

Media Advisory - International Violin Makers Competition and convention of Violin Society of America at UCSD

November 9, 1978

MEDIA ADVISORY

International Violin Makers Competition and annual convention of the Violin Society of America at UC San Diego.

DATES: November 9-12

LOCATION: Mandeville Center, Department of Music

PICTURES & INTERVIEWS: A representative of the Violin Society of America, sponsors of the international competition and exhibit, will be available for interviews on FRIDAY, NOV. 10, from 10-11 a.m., in the East Room of the Mandeville Center. Instruments on display, including bows, violins, violas and cellos, will be located in the East Room and the Mandeville Center Recital Hall.

NOTE: The Convention and exhibit is open to the public ONLY upon registration at the conference. Admission is \$10, which admits the registrant to a variety of lectures, workshops and judging sessions.

BACKGROUND: The conference includes three days of lectures by world renowned authorities on instrument making and competition on tone and workmanship of instruments and bows submitted by craftsman from five continents. Some of the individuals participating in the convention are: Karl Roy, director of the Mittenwald School in Germany, who is considered to be the world's foremost teacher of violin, making; Etienne Vatelot, a French authority on instruments and bows; Andrew Hill, director of Wm. E. Hill & Son of London, the oldest violin firm in the world, and Otto Erdesz, a Hungarian instrument maker who is the most prolific maker of violas in history. The UCSD Department of Music is hosting the event.

CONTACTS: Irene Solomon, Department of Music, 452-3229 Chuck Colgan, Public Information Office, 452-3120

(NOTE: We recommend you interview during the time noted above as the schedule demands of conference participants is tight. However, if you desire to interview at another time, please feel free to contact us.)

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