSD players were junior Mateusz Kucz (75–75–75–225, T-42nd), freshman Adam

Navigato (74–76–77–227, T-51st), freshman Hayden Hui (80–76–78–234, T-74th) and freshman Jacob Johnson (76–85–76–237, T-80th).

Senior Drew Robbins, in his first tournament of the season, played as an individual and did not count for team scoring, finishing tied for 31st with a total of 223 (73–75–75).

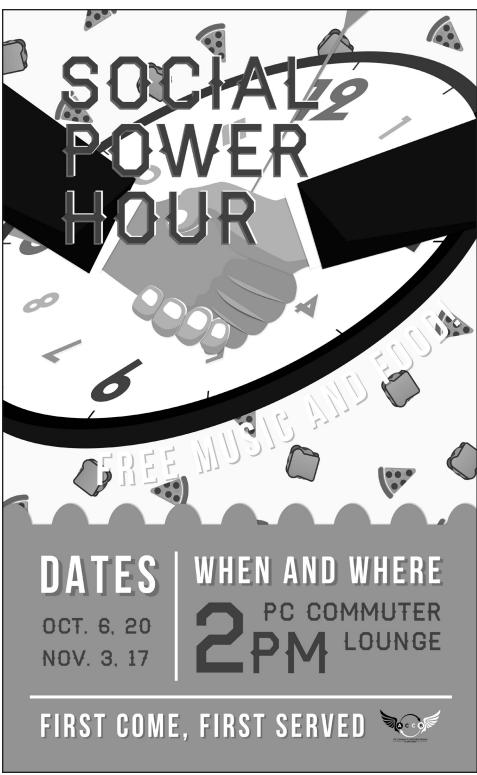
In a tiebreaker, tournament host Chico State won the team title over Western Washington. Both teams ended with a score of 13-over-par total of 877, but the Wildcats had a lower score when the throwaway totals were added. Twelfth-ranked California Baptist finished third with an 879, 15-over-par score.

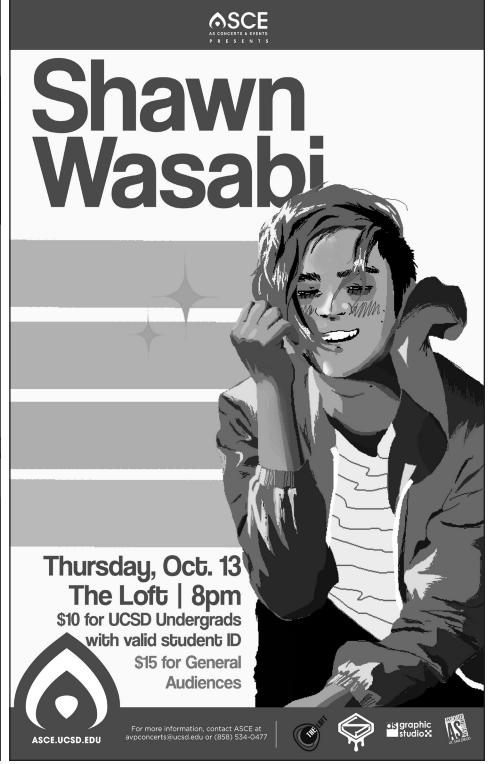
The individual medalist was freshman Nic Beno from the Colorado School of Mines. He was the leader of the 91-player field with a 2-under-par 214. Beno's scores were 71–71–72.

Freshman Andrew Fernandes from Cal State Dominguez Hills and sophomore Kyle McLay from Holy Names were just one stroke behind Beno and tied for second place.

UCSD ends its fall schedule Oct. 17–18 at the Otter Fall Invitational hosted by Cal State Monterey Bay at Bayonet in Seaside.

READERS CAN CONTACT





UPCOMING

M. Tennis 10/7 AD* AT Aztec Fall Invitational

W.Volleyball 10/7 7 PM VS SF State
Cross Country 10/8 8 AM VS Triton Classic
M.Water Polo 10/12 6 PM VS Long Beach State
M. Soccer 10/14 7 PM VS Cal State Los Apge M. Soccer 10/14 7 PM VS Cal State Los Angeles

WOMENS'S SOCCER

Tritons Crush Humboldt State

UCSD looks like a national title contender as they notch a fifth straight win with a dominating 4-0 victory and move to 4-0 in conference play.



final three goals, hails from San Diego, while sophomore forward Mary Reilly, second in the CCAA in assists behind McNutt, comes from Chula Vista.

"[Bocchino] has always been capable of scoring goals," McManus said. "And [today] she started popping up in the right positions. [O'Laughlin] always will get her goals, she popped up in the right place right time. up in the right place, right time and finished nice and calm."

After Sunday's game, the Tritons have some of the best performers in the league. O'Laughlin now leads the league and the West Region with nine goals in 2016. McNutt leads the CCAA with eight assists, the third consecutive season she tops the leaderboard. Reilly is second on that list.

After an even first half, UCSD did not wait long to take the lead. Just 14 econds into the second half, redshirt nior defender Meghan Berry got the l at the kickoff and sent it deep to Bocchino on the left side. Bocchino send a low cross into the surface, with Benedetto sending the cross in from the far post.

"First goal is always nice," Benedetto told UCSD Athletics. "It's nice to finally get one. I've been here for four years and it's the same play we've done for four years off of the kickoff. It's nice to finally score off of this."

Just a mere five minutes after, the Tritons doubled the score through a goal from Bocchino. McNutt pushed the ball on the right side of the field and found Bocchino alone in the sixyard box. Bocchino placed her shot perfectly to the bottom left corner, beating the Lumberjacks' goalkeeper.

In a matter of five minutes, UCSD put up two more goals on the board. On the third goal, McNutt again found Bocchino. This time, McNutt's cross found Bocchino outside the box, and she curled her right-footed shot

into the upper right corner. UCSD put the nail in the coffin at the 57th minute as O'Laughlin scored her first goal of the game on McNutt's

by Marcus Thuillier // Managing Editor third assist. Again working on the

right side, McNutt threw the ball to Reilly, who crossed to O'Laughlin. O'Laughlin's finish was surgical, on the ground to the near post.

"I have been so impressed with the goal scoring," Benedetto said. "We always score goals, no matter what."

Although the first half concluded on a 0-0, there were opportunities for both sides. On a one-on-one off a breakaway counterattack, redshirt senior goalkeeper Itzel Gonzalez denied Humboldt State's freshman midfielder Alex Jenkins. Another big opportunity came at the 37th minute for the Lumberjacks, when a shot hit the crossbar and bounced into the feet of HSU's sophomore forward Jacquelyn Dompier. Again, Gonzalez made a decisive save and denied the Lumberjacks their first goal. At the 38th minute, UCSD provoked a penalty off a handball from HSU. UCSD missed the penalty and went into halftime tied with the Lumberjacks.

"At halftime, we talked about what we needed to do," Benedetto said. "We all knew it was possible. We always struggle to score early [against Humboldt]. I don't know what it is, but we finally scored in the second half and solved the problem."

Gonzalez finished the game with three saves and a sixth individual shutout, the second shutout in a row for the Tritons.

UCSD outshot HSU 22-6; this game marked the fourth time this season the Tritons reached 20 shots.

The Tritons go back on the road next week, playing at San Francisco State on Friday, Oct. 7, and at Cal State Monterey Bay on Sunday, Oct. 9.

"I think we're capable of more than we even know, but I think we're all looking for that national championship," Benedetto said.

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Men's Soccer

PHOTO BY GEOFF PALOMINO/UCSD GUARDIAN



Overall Record: 7-1-2

CCAA Record: 2-1-1

Undefeated at Home

Women's Soccer

local one, with many of the Tritons'

contributors coming from the greater

San Diego area. O'Laughlin comes

from Carlsbad, junior midfielder

Jordyn McNutt, who assisted on the

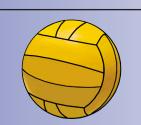


Overall Record: 8-2

CCAA Record: 4-0

2nd in CCAA **Standings**

Men's Water Polo



Overall Record: 7-4

WWPA Record: 3-0

Undefeated in Conference

Women's Volleyball



Overall Record: 8-5

CCAA Record: 5-0

First in South Division