

Music Department joins with other schools and music groups form Music West

October 15, 1976

The Department of Music and the Center for Music Experiment at the University of California, San Diego have joined with a number of other schools and musical groups in the western United States to form Music West, a consortium of contemporary music performing organizations.

The purpose is to focus national and international attention on the abundance and diversity of contemporary music performances in the west, to attract funding for such music activities and to develop a communications network for performing centers, ensembles and individuals devoted to the performance of contemporary music.

The idea of Music West was conceived by a group of musicians in Southern California and subsequently spread the length of the coast from San Diego to Seattle. Three geographical divisions have been formed to coordinate activities within prescribed areas: northwest sector - Washington and Oregon; middle west coast sector San Francisco and surrounding areas, and southwest sector - Southern California and adjoining states.

Performing organizations in the southwest sector include the UC San Diego Department of Music and the Center for Music Experiment, the California Institute of the Arts (School of Music), the International Society for Contemporary Music (west coast chapter), the Las Vegas Chamber Players, Mermaid Tavern (Topanga), Monday Evening Concerts (Los Angeles), Theatre Vanguard (Los Angeles), and the UCLA Committee on Fine Arts Productions.

The first project of Music West is a fall festival of contemporary music. It is not a festival in one location, but rather, a celebration of what is already established with all members offering a diversity of performance within their limited geographical areas.

The UC San Diego Department of Music and the Center for Music Experiment will offer 14 performances during October and November. The first, scheduled for 8 p.m., Saturday, October 16, will feature the Extended Vocal Techniques Ensemble and works generated on the CME computer facility.

On Monday, October 18, Sonor, a performance group from UC San Diego, will perform the works of San Diego faculty members at Ambassador College in Pasadena, The Atomic Cafe will perform at 8 p.m., Tuesday, October 19, in the Mandeville Recital Hall. A recital by violinist Daniel Kobialka and pianist Machiko Kobialka is scheduled for 8 p.m., Wednesday, October 20, in the Mandeville Auditorium.

Daniel Kobialka will perform his own composition for violin and tape at 12 noon, Thursday, October 21, in room 202 of the Mandeville Center. The La Jolla Civic Orchestra will play works by Erickson, Ives, and Villa Lobos at 8 p.m., October 29, in the Mandeville Auditorium and will repeat the performance at 3 p.m. on October 31.

The Center for Music Experiment will present VIDEO and "Film Portraits, Still Lives, 1973," by Manupelli at 8 p.m., October 30. Six more contemporary music performances are scheduled on the campus during November.

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