

Spring Quarter calendar of events

March 29, 1982

CALENDAR OF EVENTS - SPRING QUARTER 1982 AT UC SAN DIEGO

March 29 - First day of classes.

March 31 - 8 p.m. On Behalf of Music, Mandeville Center Recital Hall. John Chowning, director of the Stanford Computer Research Center, discusses "Recent Developments in Perception as Revealed Through Computer Synthesis."

April 1 - 8 p.m. Flute and Others, Mandeville Center Recital Hall. Honors music recital with Lynn Becker and others.

April 3 - Noon "What's Cooking?: On the Environment II," Center for Music Experiment, Building 408, Warren. Multi-media and performance art works on the environment. Artists: Jo Hanson, Helen Mayer Harrison, Newton Harrison, Joyce Cutler-Shaw, and others.

April 3 - 8 p.m. "Sonic Waters," Natatorium. Bathing suits required and snorkels and scuba masks suggested for this underwater concert. Repeated at 10 p.m. Also performed at 8 and 10 p.m. on Sunday, April 4. General admission: \$3.50; UCSD students: \$2.50.

April 5 - 8 p.m. Music by Debussy and Erickson, Mandeville Center Recital Hall. UCSD faculty members to perform.

April 5 - 8 p.m. Visual Arts Lecture, Center for Music Experiment, Building 408, Warren. Inter-media artist Margia Kramer to speak.

April 6 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

April 7 - 8 p.m. Piano Recital, Mandeville Center Auditorium. Honors student Christina Vooss to perform.

April 8 - 8 p.m. Performers Forum, Mandeville Center Recital Hall. Forum for student musicians.

April 9 - 8 p.m. Vocal Recital, Mandeville Center Recital Hall. Honors Soprano Andrea Haines to perform.

April 12 - 4 p.m. Regents' Lecturer Discussion, Mandeville Suite, Tioga Hall, Muir. Dr. Jonathan Williams speaks on editing and publishing.

April 13 - 4 p.m. Visual Arts Lecture, North Conference Room, Student Center. Performance art and video slide lecture by Nancy Buchanan.

April 13 - 8 p.m. Clarinet Recital, Mandeville Center Recital Hall. Honors clarinetist Michael Richards with percussion, piano, viola and cello.

April 14 - 4 p.m. Regents' Lecturer Poetry Reading, room 111A Administrative Complex. Dr. Jonathan Williams to read his own works.

April 15 - 4 p.m. Regents' Lecturer Presentation, Mandeville Suite, Tioga Hall, Muir. A visual presentation by Dr. Jonathan Williams.

April 15 - 8 p.m. INTERCON: Music of Canada and Latin America, Mandeville Center Recital Hall. Music by Paz, Etkin, St. Marcoux and Lanza.

April 15 - 8 p.m. Visual Arts Lecture, room 103 Mandeville Center. Painter Jim Christensen and sculptor Eriks Rudans to lecture on their work.

April 16 - Noon We Shall Overcome: A Retrospective of the 1960s Civil Rights Movement, Sumner Auditorium, Scripps Institution of Oceanography. Two day seminar with five sessions on the civil rights movement.

April 16 - 4 p.m. Visual Arts Lecture, North Conference Room, Student Center. Painter Phil Chan to speak.

April 16 - 8 p.m. On Behalf of Music, Mandeville Center Auditorium. Ed Emshwiller, a video/cinema filmmaker, shows representative samplings of his work. Admission: \$2.

April 16 - 8 p.m. "Letters Home," UCSD Theatre. Directed by UCSD faculty member Michael Addison, this play is based on correspondence between poet Sylvia Plath and her mother. Presented by the California Theatre Ensemble. General admission: \$5; students: \$2.50. For ticket information phone the UCSD Theatre Ticket Office at 452-4574.

April 17 - 10:30 a.m. INTERCON: Reports from Experimental Music Centers, Center for Music Experiment, Building 408, Warren.

April 17 - 2 p.m. INTERCON, Center for Music Experiment, Building 408, Warren. "New Music: Roots in Tradition in the Americas."

April 17 - 7:30 p.m. We Shall Overcome Lecture, Sumner Auditorium, Scripps Institution of Oceanography. Kenneth Clark, professor emeritus of psychology from The City University of New York, to speak.

April 17 - 8 p.m. INTERCON Concert, Mandeville Center Auditorium. Music by Brouwer, Enriquez, Estrada, Farina, Lanza, with UCSD faculty musicians and guest artists.

April 19 - 8 p.m. Bosendorfer Inaugural Concert, Mandeville Center Auditorium. Pianist Gunnar Johansen, performing works by Bach, Busoni, Chopin and others. General admission: \$6 advance and \$7 at the door; UCSD staff and seniors: \$4 advance and \$5 at the door; UCSD students: \$2 advance and \$3 at the door.

April 20 - Noon Visual Arts Lecture, room 111 Third College Lecture Hall. Howard Fried to speak.

April 21 - 8 p.m. Robert C. Elliott Memorial Lecture, room 107 Third College Lecture Hall. Novelist Ursula Le Guin will speak on "A Non-Euclidean View of California as a Cold Place to Be."

April 21 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

April 22 - 3 p.m. Literature Discussion, room 111A Administrative Complex. An informal question and answer session with Ursula Le Guin.

April 22 - 8 p.m. Visual Arts Lecture, room 103 Mandeville Center. Music and performance art slide lecture by Carol Law.

April 22 - 8 p.m. The fourth annual David Marc Belkin Memorial Lecture, room 2722 Undergraduate Sciences Building, Revelle. Conservationist Edward Abbey will talk on, "A Walk Through the Desert Hills."

April 24 - 8 p.m. "Nightclub Cantata," Mandeville Center Auditorium. The Odyssey Theatre will perform Elizabeth Swados' Obie award winning play. General admission: \$7.50; students: \$5.

April 25 - 8 p.m. An Evening With Jonathan Miller, Mandeville Center Auditorium. An informal session with Dr. Miller, the writer/host of the PBS series "The Body in Question." General admission: \$5; UCSD students: \$4.

April 27 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

April 28 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. The Leroy Jenkins Quintet, a synthesis of European, classical, avant garde, jazz and African elements. General admission: \$4.50; UC staff and seniors: \$2.50; UCSD students: \$1.50.

April 29 - 8 p.m. Visual Arts Films, room 103 Mandeville Center. Scott and Beth B. present performance art films.

April 30 - 6 p.m. "New Work New York," Mandeville Art Gallery. Opening reception for this exhibit which reflects the diversity and vitality of New York's art community. On display will be recent work by Tom Butter, Tom Evans, John Fekner, Judith Hudson, Peter Julian and Cheryl Laemmle. The exhibit will be on display from May 1 until June 11. Gallery hours are noon to 5 p.m. Tuesday through Sunday.

May 1 - 8 p.m. INTERCON: Korean Dance Ensemble, Mandeville Center Auditorium. Korean dance troupe to perform.

May 2 - 11 a.m. UCSD Open House. A campus-wide open house featuring the research, programs, facilities, people and fun that make UC San Diego a great university. The open house will run until 4 p.m. Included in the festivities will be a Renaissance Faire, College Bowl competition, a landing and take-off of Life-Flight helicopter, tours, films, games, lectures, music and dance.

May 3 - 11 a.m. "Aztlán Arte," Mountain View Lounge, Third. A Chicano art exhibit featuring murals, posters, graphics and audio-visual presentations. Lounge hours are 11 a.m. to 6 p.m. Exhibit open through May 7

May 4 - 7 p.m. Chicano Film, room 104 Third College Lecture Hall. "Homeboys."

May 4 - 7 p.m. Chicano Films, room 107 Third College Lecture Hall. "Teresa" and "To Be Somebody."

May 4 - 8 p.m. Visual Arts Lecture, La Jolla Museum of Contemporary Art. Lynn Gumbert will speak on the "New Work New York" exhibit on display at the Mandeville Art Gallery.

May 5 - 8 p.m. UCSD Jazz Ensembles, Mandeville Center Auditorium. Directed by Jimmy Cheatham.

May 5 - 7 p.m. "Soldado Razo," International Center. An acto by Luis Valdez performed by the UCSD Teatro.

May 5 - 8 p.m. "No Exit," Mandeville Center Recital Hall. A one-act play by Jean-Paul Sarte, directed by graduate student Rob Bundy. Performed at 8 p.m. nightly through May 8. Admission: \$2.

May 5 - 8 p.m. Chicano Art Lecture, International Center. Chicana muralist Judy Baca to speak. Solo Piano and Chamber Music, Mandeville Center Auditorium. Pianist Margaret Rose to perform works by Messiaen and Ravel.

May 6 - 7 p.m. Chicano Poetry, International Center. A group of Chicano poets to read works.

May 6 - 8 p.m. Misha Dichter Concert, Mandeville Center Auditorium. Pianist Dichter to perform. General admission: \$9 and \$8; UCSD students: \$7 and \$6.

May 7 - 11:30 a.m. Cinco de Mayo Celebration, Student Center. Music and dance until 4 p.m.

May 7 - 8 p.m. Visual Arts Films, room 103 Mandeville Center. Filmmaker Su Friedrich to speak and show films.

May 8 - 8 p.m. INTERCON: Ladzepko Brothers and African Dance Ensemble, Mandeville Center Auditorium. Music performance.

May 9 - 7 a.m. Western Divisional Collegiate Cycling Championships. The intercollegiate cycling championship for California and Nevada, held on a circuit course of 1.7 miles.

May 11 - 8 p.m. "Prep 101: Miss Birnbach," Mandeville Center Auditorium. Lisa Birnbach, author of "The Official Preppy Handbook," speaks on the true meaning of being a preppy. Advance general admission: \$5.

May 12 - 8 p.m. Loving and Life - An Evening with Maya Angelou, Mandeville Center Auditorium. Sponsored by the music department and the Contemporary Black Arts Program. General admission: \$6; UC Staff: \$4.50; UCSD students: \$3.

May 13 - 7:30 p.m. Visual Arts Panel, North Conference Room, Student Center. Brad Stensberg and panel present a video lecture on cable television.

May 13 - 8 p.m. Piano Recital, Mandeville Center Auditorium. Pianist Nicholas Reveles performs works by Beethoven and Schumann. General admission: \$4.- UCSD staff, students and seniors: \$2.

May 13 - 8 p.m. "Bus Stop," Mandeville Center Recital Hall. This William Inge play will be directed by graduate student Lorna Limberg. Play performed at 8 p.m. May 13-15 and a 2:30 p.m. matinee on May 15. Admission: \$2. For ticket information phone the UCSD Theatre Ticket Office at 452-4574.

May 15 - 8 p.m. Piano Concerto in A Minor, By Schumann, Mandeville Center Auditorium. A La Jolla Civic/ University Symphony presentation with soloist pianist Margaret Baxtresser. General admission: \$4; students: \$2. Repeated Sunday, May 16, 3 p.m.

May 16 - 3 p.m. Piano Concerto in A Minor, By Schumann, Mandeville Center Auditorium. See 8 p.m., May 15 for details.

May 17 - 8 p.m. Music, Multi-Media Seminar, Mandeville Center Recital Hall. Coordinated by Roger Reynolds and Joji Yuasa.

May 18 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for student composers.

May 19 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. Sonor, UCSD's contemporary music ensemble, performs Varese's colorful "Offrandes" and a new work by Roger Reynolds. Admission: \$1.50.

May 20 - 8 p.m. Visual Arts Lecture, room 103 Mandeville Center. Marilyn Houlberg to speak.

May 20 - Violin Concert, Mandeville Center Recital Hall. Violinist Janos Negyesy offers "Four Seasons" by Vivaldi and Mozart's "Sinfonia Concertante" for violin and viola, along with violinist Simon Oswell and members of the La Jolla Civic/University Symphony directed by Thomas Nee. Admission: \$1.50.

May 20 - 8 p.m. "A Flea In Her Ear," UCSD Theatre. This bedroom farce by Georges Feydeau will be directed by guest director Ton, Markus. Performed nightly May 20-23 and 26-29. General admission: \$6; students: \$3.50.

May 21 - 8 p.m. Sigma (Soul Murder Part 1), Mandeville Center Recital Hall. Intermedia performance by Richard Zvonar.

May 22 - 8 p.m. Music, Multi-Media Seminar, Mandeville Center Recital Hall. Coordinated by Roger Reynolds and Joji Yuasa.

May 23 - 8 p.m. Composers Forum, Mandeville Center Recital Hall. Performance and discussion of student compositions.

May 24 - 8 p.m. UCSD Concert Choir, Mandeville Center Auditorium. Choir directed by David Chase.

May 25 - 8 p.m. Bass Recital, Mandeville Center Recital Hall. John Leftwich, bass, performs with accompaniment music by Bach, Rands, Persichetti and Schubert.

May 26 - 8 p.m. Chamber Music With the Oliveros Trio, Mandeville Center Recital Hall. Victoria Martino, violin; Simon Oswell, viola, and Renata Bratt, cello.

May 27 - 8 p.m. Bass Recital, Mandeville Center Recital Hall. Mark Dresser to perform.

May 28 - 8 p.m. Performers Forum, Mandeville Center Recital Hall. Forum for student musicians.

May 29 - 8 p.m. Composers Forum, room B-210, Mandeville Center. Performance and discussions of student compositions.

May 30 - 3 p.m. Clarinet Recital, Mandeville Center Recital Hall. Stacy Weage to perform.

May 31 - 8 p.m. Violin Recital, Mandeville Center Recital Hall. Victoria Martino performs music by Beethoven, Debussy, Ives and Farinas.

June 1 - 8 p.m. Composers Forum, Mandeville Center Recital Hall. Performance and discussion of student compositions.

June 2 - 8 p.m. Regents' Lecturer, Mandeville Center Auditorium. Jay McShann, jazz pianist, discusses and shows the film "Last of the Blue Devils," a documentary of 1930s Kansas City Jazz, also featuring Count Basie and Ivory Joe Turner.

June 2 - 8 p.m. Undergraduate Theatre Festival, UCSD Theatre. Various plays presented nightly through June 6. Admission: 99 cents at the door. For more information phone the UCSD Theatre Ticket Office at 452-4574.

June 3 - 8 p.m. Jazz Concert, Mandeville Center Auditorium. Regents' Lecturer Jay McShann, pianist, to perform.

June 4 - 8 p.m. Brass Quintet Concert, Mandeville Center Recital Hall. Cindy Earnest, French horn; Larry Fant, Ted Hirakawa, trumpets; David Oehl, trombone, and Ken Earnest, tuba.

June 5 - 8 p.m. Wind Ensemble Concert, Mandeville Center Auditorium. The Wind Ensemble, directed by William Powell, with special guest soloists Bert Turetzky, bass, and winner of the Wind Ensemble student soloist competition. Program features "The Body Electric" by David Stockton.

June 6 - 11 a.m. School of Medicine Commencement, lawn west of the Biomedical Library, School of Medicine. Commencement speaker will be actor Raymond Burr.

June 6 - 8 p.m. Young Artist Competition Winners Concert, Mandeville Center Auditorium. Competition winners perform with the La Jolla Civic/University Symphony, conducted by Thomas Nee.

June 7 - 8 p.m. Percussion Recital, Mandeville Center Recital Hall. Honors student John Flood to perform.
June 12 Quarter ends.

June 13 - Commencement. Graduation ceremonies for Third, Revelle, Warren, Muir and graduate division. Tickets are available at the UCSD University Events Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

(March 29, 1982) For more information contact:

Public Information Office, 452-3120