

A program of Elizabethan and Baroque music will be a part of the Sumner Chamber Music Series on November 27 in Sumner Auditorium

November 16, 1962

Selections from the Fitzwilliam Virginal Book-- said to be the most famed collection of Elizabethan harpsichord music-- will be included in a program of Elizabethan and Baroque music Tuesday evening, November 27, in Sumner Auditorium on the University of California's San Diego campus.

The program is a part of the Sumner Chamber Music Series, and will feature harpsichordist Marjorie Rohfleisch and flutist Frederick Baker. The concert begins at 8:00 p.m. The public is invited and admission is free.

The music will commemorate the 400th anniversary of the birth of John Bull, a legendary Englishman of the Tudor period and one of the first great virtuosos of the keyboard. His compositions are heavily represented in the Fitzwilliam Virginal Book.

"Virginal" was the name of the harpsichord used in England in the Elizabethan period.

Mrs. Rohfleisch will play Bull's "Three Dances," "In Nomine," and "The King's Hunt," Peerson's "The Fall of the Leafe" and "The Primerose.," and Farnaby's "Why Aske You" and "Rosasolis."

The program will also include Vivaldi's "Sonata in G minor," Handel's "Sonata in A minor," and Marcello's "Sonata in F major," performed by Mrs. Rohfleisch and Mr. Baker.

Musicians for the performance are provided by a grant from the Recording Industries Trust Fund, and are obtained by cooperation of Local 325 American Federation of Musicians. The concerts are not supported from State tax funds.